

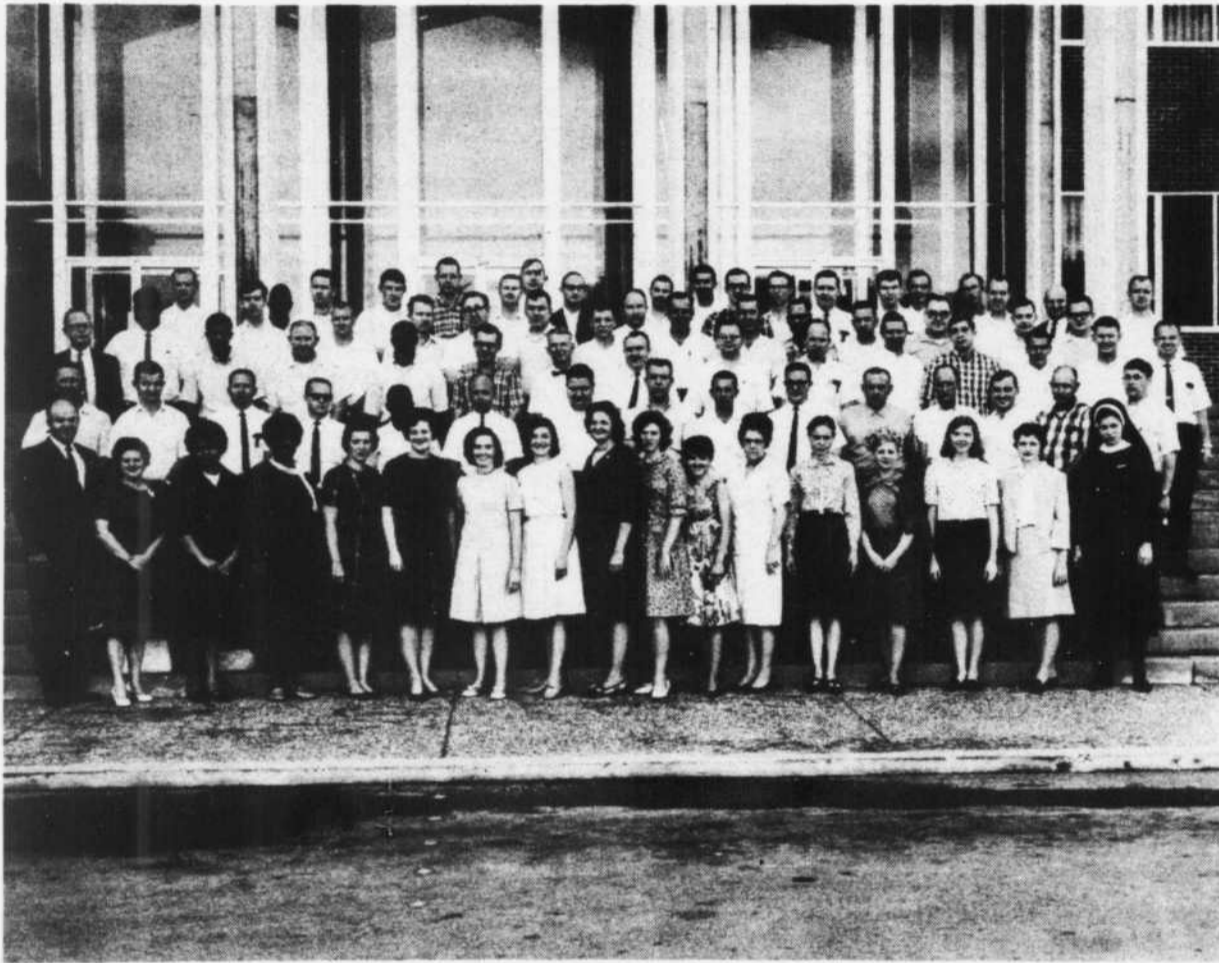
The Sidelines

Volume 40—No. 36

Middle Tennessee State University, Murfreesboro, Tennessee

Tuesday, July 15, 1967

359 Receive Degrees Friday



PICTURED HERE are the members of the MTSU Science Institute which has been held here throughout the summer. With students from 16 states, all are working toward masters degrees in either biology, chemistry, physics, or mathematics. Dr. J. Eldred Wiser, first row left, served as the director of the institute.

Crabtree, Slaymaker In "Tennessee USA!"

Jim Crabtree and Bob Slaymaker, two MTSU students, are taking part in the nationally known musical comedy cavalcade "Tennessee USA!"

"Tennessee USA!," written and directed by Paul Crabtree, Jim's father, has the cast of approximately 125 (including all nine members of the Crabtree family) sing and dance their way through Tennessee history. Louise M'Camy, critic for the Chattanooga Times said of them "and there's always the point of being able to tell your grandchildren that you saw the first production of the world famous Cumberland County Community Theatre. At the rate things are going it will be world famous — perhaps even before you have grandchildren."

"Tennessee USA!" was the first production staged in the Cumberland County Playhouse which was opened in the summer of 1965. Since its opening "Tennessee USA!" has gone into its third season. The hundredth performance, to be in mid-August, will be attended by the governor.

Jim Crabtree is not unknown to MTSU students. He transferred here from St. Peter's College in Baltimore in his junior year. Since then he has played Mr. Antrobus in "The Skin of Our Teeth," the President in "Madwomen of Chailot," and Creon in "Antigone." He built the scenery for "Dinny and the Witches" and set the lighting for "Die Fledermous." He directed and took part in "Waiting for Godot" which received the Best Drama Club of The Year Award. He has received the Dot award for the best male actor twice — this year for his performance in Antigone. Jim graduated at the end of this summer and will enter Yale University School of Drama for graduate study.

Bob Slaymaker, an MTSU senior and theatre mason, is stage manager and technical director for "Tennessee USA!" He did the set and sound for "Waiting for Godot" and took part in "Light Up The Sky." For tickets or more information call 484-5000 Crossville or write Box 484 Crossville.

Art Majors Form Club

Recently, an art club was formed by a group of interested art majors. Through their common bond, they hope not only to attain a deeper appreciation of art, but also to furnish a source of encouragement to beginning art students.

The first project of the newly organized club was to sponsor an art auction the earlier part of this month. There was a crowd both day of the exhibit, and approximately 100 pieces of art work were sold.

This auction was the first of an overall program designed to raise money for different project which will be decided by the club members at a later date. Another auction is tentatively scheduled to be held sometime before Christmas.

David Lane and Greg Helms, two Art Club members, were in charge of taking an art exhibit to Monteagle this week-end. The show was entitled "Monteagle Mountain Market of Arts and Crafts" and contained works of students and faculty members as well as artists of the Murfreesboro community.

Two hundred and five undergraduates and one hundred fifty four graduate students are scheduled to be graduated from Middle Tennessee State University at the August 18 convocation.

Undergraduates receiving degrees are:

Juddith Rader Barham, History; Robert Wm., Baskin, Jr., Pol. Science; Carl John Berkovitz, Pol. Science; James DeWitt Bowen, Pre-Law; David Earl Brandon, History; Robert Miller Bransford, Sociology; William Murphy Brown, Biology; Katherine K. Butler, English; William E. Carlton, Jr., Biology; James Gardner Cecil, Jr., Pol. Science; Grover C. Collins, Biology; Charles M. Coode, Dist. Soc. Science.

James R. Crabtree, Theatre;

Buchanan Players Stage "Barefoot"

The Buchanan Players have provided another first for the growing MTSU campus by extending their weekly meeting and programs into the summer session. They have met every Tuesday night at 6:30. Programs presented this summer have included a skit with selections from musicals, a one-act play directed by Harold Knowles, a reading given by Tom Watts, a skit and song production which featured Charlena Phillips and Lynn Brown, and a one-act play entitled "The Old Lady Shows her Medals."

Tonight the players will present the complete three-act play "Barefoot in the Park." Harold Knowles is directing this breezy comedy concerning the trials and tribulations of a pair of newlyweds. The play was written by Neil Simon and the MTSU production stars Phyllis Murphy and Keith Bronder as Paul and Corrie Bratter and features alumnus A. W. Powell as Victor Valasco.

Curtain time is 6:30 and will take place in the Arena Theatre. Admission is free.

Chandrasekharan Wins Scholarship

K. C. Chandrasekharan from India is one of the international students to be awarded a scholarship by the Institute of International Education for the 1967-68 academic year according to Reza Ordoubadian, coordinator for international students on the Middle Tennessee State University campus.

Ordoubadian stated that only 50 such scholarships are awarded throughout the state and international students at MTSU have received two such fellowships during the past year. Behman Sahrabi was the recipient last year.

Roy Crowder, Chemistry; Jane Brandon Curtis, Distr. Soc. Sci.; David Lynn Dale, History; John R. Dark, Mathematics; Jimmy Ray Dendy, Biology; Robert Clifton Dobbins, Pol. Science; Lowry Sanders Dodd, Jr., Economics; Rose Allen Duncan, Biology; Richard L. Dyer, Pol. Science; Jerita Sue Farley, Sociology; Sidney Franklin, Mathematics; Donna Marlan Galbreath, English; Mary Louise M. Geren, History; Haskell Harrison Greer, History; Glenn A. Gregory, Mathematics.

Terrell D. Gregory, Combo Soc. Sci.; Jacqueline Hall, English; Jane E. Hardin, Mathematics; Nancy I. Harrington, Pol. Science; Marjorie Dean Harris, Social Science; Susan Harrison, Sociology; Kathryn A. Thomas Hasty, Mathematics; John Robert Hettish, Jr., Pol. Science; Patricia Ann Higgin, Mathematics; Lewis Dunn Hix, Pol. Science; Sandra L. Hobbs, History; James Harlin Hughes, History; James Rye Jewell, Jr., English; Robert Stanley Johnson, Pol. Science; Edwin Jeffries Jordan, Combo Soc. Sci.; Harold R. Knowles, Jr. Theatre; Kathryn Carol McCreary, Pol. Science; Felix M. Massey, III, Science; Michael W. Moores, English; Virginia Ann Morrow, Geography.

Clarence Gene Neely, Pol. Science; Smith Randall Norris, Biology; Helen Marie Odom, Combo Soc. Sci.; Wayne Allen Orton, Biology; Jimmy Vaughn Ousley, Biology; Talmadge E. Overton, Geography; John Thomas Powell, Jr., Geography; Kevi McCartney Randolph, Sociology; Scott Rankin, Pre-Med.; Evans W. Ray, Jr., Combo Soc. Sci.; Carl Rogan Remmele, Sociology; Joe Charles Roberson, English; Larry G. Ross, Biology; Sharon Diane Russell, Sociology; Judith C. Scott, Biology; Tom C. Scott, Pre-Law; Herbert Leon Sharber, Pol. Science; Dwight Sidney Shelton, Biology.

Frank Don Silver, History; Homer Ronald Smith, History; Richard Edward Smith, Pol. Science; Thomas R. Stagner, Jr., History; Michael S. Sweeney, Pol. Science; Sara Jean Talley, Mathematics; Floyd Wayne Wall, Biology; Harold L. Waxman, Combo Soc. Sci.; Anthony Wayne Wilson, Biology; Charlyne Diane Wolff, Mathematics; Neil Hutchison Wright, English.

Micael Dennis Abney, Marketing; Alford Eugene Arnold, Accounting; Robert S. Ashby, Marketing; Mohamad Samir Bakizada, Economics; Charles A. Blackwell, Agric. Sci.; Joseph David Bloodworth, Gen. Business; Wilson Lee Bomar, Gen. Business; Grover Burt Boyd, Marketing; Doswell Brown, Gen. Business; Helen S. Brown, Marketing; Robert E. Bryan Jr., Bus. Admin.; Joan Patricia Carroll, Business Educ.; Howard Koehler Carter, Ind. Mgt.; William R. Castleman, Bus. Admin.;

(Continued on Page 4)

The Sidelines

EDITOR Cheryl Allen
ADVISOR Mr. Gene Sloan

SUMMER EDITORIAL BOARD

LITERARY EDITOR Sidney Baumstein
FASHION EDITOR Regina Jones
PHOTOGRAPHERS Garry Barnett, Charles Gonce
NEWS EDITOR Colleen Powell
SPORTS EDITOR Jim Freeman
MAKE-UP EDITOR Diane Coker
EXCHANGE EDITOR Carolyn Moyers

PHOTOGRAPHERS Garry Barnett, Charlene Gonce
STAFF: Mary Pat Williams, Susan Steelman, Judith Gordon, Edith Clark, Robert Lambert, Linda Cihis, Tony Pendergrass.

Methods Challenged

YFA Announces Objectives

Very few of the students at MTSU probably realized that there were two celebrities in their midsts July twenty-eighth. On that day the authoritarians heading America's answer to the ineffective nationalists of other nations blessed our university with their presence. The guests were Mike McDonald of David Lipscomb College and Tom Warren of Austin Peay State College, executives in the "Youth for America" organization.

The YFA (Youth for America) has established as its goal a program of five divisions. First among these is "to encourage a better America." "How is this to be achieved?" we inquired of YFA President Mike McDonald. "We're a positive organization," replied Vice President Tom Warren evasively, "There's plenty of hate from other sources. You won't find us demonstrating or marching on public buildings. We're a positive organization." The YFA constitution, however, disagrees with the noble vice president (who co-authored the constitution): "Special demonstrations may be held upon such occasions and at such times and places the President and Executive Committee may specify." Thus, from this early statement the SIDELINES interviewers were granted proof of how well-informed our illustrious visitors were.

The second purpose of "Youth for America" is "train future citizens and leaders." To accomplish this feat, the two founders have thus far assembled a staff of seventy members, making them "a national organization." We've got members from Texas to Harvard," proudly announced the two nationalists (again elusively) in response to an interrogation concerning the number of states represented in their organization. "What have you actually achieved?" a SIDELINES staff member queried. "We've been working with this idea for four months now," drawled the vice president in questionable response to the author's inquiry.

YFA plans "to combat communist aggression and anti-social activities." For achievement of this goal, "Youth for America" "is now SELECTING honorary members." Meetings have been achieved with a gubernatorial assistant, metropolitan sheriff, metropolitan mayor, and other selected public personalities, none of whom is as yet qualified to boast (?) honorary membership in "Youth for America."

YFA has as their fourth ill-achieved goal "to contribute to patriotic organizations." Regrettably, no organizations have yet requested the available YFA assistance. Inquiry was issued concerning what organizations YFA planned to help. The VFW (Veterans of Foreign Wars) and the American Legion were suggested by the officers as possible recipients of the presently unsolicited aid.

The fifth objective of the YFA is "to support those who work for a better America." Determining those who comprise this is a matter to be decided by the executive committee which consists of the officers (presently, Mr. McDonald and Mr. Warren, who also wrote the constitution, who have complete control of the organization, and who collect the one dollar membership fees).

The goals of the "Youth for America" are quite noble, worthy of attainment, and ill-pursued. It is important to realize that if any organization expects to succeed it must host responsible leaders who do not make attempts at grasping and maintaining complete control of the organization indefinitely. That the "Youth for America" has this unfortunate form of dictatorial government may result in its extinction (there are of course many other factors which have doomed this organization from the beginning).

The young gentlemen who created the "Youth for America" have a remarkable sense of loyalty for their country which is worthy of mention. They believe and maintain that our "country, your home, is dying every day;" however, they do offer a solution: "Rebuild America today, with 'Youth for America'." "Hallelujah!", we reply without conviction while congratulating them on their vanity.

"Youth for America" seems anxious to grant additional information, concerning their cause, to interested individuals. They also welcome opinions of their organization as expressed by the American public; the SIDELINES staff urges you to offer your suggestions and opinions. YFA correspondence is received at 913 Cayce Drive, Madison, Tennessee, 37115.

The Black Curtain Descends

by Tony Pendergrass

This summer we are witnessing an American Revolution. This time, however, it is not that of a brave and hopeful people struggling for the right to build a nation. It is not a revolution to which we can point with pride as a step toward bettering our common lot. The struggle which is now manifesting itself in our cities is one of violence and insurrection — founded on hate and bitterness — and destined to destroy that progress in human relations which has taken a century to develop. In this battle, the revolutionary is his own worst enemy.

The Negro riots which have sprad like cancer across the nation in recent months are gradually eating away at the hard earned progress which has been made in civil rights and race relations over a century and especially in the last decade. It is sad indeed to witness the actions of a race which chooses to follow the path of social and economic suicide rather than take advantage of the opportunities which have been won by long years of peaceful struggle and determined effort.

The legal battle for equal rights has already been fought and won. Now is the time when the long period of social, political, and economic evolution should begin. The Negro in America has acquired many friends and champions among the white citizenry by this long and valiant struggle to achieve freedom. Freedom, however, takes many forms. As far as law is concerned, the Negro has reached his goal. Legally, he has every conceivable opportunity to succeed that his white neighbor has. In seeking this goal, the Negro had every right to demonstrate peacefully and to demand that his inherent freedoms be granted.

The battle has now moved to a new front and it is being waged badly. In fact, if current practices continue, the whole war may be lost. On the social and economic planes, the time for demands is past. It is no longer a matter of what is lacking and must be given. It is now a question of what is lacking and must be achieved. Congress cannot legislate morality and it certainly cannot demand understanding and brotherhood. These states must be arrived at by individuals in their everyday living. These needs cannot be given, they must necessarily be earned. For this reason, evolution and not revolution is the password to future actions.

It is now the Negro's duty to

take advantage of the fruits of victory and to develop himself as a first-class citizen. He must realize that just as he should not be given sub-standard treatment because of his race, neither should he be given preferential treatment. Equal rights mean equal responsibility.

A negative approach to his plight is not the answer. Life is competitive and in order to succeed, one has to give as well as take. Just because a person has a right to compete does not mean that he will necessarily win. The burden of proof is on the individual.

This is the case in the Negro's struggle for better jobs and better education. It is totally unreasonable for anyone to demand that a certain number of jobs be given to members of a specific race or that a given post be assigned because it looks good to have a certain group represented. Life just does not work that way. If an employer — including the federal government — is going to be colorblind, it has to work both ways. An employer should be duty-bound to hire the best applicant. He is not automatically prejudiced just because he chooses not to hire a Negro. It is just as wrong to give jobs or aid to a person because of his race as it is to refuse to do so.

Education and training take years of preparation they are not given and are not achieved overnight. This is where evolution will truly take place and it will eventually tip the scales. When the Negro has achieved an appropriate level of education and has trained himself adequately, I think he will find no difficulty in finding a job. Also when he has made worthy contributions to his community and has demonstrated his own willingness to befriend other races, he will find less resistance in being accepted. These steps are to be made only by constant application in day today living. It will be difficult, but no benefit which is worth having comes easily.

According to George Washington Carver, "Success is to be measured not so much by the position that one has reached in life as by the obstacles which he has overcome while trying to succeed." From this same great Negro American comes the statement that, "There is no power on earth that can neutralize the influence of a high, pure, simple, and useful life."

Rioting, looting, and murder serve no useful purpose — they never have and never could. They are hurting the Negroes badly

and are sowing seeds of chaos which will be difficult to undo. It is only just that those who use violence be harmed by their own actions. However, it is not right that they should destroy the livelihood, homes, the lives, or the hope of the thousands of colored citizens who accept their responsibility to work peaceably to reach their objectives.

The advocates of black power are killing their own cause. Their actions are blatantly criminal and should not be tolerated. No citizen of any race has a right to kill and destroy. At a time when the black man should be preparing himself to cope with the modern world, his extremist leaders and hate mongers are rapidly erecting a Black Curtain which will shut off their race from all help from the outside world and will blot out any understanding which currently exists. The Negro can ill afford to be kept in the shadows of ignorance and despair, and resentment by this ominous Black Curtain — he must reach out and tear it down before it enshrouds and suffocates him.

Construction Unearths Box

A mysterious copper box, containing historic papers was uncovered by a construction crew in the wreckage of an outdated library building on the Middle Tennessee State University campus.

The slightly dented box contained an old college paper, a 3 1/2 foot picture of the entire student body and the four original campus buildings, two 1926 half dollars and some forty year old documents including a 1926 student directory, college catalog and a list of some of the Sumner County students.

Though the existence of the box was unknown to anyone presently at the University, a complete story about the ceremony was on the front page of the 1926 SIDELINES paper found in the cornerstone itself. Since it was a surprise to the workers, the box was in poor condition when pulled from the rubble of Murfree Hall.

The site of the old building was chosen by Governor Austin Peay and the building itself was designed by C. K. Colley. Murfree Hall is being raised to be replaced by a new office and classroom building made necessary by the expanding University enrollment.

Never Call Retreat! ---Well Hardly Ever

"The Road to Excellence" will begin September 7 on the three-day ASB retreat at Camp Hi Lake.

There will be 75 to 100 students attending including members of the Senate, the House, the Supreme Court, the Cabinet, the IFC, the ISC, the cheerleaders, and the editors of the SIDELINES and MIDLANDER.

Each group will hold separate meetings. In addition to this there will be several group meetings and a panel discussion with faculty members emphasizing both positive and negative aspects of ASB government.

The Deans, President Cope, and representatives from the bookstore and infirmary will address the delegates. Paul Womack, ASB president, will present his plans for the year.

The primary purpose of the retreat is to unify student government and to build spirit.

A Dreamer's America

I fell asleep the other night and dreamed of an America that was truly remarkable. Peace and security could be found from shore to shore. There was no riots with their looting and killing. Policemen stood smiling at the strolling pedestrians, knowing that they would be called on to give only a parking ticket or two.

I flew rapidly across the land on a magic cloud and did not see any faces pinched with hungry, but only the rounded children playing happily in vast parks. I saw spacious houses that were not crowded, not dirty, not old shells of houses, but nice comfortable homes for everyone.

The only desolate places were the jails that now served as museums of the past and the military bases that were no longer needed in the peace we had found in the world as well as home. The war machinery of the past had been dismantled and the nations' resources were being used to better mankind.

True freedom could be found throughout the land, because everyone wanted to do right by his fellowman. People no longer tried to suppress everything that they did not deem right, but let people make up their own minds.

The people themselves were changed also, for there was no longer hatred for people not of the same color, creed, religion, or city block. There was genuine goodwill among men and women. Cheating, stealing, murder, slander, etc. were no longer found in this happy land.

Then morning came, and I awoke to reports of rioting in our cities, to more fighting in Viet Nam, to strife in the Middle East, to reports that Congress had failed to pass another bill to help the poor and uneducated people of America, and hatred among people. I tried to go back to the dreamland America, but the news was so frightening that I was afraid of having a nightmare, so I sadly got out of bed and faced another day in the real America.

A Pair Of Giants Ink Raider Pacts

by Jim Freeman
Sports Editor

Just when it looked as if Western Kentucky's outstanding collection of freshmen would run wild in frosh basketball competition this winter, Coach Trickey announced the signing of a pair of blue-chip prospects for Middle Tennessee's Baby Raiders.

Going on just physical description alone (I haven't met them), the two boys would appear to be a couple of junior Redwood trees.

The largest of the two is David Gipson, of Weehawken, New Jersey. He stands 6-10, weighs 265, and you get the impression that he could go bear hunting with a switch.

An inch shorter and thirty-five pounds lighter at 6-9, 230, is Gary Tassin of West Palm Beach, Florida.

Gipson and Tassin have signed scholarships and NCAA national letters of intent. The pair will be the two largest players to ever compete on an MTSU team at the same time.

They should be able to give Western's heralded duo of 7-0 Jim McDaniels and 6-8 Clarence Glover all of the trouble they can handle.

This brings to six the number of high school prospects signed for the upcoming season. Also inking Raider pacts are 6-6 Murvell McMurray of Kansas City, 6-5 Roger Fisher of Lebanon, 6-1 James Nickens of Christiana, and 5-11 Don Lockridge of Nashville.

Also on the MTSU basketball scene is Steve McElhaney, a guard who transferred from Chattanooga University. He originally signed with MTSU last season as a freshman, but decided at the last minute to attend UC. He will have to sit out a season before being eligible.

Talking to McElhaney, last week, he revealed that he now regrets not coming to Middle Tennessee last year. We regret it, too. He would have been a valuable asset to the Raider varsity this year.

Raider fans who saw the MTSU-Chattanooga game at Murfreesboro last season (won by the Mocs, 107-105, in overtime) will recall McElhaney as the lad who came in late in the game and scored 11 points in four minutes against the Raiders.

Raiders Picked Third

About this time every year, newsstands are saturated with magazines containing outlooks and predictions for the upcoming football season. Some are good, some are bad, some go into depth, others merely scratch the surface.

One of the best is Street and Smith's Official Football Yearbook. They divide the teams among several good writers according to geographical location. Tom Siler of the Knoxville News-Sentinel covers the OVC.

Siler picks Eastern Kentucky to dethrone Morehead, who will drop to second place. He believes that MTSU will grab third place, followed by East Tennessee, Austin Peay, Western Kentucky, Tennessee Tech, and Murray State in that order.

On the national scene, Street and Smith pick Notre Dame, Alabama, Miami, Purdue, Georgia, Texas, Southern Cal, Colorado State, Army, and Michigan State to comprise the top ten. Tennessee is tabbed for 15th place.

MTSU Golfer Wins Local Tournament

Clay Holloway, a junior-to-be on MTSU's championship golf squad, won first place in the Ruthersford County Open golf tournament last weekend.

Holloway shot a five-over-par 149 to win by one stroke, but not before a few nervous moments on the final hole. He was enjoying a three-stroke lead with one hole remaining when his drive went out of bounds for a two-stroke penalty. He finished the hole with a double-bogey six, and got the win when his nearest challenger missed a 30-foot birdie putt on his final hole.

Holloway, from Murfreesboro, was the defending champion of the tournament. He holds two letters for his performances on the University's golf squad.

Recent Signees Add Speed To Track Team

by Jim Freeman

Hoping to bring the MTSU track team closer to the top of the OVC heap, coach Dean Hayes has acquired the services of several topnotch athletes. Four of the boys have had either prior college or junior college experience while three are just out of high school.

Dashman Pat "Dusty" Hughes will aid the Raiders in two events in which they have been rather weak last couple of seasons, the 100-yd. dash and the 220-yd. dash. Hughes has been clocked at 9.7 in the hundred, 20.5 in the 220, and 47.0 in the 440.

Another fellow with creditable time (48.5) in the 440 is David Wyatt. Wyatt transfers from Coffeeville Junior College in Kansas. He also runs the hurdles, having clocked a time of 14.7 in the highs.

Gary Robinson, former Castle Heights and Cumberland JC star, will compete in the middle distance runs and also the mile. Robinson has run the 440 in 49.0, the 880 in 1:59.1, and the mile in 4:20.0. He finished 19th in the National JC Cross-country meet last year and will compete in that sport here at Middle Tennessee State University.

From Slippery Rock State Teachers College in Slippery Rock, Pennsylvania comes Jon Edwards, a weightman. Edwards has thrown the discus 152, 3 inches and was the Pennsylvania State College discus champion. He also throws the shot.

Coach Hayes also announces the signing of three outstanding high school prospects. Jim Murray of Chicago Heights, Illinois, and Bill Sharp of Alton, Illinois, both recorded times of 9.8 in high school competition in the hundred. Murray also has a 21.4 in the 220.

Mike Bailey of Chattanooga has a 4:33.2 in the mile and holds the Hamilton Interscholastic League record set when he was running for Tyner High School.

Add these seven young men to a squad that lost only one man from last season, and you know things will be getting better in a hurry. For example, put Robinson, Wyatt, and Hughes together with returning Jerry Singleton, and you

Raiders Draw Western As OVC Tournament Foe

Middle Tennessee's 1967-68 basketball team will find out early how tough they are. The Raiders will meet defending OVC champion Western Kentucky in the first round of the OVC Holiday Tournament in Nashville on December 1-2.

OVC Commissioner Art Guepe announced the pairings this past weekend. In the first game on December 1st, Tennessee Tech will play Morehead at 1:00 p.m.

At 3:00 p.m., East Tennessee and Eastern Kentucky tangle.

The opening contest of the night sessions begins at 7:00 p.m. and will pit Austin Peay against Murray State. Middle Tennessee and Western Kentucky will close out the opening round at 9:00 p.m.

Semi-final games will be played at 1:00 and 3:00 p.m. on December 2nd with the finals scheduled for that night.

The tournament will be held in Nashville's Municipal Auditorium.

New Tennis Courts Being Built

On the north side of the campus, immediately behind the outdoor

basketball courts, the University is building eight new tennis courts.

They will be constructed with an asphalt surface, and have a fence around them similar to the one around the present courts.

Although they are not scheduled to be lighted now, there is a good possibility of such a move in the future.

The courts are being built primarily to relieve the crowded tennis classes of the past few semesters, but they will also be available for free time playing.

The Village Square

Located Next To Davis Grocery



Monogramming
Service



LOVE,

Ladybug®

Also Most Summer
Merchandise

1/2 Price



and things that go with the rest. All by LADYBUG



BOB BRANSFORD

Bransford Cast In War Movie

Throughout youth, every child considers the allure and riches of the fabled Hollywood movie star, visioning lighted cameras, three-foot billing, and autograph-seekers, but few ever have the opportunity for fulfilling this dream in later years.

However, presently on Middle Tennessee State University's campus is a young man who was recently "discovered" and awarded a part in a film which was shot on location in Nashville. This section of the country was chosen because of its similarities in climate to those of Argentina, the setting of the movie.

Bob Bransford, on July 11, received a telephone call from Chuck Doughty, director of Nashville's Stage Door Theater, and was asked by him to audition the following day for the representative from Ambassador Pictures, the company producing the film.

After a week of anticipation and expectancy, Mr. Bransford was confirmed of his role as a German guard in "The Deadly Chase," a German war movie, and began shooting on August first. When questioned about his experience behind the cameras, Bob divulged that, though apprehensive at first, he soon lost all self-consciousness of being a novice due to the understanding direction of his co-actors. However, he also learned early that the movie profession is not all glamor: wearing a Nazi winter uniform can prove rather uncomfortable in Tennessee's August heat. Bob is a sociology major who, following his graduation this month, will enter the University of Tennessee graduate school in social work. That is, if his newly acquired fame does not alter his career by offering the opportunity for permanent stardom.

Raider Lineman In Auto Accident

Andy Thompson, an offensive guard for Middle Tennessee's football team, had a close call last month. Thompson was in an automobile accident near his hometown of Humbolt.

Although Thompson escaped with only a sprained wrist, a passenger in his car was killed.

It was reported that Thompson swerved to miss a dog, hit some loose gravel, and the car turned over several times. The passenger, a hitch-hiker who wasn't carrying any identification, was thrown from the car and died.

The injury isn't expected to hamper the 6-2, 215 pounder in his grid activity this fall.

Hale Sedates Hawaiian Natives

by Sidney Baumstein

In 1959 James Michener published, through Random House Publishers, an epic novel of great verbosity and dramatic extravagance. He dedicated this lengthy volume "to all the peoples who came to Hawaii" and titled it accordingly. Thus HAWAII was born. Immediately the best motion picture studios commenced efforts toward achieving the film rights. The Mirisch Corporation emerged victorious. Their resultant motion picture is equivalently (to the novel) verbose, distastefully vivid, and opposing poor.

"Hawaii" opens amid the sound of a brilliant musical score as composed by Elmer Bernstein. During this four minutes eleven seconds of musical splendor, the montage screen exhibits little more than vast areas of darkness, its purpose is highly questionable.

Upon completion of this musical prelude, the screen is flooded with the brilliant color of the Pacific Ocean, superbly exhibited through the resources of the Delux Corporation. Throughout the film there is hosted superb color of the highest quality.

Abner Hale, a Yale graduated (1919) theologian, is "Hawaii's" protagonist. Max von Sydow was well cast to portray the fanatic Reverend Hale; he performs consistently well although his performance could not be credited as being the best the picture has to offer.

Princess Jocelyne La Garde is hoisted into the picture granting a performance which won her the 1967 Golden Globe Award as Best Actress of 1966. Miss La Garde portrays Alii Nui, massive leader of the Hawaiians.

Julie Andrews grants a brilliant portrayal of Jerusha Hale throughout the first one half of the film; however, after the intermission she lowers the quality of her performance notably as she sinks into the general din of the motion picture's latter half.

Richard Harris's low quality

Chess Tournament Set For September

The Tennessee Open Chess Tournament will be held in Nashville September 2-4 at the Mercury Motel on Murfreesboro Road. This is an annual tournament sponsored by the Tennessee State Chess Association, the Nashville Chess Club and the Murfreesboro Chess Club.

There will be two divisions in the tournament, the "open" and the "amateur." Entry fees are seven dollars for the open and five dollars for the amateur. There are cash prizes of \$100, \$75, and \$50 in the open and \$50, \$35, and \$20 in the amateur. In addition, there will be many trophies awarded. The Tennessee State Chess Champion is determined by this tournament which consists of a six round "Swiss system" method with two rounds each day for three days.

Dr. Roy W. Clark, Chemistry and Physics Department, is the Tournament arrangements director this year, and all entry fees and inquiries should be addressed to him. Pre-registration is encouraged, and after August 19 entry fees will be \$2 more in each division.

Membership in the TCA (\$2) in the United States Chess Federation (\$8) is required of all entrants and may be paid at the tourney site.

The tournament is a lot of fun for both amateur and expert class players and everyone from six to ninety-six is invited to enter and have an unusual and interesting weekend of chess.

performance as Captain Rafer Hoxworth causes one to lose the great anticipation one had earlier held for the premier of his performance in the production of "Camelot" which premieres in October. His lines (in "Hawaii") are far from classic, as is his portrayal.

Abner ports at Hawaii amid the boarding of his sailing vessel by semi-nude natives. The queen (Miss LaGarde who is fortunately adequately garbed) is literally hoisted on board amid a plea from the captain: "Don't drop her or we'll all be massacred."

When Abner finally makes his appearance on the shores of Hawaii he informs the natives that there will be "no more sleeping together in mischief!" — a statement not well accepted.

From this humorous (?) beginning, "Hawaii" goes steadily downward. The modern public may find many things more pleasant than enduring a filmed view of child birth through to the last moment thus they would likewise do better to view another film. "Hawaii" has little value for people of shallow minds who seek only entertainment rather than a montage that may prove mentally challenging. To view a disappointed lover (become exile) bang his head on stones in anticipation of establishing an outward flow of blood, then hastily remove his eye (both on public exhibition for those audience members who are still physically capable of viewing the film) proves highly distasteful as well as, no doubt, slackening sales at the theatre's refreshment center.

Fifteen million dollars was spent in the production of this challenging motion picture; how unfortunate it has proven that this sum was spent on volume rather than quality as it so obviously was.

Librarians Meet For Institute

Thirty elementary school librarians from fourteen states began advanced study in Elementary School Librarianship this summer as the NDEA Library Institute got underway. Miss Leniel Edwards of the Library staff of Middle Tennessee State University is co-ordinator for the program at MTSU. Speakers have included Dr. Milbrey Jones, Program Specialist, Division of Plans and Supplementary Centers, U.S. Office of Education and Miss Louise Meredith, Director, Libraries and Instructional Materials, State Department of Education, Nashville.

Dr. Jones received her A.B. Degree from the Woman's College of Georgia, M.S. in L.S. from Emory University and the Ph.D. from Rutgers, the State University. Dr. Jones is Chairman of the School Library Technical Services Committee, Research and Technical Division of the American Library Association. She has contributed many articles to professional magazines. A recent publication of great interest is SOURCES OF AUDIO-VISUAL MATERIALS available from the Office of Education.

Miss Meredith received her A.B. Degree from Shorter College, the M.A. from Emory University and the M.A. in L.S. from Emory University. Miss Meredith has taught in the Georgia public system, served as regional librarian in West Tennessee and has been with the Tennessee State Department of Education since 1947. Miss Meredith is active in local and national organizations and served as Vice-Chairman of A.A.S.L.

359 Receive---

(Continued from Page 1)

Alvis Daniel Chisholm, Marketing; William Pinky Clardy, Gen. Bus.; Paul Lynn Clinard, Economics; Vergil Edward Colley, Gen. Business; James Ernie Darnell, Gen. Business; Charles Byron Dollar, Bus. Admin.; Stephen J. Dove, Bus. Education; Robert T. Fleming, Agriculture; Joseph Daniel Fox, Accounting; Paula Dean Gainous, Bus. Education; Eddie Burns Gardner, Accounting; Judy Frances Gill, Bus. Educ.; Lucy Anne Hall, Accounting.

Ward Denning Harden, Accounting; William Larry Hardison, Gen. Business; Nellie Margaret Harrison, Sec. Admin.; Lenda Hembree, Bus. Educ.; David Williams Hester, Marketing; Larry B. Huddleston, Gen. Business; Pat Hughes, Bus. Adm.; Robert H. Irwin, Ind. Management; David R. Johnson, Accounting; Mikel Gill Jones, Bus. Adm.; Dorothy L. Jordan, Accounting; Sharon K. Kelton, Bus. Educ.; Ernest W. Kintz, Accounting; Wm. G. Kirkpatrick, Agriculture.

Oda Edwina Lamb, Sec'l. Adm.; Arnold A. Lancaster, Bus. Adm.; Wm. Rufus Lish, Bus. Educ.; John B. Maxwell, Gen. Bus.; Jim F. May, Gen. Bus.; Joe W. McGee, Ind. Mgmt.; Franklin A. McMinn Jr., Marketing; James B. McNeil Jr., Animal Sci.; Ronald C. Noll, Ind. Tech.; Ronald L. Norman, Ind. Arts; Richard E. Patterson Jr., Economics; James S. Phillips, Gen. Bus.; Nathan L. Phipps Jr., Ind. Tech.; John N. Pinkerton, Gen. Bus.; Johnny H. Pitmon, Accounting; Marion F. Pope, Agric. Bus.; Forrester W. Rogers, Accounting; Glenn N. Sheppard, Ind. Mgmt.; Ulysses V. Simpson, Ind. Mgmt.; J. Bradford Smith, Gen. Bus.

James O. Standefer, Gen. Bus.; Phyllis C. Stanley, Sect'l. Adm.; Joan C. P. Stewart, Bus. Educ.; Wm. D. Talbott, Accounting; Rayburn H. Tankersley, Accounting; Thomas K. Tegen, Accounting; Ted C. Thompson, Bus. Mgmt.; Troy L. Trentham, Gen. Bus.; Paul Allen West, Bus. Adm.; Arthur T. Williams Jr., Gen. Bus.; Gilbert C. Willie, Agriculture; Robert L. Wolfe, Bus. Adm.; Wanda Worsham, Bus. Educ.; James R. Wright, Bus. Adm.

Mary Frances Allen, Elem. Educ.; Frances E. Bass, Elem. Educ.; Kathleen G. Beeler, Elem. Educ.; Rebecca S. Bennett, Elem. Educ.; Janice F. Bradord, Elem. Educ.; Jeaneatte F. Burnett, Elem. Educ.; Betty L. Campbell, Elem. Educ.; Robert A. Canterbury, HPER; Montie Jane Chesney, Art; James L. Davis, HPER; Rebecca Reis Davis, Elem. Educ.; Steven O. Edging, HPER; Marshall W. Estes, HPER; Paul King Ferguson, Instr. Music.

Amanda T. Gordon, Elem. Educ.; Charles E. Hall, HPER; Melanie L. Hampton, HPER; Kayron S. Harris, HPER; Martha Lunn Harvey, Voc. H. Ec.; Carolyn Faye Haston, Elem. Educ.; Donna Joe Hornovich, Elem. Educ.; Dathal M. Jenkins, Elem. Educ.; Patricia L. Jones, HPER; Ann H. Keister, HPER; Paula C. Kilgour, Instr. Music.

Kenneth L. Lannom, HPER; Alice Mae Marlin, HPER; Sue A. Maxwell, Elem. Educ.; Gracie Ruth May, HPER; Wm. B. McKinley, HPER; Gloria C. Moore, Elem. Educ.; Helen C. Morrison, Elem. Educ.; Brenda C. Newby, HPER.

Ellen H. Parker, Elem. Educ.; Dale B. Patterson, HPER; Larry P. Pearson, Elem. Educ.; Candice A. Phillips, Elem. Educ.; Toni C. Rankin, Elem. Educ.; Terri Hope Reeves, HPER; Carolyn R. Richardson, Elem. Educ.;

Una Ring, Elem. Educ.; Wm. Larry Ritchie, HPER.

Sandra Camille Ross, Elem. Educ.; Jerry E. Sanford, HPER; Priscilla P. Santi, HPER; Boyd H. Shults, HPER; Sandra K. Sneed, Elem. Educ.; Jessie M. Strother, Elem. Educ.; Mary Lynn Townes, Elem. Educ.; Pamaline Vanatta, Elem. Educ.; Wanda Carol Wiggins, Elem. Educ. Aldene P. Williams, Elem. Educ.; Frances E. Wilson, Elem. Educ.; Lucy Jane Wiser, Elem. Educ.; Judith Diane, Wood, Art; Frances E. Yates, Art.

Theatre Goes "Barefoot"

Nashville's TENNESSEE THE TRE is presently hosting one of the current montage season's most thoroughly delightful presentations — "Barefoot in the Park." Although the basic plot progression is simple and underdeveloped, what producer Hall Wallis does have to work with is well utilized to produce a seemingly too brief sage of a contemporary commencement of married life.

Paul Bratter is very well portrayed by Robert Redford. Paul is a man with a problem — "I can't kiss you (his wife: Corrie) anymore; my lips are numb" he complains.

Corrie Bradford is characterized by Jane Fonda who is her usual half-dressed sexpot of a confused buxom female; however, this was undeniably her best recent motion picture performance.

Corie has her own ideas about marriage: "If the honeymoon doesn't workout, let's not get divorced; let's kill each other!" The couple do consider divorce but its being averted is not accomplished in Miss Fonda's suggested method.

Charles Boyer grants a typical portrayal of a cultured, romantic French gentleman. Never considered the boy-next-door type, Mr. Boyer plays the man upstairs — Victor Velasco (also known as "Bluebeard," a gourmet specializing in rare and exotic foods such as a vegetable-eel hors d'oeuvres ugh!).

Mildred Natwick recreates her Broadway role (as does Mr. Redford in his role) issuing a delightful characterization of Corie's maternal parent who is a primary recipient of Victor's romantic pursuits.

Paul and Corrie marry, then move into a temporary abode (the Plaza Hotel) for a six day siege of romantic endeavors. From there they journey across New York to their new domestic establishment — an area of wall-to-wall blankness painted in mist blue — on the fifth floor of an apartment house lacking elevators. Most important of the characteristics concerning their eventually furniture granted dwelling is that it works backwards: To activate the heating device one turns it off, also, it is as Victor says: "The important thing to remember is to flush up."

Paul and Corrie consider divorce as a result of the hangover received from their wild night in New York's evening world secondarily commenced by the restaurant owner's greeting: "First you drink when you eat then you go up to my bed and take a sleep." — Thrill!

Author Neil Simon grants little plot development, leaving the audience to only enjoy this film rather than analyze it. The montage hosts nothing more debatable than how high the attire designed by Edith Head could (and do) eventually rise. Although "Barefoot in the Park" hosts less of great quality than enjoyment it is blessed with a bountiful supply of what virtue and is accordingly quite worthy of mass viewing.