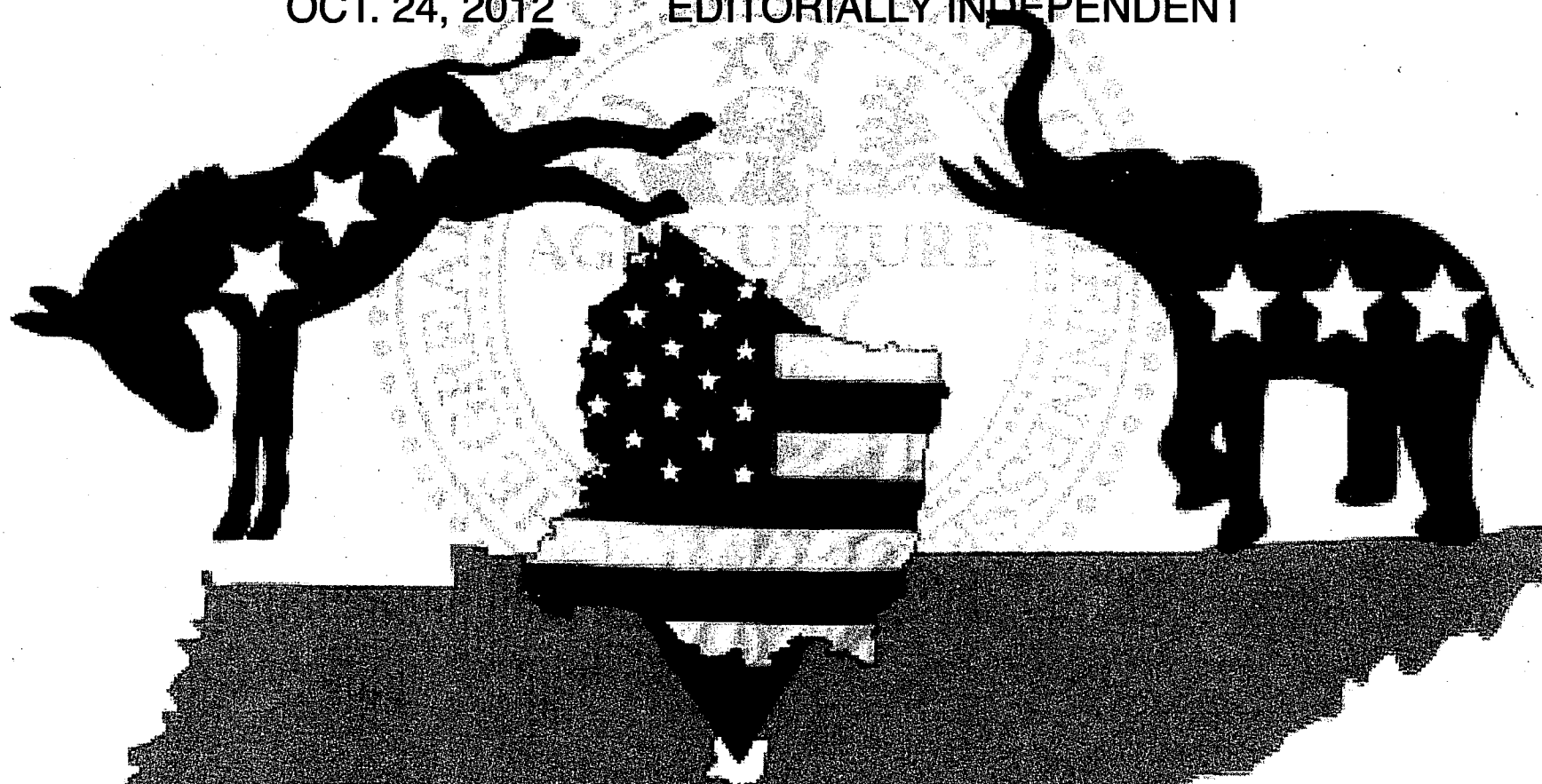


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SIDELINES

OCT. 24, 2012

EDITORIALLY INDEPENDENT



Fourth Congressional District candidates face off amidst scandal

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Sidelines Lens



Construction continues on the new science building, with the first corner being erected. Construction is due to be complete in 2015.
Photo by Matt Masters.

Cover design by Christopher Do

Visit us at www.mtsusidelines.com

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Philanthropist leaves \$3.5 million to university, county



Ken Shipp spends quality time with participants of the local Boys and Girls Club. Photo courtesy of the Boys and Girls Club of Murfreesboro.

By Quint Qualls Staff writer

Former National Football League coach and university alumni Ken Shipp bequeathed \$3.5 million to the university in scholarship funding for Rutherford County students, representing the greatest endowment of its kind.

Shipp died in early March 2012 at 83, and originally set up the fund in 2007 to aid Rutherford County high school students who demonstrated academic

ability but were lacking financially.

"The majority of Mr. Shipp's estate was bequeathed in his will to the university under the express condition that it be applied to scholarships for students, but more specifically any Rutherford County students who meet the eligibility requirements," said Sidney McPhee, university president.

Shipp's funding to the university, now totaling \$4 million, awarded its first scholarship in 2009

and helped renovate the Lady Raiders coaches' offices according to Joe Bales, the vice president for development and university relations, who had been working with Shipp for the past seven years to achieve his philanthropic goals.

According to Bales, Shipp had no children of his own, but he truly valued young people and understood the significance of a university education.

"As a graduate he had a great love for the

institution, as it gave him his start. He always stayed attached to it living in the community," Bales said. "I think most importantly he just believed in young people, and he saw the great opportunity which the university presented for young people."

The \$3.5 million bequest will begin aiding Rutherford County students who earn an average grade of a 'B' and who meet the financial requirements in the fall 2013, McPhee said in a press release.

Johnny Sullivan, a

longtime friend and business associate of 30 years, described Shipp as very caring and interested in the university.

"He took a lot of interest in helping out young people – not just students, he did a lot of work with the Boys and Girls Clubs of America," Sullivan said. "It seemed like he was over there on campus or doing something with the BGCA every day."

According to Bales, Shipp came from very modest means and graduated from the university in 1947. The

university gave him the resources to succeed, which made him see the great value in a college education for young people.

"He was a former NFL football coach. He coached several NFL teams – the New York Jets, among others – and he actually coached Joe Namath at one point in his career," Bales said. "He was semi-retired from the NFL and from coaching, and he had some small businesses that he ran in the community." ■

CRIME BRIEFS

ALCOHOL Middle Tennessee Boulevard

Oct. 14, 3:08 a.m.

Authorities arrested Jose Cruz, 19, on the charge of underage consumption of alcohol.

THEFT Monohan Hall

Oct. 16, 10:03 a.m.

Complainants reported their belongings had been stolen from the third floor lobby.

THEFT James E. Walker Library

Oct. 16, 2:35 p.m.

A complainant reported that a book had been stolen at the library.

WARRANT MTSU Police Department

Oct. 16, 3:11 p.m.

Authorities arrested Rather Saulsberry, 23, on the charge of an active warrant.

THEFT Cason-Kennedy Nursing Building

Oct. 16, 3:44 p.m.

A complainant reported that an AED had been stolen from the building.

MISCELLANEOUS Corlew Hall

Oct. 16, 7:54 p.m.

Authorities responded to a complaint of a male and female having an argument. The female stated that she was not allowed to leave the room by the male. The male and female had previously been in a dating relationship. No physical evidence of assault was present, and the warrant process was explained to the victim. She declined to prosecute.

THEFT James E. Walker Library

Oct. 17, 2:02 a.m.

A complainant reported someone attempted to break into her vehicle.

THEFT Nicks Hall Lot

Oct. 17, 2:22 p.m.

A complainant reported that her vehicle had been broken into.

DISORDERLY CONDUCT James Union Building

Oct. 17, 6:30 p.m.

Authorities responded to a report of a fight that had occurred at the JUB. The complainant reported that he had broken up the fight, and the subjects left the dining hall prior to the officers' arrival.

THEFT Recreation Center

Oct. 17, 8:03 p.m.

A complainant reported that his wallet had been stolen.

Piano status provides music department with a high note

By Chris Marrano
Contributing writer

After a decade of recognition as an "All-Steinway School," the university's music department continues to be among 140 schools worldwide with the designation.

MTSU became the first university in Tennessee to take on the title of "All-Steinway" in 2002.

For the university to receive a ranking of "All-Steinway School," Steinway pianos must be used in all performance spaces, teaching studios, music classrooms and practice rooms. The program also requires 90 percent of the acoustic pianos be Steinway, with no participation in loaner programs, piano service and maintenance program.

"Becoming an 'All-Steinway School' was a huge commitment to our students," said George Riordan, director of the School of Music. "It indicates that the university takes quality seriously." Every piano sees between one to 12 hours of use daily. The two Concert Steinway Grand D models see the most use, with performers using them almost every night and in the 200-plus concerts hosted throughout the year.

The School of Music's 60 Steinway pianos and designation provides a massive attraction for prospective students and faculty because of the pianos reputation, Riordan



Joseph Walker, an accompanist for the School of Music at MTSU, plays a Steinway in a practice room the Wright Music Building.

Photo by AJ Netherland

said.

However, this requires the university to make an investment.

Tennessee have become "All-Steinway," including Belmont University and East

Steinways, and in my university, there was only one," said Elizabeth Chua, a graduate

just for those focused on piano, but are used by every student majoring in music. Using such a high-quality piano provides students with an opportunity to practice and hone their skills on the types of pianos they will use performing outside of school.

Being an "All-Steinway School" piques incoming faculty's interest in the program, Riordan said. Being in the same company as Julliard, Trinity School (London) and Yale School of Music also does not hurt.

The partnership with Steinway insures that the investment made in these pianos continues

to pay dividends. Chris Purdy, university piano technician, attends two workshops a year at the Steinway factory in New York, working hands on with those constructing the pianos. Combined with yearly inspections by Steinway, Purdy keeps the Steinways operating at their expectation level.

"These pianos are like a taxi," Purdy said. "They get worked hard all day long." ■

"Becoming an 'All-Steinway School' was a huge commitment to our students. It indicates that the university takes quality seriously."

Riordan estimated that their current inventory is valued at approximately \$1.7 million. With the university leading the way, many other schools in Ten-

Tennessee State University. The appeal of using these pianos attracts students worldwide. "In Malaysia, there are only a few

student specializing in collaborative piano. "Here, they are everywhere, and it's the main reason why I came to this school."

The pianos are not

Study reveals lack in Tennessee students' job readiness

	Composition	Literature	Foreign Language	U.S. History	Economics	Mathematics	Science	Tuition (In-State)	Graduate Rate	Grade
Belmont								\$24,980	68%	C
MTSU								\$6,754	45%	B
Sewanee								\$32,292	86%	B
UT Chattanooga								\$6,718	39%	C
UT Knoxville								\$8,396	63%	B
UT Martin								\$6,716	48%	D
Vanderbilt								\$41,332	92%	D

*red means below average, blue above average

Infographic designed by Andrew Williams

By Alex Reeves Contributing writer

After studying a variety of universities across the United States, the American Council of Trustees and Alumni formed the "What Will They Learn" project, which evaluates how prepared students are for the workforce.

The study is designed to rank schools not according to academic excellence but to demonstrate which schools

are requiring the basics. The core concepts ACTA looked for in universities are composition, literature, foreign languages, economics and U.S. history or government.

Using public information, the study assigned a letter rank to universities based on core concepts required. The ability to circumvent these courses through American Test-

ing Center or testing out of these classes does not satisfy ACTA's requirements.

MTSU achieved a 'B' ranking because the university does not require composition, economics and foreign languages.

The university started changing its policies particularly in the English department.

"The English department has made significant changes to the

first-year composition (FYC) sequence in the last three years," said Laura Dubek, English professor. "We have made these changes in direct response to the TBR-mandated assessment of student writing that revealed alarming deficiencies in our students' abilities to meet various learning outcomes."

Dubek felt the curriculum needed changes.

"I think we need to make the curriculum more challenging and more relevant," Dubek said. "I think this because the vast majority of FYC students do not take these courses as seriously as they should.

They do not see the value in them."

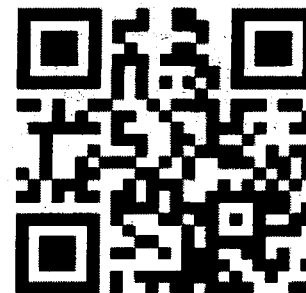
Out of 24 schools researched in Tennessee, no schools received an A. Other TBR schools such as Tennessee Technological University received a 'B.' However, private institutions like Vanderbilt University received a 'D,' despite its 92 percent graduation rate.

"It really hit home," said Michael Poliakoff, vice president of policy for ACTA. "I myself am a Yale alumni. The classics major was the only reason I had any semblance to a full education. I regret the gaps in my knowledge, and even today I have only

filled some of them."

The study found that 87 percent of businesses are not finding graduates with a good grasp of the basics. According to the Department of Labor Statistic, the average American changes jobs 11 times on average.

"What you are preparing for now isn't necessary now isn't exactly what you will be doing," Poliakoff said. "Sending a graduate student out into the world without a comprehensive level of knowledge is doing them an injustice."

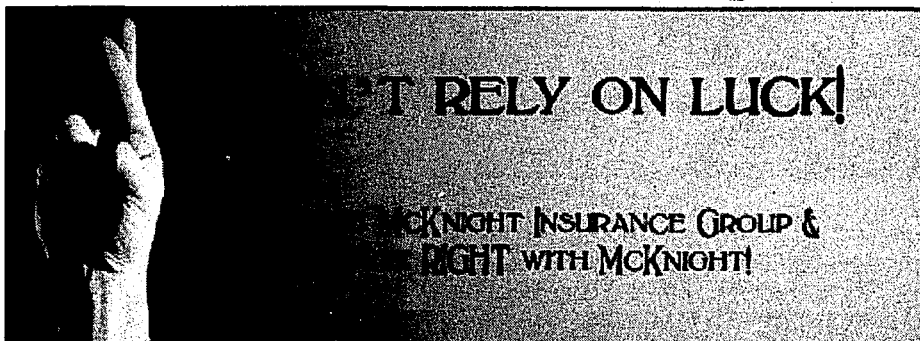


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Debate brings a different kind of athlete into play

By Alex Hubbard
Campus news editor

It's Friday night in Tennessee, and the stage is set for a clash. But it is not a high-school football game, and the competitors are not athletes in the literal sense.

They are debaters: athletes of the brain who fire words instead of Hail Mary passes.

The tournament these debaters are readying for is the first in roughly a decade for MTSU. Hosted by the MTSU debate team, itself only in its second year of full revival, the tournament is thanks to the work of Patrick Richey, an MTSU professor and debate coach.

"It was dormant," Richey said of the team in the years just prior to his arrival on campus. "Leadership problems and a lack of student interest. I was brought in to kick it back into gear because it was once one of the best teams in the nation."

Richey invited eight colleges from around the Southeast to compete in team and individual debating events. Members of the MTSU team — most of whom will not participate in the tournament — developed the topics to be debated in the tournament. Many of those topics have to do with politics, owing to the fast-approaching presidential election, but this debate is not the kind of thing Mitt Romney or Barack Obama will participate in anytime soon.

"If you watch the presidential debate,



MT debate team prepares to talk about home schooling.
Photo by AJ Netherland

you'll notice that they'll ask a question, and then nobody will answer that question," said Hailey Lawson, co-captain of MTSU's debate team. "But in real collegiate

debate, if it's a topic about gun control, you are talking about gun control. Because it's so centered and so focused, you can actually debate, whereas the

presidential debate is just a lot of people talking but no actual what we call clash, which is hitting their opponent's points."

There are multiple

styles of formal debate. This tournament consists of a two-on-two team format, in which one topic is chosen and the teams have 15 minutes to prepare before

competing in front of a judge who analyzes the arguments, points and counterpoints before marking on a ballot the team that won that round.

The individual competition involves whittling five topics down to one debate topic, which the competitors have 30 minutes to prepare for.

Like a sporting event, rounds advance through elimination until there is a team and individual champion.

Lucas Osborne and CJ Moore, who have less than a year of debating experience between them, were tapped to take on a two-man squad from Morehouse College.

Richey inserted the pair in the competition to allow them to gain more experience in debate and to help fill out the brackets in full. As a show of respect as the host team, MTSU competitors will not accumulate points toward the tournament standings.

The atmosphere is light as they prepare to take on the subject of limiting China's telecommunication interests in the U.S.

Like shaking hands before a tough gridiron matchup, both teams thank the other for coming and even thank the judge.

Then it is time to joust. The words and sentences deliver punches of point and fact — sharp, tumbling jabs meant to make the largest point in the least amount of time.

Each round is timed, and the debaters almost seem out of breath at times as they race to cover every possible angle.

In that moment of competition, a debater has only what exists in memory and the notes

that might have been scribbled in haste as the opposition volleyed its argument.

While athletes seem to spend time trying to convince the world they are more than dumb jocks, debaters, whose brains are as valuable to them as a good arm is to a quarterback, labor to show the world that they are not just brainy whiz kids who debate.

Lawson is a psychology major who joined the team just because it sounded interesting, and she wanted to be involved on campus.

"Everyone for some reason thinks we're snobby, and we're really not," she said. "We're really laid back... Debate doesn't have to be this big, strict thing." Others, like team captain Mary Choate, joined the team to prepare for a future career in law and to find rich social opportunities.

"I was kind of a loner in high school," Choate said. "Debate team actually helped me open up, and it's kind of prepared me to become a lawyer, so that's always good." Other schools put a more serious face on debating though. Richey said that Wake Forest is just one university that recruits debaters out of high school with scholarships.

The budget for that type of program can run into the six figures, Richey said.

MTSU's team is made up purely of those who want to debate for the joy of doing it, and with 10 tournaments each academic year — most of them involv-



Boys from the team discuss different approaches their argument. Photo by AJ Netherland.

ing long road trips and almost all of them featuring two or three days of weekend competition — a love for the craft is essential.

"They all have different backgrounds," Richey said. "They come, and they do this because they like it, which to me makes them better debaters... but that proves to me that my debaters are loyal because they aren't doing it for money."

The Morehouse squad fire streams of facts at Osborne and Moore. Osborne and Moore attempt a counter, but Morehouse challenges their statements with specific questions. Though the MTSU

squad uses up all but 20 seconds of the allotted time, they know their lack of detailed facts cost them with the judge.

Although they won't know how the judge voted until the end of

the preliminary round, Osborne is already putting the best face on it, like a slick coach under the glare of the press-conference lights.

"Well that was good considering there was no research," he said,

later adding, "They clearly won the round." But Osborne and Moore can add that to their growing experience. After all, it's only for fun. ■



ATTENTION: College Students

L.E.A.D. is Girl Scouts of Middle Tennessee's outreach to underserved girls in our community. L.E.A.D. stands for lead, empower, achieve and discover. Through this program, we recruit college women and professionals to serve as troop leaders and mentors to underserved girls.

As a leader, you will engage girls in new experiences designed to increase their courage, confidence and character. Troops meet on a weekly or biweekly basis during the school year, and leader are compensated for each meeting.

Are you ready to L.E.A.D.?

If you are interested in becoming a Girl Scout Leader or would like more information, contact Catherine Fowlkes at cfowlkes@gsmtmidn.org or (615) 890-2451.



DesJarlais, Stewart running for Fourth District

By Emily West
Community news
editor
Eric Stewart



Despite working with the Tennessee State legislature, Democratic incumbent Eric Stewart wants to shift gears by running to represent the Tennessee Fourth Congressional District.

A Franklin County native, Stewart built his political résumé starting on the Franklin County Commission in 2002. After stepping down in 2006, he later ran for state senator in 2008. While in the senate, he sought to have a balanced state budget and wanted the government to provide contracts with companies hiring U.S. employees.

"I understand the legislative process, but this will be a little different," Stewart said. "Having the experience to sit down and work with folks is important, and I have that ability. We got to sit down and work together. Nobody is right or wrong all the time."

Stewart's campaign surrounds the four points of budget responsibility, jobs, Medicare and veterans.

"Hopefully every student will graduate and try to find jobs, as jobs are being brought back,"

Stewart said. "We need to provide business and make the state more attractive to those who sent jobs overseas. We need to stop giving them tax breaks and a disincentive to do that."

Stewart also said he believes in finding a solution to Medicare and social security problems by not setting up a voucher system for Medicare or privatizing social security.

"I have been paying into my social security with the expectation that it will be there when I turn 65," Stewart said. "And when you want to turn Medicare into a voucher program, that will not solve the problem."

According to his campaign website, Stewart supports the GI Bill and fully supports veterans and wants to protect their retirement and health benefits from fund cuts. He also backs the tax incentive businesses receive from hiring veterans.

In addition to his other campaign points, Stewart said he wants to continue to provide affordable and accessible education and not double student loan rates.

"I feel that you consistently check in with the universities in this district," Stewart said. "I feel like that is important, especially in our district."

Stewart's wife, Judy Stewart, teaches at MTSU as a lecturer for university studies. Eric and Judy have been together 19 years and have two children, Ash-

ley, 12, and Holt, 10.

Scott DesJarlais



Tennessee Fourth Congressional District incumbent, Republican U.S. Representative Scott DesJarlais wants to continue his political career as he seeks reelection for a second term.

Originally from South Dakota, DesJarlais lives in South Pittsburg, Tenn., and was elected to office in 2008, preceding Lincoln Davis. Before his political career, DesJarlais practiced medicine in Jasper, Tenn. for almost 20 years.

While in office as representative, DesJarlais served on oversight and government reform, education and reform and agriculture committees. According to *The Washington Post*, DesJarlais has voted 95 percent of the time with the Republican party of his 1,550 votes cast.

"I think I have kept the promises I made to the people of Tennessee's Fourth Congressional District when I first ran for Congress," DesJarlais said. "My constituents and I have changed the way that Washington works, but our job is far from over. If reelected, I look forward to continuing my common sense, independent conserva-

tive approach of fewer taxes, decreased government spending, less regulation and more jobs."

In conjunction with his vote to appeal the Affordable Health Care Act, DesJarlais has also voted for the Jumpstart Our Business Startups, which allows people with little means to be small investors in startup companies.

"I believe that we must change the focus in Washington from how much can we grow government to how can we grow jobs," DesJarlais said. "I believe that we must end the unsustainable spending that has led to more than \$16 trillion in debt and requires our nation to borrow 40 cents for every dollar we spend."

His other campaign points surround him being pro-life, the distinction of marriage as between a man and woman and protection of the 2nd Amendment.

According to his campaign website, DesJarlais also thinks that social security and Medicare need to be reformed.

"We must repeal the president's health care law and replace it with real, market-based reforms that will reduce costs and increase access to quality care," DesJarlais said.

In addition to being a politician and a doctor, DesJarlais is the husband to wife Amy and father to their three children — Tyler, Ryan and Maggie. ■

Redistricting and con

By Emily West
Community news
editor

Since the 2010 census rearranged district lines, the Tennessee Fourth Congressional District candidates Scott DesJarlais and Eric Stewart are looking to represent Rutherford County for the first time.

The Tennessee legislature redrew the lines in Jan. 2012, and Rutherford County will take up 37 percent of the vote in the new district. Neither candidate has a geographic base in the area. Diane Black was the previous representative for Rutherford.

"The district's grown very quickly," said Kent Syler, political science professor. "There were a bunch of fast growing counties, too. The district had too many people and it had to lose some population to some districts that haven't grown so quickly. We are in a new district for the first time in decades."

Before the census, Rutherford County was a part of the Tennessee Sixth Congressional District, which comprised Bedford, Cannon, Clay, DeKalb, Jackson, Macon, Marshall, Overton, Putnam, Robertson, Smith, Sumner, Trousdale and Wilson counties.

The new fourth district now comprises Bedford, Bradley, Bledsoe, Franklin, Grundy, Lincoln, Marion, Marshall, Moore, Lincoln, Sequatchie, Rhea, Rutherford, Van

Infographic created by Andrew

District 1

Johnson, Carter, Sullivan, Unicoi, Washington, Greene, E. Hawkins, Cocke, Hancock, Hamblen, Sevier

District 2

Claiborne, W. Hawkins, Jefferson, Knox, Blount, Loudon

District 3

Union, Campbell, Anderson, Scott, Roane, Morgan, McMinn, Monroe, Polk, S.

Buren and Warren counties. Rutherford is the most western portion of the district.

"Redistricting has created what is essentially a completely new fourth district with many new faces," DesJarlais said. "Therefore, we are working hard to introduce to voters who I did not represent last congress, to my independent, conservative credentials and voting record. I think we have a great story to tell and an excellent record to run on."

COVER STORY

Controversy garners local election attention



Williams

Bradley, Hamilton

District 4

Rhea, N. Bradley, Bledsoe, Van Buren, Sequatchie, Warren, Grundy, Marion, Franklin, Moore, Lincoln, Bedford, Rutherford, Marshall, SE Maury

District 5

Davidson, S. Cheatham, Dickson

District 6

Fentress, Pickett, Cumberland, Overton, Clay, Putnam, Jackson, White, Dekalb, Smith, Macon, Trousdale, Cannon, Coffee, Wilson, Sumner, Robertson, N. Cheatham

District 7

Giles, Lawrence, Wayne, Lewis, NW Maury, Williamson, Hickman, Humphreys, Houston, Montgomery

Stewart, Benton, Perry, Wayne, Hardin, Henderson, Chester, McNairy, Hardeman

District 8

Carroll, Henry, Weakley, Gibson, Madison, Crockett, Dyer, Obion, Lake, Lauderdale, Tipton, Fayette, E. Shelby

District 9

Shelby

With Rutherford County changing districts, the university will now be affected by the decisions of the new representative.

"It's important for MTSU students to care," Syler said. "Members of Congress generally have an office here. It's helpful to have a member of Congress that reacts to issues at your university and making sure you have your voice heard."

With the new district in mind, the Stewart campaign released a polling

memo Oct. 16, stating that the two candidates were in a dead heat. The poll surveyed 400 potential voters and found that voters favored DesJarlais over Stewart 49 to 44 percent.

"The poll's results do not mean that Stewart and DesJarlais are tied," said Ken Blake, director of the MT Poll. "In fact, they probably are not tied. Exact ties in elections are pretty rare. It's much more likely that one candidate will get at least one more vote than the other."

Blake explained that in polling, phrases like "dead heat," "statistical tie" and "too close to call" mean that, given the poll's sample size, there is at least a six percent probability that the poll's outcome could have been the same if the candidates were tied.

In addition to collecting data on who voters favor, the memo also found that six out of 10 voters had heard about the recent scandal surrounding DesJarlais.

A transcript of a

phone conversation between

DesJarlais and his mistress brought to light his insistence that she get an abortion. The mistress was a patient of his, and the transcript was released in divorce proceedings between DesJarlais and his for-

mer wife, Susan. DesJarlais took a pro-life stance in his political platform early this election season.

The divorce was finalized in 2001, and was brought to attention in the 2010 race between DesJarlais and Lincoln Davis. Moreover, a complaint has been filed with the Tennessee Department of Health because DesJarlais had a sexual relationship with a

"I ran on a prom-

ise that I would go to Washington and fight to reduce the size and scope of government, to put an end to the era of reckless government spending and work to create jobs and repeal ObamaCare," DesJarlais said. "I think that voters will judge me off how I represented them in Congress and not on a personal matter from nearly 14 years ago." Despite the controversy, the DesJarlais campaign has raised over \$1 million in support. According to the Stewart campaign, the numbers from the last few weeks have not been released. Early voting has begun and will close on Nov. 1. State and federal elections close Nov. 6.

without regrets



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RANTS AND RAVES

October 25

Silversun Pickups with
Cloud Nothings and
Atlas Genius
Doors at 7 p.m.; Show
at 8 p.m.
Marathon Music Works
1402 Clinton St., Nash-
ville
Admission: \$29+
Ages: 18+



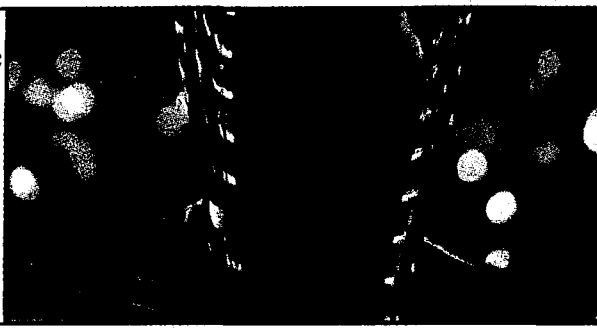
Los Angeles-based band, Silversun Pickups, will be at Marathon Music Works in Nashville on Thursday. Many of you are familiar with the band because of its breakthrough single, "Lazy Eye," which came from its highly successful album, *Carnavas*. The

groundbreaking song held the No. 1 spot for the Alternative and Independent record for Billboard weeks. Their third album, *Neck of the Woods*, was released back in May. Indie and pop music lovers alike can enjoy the band's sound. Also performing

will be the power-pop group, Cloud Nothings, and the indie newcomers, Atlas Genius. This will be a great show for you music lovers and for those wanting to see livelier performances from talented artists for a chill night of entertainment.

October 26 & 27

With Your Friends Music
Festival
Skrillex, Pretty Lights,
Nas, Santigold
4 p.m. to 11 p.m.,
Lawn at Riverfront Park
Admission: \$44.50 for
the day
All ages



Get ready to head to downtown Nashville for two nights of sweat, electric music and plenty of dancing. Skrillex and Pretty Lights have made large names for themselves in the past year, touring across the globe. Nas released a new album this year, so you can

be sure to hear the new jams featured in his set along with some oldies. Santigold won't disappoint either. Her latest album, *Master of My Make Believe*, released in April, features plenty of tunes to rock out to. 12th Planet, Dillon Francis, Michal Menert, Tokimonsta,

Eliot Lipp and Two Fresh will also be in downtown Nashville this weekend to join in on the fun.

October 26

Alanis Morissette with
Souleye
Show starts at 7:30
p.m.,
Ryman Auditorium
116 5th Ave. N., Nash-
ville
Admission: \$40+



Alternative-rock beauty Alanis Morissette is playing Friday night. Morissette became a star in 1995 with the release of her album, *Jagged Little Pill*. This seven-time Grammy Award winner has sold more than 60 million albums worldwide. Some of

her famous hits include "Ironie," "You Oughta Know" (a.k.a. the angry ex-girlfriend anthem), "Hand in My Pocket," and "Uninvited." Morissette is promoting her newest album, *Havoc and Bright Lights*. Joining her will be hip-hop artist, Souleye. Expect the audi-

ence to be predominantly female at this show because we all know that local angry, bitter chicks want to yell the lyrics to "You Oughta Know." The tickets are a bit pricey, so you super fans may have to reach a little deeper into that loan money for this one.

October 27

Coheed and Cambria
with The Dear Hunter
and Three
Doors at 7 p.m.; Show
at 8 p.m.
Marathon Music Works
1402 Clinton St., Nash-
ville
Admission: \$25+
Ages: 18+



Progressive rockers Coheed and Cambria will be in Nashville to perform an energy-packed show for you Saturday night. You may have listened and danced to this band in middle school back in 2003, rocking out to its early hits "A Favor House Atlantic" and

"Blood Red Summer," just to name a couple. Coheed is an imaginative band whose albums are fueled by a sci-fi storyline created by lead guitarist/chief songwriter, Claudio Sanchez — the guy with the memorable insanely long, frizzy hair. The band's sixth album,

The Afterman: Ascension, released earlier this month, has received good feedback from critics. Accompanying Coheed will be The Dear Hunter and Three. If you feel like you need to see a great rock show on Saturday night, this is the one for you.

October 27

Halloween through the
Decades
Doors at 8 p.m.; Show
at 9:30 p.m.
Mercy Lounge
One Cannery Row,
Nashville
Admission: \$15 ad-
vance/ \$20 DOS
Ages: 21+



Three bands will perform the best tracks from three decades at one gigantic party. This Saturday, dance to your favorite '80s hits in The Cannery Ballroom with Guilty Pleasures, recall those awesome tunes from the '90s in the Mercy Lounge with

My So-Called Band and experience some ultimate jams from the millennium in The High Watt with The Aught-Nots. This should be a fun event to attend in your killer Halloween costume. Like most events during this time of year, there will be a costume contest,

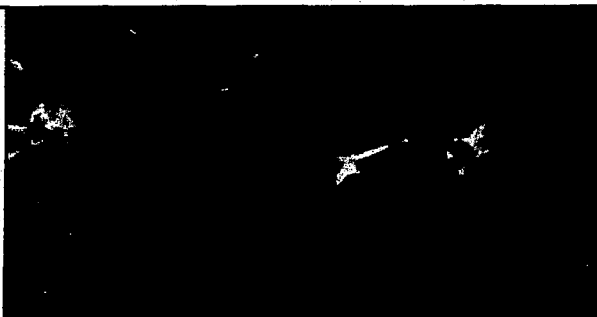
and the winner will be awarded a free guitar, VIP tickets and more courtesy of Lightning 100 and Killian's. This is definitely an event worth dressing up for. Have fun drinking and singing down memory lane to your favorite songs of the decades.

RANTS AND RAVES

October 27

RockAfeller
9 p.m.

The Boro Bar and Grill
1211 Greenland Drive
Admission: \$5
Ages: 21+



The Boro is hosting a small Halloween weekend party with a performance from RockAfeller. The band will be performing an eclectic group of hits from epic rock bands, such as Led Zeppelin and Journey, and some classic tracks from infamous perform-

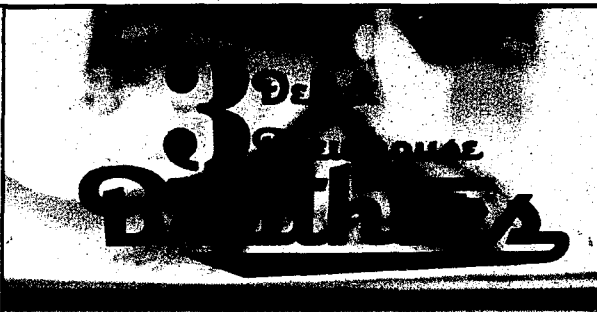
ers like Rick James and Sir Mix-A-Lot. The band performs a wide selection of past chart-topping hits. Maybe they will end up playing one of your favorite songs. Since it is a Halloween party, The Boro encourages attendees to dress up, but it's not required.

Although it would be nice to hear random hits all night long, paying \$5 to see just one band in Murfreesboro may not be worth it. Could be fun, but you might want to pass on this one.

October 28

Creative Mic Night
8 p.m.

3 Brothers Deli & Brewhouse
223 W. Main St.
Admission: FREE

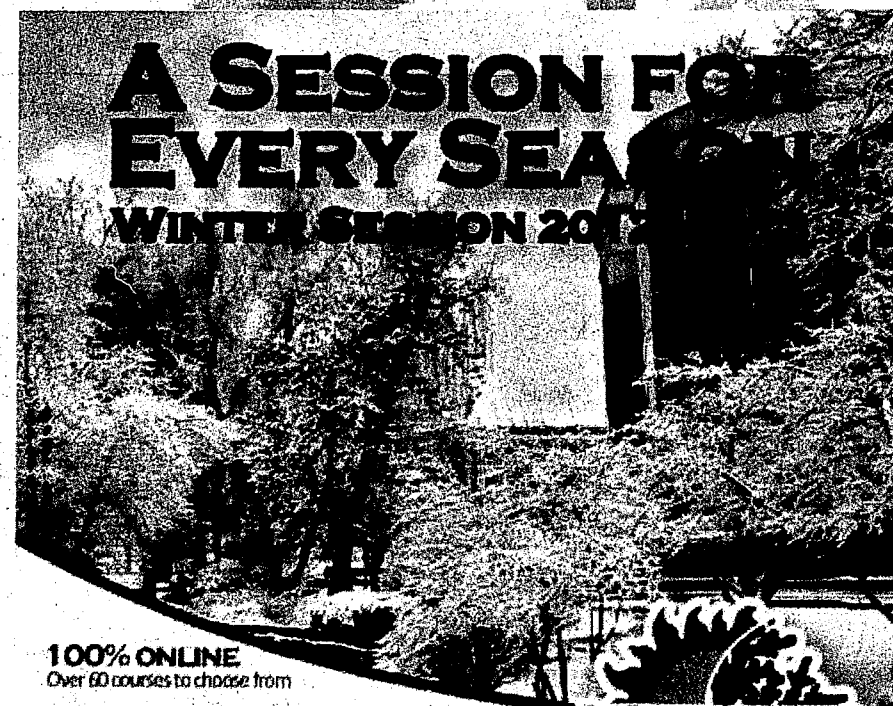


Living in a college town like Murfreesboro, there are talented individuals everywhere. We see many of them at the quad on campus, strumming their guitars and singing their hearts out. If you are one of them and would like to show off your skills, then go to Creative

Mic Night on Sunday at 3 Brothers Deli & Brewhouse. The performances are not limited to only singing. Feel free to perform your poetry as well. MTSU student media coordinator, Lee Miller, will host the event. Feel free to buy some liquid courage while you are there if

you need it. You may be asking yourself, "What about my Sunday night football?" Don't worry. The big games will be shown on the television screens at the bar.

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ARTS AND ENTERTAINMENT

Dirty Guv'nahs command crowd at Cannery in Music City

By Brenton Giesey
Staff writer

Seminal roots-rock band The Dirty Guv'nahs returned to Nashville last Friday for a packed show at The Cannery Ballroom. The Guv'nahs sold out the Mercy Lounge the last two times they were in Nashville, creating a need for a larger venue this go around.

For five years running, they have been voted Knoxville's "Best Band" by *Metro Pulse* newspaper. Recently, the Guv'nahs have been riding high on the trails of their new, critically-acclaimed album *Somewhere Beneath These Southern Skies* – they sold out The Georgia Theatre at the end of September and played to a crowd of nearly 10,000 at their album release show in Knoxville.

These successes show that the Guv'nahs clearly have a knack for reaching diehard fans and even casual music lovers with their easy-going, feel-good roots rock.

After a boot-stompin', raucous folk-rock set from *Shovels & Rope*, the six-piece Guv'nahs commanded the stage at the Cannery as they opened with "Honey You" from their new album. As the night progressed, the feel-good atmosphere continued to soak in more and more, just like the whiskey-soaked harmonies that filled the Guv'nahs' songs. An early highlight of the night was lead singer James Trimble belting out a spirited, anthemic rendition of "Don't Give Up." The Guv'nahs raised the roof with their new single "3,000 Miles." Trimble



The Dirty Guv'nahs brought raw passion and a Southern soul sound to the Cannery Ballroom last Friday. Photo by Briana Mailley.

was a sight to behold all night, demonstrating his frontman prowess. His control of the stage and the audience in. His raw passion was evident in every song he sang – especially as he growled out the words to "Temptation."

The band tore through a 19-song set that included a hefty amount of Southern soul, bluesy rock and just plain, old-fashioned jamming. They ended their set with their classic song "Baby We Were Young," which was featured in a recent episode of ABC's

new hit show "Nashville." The band came back on for a much-deserved encore and covered two classic songs – The Allman Brother's "Whipping Post" and Joe Cocker's "With A Little Help From My Friends."

If nothing else, the

show demonstrated the timeless truth about this great band – it's hard not to be happy at a Dirty Guv'nahs show. The Guv'nahs' music creates a passage for fans to leave their cares at the door so they can simply just enjoy the songs, the atmosphere

and the company of good friends.

If you are in the area, I highly recommend checking out The Dirty Guv'nahs annual New Year's Eve show at Knoxville's Tennessee Theater. ■

'Don't Panic' makes more noise than melody

By Emily West
Community news
editor

After releasing *Don't Panic* in early October, All Time Low created a mess with their music while attempting to blend sounds of their previous albums.

The band released two albums in less than a year and half, with *Dirty Work* coming out in June 2011. However, *Panic* provides listeners with a much different vibe than *Dirty Work* that just does not work. Lead guitarist Jack Barakat introduces the album with his choppy guitar in "Reckless and the Brave." While the sound holds much of the same riffs and rhythm from previous albums, nothing makes the song stand out.

Jump starting the album, second track "Backseat Serenade" contains a heavier amount of instrumentation and completely eliminates the pop element. The lyrics tell a story of a failed relationship, and lead singer Alex Gaskarth and Barakat sing about the disappointment when the songs says, "Backseat serenade, dizzy hurricane. I am so sick of sleeping alone."

The band continues with the fast-paced sound in the third track, "If These Sheets Were States." While the melody does not vary from the second track, the song is improved lyrically using witty metaphors about long-distance relationships. The chorus is the best part, when Gaskarth sings, "If these sheets were the states, and you

were miles away, I'd fold them end over end to bring you closer to me."

However, the climax of the album is reached quickly as the best track "Somewhere in Neverland" takes the fourth slot. The song digs back into the band's roots, sounding like a track from their earliest two albums *Put Up or Shut Up* and *So Wrong, It's Right*. The punkish undertones and Peter Pan theme gives the album the extra boost it needed.

Not only is the song well crafted musically, the lyrics of "Somewhere in Neverland" are memorable. Gaskarth takes listeners on a journey to Neverland and intertwines the childhood story with a romantic twist when he sings, "Wendy run away with me. I know I sound crazy, don't you see what you do to me. I want to be a lost boy, the last chance a better reality."

The album leads into track five with "So Long, Soldier" with heavy electric guitar instrumentation and intense drum rhythm. The song is a little reminiscent of the sounds from *Nothing Personal*. While the tone of the song is not bad, the lyrics are mediocre at best with no central meaning.

Thankfully, the album picks up back up with "The Irony of Choking on a Lifesaver." The punk angst found most prevalently on *Dirty Work* is easy to hear in the lyrics with explicit examples of a relationship going hor-

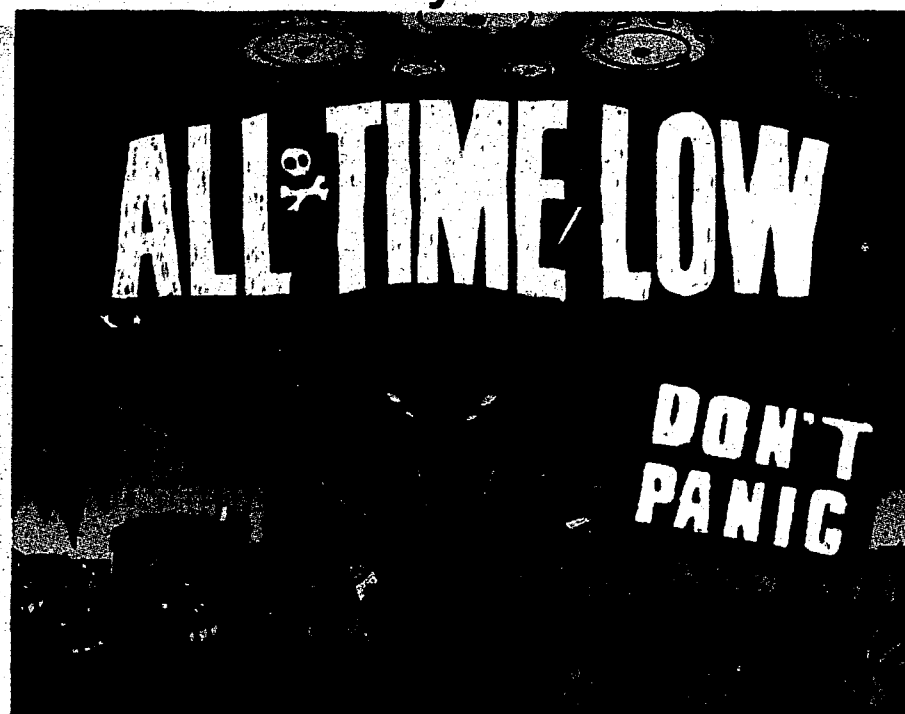
ribly wrong. Gaskarth lets listeners know how intense the situation is with the lyrics, "You're the brake lines failing as my car, swerves off the freeway. Why can't you just be happy for me?"

The album slows down considerably with "To Live and Let Go" and "Outlines." The band tries to intertwine the pop theme and guitar distortion from *Nothing Personal*. While both don't stick out as hot tracks on the album, "Outlines" is better lyrically as the band finally gets more poetic with its wording and stops focusing on relationships.

Tracks nine and 10 don't get much better with "Thanks to You" and "For Baltimore." The song does have some redeeming qualities, as it has a slow acoustic feel in the first few notes but transitions quickly into fast-paced rock beats.

The two tracks that bring up the rear on the album "Paint You Wings" and "So Long, Thanks For All The Booze" sound very similar in the melody and vary little in lyrical content. However, "Paint You Wings" outranks the last track especially when the song begins with, "When will the princess figure it out, she ain't worth saving."

Don't Panic isn't worth scrounging for pennies. All Time Low rushed the album, causing compromised lyrics and a redundant sound. Keep your money and just add this album to your Spotify library. ■



Pop punk outfit All Time Low disappoints fans with latest release. Photo courtesy of facebook.com/alltimelow



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Education enough payment for student-athletes for now

By Mark Mize
Sports editor

Each season, thousands of college athletes shed their proverbial blood, sweat and tears for the universities that they proudly don the uniforms of in return for a college education.

Some of the more successful members of major NCAA sports teams are, in the process, making their institutions thousands, and occasionally millions, of dollars in profits.

However, although they are the ones earning the revenue, NCAA rules mandate that this money must never find its way into student-athlete pockets or bank accounts.

Is a college education enough?

Should these athletes – who sit only feet away from millionaire coaches and administrators who drive Bentleys – be forced to live in virtual poverty, being given only enough to afford housing and food?

Whether the NCAA should be forced to pony up and pay college athletes for their services or continue to lay claim to its nonprofit status has become a key question of our generation.

The answer may change the landscape of college sports forever. Filmmaker Spike Lee once famously called the NCAA the “biggest pimps around.” Those such as Lee, who argue in favor of paying college athletes, believe schools are taking advantage of athletes to create revenue with “free labor.”



Mark Mize

However, this line of thought creates a pair of interesting questions. Just how “free” is this labor and how much “revenue” is truly being created?

According to Colleg-eboard.org, the average annual in-state cost of a college education with room and board is around \$17,000, while out-of-state attendees

and university funds that are used to support the athletic program. This number does not include ticket sales, contributions, rights/licensing or “other revenue,” which can all be considered money that is made somewhat directly by the athletes.

Of the 10 Sun Belt schools that currently compete as football members, Middle Tennessee led the conference in total athletic revenue with \$27,125,185 in 2011. But 67.6 percent that number comes from the school subsidy, which may not be considered to be money made by athletes.

Furthermore, 2011 was the first year in

Certainly, some programs do generate enough revenue to pay their respective athletes. LSU and Penn State reported over \$15 million last year without a single dollar in subsidies. Schools like Alabama, Arkansas and Oklahoma all received subsidies but, even without them, still would have made around \$10 million each.

However, paying only college athletes whose schools generate revenue would destroy the competitive balance of the NCAA.

Other difficult questions would also surface, such as:

Should high-revenue sport players get paid more than lower ones?

and the sheer number of Division I men’s and women’s athletes would mean the final amount to reach each individual’s hand would be negligible.

More revenue could be sought, but the two sources of subsidies – the school and the student populace – may have already run dry.

Schools do not appear to be getting any large increase in funding from state governments any time soon, and shifting money from the academic sector to pay for the athletic program would bring up serious ethical concerns about the true priority of education over athletics in public universities.

Students at MT already pay around \$200 a year toward the athletic program. This number is not exceedingly high, considering that all students receive free admission to all Blue Raider regular season home events. This is not the norm at many schools though, which demand student fees as well as requiring that students pay for admission to athletic events.

Some states such as Louisiana actually have legislation in place preventing required student fees from going toward

state schools’ athletic programs.

Few with intimate knowledge of college athletics would argue that student athletes deserve more assistance than they are receiving.

Players are not even allowed to pick up part-time jobs according to NCAA rules. Even if they were, how would they have time for these jobs with school, practice and training already filling up their schedules?

These individuals are, as their title suggests, students first and athletes second. Forcing them to become commercial employees who are used to generate enough revenue to simply pay them would put them in unfair situations and could possibly jeopardize educational opportunities.

The issue in college athletics is less whether players should be paid, but how enough money could ever be generated to pay them and hold on to the competitive balance that the NCAA only has a somewhat tenuous grasp on already.

Although it may not seem fair, for now student-athletes must continue to take one for the team.

“Just how “free” is this labor and how much “revenue” is truly being created?”

can expect to pay nearly \$30,000 per year. Add in the cost of equipment, facilities and other services that the school must provide its athletes and the costs quickly add up.

USA Today’s statistics database on college athletics programs’ revenue, expenses and subsidies provides a quick view into just how much money has to be made by the student athletes so that most athletic programs do not lose money.

First, let me explain the definition of the word “subsidy” that is used in this case.

A subsidy is the total amount of student fees

which the program reported a profit in the last five years, and many other Sun Belt schools feel the same pressure to merely break even at the end of the athletic calendar.

FAU was the only other Sun Belt program in 2011 to create more than \$1 million in revenue, even with the help of subsidies. FIU, Louisiana and North Texas actually all generated losses.

The Sun Belt is a microcosm of the larger problem with paying college athletes and why, to keep all of Division I competitive, non-professional players must remain unpaid.

If so, how would paying football players more than volleyball players provide the “equivalent opportunities” that Title IX mandates a program must provide?

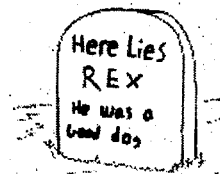
Should athletes whose programs lose money be forced to pay some of their scholarships back in order to balance the budget?

The only way to pay athletes while keeping the competitive balance of college athletics would most likely be to award all athletes an equal amount, which would require a system of revenue sharing among all programs.

The inclusion of programs who report losses



Comic by Evan Caddell



SPORTS

Finishing Strong: Upperclassmen lead talented 2012 Lady Raiders

By Alex Hubbard
Campus news editor

With all five starters from last year's squad returning for the 2012-13 campaign, Lady Raiders basketball Head Coach Rick Insell knows what he has.

But with four new names eligible to compete when the season tips off, to go along with an already sizable bench, Insell means for no comfort.

"Our experienced players have gone back home and worked this summer," Insell said. "They've gotten stronger. They've done things to take their game to another level ... and our younger players have come in and exceeded what we were grooving for."

Coming off a 26-win campaign and a third-straight NCAA tournament berth, this year's squad will see no early-season favors.

Middle Tennessee was ranked in four sports publications' preseason polls — the highest of those No. 2 in the website FullCourt's poll of mid-major teams. The only mid-major FullCourt ranked ahead of the Lady Raiders, Delaware, boasts one of the nation's best players, Elena Delle Donne, and the program openly talks about a national championship.

After two exhibition contests against Alabama-Huntsville and Lincoln Memorial, the Lady Raiders will open the regular season in the WNIT preseason tournament with Kennesaw State at the Murphy

Center.

The team is guaranteed at least three games in the prestigious tournament, which Insell often pointed out has the eventual national champion in the field.

"I think we are used to playing that tough schedule," said junior forward Ebony Rowe. "We're used to playing big teams and difficult opponents, so just by being focused and taking one day at a time. We really just want to come out and set the tone for the season."

Four-straight road tilts follow, including the first Sun Belt opponent — Louisiana — and a trip to Brookings, S.D. for South Dakota State and to Knoxville to take on Tennessee.

The Lady Raiders will face Austin Peay and Xavier at home before traveling to take on Kentucky for a rematch of last year's major upset. Kentucky was ranked No. 6 nationally before falling to MT in Murfreesboro last December.

Sun Belt play begins in earnest with FIU on Dec. 20, several days earlier than in recent years.

The conference, having temporarily contracted to 11 basketball schools, will play a 20-game schedule with each team playing all other teams twice, which represents a four-game increase.

After a 16-0 conference record in the regular season last year, no one anticipates expectations to be any lower with the expanded schedule.

"We know a lot of teams are going to come and play that much harder against us," said guard Kortni Jones. "We're just trying to stay focused, and we feel like we're capable of going undefeated again."

Jones at shooting guard and Rowe at low post made up two-thirds of the nucleus of the squad's offensive punch last season and figures to again.

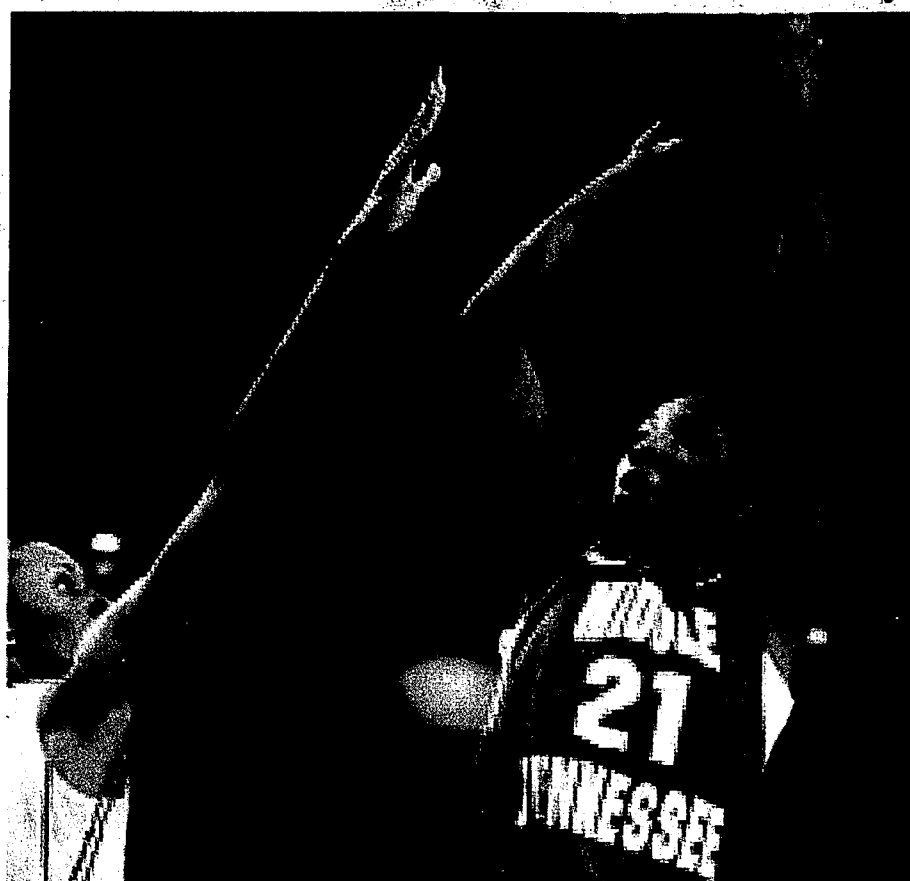
Jones's 115 made three pointers ranked second all-time nationally for a single season.

Rowe reached 1,000 career points as a sophomore last season, while scoring in double figures in 31 of 33 games and racking up 16 double doubles.

Jones averaged 16.8 points per game, while Rowe followed closely with 16.3, and Icelyn Elie rounded out the main offensive thrust with a 13.7 average. Starting point guard Shanice Cason, now entering her sophomore campaign, pitched in seven points a game and emerged as a steady backcourt presence. Guard Laken Leonard contributed just over five points a game and provided a rebounding and corner presence.

Insell said last season's success did not offer a reason to make a substantial change to the starting lineup, but with quality depth on the bench, many options are at his command.

"You don't need to bust up a good combination," Insell said. "Because we played a schedule tough enough



Junior Ebony Rowe shoots to score over an opponent last season. Photo courtesy of gobluraiders.com.

to get us into the NCAA tournament — and at large bid — and the kids won 26 games and went undefeated in the conference, so you don't come in and start tweaking things when you've got a pretty good starting five anyway.

"What I see more than anything is we've got more depth. We've got kids that, if someone goes down with an ankle, or a shoulder or something we won't miss a beat. We can move somebody in and hopefully get a little better."

While veterans such as junior forward Lauren March, center KeKe Stewart and guard Janay Brinkley will compete

for time off the bench, or possibly starting time in the right circumstances, Insell is very excited about the new faces on the roster.

At the top of his list is junior-college transfer Janiece Johnson, a six-foot-seven center who Insell praised for her tough work on the glass. Johnson is the tallest signee in program history and was on the national recruiting radar out of high school. She originally signed with North Carolina State and Kentucky, without playing, before attending Chipola College for two years.

Caya Williams, a highly-regarded in-state forward, will join the

team as a true freshman along with fellow in-state recruits, guards MacKenzie Sells and Caroline Warden. TiAnna Porter, a forward who transferred from Pittsburg after her freshman season, will sit out the season due to transfer rules.

"I would say there is definitely more competition all the way from the seniors down to the freshman," Rowe said. "We have a lot of talented freshman that came in this year that really should see a lot of clock, so I think that competition is just driving the older kids to get better, and everyone is just pushing each other." ■

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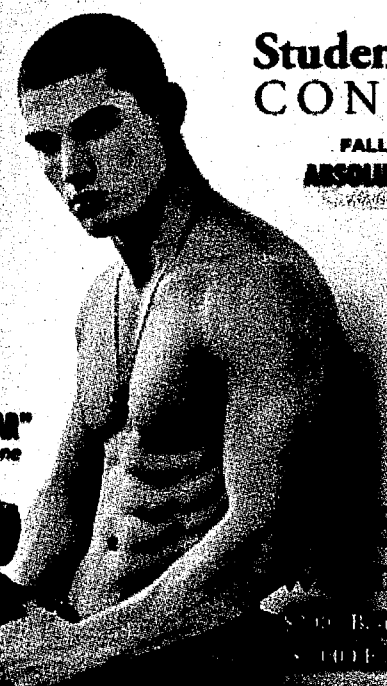
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