

SIDELINES

Volume 63, Number 76

Middle Tennessee State University

October 5, 1989

Committee eliminates nine candidates, adds two

MTSU presidential race narrowed to eight

MURFREESBORO (AP) — The MTSU Presidential search committee narrowed the number of possible candidates from 15 to 6 and added two new applications when they met Monday, Oct. 3.

The new applicants are:

• C. Warren Neel, dean of the College of Business administration at the University of Tennessee-Knoxville;

• Harold Wade, executive assistant to the president at East Tennessee State University in Johnson City.

Thomas J. Garland, chancellor of the Tennessee Board of Regents, said Neel and Wade applied late. Two weeks ago, an advisory committee reviewing applications for the presidency failed to recommend any candidates from Tennessee.

Garland said the committee should be ready to interview

the candidates by the end of the month.

The other candidates include:

• E. Grady Bogue, chancellor of Louisiana State University in Shreveport;

• James B. Appleberry, president of Northern Michigan University;

• Donald E. Bowen, vice president for academic affairs at Southwestern Missouri State University;

• John R. Darling, provost and vice president for academic affairs at Mississippi State University;

• Charles Ruch, provost and vice president for academic affairs at Virginia Commonwealth University.

The committee's closed-door meetings are being contested in court by a Murfreesboro newspaper, *The Daily News Journal*. The newspaper contends the private sessions

violate Tennessee's "Sunshine" or open meetings law.

The battle centers around the actual function of the meeting, according to a TBR representative. If the committee is actually determining policy or making decisions, then the closing of the search committee meetings would violate Tennessee law. If the committee is only an advisory committee, as TBR has stated, then it does not fall under the scope of the Sunshine laws.

A primary hearing is scheduled for today in Davidson County Chancery Court. If the *Daily News Journal* were to win the suit, TBR would be forced to open their meetings.

Another possible outcome of a *Daily News Journal* victory could be the invalidation of everything the committee has done since the suit was filed — including their recent narrowing of candidates from 60 to 15. ■

Security issues 4 warnings

JEREMY ROLFS
News Editor

Campus Security issued three trespassing warnings last night when two Tennessee State University students and one TSU alumni entered Monohan residence hall and later verbally confronted members of an MTSU fraternity.

All three were members of the Phi Beta Sigma fraternity, according to security Seg. Larry Nixon. Nixon said the TSU group met with an MTSU Sigma.

"They were apparently trying to find some girls they knew over in Monohan," Nixon said. "Somebody then called [members of the Omega Psi Phi fraternity], and told them there was 'trouble,' so they rushed over to Monohan."

Nixon said that once the Omegas entered Monohan, both groups engaged in a "verbal confrontation," which "did not

result in any physical confrontation."

After taking the TSU group back to security headquarters, the individuals were issued trespassing warnings and then released. Security confiscated a nightstick from the car of one of the TSU students, which was not returned.

Several eyewitnesses said that the TSU Sigma's had entered Monohan to find members of Omega.

"One dude came up on me all tough and asked me if I had seen any Que-dogs [Omega nick-names]," said one Monohan resident who wished to remain anonymous.

More than 20 eyewitnesses said that the MTSU Sigma was wearing shorts displaying the Sigma insignia. MTSU's Sigma's have been suspended from displaying fraternity insignia after violating pledge-hazing this summer. ■

Handicapped enrollment increases by 10 percent

CHRIS WHALEY

Staff Writer

MTSU's handicapped student enrollment has risen approximately 10 percent since last year, according to Chuck Lawson, president the MTSU chapter of the Society for Disabled Students.

"Handicapped student enrollment is growing because the total MTSU enrollment is growing," Lawson said. "We're not going out and recruiting [handicapped students]," he said, "they want to come here when they see what we can provide."

The society president said that MTSU's program provided handicapped students — who he described as physically and emotionally challenged individuals — with the services they needed to function at the university.

He also added that it was the second largest program in the state of Tennessee, noting that only Memphis state had a larger handicapped enrollment.

Smaller Tennessee state schools, such as Tennessee Tech and Austin Peay have expressed interest in meeting with members of MTSU's handicapped program to discuss ways of improving their own services.

"When you're the second largest," Lawson said, "everyone wants to talk to you."

Lawson said that despite the increased enrollment, MTSU was doing "a good job" in providing for handicapped students' special needs.

"All the classroom buildings are accessible," said the society's president, who himself is handicapped. "All the students' needs can be provided."

But Lawson noted that while not every building on the campus is accessible to handicapped students, there existed no major problem.

Some handicapped devices, such as electronic doors, were only available at certain locations like the KUC and KOM.

Lawson noted that a total of seventeen different types of handicapped students are currently attending MTSU, adding that learning disabilities were the most common.

The society president said he felt that both the ASB and MTSU's administration had been "extremely helpful" and had shown a "deep concern" for the office of handicapped services.

The office of handicapped services has many future goals as well, Lawson said.

"We want to start a learning disabled program," he said. "We would also like to see visual techs [overhead projectors designed for handicapped] to meet the needs of students."

Lawson also mentioned handicapped services desire for a van for off campus trips. ■

Sophomore Preveterinary major John Lawrence plays with Buck, a 7-week old Huskie puppy, owned by Donald Spooner behind the playing fields near Cummings Hall.

Photo by
Sandra Rennie



In legal battle at California university

Student journalists win 'autonomy'

(CPS) — Journalists at Sonoma State University have won back a bit of autonomy from the publications board which oversees their student newspaper.

The board, which last spring said it would restrict access to *The Star* — the school's paper — to those who sign up for an accompanying class, backed off from that statement after *Star* staffers printed a strongly worded Sept. 12 editorial blasting the move as a "violent attack" of censorship, and won support from the university community.

Staffers now are not required to enroll in the class.

Students saw the move as an attempt to give the administration editorial control over the paper by placing it under the guidelines of the U.S. Supreme Court's "Hazelwood

decision" in 1988, which said school officials could censor student newspapers run as for-credit classroom "laboratories."

"They certainly don't want any bad news," said *Star* editor-in-chief Alan Ben Barbour. "The best way they can stop that is to stop the newspaper."

The enrollment requirement was a move to give students "a total sense of the workings of the newspaper," said publications board member Marty Blaze. "But we found out we can't do that."

The Star has in the past reported on health hazards on campus and the university's role in contaminating an on-campus pond with chemicals, which eventually destroyed

the marine life.

In a similar case, California State University at Los Angeles (CSLA) officials, who had complained the student *University Times*' coverage of a death on campus was com-

promising CSULS's legal defense against a lawsuit, moved to make *The Times* into a "laboratory newspaper" in 1988.

After resisting for three months, Publisher Joan Zyda was fired. She has since sued the school, alleging she was dismissed for running articles critical of President James Rosser. ■



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The MTSU Special Events Committee presents

Count Basie Orchestra in concert



Director Frank Foster



LISTEN...IT'S SWING TIME AGAIN!!

8:00 pm, Wednesday, October 18
Tucker Theatre

One performance only - tickets \$8.00

Tickets are on sale at all CentraTik Outlets and on the MTSU campus in KUC room 308 and Murphy Center Athletic Ticket Office. Call the MTSU Concert Ticket Office for more information at 898-2551.

Collage

MTSU's Creative Arts
Magazine

Is now accepting submissions!

If you would like some
recognition for your talents
We strongly encourage students
to submit works of

Literature

Art

B&W Photography

Deadline for submissions is
October 13

Submission Requirements

All work should be delivered to the Student Publications Office on the third floor of the JUB and labeled with the following: Artist's name, phone number and P.O. Box number, title of the work and type of work.

Art work: Should be mounted if possible, and have a label stating the title of the work and the medium.

Literature: All pages should be stapled with a cover page containing the above information. Should be typed or neatly printed. Should be 1500 words or less.

Photography: Should be mounted (preferably on white board), with a label on back containing the above information and special techniques, used if any.

Please be assured that we will do everything in our power to make sure that all works will be returned to the artists.

If you have any questions concerning Collage please feel free to contact us at 898-2815 or come by the Student Publications Office in the JUB. You may also contact Rita Robertson, Editor-in-Chief, at 898-4766.

Collage sets fall deadline, goals

From Staff Reports

The staff of this year's *Collage* is now working towards keeping the publication on the road to better things.

Editor Rita Robertson said submissions are now being accepted for this fall's edition of *Collage*, MTSU's creative arts magazine. The deadline is October 13, and the issue should be released in the last week of November.

"This magazine has such potential," Robertson said. "I want it to be special for someone to have their work printed in *Collage*."

Robertson, a senior majoring in graphic communications, said she wants students to know their work will be treated with care. To avoid the loss of any artwork, receipts will be given to everyone who submits work and all submissions will be stored in a locked room.

Another change is that faculty panels will be judging artwork. Robertson said she hopes a more fair system can be established this way.

"We don't want people going, 'Oh, that was so and so's girlfriend, so her stuff got in,'" she said. "The quality of the work should be the only standard."

Submissions can be brought to the Student Publications Office, located in room 306 of the James Union Building. All entries must have the artist's name, phone number, campus PO Box number, the title of the work and the type of work submitted.

Art should be mounted, if possible, and have a label stating the title of the work and the medium used. Black and White Photographs should be mounted, preferably on white board, with a label stating the name of the work and special techniques used, if any. Literature should under 1500 words and be typed with a cover page containing the name of the artist and the work.

For more information, contact a *College* staff member at 898-2815. ■

Campus Capsule

Campus Capsule is an open bulletin board for the entire MTSU community. Submissions must be turned in to Room 310 of the James Union Building, and will be printed on the basis of timeliness and space. No *Sidelines* staff member can insure the publication of any entry. Deadlines are 3 p.m. Wednesday and Friday.

The *Sidelines* News staff will be having a writers meeting today at 4:30 p.m. in Room 310 of the James Union Building. Staff members are asked to attend, and interested individuals are also welcome.

The Japan Center of Tennessee will present a photographic exhibit entitled "Things Japanese" in the lobby of the Cope Administration Building, Sept. 25 - Oct. 25. The exhibit is free and open to the public.

The Rules Sub-committee will be meeting Oct. 12, at 3 p.m. in Room 128 of the KUC. The meeting is open to the public.

Collage, MTSU's creative arts magazine, is now accepting submissions of artwork, photography, and literature. Deadline is Oct. 13, at 4:30 p.m. For more information, contact Student Publications at 898-2815.

ASB Elections for Freshman Senate and Homecoming Queen will be held on Wednesday, Oct. 11. Polls will be open in the KUC Lobby from 8:30 a.m. - 4:30 p.m. and from 5:30 - 6:15 p.m. Applications can be obtained from the ASB office.

Sidelines is now accepting applications for assistant editors for News, Features, and Sports. Applications are also available for Staff Writer positions.

The Association of Non-traditional Students will be having a meeting Tuesday, Oct. 10, at 7 p.m. in Room 313 of the KUC. The speaker will be Dr. Guy Penny, director of the MTSU Wellness Center, who will present a lecture entitled "Health Factor risks of the student Lifestyle." The meeting is free and open to the public. For more information, call Joel Flautt at 890-0255.

The Blue Knights, MTSU's Chess Club, will meet every Thursday at 6 p.m. in Room 314 of the KUC.

Management of Nursing Resources in Changing Times will be the subject of a two-day seminar being offered Oct. 5-6 in the KUC, Room 324. For more information, contact Ronald Roberts at 898-2919.

MTSU's Honors Lecture Series will continue this Wednesday with a lecture entitled "American Cities in the 1980's," scheduled for 3:30 p.m. in Room 107 of Peck Hall. The lecture is free and open to the public.

The Graduate Management Admission Test (GMAT), used by many graduate schools of management, may be taken on the following dates: October 21, 1989, January 27, 1990, March 17, 1990, and June 16, 1990. There is a \$30 registration fee. For more information, contact Room 329 of the KUC.



HELP!!

Sidelines is beefing up its staff by adding three positions. We are currently accepting applications for:

Assistant News Editor
Assistant Features Editor
Assistant Sports Editor

If you are interested, applications may be picked up in JUB 306. Deadline for applications is October 13.

**We're going
to put
You
in pictures**



In the 1898-90 Midlander, that is, and it is absolutely free. All you have to do is show up and smile. Our photographer will be in the KUC lounge across from the Grill from 8:00-4:00 p.m. October 23-24 to take underclass photographs. Senior portraits will be made from

10:00 a.m.—6:00 p.m. October 25-26
and 8:00 a.m.—4:00 p.m. October 27.

OPINIONS

Publications seek more input

Would the Pikes want their fraternity president selected by Campus Security? Would the Faculty Senate want their chairman chosen by the Society for Creative Anacronism? Would ARMS want its president chosen by the Wesley Foundation?

As monumentally silly as these ideas sound, a real life situation almost as ridiculous is now plaguing MTSU's creative magazine, yearbook and newspaper.

Currently, editors for all three student publications, *Collage*, *Midlander* and *Sidelines*, are chosen by the Student Publications Committee. This group is made up of five faculty members who are from each of the academic schools and appointed by the president on recommendations by the faculty senate and three student members who are appointed by the university president from recommendations by the ASB president.

In theory, this committee should allow a wide variety of opinions from the entire university community to be involved with the operations of these publications.

In fact, the committee has been besieged with absent members, a lack of direction and a shortage of knowledge about print media.

Earlier this week, the committee had to revote on the new newspaper editor after questions were raised about procedure and the committee's questioning of the candidates. It often seems as



if committee members are serving more out of duty than any actual interest in student publications.

Because of chronic absenteeism, the committee has also had frequent difficulty reaching quorum for meetings. This means some votes have been invalid and some meetings have had to be rescheduled, wasting the time of all those involved.

The logical way to organize a committee to supervise student publications is to find students

and faculty who have an interest in and knowledge of the mass media. That means going to the source.

The students with the greatest knowledge of how the campus media works are the editors of those media. The editors of *Collage*, *Midlander* and *Sidelines* must be included in any efficient board.

The same goes for faculty. MTSU's School of Mass Communication is one of the largest in the nation. Its faculty members have expressed interest in serving on the committee in the past and surely would be willing to in the future.

The editorial staff of *Sidelines* is currently reviewing the student publication committee's operating papers and will ask for changes along these lines at their next meeting.

We suggest that the reorganized committee be made up of the three current student publication editors, a fourth student to be recommended by the ASB president and selected by the university president, two representatives of the School of Mass Communication and two at-large faculty members, recommended by the faculty senate and selected by the university president.

To the average student, this may seem like a minor procedural point. But to students who were, are or will be involved in these publications, it is anything but minor. ■

Letters to the Editor

Students want old football seating back

Thank you from late editor's sister

More questions about football seating

Dear Editor:

Why is it when something isn't broken, MTSU decides to fix it anyway?

Case in point: Last Saturday, a group of friends and I braved the rain to support the Raiders at the first home game. Needless to say, we were a bit confused when we were seated on the visitors side of the field. Yes, that's right, *the visitors side of the field!* Funny, but we thought this was a *home* game.

Is it us, or is something bass-ackwards here?

Even though the crowd wasn't very large, we still felt out of place! God forbid that we should be allowed to sit on *our* side, the same side as our team, our band and the cheerleaders! How uninspiring that must have been for them, too.

I'm sure that they must have had to put up with a lot from the crowd they were placed in front of.

As a plea to whom it may concern: *Give us our homeside back - it's where we belong!*

Who knows, if this continues we may find ourselves standing outside of Murphy Center and looking in through the windows to watch a basketball game.

Kurt Von Schmittou, Box 913
Stacy Edwards, Box 9852
Julie Attig, Box 6643
Clayton H. Cooper, Box 2149
Don Radford, Box 1231
Tim Mason, Box 9474
Sally Kite, Box 2121

Dear Editor:

So many of you have shared your memories of Doug with me: his favorite color in his tie-dyed shirt, the Joe Jackson music you listened to together, the black and white caricatures you cut out of the *Village Voice* and taped all over his walls, the lively and sometimes heated discussions you had about Bush or the Cincinnati Reds or philosophy, the evenings he came over to your house for dinner and played with your kids, the time he telephoned you at 1:30 in the morning to see if he could turn in an essay a little late and what he told you about me and my little boy.

I thank you so much...not only because I will always cherish these memories, but mostly because I will never know enough.

Doug's memory will live on at MTSU after you've graduated or retired from teaching through the scholarship fund you've established in his name. You don't know how much this scholarship fund means to me. I'm happy that by honoring Doug, another free-thinking, spirited writer will benefit and carry on.

Doug would be embarrassed about all of the attention, but silently proud to know how much you care.

Kim Hutto (Doug Stults' sister)
115 Keyway Drive
Nashville, TN 37205

Dear Editor:

What the hell is going on with seating at the Raiders' football games? Who had the bright idea to put the students on the visitors side of the stadium and our opponents on the home side?

The students' spirit is what makes the game an "event." I'm sure that it wasn't the best feeling for the team to be in their own stadium and have the roar of the crowd behind them when UTC made a touchdown. Even the Band of Blue was seated in the middle of UTC fans. This is ridiculous!

I know that if I were a student at MTSU, I would be terribly upset about paying out thousands of dollars to go to a school and not even be welcomed at the home football games.

Mr. and Mrs. William D. Lowes
603 East Northfield Boulevard
Murfreesboro, TN 37130

Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of *Sidelines* as a whole.

Sidelines encourages letters to the editor from students, faculty, administration and the general public. All letters must be accompanied by the author's name, campus address, and phone number. Phone numbers will be used for verification purposes only and will not be published. Address all letters to *Sidelines* letters to the Editor, Box 42, MTSU 37132, or bring them by Room 310 of the James Union Building.

Editor probes holes in housing policy on sex

Chris Bell

Chris Bell's Rhythm Nation: 1813

Remember last years mega-stupid campus "controversy" over the amazing discovery that there were *homosexuals* on campus? Well have I got a surprise for you.

I've just spend the last two hours mulling over the university housing rules and I think the school allows sex in the dorms! But, and this is the crucial point, only between partners of the same gender.

(Five minute pause while fundamentalists grab their pens and dash off an angry letter to the paper about the declining morality of today's college students.)

This sounds whacked out, but grab a 32 ounce cup of your favorite fountain drink, find a comfortable chair and follow along and I might be able to shed a few footcandles on the situation.

According to the Residence Hall Conduct section of this

year's MTSU Student Handbook, residents may have visitors of the "same sex," stay overnight. But opposite sex visitors are only allowed in the dorms during specific times and must be "properly attired in apparel suitable for class or street wear."

That means if you're hetero and have a "friend" over, they've got to be wearing articles that wouldn't get them arrested if they wore them outside. Nix on the garter belt and bustier ensemble or the Jockey low riders.

So heterosexuals must do the nasty with their clothes on, if they do it at all. Obviously there are thousands of dorm rats who could tell plenty of stories about pretending to sleep while their roommate is doing the tangled sheet symphony across the room.

But if the "friend" is of the same sex, not only can they strip down, but they can spend the night too. That means appropriate sleepwear, or lack thereof, and all that follows. Yep, good ole' MTSU has taken a leap into the 21 century

without even knowing it.

But that's not the point.

Look, I know that the university had no intention of allowing *anyone* to have sex in the dorms: male, female or graduate teaching assistant. The rules are designed to do just that.

But if that's what they wanted, that's what they should have said. Because they were so afraid of parents seeing rules against sex (which means their prides and joys might actually be making the beast with two backs) they sidestepped the issue with some ridiculously complicated doubletalk.

This whole adventure in semantics is amazingly funny. But it's more than a little sad too.

In a perfect world we would spend more time worrying about *what* we did to each other, not who we were doing it to. A personal life should be just that.

In a perfect world. ■

"New Jack" looks at past and future for young men

Ken Davis

The New Jack Speaks

Remember childhood? For some childhood is full of many cherished, joyous memories and, of course, a fair share of sad, tragic ones as well. For others, childhood was the converse of the above scenario.

One common memory of all children is the *future* game. You know what I mean! Recall, as a child, when you and your neighborhood "crew" stood around asking "What are you going to be when you grow up?" Yeah — now you remember, right?

How about when you went through high school and sat there in that boring English 201 class? Sitting there in your window seat daydreaming about the future while also posing questions to yourself about your individual future. "Do I want to go to college?" "How am I going to look or be like five years from now?" "What do I want to do after college in six or seven years?" "Will I ever get married or should I live the *single life*?" Oops, the bell just rang! The daydream's over and so is your dwelling on the future for the time being.

All college students, men and women alike, reflect on these past nuances as we constantly make crucial decisions affecting our future. However, being a young man, I would like to focus on the young man's "coming of age."

For instance, I am a young man who is also a college senior. I recall four or five years ago when I used to sit in that English 201 class thinking about my future, and generally, that's all I did — think. But now I've acted on my thinking and I am just an arm's length from obtaining some of those same things I thought of four or five years ago.

Moreover, I recall daydreaming about my personal life. "Will I get married?" "How will I pay my bills on my own?" "If I get married, what kind of husband/father will I be?" "Will I be able to provide for my wife/family?" Though we don't like to admit it, questions like these really do send chills down a young man's spine.

Up until now, many of us "young men" took this title

for granted, only associating the term with our chronological age. However, some of us must now cross that realm into a newer, higher plateau. In particular, some young college men will soon graduate and be faced with many very crucial decisions which will greatly affect their futures.

For some, it won't be too bad since they have already prepared for this situation. On the other hand, some won't be able to handle their individual futures and customarily will look for a hasty retreat!

In essence, this time in a young man's life is that period we've always heard of — time to separate the men from the boys! The men will take a stand, passionate in attempt-

ing to achieve self-sufficiency and other established goals, personal and professional. Boys will instead try and devise an *escape route* to avoid the crucial choices they must inevitably make. Some run home to wait for opportunities to come to them, others remain in school on the decade plan, though they certainly could have graduated years before. I'm sure there are countless other examples.

The final outcome will be evident a few months after graduation or after a *prolonged* time period in college. For young men, this is one of life's *simple* challenges. Simple because it is a "black and white" decision — sink or swim. Peace. Paisley Park is in your heart! ■

LIFE IN HELL

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SIDELINES

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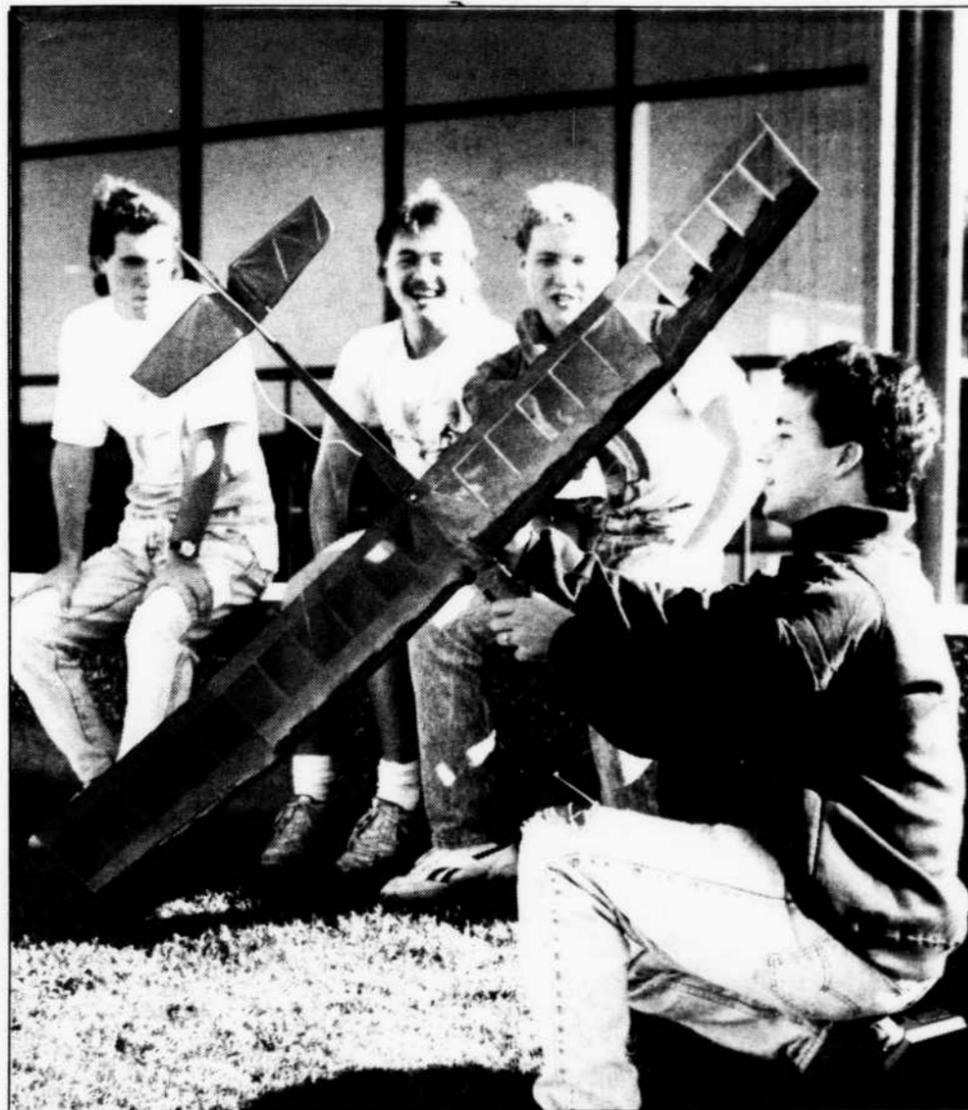
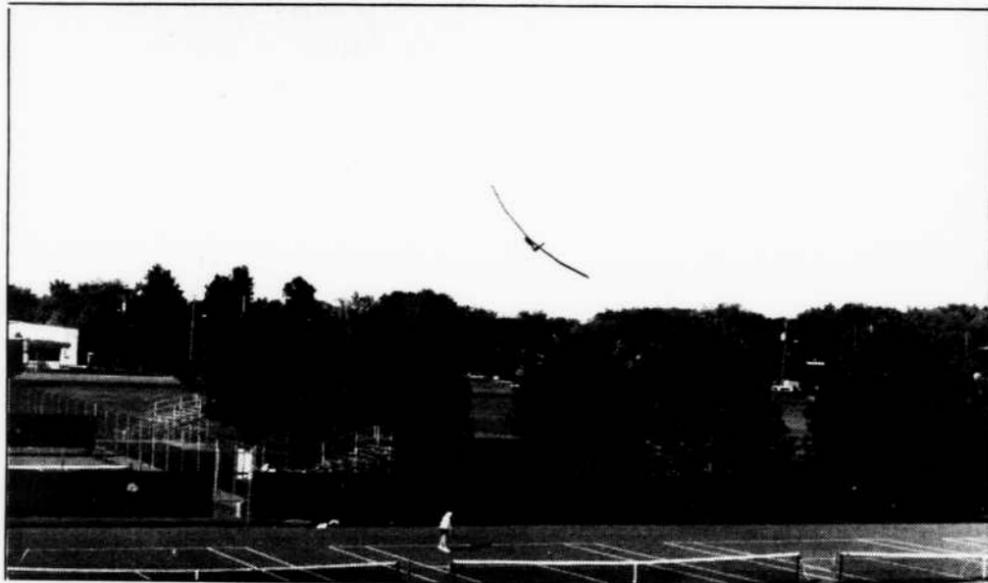
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FEATURES

Up, up and away!

Chris Woodward, a freshman aerospace major, flies his windpowered glider over the tennis courts behind Murphy Center while his friends look on. The Aristocrat model glider was built by Woodward in two days. Woodward has been building model airplanes for 15 years.

Photos by Sandra Rennie



Murfreesboro boasts several hot nightspots

Herb Agner
Staff Writer

Congratulations to all who have so bravely waded through the paper to this Features section. Great knowledge will soon be yours as I take you on a musical journey of our beloved little town. This journey will guide you through all the local places to visit for live music.

Certain conditions do apply to this journey. Venues that feature only country music were excluded because: 1) there are so many of them 2) some of the places mentioned here feature country anyway, and 3) that's not what most students go out to hear. Also, this is not meant to be a comprehensive listing of every place in town that has live performers. Instead, this is a listing of suggested places that regularly have live music and other features students might find highly enjoyable!

Keep in mind that, in this article, "original" refers to a band playing their own, band-written songs while "cover" refers to a band playing cover versions of other bands' songs. Got it? Let's go then...

■ **E.J.'s** — We'll begin our journey on East Main at the infamous E.J.'s. Live music is offered only on the weekends right now and mainly of the cover variety. In days past, such local bands as Riff Raff, The Audio Blisfers, and the F-Particles have rocked the red carpet on the walls here. The uninitiated find it hard to believe that there is actually a balcony inside, but it's true! Lots of dart boards, a killer jukebox and friendly service

add to the atmosphere that makes E.J.'s one of my recommendations.

■ **OUTBACK** — Now we'll stumble across the parking lot and find ourselves at the Outback which boasts Middle Tennessee's only Australian-theme restaurant. Live music can be found here, too, four or five nights a week. Again, covers are the mainstay with local faves "Acoustix" playing often. The atmosphere is laid back, but refined.

■ **B & L PIZZA** — A welcome addition to Murfreesboro's music scene is the expansion of B & L into the live music scene. They now boast a large stage, capacity for 50-100 people (estimated) to enjoy a show, and an impressive list of bands that have already played such as Third Eye, Word Uprising, Blues Co-op, and others. Original music has been dominant here, although not exclusive. This is a good place to check out some of Middle Tennessee's newer bands and get a good pizza at the same time.

■ **527 MAINSTREET** — With the completion of their recent renovations, Mainstreet has become not only the best place in Murfreesboro for live music, it is now among the best venues in Middle Tennessee. A fire destroyed part of the building last fall, but you couldn't tell that now.

New features include: additional seating throughout the club, including a good-sized balcony; location of the sound engineer's

board above the crowd (so as not to obstruct people's view); a huge dance floor; and a stage that would have to be considered the best to play on in this area.

527 Mainstreet brings the best in original rock, pop, blues, etc., four nights a week and showcases the best dance bands around on Friday and Saturday.

Before closing last year, there was a steady progression of great bands like the Godfathers, Government Cheese and Walk the West. Expect more of the same in the coming weeks.

■ **CAMPUS PUB** — We move now to the other side of campus onto Greenland Drive. The Pub is right behind the Breaks and is a well-established hangout with a cozy atmosphere. In past years, many writers nights have been held here as well as some all-out jam sessions by local groups.

The space is kind of tight for a full band, but you can't lose the crowd's attention here! Not many bands have played this semester, but the Pub says they'll consider any band who wants to play.

■ **THE BORO** — This is another club where the space is tight, but you can't beat the crowd participation factor. The atmosphere is rowdy and beer is king here. There has been about a 50/50 mix of cover and original music featured at the Boro with most of Murfreesboro's bands playing at one time or another.

■ **CITY LIMITS** — We travel down Broad Street now to Thompson Lane and hang a right at the Toyota dealership. About a 1/4 mile down we find a large night club with an immediate warning on the front door to any minors contemplating entry.

The music here is mostly covers ranging from top 40 to golden oldies to country. During the week, original bands are sometimes featured along with special events like male and female dance reviews. An interesting mix.

■ **BIRDIES'** — Although live music isn't a regular feature anymore, Birdies' has had acoustic cover music occasionally since opening last school year.

What is noteworthy at Birdies' is Murfreesboro's Comedy Nights every Wednesday with music afterwards. These aren't just local yokels either. Headlining performers are typically touring professionals that regularly play the comedy club circuit. Birdies' is almost on the outskirts too, being located off Old Fort Parkway next to the Hampton Inn.

This brings us to the end of our journey. We've been all over town and I hope you've learned something new. If you haven't tried any of these places, maybe now you'll want to try them. If I didn't list one of *your* favorite hangouts, then write *Sidelines* and tell everyone else about it. (Then you can take me there and buy me a beer!)

'Black Rain,' other movies hit Murfreesboro theatres

Brian Williams
Staff Writer

The ratings system is as follows: one star, poor (in other words, don't waste your money); two stars, fair (see it at the movie house or wait and catch it on video cassette); three stars, good (it's worth the money to see it now); four stars, excellent (don't miss it on the big screen).

It's very ironic that in the midst of our apparant rainy season (especially on Fridays) that a movie called *Black Rain* is released.

Black Rain has a very professional approach with some lightning bolts that will definitely spark a storm. Director Ridley Scott is a man beyond our time in directing movies. He could turn an ordinary MTSU dorm room into a sight to see. For *Rain*, he has turned the simple storyline of two cops escorting a killer from New York to Japan and "losing" him into a slick thriller with a high-tech background.

Michael Douglas, in his first work since his banner year 1987 with *Fatal Attraction* and *Wall Street*, is right at home playing an aggressive and overzealous New York cop. Kate Capshaw shines as a sassy bar manager that Douglas meets while in Japan. Andy Garcia plays Douglas' calm and collected partner and Ken Takakura aptly plays the role of a Japanese police inspector forced to show Douglas and Garcia the ropes in Japan.

This movie has a lot of style, conflict (especially between

the Japanese government and Douglas) and an abundance of violence. With all of these traits and experienced stars, director and producers Stanley R. Jaffe and Sherry Lansing (who are also responsible for *Fatal Attraction*) what could be wrong? Nothing.

If there is anyone to blame for the movie's few weaknesses, it belongs to the writers, Graig Bolton and Warren Lewis. At times, the storyline could barely stay with the stylish and sophisticated direction that is evident throughout the film.

As director, Scott deserves the most credit for this movie. He explodes his talent in making *Black Rain*. I will admit that *Rain* does not have the type of punch that many will expect, especially with the advertising poster of Douglas looking "Ramboish" on a motorcycle. But Scott's glossy look makes the movie at least a sight worth seeing.★★★

Black Rain is now showing at the Carmike 6 at Jackson Heights Square.

Also showing in Murfreesboro:
Dead Poets Society — Robin Williams stars as an English teacher who is an inspiration to his students.★★★★ (Cinema Twin).

Parenthood — Steve Martin heads an all star cast in Ron Howard's humorous and dramatic look at being a parent.★★★★(Cinema Twin)

Batman — Michael Keaton stars in this big screen adaptation of the classic caped crusader with Jack Nicholson as the Joker.★★★ (Carmike 6)

Uncle Buck — John Candy stars in John Hughes comedy of a crude and crass uncle forced to take care of his brother's kids while he is away.★★★. (Carmike 6)

Kickboxer — Martial arts sensation Jean Claude Van Damme stars in this mix of Rocky and the Karate Kid. ★. (Carmike 6)

The Karate Kid III — Ralph Macchio and Norvoki "Pat" Morita stars in the third installment of the teacher and student series.★★ (Carmike 6)

Lethal Weapon 2 — Mel Gibson and Danny Glover star in the sequel to 1987's surprise movie and video hit of two opposite LA cops who, in this sequel are up against some South African diplomats.★★★★ (Carmike 6) ■



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After Hours

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Vital vinyl reviewed

Camper Van Beethoven
Key Lime Pie
Virgin



It is difficult to explain the Camper Van Beethoven sound. Just to take a stab at it, I'll say they are some what of a blend between Eastern ethnic and psychedelic hard-core.

Regardless of how it is described, Camper Van Beethoven is an interesting

band that is consistently full of ideas.

Key Lime Pie, their fifth full-length record, builds on their past achievements while focusing in darker emotional territory. Instead of their usual dose of silly songs like "Take the Skinheads Bowling" and "Where the Hell is Bill?," *Key Lime Pie* concentrates on gloomy subjects such as corruption and death.

Even with this change in tone, they still manage to maintain a sense of humor. "When I Win the Lottery" is a funny song; yet it contains serious political lyrics like, "I never killed someone I don't know just because someone told me to."

The rest of the record sounds as creative as it's ti-

les: "The Light comes from a Cake," "All Her Favorite Fruit," and "(I Was Born In a) Laundromat." The album also includes a couple of delightful instrumental tracks.

The first single, "Pictures of Matchstick Men," is cool enough that it may just finally reward Camper Van Beethoven the exposure they deserve.

Boogie Down Productions

GHETTO MUSIC: THE BLUEPRINT OF HIP-HOP
RCA/Jive

Along with Public Enemy, Boogie Down Productions is the most important rap act in action. B.D.P.'s beats are not as heavy as Public Enemy, but the message is just as solid. KRS-ONE, the man behind the Stop the Violence Movement is also the mind behind B.D.P.

Unlike the rhymes of Tone Loc and most other top-40 rap groups, KRS-ONE challenges his listeners to think about a specific message.

Just as on his previous album, KRS-ONE still follows the doctrines of the controversial Malcolm X. KRS-ONE is also a strong believer in education. His song "You must Learn" illustrates this belief by saying that education is the key solution to peace between all races.

Most of the time, KRS-ONE sounds more like a teacher than a rapper, but that's not really bad since there is still much to be learned.

On a final analysis of B.D.P., if you're looking for rap just to boost your bass pass B.D.P. up and keep looking for something else.

Reviewed by Mike Gray

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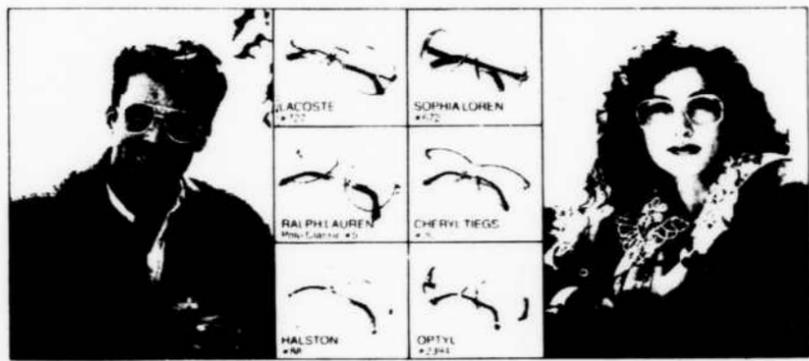
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SPORTS

MTSU to face rated Wolfpack

Raiders brace for No. 14 N.C. State

From Staff Reports

To hear MTSU coach Boots Donnelly talk about Saturday's game with North Carolina State, one might think he was a youth football coach and not the coach of one of Division I-AA's most successful teams.

"We're just going down here and see what we can do," Donnelly said. "We want to give everyone a chance to play and have a chance to experience playing in that atmosphere."

One would normally expect him to talk about "getting the job done," "giving solid effort," or "becoming a better football team."

The team that MTSU will face has a lot to do with his attitude.

North Carolina State is the 14th ranked team in the country in this week's AP Top 25 poll. Their quarterback, Shane Montgomery, is the 27th best in the nation in passing efficiency.

Montgomery's success is a lot to do with the excellent core of receivers at his disposal. In addition, he has spread the wealth as five NC State re-

ceivers have 10 or more receptions thus far.

Mike Kavulic leads the Wolfpack in receptions with 22 and Chris Corders is a close second with 20.

But the Wolfpack can't be labeled a "passing" team. They have compiled their impressive passing numbers while only passing the ball about 40 percent of the time.

N.C. State's running game is as, if not more impressive than their passing game.

The Wolfpack has two runners who can hurt a defense. Tailbacks Tyrone Jackson and Anthony Barbour have compiled almost identical stats after five games. Jackson has run for 243 yards and two touchdowns while Barbour has racked up 235 yards and scored three touchdowns.

"They can run the ball well and pass the ball well," Donnelly said. "They are a well-rounded team. We won't be able to key on one part of their offense."

MTSU may have a big

Please see **RAIDERS** page 10



Sandra Rennie • Staff

Gotcha!...

Quarterback Dino Stafford gets tackled by UTC defensive tackle Joe Brunson as fullback Wade Johnson looks on in the Blue Raiders' 24-7 last Saturday. Coach Boots Donnelly

said he expects Stafford to see more playing time as he becomes accustomed to the blue Raider offense.

Basketball team announces 'Midnight Beach Madness'

KEN SALTER
Editor

MTSU's Blue Raider basketball team will hold its second annual midnight madness party Oct. 14.

This year's event, titled "Midnight Beach Madness," will open up the start of fall basketball practice.

The festivities begin at 9:30 p.m. with an oldies sock hop hosted by a local DJ. At 11 p.m., there will be a bikini contest with \$250 going to the winner.

"We're hoping that Greek organizations will sponsor people to be in the bikini contest," Stewart said. "But any girl who wants to be in the contest can enter."

Finally, at 12:01 — the first moment basketball around the nation can offi-

cially practice — MTSU's 1989-90 Blue Raider basketball squad will be introduced. After the introductions, the team will hold a 10-minute dunking exhibition and bring the festivities to a close with a 15-minute scrimmage.

"We did midnight madness last year and it was a big success," Coach Bruce Stewart said. "Our coaching staff came up with the beach party theme and I think it will go over well."

Stewart said the reason for having a sock hop and a bikini contest was to give both types of fans who attend Blue Raider basketball games something to come participate in.

"There are basically two types of people who come to our games," he said.

"There are the older fans who relate to the oldies music and the college students who relate to the beach concept."

In addition, to the first prize of \$250 in the bikini contest, there will also be prizes for the second and third place finishers.

Second place will receive five cases of Coke, while third place gets six T-shirts.

For the fraternities who attend, there will be a contest to determine the loudest and rowdiest at the event. The winning fraternity receives two kegs of beer.

Stewart said those wishing to participate in the bikini contest should meet in auxiliary gym no. 1 at 10 p.m. to register and go over the rules for the contest. ■



Wayne Cartwright • Staff

Digging in...

Larry Counts of the Athletic Department serves freshly cooked catfish to Dorris Gene Estes while Larry Tolbert resches for some hushpuppies at the Grand Slam Fish Fry and Auction held Monday at the Agriculture Pavillion. Proceeds from the event went to the MTSU baseball team.

Briefly:

Soccer team to go head-to-head with Vanderbilt University Saturday

MTSU's soccer team will play Vanderbilt at the Murfreesboro Soccer fields, Saturday.

Game time is slated for 3 p.m.

The Murfreesboro soccer fields are located at Murfreesboro Airport on U.S. Highway 231 North.

Volleyball team to have weekend OVC duals with Morehead, Eastern

MTSU's volleyball team will be home this weekend for two Ohio Valley Conference matches when they play Morehead State and Eastern Kentucky.

The Lady Raiders will square off against Morehead State on Friday at 8 p.m. and face Eastern Kentucky on Saturday at 3:30 p.m. Both matches will be played in Alumni Gym.

Women's Cross Country team to run in University of South Invitational

Freshman Kiya Thomas will try to extend her two-meet winning streak when the women's cross country team travels to Sewanee for the University of the South Invitational Saturday.

Thomas has won each of her first two races including last week's UT-Chattanooga Invitational.



Where's the ball...

Benje Goodwin of Sigma Chi watches the ball fall backwards out of his hands into Delta Tau Delta's Jimmy Underwood's. Sigma Chi won the game 12-6. Sigma Chi is defending

champion in the Greek division. They will be defending their title when the playoffs start Oct. 9.

Sandra Rennie/Staff

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RAIDERS from page 9

challenge in front of them, but they don't seem to be backing down.

"This is a great opportunity for our players to see how they stack up against division one players," Donnelly said. "I think the players are looking forward to that opportunity."

MTSU enters the game after just getting back on the winning track against UT-Chattanooga. The game saw the Blue Raiders offense improve after struggling in its previous

two games.

Joe Campbell, MTSU's leading ground gainer, will be looking to improve on his -10 yard performance of last week while fullback will be looking to continue his success which allowed him to gain 111 yards.

The quarterback situation will be similar to last week with both Dino Stafford and Phil Ironside getting playing time according to Donnelly.

Game time in Raleigh, N.C., is set for 1 p.m. (CDT).

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Wayne Cartwright • Staff

Collision course...

Fullback Wade Johnson prepares to run head on into UTC running head on into the Wolfpack of North Carolina State in Raleigh, N.C., Saturday. Johnson ran for a team-high 11 yards in the team's won over the Mocs. MTSU will be

Division I-AA poll

By the NCAA Division I-AA Football Committee, with first-place votes in parentheses, records through Sunday, total points and last week's ranking:

	Record	Pts	LW
1. Eastern Kentucky(3)	4-0	79	1
2. Georgia Southern(1)	4-0	77	3
3. Holy Cross	4-0	69	4
4. Furman	3-1	62	5
(tie) North Texas	3-1	62	1
(tie) SW Missouri State	5-0	62	5
7. Citadel	4-0	61	7
8. Maine	5-0	56	8
9. Appalachian State	4-1	48	11
10. Arkansas State	2-2	44	12
11. Boise State	2-2	37	13
12. S.F. Austin State	3-1	36	14
13. Jackson State	4-1	31	15
14. Delaware	3-1	27	
15. Western Illinois	3-2	25	17
16. Marshall	3-1	22	16
17. Western Kentucky	3-2	13 1/2	20
18. Connecticut	3-1	13	NR
19. Eastern Illinois	4-1	6	NR
20. Idaho	3-2	5 1/2	NR



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