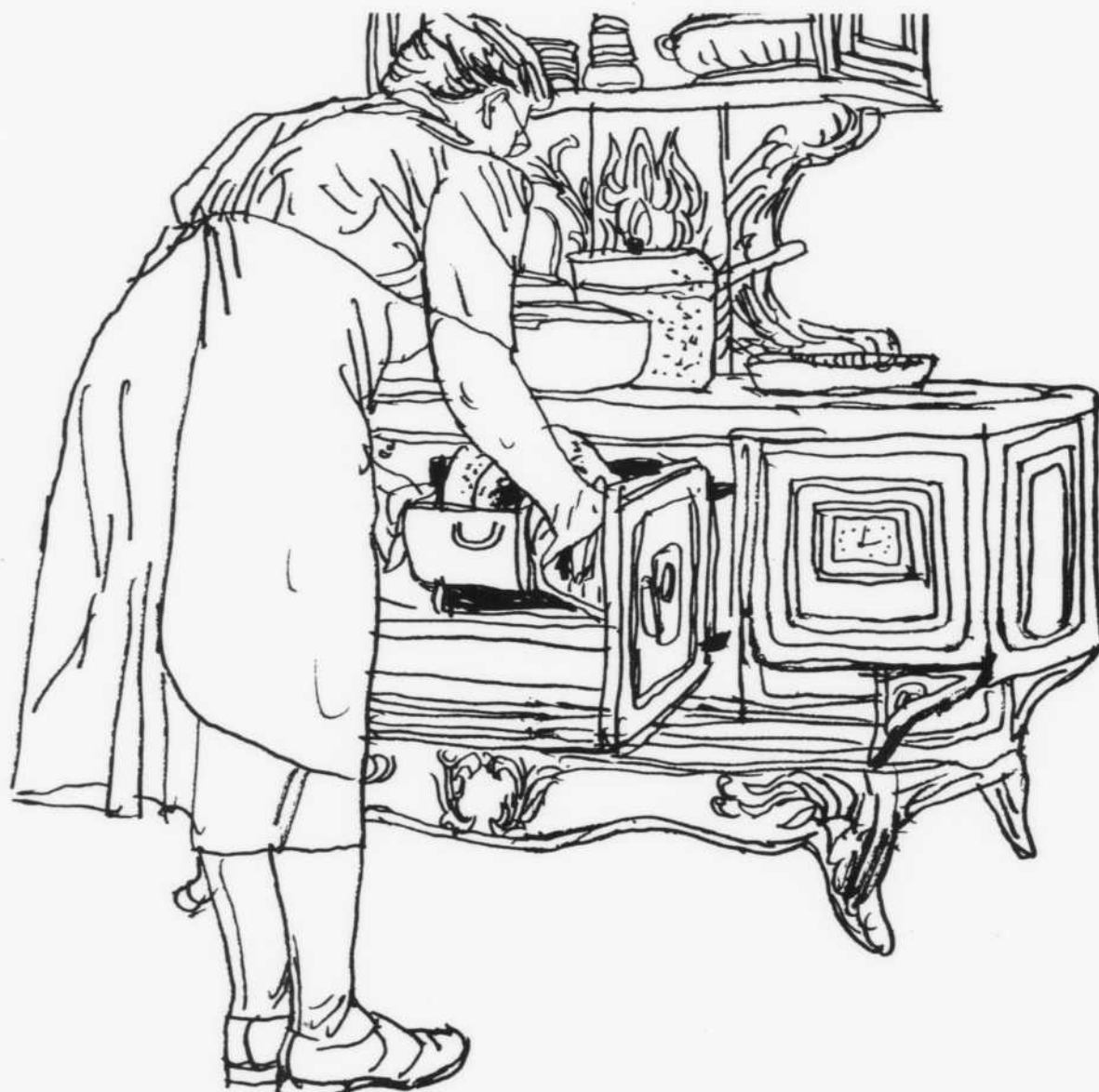


# Sidelines

Student Publication of Middle Tennessee State University



*Some Southerners are too ashamed of their rural backgrounds to mention the word 'folklore', but two MTSU professors' pride in their heritage bears investigating. (See stories on pages 9 and 10.)*

## MTSU lacks voice on funding study

MTSU is one of two state universities having no local representatives on any of four committees that are restructuring the state's formula for determining education appropriations, Rep. John Bragg said yesterday.

Bragg, a Rutherford County legislator, said the only other state university not represented was East Tennessee State University.

Every campus of the University of Tennessee System is represented, he said.

"Several community (junior) colleges are represented..." Bragg said. "However, those not represented have a better chance for disagreement with the committee reports when they are filed with a special joint committee of the legislature on July 15."

Seven institutions "not projected for an enrollment increase requested special treatment outside the formula," he said. "They also complained about the formula itself's being unfair."

One of the elements utilized by the formula to determine state appropriations to each institution is the enrollment of the particular school.

Scarlett was not available for comment late last night on the lack of representation.

Bragg said the four committees were appointed to study the complaints and are each to deal with

a specific area of the present higher education formula:

- Maintenance and operations, including usable floor and building space, upkeep cost as well as other considerations within this area.
- Revenue estimates, including that derived from tuition and other capital income.
- Non-credit instructional

funding, dealing specifically with classes offered at a school's expense for which no credit is offered.

- Extension and Public service, including areas where complaints had been offered (about which other sources had previously said the practice of ob-

(Cont. on page 4)

## Index:

**P.5** If you're glad your kids---or, maybe even someone else's---are receiving good care in the university's day-care center, you'd better celebrate quickly---the center may close. Wayne Hudgens has all the details.

**P.8** The AME's are congregating from almost all over to attend a big get-together. If you're Black and Proud---or is you don't know what an AME is---you need to read this one. Bill Smith will fill you in.

**P.7** First it was Black Exploitation, then Female Exploitation, then exploitation of the American Indian. Now comes Redneck Exploitation. West is really wayout this time---maybe even out in left field.

**P.12** For those of you who are peeping-toms, operate laundries or belong to our sports editor's fan club, we have a special treat for you. Now you can know the truth about SIDELINES' jockey shorts. Wayne Kindness bares his soul (?) on this one.



## *Splish! Splash!*

Hot, humid days seem to be made for relaxation in a cool swimming pool, in this case the indoor pool on the MTSU campus. Anything goes during these aquatic breaks--from nude bathing or the first swimming lesson to a trans-pool cruise in an overcrowded yet hopefully unsinkable ship. Photos by Pete Meadows.



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## Harvey prepares evening talk for DA auditorium

Paul Harvey, news commentator, will speak Thursday at 8 p.m. in the Dramatic Arts Auditorium.

Gordon Williams, managing editor of the Reading (Pennsylvania) Times, said "Harvey is a hard-hitting writer who knows how to smash home a point in crisp, simple language. His style is unique among today's columnists; his ideas range far from the beaten path."

The Young Americans for Freedom has commended Harvey for "his defense of liberty and reason."

He has been named Radio Man of the Year, Commentator of the Year, First Annual Colonial American and Salesman of the Year. Harvey has also been listed on the roster of the "Ten Best-Dressed Men."

Harvey's speech is sponsored by the Ideas and Issues Committee.

## Cadets gain feel of military style at Ft. Bragg

Ft. Bragg, N. C.--ROTC cadets from MTSU are gaining a first-hand look into army life this summer.

Forty-seven cadets from this university are spending six weeks at the base in order to fulfill basic requirements they must meet as members of the advanced ROTC unit.

Barry Thomas, a **SIDELINES** reporter, is currently with the MTSU cadets as a guest of the military, and he has been observing their training methods.

"The cadets are housed in World War II vintage barracks," Thomas said yesterday. "Their regular day opens with physical exercise at 6 a.m. and closes at 5 p.m. with taps," he said.

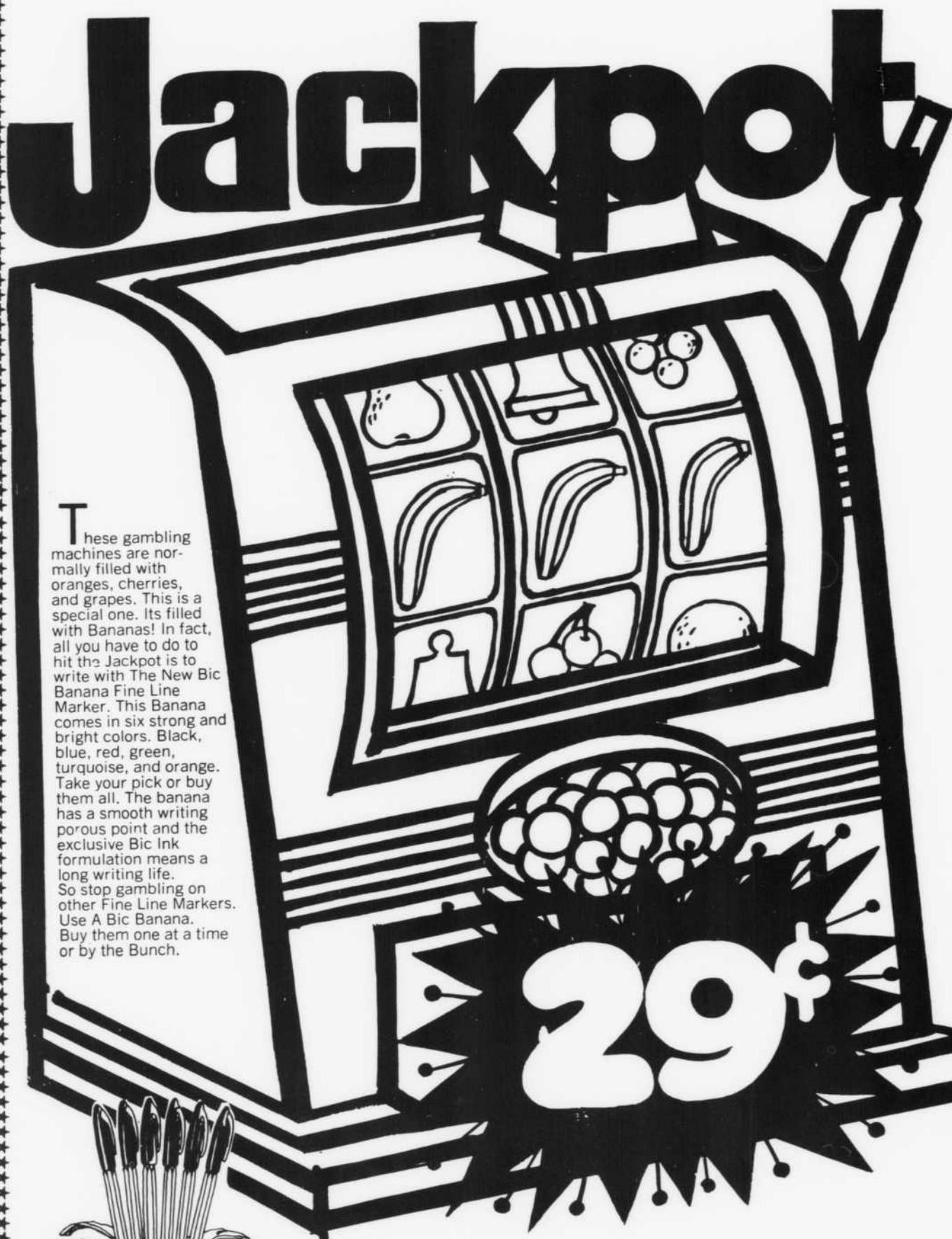
"So far, the food has been real good," Thomas said. "We've eaten in the officer's mess."

Cadets from 108 schools across the East are being taught use of armour, aircraft support, reconnaissance and personal weapons use, Thomas said.

"It seems everyone is becoming generally familiarized with army life," he said.

The MTSU cadets will return to Tennessee Aug. 3.

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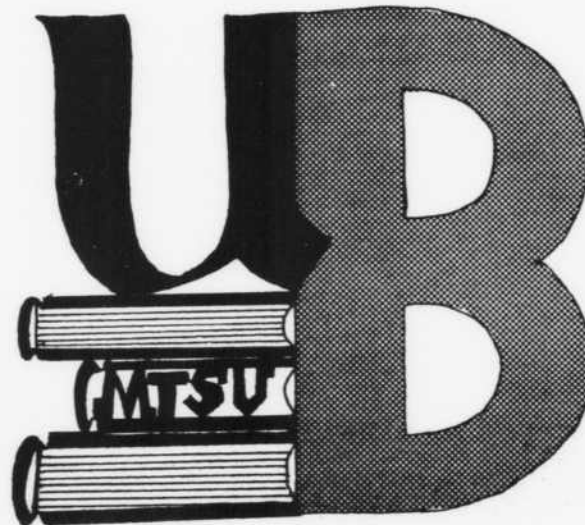


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OF BANANAS

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FINE LINE MARKER



# No MTSU voice. . .

(Cont. from page 1)

taining funds by "padding" enrollment figures was being utilized by some state universities).

Bragg said his legislative study committee would mail the reports "as soon after compilation as possible" to the state's higher education institutions. He said the schools will have until Aug. 8 to issue complaints about the reports, with hearings of the complaints scheduled before his committee on Aug. 13.

House Speaker Ned Ray

McWerter said Bragg's special legislative committee was formed "to see that all universities, colleges and community colleges across the state are to receive fair treatment with regard to funding."

"I believe we need better planning in the future for higher education than we've had in the past," he said.

McWerter had previously been quoted in published articles as advocating assignment of students to a particular school as a re-

medial measure for those institutions with enrollment problems. He said yesterday the statement was made as "just a possible suggestion to remedy problems."

Bragg took a different view of the suggestions's viability:

"I would oppose any assignment of students to the institutions," he said.

"It would stop any desire for excellence on the part of the institutions," he said. "Decreasing enrollments may be predicated on the students' seeing a better opportunity for growth at another university."

Bragg said seven institutions have either a "stagnant or decreasing enrollment," including Austin Peay State University, University of Tennessee at Chat-

tanooga and five community colleges.

(MTSU's enrollment increased last year more than any other state supported institution of higher learning, according to a report of the Tennessee Commission on Higher Education.)

President M. G. Scarlett, contacted yesterday afternoon, said the formula "needs revision."

"There are some real weaknesses in it," he said.

"There is no allocation as to size of campus, and it takes money to pay the persons responsible for keeping up the large acreage here."

Bragg said the upkeep on the MTSU campus did not require as much as "for instance, the police hired on the UT-Knoxville campus, who have to patrol that location."

## Education office selects campus for financial aid training effort

The U.S. Office of Education has selected MTSU for conducting a short-term training program for student financial aid administrators, according to Belt Keathley, dean of student financial aid.

The program, designed to give assistance to both inexperienced and relatively new student financial aid administrators, began Monday and will continue through July 20.

Sixty selected administrators from 11 states are participating,

said Keathley. Each person is registered for 2 semester hours credit in the MTSU graduate school.

Keathley listed his co-workers in the seminar as: Dorman Stout, dean of students, East Tennessee State University; O. Wayne Chambers, financial aid director, Lee College; Eunice L. Edwards, director of financial aid, Fisk University and president of the national association of student financial aid administrators; and John Bannister, financial aid director, Memphis State University.

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## Center faces fund question

MTSU's day-care center is operating on a "week to week" basis because of uncertainty over the status of federal funding for the project, Janet Camp, center director, said yesterday.

Camp said the Department of Health, Education and Welfare which usually provides about 75 per cent of the operating funds for the center is in the process of "re-evaluating" its role in day-care centers.

"Our contract for the operation of the center ended in June," Camp said. "The State Department of Public Welfare has just told us to keep operating until they hear from HEW."

HEW provided about \$60,000 in operating funds during 1972, Camp said. The remainder, about 25 per cent of the total budget, was provided by MTSU.

Camp said HEW officials are considering a reduction in the funding they usually provide day-care centers.

"We will probably only receive about half the federal money we received in 1972," Camp said.

Linell Gentry, director of research and federal projects for MTSU, said university policy funding the center would probably remain "flexible."

"We've been studying the problem of reduced federal funding for several months," he said.

"The university couldn't pick up the total cost of the center, but it is tied into our instructional program because students receive teaching experience there," he said.

Camp said a cut in federal funding could mean a reduction in center staff.

"If we did have to cut the staff, we would probably make more use of students paid by grants with the university," Camp said.

Camp said a cut in funds would not necessitate a reduction in the number of children the center serves. Sixteen children are currently enrolled at the center.

"HEW would like to serve only children from families on welfare," Camp said.

The center now serves families which fall into a certain income bracket, regardless of their welfare status, she said.

Congressional action opposing the new guidelines has caused the delay in information on federal funding, Camp said.



## Scruggs to visit campus July 18

The Earl Scruggs Revue will be in concert in the Dramatic Arts Auditorium at 8:30 p.m., July 18, according to Tom Robison, University Center publicist.

Scruggs is best known for his composition, "Foggy Mountain Breakdown"--also known as the theme of "Bonnie and Clyde." For more than two decades, however, Scruggs has been among the

stars wherever country music has been popular.

The revue consists of Scruggs; his three sons, Gary, Randy and Steve; Jody Maphis and Josh Graves.

Tickets for the revue are on sale at the Music Shop and the University Center office.

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# Editorials

## Politicians drop the ball, again

Education, Tennessee's most over-used political football, has been snapped for another end run.

A committee to investigate the feasibility of assigning students to the state's institutions of higher learning has been formed.

At issue here is not freedom of choice by students, as some have suggested, but, rather, poor planning by state officials, some reports say.

Many junior colleges are showing a steady decrease in enrollment, like several of their "big brother" universities. It seems the state legislature can see only one way out of this sticky situation---a situation caused by lack of foresight.

The junior college system ostensibly was initiated to ensure an institution of higher learning within a 30 mile range of any citizen of Tennessee. At first glance, that move would seem to contribute to the overall good---but first glances are often deceiving.

The inception of the junior college system is grounded in what is for the most part an archaic holdover from the early 1920's---the regional university system. In those days of poor transportation, it was reasonable for a state college to be located every hundred miles or so. As a result, the folks with political clout procured MTSU, APSU, TTU, etc., for their home locales.

Because of the lack of whites in the Western-fiddle portion of Tennessee, there were no regional colleges located there (at that time, blacks usually didn't go to high school, much less college).

When a demand for Black educational opportunities was initially felt, Tennessee A & I (presently Tennessee State University) was founded---still within the same educationally flooded area of Middle Tennessee.

Then, a few years ago, the concept of the junior college system was instituted. Now, junior colleges are being established all over the state, using the same criteria for locating them as were used in placing the universities---political patronage and partisan politics.

In fact, two junior colleges are to be located in Shelby County---a county that already contains the state's second largest school, Memphis State University.

A court suit, charging that one school is for inner-city blacks and the other for white residents, is currently holding up construction of the institutions.

This tends to exacerbate an already precarious imbalance in education in Middle Tennessee---an area that has seen one institution already lose a significant percentage of its enrollment, another show no gain and a third grow ten per cent.

While all these happenings occurred, Tennessee was languishing very near the bottom of the list of states in per capita expenditures on education---in fact, for more years than not, Tennessee ranked lower than 45th from the top. We still are near the bottom.

California and Florida have had much success with the kind of system that is presently being attempted there. However, neither of these states are geographically divided with a relatively small populace or poor educational funding.

So, we feel compelled to ask this special committee of the legislature not to assign students, thereby avoiding compounding a serious previous mistake; in fact we urge the committee to separate partisan politics and education once and for all.

### Thieves strike

## Memento stolen, becomes bad memory

#### To the Editor:

May I bring to your attention the problem of bicycles being stolen at an alarming rate on our campus. I have been hearing other people complain about their bicycles being stolen, but I had the misconception that they were never locked properly, without realizing that these professionals are real criminals.

I am writing this note to find out if anyone knows the identity

I was preserving the bicycle so that I could take it back with me to my country as a "memento" of my school days in America. I am sorry that these people are trying to spoil the good works of the founding fathers who built this great nation.

I have already reported the case to the campus security, the city police, and the sheriff, but a bicycle could only be identified if it was seen. I hope our security department would use their good offices to find the identity of these individuals so as to reduce the alarming rate at which bicycles disappear on our campus.

Gbade Sote  
Box 4079

## Letter

of those people who steal bicycles, or where they get rid of them, because I was disappointed to find my Schwinn 10-speed bicycle which I had properly locked to the pole in front of the school library was unlocked and taken away along with the lock by unknown person or persons.

SIDELINES wishes to correct an error in the headline of the story concerning the campus family clinic on page four of the July 3 issue. The plans for clinic expansion are not underway, nor are they being considered at this time, as was clearly stated in the





# Op. Ed.

## Cut off my legs and call me shorty

"You've got to crawl before you can walk tall." These "words of wisdom" from the movie "Walking Tall" more than adequately express the film's theme.

Most of the film's cast never gets a chance to "walk tall" because the flick's star, Joe Don Baker, "encourages" them to keep crawling alternatively by beating them over the head with a big stick, by punching them in the gut and by shooting them in the face.



### Wayout West !!!

By Mike West

At any rate, the nation's red necks seem to really be "eating up" the type of violent action that "Buford Pusser" and his boys "dish out" in the movie. In fact "Walking Tall" is outscoring "The Godfather" in the southern boxoffice race.

Chances are "Walking Tall" just marks the beginning of what can be termed red neck exploitation films. I can see the imitators now:

Rooteaters Revenge!!!! The story of a sassafras digger's attempt to bring justice to a rural Tennessee town--see his attackers try to corrupt him with wild wanton women, white lightning and bullets--see him show his attackers what they can do with their bribes--rated XXXXXXXXXX.

This movie's plot centers around the fun-time antics of Buford Wiser, the third cousin (twice removed) of "Walking Tall's" hero.

The action begins with Wiser swaggering into the local sin bin, the Arm Pit Bar and Grill. He walks up to a local barfly and says "turn me on." Little does he know that this phrase, translated into red neckese, means "wanna fight."

Fourteen local reds instantly appear out of the woodwork and begin to beat Buford within an inch of his life.

Cournered by his attackers, Buford screams his contempt for the established

system. "Cut my legs off and call me shorty!"

After finishing off Wiser, the local toughs dump him into a handy cesspool where he remains until he is discovered the next morning by two Roto-rooter men.

Several months of convalescence follow the incident. Naturally, Wiser's wife, Ruth, nurses him back to health. Hard work on his father's sassafras farm also aids his recovery.

During his lunch breaks, Buford spends his time whittling and polishing a tremendously large sassafras root into the shape of a club.

He celebrates his recovery with a return to the Arm Pit. Wiser waltzes into the two-bit joint brandishing his large weapon. Whereupon, he proceeds to give the local toughs a taste of his own medicine.

Fourteen mouthfuls of broken teeth and 40 bleeding noses later, Buford stands victorious.

Two weeks later, his fellow citizens elect him sheriff, judge, jury and executioner (jobs he was holding down already). Isn't America wonderful?

As unfortunate as it may seem, columnists are not known for praising good deeds (particularly **SIDELINES'** columnists). Maybe I'll be the first to take those honors, but only to give them to people more deserving.

How many times have you noticed what a beautiful campus we have? The greengrass, flowers and nice shrubbery are just a few added extras on our campus that aren't present on every college campus.

It seems that almost every time I walk anywhere on campus, someone is cutting grass or doing something constructive to help beautify our surroundings.

I remember a fellow from the University of Alabama commenting last year about how well kept and pleasant our campus was. Of course, he was referring to the fine job our maintenance crew does.

If you think about it, there is a lot of grass to cut on this campus (no, not that kind) a lot of flowers to plant and sidewalks to pour; and it takes a lot of sweat to do it all.

### Columnist knots grass

(not grass of that type;

but, on the other hand. . .).

What about the men who keep the buildings in working order? Folks such as janitors cleaning bathrooms, electricians repairing who knows what, painters doing their thing and all kinds of others. (It wasn't my intention to omit anyone, but in case I did--my apologies.)

It's my thinking that very few people stop to think just how much work all the upkeep and additions involve. I'll put my neck on the chopping block and say it takes a whole heck of a lot.



### Campus Commentary

I send out my personal thanks to all of the maintenance people who have provided us with a green and good-looking campus.

It seems that every other organization (or group or whatever) gets some kind of recognition at one time or another. To my knowledge, our campus keepers haven't achieved stardom as of yet.

Let's refer back to the old saying, "the grass is greener on the other side"; you sure can't convince me of that.

Until next week when I go digging (ahem!) again, keep up the good work.

## Columnist lauds and other extras

By Barry Thomas

# Sidelines

Paul Fischer-----Editor in Chief

Ronnie Vannatta-----Business Manager

Dwight Lane-----Production Supervisor

Mike West-----Managing Editor

Wayne Hudgens-----Managing Editor

Dr. Edward Kimbrell-----Advisor

The **SIDELINES** is published every Tuesday and Friday during the fall and spring semesters and once a week during the summer by the students of Middle Tennessee State University in Murfreesboro, Tennessee.

The **SIDELINES** is a member of the Tennessee Collegiate Press Association (TCPA) and is represented by the National Educational Advertising Service, Inc.

## Ninety youth leaders to discuss roles

# AME Church holds statewide conference

The African Methodist Episcopal Church convened its annual Tennessee Conference in Murfreesboro this week.

The annual conference is the basic unit of the A.M.E. Church's connectional program. It meets once a year to receive reports and committees and to examine candidates for the ministry.

Instructional workshops are conducted, financial reports given, ministers reassigned and a new budget adopted.

The youths of the A.M.E. Church have their own specific duties to perform similar to the actual business proceedings conducted by their elders. Ninety area youth leaders will gather during the conference to iron out difficulties within their organization, the young people's department.

The A.M.E. Church was founded in 1787 in Philadelphia, Pa. The leader of the founding group was 27-year-old Richard Allen.

When he and other blacks were denied the freedom of worshipping God in the St. George Methodist Episcopal Church in Philadelphia, Allen bought his freedom from the bonds of slavery and opened the First A.M.E. Church in a black smith's shop.

The A.M.E. Church was organized by people of African descent and heritage. It is a member of the family of Methodist churches which places emphasis on plain and simple gospel. The word "episcopal" refers to the form of government under which the church operates.

The A.M.E. Church has many distinctive qualities and traits. Bishops of the A.M.E. Church first struggled to make education available to blacks by making nearly every A.M.E. Church a school during weekdays. The first college named for a black man was Allen University in Columbia, S.C. A.M.E. Bishop Daniel A. Payne almost single-handedly founded Wilberforce University in Xenia, Ohio.

The A.M.E. Church made the first attempt to connect an American Negro religious organization with the mother country of Africa. In 1844 a missions program was established to operate in Africa, South America and the West Indies.

Bishop Frank Reid and Bishop Fredrick Jordan were stern leaders in the desegregation fight in South Carolina, Mississippi and Louisiana.

The A.M.E. Church was the first Negro institution to enter the publishing business. It was the first Negro organization to own a piece of real estate in America. The A.M.E. Church publishes the world's oldest Negro religious weekly, The Christian Recorder, started in 1841.

### Editor's note:

Bill Smith, Columbia junior, is president of the A.M.E. Tennessee Conference's young people's department. He will attend the convention along with several other MTSU students who are members of the church.

## Negotiations to begin on new SDX chapter

Negotiations to finalize details in establishing an MTSU student chapter of Sigma Delta Chi, professional journalism fraternity, will begin this fall, said Edward Kimbrell, chairman of the Mass Communications Department.

The negotiations, to start in September, will be with the Nashville, regional (Atlanta) and national chapters of Sigma Delta Chi. "We received tremendous response a year ago when we

investigated the prospects of an MTSU chapter. But we just have not had the time under present staffing for a student-faculty formation," Kimbrell said.

The exact workings of a selection committee are still uncertain, but "outstanding students showing a high level of academic and semi-professional achievement in broadcast and print journalism will be inducted into the organization," he said.

A high grade point average will not be the most important factor in a student's selection; and students will not apply for selection, making membership somewhat honorary, Kimbrell said.

## Brown requests student help for blind program

MTSU's preparatory program for the blind "desperately needs" students to serve as readers, Student Relations Director Tommy Brown said recently.

The second session of the summer term will call for each of our 15 blind students two or three readers each, he said.

"Installation of the MIT Braille emboss will aid our blind students greatly," he said. "There is still the need of students being interested in helping those who are helping themselves despite their handicap."

Students who seriously wish to serve as a reader for two or more hours a day should contact the student relations office immediately, he said. The office is located in room 217, Cope Administration Building or call ext. 2971.

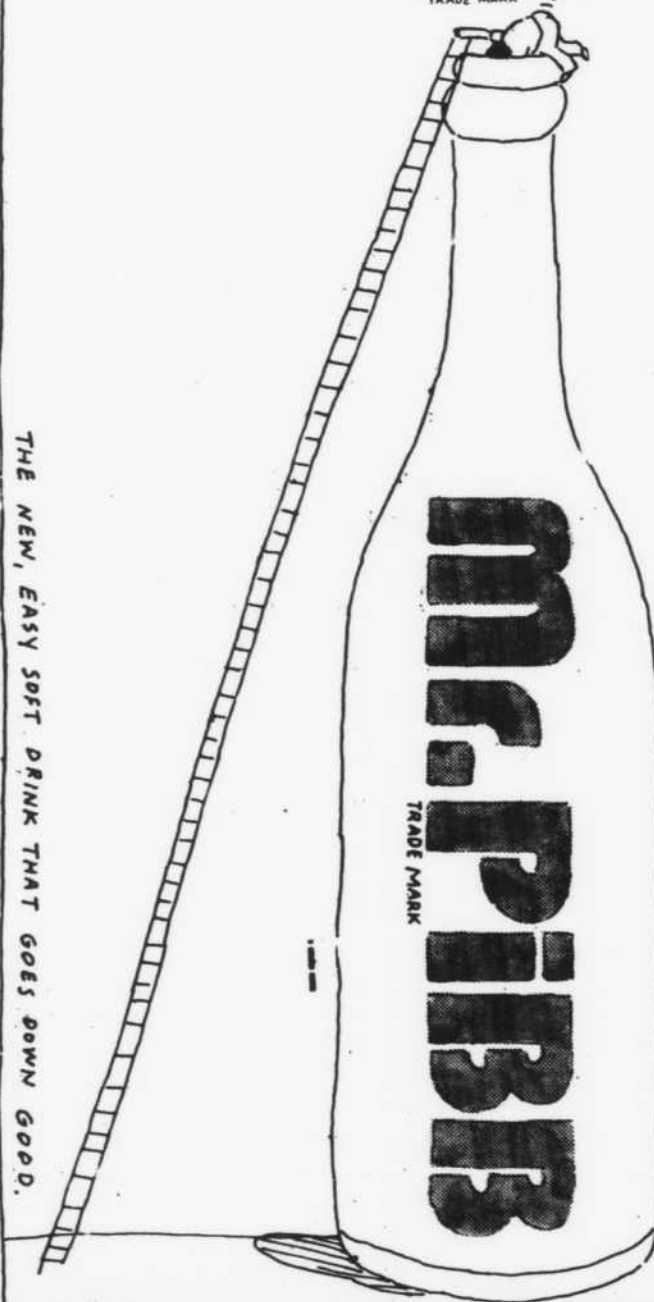
"The student chapter, to meet approximately two or three times a semester, will also meet jointly with the Nashville chapter once or twice a year," Kimbrell said. "Other opportunities for discussing various aspects and problems of journalism with professional journalists will be at the annual regional and national meetings."

"We want the incentive at MTSU that Sigma Delta Chi has historically fostered," he said. "It fosters excellence, and it gives students a goal to shoot for."

"Sigma Delta Chi gives a sense of achievement and a lifetime involvement that doesn't end with college; membership gives the long-term rewards of friendship and professional contact along with the short-term excellence that we are seeking," Kimbrell said.

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# Features

## Wolfe rediscovers country music heritage

### Selects musicians for BBC film

When four of your five uncles are fiddlers and your father plays the guitar it is not unlikely that you might have been exposed to country music. Such an interest has developed into an active pursuit of country music traditions for Charles Wolfe.

Wolfe, an assistant professor of English, is researching a history of country music.

Wolfe began his research accidentally when collecting information as a hobby two years ago. His work began when he decided to try to discover when Jimmy Rogers, an early country music star began to record.

He found the information in old Tennessee newspapers in the state archives. He forwarded it to an editor of Music City News.

The editor asked for more information. The result was a 20,000 word article.

As he did more research, Wolfe said he realized "that country music was a neglected area. Basic questions are not answered."

Wolfe said he realized as he was located in Tennessee "the most important state for generating country music--but not around Nashville as in East Tennessee."

Wolfe, who came from southern Missouri on the Missouri-Arkansas border had been exposed to country music since childhood. "I suppose they (folk songs) are so much a part of me it is hard to see it objectively."

His interest in the older forms of country music, however, was not awakened until the 1960s. "The first time I heard old time music (that which occurred



before the 1930's) was when I heard the New Lost City Ramblers do it."

This type of country music is primarily instrumental music, utilizing the fiddle, banjo, guitar and mandolin.

Wolfe said he found it "more interesting than the slick commercial music of the fifties and sixties."

Wolfe writes for country music publications such as Country Music Magazine, Music City News and the Journal of Country Music published by the Country Music Hall of Fame.

He does not try to confine his articles to "a narrow academic note." Some of the research he has done for his book has commercial potential, but he finds that publicizing his efforts in journal aids in his research.

He said he "is working in Tennessee with a subject that everybody likes to talk about--old time music---and will go out of their way to help."

"I feel I am in touch with a basic nerve of the people--I always find people volunteering to help," he said.

Included in his discoveries is the fact that the recording industry in Nashville began in 1928,

considerably earlier than is generally thought.

Wolfe said over a dozen new country music magazines are now starting. "Newsweek is doing a cover story this week (June 17-23)," he said.

Time magazine was also going to do a cover story on it, but killed it when it heard about Newsweek's plans, Wolfe said.

Last month Marjoe Gortner, the former evangelist, came to Middle Tennessee to film "Marjoe in Tennessee" a film to be aired on the Dick Cavett Show July 16. Wolfe and Ralph Hyde, co-editors of the Tennessee Folklore Society Bulletin, introduced company representatives to local folk musicians.

Wolfe said they filmed Uncle Arch Macon, an Almerville blacksmith and Sam McGee, a Franklin fiddler. "The crew filming principally in Murfreesboro," he said.

Saturday, July 7, the British Broadcasting Company (BBC) filmed the Smithville Fiddling Contest. The BBC crew filmed a performance of Sam McGee last Monday. The films will be used in a documentary on American folk music, Wolfe said.

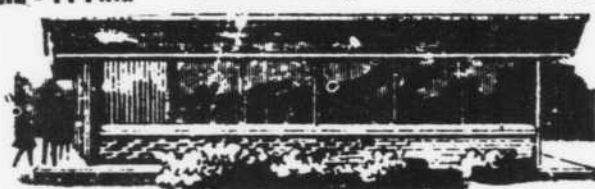
"The folk festival is not a good place to do research on early country music," Wolfe said. "The festivals have degenerated (Cont. on page 10)

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# Hyde develops folk interests. . .

Most people would be surprised to find a lighthouse on a Middle Tennessee farm. Some of Ralph Hyde's friends wouldn't be too surprised to discover one on his Murfreesboro farm.

Hyde, a professor of English, taught at Colby College in Maine and occasionally jokingly reports to his friends that his ambition is to build a lighthouse on the high point on his farm which is located seven miles from town. He says it would be necessary "in case Cape Hatteras goes dark."

The teacher of folklore and Victorian literature has a 224 acre farm which he calls either the rattlesnake farm or the rabbit farm, getting its nickname from the abundance of those animals on his farm.

While Hyde likes to shoot, he does not kill. He says he does not kill anything except rattlesnakes. "I don't like to cut down a tree -- but I'm not having to depend upon it (nature). For me the farm is just a place to live and be able to walk with a dog. I have a kind of reverence for nature."

Hyde helped develop the folklore course and now teaches it. "I always had a certain interest in folk matters. Being from the folk, I had that as a part of my tradition, but it was not a profound interest. I had to develop more than a casual interest in it."

Hyde assumed the editorship of the Tennessee Folklore Society Bulletin, which he now shares with Charles Wolfe, when he completed his doctoral thesis. His major professor at Peabody College asked him to take over the responsibilities in 1965.

Hyde described his interest in folklore as being oriented toward folk literature, rather than being oriented towards the anthropological aspects of folklore. He said he does not describe himself as a professional folklorist.

Hyde's nearest neighbor lives three fourths of a mile away. The neighbors will stop to visit on Saturday and Sunday and sit on the front porch to talk.

Hyde said that country people have a different concept of time.

(Cont. on page eleven)



## Wolfe rediscovers

(Cont. from page 9)

into something other than what they were originally intended for.

"As a rule they are not the best place to hear music, the music is not emphasized but they are primarily oriented for the performer," he said.

Wolfe has found that the tape recorder is not the most efficient

method of research either.

It is difficult to find "untampered folk songs," he said. "Two things happened to spoil it-- the invention of phonograph records and the radio."

A singer may have learned songs into the oral traditions because of a record, he said. For Hashhouse," (about life in a bad

boarding house) recorded by Uncle Dave Macon and printed as sheet music influenced the rendition of the song by other singers, Wolfe said.

Fiddler's contests also have helped to spread standardized versions of songs, he said. Wolfe cited an example of a waltz played by a Canadian fiddler two years ago at a Seattle, Washington contest. The next year several Texas fiddlers who had attended the Seattle contest played the previously unknown song at another contest.

Wolfe said that he had talked with Bill Ivy, executive director of the Country Music Hall of Fame Foundation about the possibility of RCA reissuing an album of records of the earliest Opry stars.

RCA is interested in doing it, Wolfe said.

Wolfe said a problem in preserving the earliest versions of songs is a scarcity of early recordings.

In the depression of the 1920s "the record companies were the first to go." Many records were destroyed in World War II drives for scrap plastic and metal.

Early record companies didn't always keep their master copies.

In the 1920s record companies traveled to small towns to record singers. Because of the varying conditions technical flaws sometimes resulted.

In addition to his history he is doing one part of a three part book on country music in Tennessee. Wolfe, whose section concentrates on the development of country music in Middle Tennessee, has focused most of his section on Sam McGee.

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# . . .the people, the land, the 'shine

(Cont. from page ten) \*

He said they operate not by clock time but by sun time. They find it as natural to spend two hours talking as to spend five minutes.

I am geographically situated so people come to my house to visit. These people have a certain integrity. I respect these people."

Hyde grew up in rural Robertson County. He grew up hearing the folk tales of the area. As he lived about 12 miles from Adams, Tennessee, the home of the Bell Witch, Hyde grew up "knowing and believing the tales about her."

The region was also the site of disputes between the night riders and the tobacco trust. He said the stories he heard from his parents about the night riders were "classic instances of the country yokels versus the city slickers." Robert Penn Warren's first novel "Night Rider" was based on this conflict, Hyde said. Hyde sometimes allows his folklore students to do original research "if they can justify it."

## Hyde grew up in Adams, Tenn., near Bell Witch' country

It is easier for them if they are from the community and won't have to introduce themselves," he said.

Hyde recalled that one student surprised him about six years ago when she walked into his office and pulled two pint bottles of moonshine out of her pocket-book.

I couldn't get it out of the office fast enough," he said. The incident occurred after he jokingly suggested to a student "from

the hill country" that she bring some back to school next time she visited her home.

Hyde has not drunk in many years.

Hyde often lights up his tobacco pipe during a conversation. The naturalness of this action has proved disastrous for his wardrobe.

Hyde tells a story on himself

## 'I never realized I wanted to be an English professor,'

about when he burned the pocket out of one of his coats with his lighted pipe.

He said he was in Nashville in a pet store looking for a muzzle for his Doberman pinscher and had the dog with him on a lease at his left side.

As he was talking to the saleslady he began to smell smoke. He finally told the clerk that he believed the store was on fire. She did not move. She just kept looking at him strangely.

Hyde said he looked down to his right side and saw his coat smoking. He had unconsciously slipped his lighted pipe into his pocket. It had burned through the pocket and was in the lining. He had to slap out the fire with his hand.

Hyde came to college teaching after working as a Bible salesman, a mailman, a laboratory technician, a butcher, a construction laborer and a bookkeeper. He

He also worked as a textbook salesman, an elementary school principal, a hotel desk clerk and in the venereal disease control section of the Tennessee Department of Health.

Hyde began college to be a mir-



Wolfe, Hyde and assistant

ister, starting his college education at David Lipscomb College during the depression.

"I never realized I wanted to be an English professor, but probably deep down in my soul I wanted to be a teacher. But, I was destined to be a minister--as to have a son as a minister is the hope of every mother."

Before entering college, Hyde spent a summer in Alabama "selling Bibles--unsuccessfully and wound up with a net loss of something like \$26."

Hyde's father borrowed money on a wheat crop and his son went to college. Hyde dropped out of college to work as a butcher in Montgomery, Ala. "my great aim was to save \$100. I never made it.

Every time I was laid off it started eating into my savings."

He later got a position in Montgomery as a city letter carrier. "I couldn't ever dream of having any bigger job," he said.

During World War II, Hyde became a lab technician in the Navy. After the war, he went to the University of North Carolina and majored in sociology.

When faced with the inevitability of taking a statistics course, Hyde switched his major to English.

He taught for a year at Colby College after graduation. While doing construction work write fiction.

While doing construction work in Iowa he spent a summer trying to write fiction.

Hyde returned to Tennessee and got a job as an elementary school principal and later taught high school. Before he began to teach he worked for the Tennessee health department.

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Braves' has been having this season, there is hardly any doubt that he will attain and surpass Babe Ruth's record of 714 home runs in a lifetime.

Ole Hank has been hammering the ball out of the park with a bit of regularity, somewhat akin to a new lease of life.

There are some critics, however, who say that the slugger is being treated to some "juicy" pitches at the stage of the game when the final outcome will not be

drastically affected. Maybe so... take for example the two "gopher" balls served up by former teammate George Stone of the New York Mets last Sunday.

Then, too, there are the old faithfuls who would hate to see the Bambino's record erased.

As in all sports, though, what are records for, if not to give someone incentive to try a little harder to break that record and establish a new goal for the next person.

Aaron will undoubtedly make it, if not this year, then next year. Of course this is barring any serious injury, which Aaron himself and Atlanta Manager Eddie Matthews have been working to prevent.

In ten or more years there will be another player making headlines as he approaches Aaron's record...and after that hitter has become the aging home run hitter, more players will have the chance to run for the record.

## Murphy readies new 26 game slate for cagers

Athletic Director Charles "Bubber" Murphy recently announced the 1973-74 basketball schedule for the Blue Raiders.

The schedule includes 26 games, with 15 of them slated for Murphy Athletic Center.

One of the highlights of the season will occur Dec. 7-8 when the Raiders will participate in the Vanderbilt Invitational Tournament. Besides the Blue and Vandy, the tourney will also include Nebraska and Tennessee State.

The TSU Tigers will also come to Murfreesboro on Dec. 28.

Newcomers to the Blue Raider schedule will be St. Bernard College, Virginia Commonwealth, California State at Sonoma, Texas Wesleyan, Buffalo State and Western Carolina. All but Western Carolina will visit Murfreesboro.

With the exceptions of one game with Northeast Louisiana and two with UT Chattanooga, the remainder of the schedule will be against Ohio Valley Conference members.

The season opens Dec. 1, with the Raiders hosting St. Bernard.

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The MTSU Karate Club of the U.S. Eastern Wado Kai Federation meets each Monday at 6 p.m. and Thursday at 3:30 p.m. in the dance studio of Alumni Memorial Gymnasium with David Deaton (SANDAN) as guest instructor.

The Gymnastics Club will start meeting every Monday at 6:30 p.m. on the stage of the Alumni Memorial Gym. A general workout will also be held daily between 4-6 p.m. Anyone interested please come to the meeting or contact John Lucas, Box 8706.

Persons interested in having a softball team for play during the second session of summer school are requested to contact Palmer Jones in the Intramural Office (AM 205).

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