

# MTSU journalism prof sues CIA seeking media information

By DEBORAH DIGGONS

Editor in chief

Larry Burriss, MTSU mass communications instructor, filed suit in Federal District Court in Nashville Monday against the CIA and its director William Casey.

The suit, which was brought under the Freedom of Information Act, requests the court to order the agency to allow Burriss to waive search fees and inspect documents which Burriss claims he needs to complete his doctoral dissertation.

Burriss, 33, teaches broadcast

journalism while working toward his doctorate degree from Ohio University. The dissertation is an investigation of how the government deals with newspapers and other media which publish classified information.

**THE CIA TOLD** Burriss in a March 6 letter that they would charge him a \$400 search fee to find the information he requested and that Burriss would be liable for the fees "even if no releasable documents are found."

"I can't afford those fees on an instructor's salary," Burriss said.

"They could conceivably say 'Gee, thanks for the \$400. Too bad we can't find anything to send you.'

Burriss maintains that he does not want information the agency has on the actual incidents which he says they tried to suppress.

"I just want their files on how they investigated certain publications in an effort to restrain them from publishing that information," Burriss said.

**"BACK IN THE** late '50s and early '60s, Tibetans were being

trained at Camp Hale, near Leadville, Co., and at Peterson Field in Colorado Springs, Co. Four newspapers found out, and the CIA told them not to print the stories," Burriss said. "I only want to know how they went about doing that."

Burriss said the files he wants to look at pertain to the CIA's investigation of the *New York Times*, *Denver Post*, *Colorado Springs Gazette-Telegraph*, and *Rocky Mountain News Service*.

Burriss said the CIA's unreasonable search fees make it impossible for independent

researchers to obtain information and that the CIA will only waive the fees if they determine that the information sought is of substantive benefit to the public.

**"IF THE CIA** or any other government agency is going to contact or investigate any publication and ask them not to run information, then the public has a right to know," Burriss said.

The CIA has 30 days to provide detailed justification for allegations contained in the complaint.



Larry Burriss

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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## Stewart aims to nail athletic woes Tuition hike approved; other costs up as well

By STEVE PRICE

Sports Editor

MTSU athletics has taken a giant step towards financial stability with the hiring of Vanderbilt's Bill Stewart to fill the newly created position of Fund Raiser, Promotions Director, and Ticket Manager.

Stewart, who took office yesterday, gave 17 years of loyal service to the Commodore program and reportedly turned down several lucrative job opportunities in the past in favor of Vanderbilt.

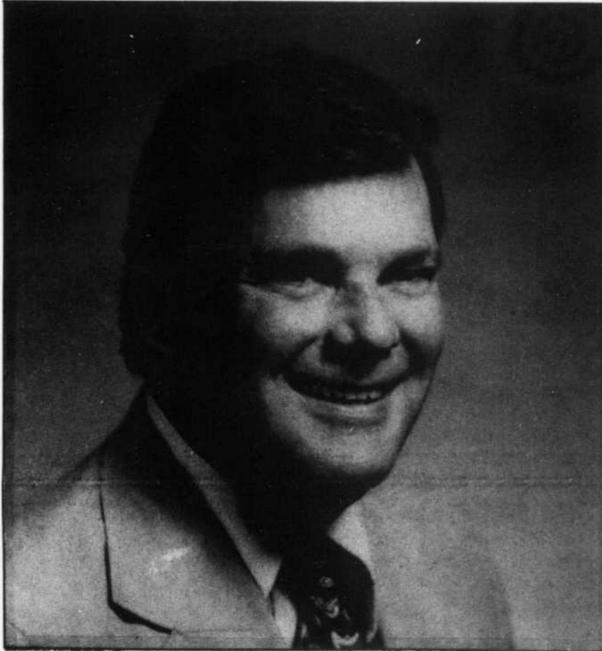
**STEWART** had served as Director of Auxiliary Services at the Nashville school since 1979 and also formerly held the position of Assistant Athletic Director in addition to a 10 year stint as Executive Director of the National Commodore Club.

Prior to joining Vanderbilt in 1964, Stewart spent eight years as Sports Information Director at The Citadel.

What about Middle Tennessee could have possibly persuaded Stewart to sever ties with the school to which he has devoted so much of his time and efforts?

**"THE POTENTIAL** here is unlimited and never really has been tapped," Stewart explained. "I was very impressed with coach Earle, the campus, and the atmosphere."

According to Earle, Stewart



Newly hired fund raiser Bill Stewart has the challenging task of raising enough money to keep MTSU athletics afloat.

was just the man needed to fill the bill.

"He's had experience in fund raising, promotions, and even selling tickets," Earle said, "so he's been involved in all areas of this job."

Earle will sit down with his new fund raiser in the near

future to set some goals as far as how much money needs to be raised and to try to spur more interest into MTSU athletics.

**"WE NEED** to get some enthusiasm going," Stewart insisted. "The bleachers sure look a lot better with people sitting in them."

In an attempt to attract larger crowds at Horace Jones Field this fall, the athletic department has already sliced the price of MTSU season football tickets in half until August 27.

A goal to sell 2,000 season tickets has been set for this year's football season, and to this date the school has sold close to 750.

**STEWART** enters the OVC in a time which finds the entire conference in a financial bind.

In recent years MTSU dropped its wrestling team, while Tennessee Tech was forced to eliminate both its men and women's track programs. Austin Peay has also cut back by releasing its sports information director.

Stewart will be primed for action and ready to "hit the streets" when he goes in search of the ever elusive money needed to keep Middle Tennessee athletics afloat because, according to Stewart, "very rarely does anybody come in and give you a check."

**STEWART** must now put his 17 years of service to Vanderbilt behind him and put his full attention on the mountainous task ahead of him.

"There'll always be a lot of black and gold in me," he claims, "but starting now there will be a lot of blue and white."

By CLAUDIA ROBINSON

Staff Writer

A near-unanimous vote by the State Board of Regents in a June meeting will increase tuition fees an average of 31 percent in the fall semester.

Former MTSU ASB President Kent Syler cast the only dissenting vote as a protest on behalf of the students which he represents as the lone student member of the board.

Syler estimated that the cost of tuition, books, housing, and other school-related fees now will reach nearly \$3,000 per year per student.

"I would like to see our legislature and governor take more action on behalf of students in the future," he said.

**SYLER ALSO** voiced his support for setting a percentage limit on the amount of total educational costs to be paid by students. He said a fair distribution would be 30 percent for students and 70 percent for the state.

Chancellor Roy Nicks said, "I feel that if we continue to maintain the quality of our staff and programs, we must expect the student and the state to pay more."

Following the fee vote, board member C.C. Bond asked about

the status of the recommended equalization of fees for all Tennessee universities.

Kenneth Ezell, presiding officer and Murfreesboro dentist, said the Regents were still committed to the equalization as recommended by the Tennessee Higher Education Commission.

**TO CATCH UP** with the University of Tennessee at Chattanooga, Bond said, fees at Regents schools would have to increase by 35 percent.

Bond asked Nicks if present policy would deny equal education opportunity and reserve higher education for the rich.

Nicks answered that he believed it would.

"The group that is hurt most, in my opinion, is the group with family incomes of \$18,000 to \$35,000 per year."

Not only have these students been hurt by fee increases, Nicks said, but reductions in student loans also will reduce the number of students in this category who can afford higher education.

**TUITION FEES** at MTSU will increase from the present \$255 per semester for full-time undergraduate students to \$327 (continued on page 3)

## Wheel tax won't affect too many

By WAYNE PANTER

Staff Writer

Rutherford County officials acknowledge that MTSU students who are only temporary residents in the area should not be subject to the county's \$25 wheel tax, but those who register to vote here should.

"If you are here to go to school, you don't pay," County Court Clerk Sonny Elam said. "Full-time students who work part time don't have to pay either."

"However," Elam continued, "if you have been working and living in the community for a long time, you must pay the tax."

**ELAM, WHO** sells the stickers at the time of car registration, said that the key question is whether a student is a "temporary resident," but ASB President Mike Williams is working to ensure that more students aren't ticketed and fined up to \$100 for not having the sticker.

Williams, who estimated that about a dozen students have notified the ASB office about being ticketed, is concerned that

(continued on page 3)

## Aquatic aces get early start in class

The swimming pool, once a status symbol, has now become an American way of life. But this way of life has opened the door to new tragedy—death by drowning—which strikes children who, curious and adventuresome, will investigate and get into trouble.

**MTSU'S ANSWER** to this potentially tragic problem is to teach swimming in courses designed specifically for young children.

Susan Akers, instructor of the courses and head resident of Wood Hall, began teaching the course after her oldest child, Stacy, learned to swim.

"I brought Stacy to take swimming lessons when she was about 18 months old," Akers explained. "I'd never taught lessons before then, but I'd always wanted to teach swimming."

"So I took all the instructor's notes, and when he eventually retired, I took his place."

**IN ADDITION** to teaching adults how to swim, Akers also has classes for two age groups of children: 6 months to 3 years, and 3 to 5 years.

Tricia Decker of Murfreesboro, whose 12-month-old daughter Sunshine is taking the



Leslie Joy Miller and mother, Ann, take the plunge.

course, says that she wanted to be sure that her daughter wasn't scared of the water.

"I just wanted to be sure she didn't have a fear of the water, so that when she's older she will be used to it," Decker explained. "At first, I didn't know how calm I'd be with her being in the water, with her being so young, but it's worked out great. She

seems to be having a beautiful time."

**WHAT'S MORE,** Decker thinks the course is "just great—she loves the water and playing in it."

Akers believes the main objective of teaching the course is to allow children to feel at home in the water.

"My main interest is that the

child become relaxed in the water," she says. "We worked toward the child's being able to jump in the water and swim back to the sides."

"I want it built in their minds that, if they ever do get in the water accidentally, they can make it back to safety."

**A NUMBER OF** steps are followed to teach the children

how to swim.

"First we let them get into the water just to play and have fun," explains Akers, "then we let them get their faces wet or go under water. We let them kick, because a lot of times...they're so young that they don't know that they're kicking."

Janelle Ankeney, author of the book *Any Child Can Swim*, says that kicking comes naturally to children.

"Most small children know how to kick," Ankeney writes. "They started kicking in the womb, and babies are constantly at it. But those who do not seem to know how to kick must be taught."

**AKERS SAYS** that, in teaching kicking, she invariably has to repeat over and over again to "loosen up."

Ankeney emphasizes that breath holding is best learned along with the swimming experience.

"Unlike kicking, which can be taught prior to the experience in the water, breath holding can seldom be transferred to the swimming situation. It is best learned...simultaneously with the swimming experience."

Ankeney affirms that "real (continued on page 3)

Photo by Van Hadaway

# Dodson to compete in English games

By STEVE BUTLER  
Special to Sidelines

MTSU student Barton Dodson is going to England in late July.

A simple enough statement, not that much out of the ordinary. Quite a few college students manage to travel to Europe during the summer.

But Barton Dodson isn't banking just to travel and sightsee. He'll be looking to add international honors to the three gold medals—and a silver and a bronze—which he won at the recent 26th National Wheelchair Games in Seattle.

As might be assumed from that, Barton himself is far from ordinary.

**PARALYZED** seven years ago in a swimming accident in his native Grundy County, the 23-year-old junior pre-engineering major has used his handicap more as stepping stone than obstacle.

It was his springboard to setting four national wheelchair track and field records in regional competition prior to his five-medal national showing—and setting them in style:

The old mark in the 60-meter dash was 21.7 seconds. Barton did 19.8. The standard in the 100-meter was 31 seconds. No longer; Barton turned in a 30.66 clocking. At 200 meters the old mark was 1:10.4. Barton did 1:00.2. And at 400 meters the standard was 2:39. He rolled to a 2:18.

Dodson set those marks in May at regionals in Marietta,

Ga. and Johnson City. He harvested 11 gold and eight silver medals in the process.

**ACTUALLY**, Barton's winning times in the nationals were well off the marks he had established earlier. But all times were slow due to windy, rainy weather. He points out that rain makes chair grips hard to hold and the track slippery.

"The wind blew my chair from one lane to another, and almost blew me over sideways once," he laughs.

Still, he took national honors in the 60-, 100-, and 200-meter races. Not satisfied, he added a silver in the 400-meter and a bronze in the club throw.

Barton got his special racing chair—designed and built by Larry Duncan of Murfreesboro—only four days prior to the regionals. Even more remarkable, the chair was Duncan's first such effort. Off to such an inspiring start, the Murfreesboro welder plans to continue.

A **RACING** chair is lighter than a regular one, Barton explains. It also has 27-inch wheels compared to the standard 24. In competition most chairs are custom-made.



MTSU student Barton Dodson hopes to break more world records at the English wheelchair games if he can raise the needed funds for the trip.

"You sit lower on the axle, and you have smaller pushers than in a regular chair," he notes. "You get more push that way, and it helps if you keep your knees pulled up."

No slouch at working out, Barton practiced—and still does—for four to five miles twice or three times a week, mostly in late evenings to avoid the heat. He is "trying to keep his en-

durance up" for the international meet in Stoke Mandeville, England July 26-Aug. 1.

**AS A MEMBER** of the 24-man U.S. squad there, he will compete in the 100-meter sprint, the 200-meter race (considered a distance event); the 4x100 relay (a tag instead of baton relay in which each of four participants covers 100 meters); and the club throw.

There are seven classes of competition for wheelchair games, divided according to degree of muscle control. Barton's class—1A—is for those with the least.

Additional wheelchair competition events are 800, 1500, and 5000-meter races, and 4x200 and 4x400 relays. Field events include Barton's specialty—the club throw—and javelin, discus, and shotput. Pentathlon competition (three field and two track events) also is held. Swimming, ping pong, and an obstacle run round out the events.

MTSU's Associated Student Body sponsored Dodson in the nationals, covering his registration fee, plane ticket to Seattle and a couple of meals.

**BUT NOW** the blond, slender competitor is facing the challenge of finding a sponsor for or coming up personally with the \$500 each U.S. team member will pay as a portion of the cost of going to the international meet. The National

Wheelchair Athletic Association will pick up the rest of the direct costs.

However, Barton also will have to be responsible for his own incidental expenses such as passport, additional meals, and spending money.

Barton, who lives in Murfreesboro with his mother and stepfather, Mary and Doug Stem, got interested in wheelchair athletics three years ago while talking with some members of the Music City Wheelers. While the Wheelers concentrate mostly on basketball, they do participate in some track meets. In 1979, Barton went with them to one in Florida, planning to watch.

**IT DIDN'T** work out that way. He wound up competing, and was on his way.

Quickly improving, he brought home a silver and a bronze medal from national competition in Champaign, Ill. last year.

Barton does play wheelchair basketball, "just for fun right now. I might join a team and compete later on."

He already plays for the Rolling Raiders, MTSU campus wheelchair cage team. He also is active with the campus chapter of the Society for Disabled Students.

**NATURAL** quickness, good timing, and a good chair are the keys to winning, says Barton. While he welcomes the challenge and the opportunities the international games will afford, he's already setting his sights on next year's Pan-Am Wheelchair Games.

It's a ways from a high school basketball court—where Dodson once showed promise—to a wheelchair race in England—where he soon will be.

But the record proves that Barton Dodson can adapt to whatever fate sends his way. Given a lemon, he makes lemonade.

And no one who knows him is betting against his chances either in England or later in life.

Due to seemingly endless mechanical difficulties, the last two issues of *Sidelines* were not published.

We regret any inconvenience this may have caused our readers and advertisers.

*Sidelines* will be published every Tuesday for the rest of the summer.

## Seymour says 'Yuck'

# 'Stripes': Murray's talents still haven't made it on film

By JIM SEYMOUR  
Staff Writer

Among the crop of summer movies unleashed upon the public each year, there are certainly some which are good and some bad. That is to be expected.

But occasionally a movie comes along which is so disappointing, so rotten, that it's hard to find new ways to relate how bad it is.

"Stripes" is one of those movies.

The student market has been lured with college paper advertising supplements, sneak previews, television spots for sneak previews and so forth until they should all be primed

## Insurance can lead to scholarships

The MTSU Estate Planning Coordinator is trying to interest campus groups in insuring the life of an outstanding alumnus in order to benefit their scholarship program.

The Interfraternity Council recently became the first organization to participate by insuring Dean of Students Paul Cantrell for \$50,000, coordinator Jimmy Vaughn said.

Any campus group is eligible to choose an alumnus to distinguish by insuring him or her.

Besides having the honor of being chosen an outstanding alumnus, he or she also becomes a member of the Founders' Club as long as premiums are paid on the policy.

**THE MTSU** Foundation becomes the owner and beneficiary of the policy and manages it as well, Vaughn said.

When the policy reaches maturity, the interest income earned from the proceeds of the policy is sent in the form of a scholarship to the appropriate organization.

Vaughn encouraged all interested groups to contact him for further information about the program.

to see "Stripes" now that it has finally opened.

**IT IS THE** story of some undefined character who falls on such hard times that, out of desperation, he joins the army. In a single day he loses his job, his car and his girlfriend, which is almost enough to drive a person to sign up.

But in the first frame of "Stripes" the audience is shown why he loses everything—he is a totally unforgivable jerk.

Not only does this fellow John Winger, played of course by Bill Murray, sign up, he loses his pal Russell Ziskey (Harold Ramis) that he should also join. Unlike Winger, however, Ziskey has a decent job and no apparent mental defects, so it is beyond comprehension that a man approaching 30 would do this.

**UNLESS HE** likes sitting around watching Winger act foolish.

From this point, the two progress through basic training, doing so well that they are assigned to operate the army's new secret war machine. And off they go laughing and hell-raising along the way, finding themselves in lots of "oh-oh, look out!" situations from which Winger's zinger wit saves them.

For a few minutes, one might believe that Murray is playing a character different from his usual arrogant, witty iconoclast.

But have faith—about 10 minutes into the film, it's obvious we are seeing the only character Murray has ever played on celluloid.

**THE SCRIPT**, by Ramis, Len Blum and Dan Goldberg, is a showcase for Murray. The camera focuses on his antics 75 percent of the time, and the rest of the time focuses on his reaction to every thing else.

Ramis, who co-authored "Animal House," has written the same film in a military setting, but this time focusing on two characters instead of a funny ensemble of knuckleheads.

Two scenes are so flagrantly ripped off from "Animal House" that, had he not written the first film, he would surely be sued. As it is, he should be shot.

**RAMIS NOT** only has the nerve to write such a bad film; he also stars himself as Murray's straight man.

Harold Ramis can be a decent

actor (but not here) and a good comic actor (with Second City), but he has no business playing the second lead in this film. He goes through the motions like a retarded person, he is very ugly, and he has an irritating voice.

The other characters in "Stripes" are nothing but stereotypes and caricatures, guaranteed to get a few laughs—when Murray is taking it easy. We have a fat guy, a dumb guy, a psycho, a tough sergeant, and a wimpy captain.

And, of course, a couple of obligatory roles: the Hispanics and blacks who are used for a few jokes, and the two horny female MPs who always get Winger and Ziskey out of trouble and finally into the sack.

**JOHN CANDY**, as Ox, and Warren Oates, as the drill sergeant, have the only tolerable roles in the film. Candy is a good comic actor (as he shows with Second City), and Oates is a good actor, period.

Ivan Reitman, who co-produced "Animal House" and directed Murray in "Meatballs," provides no guidance through this mess. "Meatballs" was a very charming film with a tender subplot developing the relationship between Murray's camp counselor and his shy protegee Rudy.

But in "Stripes" Reitman turns on the camera and forces Murray to ham his way through a terrible script with a largely second-rate cast.

# Credit-hours available via ACT

By BILL STETAR  
Staff Writer

Perhaps you're a Shakespeare aficionado who can recite "Hamlet" flawlessly. Or maybe your father was an astute accountant who taught you everything he knew. Or, after all those years on the police force, you've learned everything there is to know about criminal investigation.

If you (and others like you) want to demonstrate that knowledge—and earn college credit at the same time—ACT-PEP may be what you're looking for.

**ACT-PEP** (the American College Testing Program's Proficiency Examination Program) provides a person with one of several non-traditional ways of earning credit at MTSU.

**THROUGH THIS** program, an MTSU student may earn as many as 44 credits by attempting a dozen examinations in lieu of 15 courses offered by a half dozen departments.

Like CLEP (the College Level Examination Program), ACT-PEP allows the opportunity for individuals to earn credit by exam for knowledge gained outside the traditional thoroughfares of learning.

Occupational training, work experience, correspondence courses, and self-study are just some of the ways this knowledge may have been acquired.

Since 1963, schools nationwide have awarded over a quarter of a million course credits on the basis of ACT-PEP

test results. In 1980-81, more than 450 colleges and universities were participating in this national proficiency-testing program.

**ACT-PEP** offers a total of 56 college-level proficiency exams in five areas—the arts and sciences, business, criminal justice, education and nursing.

MTSU accepts satisfactory scores in 12 of these tests (in all areas except nursing) as sufficient for granting credit in lieu of taking the corresponding courses.

The ACT-PEP exams generally include material taught in comparable one- or two-semester courses. They are designed to measure an individual's grasp of the facts and terminology as well as testing the ability to apply the essential skills and concepts required in a particular subject area.

All ACT-PEP exams contain either objective, essay, or a combination of essay and objective items.

**EACH EXAM** which MTSU considers for credit is three hours in length, with the exception of a four-hour exam in accounting.



The exams are scored by the ACT in one of three ways—pass/fail, letter grading or standard scoring.

Admissions and Records assesses the test results and awards credit to students who achieve a pass, a letter grade of "C" or better or a standard score equivalent to the 50th percentile. However, students must not have already received credit in the course for which the test was taken.

Credits earned through this program are not assigned a grade and therefore do not influence a student's grade point average. An unsatisfactory score is not recorded on a student's transcript.

Although MTSU's Undergraduate Council approved credit-by-examination through ACT-PEP over four years ago, Dean Cliff Gillespie of Ad-

missions and Records notes that "only two or three people" have had their test scores sent to that office for credit evaluation.

**GILLESPIE** speculated that the small number of students taking advantage of this program may be due to the program's expense.

The 12 ACT-PEP exams MTSU accepts for credit range in price from \$40 to \$125. Most of the exams, however, cost either \$60 or \$125 each.

The average cost for the 12 exams MTSU approves for credit is about \$68.

The tests are administered on campus by the Guidance and Counseling Office. Four testing sessions are scheduled between now and next June, but not all exams are offered each session.

Students planning to take the exams should register for them at least six weeks in advance.

## Water babies.....

(continued from page 1)  
swimming" means going underwater in some way at some time with the breathing apparatus, and it is best not to wait too long before the child experiences it.

And, she adds, breath holding should be tried during the second or third lesson (for the older child) and during the third or fourth lesson (for the older or extremely difficult child).

"SOME CHILDREN are so easy to work with that it may be possible to go underwater on the first lesson, even though they have never been through the experience before," writes Ankeney.

Akers says that children are taught how to hold their breaths on the third day of class. Should a child choke, Akers recommends "a lot of tender loving care."

"In holding their breaths, we simply count one-two-three, then go under; instinctively, they will hold their breaths."

According to Akers, younger children are the easiest to teach.

"THE YOUNGER they are the more relaxed they are, and the less chance they've had to be around the water and be afraid of it," she says. "They learn their fear from someone—they aren't born afraid of the water."

Akers says the youngest age group, 6 months to 3 years, also listens better. (When they get to the age of 3 years on up, they tend to have minds of their own.)

"As a teacher, I encourage them to listen to their parents and eventually do what I'd like them to do," Akers explains.

Actually, Akers says, what she is really trying to do is to teach the parents what to do with their child after the class is over. Two weeks, she explains, just isn't long enough to become fully experienced.

SUSAN LAUVER of Smyrna, whose 4-year-old son, Jory, is in the 3- to 5-year-old class, says she became concerned when a 12-year-old neighbor drowned.

"I wanted Jory to take the course because he goes out boating and he's in the water a lot," Lauver commented.

Lauver added that she has no reservations about bringing Jory to the swimming classes and said she thinks the entire idea of the class is "great, wonderful."

The swimming courses are the first step in an attempt to put an end to the loss of precious lives every year. And that, of course, means the difference between life and death in the water—for both parents and children.

## Students can save moolah with new card

By WAYNE PANTER  
Staff Writer

Student Savings Cards are now available to all MTSU students courtesy of the Associated Student Body.

The red, white, and blue card, which looks like a credit card, will give student discounts at various businesses in Murfreesboro.

Students can pick up their cards in the ASB office on the third floor of the University Center in Room 304 anytime during regular office hours.

THE AREA businesses offering the discounts are Mr. Transmission, Bonanza Family Restaurant, Donut Country U.S.A., Puckett's Garage, Armondo's, Murfreesboro Optical Dispensary, The Shoe Shop, Ambassador Printing, and Born Lao Restaurant.

Others include Round Back Stereo TV, Hair International, Complete Car Center, Baines Wishy Washy and Family Wash Tub, The Square Meal, Automize Auto Parts, Mercury Plaza Liquors, The Battery Post, Gentlemen's Wear House Factory Outlet, Green Thumb Store, and Quality Muffler Center.

Students must present the cards before ordering any merchandise. The cards are not valid on special sale merchandise or services.

## M.C. interim chair filled

By DEBORAH DIGGONS  
Editor in chief

Dr. Alex Nagy has been appointed interim chairman of the department of Mass Communications, effective August 1. He will replace Dr. Ed Kimbrell, who resigned that post in order to return to the classroom.

"Dr. Kimbrell has been very patient and has spent a lot of time familiarizing me with issues related to the operation of the department," Nagy said. "And I am very impressed with the quality of the faculty and the students here."

NAGY CAME TO MTSU in 1980 as a professor in the news-editorial sequence of mass communications after five years as chairman of the journalism department which he established at St. Michael's College in Vermont.

"One of our first priorities is to be accredited by the American Council on Education and Journalism next year," Nagy said yesterday. "And another major goal is the implementation of a master's degree in the department."

From 1966 to 1975 he held a teaching/administrative position at the University of Wisconsin at Sheboygan, where he served as acting dean of the campus in 1968.

BEFORE JOINING, Nagy was a staff writer and state editor for the *Sheboygan Press* for 10 years and also worked as a correspondent for the *Milwaukee Sentinel*.

His background includes an undergraduate degree in public relations and a Ph.D. in mass communications from the University of Wisconsin.

Nagy's wife, Joan, is majoring in social work and will "almost be a junior" in the fall at MTSU.

His son, Tom, the youngest of the Nagys' five children is a freshman at MTSU.

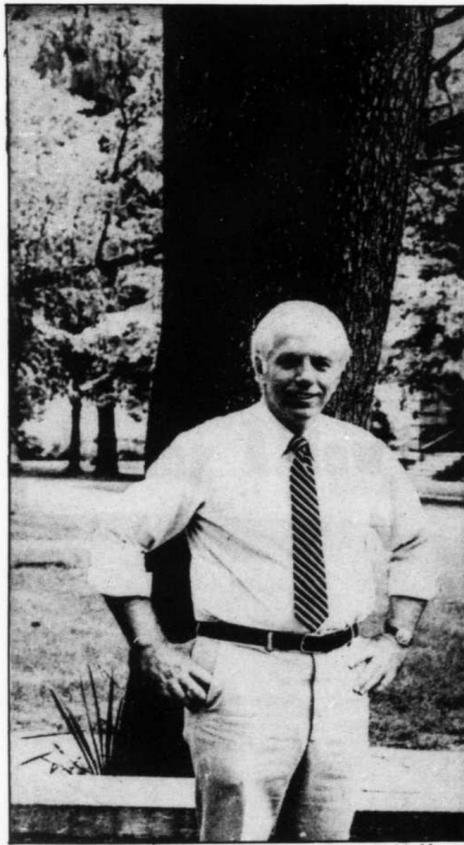


Photo by Liz Massa

Dr. Alex Nagy

## Wheel tax.....

(continued from page 1)

county officials have declared that students who register to vote here should buy the sticker.

"That sounds like a poll tax to me," Williams noted, adding that he has requested information from the state attorney general as to whether residency for registration and residency for taxes are not two separate matters.

ELAM SAID that he advises MTSU students who renew their licenses here but live in other counties not to purchase the sticker. However, he feels that students who register to vote here should pay the fee.

"By registering to vote, the student indicates that he plans to become part of the community," Elam said.

The man in charge of enforcing the sticker tax agrees and feels that students who work at full-time jobs here should pay as well.

"Usually when I see an MTSU sticker on a car, that rules out giving them a ticket," Wheel Tax Enforcement Officer Jim Victory said, but added that is a student works here full-time for an extended period that "he should buy a ticket."

IN THE 14 months he's been enforcing the wheel tax law, Victory said he's only given a few tickets to MTSU students, and only when that person's car is consistently parked at a place

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of employment.

The fine for not having a sticker is \$50, and court costs add another \$50-plus if the driver fails to purchase a sticker by the court date. If the sticker is purchased, the fine is reduced to \$20 plus court costs.

Meanwhile, the Rutherford County Commission voted to ratify a resolution calling for a May referendum to drop or keep a \$10 portion of the wheel tax.

Residents must pay a wheel tax for an additional six months after the 1970 high school bonds are funded in December. The tax will be used to pay the bond used for the construction of Oakland and Riverdale high schools in Murfreesboro.

"It looks like the commission turned around on this," County Commissioner Bob Peay said. "By allowing the people to vote on this, they're going to pay for this wheel tax for six months more."

REVENUE LEFT over from the wheel tax after paying the 1970 bonds will go toward the regular debt service account of the county's budget.

Auto dealers will be affected by the tax as well.

Dealers will pay \$25 tax on each master tag purchased and \$15 tax on each dealer tag.

Commissioner Steve Todd said Monday he hopes the public "is taking notice that we're giving the dealers a break when they've already had one. I think we're doing the wrong thing."

If the referendum passes in May to continue the \$10 portion of the tax, dealers will continue to pay \$25 for master tags and \$15 for subsequent tags. If it fails, they will pay the same \$15 for each tag.

Registered voters of Rutherford County will have to pay, too.

## 3 reps seek Watt's resignation

WASHINGTON (AP)—Three House subcommittee chairmen have asked Interior Secretary James Watt to respond to allegations that the department has broken regulations designed to protect career civil servants from political pressure.

In a letter sent Monday, the chairmen cited Watt's firing of 51 civil service employees in the department's office of the

solicitor last April as part of what he called a budget cut-back.

THEY SAID that less than two months later, the department announced six vacancies in the solicitor's office. One applicant said that during his interview he was asked about his political affiliation, a violation of regulations, according to the letter.

## 'Telecourses' offer credit

NASHVILLE (AP)—Tennessee State University, Austin Peay State University and Trevecca Nazarene College will offer credit this fall for courses that will have lectures aired by WDCNTV.

Robert Shepherd, general manager of Nashville's public television station, said Wednesday the project is part of a nationwide program put together by the Public Broadcasting Service. The program was funded by a \$150 million grant from TV Guide publisher Walter H. Annenberg.

STUDENTS WISHING to take the courses will be charged regular tuition rates at the colleges and teachers will be assigned to answer questions and grade examinations that will be given at the colleges.

The six "telecourses" are "Interaction," for teachers on human relations; American government; science involving the series "Cosmos," featuring astronomer Carl Sagan; the plays of William Shakespeare; an introduction to business, and an introduction to psychology.

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## College for a few?

Many of the parents and grandparents of today's college students began saving and investing and planning long ago for the day when their children could get the college education that would better their circumstances.

Now that hope is dashed upon the rock of economic reality and the present administration's proposed budget cuts in the area of education are a clear danger to many middle-income students, a college education may exist only for the wealthy, the poor and the extremely intelligent.

The Board of Regents at their June meeting increased maintenance fees at MTSU by \$144 per year and meal tickets by \$25 per semester. Housing rates were increased by \$52 per semester for residence halls, \$55 for apartments and \$25 for one-bedroom and \$28 for two-bedroom married student housing.

Besides these increases in basic expenses, such incidentals as parking and library fines have also increased, sometimes by more than 100 percent.

As the powers that be make it more and more expensive to attend college, they also make it more and more difficult to obtain student aid of all kinds and decrease the chances of students from middle income families for a college education.

The Basic Educational Opportunity Grant program, which helps low- to moderate-income students, has developed its new schedule for the 1981-1982 academic year. The financial aid office received by the MTSU Student Financial Aid office cuts benefits by an average of \$80 per student per year. Although the lower-income students receive increases in this schedule, middle-income students lose as much as \$176 per year.

MTSU will also receive approximately \$307,000 less in National Direct Student Loan money for academic year 1981-1982.

Bills being considered in both houses of Congress would have further effects on this program. The Senate bill would increase the interest on direct student loans from 4 percent to 7 percent. The House bill would lower the ceiling for new loans.

Pell Grants, federal scholarships for needy students, are in danger of being slashed from their present level of \$7.6 billion to \$3.3 billion (Senate) or to \$1.965 billion (House) by 1984. New formulas and spending ceilings would eliminate tens of thousands of students in the \$17,000 to \$25,000 income range from this program.

The most logical and attractive alternative to these programs for the middle-income student, Guaranteed Student Loans, will also suffer from the sword of the movement that was supposed to restore the Good Way of Life to the American Middle Class.

The Senate bill would limit eligibility to students from families with incomes of \$25,000 per year or less. However, there is hope in the Senate plan in the form of a needs test that students with higher incomes can qualify under.

The Secretary of Education will be authorized to develop the needs test. Winston Wrenn, director of financial student aid at MTSU, said this is hopeful because the formula, generally developed outside the law-making branch of government, has been traditionally "flexible."

The House version would require all students to pass a needs test before becoming eligible to borrow money and sets a ceiling on the amount awarded to each student.

Both bills would require an "origination fee" to be paid by the student immediately upon receipt of the loan. The fee, 4 percent (House) or 5 percent (Senate) of the amount of the student loan, would be used to reduce the costs of the interest subsidies paid by the Federal government.

Both houses would eliminate the six-month grace period for borrowers who are eligible because they enter certain jobs, such as internships, the Peace Corps, VISTA or other volunteer organizations.

All these cuts, eliminations, ceilings and fees constitute a loss of millions of dollars to middle-income youths. No longer will they be able to take a college education for granted.

Unless their families suffer hardship in order to save for their future education and unless educational expenses and interest rates go against modern trends and go down, many of these youths will not be able to obtain that college degree that is all-important in the job market.

# Here comes our Perry... again

By PERRY "BUBBA" O'PARSONS

TV Critic

Hello, hello, hello. It's Perry, Perry O'.

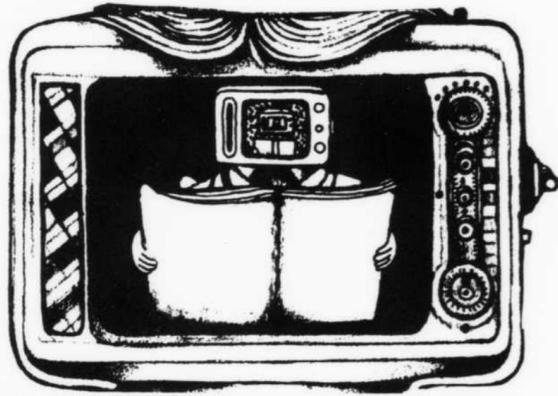
Just wanted to let everyone know that I'm darned glad to be with you again. I finally made it out of that loony hospital, and you'll all be damned glad to know that I'm back to normal.

Yep, been out at East Fork...checking out the ladies from my Trans Am. Oh, by the way—I don't know if it's got anything to do with me or not, but I've noticed that there's been a helluvan increase in the number of Trans Ams on this campus.

SCOOP,SCOOP,SCOOP: Just found out that ol' Freddy Silverman has bit it. Got canned by NBC while he was vacationing in Hawaii. Replaced by Grant Tinker Tyler Moore. Should be interesting. We'll see what the fall promises.

ACT YOUR AGE, NOT YOUR IQ! Rona Barrett, you pseudo-princess you...I see you and Tom Snyder just can't get along. Babe, what's the problem? If I were on network TV, I don't care if it was at 12:30 at night, I would be happy. You apparently blew the gig at ABC, and NBC was good enough to hire you (they'd probably heard the rumors also), so why don't you settle down?

Granted, Tom Snyder is a roaring scumbag, but you have to put up with people like this in this business. Maybe he thinks he's Mr. Big now that he has big-time rock acts on his little show.



The bottom line is that you have an ideal to live up to. Hollywood reporting is serious beeswax. And if you keep on screwing around (pardon my French), people are going to take us as less than serious.

SPORTSTIME: Well, Mr. John McEnroe. Mr. I Don't Have to Hold My Temper, I'm Big-Time Doo Doo, you may have won Wimbledon, but you got beat in the Davis Cup match last week. I personally don't care if you had an off day or not. You still got beat...by a foreigner from Czechoslovakia. You just kill me.

BACK TO TV: Just found out that Mr. Rev. John Hurt, who thinks he and his puke little coauthors are going to tell us what we can watch on TV, isn't going to carry on his campaign in the area of cable TV. He says that people have a right to view what they like since they pay for cable.

Well, we think that's just peachy. I bet you had too much trouble with the conventional networks. That's what happens

when you backwoods people go up against sophistication such as you'll find in the TV industry.

Let me go on the record as saying that your Moral Majority, your Clean Up TV People and your Howdy-Doody Coalition to control peoply minds aren't going to get it around here. Not with ol' Perry O'Parsons around to help speak for the people. We like "Soap." And we like "Dallas." And you can't stop us from liking them. 'Nuff said.

TV OR NOT TV: Whew, that was quite a tongue-lashing, wasn't it? But I'm cooling off. Just let me pour another glass of Chablis.

I've just had cable TV put in my new apartment at Oak Park. I know, I know, students aren't supposed to live there, but...if you know the right people...

Anyway, there are the most wonderful things on cable TV. I mean, I hardly know what to watch. I watched "The Dick Van Dyke Show" (one of the classics) three times yesterday. It was beautiful. If you're serious

about the medium, as I am, you should get cable TV if it's at all possible. Hopefully, you'll enjoy as much as I do.

GOSSIP TIME: I have had a lot of requests from friends and fans to put a little gossip column in my piece every week. Well, you know, it might keep people stirred up. And we all know I've never been one to shy away from controversy.

And I think it will be fun. More fun than seeing a professor get sloshed and go skinny-dipping. And it'll sure get a rise out of Mr. Haney.

To Kevin: Seems you were shooting off your mouth a little too much about you and Betsy the other night. Word got back to her...and she's plenty PO'd. Looks like you just got yourself cut out of that.

To Kelly: How does it feel to do the whole baseball team?

To Tammi: What does you-know-who think about your sleeping with an Iranian? Hal Hal Is he hung like a camel?

If you have any good gossip you'd like me to use next week—I mean, if something is going on that I don't know about, and you think I should put it in—just send it to Perry O'Parsons, 40 Sidelines, Box 42. And remember, campus mail is free.

Last of all, I want to say a special thank you to the beautiful blonde in my Media Law class. Breakfast the other morning was wonderful. It was the perfect ending to a perfect evening, you little pookey. Don't be embarrassed, be proud. I'm Perry O'Parsons.

'Bye now!

## Murfreesboro is too quiet for some students

By WINN CANNON

Staff Writer

After being at this school for five years, I have arrived at the realization that Murfreesboro is a terribly boring, dull, senseless little piece of non-existence.

Murfreesboro's main claims to fame are MTSU and the geographic center of Tennessee. This grim realization quickly turns to embarrassment when talking to a student from a university in a metropolitan area. One guy talks about the three pool parties he went to, the four bars he checked out and the eight telephone numbers he got in one afternoon.

All I've got to offer is checking my mail and trying to buy beer on Sundays.

PLEASE DON'T get me wrong. I came to this cow-paddy college because I really do like the country and most of the people here at school. But Walter Hill and Frisbee golf only go so far as entertainment.

Not being one to bitch without offering alternatives, I have a brilliant, yet humble, suggestion that can give us the best of both worlds.

I suggest we start an entertainment calendar. Obviously, it should be open to ideas from everyone in the future to help keep it fresh, but just for a starter I have formulated the first week.

**Monday**—Start the week off with a bang by declaring "Kiss a RIM Major Day." This campus is sexually with RIM majors who seek sexually gratifying short-term relationships.

Let's all do our share, especially you female "tens" out there, and grab any RIM major you see and lay a huge, passionate, mind-blowing kiss on him or her, whatever your preference.

Some possible suggestions for targets if you're stumped are: myself (eight days a week), Joe Tunderburk, Greg Riggle, Keith Widom or, in a fit of indecision, any of the RIM professors.

**Tuesday**—Take out the early week gotta-go-to-school blues on our three-wheeled Buford Pussers with "Kick a Ticket Writer Day." You don't have to actually kick them—just look at them real mean. I mean they

can't ticket you for emission of bad vibes, can they?

Even if they don't have their little books out, just walk up and lay a little hate on them. Just think how good you will feel getting revenge for all those times you've heard that same old "I was just doing my job" routine.

**Wednesday**—Traditionally, Wednesday has been known as the day for "getting over the hump." But you don't have to get over the hump—get into it.

Just pick out that special someone you've been lusting after in class and tell them how you feel. And remember, if you want anything in this world, you've got to ask for it. We can call this "Getting the Hump Day."

**Thursday**—Instead of "All Saints Day," I propose "All Haints Day," which may also be known as "All Conformists Day."

This is a day when you call up everyone you know, find out what they're going to wear, say, think and feel, and then you try to match that behavior and dress as closely as you can.

This is the best day of the week for most people around here, since conformity seems to come naturally anyway. This is sure to be a popular day.

**Friday**—Since everyone is generally in a good mood on Friday, keep in line with "Say Something Nice to Someone Who's Not Day."

Icebreakers might include "Hey, you smell different today," "I see you popped that zit on your upper lip" or "I heard you were initiated into the football touchdown club at your dorm last night, Susie."

It's these kind of remarks that brighten anyone's day.

In conclusion, let me say that I hope activities such as these will help alleviate the stuck-in-Murfreesboro blues.

They could serve to raise the reputation of this school to a level enjoyed by the likes of Nashville Tech, Motlow Junior College or, if we work hard, even Draughn's Business School. Remember, this column is for you, the students. We want to hear from you—not the police.

★★★★★★★★★★



★★★★★★★★★★

Last issue, FORUM asked readers to propose possible solutions to the major league baseball strike. Here are some responses:

The solution to the major league baseball strike is to use the "Billy Martin approach," i.e., all players, owners, agents, arbitrators and any other interested parties should gather on the field of the stadium with the greatest seating capacity, sell tickets and have a good old-fashioned, no-holds-barred, free-for-all, knock-down, drag-out brawl.

This should serve to vent everyone's frustrations so that the baseball season might be resumed. Lest anyone fear serious injuries, it should be remembered that baseball players are notoriously poor fighters.

The gate receipts plus TV revenues should largely offset the losses from cancelled games, as it seems most Americans love to fight and/or watch one.

Semi-sincerely, Phil Harper, Box 188

We all know the poor baseball players are starving. Do you have any idea how much lobster and prime rib is selling for today? And the cost of housing, why, you can't find a decent home in Palm Springs for less than \$1.5 million.

I think it's disgusting that a person working in a factory all his life can't make ends meet when a professional athlete in any sport gets paid thousands and millions in just a few months time for playing games, and he's off the rest of the year in Hawaii or the Caribbean.

I hope I'm not the only one seeing sports like this, and I encourage others to express their views.

John Wilcox, Box 1148

The topic for discussion this week is:

The Rutherford County Commission voted to ratify the wheel tax bill by having a May referendum on this issue.

This would mean residents and registered voters of Rutherford County will pay a wheel tax for an additional six months, and if the measure passes in May, the tax will increase.

ASB president Mike Williams is worried that some working and registered voting students of Rutherford County may have to pay the tax if the measure passes.

The question is: Do you think MTSU students should have to pay the tax?

Mail your response to Sidelines, Box 42, or come by Room 310, James Union Building. All letters should include the author's name, campus box number, and telephone number for verification.

### MIDDLE TENNESSEE STATE UNIVERSITY **SIDELINES STAFF**

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Summer Sidelines is published every Wednesday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

# Petty's long-awaited LP fulfilling Fatso finds bestest burgers in the 'Boro

By KEVIN OARD  
Staff Writer

The waiting has been the hardest part, but the anticipation has definitely proven worthwhile. It has been 18 months since *Damn the Torpedoes*, but Tom Petty and the Heartbreakers' long-awaited fourth album is finally out.

Just before *Hard Promises* was to be released, MCA and Petty were at odds over the LP's price. MCA announced plans to list the album at \$9.98, but Petty argued with the label, at one time threatening to title the album *Eight Ninety-Eight*.

Petty won out, and the album was listed at a more affordable price.

*Hard Promises* is an extension to *Damn the Torpedoes*, but Petty's writing has expanded a great deal. It's the first Petty album to contain a lyric sheet, and, according to *Musician*, this reflects his new confidence in what he has to say and his ability to say it well.

**THE RECENTLY** released single "The Waiting" is dominated largely by guitar, as is much of Petty's music. "The waiting is the hardest part" (as all of us T.P. fans know after waiting so long for this album), "but don't let it kill you, don't let it get to you," he intones on this classic rocker.

"She laughed in my face, told me goodbye" begins "A Woman in Love," and on this track Petty uses a technique that is characteristic of his singing. He will chop off some of his words, and this practice almost makes you sit back, let it pass and just accept it.

"Insider" provides a quick

change of pace. It is a folk-rock ballad with Stevie Nicks of Fleetwood Mac fame singing harmony.

**PETTY ALSO** contributed to a song on Nick's solo album *Stop Draggin' My Heart Around* which had been originally written and recorded for *Hard Promises*.

*I'm an insider, I been burned by the fire,  
And I've had to live with some hard promises.*

*I've crawled through the briars—I'm an insider.*

"King's Road" is reminiscent of "What Are You Doin' In My Life?" from the previous album. Each of these selections starts out with fast-paced guitar picking.

**ECHOES OF** Eric Clapton are evident on "Letting You Go," and with its "whoa"s and "oh"s it is probably one of *Hard Promises'* cleanest and best articulated songs. The guitar and organ duet at the beginning gives you a hollow feeling—but it's still a good feeling.

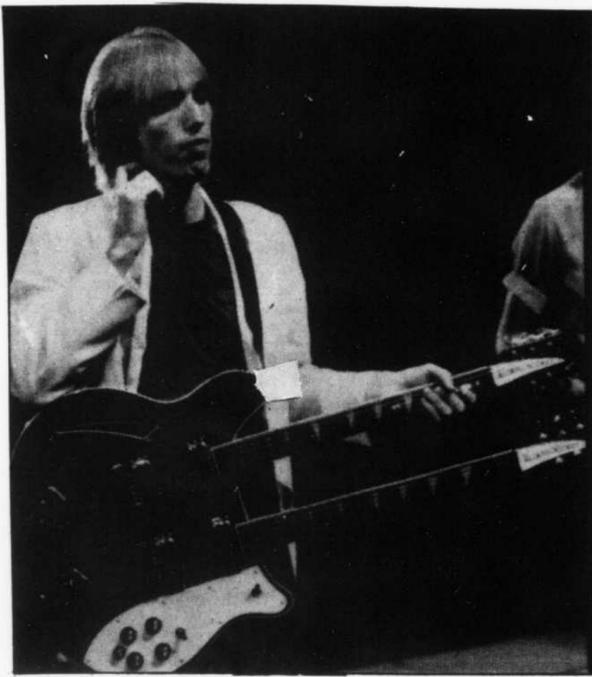
"Something Big" reminds us of Bob Dylan's style of music with its mysterious undertones.

*It didn't feel like Sunday,  
Didn't feel like June...*

*And it wasn't no way to carry on,*

*It wasn't no way to live.*

*But he could put up with it for a little while,*



Tom Petty

*He was working on something big.*

**ONE REASON** for Tom Petty's popularity, in addition to his writing ability, is the obnoxious and carefree attitude he seems to portray in his singing style. Although these may be negative qualities, they add dimension to music—a dimension invented by the blond Floridian himself.

The Heartbreakers include Ron Blair on bass, Stan Lynch on drums, Benmont Tench on keyboards, Mike Campbell on guitar, and of course Petty on guitar and vocals.

All selections on *Hard Promises* were written by Tom

Petty except "A Woman In Love," "Night Watchman," and "You Can Still Change Your Mind," which were written by Petty and Mike Campbell.

*Hard Promises* overshadows all of Tom Petty and the Heartbreakers' previous albums, especially *Damn the Torpedoes*, but why change a good thing?

Petty has granted us our every wish on *Hard Promises*, and even a promise or two we didn't think he could keep. Simply stated, *Hard Promises* is a great album.

If it weren't a great album, it just wouldn't be Tom Petty now, would it?

By PIGGY O'PARSONS  
Staff Writer

Hello. I'm Piggy O' Parsons again here with you to write another column about food in Murfreesboro.

But this time I'm going to be a little different. I am going to do this one on a certain type of food.

I went everywhere in this town that serves hamburgers. There are a lot, believe me. I must have gained five pounds in one day. And here I am to tell you about them all.

**THE FIRST** place I went was McDonald's. They have been making hamburgers for years. And they make a basically good hamburger. I had a Quarter Pounder that was too raw. Then I had a Big Mac. I think there was something on my Big Mac, because I crunched on something that didn't crunch like a pickle.

Then I went to Burger King. I had a Whopper there. It was really good. They make good hamburgers, except they are reheated in a microwave.

Then I went to the Krystal. I didn't like their hamburgers because they are too little. I want more bites from a hamburger than that. I think their small hamburgers are just a trick to make you buy more hamburgers and give them more money.

Then I went to Shoney's. And they have the best hamburger of that kind. I think it is because of the Thousand Island dressing. Or maybe it is because I grew up around here and used to eat at Shoney's a lot with my mother, father, Perry, and Estelle.

**THOSE ARE** all the chain restaurant hamburgers. Next I went to all the places that have kind of customized hamburgers. There are two groups of them. First, the little places.

Dairy Queen: The hamburgers are not real good. They are little like the Krystal's. But I don't think they are trying to gyp you with theirs. They just

want you to take smaller bites so you don't choke.

Taco Rio: Sometimes when we are kidding, me and my friends call this place Taco Throwup. We just like to make fun of it. They have a Taco Burger that is made with taco meat. Then they put cheese on it. It's just like a taco without the hard shell. But it's not real good.

Hardees: These guys should stick with Grandma's "homemade" biscuits and the stuff they put in between them. The burgers I had there were charcoal burnt.

Rebel Maid: This place is the home of the Southern Rock Burger. But I went to the window and this fat lady said she had never heard of it. But I ate one of their hamburgers anyway. It was all right.

Sno-White: I almost didn't go here because one time the man that owns it was real rude to me. But I went there anyway and it was not real good.

**NOW COMES** the part where I went to the other types of places. There are only two places in Murfreesboro that have special hamburgers. These are the places that make big and juicy hamburgers that are special. Now I'm going to write about them.

Buster's: I went there and had a hamburger that was fantastic. It was grilled really good and tasted fine. They have beer and a lot of insurance salesmen there for lunch.

Campus Pub: They don't have hamburgers for everybody yet. But the guy Buddy that owns it let me come in and have one one day. It was really good. They have beer and no insurance salesmen.

Well, that's about all the places you can get hamburgers in Murfreesboro that are any good. So if you want to have a hamburger for a snack, or even for a whole meal, go to one of the places I said are good. And you'll be glad you did.

## Ex-FBI agent named campus security chief

By DEBORAH DIGGONS  
Editor in chief

John Bass, a former FBI agent was named new director of MTSU security Monday. He will take the position Aug. 1.

Bass comes to MTSU from the Tennessee Law Enforcement Academy in Donelson where he has been assistant director since 1974.

After his retirement from the FBI in 1971, Bass was director of the law enforcement program at Walter State Community College in Morristown.

**"THEN WHEN I** got the position at the academy in 1974,

it put me in the right location to come back to Murfreesboro," said Bass, who graduated from MTSU in 1957.

"During my years with the FBI, I traveled from Illinois to New Mexico, but I always wanted to return to Murfreesboro.

Bass said MTSU is "sort of a family school" for him. His father and uncles graduated here, and his mother was a dorm mother at Rutledge Hall during

his freshman year after his father died.

**"I ENVISION A** chance to create within the means of the campus police an orderly society," Bass said. "I feel that by doing this the campus can

carry out its main objective—education.

"The campus police are service-oriented," he said, "whose number one priority is service and protection to all persons in the university community."

## New WMOT programming has jazz flavor

Up until now you've been able to hear jazz music on WMOT Monday through Thursday from 8:30 'til midnight. Well, one says, that's better than no jazz at all. But what about those who really are true jazz fans—it's just not enough. These people want more.

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Now they have it.

Beginning last week, WMOT has been presenting a full afternoon of jazz Monday through Friday with the "Take Five" program. Taken from the classic Dave Brubeck tune, the title is also fitting because the show consists of five hours worth of jazz programming each day—from noon 'til 5 p.m.

On Tuesdays from 5 to 6 p.m., "Upbeat Jazz" is aired. Hosts for this series are Brad McCuen and Bruce Davidson. This show is in fact produced right in Nashville.

On Tuesdays "Big Band Sounds" is the feature. This show includes recordings of various artists of the Swing Era, with an in-depth study of an artist or a particular style on each program.

"Essence of Jazz," hosted by veteran jazz producer Will Moyle, will run on Wednesdays.

Moyle will interview the top jazz artists, including Buddy Rich, Woody Herman, Billy Taylor, and Dizzy Gillespie, with a depth and perspective found in few programs of this genre.

"Jazz Bazaar" features "Black Cats Jump" on Thursdays. A big band program spotlighting black musicians of the '40s and '50s, Bobby Bryan hosts the show. Bryan, a former big band musician and arranger, provides little-known facts and historical information about the bands.

Concluding the week in "Jazz Bazaar" is "A Man and His Music." Each week a different performer from jazz is provided in an in-depth view of his or her life and career.

"Jazz Unlimited" as usual can be heard Monday through Thursday at 8:30 p.m. "Jazz Unlimited" will be an extension of the "Take 5" programming, moving a little more towards the traditional type jazz and on up into the progressive style.

Weekends are also now filled with jazz music. "Take 5-Weekends" starts Saturday morning at 6 and runs all the way to 4 p.m. As always, "Jazz

Alive!" can be heard live with host Billy Taylor from 7 to 9 p.m. A repeat of this same program will be aired on Sunday from 2 to 4 p.m. for those who might not get a chance to hear it on Saturdays.

Sundays wrap up the week for jazz programming with a great lineup, beginning with "Take 5-Weekends" from 6 a.m. until 2 p.m.

Following "Jazz Alive!", a new program, "Gems of American Jazz" will air at 4 p.m. This program focusing on traditional jazz is hosted by veteran jazz broadcaster, George Malcolm-Smith. His primary concern for the show is to arouse "an appreciation of jazz music from A to Z: Armstrong to Zurke." Described as crusty, ascerbic, and witty, Malcolm-Smith is also the author of several books on jazz, one of which was the basis of a Broadway play.

So, for the jazz enthusiast, the dedicated listener, or for someone who is tuning in for that first taste of jazz music, WMOT\*FM 89 is now the station to offer the best in jazz listening.

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# Changing of the guard: Earle takes over



Photo by Charlie Hunt

Former MTSU head basketball coach Jimmy Earle has the task of trying to fill the shoes of former athletic director Charles "Bubber" Murphy.

By STEVE PRICE  
Sports Editor

A changing of the guard took place at Murphy Center last week, but there were no bands playing or any 21 gun salutes.

Jimmy Earle officially took over for the retiring Charles "Bubber" Murphy as the schools new athletic director last Wednesday with the only difference being that he now sits behind the door with the title of athletic director.

COACH Earle had already tasted the pros and cons of his new job over the past couple of weeks through the help and guidance of Murphy.

Murphy, who underwent hip surgery on Friday and is doing very well according to Earle, served as athletic director for 34 years. He spent 22 of those years

as head football coach during which he racked up a 155-63-8 record and suffered but one losing season.

"I asked the doctor why my right hip didn't need surgery," Murphy quipped, "because it was the same age."

"IT'S LIKE following Bear Bryant," Earle said of his new position. "Coach Murphy and myself have a very close relationship, and he's loved and respected by everyone."

"But I've got to be Jimmy Earle," the new athletic director continued. "I can't be coach Murphy, and this is one of the things coach Murphy told me—to be myself."

Earle began his new post by attacking the toughest of the athletic department's woes—financial support.

IN TACKLING this problem, Earle has created the new position of fund raiser to be filled by Bill Stewart, who served in a number of capacities at Vanderbilt over the past 17 years.

In order to make room for the new fund raiser, ticket manager Jim Simpson was released in an unpopular move. Simpson worked at his position for nine years and, according to almost everyone in the athletic department, did an excellent job.

Earle has some definite goals for the near future and some longrange plans. He would like to maintain all of MTSU's sports without having to drop any, and he will set up a realistic goal with the new fund raiser.

AN INCREASE in ticket sales

will also be a big concern with Earle along with an attempt to maintain all of MTSU's sports on a competitive level.

In a word of advice, the departing athletic director warned Earle to "be sure to get along with all the coaches and support each sport."

This is a time of mixed feelings for coach Murphy.

"I hate to leave, but I feel like I should," he said. "I've been around here long enough, but I think I'll enjoy retirement."

"I HAVEN'T made up my mind what I'm going to do," Murphy pondered. "I wish I could go out and play golf, but I can't go for seven or eight months because of my hip."

## Hayes represents U.S. in World University Games

By STEVE PRICE  
Sports Editor

The chances of any U.S. citizen going to Bucharest, Romania, as a track coach in the World University Games is literally one in a million.

Only two people out of this country's estimated 2.25 million will possess that honor as Princeton's Larry Ellis and MTSU track coach Dean Hayes will represent the United States in the Games which will take place from July 19-30.

GRANTED these two men had a great advantage over most people because of their association with track, but Hayes is still very excited about his opportunity.

"You assume that coach of the year and these trips are just a one time shot," Hayes admitted, "so you might as well enjoy them as you get them. I'm looking forward to the trip."

The Games are the second biggest world meet, second only to the Olympics, and gives many young athletes a chance to compete under Olympic conditions.

"THE U.S. doesn't cover the meet too much," the OVC coach of the year revealed, "but the

rest of the world goes bananas over it."

Many of the world's finest athletes will be on display as countries from all over the world will be sending their best people.

As far as Hayes' role is concerned, he is there just in case he is needed.

"THESE athletes made the team without me," Hayes said. "If anyone needs help or someone to talk to or watch them work out then I'll be there."

This will be Hayes' first trip outside North America, and by his own admission, he knows very little about Bucharest.

"I don't even know how to spell it," Hayes joked.

THE TRIP tops off a banner year for Hayes and his track program, but who knows what looms over the horizon.

"I'm sure a lot of it came out of our jumping program, and people are naturally paying more attention than you think," Hayes added.

"It does make you wonder what more goals you can have," coach Hayes said "because once you're winning there is only one place to go."

## Three coaches bid farewell

By WAYNE PANTER  
Sports Writer

Three members of MTSU's athletic department will be missing during the 1981-82 school year.

Dr. E.K. Patty, Joe Black Hayes, and Jack Deere have retired, taking with them memories of great MTSU sports achievements.

PATTY, a former football captain at MTSU and a Marine Corps veteran of World War II, left the university after 35 years of service, retiring May 17.

As head golf coach, his teams won over 85 individual and team championships, including 11 OVC titles, six Vol State Athletics Conference crowns, and 13 Tennessee Intercollegiate Conference titles.

Coach Patty played on the

first golf team at Middle Tennessee in 1939.

IN 1965, Patty's golf team won the national college division championship, and he was named National Coach of the Year.

Patty's teams once went 57 matches without a defeat.

Dr. Patty was inducted into the Blue Raider Athletic Hall of Fame in 1977, and he was named OVC Coach of the Year for the sixth time in 1978.

COACH Patty also served as head basketball coach for two years in which his team had a record of 24-19.

He received his P.E.D. from the University of Indiana in 1953.

Joe Black Hayes, former head wrestling and track coach, retired June 6.

A FORMER football captain at the University of Tennessee, Hayes founded the track and wrestling programs at Middle Tennessee.

He was an assistant coach in several sports, including the famous football teams under Charles "Bubber" Murphy.

Jack Deere, former 1940s football player and assistant coach under Murphy in the late 1950s and early '60s, retired July 11.

FORMERLY the baseball coach at MTSU, Deere spoke for himself and the other retiring coaches in saying, "MTSU is my school, and I plan to be back often."

"Now that I am retired," Deere added, "I will get to do everything I've always wanted."



Golf coach E.K. Patty recently retired along with former MTSU coaches Jack Deere and Joe Black Hayes.

## Strike costing cities 'big bucks'

By STEVE PRICE  
Sports Editor

There is a group of 650 men who are making this one of the worst summers in my recollection.

Each man in this group averages approximately \$170,000 a year in salary and is loved and worshipped by almost everyone who has ever swung a bat at a ball or raced back to glove a lazy fly ball on a warm afternoon.

THESE MEN ARE known as major league baseball players, and they have refused to play another inning because the owners think that a team losing a player through the free-agent market is entitled to a quality player in return as compensation.

A summer without baseball is like a Christmas without presents. One can survive without it, but life sure would be a lot nicer if you had some.

Anyone who follows baseball at all, even if he does nothing more than look at the box scores in the morning paper, knows that the fans are the big losers during the strike.

THOSE OF US WHO follow the game religiously are aware of the thousands upon thousands of dollars lost by the owners and players as each game goes unplayed. But there is yet another loser in the strike situation.

Many businesses in each major league city count on baseball to bring in big bucks, whether it be a small restaurant across the street from the stadium or the airlines that carry these teams all across the continent. And think of the advertisers who rest the fate of their products on commercials during each televised game.

An article in a recent issue of *U.S. News [World Report]* by Donald P. Doane lists only several of the many situations where cities are losing money by the game:

"IN THE STRIKE'S first three days alone, June 12-14, Mayor Richard Caliguiri estimated that it cost the Pittsburgh area 1 million dollars in income that would have been generated by the strike-canceled series between the Pirates and the Los Angeles Dodgers.

"In Philadelphia, tax revenues reckoned that the city loses at least \$78,700 in office revenue on each unplayed game.

"Every canceled Yankees game costs the New York Parks Department about \$7,000 and the city's subway system about \$6,000.

"THE CITY OF DETROIT loses the 90-cent surcharge on each Tiger ticket—a total of about \$15,900 per game. A firm that sells hot dogs, beer and other items at Tiger Stadium is losing about \$55,000 for each game not played.

"In Baltimore, it was estimated that each Orioles game wiped out by the strike caused the loss of \$37,500 in concession sales and \$35,000 in wages for about 1,000

laid-off stadium workers. A Baltimore hotel calculated that visiting teams generated more than \$100,000 of its annual revenues.

"The San Francisco Bay Area Rapid Transit System loses at least \$10,000 in revenues for every game missed by the Oakland A's.

"AIRLINES GET 8 TO 9 million dollars a season to carry ball teams from city to city, which means they are losing about \$300,000 a week in revenues.

"Cincinnati officials put the city's loss as high as \$40,000 for every Reds home game that is canceled. One hotel in Cincinnati estimates a season-long strike would cost it \$750,000."

The city of Cincinnati has also threatened to sue the Reds unless the team reimburses the city for the money it has lost due to the strike. The city claims that the Reds are under contract to play at least 81 games (half of the total 162 game schedule) at Riverfront Stadium.

AND WHAT ABOUT THE umpires who are out of work? They were covered in their contract in case of a strike—but only up to 30 days. Since the strike has now passed the 30-day mark, umpires are no longer receiving their pay.

So, when there is no baseball, we all strike out.

The owners have obviously brought on the free-agent squabble by paying players exorbitant salaries.

According to the article in *U.S. News*, since the inception of free agency in 1976, player salaries have tripled, while baseball revenues have not kept up. Salaries in 1980 consumed 28 percent of each club's income, the article noted, compared with just 15 percent in 1976.

MOST PLAYERS MAKE MORE money than they could have ever hoped to make, but if the owners are willing to pay the high prices, then the players should be able to get what they can.

But what gives the players the right to quit playing ball, depriving fans of the game of baseball over an issue that will affect only a very small portion of the ballplayers anyway?

Many players are probably going along with the strike because of the union they belong to, and really could care less about free-agent compensation.

IF AND WHEN THE major league players return to playing, fans and businesses alike should boycott baseball to show the teams just how high and mighty they are playing ball in an empty stadium.

However, this situation will probably never occur because of the love so many of us have for the game.

Keep this one thought in mind. The fans could get along without baseball, but baseball is nothing without the fan.

## Do you know me?



I came to MTSU in 1965 and have been here for the past 16 years. I will be one of two U.S. coaches at the World University Games from July 19-30.

I was named the 1981 NCAA coach of the year in my sport and also collected coach of the year honors in the Ohio Valley Conference.

Answer: MTSU track coach Dean Hayes

## Eastern hires new coach

Max Good, 39-year old assistant basketball coach to Ed Byhre at Eastern Kentucky University and former head coach at Madison High School, has been recommended to succeed Byhre, who announced his retirement from coaching in late June.

BYHRE, who will return to his home state of Minnesota and scout on a part-time basis for the Cleveland Cavaliers of the National Basketball Association, had served as Eastern's head basketball coach since 1976.

Byhre compiled an overall mark of 69-63 during his five year stint with the Colonels.

GOOD's appointment as head coach will be for the 1981-82 season, after which the ad hoc committee appointed by EKV President, Dr. J.C. Powell, will reconvene to review the basketball program.



AP Laserphoto

Federal mediator Ken Moffett speaks to reporters after talks aimed at ending the baseball strike.