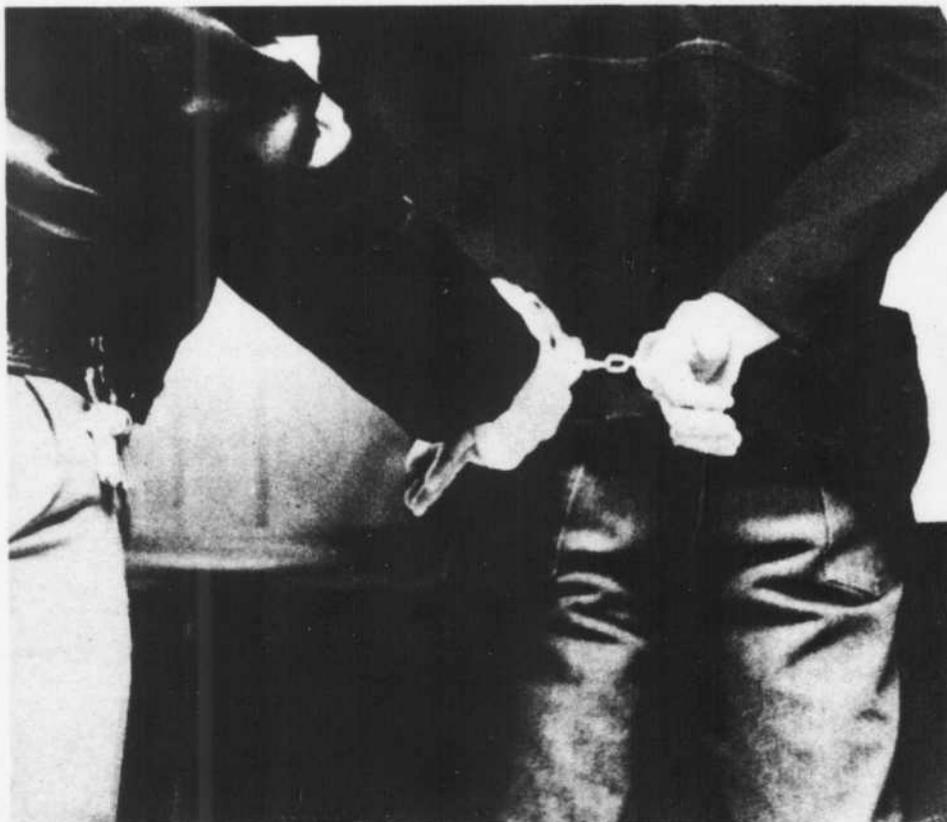




One student pockets a snack....



While another secretly munches french fries...



...But this one is caught and escorted downtown.

SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY
February 1, 1977 Vol. 50 No. 44



And another attempts to take home some personal items...

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Students air opinion in four pages of commentary...pages 4-7

High-scoring Raiders outdone by higher-scoring Mocs 101-90...page 12

Campus Calendar

Today

Marines: Recruiting, UC Basement, 8 a.m.-4 p.m.
 White Berets Bake Sale: UC Basement, 8 a.m.-3 p.m.
 Graduate Test: UC 314, 1-4 p.m.
 Movie: "Little Big Man," UC Theatre, 3:30, 6 & 8:30 p.m.
 All Sing: Tau Omicron, DA Auditorium, 7 p.m.
 Dance Committee Dance: "Sweet Fire" Tennessee Room, SUB 8 p.m.
 Lecture: "Orthodox Judaism," Rabbi Zalman Pasner, 9:25 a.m. NCB 205.

Tomorrow

Marines: Recruiting, UC Basement, 8 a.m.-4 p.m.
 Movie: "The Four Musketeers," UC Theatre, 3:30, 6 & 8 p.m.
 ARMS: NCB 105, 7:30 p.m.
 Basketball: MTSU/Marshall Uni-

versity, Murphy Center, 7:30 p.m.

ASB Election Commission: ASB Office, 3rd floor SUB, 8 p.m. Open to public

Thursday

Navy Recruiting: UC Basement, 8 a.m.-4 p.m.
 Faculty/Press Luncheon: Tennessee Room, SUB 12 noon
 Movie: "The Four Musketeers," UC Theatre, 3:30, 6 & 8 p.m.
 Wrestling: MTSU/Maryville College, Murphy Center 7 p.m.
 Fellowship of Christian Athletes: First Thursday of each month; contact Dean Fisher at 896-4740
 Lecture: "The Holocaust," Rabbi Azriel Fellner, 9:25 a.m., NCB 205.
 White Berets: Donut Sale, dorm-to-dorm, 6-10 p.m.
 Quiz Bowl: UC 313, 6:15 p.m.; Kappa Sig & KA

Campus theft penalties increased

by Jenny Tenpenny

Thieves beware. If you are caught stealing so much as a pen from the bookstore, you will be prosecuted in the city (Murfreesboro) court, Ivan Shewmake, associate dean of students, warned yesterday.

The change in policy comes after much deliberation on how to prevent the increasing amount of theft on campus. "As of last Thursday, I've had 44 books reported stolen," Shewmake said, adding "there is a noticeable amount of shoplifting at the bookstore and the cafeteria management may have to increase prices—all because of thefts."

A student accused of stealing books, shoplifting or frauding the cafeteria will be taken downtown to the police department, will be booked, will have to post bond, retain a lawyer and go to court, Shewmake emphasized. If he is convicted, he will have a criminal record, Shewmake said.

See related column on page 6

This is opposed to the former policy of just prosecuting students in the campus court. The new policy will result in a concurrent charge of theft lodged against the student at MTSU and in the city with penalties of both institutions being levied.

The policy is effective immediately Shewmake warned.

Shewmake cited several examples of fraud which have resulted in considerable loss to the cafeteria. These can be as simple as eating french fries while waiting in line or as complicated as reporting a stolen meal ticket that has actually been given to a friend.

"This loss has to be made up somewhere and raising prices is the management's only option," Shewmake said. "So, it is the innocent people who wind up paying," he added.

"There are two kinds of students causing this theft problem," Shewmake said. "There is the student who unintentionally takes advantage of situations and there is the student who preys on whomever he can. These students must be made to suffer some penalty stringent enough to make their acts unprofitable."

Speaker outlines alternate methods of coal stripmining

Coal stripmining and its alternatives as the topic outlines by energy expert bill Chandler in a speech Friday at 10:00 in the New Science building.

Recommendations for methods to make stripmining less damaging to the landscape and safer for workers were discussed in the speech and film presentation.

While stripmining operations in most instances are damaging, new modes of operation are now beginning to be instituted in some areas, Chandler said.

Chandler, an anti-stripmining advocate, is a member of the Institute of Energy Analysis at Oak Ridge, Tenn., and is an executive officer of Tennessee Citizens for Wilderness Planning.

The Kiosk

Dr. Marion R. Wells, associate biology professor at MTSU, has co-authored an article entitled "The effect of Storage Time and Temperature on the T-3 Uptake and T-4 Tests for Thyroidal Hormones."

The article, which appeared in the January issue of the *Journal of the Tennessee Academy of Science*, was written with former graduate student David Benson who is now employed at Mid-South Biochemical Laboratories, Inc.

Editors for the 1977-78 *Midlander* yearbook and *Collage* creative magazine will be selected by the Committee on Student Publications at a meeting Feb. 10, according to Dr. Reza Ordoubadian, chairman.

Students wishing to apply for either post have until Friday, Feb. 4, to do so. Applications may be acquired from Carolyn Romanos, student publications secretary, in SUB 307. The forms are to be completed and returned to her by Feb. 4.

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**Kappa Sigma,
Beasley, Smith Hall
win in Quiz Bowl**

Kappa Sigma, Beasley Hall and Smith Hall took wins over Sigma Chi, BOFOS and AD Pi Thursday night to win first rounds of Quiz Bowl competition.

Quiz Bowl, sponsored by Residence Hall Programming, will continue this Thursday night with Kappa Sigma and Kappa Alpha locking wits. Sigma Chi drew a bye for Thursday night's action.

With 23 teams competing in the Quiz Bowl, original plans for "round robin" tournament were dropped for single elimination play with consolation rounds, according to Emily Ruffner of the Programming Office. Last year's Quiz Bowl supported 13 teams.

Quiz Bowl will continue at 6:15 Thursday in UC 313 with Dean Judy Smith as judge and Emily Ruffner as moderator.

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Lost and Found

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One woman's Timex wristwatch. Found between "I" and "J" apts. Call 898-3196. Ask for Greg.

Attention Art Enthusiasts:

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Now we have Jimmy Buffet's new album--"Changes in Latitudes, Changes in Attitudes." \$3.99 at Blue Raider Bookstore. Ya'll Come!

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Female roommate wanted to share apartment near campus. \$85.00 per month. Call before 3:00--896-1814.

Gore urges gas legislation support

WASHINGTON—U.S. Rep. Albert Gore, Jr. today called for quick passage of President Carter's emergency natural gas legislation coupled with "strong safeguards to prevent gas prices from rising sky-high."

"In this emergency situation, we have to do what is necessary to ensure an adequate amount of natural gas is available in Tennessee and throughout the country to meet essential needs," Gore said.

"But we must also make sure that the giant natural gas companies do not exploit the situation to raise gas prices sky-high for farmers, working families, and small businesses."

Gore has been named to the House Interstate and Foreign

Commerce Committee, the major committee handling natural gas and other energy legislation. He returned to Washington today for a special meeting of the committee to complete action on President Carter's proposed natural gas legislation.

"This bill will help allocate natural gas from areas where it is abundant to areas such as Tennessee which desperately need it," Gore said.

"At the same time, the bill runs the risk of allowing gas companies windfall profits by lifting controls on the price of natural gas. I intend to make sure that the bill's safeguards to prevent this sort of ripoff are implemented."

The President's bill is expected to be voted on in both the House

and Senate early this week.

Gore said he is also sponsoring legislation to provide special federal unemployment assistance to workers laid off as a result of the natural gas crisis.

"These layoffs have placed a tremendous financial burden on workers, employers and state governments," Gore said. "It seems fitting that the federal government should help with this financial burden since it results from a nationwide problem."

Gore said the gas shortage has occupied most of his time during his first weeks in Washington.

"We cannot solve all of the complex problems of rising energy costs this year, but we can make a start," Gore said.

How a 19-year-old college sophomore can become a 21-year-old Army officer.

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Fan terms cheering 'pitiful'

To the editor:

I'd like to comment on the cheerleading at the Austin Peay basketball game this past Monday night. I've never seen anything so pitiful in my life. When a team is at home they are supposed to have a so-called sixth man on the team—that being the cheerleaders and fans. Well, at the Austin Peay game, Austin Peay had the sixth man and they only had fans in one section. The rest of the gym was MTSU fans, supposedly. The fans and cheerleaders kept their team up all through the game in the Peay section, while our side sat there like we were losing by twenty points, (when it was actually a close game the whole time).

At least the cheering section for us was active some times, but we

failed to cheer our team on once they got across midcourt. We need to cheer our team all the way to the basket.

This takes us back to the cheerleaders. They never cheered or started a cheer until the student section started. Even then the cheering stopped after a couple of seconds. The way I see it is that all the cheerleaders were interested in was watching the game. Well, I think if that's what they want to do, let them sit in the stands and let's put some cheer-leaders out on the floor. Maybe then we can win the close ones with that sixth man on the floor. Also, Basketball team, keep up the good work.

Pete Doyle
P.O. Box 2630



Vietnam vet believes pardon should cover draft deserters

To the editor:

I feel a reply is justified to an article printed in the Sidelines entitled "Baker Calls Draft Pardon a Mistake."

If there was a mistake made, it was that the pardon did not go far enough to include military deserters. This pardon covers the violators of the Selective Service

Act and the question of the deserters must be settled under military law. I am a veteran of the Vietnam era. In 1972 my lottery number was 18. I had three options at that time: be drafted; enlist; and at least have a choice of the branch of service; or to go to Canada. I seriously considered trying to beat the draft, but for lack of money and

connections, I chose to enlist in the Air Force. I do not feel the pardon given to draft evaders is unfair to those of us who served during this time.

More disturbing to me was Baker's assertion that President Carter's decision was a mistake, i.e., not in the best interest of the American people. It seems to me that the people disagree with Baker, because it was the people who spoke on November 2. Jimmy Carter campaigned on this issue for months before his election.

His first announcement of the proposed pardon came before a convention of the Veterans of Foreign Wars. Naturally the proposal met with bitter opposition in such a setting, complete with boos and jeers. But Mr. Carter did not attempt to sidestep the opposition; instead he met it directly and in their own territory. He took the issue to the people and the people consented. For Baker to come along and claim it was a mistake is an insult to me and to the people who voted for Jimmy Carter. Senator Baker, nationally famous minority leader of the "opposition party," is just going to have to do better than this.

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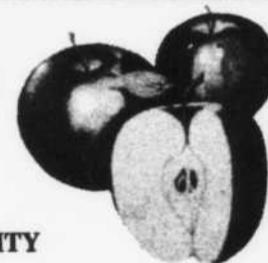
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Smoking areas not the answer to the problem

To the editor:

I am the Senate sponsor of the recent, somewhat "controversial" no-smoking bill, which recommended that smoking in High Rise, SUB and Woodmore cafeterias be prohibited and enforced.

Let me first say that my reasons for writing the bill initially were somewhat selfish: I have asthma and inhaling smoke while I eat doesn't help the situation. However, while I was doing my share of griping, I found others who also viewed the smoke-filled environment of the cafeterias grossly distasteful—and unappetizing, to say the least! While I am a strong believer in the rights of the smoker to smoke, I am also grieved by those who trample on others' rights—in this case, a person's right to eat in a smokeless environment.

An interesting suggestion was

Writer speaks in favor of cheerleaders

To the editor:

In response to Tom Wood's column on the cheerleaders in the Jan. 25 issue of Sidelines, and as a reporter for Sidelines, I would like to say, and I quote from the Sidelines staff box, "Columns and letters are solely the authors' opinions."

I have friends who are cheerleaders, not all of them from this school, and I know they work long and hard, and I know that if they didn't have any spirit they wouldn't be out there. As far as I'm concerned, the cheerleaders do a good job. Sure there's room for improvement, but I don't feel there is any need for improvement in the cheerleader spirit.

Phyllis Skipper

Box 7250

made in a recent letter in Sidelines, which was also brought up at the Senate meeting (as an amendment to my bill). Although having separate "smoking" and "non-smoking" areas in the cafeterias would seem to be the perfect solution to the problem, let me briefly express why I did not accept this amendment:

(1) If you've ever been in High Rise between about 5:30 and 6 p.m., you know how difficult it sometimes is to find a seat anywhere, let alone in the right section! This would not even be fair to the smoker (whom this "sectioning" is supposed to protect) who might be forced to sit in the "non-smoking" area if no seats were available in the "smoking" area.

(2) Since there are no barricades for the smoke, a person sitting in the "non-smoking" section, just a table or two perhaps from the "smoking" section, would be inhaling just as much smoke as they would be otherwise. I find this

would especially be true in the SUB, where the ceilings are somewhat lower than those in High Rise or Woodmore, and the smoke would spread a great deal more. Also, how would we be able to section off these areas?

(3) As I stated before, I am a firm believer of personal rights—and this would include a person's right to sit anywhere in the cafeteria and with whom they please. If the smokers and non-smokers were "forced" to sit in certain sections of the cafeteria, I'm sure it wouldn't be long before some became dissatisfied because they perhaps had to walk longer distances for seconds or to put their tray up, or that their section was too drafty, etc. The list of gripes that would arise would be endless!

(4) If some smokers find they cannot go 30 minutes (or however long it takes them to eat) without having a nicotine fit (especially knowing that their smoking may make others uncomfortable), they have really got a problem that

needs attending to. I suggest they get professional help!

Contrary to what it may seem from the above, I am NOT trying to reform all the smokers into non-smokers. (Although I have known smokers who have tried to quit say that this bill would be an excellent incentive!). I am trying to look after the students'—ALL the students', including the non-smokers—best interest; and as an ASB representative, that is what I was elected for.

Help me and others in the ASB to serve you. Starting today, there will be petitions in High Rise, SUB and Woodmore cafeterias, where you will be able to sign "FOR" or "AGAINST" a No-Smoking Policy. I sincerely hope you will take the time to sign the petition, whatever your opinion may be, and that you will let your conscience be your guide—as well as your thoughtfulness of other people. Any further comments may be addressed to me.
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Theft victim often a statistic

by Ivan Shewmake

Associate Dean of Students

But what about the victim?

Last year I wrote "An Open Letter to Thieves" which some thought was "cute." I did, too. I wanted readers to pay attention to it and so, hopefully, remember and avoid any personal contact with theft charges. I wrote it "cute" in order to encourage reading.

There's something about theft that will belie any attempt at cuteness, however. There is the person that knows the first loss. Sometimes this person, the victim, seems to almost escape notice. The attention, often approaching glamour in an odd sense, is focused on the person who has committed the illegal act. The person who has lost tends to become simply a unit in a statistic.

A lot of us read Robin Hood when we were young and impressionable...and we tend to overgeneralize. Or we read Les Misérables.

I suppose we all see the thief when he comes up on charges, and I suppose we know that he stands in jeopardy of suffering some penalty. I suppose most of us don't welcome anyone's suffering.

There you have it. The thief we see...and can sympathize with because he is going to suffer. The victim is usually anonymous...and how can you empathize with a number? Probably, if victims had a strong union, the situation would

be different.

At odd moments I wonder how much respect a victim can have for a system that seems to forget him when he has been harmed? I wonder how much credence I would give to a system and the people who ostensibly run it, if I were a victim, and I were treated like a number instead of an aggrieved human being? I couldn't "get back" at the person who did me harm, probably, but I could show my disregard for a system which seemingly disregarded me.

I wonder...

And we're all victims in some sense.

As the person who prosecutes the majority of theft cases at Middle Tennessee State University, I have contact with two classes of victims. The first is those people who have been stolen from directly. I promise you this: I can never guarantee that you will never suffer loss, but I can make it as difficult as possible for those who steal from you to profit from their act.

I will do everything within my power to, first, discourage others from preying on you because prevention is always preferable, in my mind, to prosecution, and second, when discouragement is not possible, the thief who made you a victim will be prosecuted to recover your loss and to prevent him from making a victim of others.

You were harmed, and you will not be forgotten...or neglected.



The second class of victims is all of us. When you see someone stealing a pen from the Bookstore, or food from the cafeterias, who do you think is paying for it? I was told last week that unless we can decrease the pilferage in food serves prices are going to have to go up. When shoplifting increases in the Bookstore, I pay more for a pen that I buy! You do, too.

Under those circumstances, theft gets personal, even when we are not the ones stolen from directly.

Theft costs all of us in one form

or another. And I doubt here at Middle Tennessee State University that we have many Robin Hoods or Jean Valjeans, no matter how often the thief would like us to think that we have.

I have written several times to the thieves on campus. I wanted to say something to the victims. Now I have, and I'm going to work a little harder to see that there are fewer of you to talk to in the future. I hope sometime you can be forgotten... but until there are no more victims, we will continue to remember who the losers are.

Reader feels Raider mascot worthy of praise

To the editor:

Mr. Wood, I am glad to see your interest in the spirit at the Blue Raider basketball games. It is nice to know that people like you attend the games. The cheerleading squad needs as many suggestions as possible to raise school spirit.

However, I have never seen a bigger roar of cheers than at the

Austin Peay game Monday night. By the way, could you walk into that delapidated old gym at Tennessee Tech and harass the Eagle mascot the way he did. From my point of view, our mascot completely humiliated the Eagle several times in front of the partisan Tech crowd. He picked up the Eagle one time and twirled him around, tore up a

Tech banner in his face, and literally kicked his behind along with hitting him with a megaphone (not a bullhorn, stupid).

When our mascot, Mr. Swary, (Yes, that is his name) was leaving the floor that night, several Tech students attempted a fight with him and tried to steal his hat. He jacked one Tech fan and elbowed another before getting his hat back. He got hit by several objects thrown, including a liquor bottle. It's a dangerous life in enemy territory. Could you take this type of harassment Mr. Wood?

Just think, he has to go to Western Kentucky and Austin Peay. You will see him there representing MTSU in the best way. The Blue Raider can't be like a bird or a lion. He has to raise hell and yell in a different way. You see, Thomas, he is watching the game and making sure everything is going alright. If you can find someone else to fill his shoes, good luck!

When Swary is in his mascot uniform, he is in an acting role. He is not Art Swary; he is the Blue Raider. He would be a varsity

cheerleader now, if he was not the mascot. It's a lot more work than putting on a mask. You get a lot of criticism and harassment. Oh well, you can't please everyone. He doesn't do it for glory because he doesn't get anything for his hard work.

Why? That is the only question that I want you to answer, Is it that you want to show your power by revealing the Blue Raider mascot? Have you unmasked the Blue Raider, Sherlock? You must have caught him in a telephone booth changing. Is Sidelines needing more letters, and you want to raise controversy? You have never met Art Swary and maybe he will be lucky enough to never meet you. Try not to call people jerks that you don't know.

I am proud of the mascot we have at our games. I am only embarrassed to have someone like you writing for our school paper. Our pep band and cheerleading squads are doing their job well. Maybe you and Darla can find something else to complain about.
Ed Colyer
Box 7391

SIDELINES

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Sidelines is published every Tuesday and Friday by, for and about the students of Middle Tennessee State University. The contents reflect the legal and moral responsibilities of the editor and the State of Tennessee, not the university or the adviser, William Herbert.

Former cheerleader speaks against pep squad

To the editor:

In reference to the article about the MTSU varsity cheerleaders, I would like to comment in full support of Tom Wood. For three years I actively served as a member of the MTSU varsity cheerleading squad. When my fourth qualified year to serve on the squad came around, I chose not to try out for several obvious reasons. The quality of a cheering squad comes from two major sources - The first being how they are chosen and the second how serious the

individual is about his job.

The judging procedure for picking our cheerleaders is very inefficient. Half of the judges that sit on that panel do not know what to look for in a cheerleader except their body and their friends. Yes, for three years I projected plastic smiles to certain individuals that I knew would be on the judging panel in fear that if I were not a nice person they would deprive me of my position for the next year. Several of my friends who were on the panel have admitted this truth

to me many times. A solution to this would be to pick total strangers from any qualified organization such as the Universal Cheerleading Association or the National Cheerleading Association. That way individuals would be judged on their ability instead of which club or greek organization they belong to.

The last two years of my cheering career were very strange because only some of the squad cheered while the other half of the squad combed their hair or made fun of the other squad members. Too many fraternal conflicts predomi-

nated for the full three years. I was on the team. The cheerleading squad may be ashamed to even be affiliated with me, but I assure you the feeling is mutual. As far as school spirit goes, we have a basketball team to yell for. It's just too bad that there are only a few cheerleaders (junior varsity) that are worthy to lead our school in support of this great team.

Marty McClain
Nat'l Cheerleader Instructor 75-76
P.O. Box 5446

Absence of Carter critics a 'danger to the nation'

by David Beiler

This is the first of a series of columns concerning Jimmy Carter. The series will study the means with which he has risen to power and what he may be expected to do with that power.

I was at once appalled and amused. There, in the editorial columns of *Sidelines*, Jenny Tenpenny was chiding the critics of Jimmy Carter, a scant one day after his inauguration as President.

What critics? In the euphoric days following the anointing of a new crowned head, it always seems as if the entire nation's sense of judgment has been obscured in the flood of sentimental hope and joyous anticipation. In the case of Ms. Tenpenny, the whole affair was so overwhelming she began sniping at nefarious agents of doom she imagined to be lurking behind the gilded throne.

The danger to the nation lies not in the critics, but in their absence. I am uncomfortably reminded of the incredulity I felt upon the assumption of Richard Nixon of the mount eight years ago under strikingly similar circumstances. Wasn't it wonderful, editors across the land were then fawning, that we now have a humble leader who can take direction from a placard-waving little girl in a railway yard and finally "bring us together."

Everyone who should have known better seemed to be gushing about the inspiring "New" Nixon, his more-than-checked past forgotten. Even the cartoonist Herb Block, who had always depicted Nixon in the past as an unshaven, beady-eyed, slimy salesman crawling out of a sewer, publically announced he was giving the new President a drawing-pad shave. I've often wondered if the abuses of that regime might have been avoided had the public escaped its prolonged self-delusion of Nixonian sincerity.

Carter must not be judged on his style, which is considerable, nor on his actions, which will be apparent but unrevealing. It is his motivation which must be perceived if we are to learn what to expect of him; his past does not leave it a mystery.

There is a clear pattern of motive found here very similar to the one which guided Nixon. It can be fairly and concisely described as goal-oriented, uncompromised pragmatism. The goal, and there is only one, is power.

Two segments of the American electorate are generally conceded to have been the cornerstones of Carter's November electoral victory: organized labor and blacks. Curiously, both groups have always been important to Carter's political success, though they have not always played the same roles.

A strange occurrence befell Georgia politics in 1962: a young, racially-moderate Atlanta lawyer named Carl Sanders was elected governor over former Governor Marvin Griffin, an arch-segregationist. In that same election, a peanut processor in Sumter County was defeated in a race for the State Senate. Those results were overturned in court however and James Earle Carter was able to take his seat the following year.

Carter studied the '62 results carefully. In 1966 he ran for governor himself as a Sanders-style moderate, the only candidate in the race who declared he would not order looters shot on sight in the event of a race riot. He finished a respectable third.

The ensuing runoff was won handily by famed segregationist Lester Maddox over Ellis Arnall, Georgia's progressive governor during the World War II era. It was apparent that the political pendulum in the state had swung once more in the face of widespread rioting.



DICK NIXON:
Wethead...

Taking note of this development, Carter mapped out a different strategy for the 1970 gubernatorial race.

Carter's opponent was none other than former Gov. Sanders, whose administration had been conspicuously progressive on race relations. The campaign saw Carter go out of his way to deny having said that Supreme Court decisions on school integration were "morally and legally correct." He described himself as "basically a redneck" and boasted "I could win without a single negro vote." Carter offered a photo of Sanders sharing a platform with Hubert Humphrey as "proof" the former governor would sell out the interests of the state to the "ultra-liberals," and claimed that repeal of Georgia's "right-to-work" law, which had been proposed by Sanders, would hand the state over to "big labor."

Carter spent the vital waning hours of the campaign with Roy Harris, the arch-segregationist editor of an Augusta daily and a fervent Carter supporter. It was



DICK NIXON:
The Dry Look

Harris who in the 1950's had suggested that desegregation of Georgia's schools would see the "depopulation" of blacks from the state's rural counties. He didn't explain how this was to be accomplished.

Bill Pope, Carter's press secretary at the time, claims Carter's present Special Assistant, Hamilton Jordan, and present media man Gerald Rafshoon masterminded the mailing of thousands of racist-oriented circulars to all white Baptist ministers and white barber shops in Georgia. The circulars bore a photo of Sanders being given a champagne shampoo by two black basketball players. Carter's ad man for the campaign, Ray Abernathy, concurs with the charges, and says the mailing was part of a general operation called "the Stink Tank."

An irrefutable gauge of the Carter campaign's appeal can be seen in the election returns. Sanders received 93 per cent of the black vote.

FRIDAY: GOVERNOR CARTER VS. BLACKS, LABOR & "ULTRA LIBERALS."

'Silver Streak' over-publicized but coherent

by Larry Beasley

Riding on the crest of a massive wave of advance publicity and media hoopla, "Silver Streak" has arrived in sunny Murfreesboro. Its popularity doesn't seem to have been affected by the fact that the film is over a month old and already so much discussed that the audience knows the entire plot outline before they set foot in the theatre—it still packs them in.

On the bottom line, "Silver Streak" is coherent and holds together well. It is a tight production, very professional cinema camera work. It is full of the leers and suggestive remarks that sell commercial film today, which is a minor drawback, but Hollywood has struck upon a notion of love that the public buys by the gross, and it's too late to back out now.

Gene Wilder does a laudable part, and handles himself well. He stumbles through the film as the unwilling participant in a stubbornly unfolding drama. It won't let him alone. He plunders mindlessly, with his tongue literally in his cheek, through an inevitable love affair and on into intrigue with representatives of slick organized crime (notably not Italian-surnamed).

Perhaps the most brilliant character (and I get the impression that the producers were banking on this shot) is in the person of the neo-funnyman Richard Pryor. Pryor is in a class all alone. He comes in both coarse and creamy at the same time, playing the role of the wild-eyed paranoid, a discriminating good natured bigot to the hilt. His introduction is a bit too smooth, a little nicer than usual. But, soon that all disappears and gives way to the Richard Pryor that we all know and love.

His genius, his staple jokes must be included, or we go away disappointed. However, disappointment is not to be found, for Pryor comes on in a slightly watered-down stage appearance fashion. He is so funny that many of his best lines are squelched—the



To escape detention by pursuing police, Richard Pryor, right, shows Gene Wilder how to disguise himself in shoe polish and behave like a young black.

audience is laughing so hard, no one can hear.

Despite its methodically slow beginning, "Silver Streak" is one funny film. Although it isn't award-winning material, it is definitely entertaining and well worth the aching sides that result

from too much laughter. It has a certain spirit that seems to be lacking in a comedy film today. It seems to be more individualistic and less brutal. It doesn't harp on one thing, but moves at a recognizable pace. It has something that is hard to find: it is watchable.

Black Sabbath in concert

"Black Sabbath" will make its first Nashville appearance Wednesday, February 9 at the Municipal Auditorium.

The group, which is in the midst of an extensive U.S. tour to support their current album, "Technological Ecstasy," consists of John Osbourne, vocals; Tony Iommi, guitar; Geezer Butler, bass; and Bill Ward, drums.

Their latest single, "It's Alright" is from the "Ecstasy" album. "Target" will open the show at 7 p.m. along with Elvin Bishop.

Tickets for the Black Sabbath concert are now on sale at all Sound Seventy outlets. The \$5.50 ticket can be purchased at Citizens Central Bank and Murfreesboro Music Center.

Tickets will go on sale at all locations on Monday, January 31.

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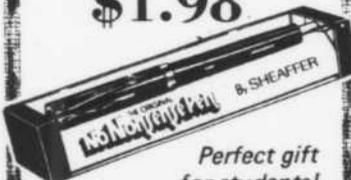


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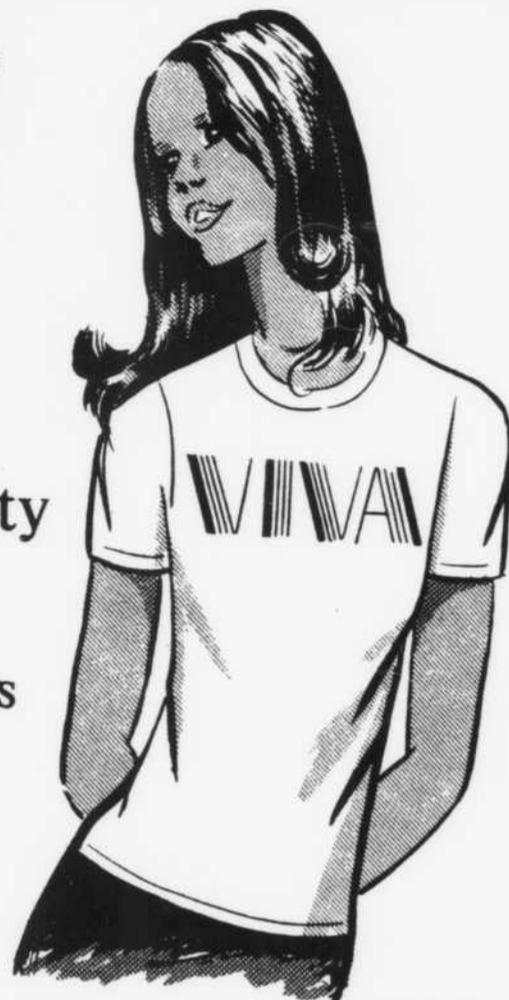
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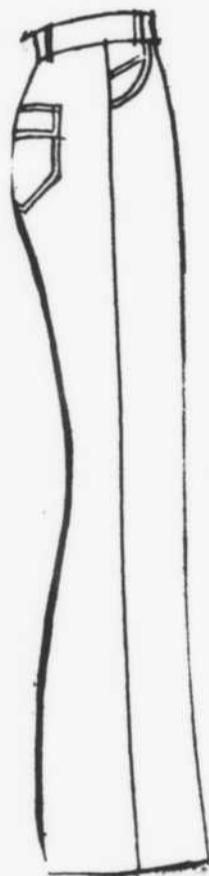
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'Roots' series impressive and troubling

by John Pitts

Alex Haley remembered the stories.

As a young boy growing up in Henning, Tennessee, Haley listened often to his grandmother and some of the other old folks, talking about their past and his ancestors.

Many years later, Haley's insatiable curiosity about the faces in his past led to an exhaustive and unprecedented 12-year search through history. Haley was bankrolled by several national publications (all of which grew increasingly restless as the project continued) and Haley's journey from the marble halls of Washington to the wilds of darkest Africa cost more than \$80,000.

Haley's search for his own past was the journey not of just one man, but of a race. It had always

been a popular notion (for white people at least) that the black race has no real past as it relates to Africa, that the black story began with the sailing of the first slave ships. Nothing could be further from the truth, as Haley (to his own amazement) was to learn.

Roots is the physical manifestation of Haley's work, a massive novel-like version of his family's own history, beginning with "the African," a proud Mandinka warrior named Kunta Kinte, and traveling the years down to Haley himself. Characters along the way in the story include a personal favorite "Chicken George," Haley's great-great grandfather, a man of the world who lived life for the good times.

Haley's story is unique, but what makes it so special is the "meant to be" quality that the entire search

for *Roots* seems to possess.

It can seem to be no accident that the man named Kinte remained so keen on preserving his story through the generations.

Unlike many family legends, which grow distorted through the years, the story of Kunta Kinte and his clan somehow remained remarkably intact, thanks to the efforts of Chicken George and Kizzy, Chicken George's mother and Kinte's daughter, both of whom were slaves who no doubt understood the value of relating the story of a member of the family who once really was free—Kunta Kinte, who roamed the African jungles until slave traders took him away. The example of a truly free man would lead Haley's ancestors in their own personal search for freedom during the Civil War.

Roots is an impressive accomplishment, considering the odds with which Haley had to deal. However, the television version, just completed on ABC, was both impressive and troubling.

Roots was no ordinary book, and

no ordinary television show could get the point across. In 12 hours stretched across eight nights, the story of Kinte, Kizzy and Chicken George unfolded in well-produced and talent-studded episodes.

Some sacrifices had to be made for the tube version of the book, and the major sacrifice in this show seems to be in the area of stereotyping, a common ploy of screenwriters.

Roots (the book) spends a lot of time trying to divorce our minds from the images of Tarzan swinging through the jungle while natives scurry for cover; of slave ships bringing "religion" to supposedly heathen natives, and of the relationship between slaves and their masters. After all that effort, Haley's more realistic picture of black life in America is blurred by a screenwriter's generalities.

Hopefully the production of *Roots* as shown will still have the desired effect on the American public—to make it think about the past, not always an enjoyable pastime.

Many of today's young white people have not been properly exposed to the nature of slavery in America—for them it has been a collage of statistics and rhetoric. To smell the stench of the slave ships, to hear the crack of the "mass's lash—that is a vivid history lesson.

Hopefully *Roots* can show the way to a new spirit of introversion in America; looking inside of ourselves for guidance to the future. We need only look to our treatment of the blacks and Indians to see where a people can go wrong—and also to see how a people can integrate its spirit to rise to greater things.

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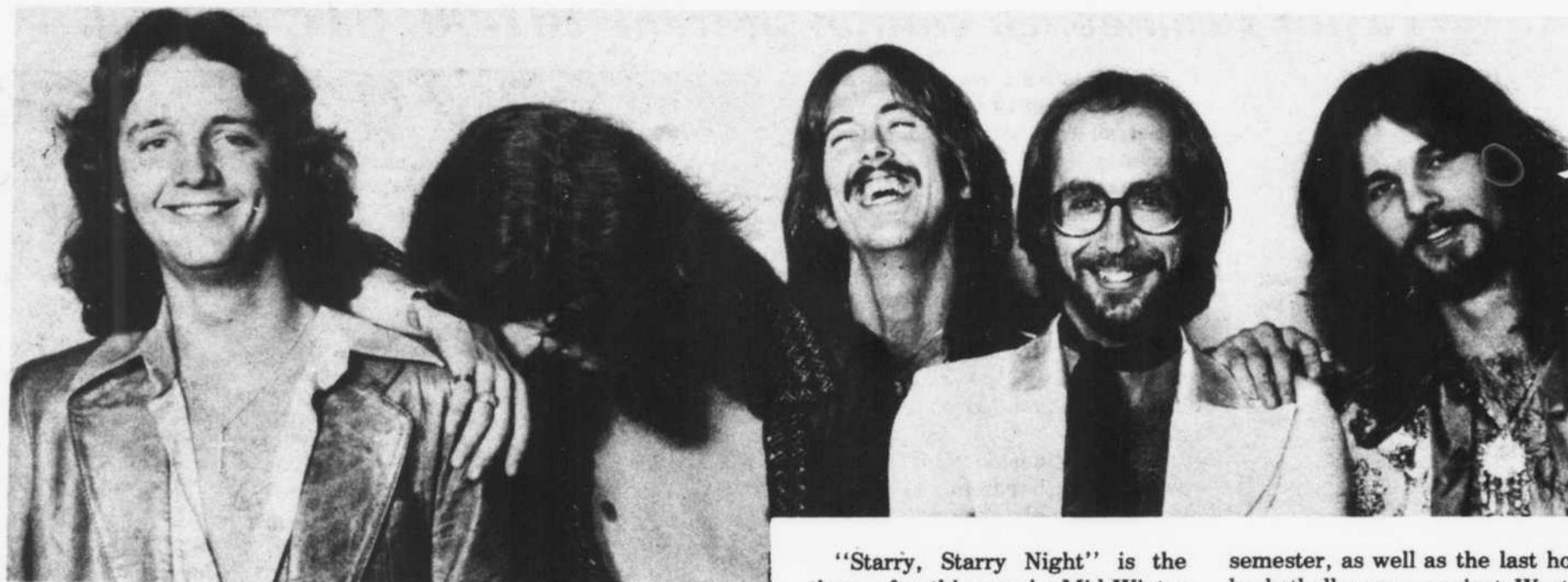
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'Choice' picked for mid-winter formal



"Starry, Starry Night" is the theme for this year's Mid-Winter formal scheduled for Feb. 25. "Choice", from Atlanta, will provide the music in the Tennessee Room of the Student Union Building beginning at 8:30 p.m. until midnight.

Food will be served during the breaks at MTSU's only formal dance. All students, or dates of students, will be admitted free and pictures will be made at the student's request.

Also that weekend will be the last official open house for the

semester, as well as the last home basketball game, against Western Kentucky.

Any student wanting to help in promotion or decoration are asked to contact Emily Ruffner or Randy Sides of the Student Programming office, UC 120 or at 2782 or 2783. Students may also send their name, box number and the time available for work to Box 556, campus mail.

Decorating is planned to begin at 7 p.m. Thursday, Feb. 24 in the Tennessee Room.

Funds from student programming sponsor this event.

King's 'Salem's Lot' offers gut-level suspense, horror

by Merry Lynn Starling

'SALEM'S LOT. By Stephen King. Doubleday & Company. 427 pages. \$1.95 [paperback].

-A man shoots his wife and then hangs himself in the upstairs rafters...

-Twelve years later a young boy goes into the house on a dare and finds the man still hanging from the rafters--alive...

-Two young boys walk home one afternoon, one disappears and the other dies of a mysterious disease a few days later...

-An aging doctor hears strange scratching sounds in his house the night a young, sick friend comes to stay with him...

What weird thing is happening to the people in 'Salem's Lot? What unspeakable evil destroys the entire town except for an author and an 11-year-old boy?

Stephen King's novel, 'Salem's Lot, is more than a thriller--it's the kind of novel that hits you right in the gut--and stays there.

The plot of 'salem's Lot winds the reader back and forth with each atrocity committed in the town, revealing only enough to drive the reader up the wall with suspense. When the source of evil is finally discovered, it is with disbelief that the reader sees the transformation of normal people into instruments of evil.

"Try the cross, Ben."

"He had almost forgotten he had it. Now he held it up, and the cross seemed to flash with brilliance. He had to squint against it. Mrs. Glick made a hissing, dismayed noise and threw her hands in front of her face. Her features seemed to draw together, twitching and writhing like a nest of snakes..."

King's novel is so expertly written that after reading it even a sane reasonable person suddenly becomes afraid of trees tapping on the windows, afraid of strangers, afraid even of the dark...

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Ninety points is not enough...

Taylor's comeback cannot prevent 101-90 UTC triumph

by Chuck Cavalaris
Sports Editor

CHATTANOOGA-It's a good thing no one told Jimmy Earle that Middle Tennessee would score 90 points here last night.

But it's even better he wasn't told how many points lightning-quick University of Tennessee at Chattanooga would have rolled up.

Earle might have fainted.

That was the case here last night as the 9th ranked division II Moccasins downed MTSU 101-90.

"What hurts so much about losing this game," Earle said afterwards, "was that we did not play any defense at all."

"Our ball club needs to return to the basics that have carried us this far. And that is defense... 'with a capital D,' Earle said.

Prior to the game, Middle Tennessee had possessed the tenth ranked defensive unit in the nation, allowing less than 64 points per game.

The loss which drops MTSU's record to 13-5, overshadows the spectacular play of junior forward Sleepy Taylor.

Taylor, who returned to the line-up in Saturday night's 67-60 Raider win over Western Kentucky in Bowling Green, was credited officially with 24 points but actually finished with 26.

"Sleepy Taylor can play a big role in our success the rest of the season. He did an excellent job for us tonight," said Earle.

But the Yancyville, North



Sleepy Taylor

Carolina, native's return was not enough to offset Chattanooga, who placed all five starters in double figures.

It was former MTSU footballer Fred Rayhle, pronounced Ray-lee, now a UTC senior, who slashed the MTSU defense for 26 points--a career high--to lead the Mocs.

A 6-7, 217 lb forward, Rayhle "was probably the difference in the game," an elated UTC coach Ron Shumate said in the Mocs' dressing room.

Rayhle transferred to UTC four years ago because he was dissatisfied with then-coach Bill Peck's football program.

Chattanooga's highly touted "Louisville Connection" accounted for 48 of the remaining Moc points. Seniors William Gordon, (32) and All-America hopeful Wayne Golden (16) provided the quickness that MTSU could not manage.

The victory at ancient McClellan gymnasium (capacity 4113) was the 10th straight at UTC this season and the 21st straight over a two-year span.

UTC is now 15-3.

Middle Tennessee's Bob Martin, who had two dunks in the game, scored 15 points and grabbed six rebounds before fouling out while MTSU trailed 72-57 with nearly 12 minutes to play.

Julius Brown, who also had a dunk, hit nine of 14 for 18 points. Steady Greg Joyner added 16 and Louis Mack scored 11, while effectively directing the Raider offense against the feared Moc press.

Chattanooga jumped on top 15-8 after a three-point play by Rayhle and then was the recipient of six foul shots by Gordon--four coming on a pair of technicals on Earle--and took a 23-12 lead before MTSU could score again.

Led by Taylor, who played for the first time in over a year like the player he was two years ago, directed an MTSU rally which stood at 45-39 at halftime.

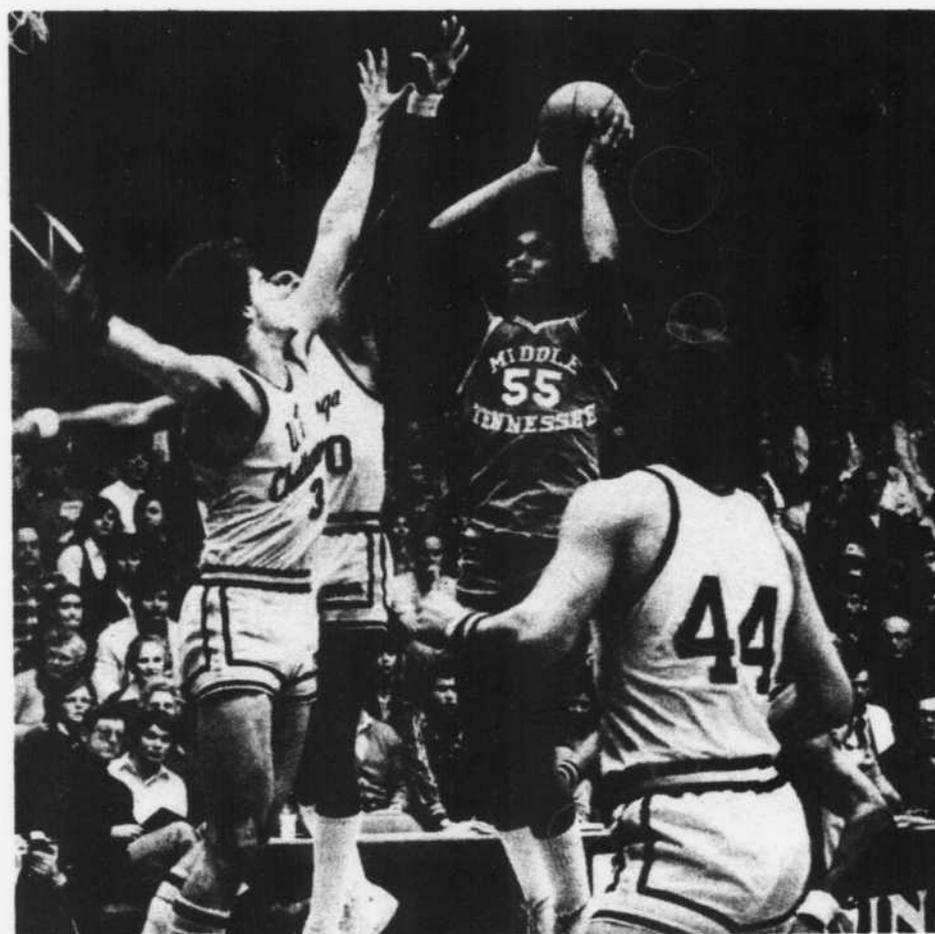
But Chattanooga exploded early in the second half and seemingly claimed the victory when Martin was called for his fifth foul.

Middle Tennessee hit 36 of 60 field goals for 60 per cent and connected on 18 of 20 foul shots for 90 per cent.

UTC, however, hit an amazing 23 of 24 foul shots--including a perfect 12 of 12 by Rayhle--and added 39 of 70 shots from the floor.

The Mocs also claimed the battle of the boards, 32-30.

...As usual, Earle declined to comment on the officiating despite receiving two technicals, saying



MTSU forward Greg Joyner looks for two of his 16 points as a pair of Moccasins hope to get in his way. UTC standout Fred Rayhle [44] looks on.

that this "is just an extremely difficult place to win."

...Chief Chatt-a-Moc, the UTC mascot, wondered before the game what happened to the MTSU Blue Raider mascot. "I don't guess he is going to show up because I embarrassed him so bad at MTSU."

...Earle was forced after Martin fouled out to play what was basically a four-guard offense that found 6-3 Leroy Coleman, 6-3 Brown, 6-1 Lewis Mack, 6-4 Sleepy

Taylor, and 6-7 Greg Joyner as the five on the court.

...Though MTSU often cracked the feared fullcourt zone press of UTC, the Raiders committed 19 turn-overs, compared to the Mocs 16.

...Tommorrow night Middle Tennessee will entertain a highly physical Marshall University club that features 6'11" center Danny Hall, who once played for the University of Kentucky.



UT Chattanooga's Fred Rayhle [44] guards Raider Leroy Coleman during last night's 101-90 loss to the Mocs. Rayhle, who once played football at MTSU, poured in a career-high 26 points in the contest.

'Complete' track team shows its stuff in Atlanta

by John Pitts

Assistant Sports Editor

Dean Hayes had to be smiling. His "complete" track team showed their stuff Saturday afternoon and Furman University came away the loser, 85-53. It was a meet that was never really in question.

Triple jumper John DoDoo, one of three Raiders to have already qualified for the March NCAA Indoor competition in Detroit, opened up an early lead for MTSU with a 50 ft., 5 in. performance. A third place jump by sophomore Durwin Glasper provided Hayes' team with an early 6-3 lead, which they never relinquished.

Track meets such as the MTSU-Furman contest are scored through the first three places, with the first place performer receiving five points, second place receiving three points and third place receiving one point.

In the long jump, Sheikh Faye leaped 25 ft., 1 1/4 in., with DoDoo placing second at 25 ft., 1/4 in. Furman's Carl Anderson was more than two feet behind the "Grasshopper Gang" in the event which is one of Hayes' coaching specialties.

In the high hurdles, freshman



Pole vaulter Jack Warner captured just one of a dozen first places with this performance Saturday against Furman.

football player Harry Majors joined Faye and DoDoo in qualifying for the NCAA championships with an impressive 7.2 sec. effort. Another freshman, Ed Thomas, was second behind Majors with a 7.4 sec. performance.

"They give us a real one-two punch in the hurdles, something we haven't really had before," Hayes

commented on the two newcomers to Raider track.

In all, the MTSU team compiled 12 first place finishes out of the 16 events in the meet. Faye won three events, including not only the long jump, but the 60 yard dash (6.4 secs.) and the 300 yard dash (31.1 secs.)

Other events that the Raiders

dominated included the pole vault, where OVC defending champ Jack Warner placed first with a 13 ft. effort, while Tullahoma freshman Davis Cleveland, who once recorded a 14 ft. 1/2 inch effort in high school, placed second at 12 ft.

Ed Stegall and J.T. Musgrove took first and second place in the 440 yard dash, with respective 49.9 and 50.0 sec. performances. Sammy Crump placed first in the high jump with a 6 ft., 3 inch jump, and Ed Thomas took a first place in the 330 yard intermediate hurdles to go along with his second in the highs.

Garry Perry, a transfer who has impressed Hayes early with his distance running, placed first in the 880 yard run and the 1000 by more than two seconds.

Dennis Votava set a new lifetime record in the mile run while finishing second with a 4:21 secs. performance. Votava also placed third in the two mile run with a 9:25.8 showing. Larry Cotton also finished second in the 600 yard run with a 1:11.5 performance.

In the last event of the day, Cotton combined with Stegall, Musgrove and Ransom to handily

[continued on page 15]

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Matmen cast, play successful roles in Atlanta

by Tom Wood

All the world is a stage, so they say, and wrestling coach Gordon Connell's cast played their roles to the hilt this weekend in Atlanta, Ga.

All of MTSU's matmen placed third or better in the Mid-Southern wrestling tournament, leading MTSU to a rather amazing, runaway victory.

"It was really an unexpected win," Connell said yesterday. "What made it particularly pleasing was the fact that we won without two of our better wrestlers—(Mike) Osborne and (David) Scott.

"You couldn't have written a better script," the third-year coach said.

MTSU finished the tournament, held at Georgia Tech, with a team total of 88 points while Colgate finished second with 77. Maryville College, who visits MTSU Thursday at 7 p.m., grabbed third place



Wrestling coach Gordon Connell might look tense, but these two grapplers, Jeff Adcock [top] and Roger Andrews, gave him something to smile about with surprising performances.



with 68 3/4 points followed by Georgia Tech at 57 3/4.

Of the other entries, Chattanooga Valley was a distant fifth with 22 points. Chattanooga State, University of the South, Tennessee Tech and Southern Tech rounded out the field.

Juniors Tommy Smith and David Buck led the way for MTSU, taking

first place honors in the 134- and 158-pound weight divisions, respectively.

"We had some really surprising performances down there," Connell said. "It was by far our most gratifying win of the year."

Some of the "surprising performances" included second-place finishes scored by David James, Mike Kuziola, Pat Simpson, Jeff Adcock and Cliff Abernathy.

"The best match of the weekend was the 142-pound battle between Kuziola and Colgate's Scotty Perkins. Perkins is undefeated this

year and his added experience gave him an 8-7 decision. But they were clearly the two best wrestlers in the field.

"Adcock beat a guy who had pinned him twice in the last two years," Connell said. "Jeff was a wildman, though, and really got after him."

"And here is Abernathy who didn't do anything the week before and suddenly he's whipping everybody in sight. That's what we need."

Freshman Dan Tourtellotte and junior Roger Andrews notched third place finishes for MTSU and Connell referred to Andrew's win as "shocking."

"Roger had only been in one match this year, and he had lost that one. But he went crazy this past weekend, and really did a job for us. 'Shocking' is the only to describe it."

Last year, MTSU missed winning the tourney by three-fourths of a point. So that made the victory much sweeter for the Raiders.

"But we won't have time to sit back and savor the win," Connell added. "Maryville has a really tough team, and it should be an exciting match."

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Track injuries could hurt Indiana Relays showing

[continued from page 13]

defeat Furman's mile relay team with a 3:17.6 clocking.

Two Raider athletes did not perform in the meet, hampering somewhat the squad's finish.

Shot putter Ted Hausauer has been temporarily sidelined with a malady that puzzles Hayes. "We're



Gary Perry

sitting and waiting—there's no question that not having Ted will limit us in the conference competition. (Hausauer is the defending OVC champ).

"It will be hard for him to defend his title with no practice, but we think Scottie Akins will pick up some of the slack," Hayes said. Akins finished second in the Furman meet with a 51 ft., 3 1/2 inch performance.

Runner David Robinson will probably sit out until mid-February, as will Larry Cotton, who pulled a leg muscle Saturday.

Another casualty for the Raiders is Olympic triple jumper Rayfield Dupree, playing out his final indoor eligibility with Hayes and the Raiders. "It's something with his back," Hayes said after returning

from a visit with Dupree at the hospital, where he is now in traction.

"The doctor has said something about operating, but first he's got to decide what's wrong," Hayes said.

The Raiders face tough opposition this weekend in the Indiana Relays, where more than 20 teams from mid-America gather for individual competition.

"Most of the OVC schools will be there, as will Indiana, Purdue and some SEC squads," Hayes said. "The competition is for individuals only, so we'll go there and try to get what we can," Hayes concluded.



Raider long jumper Sheikh Faye strains for a first place finish, one of three for him at Saturday's meet against Furman.

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Practice break nets win for Lady Raiders

by John Bliven

The two-day breather from practice must have helped. The MTSU women's basketball team, after a week's rest invaded Chattanooga last night and defeated the Lady Moccasins, 85-74.

Following last Monday's 82-52 win over Austin Peay, Coach Pat Jones said, "We're really tired and we're going to take a two-day break from practice to prepare for the game with UTC."

The break paid off.

Led by Sharon McClannahan who hit a strong 11 of 19 for 22 points and nine rebounds, Raiderettes upped their season record to 10-2 in a game that they had command of from start to finish.

Jan Zitney pumped in 21 points, Liz Hannah scored 18, and Karen Carter tallied 12 to lead the other Raider scoring.

Carol "Tree" Lance aided McClannahan on the boards by snaring nine rebounds.

Shooting an excellent 56 percent from the field and 63 per cent from the freethrow line, the Raiderettes charged to a 40-34 halftime lead.



Jan Zitney (airborne) and Kathy Riley fight for the ball.



UTC defense could not slow Lady Raider shooting.

UTC, led by Janna Wheeler with 19 points, shot 56 per cent from the field and 57 percent from the charity line.

The Lady Raiders maintained a ten-point lead through most of the second half as the Lady Mocs could come no closer than six.

It was the Raiders' second victory of the season over UTC, the first being Dec. 18 by a score of 101-63 at Murphy Center.

The Raiderettes return home to take on Tennessee Tech Saturday night.

MTSU University Theatre
presents



A Flea in Her Ear

"A hilarious, zany comedy"
by the master of bedroom intrigue,
Georges Feydeau featuring one
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