

ENJOY SPRING BREAK

Middle Tennessee State University SIDELINES

Volume 60, Number 43

Friday, March 14, 1986



Wayne Cartwright•Staff

Students will have to go through the process of voting again when they return from spring break due to the failure of either of the major presidential candidates to gain a majority of the votes. A third Speakout will be held Wednesday, March 26 at noon in the Gril, with the runoff election on Monday, March 31. Students will be able to vote at Peck Hall, from 8 a.m. to 4:30 p.m.

Presidential runoff election planned

From Staff Reports

Since neither candidate received a majority of the votes, a runoff election will occur between ASB Presidential candidates Troy Baxter and John Conklin.

Conklin received 523 votes, amounting to 49.71 percent, Baxter received 520 votes, amounting to 49.43 percent, and write-in candidate John McCarthy received 9 votes, amounting to .85 percent, ASB President Bobby Hopkins said.

Article IX, Section 5 of the ASB Comprehensive Election Act of 1983 states that "If no candidate for President, Speaker of the Senate or Speaker of the House receives a majority of the votes cast in that election, a runoff shall be held between the two (2) candidates receiving the largest number

of votes among the candidates."

Section 9 of the same article continues "A runoff election, if necessary, shall take place on the first school day after the first publication of the official campus newspaper after the original election. Circumstances concerning the runoff must be publicized in that issue of the newspaper. The candidate receiving the most votes cast in a runoff election shall be elected, and no runoff election shall be allowed in a runoff. If the Election Commission deems exigent circumstances exist, by majority vote of the commission, the runoff election may be postponed under after the date of the second publication of the official campus newspaper after the original election."

The runoff will be held Monday, March 31, a week after students

return from Spring Break in order to give the candidates time to prepare, Hopkins said. The election polling location will be in Peck Hall, from 8 a.m. to 4:30 p.m., Holly Lentz, ASB election commissioner said. There will be a ASB Speakout Wednesday, March 26 at noon in the KUC Grill.

Other election results:

- Doug Roth won the Speaker of the Senate position with 640 votes, beating Bernard Etherly's 356 votes.

- John Perdue won his uncontested race for Speaker of the House with 821 votes.

- Sophomore Senators are Belinda Smith, 197 votes, Terry Hennessee, 3 votes, Brian Conley, 3 votes, Amy Davis, 2 votes, and Terry Long, 1 vote.

- Junior Senators are H. Laws "Brother" McCulloch, 136 votes, Lisa Catherine Weaver, 119 votes, Ralph Swindler, 74 votes, Thom Bunton, 68 votes, and Russel Pargen, 10 votes.

- Senior Senators for the 1986 academic year are Stephanie Stone, 191 votes, Joe R. Butts, 177 votes, David L. Bond, 170 votes, Gregory Caldwell, 170 votes, and Tonda M. Mott, 152 votes.

- Graduate Senators are Geoff Herring, 3 votes, and Bobby Hopkins, 2 votes.

- The referendum to raise the Student Activity Fee from \$1 to \$2 received 64.13 percent of the votes, however there is confusion over whether the proposal needed a clear majority vote or a 2/3 vote to pass, Hopkins said. Dean of Students Paul Cantrell is examining the matter.

Hopkins fails to find committee nominees

By CRYSTAL NELMS
Sidelines Assistant News Editor

Only 50 of the 62 positions available for graduate and undergraduate students on Middle Tennessee State University standing committees are filled.

Of the 12 positions that are not filled, 10 are graduate student appointments.

It is the responsibility of the Associated Student Body president — currently Bobby Hopkins — to recommend to University President Sam Ingram the names of students who wish to serve on University standing committees.

"I did not get a single application from a graduate student," Hopkins said. "They are just not interested."

Hopkins said he thought the ASB did a "real good" job with standing committee appointments.

"I took applications to Cantrell

(Paul Cantrell, dean of students), Smith (Judy Smith, dean of women) and Hickerson's (Phyllis Hickerson, director of student and minority affairs) offices," Hopkins said. "I sent letters to a lot of organizations requesting applications. I talked to grad students, people I know. I had to plead with them."

"I took out an ad with Sidelines,"

Hopkins said. "It ran for six weeks last spring, and it ran this fall too, I believe."

A check of Sidelines records revealed that the ASB ran no ads for standing committee positions last spring or last fall.

A memo from the ASB ran in Campus Capsule on April 5, 9, 19, 23 and 26 of 1985. It stated that "the ASB is accepting applications for all ASB offices."

When Hopkins was asked if serving on a University standing committee is considered an ASB office, he replied, "I don't guess it is. Technically, no."

The University's 31 standing committees, composed of faculty and student members, make recommendations to the president of the University on a variety of issues. Some committees that students have a particular interest in are the Parking, Athletic, Student Publications, Rules, Student Activities and Loan and Scholarship Committees.

"The committee structure is how MTSU conducts its business and establishes its policies," Robert Lalance, vice president for student affairs, said. "The committees have no absolute power; they are recommending bodies." Lalance said most committee recommendations are confirmed by the president.

Hopkins' recommendations for committee membership are reviewed by Paul Cantrell, dean of students. Cantrell verifies that candidates are full-time students in good standing who have a good social conduct record.

After the recommendations are approved by Cantrell, Ingram officially makes the appointments. His

executive aide Carlene Henry handles the paperwork.

"We just don't ever get the recommendations," Henry said. "The positions are left unfilled if we do not receive recommendations."

Ingram said he "sends word to the ASB president to intensify efforts to find people" to serve on committees.

"We ask for the recommendations in plenty of time," Henry said. For 1985-86 appointments, the president's office requested recommendations in late March 1985, shortly after ASB elections were held, Henry said.

"Students should be represented so fair decisions can be made," Dr. Linda Badley, chairperson of the Student Publications Committee, said. "I should think that students would want to be on them [standing committees]."

The Student Publications Committee, which includes four student members, has one position for a graduate student which is not filled. According to Badley, the unfilled appointment creates problems.

"We have had a problem of deciding if we have a quorum," she said. High absenteeism among committee members makes it crucial that each committee be fully appointed, because that creates an adequate pool from which to draw a quorum.

Student Publications Coordinator Jackie Solomon said the publications committee has a great deal of power. It appoints the editors of Sidelines, the Midlander and Collage and approves an annual budget of more than \$100,000 (10 times more than the total ASB budget), she said.

"It's sometimes difficult for us to get the committee together to act on important issues such as the budget, selection of editors and proposals for changes in policy or procedure," Solomon said. "If there were a fourth student member, it would be easier to get a quorum."

MTSU increases minority hiring

By BLAKE FONTENAY
Sidelines Staff Writer

The faculty of Middle Tennessee State University is among the leaders of Tennessee state-owned universities in both growth and total percentage of black employment.

The percentage of black faculty members at MTSU increased from two to four percent over the span of one year, statistics compiled in the Aug. 8, 1985 issue of The Nashville Banner state. Only two other universities, East Tennessee State University and the University of Tennessee at Martin, actually doubled their percentage of blacks employed over that same period of time, and the current percentages at those schools are much lower (1.8 percent for ETSU, 1.6 percent for UTM).

In addition, MTSU's current figure of four percent is comparable with the University of Tennessee at Chattanooga's 4.9 percent and Austin Peay's four percent. However, the growth of black employment at UT-C over the year was only 0.4 percent and at APSU the

growth rate was only one percent. Furthermore, APSU's full-time black employment percentage is three percent, the remainder of their black faculty membership consists of part-time employees only.

In addition to having a relatively high percentage of black teachers, minorities are well represented in other departments of the MTSU staff as well, according to information supplied by Affirmative Action.

Of the seven categories the MTSU staff is divided into, the greatest percentages of minorities are employed in the Administrative and Executive Department (11.4 percent) and the Clerical Department (nine percent).

The percentages supplied by Affirmative Action represent other minorities and women in addition to blacks. The percentages supplied by The Nashville Banner apply exclusively to blacks.

MTSU has several channels through which minority staff members are recruited. The university has advertised regularly in the

VITA Bank section of The Chronicle of Higher Education for the past three years. VITA Bank is a section of that periodical which is of primary interest to minorities. The advertisements placed by MTSU have met with much response, according to the figures.

MTSU also sends announcements for faculty positions to graduate schools of education at predominantly black populated colleges such as Tennessee State and Fisk University.

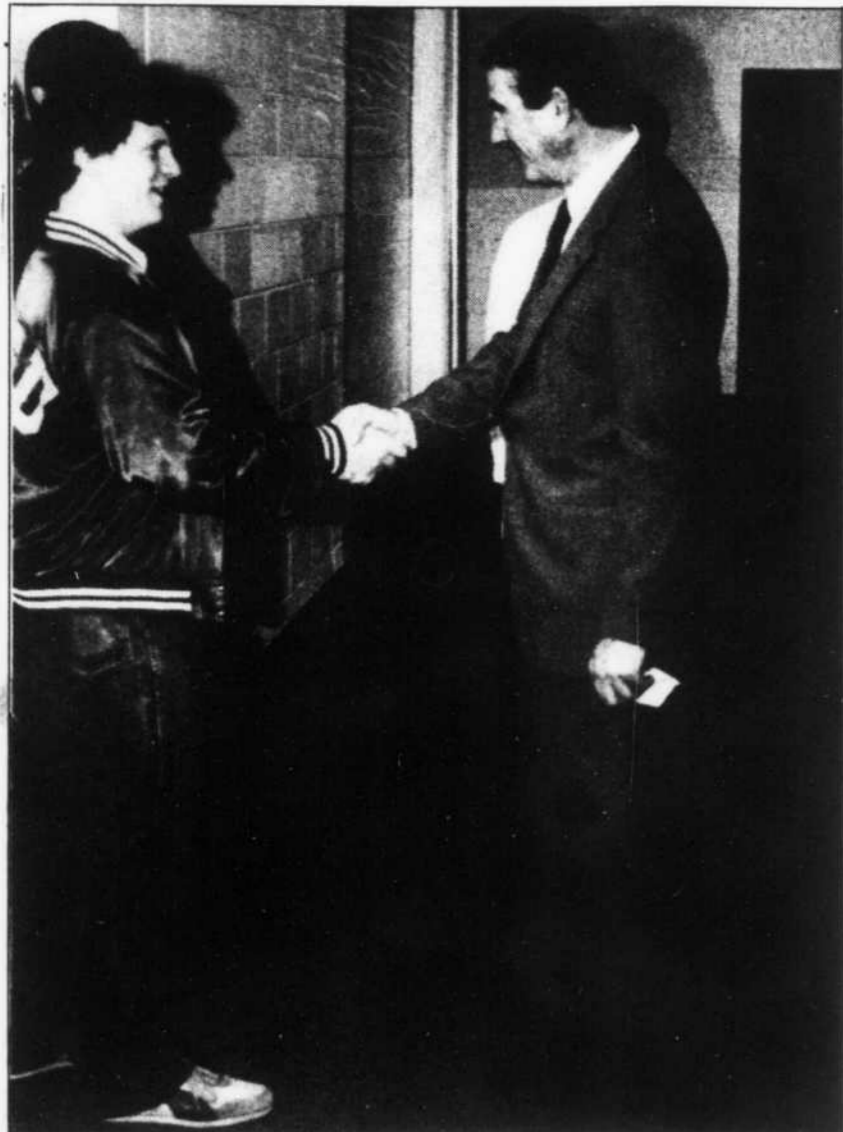
However most faculty members are sought out personally rather than found through advertisements, MTSU President Sam Ingram said. Having more black teachers on the staff will also result in the hiring of even more blacks, Ingram said.

"The more black faculty you get, the easier it is to get additional contacts," he told The Nashville Banner in the Aug. 8, 1985 issue. "Our folks made a super effort this year. You have to go the second mile," Ingram said in reference to the increased percentage of blacks employed.



Wayne Cartwright•Staff

Glenn Hanley, director of MTSU Campus Recreation, and Pete Booker, graduate teaching assistant (both standing in the water), assist MTSU students participating in the kayaking roll clinic held this month at the MTSU pool.



Wayne Cartwright●Staff
Former Governor Winfield Dunn shakes hands with an MTSU student during his campaign visit Tuesday.

Hacker remains anonymous

By BRIAN CONLEY
Sidelines Staff Writer

"The name of the person caught attempting to break into MTSU's computer is confidential and I can't release that information," Dr. Robert LaLance, vice-president of academic affairs, said.

A student was caught attempting to break into the mainframe computer last week. He voluntarily withdrew from school March 3 in accordance with university policy, John David Hayes, associate dean of students, said.

"If somebody got all of the way into the system he could do all kinds of damage to MTSU and to the students," Dorothy Harrison, director of public relations said.

"MTSU is on one computer

mainframe. It contains all of the university's records including student files and university files," an computer lab worker said.

"This is the only time I've heard of it [breaking into MTSU's mainframe computer]," Harrison said.

"The students name is being withheld under the Buckley Amendment," LaLance said. The Buckley Amendment is the Family Education Rights and Privacy Act of 1974 (20 U.S.C. 1232g).

"Specifically, the types of information covered under the amendment are academic work, course grades...health information, family information, ratings and observations by school personnel, reports of serious and recurrent behavior

Hittin' the old campaign trail again

Candidate Dunn campaigns at MTSU

By MICHAEL FREEMAN
Sidelines Sports Editor

Republican gubernatorial hopeful Winfield Dunn made a campaign stop in the MTSU University Grill Tuesday afternoon.

Dunn, who met with a few students on campus, said that he was simply out to see what the students want and need in a governor.

"The students in this state are a big influence on how the state is run," Dunn said. "Their needs are very important to me."

On the subject of financial aid, and tuition increases, Dunn stated that budget cuts are a fact of life, and the government needs to work around them to help students.

"This is a matter of great concern to me," Dunn said. "It will be the governors responsibility to make sure that financial aid cuts are as minimal as possible. We can't take opportunity away from the students."

On the subject of the betterment

of education in the state, he favors Gov. Lamar Alexander's Better Teacher Program. He stated that the program is unpopular with many teachers because many of them don't understand the opportunity this affords them.

"When the teachers realize that this program gives them the opportunity to better their pay, they will support the measure entirely," Dunn said. "This is a radical departure from the teaching programs of the past."

Dunn, who is currently on a two and a half month swing around the state, wishes to meet with as many people as he can, planning to visit all 95 counties in that time period.

"I want to know what the people's concerns are," Dunn said.

"I want to be a governor who relates to all the people, and the only way to do that is to meet as many as possible, and record their concerns."

"I have no opponent in the primary, and want to use this time to get to know the people," Dunn continued.

As far as his campaign goals, Dunn, who served as Gov. from 1970 until 1974, plans to run on his accomplishments while in office.

"We accomplished a lot in office, and the people remember that," Dunn said. "We implemented a program that put 98 percent of the state's children in kindergarten. Before that, only about 19 percent of the children could attend."

The ground-work was also laid

for the economic growth the state is experiencing now.

"We formed the economic development commission, the genesis for bringing Nissan and Saturn to the state," he continued.

The future for Tennessee looks bright according to Dunn.

"We plan to bring in more, and better jobs for people already living in Tennessee," Dunn said. "We will have to retrain many workers, but that will only be to their benefit."

The Republican primary is scheduled for August, and the General election for November. Dunn currently leads all Democratic candidates, with House Speaker Ned Ray McWherter and Nashville Mayor Richard Fulton on top in the Democratic party.

Campus Capsule

FRIDAY

MTSU UNIVERSITY HOUSING is looking for qualified Resident Assistants for Fall 1986. The deadline for applications is March 14, 1986. For additional information please stop by Room 301 of the Keathley University Center.

THE BLUE RAIDER BASEBALL TEAM plays Moorhead State at 2 p.m. this Friday in a home game. Support the Raiders!

SATURDAY

MTSU GARDEN PLOTS will be discussed at a meeting on Saturday, March 15, in the lobby of Jones Hall at 9 a.m. All those interested in purchasing an MTSU garden plot for the 1986 year should attend. The cost per plot will be \$5.

NOTICES

PLANT YELLOW MARIGOLDS IN APRIL! The Murfreesboro City Beautification Commission requests that residents plant yellow Marigolds this spring to create a cheerful "Welcome Home" atmosphere for Tennessee Homecoming '86.

NOTICES

THE COLLEGE CHAPTER OF THE ADMINISTRATIVE MANAGEMENT SOCIETY meets every third Thursday of the month at 4 p.m. in Room 202 of the Business Building. Everyone is invited to attend. For further information call extension 4211.

LIFE IN RUTHERFORD COUNTY, a Tennessee Homecoming '86 art and photography competition, invites amateurs and professionals to participate. All photos or paintings must depict life in Rutherford County. A first prize of \$200 will be awarded in each category. An entry fee of \$8.50 is required and includes matting/mounting by Emery's Fine Arts Gallery. All entries must be submitted to Emery's, 1601 Memorial Blvd., no later than April 2, 1986.

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be typed and submitted to Sidelines by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

Nautilus program aids handicapped

By NICK REED
Sidelines Staff Writer

A Nautilus weight training program designed for handicapped students began at Middle Tennessee State University last week because "there is a need to be physically fit," John Harris, handicapped Student director, said.

The program, which involves six to eight students, is one of many activities sponsored by the organization and does not arise from any need for physical therapy.

"Basically this [program] is specifically for recreational purposes," Harris said, adding that other results from participation could be "firming, toning and strengthening" of muscles.

Directing the weight program is Jackie Meulemans, handicapped services intern. Meulemans has had past experience with Nautilus

equipment and trains regularly with weights.

"I'm interested in physical fitness for AB's [able bodies, a term for non-physically impaired persons] and handicapped people, as well," Meulemans said.

For those who have not been exposed to weight training techniques in the past, Meulemans assists them in "getting onto the [Nautilus] machine and into the correct position," to begin exercise.

"There is no special technique for handicapped students, but we want them prepared, especially if they're not use to it," Harris said. "We don't want them just to go in, grab the weight and go."

Persons with different disabilities are able to focus on possible activities that benefit them the most, Meulemans said. In addition to tone and strength, weight train-

ing "relaxes tension and stress and enables a person to get time alone," with themselves and their body.

Other benefits from regular exercise include increased energy in the often difficult task of getting around on campus, particularly for wheelchair bound students, and development of a better self image, Meulemans said.

"They can feel their muscles getting stronger and see the definition improving," Meulemans said. "Then they may say, 'Hey, this is good. I'm getting results at something challenging.'"

Harris agreed that the benefits are not only physical. "This is something everybody else [in society] does," Harris said. "Our students may not have done as much because of lack of exposure and opportunity. It definitely builds confidence."



Wayne Cartwright●Staff
Busy construction workers put their backs into it as work began this week on the re-roofing of Peck Hall and the Davis Science Building.

The Student Publications Committee is now accepting applications for the following positions:

- Summer Sidelines editor in chief
- Fall 1986 Sidelines editor in chief
- 1986-87 Midlander editor in chief
- 1986-87 Collage editor in chief



Candidates for all positions must be fulltime graduate or undergraduate students at MTSU and must have a cumulative GPA of 2.5.

Candidates for summer Sidelines editor in chief must plan to be enrolled in summer school during either Session III or sessions II and IV. Applications are available in JUB 306. For more information contact Jackie Solomon, student publications coordinator in JUB 308B or at 898-2338. Deadline for applications is Monday, March 31 at 4:30 p.m.

THE MTSU SPECIAL EVENTS COMMITTEE
PRESENTS

ALABAMA

IN CONCERT



SATURDAY
APRIL 19, 1986
8:00 P.M., MURPHY CENTER

All Tickets Reserved at \$17.50

Tickets will go on sale at 10:00 a.m. Monday morning March 24 at the southwest corner Concert Ticket Box Office at Murphy Center and at all Centra Tik outlets. There will be a ticket limit of ten tickets per person. MTSU students will receive a one dollar discount on each of the first two tickets they purchase with a valid ID. After Monday remaining tickets will be on sale in KUC Room 308 (Office of Student Programming) from 10:00 a.m. til 5:00 p.m. Monday through Friday. For additional information please call the Concert Ticket Office at 898-2551.

Editorial/Forum

ASB must have massive restructuring to be effective

If you were unable to speak to your parents, your friends or your employers, you would probably become upset and try to change the situation. When someone lacks the ability to make his or her point of view known, that person is, in effect, a slave.

That, unfortunately, is the current position of students at Middle Tennessee State University due to the ineffectiveness of our student government.

According to the *Constitution of the Associated Student Body*, the "purpose of the Associated Student Body of Middle Tennessee State University is to provide the means whereby student opinion may be introduced in the governance of the institution...to work with the administration in all matters affecting the welfare of the student body, and to promote the best possible understanding between faculty, administration, and students."

In other words, the ASB is the voice of the students in all university affairs. Yet this voice can barely speak.

Legislation introduced in the ASB usually takes months to pass both the ASB Senate and House and meet the approval of the ASB President. But even once this laborious process has been finished, a major roadblock remains. Again

from the *Constitution*: "The Vice-President for Student Affairs shall retain a final veto power over student legislation or any part thereof." If Robert C. LaLance, the current vice-president for student affairs, is unhappy with an ASB bill there is no way in hell that bill can become university policy.

If MTSU students want a voice in campus affairs the ASB must be restructured as soon as possible. While the administration of this university has shown their abhorrence of anything approaching change, they must be made to realize that MTSU has a purpose beyond that of using state money and turning out college graduates. MTSU can be more than a degree factory.

Sidelines feels that an effective student government needs the power to:

- 1) Pass legislation that would become binding university policy without the final consent of the administration.
- 2) Take part in administration meetings and committees that effect the welfare of the student body.

The ASB's only real power is to make recommendations to the university administration, which in the words of Doodles "puts the ASB on the same level as Mrs. Ingram."



Faculty Forum : U.S. aid to the FDN supports "dirty dozen"

Gray Cox
Philosophy Dept.

It is a pretty bad world right now. There is a lot going on in Angola, the Philippines, Afghanistan, Libya, Iran, Iraq, South Africa and elsewhere. It is complicated and hard for us to decide what are government should be doing...and yet, because we live in a democracy, we need to make an effort. We have an obligation to think for ourselves, write Congress, and vote our conscience. And sometimes a specific issue is so clear we can do this with some confidence.

President Reagan is asking Congress to approve sending \$100 million in aid to the FDN, one of the "contra" groups that is trying to overthrow the Sandinista government of Nicaragua. That is pretty specific.

Notice what the issue is NOT. It is not whether we criticize the Sandinistas. There is probably no government we should not be critical of some. How critical we should be of the Sandinistas is open to consideration — and complicated — argument.

Also, the issue is not whether we should support OTHER contra groups like Eden Pastora's ARDE (which has refused U.S. money) or the Miskito groups.

The issue is not even whether U.S. money should go to the FDN. President Reagan can, has, and will send funds regardless of what Congress does.

The question is: Should Congress approve such aid officially as a legitimate expression of U.S. foreign policy?

Edgar Chamorro was a member of the directorate of the Fuerza Democratica Nicaraguense...compels me to dispute some of the statements of Arturo Cruz, Adolfo Calero and Alfonso Rovelo Callejas...

"For them to claim that the contras 'are not and never will be the instrument of a foreign power' is laughable. When I joined the F.D.N. in 1981 I hoped it would be controlled by Nicaraguans and dedicated to objectives we would determine. But the contras were, and are, a proxy army controlled by the U.S. Government.

"If U.S. support were terminated, they would not only be incapable of conducting any military activities against the Sandinistas, but would also immediately begin to disintegrate. I resigned rather than continue as a Central Intelligence Agency puppet.

"It is cynical to assert that the contras respect human rights. During my four years as a contra director it was premeditated policy to terrorize civilian noncombatants to prevent them from cooperating with the Government. Hundreds of civilian murders, mutilations, tortures and rapes were committed in pursuit of this policy, of which the contra leaders and their CIA superiors were well aware.

"Only when these practices were revealed in the U.S. press and by human-rights groups did the contra leaders feel compelled to give lip service to ending them. But no serious effort to stop them has been made because terror is the most effective weapon of the contras...

"It is a gross fabrication to claim that the contras are composed of 'democratic groups' who 'joined in

the revolution against Anastasio Somoza'. As I can attest, the contra military force is directed and controlled by officers of Somoza's National Guard who fought at the dictator's side until the very end and then fled to Honduras. My knowledge is confused by an April 1985 Congressional study that shows that 46 of the 48 positions in the F.D.N.'s military leadership were held by ex-National Guardsmen. At U.S. urging, some former Somoza opponents — including Mr. Cruz and Mr. Robelo — have now been affiliated with the contras to make them more palatable to Congress. But real power in this military organization rests with those who have the guns — the ex-guardsmen.

"The Sandinistas, for all their faults, have made enormous advances in education, housing and health care, issues of vital importance to Nicaragua's poor majority. Unfortunately, the contras burn down schools, homes and health centers as fast as the Sandinistas build them.

"While Nicaragua's economy is suffering — partly because of San-

dinista mistakes, but more because of the war and the U.S. economic embargo — the Sandinistas must be credited with generating an atmosphere of genuine equality for the first time in Nicaragua's history. By contrast, the contras who were my colleagues talked mostly of recovering their lost wealth and privileged status."

Of course, we might still have doubts — even after wading through the varieties of evidence that confirm Chamorro's testimony as a former insider of the FDN: "Still, maybe the FDN is a kind of 'dirty dozen', some bad guys who will do a job that needs to be done." Thinking this, we should think again.

A recent article in *Newsweek* said that "providing more help for the contras would end up drawing the United States into the conflict. Given the realities in the field, the contras maybe unable to prevail without massive U.S. reinforcements."

If the contras are to win, our own General Paul Gorman has estimated that it will require us to send hundreds of thousands of U.S. sol-

diers down.

President Reagan's concern with the spread of communism has blinded him. He fails to see that in supporting the FDN he is backing bad guys who are losers — losers that are getting us into a dark, deep hole.

Congressman Gordon and Senator Sasser see this but hope that by funneling aid through Congress they can attach strings to it that will promote negotiations between the U.S. and the Sandinistas.

Their desire to be "in on the process" has blinded them. They fail to see that by voting approval they are committing themselves and the United States. And they fail to see that there are no strings Congress can attach that it will be prepared to enforce — the Boland Amendment outlawed FDN aid aimed at overthrowing the Sandinistas for two years and when violations were revealed nothing was done.

So I urge you to write Gordon and Sasser and tell them to vote against aid to the contras — especially if you or any of your friends or relatives are young men between the ages of 18 and 25.

Letters to the Editor

Fine Arts Program

To the Editor:

I transferred here this semester from a university in Texas. One thing really impressed me about MTSU; its fine arts program. At my previous school (also a "suitcase college"), there was a problem of students having too much time on their hands. Studying in the dorm at any university is nearly impossible, and the library is good only for

so long. Soon one gets restless, searching for alternative activities. If there is a lack of things going on, the tendency is to party. Once begun, any further intent to study is lost. Here at MTSU, there is a way to expand one's mind (non-chemically) when one tires of studying. There are many concerts, lectures, and productions (most of which are free!) organized by the Fine Arts Committee and other

groups. After these events, one's desire to learn might be increased, or the mind, at least, stimulated. The distressing fact is the lack of interest expressed toward these programs by the student body, as a whole. In most functions I've been to, the attendance was scarce. This can be attributed to two problems: 1) insufficient publicity concerning the events, and 2) apathy presentations here, with well-

known and important individuals. I've missed many, hearing about them after they happened. It's not enough to post an announcement on an overcrowded bulletin board, or print a brief description in the newspaper. Teachers should encourage attendance, and effective methods of advertising should be devised. But the real responsibility lies with the student, to actively seek out and participate in these functions. Cultural experiences are a major part of college, primarily to broaden one's perspective, to understand life (Pretentious? Yes, but

it gets the point across.) Sure, partying is part of college (I know!) but some kind of balance must be made, priorities set. Learning outside the classroom is attainable with motivation. If we, the students, do not show interest in these programs, and show our appreciation to those individuals that have made an effort to inform us (at least by attending) Why should any performer or lecturer bother coming here?

W. Andrew Turman
P.O. Box 5078

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Doodles

HERE'S HOPING THAT THIS WILL BE YOUR BEST SPRING BREAK EVER!!! WHETHER YOU SPEND IT.....



STEVE BEAT



BY KENT WHITAKER

Middle Tennessee State University

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Features/Entertainment

Bluesman deals with devil in 'Crossroads'

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★★★★

By CHRIS BELL
Sidelines News Editor

When he first appeared, Robert [Johnson] couldn't play guitar to save his life, Son House told Pete Welding. Johnson, hustling out with the older bluesmen, pestered them for a chance to try his hand, and after a time he went away.

It was months later, on a Saturday night, when they saw him again, still looking to be heard. They tried to put him off, but he persisted; finally, they let him play during a lull and left him alone with the tables and chairs.

Outside, taking the air, House and the others heard a loud, decaying music of a brilliance and purity beyond anything in the memory of the Mississippi Delta. Johnson had nothing more to learn from them.

"He sold his soul to the devil to get to play like that," House told Welding.

Greil Marcus
Mystery Train

The story of Robert Johnson, the legendary King of the Delta Blues Singers, encapsulates much of the emotions behind the blues. The blues "grew out of the need to live in the brutal world that stood ready in ambush the moment one walked out of the church," according to Marcus.

If rock 'n' roll is a music of triumph and celebration, blues is a music of endurance. Rock is a challenge to God, Blues is a deal with the Devil.

Why am I telling all this? Well, what you just read was a ridiculously simplified view of a very complex music, but it turns the trick. 'Crossroads,' the new film from director Walter Hill, serves a similar purpose.

Review

While the Great American Blues Movie remains to be made (actually, how many movies about the blues have been made at all), 'Crossroads' does a fairly good job as sort of a child's primer to the blues.

The basic plot concerns the journey from N.Y. to the Mississippi Delta by an old blues harmonica player, Willie Brown (played by Joe Seneca), and a young guitar prodigy who thinks he's a bluesman, Eugene Martone (played by Ralph Macchio).

Like his friend Robert Johnson, Brown made a deal with the Devil for musical success and embittered by the tragedies in his life is determined to get it back. Brown, known as Blind Dog Fulton during his performing days, is desperate to find the crossroads, the place he sold his soul.

Martone, lured by Brown's promise to teach him an unknown Robert Johnson song, breaks Willie out of his nursing home. While on the road, with the help of whiskey, women, bad cops and no money, he learns the true meaning of the blues.

Typical plot, but good performances by Seneca and (surprisingly) Macchio combine with a solid directing job by Walter Hill to transcend the limitations of the story.

Hill avoids the stylistic excesses of his past films like 'The Driver' or 'Streets of Fire', the ultra-violence of 'The Warriors' and the stupidity of 'Brewster's Millions' to make his second best film (next to the wonderful '48 Hours').

And the script, by first-timer John Fusco, isn't that bad. While the basic premise (character goes on a quest, doesn't get what he wanted, but instead finds something more important) is overworked, the

plot twists keep things interesting. Hill and Fusco set up a lot of basic movie cliches, only to then deflate them.

And of course in a movie about the blues, there's some great music. From the opening sequence's recreation of Robert Johnson singing "Crossroads," to the guitar duel that ends the movie, the playing does a solid job of feeding blues to an unfamiliar audience.

Not surprisingly, the soundtrack was supervised by Ry Cooder, a man known for his love of many kinds of American music and his ability to make those musics accessible to the mainstream.

'Crossroads' isn't a major film. It took guts to even try and get a major studio to back a movie about the blues, and though the product is a little watered down, the result is an effort of which all parties involved can be proud. Plus it's a pretty damn enjoyable two hours.



Joe Seneca brings Ralph Macchio, his protege, to the crossroads to complete business with Robert Judd.

Ringwald is definitely 'Pretty in Pink'

★★★★

By JAN HEISE
Sidelines Entertainment Critic

Most of us are familiar with the average teenage flick. There's never a substantial plot, sex is a continuous process, and the acting is usually questionable. The movies of several young actors, known collectively as "the brat pack," are defying this stereotype, however.

Their films are touched with a sense of class and display a mature outlook on life in general. 'Pretty in Pink,' starring Molly Ringwald and Andrew McCarthy, is the latest production to come from the group and it lives up to all of the previous standards their previous movies have set.

Throughout life, people are concerned with peer pressure, but

Review

even more so during their teenage years. It is an awkward, naive period in one's life and what everyone else is thinking always seems to matter the most.

This is the case with Ringwald's character, Andie, in 'Pretty in Pink.' She is from a very poor background, but, due to a community project, she and a few friends are able to attend an upper class high school where they encounter many hardships. The other kids are rich, snobby and outspokenly rude. The less fortunate students are constantly reminded of their social status and must always be on the defensive.

Andrew McCarthy enters the movie as Blaine, a wealthy guy with a BMW and a down-to-earth attitude. He sees Andie for who she is, not what she owns. The two fall for each other, but complications result due to their drastically different backgrounds. Blaine tells Andie that their situation is unusual but "just because it doesn't happen often doesn't mean it isn't right."

At first, he doesn't seem to feel the pressure of his peers, but then Steff, his best friend, tells him he can choose between Andie and their friendship. Blaine goes with his mind and not his heart and stops calling Andie which deeply hurts her.

The end of the movie is dramatic. Change becomes an important theme as several characters give up a previously enjoyed lifestyle to become better, more reasonable

people. Each situation signifies psychological growth and maturity which begins to occur in the late teenage years.

'Pink' is significant because it is the color of Andie's prom dress and other elements within the film. Perhaps it is chosen because it lies somewhere between white (purity) and red (passion) which could be parallel to a teenager's position in life — somewhere between childhood and being an adult.

I think the movie is great. It has a flexible theme which allows it to spontaneously switch from a serious point to a humorous one. The feelings of the characters are portrayed very realistically and bring back familiar high school emotions that many of us experience.

'Pretty in Pink' is rated PG-13 and is now being shown at the Martin Four in Murfreesboro.

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Cadets Karen L. Johnston and Mary Cregger are scholarship recipients who are attending MTSU. Cadet Johnston is a junior majoring in Mathematics, and Cadet Cregger is also a junior, majoring in accounting. Contact CPT FLYNN at Ext. 2470.

ARMY RESERVE OFFICERS' TRAINING CORPS

Features/Entertainment

ARMS students volunteer talents at seminar



Bill Steber • Special

Several ARMS students help prepare for the Country Radio Seminar.

By BILL STEBER
Special to Sidelines

Long hours, plenty of experience and loads of fun.

That sums up March 5-9 for Recording Industry Management students working the 17th annual Country Radio Seminar held at the Opryland Hotel.

For five days, 25 members of the Association of Recording Industry Management Students worked behind the scenes as artist escorts,

industry contacts and catch a glimpse of famous recording artists.

Attending the seminar were Country music broadcasters from all over the nation, industry professionals, and various Country music artists who spent their daylight hours attending various seminars and their evenings making contacts and friends.

Discussion panels were headed by an entourage of experts in the field of Country music radio.

"This is few of the events ARMS works in which all aspects of recording industry ...are offered..."

Loudin

sound technicians, door security and various other jobs to help the seminar run smoothly.

"This is few of the events ARMS works in which all aspects of the recording industry: publicity, sound, photography, and administrative positions are offered at the same time," ARMS President Greg Loudin said.

Following a hard day of seminars and shows, the students were given an opportunity to relax in hospital-ity suites, a chance to meet some

Dozens of famous and some up-and-coming Country music artists attended the artist/attendee reception which allowed artists and broadcasters to get acquainted the first night of the seminar. A few of the big names included Alabama, Lee Greenwood, Reba McEntire, and Sylvia as well as some new faces such as the Girls Next Door and the Maines Brothers.

The finale of the seminar brought the ten hottest new acts on

stage for a combined concert and banquet. A few acts such as the Forrester Sisters, Randy Travis and Billy Joe Royal received standing ovations.

Country Radio Seminar is just one of several functions which ARMS members work on an annual basis. Other events include the

Country Music Association Awards Show and the Volunteer Jam. It is events like this that give RIM majors an opportunity to display their talents and abilities.

"Apart from strenuous work, we learn, socialize and create a favorable opinion of ARMS, the RIM department and MTSU," Loudin said.

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MTSU musician to star in rock video

By BRIAN CONLEY
Sidelines Staff Writer

It started with a song on RIM IV. Next was the Advanced Field Production class (AFPC) taking the song on as a project. The result is a rock video of the song "Valentine."

"My Advanced Field Production class is doing a project on a video," Tom Keller, the faculty supervisor for the project, said.

"They (AFPC students) looked off five songs of the last RIM album and did a workup on them, including a budget and storyboard. The class voted on the songs and chose 'Valentine,'" Keller said.

The video is a cooperative effort between the Recording Industry Management (RIM) program and the Advanced Field Production class, Keller said. The RIM program is handling the production of the song while the AFPC will deal with the video production.

Allen Tack is producing the song with Julio Lopez as director of the video. Chris Haseleu is the RIM advisor for the project.

"Students will be doing all the work on the video. I will just advise them," Keller said.

"The video is being shot in Nashville, on the square in Murfreesboro, and in this building [Learning Resource Center]," Keller said. "We should finish shooting March 13, however we will probably be shooting after that. It should be finalized by the end of March."

The video itself will be about a guy who falls in love with a reporter and hires cupid to shoot her with arrows. He misses repeatedly, the two finally meet and like each other anyway, Keller said.

"The song was written by Tom Kissack who also stars in the video," Director Julio Lopez said.

The band on the video consists of Dave Murrell, bass player, Phil Harris, percussion, Ritchie Black, saxophone, and Tom Kissack, guitar and vocals.

"The drummer on the tape is Jerry Spiesal and the bass player on the tape is Collin Monk," Kissack said.

"We might do some more overdubs but they haven't been worked out yet. The name of the band is The Mercenaries of Love," Kissack said.

After the video is finished and

graded, plans are being made to show it in the 1986 National Video Exposition. If the video does well there it will hopefully be sent to the Basement Tapes contest at MTV, Lopez said.

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Sports

Clemson slams Blue Raiders, 99-81

By TONY STINNETT
Sidelines Sports Writer

CLEMSON, S.C.— The Middle Tennessee State University Basketball Team, playing in their first ever National Invitational Tournament game, dropped a 99-81 decision to the Clemson Tigers, before a crowd of 2,800.

The game was decided in the first five minutes with Clemson jumping out to a 10-2 lead.

Following a Blue Raider timeout, Head Coach Bruce Stewart's team exploded to pull within three points, 21-18. They never led in the game.

"We never could get going," Stewart said. "The first few minutes killed us."

Clemson's Horace Grant pumped 16 points in the first half to put the Tigers out in front. Grant, a 6-8 junior ended the game with 33 points.



"Kim Cooksey had two great years at MTSU. Our program will really miss him."

Bruce Stewart, MTSU head basketball coach

"I can't take anything away from Clemson," Stewart said. "They are a super team. If they play like this all the time, they would be ranked nationally."

Kim Cooksey led the Raiders with 27 points, followed by Jimmy McGill with 15, and Dwayne Rainey with 13.

"Kim has had two great years at MTSU," Stewart said. "Our program will miss him."

Clemson, who in seven NIT outings has won twice, was faster inside, and controlled the boards to seal the victory.

"The fact that they are a class

team is brought out by the fact that their big men can move as well as they can," Stewart said. "Their rebounding killed our game."

The Blue Raiders tried to surge late in the game, but the Tigers wore down MTSU and coasted to victory.

The Blue Raiders, who lost in the finals of the Ohio Valley Conference tournament last week to Akron, have not fared to well on the road. They, at one point led the conference with a four game lead, until they went on the road for two weeks. They found their lead, and their perfect conference record lost.

Clemson Coach Cliff Ellis stated that he was happy his team played as well as they did against MTSU, given the past performances by the Blue Raiders against teams like West Virginia and Memphis State.

"From what I understand, they could have beaten Memphis State early, if one or two breaks had gone their way," Ellis said. "They are a team better than their league. Stewart has a class act going here."

The game was the first ever NIT appearance for the Blue Raiders, who finish up the year OVC co-champions



Howard Ross/Staff

The MTSU basketball team lost in the first round of the NIT to Clemson in Clemson, S.C.

Raiders win first NCAA game

By MICHAEL FREEMAN and
ARABEE A.A. MATEEN

There is always a first time.

Wednesday night the MTSU Lady Raider basketball team hit another first; their first NCAA victory, squeaking by South Carolina, 78-77 in overtime.

The Lady Raiders will now advance to the second round of the national tournament, taking on the seventh ranked Lady Tigers of Louisiana State in Baton Rouge, La., Sunday.

The Lady Raiders trailed the Lady Gamecocks 35-28 at the half,

and never came closer than two points.

"It would have been very easy for us to lay down and quit at that point, but we didn't," Raider Coach Larry Inman said. "I told them we play like we were intimidated."

In the second half, the Lady Raiders came out and fought an aggressive see-saw battle, going back by as much as 12, and battling back to tie it at 44 and then go up by six with a little over a minute left in regulation.

USC surged and came back to tie the game at the end of regula-

tion.

"We fought hard and were able to come back on them," Inman said. "The key was our defense, and our poise."

The Lady Raiders were led on the night by Jan Webb, a 5-8 junior from LaVergne, Tenn., who pounded in 18 points, including the last second bucket that eventually put the Raiders over ten top to seal the victory.

Following Webb in scoring was Janet Ross with 15 and Cyndi Lindley with 13.

The Lady Gamecocks were

paced on the evening by Brantley Souther who had 24 points and Sharon Gilmore who pumped in 18.

In the overtime period, the Lady Gamecocks jumped out to a 71-65 lead before the Lady Raiders could make a comeback. Webb's jumper put the Raiders up for good, after Souther missed an off-balance shot that would have ended the Raiders season.

The Lady Raiders are now 20-9 on the year. The Gamecocks, who are the Metro Conference champions, end the year at 19-11.

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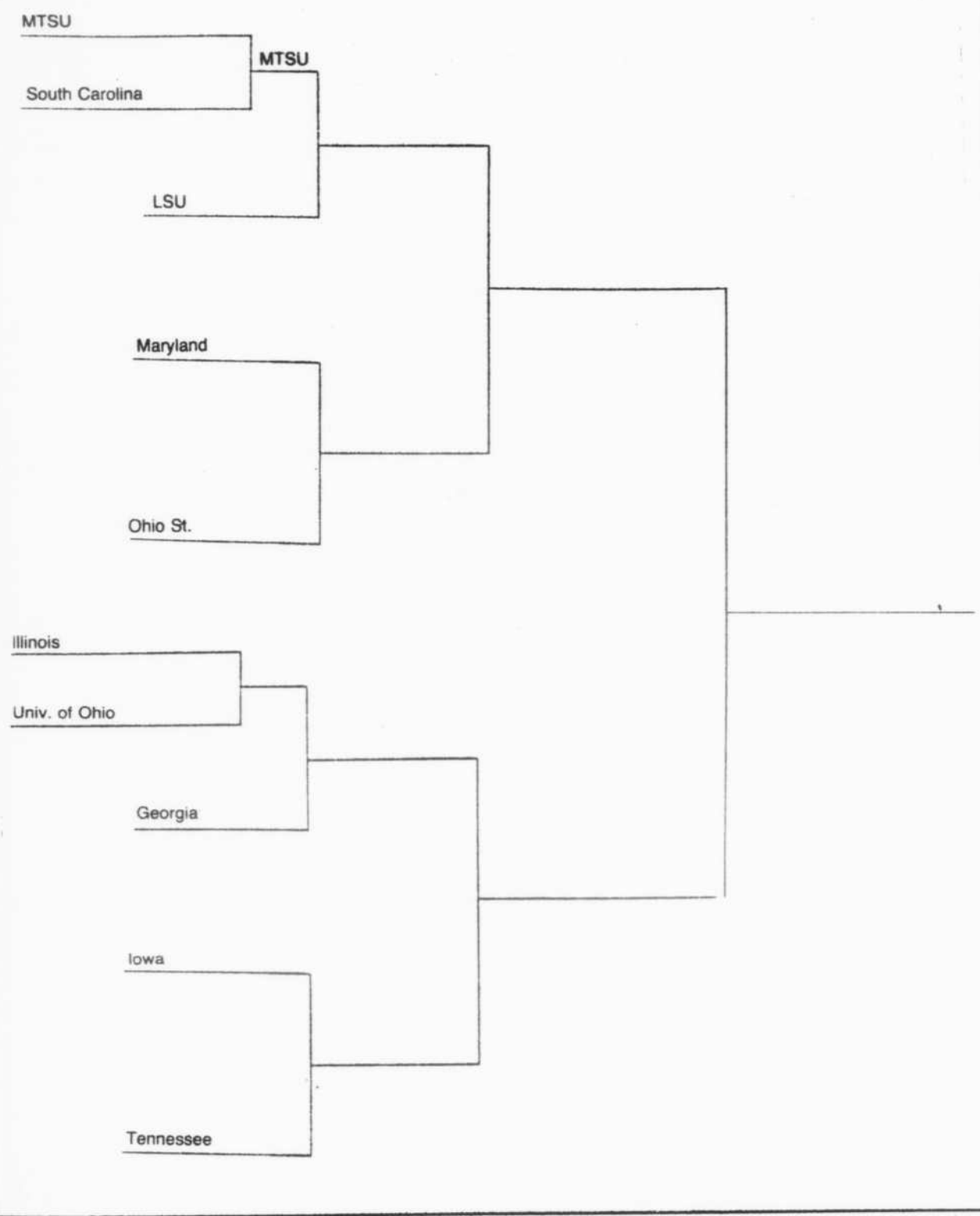
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NCAA Mid-East Regionals



Women netters go 2-2

FROM STAFF REPORTS
The MTSU Women's Tennis Team played a four game tournament this week at Hilton Head, S.C., splitting the four matches with two wins and two losses.
In the first match, the Lady Raiders fell to the Blue Demons of Duke 9-0. Michelle Girle lost to Sue Taylor 6-1, 6-2, while number two player Hilary Warren lost to Lee Shelbourne 6-3, 6-3.
Julie Laughlin lost in straight sets to Megan Foster 6-1, 6-4, and the Lady Raider's number five player Beth Bilyeu fell to Radha Panet 6-0, 3-6, 6-4, and Robbie Pigg lost to Becky Youman 6-1, 6-1.
"This was our first match, and we were a bit rusty," Lady Raider Coach Sandy Neal said.

In doubles action against Duke, the Lady Demons swept Neal's squad six straight sets, with Taylor-Shelbourne downing Laughlin-Girle 6-2, 7-5, Foster-Preston taking Giroux-Warren 6-2, 6-3, and the team of Youman-Francie Gottsegan took down the pair Pigg-Bilyeu, 6-2, 7-6.
The Raider's next opponent was a tough Wake Forrest team who downed the Lady Raiders 8-1. Renee Giroux was the only Raider to win in the matches, taking Julie Pash 6-2, 7-5.
The Raiders luck took a turn for the better in their next match when they slipped by West Virginia 5-4.
Michelle Girle, Renee Giroux and Beth Bilyeu captured singles victories, while the teams of Girle-

Laughlin, and Bilyeu-Pigg were winners in doubles action.
"The girls played better as the week went on," Neal said. "They gained more experience."
In their final matches Tuesday, the Raiders smashed Old Dominion 6-3.
Girle, Warren, Laughlin, Giroux, and Bilyeu all recorded singles victories, while Warren and Giloux took three sets to win their doubles match against Allison Soldana and Sue Shontz, 6-7, 6-2, 6-3.
"Three matches went into three sets against Old Dominion," Neal said. "That is a sign of mental toughness."
On the year the Lady Raiders are 6-4 including a 4-2 record during the fall.

Stewart on top of Miss. St. list

Blue Raider coach Bruce Stewart's name is listed among the front-runners for the head coaches position at Mississippi State.
Stewart, who is in his second year at MTSU stated earlier this season that he was not interested in leaving, but has refused comment as to whether he would consider any offer.
"I said then that I would not look favorably into going into the SEC," Stewart said. "It would be difficult to build a winning program in that conference."
Stewart, who came to MTSU in the spring of 1984, was mentioned earlier as a possible replacement for

Don DeVoe, should DeVoe have vacated his current coaching post at Tennessee to return to Ohio State. DeVoe removed his name from contention for that post last week and will stay at UT.

Stewart, who won his 100th career game at MTSU this season, has, in his past two years here, taken the Blue Raiders to both the NCAA and the NIT.
He came to MTSU from West Virginia Wesleyan in 1984.

In men's and women's sports

MTSU holds slim lead in All-Sports

FROM STAFF REPORTS
At the close of the winter sports season, Middle Tennessee State University holds a narrow lead over the University of Akron in the race for the OVC All-Sports Trophy, symbolic of overall athletic excellence in conference-sponsored sports.
The Blue Raiders, with a championship in football and co-championship in basketball have a total of 56 points to 52 for Akron, which

recently captured the OVC Basketball Tournament title. Murray State is third with 47 points while two-time defending champion Eastern Kentucky is fourth with 36 points.
On the women's side, it is a dead

heat between the Lady Raiders of Middle Tennessee and the Golden Eaglettes of Tennessee Tech with each totaling 36 points.
Morehead State is third at 29.5 points with Eastern Kentucky fourth at 27.

| MEN | Football | Indoor Track | Cross Country | Basketball | BB Tourn. | TOTAL |
|------------------|----------|--------------|---------------|------------|-----------|-------|
| Middle Tennessee | 24 | 8 | 2 | 18 | 4 | 56 |
| Akron | 18 | 5 | 5 | 18 | 5 | 52 |
| Murray St. | 18 | 6 | 7 | 13 | 3 | 47 |
| Eastern Kentucky | 18 | 4 | 5 | 06 | x | 36 |
| Austin Peay | 09 | 4 | 8 | 13 | x | 34 |
| Youngstown St. | 12 | x | 3 | 13 | x | 28 |
| Tennessee Tech | 06 | x | 1 | 09 | 3 | 19 |
| Morehead St. | 03 | x | 4 | 03 | x | 10 |

| WOMEN | VB | VB Tourn. | Cross Country | BB | BB Tourn. | TOTAL |
|------------------|----|-----------|---------------|--------|-----------|--------|
| Middle Tennessee | 6 | x | 5 | 21 | 4 | 36 |
| Tennessee Tech | 13 | 1 | 1 | 19 | 2 | 36 |
| Morehead State | 10 | 2 | 3 | 13 1/2 | 1 | 29 1/2 |
| Eastern Kentucky | 13 | 4 | 8 | 17 | x | 27 |
| Akron | 6 | 1 | 6 | 7 | x | 26 1/2 |
| Youngstown St. | 2 | x | 4 | 7 | 1 | 24 |
| Murray State | 10 | x | 7 | x | x | 24 |
| Austin Peay | 2 | x | 2 | x | x | 11 |

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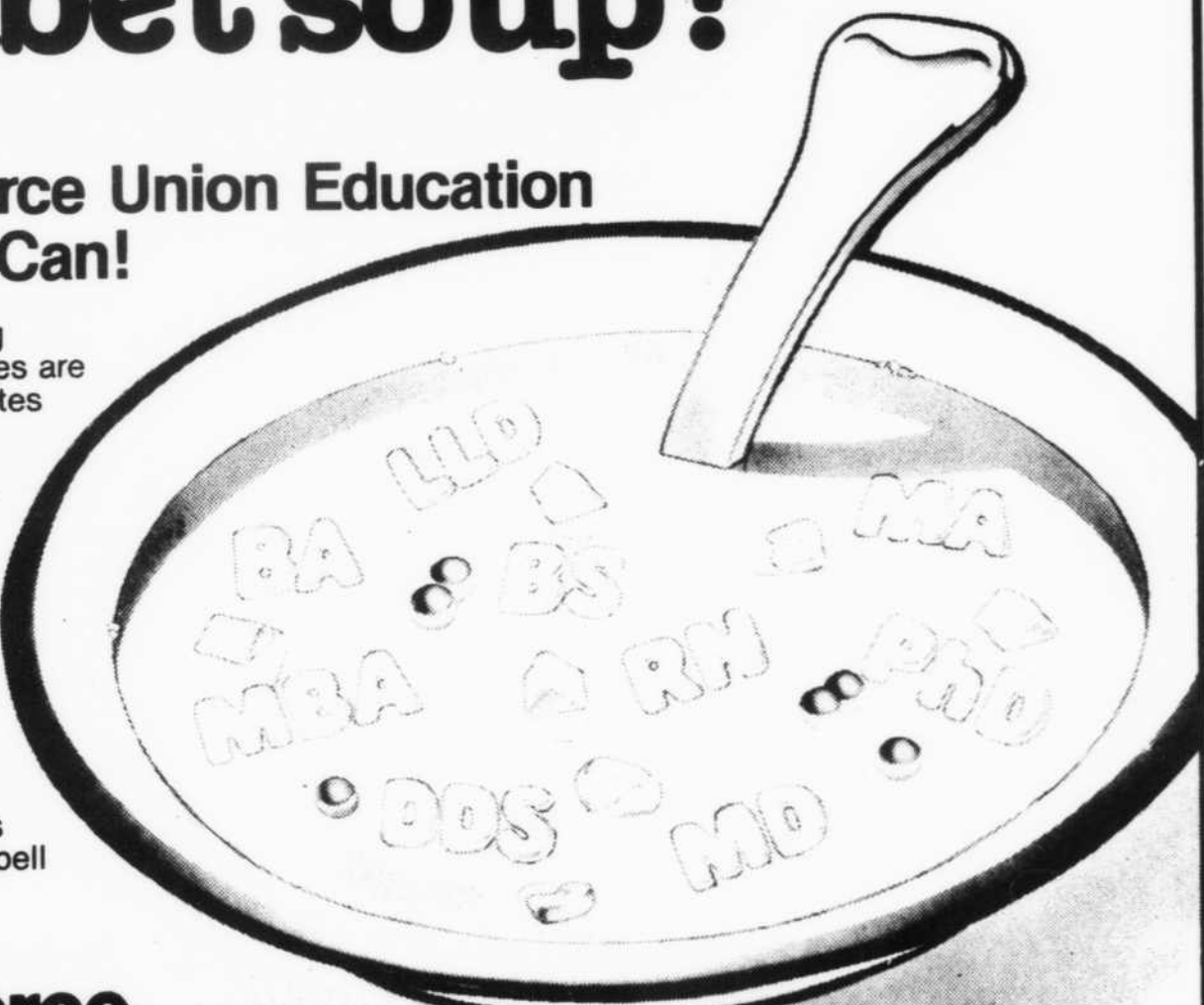
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Baseballers lose OVC game

By ARABEE A.A. MATEEN
Sidelines Sports Writer

The Blue Raider Baseball team put their 7-4 record on the line as they lost to Moorehead in the first game 4 to 3.

In the first inning for Middle Chris Whitehead hit a home run which brought in Chip Carnes who hit a single

and stole a base. The homer and the run tied Middle and Moorehead at two runs a piece. When Whitehead's next turn at bat came, he hit a double which helped out the team.

In the third and fourth inning, Moorehead hit two more runs which put them up

by two runs over middle. As the game grew older, middle stayed alive with some great team and individual performances.... Al Colburn (first base) and Andrew Norton (pitcher) combined to get a man out at first, Tim Goff who singled and stole a base in the sixth inning, and Col-

burn who advanced to first on a pitcher error and later scored on a Goff single to make the score 4-3.

George Zimmerman singled in the seventh and Marcum stole second, and this run would have tied the game.



An MTSU third baseman gets a Morehead runner out during their game yesterday at Smith Field. The Blue Raiders are now 0-2 in the Ohio Valley Conference.

Wayne Cartwright • Staff

All-Star game post-poned

FROM STAFF REPORTS

The MTSU Campus Recreation All-Star game has been post-poned until March 16, 1986. The original game, scheduled for March 11 was cancelled because of the NCAA and NIT game which involve the All-Star game's coaches

The women's game will begin at 6 p.m. and the men's contest will follow at 7:30 p.m.

• • •

The first annual Sigma-Chi Volleyball Classic is scheduled for March 25-28.

There is a \$20. sign-up fee for each team. Deadline for registration is March 24. For more information call Keith Richey at 896-9744, or 890-0598.

• • •

Former Lady Raider Alice Lawrence will return to the squad next

season, after laying out a year.

Lawrence shot 46.1 per cent her freshman year averaging 16.0 points and 4.8 rebounds per game.

"I am going to play next season," Lawrence said. "I'm happy to be back."

Blue Raider home baseball schedule

March 14 - Morehead †
March 28 - Illinois
March 29 - Illinois (2)
March 30 - Illinois
March 31 - Cumberland
April 8 - Cumberland
April 10 - Tenn. Tech. †
April 12 - APSU †
April 14 - Lipscomb
April 21 - Western Kentucky
April 24 - Murray St. † (2)
April 26 - Memphis St. (2)
April 27 - Memphis St.
April 28 - Belmont
April 29 - Vanderbilt
April 30 - Tennessee
May 2 - Alabama, Birmingham

†-Ohio Valley Conference Games



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Bobbie McCarver announces her candidacy for membership on the Murfreesboro City Council on April 15, 1986. Being a Tennessean for many years, she has chosen Murfreesboro for her home and is interested in the future of the City of Murfreesboro. She contends that the present and past city administrations have done excellent jobs in governing our city, and she feels that a newcomer with an education and business background can offer assistance in planning and execution.

Having grown up in Louisville, Kentucky, and attended the University of Louisville, she has worked in many election campaigns for the past 18 years and is vitally interested in good government. The idea of being a member of Murfreesboro City Council is solely her own. Her only obligation is to the residents, whether they vote for her or not, she has the time, the energy, and the interest to represent the residents of Murfreesboro and urges you to vote April 15th.

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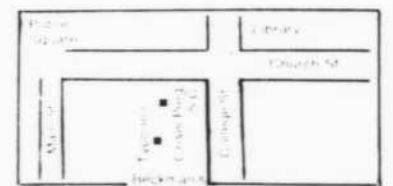
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The MTSU Karate Team sponsored the Southern American Karate Championship last week at MTSU. Shown here are the winners, Denise Huffington, Jim Gordon, Scott Jones, Lisa Nastad

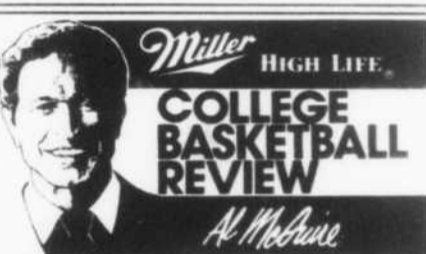
Problems seen with Olympic coaches choice

Hey, What's the problem?

Here we are with little more than two years to go until the 1988 Olympics in Seoul, South Korea, and we still haven't named our replacement for Bobby Knight, Dave Gavitt, and Dean Smith. They were, you recall, our last three Olympic Basketball Coaches, though Gavitt had to take a rain check because President Carter thought by not going to Moscow for the 1980 Games that the Russian bear would release his hug on Afghanistan.

From the top, let's realize that if the Eastern Bloc nations had been present at LaLa last year, we would have only received about 65 percent of the gold that we did. Look to South Korea to be the first true Olympics in 12 years, since Dean Smith brought back the basketball trophy from Montreal in 1976.

Now, as to the selection of the coach.



The selection process is a simple one. The Olympic Basketball Committee, which is made up of 16 people, recommends seven or eight candidates to the United States Olympic Committee, who makes the final selection.

Here are things the Committee must keep in mind, when it takes up its list:

First, the coach obviously has to be a Division I coach because he has to be visible, to command. And he has to be Caesar's wife, above suspicion. There can be no investigation, no possible probation, lurking over his shoulder from the NCAA.

Finally, the committee should

remember that one of the biggest assets American players have over other players from the rest of the world is defense. So their choice should be a coach who is defensive-oriented and who is known for his ability to teach good team defense.

The point is: No matter who is chosen, it should be done now.

Why? Because whoever the coach is, he must have this two-year period to go through the procedure of selecting the team, and picking his assistants for their ability, not from the good ol' boy system.

Most importantly, our Olympic coach must have time to familiarize the players with International Play during the next two summers. He must be able to pick a couple of trial teams to be sent out in the summer of '87, so the players can learn the ins and outs of International Play, and become aware of what happens when you're not playing on your own block, like we did in '84.

RUN FOR COVER!

The original cast is coming to save their school... and it's open season on anyone who gets within range!



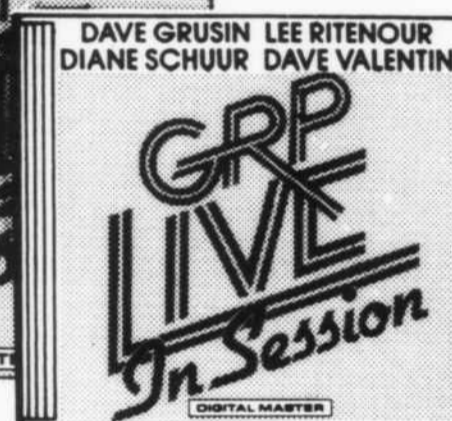
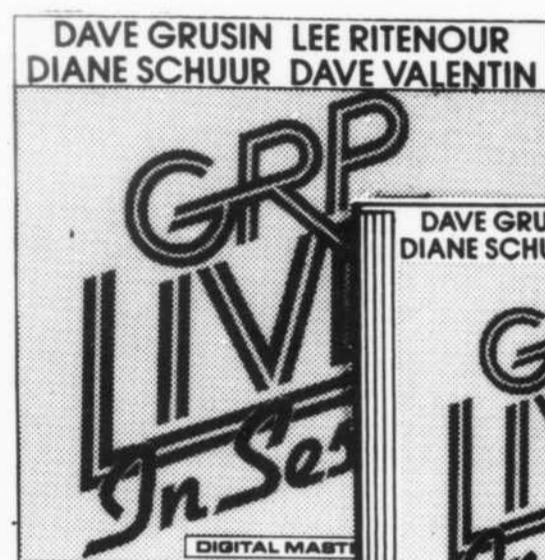
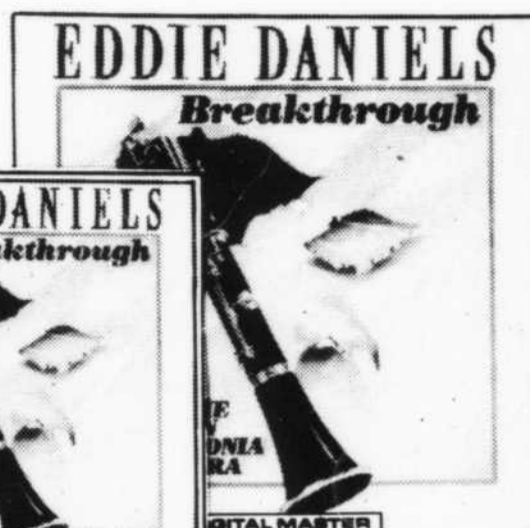
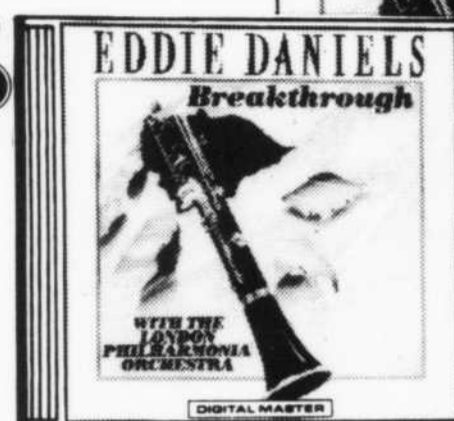
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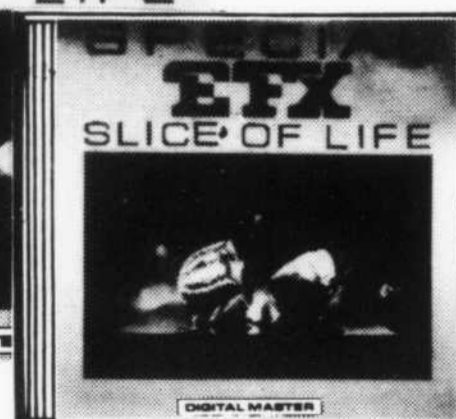
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