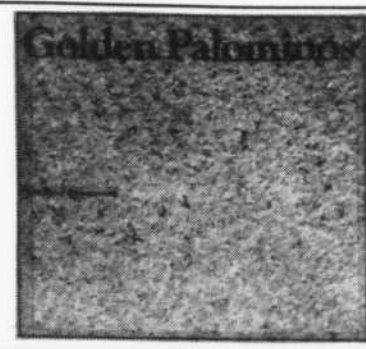


'Runaway Train' an
adventure express

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Golden Palominos, a
super-group for the 80's.

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Middle Tennessee State University SIDELINES

Volume 60, Number 28

Tuesday, January 21, 1986

Thousands gather to commemorate King



Harrison McClary • Staff

A group of youths pay tribute to Dr. Martin Luther King during a celebration on the State Legislative Plaza.

From Staff Reports

An estimated crowd of 2,000 people gathered at the State Legislative Plaza in Nashville Monday afternoon for a rally celebrating the Dr. Martin Luther King Jr. holiday.

The rally was one of many activities being held all over the country designed to honor King.

After gathering at various points in Nashville, marchers continued on to the Legislative Plaza where they assembled for the rally.

The Tennessee State Marching Band provided music for the evening and throughout the celebration.

After an opening prayer, the rally paid tribute to the local and national civil rights pioneers of the 50s and 60s.

"There were students, there were lawyers, there were people living in the projects, but they all fought in the streets," said the Rev. Andrew White.

King's famous "I Have a Dream" speech was recited by 14-year-old Athan Gibbs Jr.

The work done by King for labor unions must be continued today, according to Richard Webster, a spokesman for the Postal Workers Union. King's battles for equal

rights were for men and women, according to Ruth Dennis of the National Hook-up of Black Women.

Women and blacks still face obstacles in their struggle for equality, said Wanda Mathes of the National Organization of Women. "You will lose your youth, your idealism, your love of humor...and perhaps the love of those who you might love; but you will be fighting for your daughters, and their daughters and their daughters!" Mathes said.

The connections between the work of King in America and the work of the opponents of apartheid in South Africa were pointed out by many of the speakers at the celebration. It is up to the people of the United States to take action to provide South Africans with the same rights they fought for during the civil rights protests, according to State Rainbow Coalition chairman Michael D'Andrea.

The rally closed with the participants joining hands and singing "We Shall Overcome," the song most often associated with King.

The celebration was coordinated by the Interdenominational Ministers Fellowship and the Nashville Rainbow Coalition.

ARA prices lower

By TAMMY BAUGH, CRYSTAL NELMS, AND JONNA NUTT
Sidelines Staff Writers

In a comparison study conducted in the spring of 1985, university administrators found that Middle Tennessee State University's meal plan prices are at least 35 percent lower than the nine other Tennessee and Kentucky universities surveyed.

Of the nine schools surveyed, Memphis State University's meal plans are the most expensive. A 15-meal plan at MSU costs \$1,176 per year. In comparison, MTSU's 15-meal plan costs \$646, a difference of \$530.

MTSU has "quality food at comparable prices," Robert LaLance, director of student affairs, said. "MTSU students get a whole lot more for a dollar than any other place you want to look."

"I've heard that other schools supply good food for their students, and I feel let down," junior Susan Brown said. "A lot of prices are too

high. They [ARA] appear to buy the lowest quality of food available."

All of the nine schools in the survey offer the same basic meal plans except Western Kentucky University. WKU has a unique system that allows students a pre-paid deposit on any amount of money that can be drawn against on a cash basis. This type of system, which operates much like a credit card, is also used at Auburn University.

Of the other eight universities, only Tennessee State University offers a meal plan priced near that of MTSU. TSU's 19-meal-a-week plan costs \$898, only eight dollars more than MTSU's plan.

The university, through ARA Food Service Company, offers a wide variety of menu choices in four different locations at the lowest possible cost to the student. The on-campus cafeterias are High Rise West, Woodmore, Keathley University Center Grill, and the James Union Building Cafeteria (the sub).

Insurance rates cut for state workers

By BLAKE FONTENAY
Sidelines Staff Writer

A new health insurance program instituted for state employees last October allows an increase in coverage while simultaneously offering an estimated savings of five million dollars to the premium payers.

MTSU staff will be affected by the new conditions of the new plan, according to Lynn Kemp, an employee in the personnel department.

State employee insurance is di-

vided into three areas; term life, special and medical. Medical insurance is the only area affected by the new plan, according to Linda Cooper, an employee in the personnel department.

The new health insurance contract covers 80 percent of a patient's medical expenses, up from the 70 percent coverage of the former plan. An individual can extend this coverage further, up to 90 percent, by choosing to undergo treatment in a "preferred provider" facility.

Preferred provider facilities are a

statewide network of hospitals which make efforts to cut costs and keep down expenses wherever possible. Premium payments have also been reduced as a direct result of the new conditions under which the policy operates.

In order to place a claim against the policy, one must have certification from a doctor before undergoing any form of non-emergency hospitalization. In addition, some more routine operations require out-patient treatment in order to be considered eligible for the be-

nfits of the plan. Failure to meet all of the conditions of the restructured plan will result in a 50 percent penalty in coverage.

While the immediate results of the plan seem to be very favorable, some state employees have expressed disapproval of the steps taken to achieve these results. The current program might be cutting too many costs in an area where the lowest price is not always the best, according to a source in the MTSU personnel department.

The medical insurance program for Tennessee state employees is run by the State of Tennessee Employee Group Insurance Plan. The state controls the program, though the Blue Cross/Blue Shield Organization administers it for the state.

ARMS members aid telethon

By CRYSTAL NELMS
Sidelines Assistant News Editor

Members of the Association of Recording Management Students worked Sunday at Hickory Hollow Mall's annual United Cerebral Palsy Auction and at WKRN-TV, Channel Two's Telethon for United Cerebral Palsy.

Between 500,000 and 700,000 Americans have cerebral palsy. It is caused by damage to the brain, during or shortly after birth.

According to Greg Loudin, ARMS president, volunteers helped with set-up and clean-up at the television station. They helped do remotes with Tojo Yamamoto, and acted as his bodyguards.

Other volunteers helped with the auction. A panel of 10 ARMS members answered the phones at the telethon from 10 a.m. until 2 p.m. ARMS volunteers also ran errands and acted as gofers at both Hickory Hollow and WKRN.

"I was just real pleased with how the ARMS students came in and did their jobs," Leslie Miller, administrative assistant to United

Cerebral Palsy in Nashville, said. "They had real good attitudes."

June Prozeralik, a former ARMS president, first got ARMS involved at last year's auction and telethon, according to Loudin. She was president of ARMS Special Events Committee up until last semester. Miller arranged for ARMS members to help with the events this year.

Loudin chaired the ARMS committee for the UCP Auction and Telethon this year and set up shifts for volunteers. ARMS members worked various shifts from 10 p.m. Saturday until 8:15 p.m. on Sunday.

"We answered phones and pretended to be a studio audience," Donna Kendrick, ARMS member, said. "We made sure things were clean and in order."

According to the UCP office in Nashville, over \$137,000 was raised locally, and nationally over \$18 million was raised. The UCP provides sports training, parent and adult support groups, and advocacy and community education for cerebral

palsy victims and their families.

"It was a lot of fun, but it was a lot of hard work," Loudin said.

Floyd ill

From Staff Reports

Otis Floyd, Middle Tennessee State University vice-president of administration, has been hospitalized for observation after suffering internal bleeding.

Floyd began losing blood and feeling ill last week, according to Mrs. Floyd. He then checked into St. Thomas Jan. 12.

Test show that the internal bleeding has slowed and if no further complications arise Floyd should be home by this weekend, Mrs. Floyd said.

CORRECTION

In the Jan. 17 issue of *Sidelines* it was incorrectly reported that Jackie Solomon, *Sidelines* publications advisor, is working towards her master's degree at MTSU. Solomon is completing her master's requirements at the University of Alabama. *Sidelines* regrets the error.



Harrison McClary • Staff

New Greenland Drive parking lot open - The new Greenland Drive parking lot, built to increase the university's amount of parking spaces, is now open for use. The lot's entrance is located on the east side of the current Greenland Drive lot.

Campus Capsule

TUESDAY

CAMPUS INTERVIEWS for summer jobs at Camp Winadu for Boys and Camp Vega for Girls will take place on Tuesday, Jan. 21, and park positions at Opryland USA on Wednesday, Jan. 22. For more information call the placement office.

"Advertising and Public Relations: Yesterday, Today and Tomorrow" will be the lecture presented at Cooper's Restaurant (1433 Memorial Boulevard) on Tuesday, Jan. 21 at 6 p.m., by the Advertising Club and the Public Relations Student Society of America.

The American Society of Women Accountants invites members and interested students to an organizational meeting Tuesday, Jan. 21 at 4 p.m. in the KOM room 202. A joint meeting of ASWA and Beta Alpha Psi members will be held Thursday, Jan. 23, 7 p.m., KUC room 313. Topic: Issues in Accounting That No One Talks About.

WEDNESDAY

A Pool Tournament will be held Wednesday night at 6 p.m. in the Keathley University Center, 3rd

floor game room. A \$1 entry fee will be charged and prizes will be awarded.

The MTSU Horseman's Association Equestrian Team will hold tryouts for limited openings on the team this semester. Hunt seat tryouts will be held Wednesday, Jan. 22, at 5:30 p.m. in the Livestock Pavilion. Stock seat tryouts will be held Thursday, Jan. 23 at the above time and place. For more information call Kathy Sharpe, ext. 2442.

NOTICES

Applications for Student Activity Fee Funds are available in the Dean of Students Office, room 126 Keathley University Center. Deadline for returning the applications is Jan. 31, 1986.

CAMPUS CAPSULE POLICY all submissions to Campus Capsule must be typed and submitted to Sidelines by 1 p.m. Monday for Tuesday's paper and Thursday for Friday's paper.

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For Boys
5 Glen Lane
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Editorial/Forum

Servants to tax system



LOGICALLY SPEAKING
Robert Linley Richter, Jr.
Sidelines Columnist

The entire system of income taxation in America is nothing more than involuntary servitude and robbery on a massive scale. We are forced to pay a large portion of our income to the government each year - income that would otherwise be spent in the market place on such goods and services as we who labor to make the money see fit. The government is, in essence, forcing us to work for nothing. If we choose to work forty hours a week, then more than ten of those will be in forced labor for the government. There can be no more blatant example of involuntary servitude than this. There are many, however who would say that since our government is elected democratically that we are in essence taxing ourselves, therefore it cannot be involuntary servitude or robbery but a mere tax on their labor by themselves. If this is true then it must also be true that the Jews who were killed in Germany in the early part of this century the Nazi government since the Nazi government was elected democratically.

The ramifications of the income tax system as involuntary servitude go even further than this. The withholding feature of the system requires that your employer extract funds from your wages, take those

funds every three months and send them along with mounds of paperwork to the federal government all without one penny of compensation for the effort involved. In essence, your employer has become an unpaid tax collector being forced to collect taxes against his will. Not only is the income tax system an example of involuntary servitude it is also an example of robbery. The government does not, of course, hold a gun to your head and proceed to empty your pockets of their contents, but the robbery occurs through a much more subtle and insidious process. The highwayman who stops you on the road and demands "your money or your life" certainly knows the extent of his crime and takes the responsibility of his actions upon himself. He does not tell you that he is taking you and your money in order to help you and to make your country a better place to live. He does not propose to use your money for the "good" of mankind, and if given the choice you would certainly not allow him to take your money under that assertion. You would not be told that he has a rightful claim to your earnings and there would be no promise of protection from the evils of society. He is far to honest a man to make such

claims and does not, in addition to taking your money, force you to bow down and be his slave. The government not only forces you to succumb to its awesome power by threatening you with imprisonment and fines, but it also tells you that it's for your own good and the good of all society. In a country that was founded on individual liberty this can only be taken as an insidious encroachment on that liberty. When viewed in this context the income tax system becomes an abstraction from the most basic foundational liberties of our "free" country. When the government abridges this principle of individual liberty in one area of our life, then this will logically lead to the abridgment of liberty in all other areas of our life. Unfortunately history is a grim reminder of this logical progression. The current ruling class, in an attempt to appease the populace, has taken on an amusing game of illusory semantics, the words "fair tax system" as amusing as "fair murder" or "fair rape." Imagine a government in a free society that is based on individual liberties forcing its citizens to labor against their will and calling it fair. Suddenly this amusing game of semantics becomes a deadly game of Russian roulette with all but one chamber loaded ready to deal a deadly blow to liberty. The only way to stop it is to unload the chambers of government and hang back a constitutional republic based on individual liberties where each individual decides what is right for himself.



Rosa Parks spirit still lives



THE BACKROOM
By Dale Dworak
Sidelines Columnist

It is nice to know that Rosa Parks is still alive. Rosa Parks is the courageous black woman who said "No" when asked to give up her bus seat to a white. It had been a long day, her feet hurt, and so she refused. But it was a different world when she said "No", a world hard for us to be willing to imagine. Mrs. Parks said "No" on a bus in Montgomery, Alabama in 1955. Refusing to give up her bus seat she was arrested. She went to jail. I'm glad Mrs. Parks is still alive because that means she has been a witness to great changes that have swept across this country. When she was arrested it was the catalyst for the Montgomery Bus Boycott that fought the Jim Crow laws in the South and won. Along with Brown vs. Topeka it was a great beginning. Yesterday was the first national

day of observance of Martin Luther King's birthday. This observance is a continuation of those beginnings. "I have a dream today," he said in his most famous speech. Leading the Montgomery Bus Boycott, King took Rosa Park's simple act of defiance and made it an act requiring thousands. And they won. Peacefully. Some people ask: why Martin Luther King? Why should his birthday be a national holiday? And I answer by saying because he was a true American. He fought for freedom as hard as any soldier or patriot has ever done. He was a man who took on hate and faced it down. And his followers, black and white, faced fire hoses, bullets, police dogs, cattle prods, and the list goes on to its sickening end. What did they want? Freedom; freedom to vote, to eat where they choose, to live where they choose, to have a

chance to make it; simply, freedom. And they fought for it. They fought not with guns and tanks, but with will. King, their general, led them. They wanted their rights, they wanted them now. Inevitability means little when you are forced to live as a semi-citizen. Patience becomes non-existent. But it is hard for most of us to understand this. We do not want to believe that when students from Fisk University conducted sit-ins at downtown Nashville lunch counters in an attempt to integrate themselves, angry whites pushed cigarettes into their backs. We do not want to believe that blacks were shot simply because they registered to vote in the state of Mississippi. Vote to believe all that is to make us look differently at America and what it stands for. Martin Luther King asked that blacks be treated as Americans with the same rights and privileges as white Americans. He was willing to "fight" and die for this goal. But he fought within the law, using the law. And he did die for his goals. Auburn University, in Auburn, Alabama had classes yesterday.

Real cities have real zoos



SUBURBIA
By Chris Bell
Sidelines Columnist

What separates a city from a major urban area? When does a town become a regional center of commerce and culture? There used to be three factors I felt marked that line. A real city has lots of taxi cabs, oriental restaurants, and skyscrapers. Nashville is rapidly getting all three. But there is a fourth criterion that I have only recently begun to consider: a zoo. Every city worth its salt has a zoo. If Nashville is truly going to be taken seriously, it needs large numbers of exotic animals and a place to put them. What do we have now? The game farm. When people from other parts of the country visit "and where is the zoo?" The native Nashvillian has no choice but to plaster a sheepish grin to his/her face and answer "Well, we have a very nice game farm out on the edge of town," while feeling shame

deep down in their heart. Not that the game farm is not a perfectly decent place, if I do say so myself. Come on, get serious! A bunch of deer and goats do not entertainment make. Unless one has a gun. Even Opryland has that dumb chicken that beats you at tic-tac-toe. Even if Goo-Gos are declared the national "nourishing lunch for a nickel," even if the entire city of Detroit relocates in Smyrna, even if we become a part of Japan and they put Mt. Fuji next to the Parthenon, Middle Tennessee will not really be bad and nationwide until we have a zoo. You may ask: why? What do we need a bunch of dumb animals in cages for? If I want that kind of entertainment I'll just go to night-court. What kind of practical value does a zoo have? If properly managed, a zoo could provide a great deal of scientific in-

formation. But practicality has never been the beat of this column. The main reason we need a zoo is because they are fun. A zoo is one of the few entertaining and social places you can take a baby and not be named an enemy of the people. Children enjoy everything about zoos and can scream, run, fall and spill ice cream all over themselves without causing distress to their parent or legal guardian. Once a child is old enough to really appreciate the zoo, it becomes the perfect place for a birthday party or an afternoon with a parent. It is a great place for a cheap date, to try out that new 35mm camera, to sketch the elephants, have a picnic and just blow a few hours. Most importantly, it reminds us that we live on Earth with other living creatures besides dogs, cats and hamsters. The fact that we need a place like this is not the best reflection on society, but right now it is about the best we can do. Land has been set aside for a zoo in Nashville. The missing ingredient, as usual, is money. Support the development of your soul.

Warning: Will Robinson

"We join the semester, already in progress." Can you beat it? I haven't gotten a chance to experience the difficulties of beginning a new semester, and they've already thrown a holiday in. Hell, I'm still juggling my schedule. I sure hate to complain about a break, but one more distraction was all I needed. You see, chronic school burn-out has finally taken its ultimate toll on me. "Semester? What semester? Classes? Study? What's that you're saying?" Christmas break found me in front of the television out there, and let me tell you; things out there in the real world are in a big mess. I don't even want to talk about it right now. I can't be rational, much less insightful. So, I suppose it is good to be back for another wacky session here at Middle Tennessee State Utopia. Interlude- As seasoned followers of these small-scale literary efforts of mine can tell by now, this is another one of my "stream-of-consciousness" columns. You know, what I frantically resort to when

CLYDELINES
By Clyde Crawley
Sidelines Columnist



no single topic has arrested my attention long enough to tie down for a legitimate column. Just think of this as a dub-mix column. You may dance to it if you like. I saw in last week's Sidelines that the news finally broke that some students don't like the food in the Grill. As far as timeliness is concerned, this was like reporting the sinking of the Titanic in last week's paper. People haven't liked school food as long as I've been going to school. In the first grade, I remember the cafeteria trying to slide something which looked and smelled suspiciously like dog food down our little gullets on a regular basis. In high school, it was prune whip. Rumor had it that if you tried to eat it, it would clog up your windpipe and you would die a slow, hor-

rible death. The same with the peas. So, buck-up fellow students. If you don't like Grill food, do what I do: don't eat there. Sure, I drink the coffee. If any germ can survive in those scalding urns, he's a better man than I am. Besides, I'm physically addicted to the stuff. That's why, if you see me around campus at 4 p.m., I look blurred to you. Don't adjust your set, though. It's just me at 6500 rpm's. A couple of little news items for those who want to be "in the know". The Hideaway is no longer in the hands of alternative rockers. Something to do with "business is business". The Blind Farmers From Hell are the hottest band in town. Go see them. More substantive columns will come. See you next week in a brand new show.

Doodles



SIDELINES ANNOUNCES

SPRING 1986

CARTOON CONTEST

Open to MTSU students only. Prizes will be awarded in three categories:

1. Political cartoons
2. Cartoon strips
3. Single frame humorous cartoons.

Cartoons will be judged according to originality, composition, and editorial content.

Look for applications in Friday's January 24th Sidelines

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored. We reserve the right to edit letters for clarity and space. Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

Middle Tennessee State University

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Features/Entertainment

Buddy Rich leaves audience awestruck

By JOHN MATHIESON
Sidelines Entertainment Critic

As a drummer, I had to see the legendary Buddy Rich perform at Murphy Center last Thursday night. He brought with him a 14-piece jazz band whose members were young enough to be his grandchildren, but good enough to play with him.

Frankly, Buddy Rich is the finest drummer that I have ever seen. The audience, which contained quite a few drummers, sat awestruck while watching him. His band did some very impressive solos, which received great applause from the audience. The age group was broad. Even though jazz might not have

been the favorite of some of the audience members, all appeared to be quite impressed by the musicianship of the band.

Being the tender age of 69, Buddy played as smoothly as a twenty-year-old. He has not lost any of his chops. He has gotten better. He was extremely fast yet he could slow back down with amazing syncopation.

His drumset was an old set of Slingerland Radio Kings which were about 30 years old. His cymbals were familiar, Avedis Zildjian, the ones he has played for years. His set sounded like thunder from the way he played.

Buddy showed that power is not replaced by age. You could see the fiery heat in his face and every muscle in his body as he soloed with the sticks. He seemed near the point of explosion. My spine chilled as I watched. The people around

"My spine chilled as I watched."

me were the same. He not only played his drums and cymbals, but he also played his drum hardware! The roar of the crowd showed appreciation. He had a few things to say to the audience which were humorous and showed the lighter side of Buddy Rich.

When Buddy had a stroke a couple of years ago, the drumming community and the music world thought they had lost a legend. His concert proved that bouncing back is what his life is all about. Most of us hope to live to the age of 69. He

them. Buddy was not selfish. His band members had the opportunity to show their stuff. They did it well.

It is not every day that one sees a legend like Buddy Rich. Even if a person did not like drums, they could enjoy his happiness in playing drums. Some were impressed by the fact that drums are more than a time keeper, but that they are as musical as anything else. Buddy far surpassed the definition of basic rhythm. One could not begin to attempt to chart what he played. The show was rhythm and syncopation at its finest. The crowd showed appreciation by a standing ovation.

The repertoire of jazz and big

band tunes were played with an incredible pulse of energy. When it was time to quiet down, the music was as relaxing as it could be. Those who had never heard or seen jazz found out that it could move you just as much or even more so than rock'n'roll. When it came time for blues or swing Buddy carried us away with him. I could not help but notice so many people keeping time with feet and hands. If there had been a dance floor, people would not have sat down long at all.

I have seen and heard a lot of drummers, but Buddy Rich was the best I have ever seen. There will never be another one like him.

Critic claims 'Runaway Train' graphically violent

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★★★
BY DAVID LEE GREGOR
Sidelines Entertainment Critic

In what Jan Herman of the New York Daily News calls "the best action movie of the year," Jon Voight ("The Champ") and Eric Roberts star as escapees from Stonehaven Federal Penitentiary in Alaska.

Kyle T. Heffner stars as Frank Barstow, the penitentiary warden who had prisoner Manheim (Voight) welded into his cell for three years. After Manny wins a civil-rights suit against the prison, an attempt is made on his life by one of Barstow's prisoner-cronies. After a friend saves his life, Manny decides that Stonehaven is no place for him to be.

In escaping, Manny enlists the services of Buck Rogan (Roberts). Rogan is a doozy young prisoner who not only idolizes Manny, but decides to escape with him, much to Manny's distaste.

The unlikely duo escape through the prison's sewer system, and brave the harsh Alaskan elements before finally hopping a train. Together, they embark upon a train ride they will never forget.

The train's engineer has a heart attack and falls off the train, leaving the locomotive and adjoining cars unmanned. The dilapidated engine malfunctions, and unknown to Manny and Buck, begins to gain speed. The train's brake shoes quickly burn up, and the train con-

tinues to catapult across the Alaskan countryside, gaining speed with every mile.

The company engineers at Control Central are quickly alerted to the situation, and rack their brains to figure out a way to stop the locomotive, which is now officially a "runaway."

Meanwhile, Barstow is conducting a personal vendetta against Manny, vowing to kill him on sight. He learns of the runaway, and turns his search for escaped convicts in

the direction of the Alaskan Railroad.

The film's musical score ranges from the grim and eerie to the powerful throb of upbeat rock. The film includes excellent footage of the Alaskan wilderness. The story line is suspenseful and full of action. Re-

becca DeMornay ("Risky Business") guest stars as Sars, one of the transit company's engineers. Unfortunately, these good qualities are offset by the film's ultra-graphic violence and language.

In "Runaway Train," Director Andrei Konchalovsky has taken an elementary theme and turned it

into a powerful, challenging saga. The story, in which the bitter, disillusioned cynic is thrust into danger with the young, naive dreamer, is a tale of courage, terror, treachery, and finally, heroism.

The film is rated 'R,' and is now showing at the Martin Four in Murfreesboro.



'Troll' belongs under critic's bridge

★★
By DAVID LEE GREGOR
Sidelines Entertainment Critic

At first glance, John Buechler's latest production appears to have an all-star cast. At second glance, the truth comes out.

The film's cast includes Michael Moriarty (from the "blockbuster" of a movie "The Stuff"), Shelley Hack (who graduated from "Charlie's Angels" to do this film), Sonny Bono (who graduated from a mediocre singing career to do the same), and June Lockhart (who for four or five years was "Lost in Space"). This apparent all-star cast

is merely an attempt by Buechler to dress up a film of marginal quality.

The story is about a beautiful princess and a handsome prince. Unfortunately, the handsome prince turns greedy, and gets turned into a troll. Hundreds of years later, he decides that he wants another crack at conquering the world, beginning with an apartment complex

in downtown Nowheresville, U.S.A.

The film's dialogue is often corny, the background scenery fake, and the plot highly improbable. On the positive side, the film's music is at the same time interesting and creepy.

The film is rated 'PG-13,' and is now showing at the Martin Four in Murfreesboro.

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"M"

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(Filmed in 1930, German with English subtitles, b/w.)

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Golden Palominos, a good concept

By JOE MONTGOMERY
Sidelines Album Critic

The Golden Palominos, led by former Lounge Lizards/Feelies drummer Anton Fier, is more of a concept than an actual group. No song has the same group of musicians (except for Fier and bassist Bill Laswell), but the line-up features some prestigious names, including Michael Stipe of R.E.M., British folk legend Richard Thompson, Jack Bruce, Chris Stamey (formerly of the dB's), Bernie Worrell (P-Funk and Talking Heads), John Lydon of PiL (a.k.a. Johnny Rotten), and such underground notables as Henry Kaiser, Carla Bley, and Arto Lindsay.

The songs aren't slouches either. The opening "Boy (Go)" has Michael Stipe handling the vocal chores over pounding drums, crisp percussion, and some excellent guitar work by Richard Thompson. For those of you familiar with R.E.M., you may be surprised at how discernibly the lyrics are sung

— lyrics which are typically Stipe, containing home-grown imagery and southern colloquialisms: "On the porch chewing ice/Daddy drew the honey sign/We're fixin' to eat so don't you go."

The following "Clustering Train" features Stipe again on vocals, only



this time he's back to his customary mumbling, which isn't really important thanks to the tough guitar sound, background vocal work, and almost over-powering drums.

Stipe and company then rework the Moby Grape classic "Omaha." Strange tape and vocal effects, accompanied by a "sometimes pop/

sometimes art" blend of guitar and drums, make the song one of the few examples of how to re-make a 60's song successfully.

We find out why John Lydon is known as "Rotten" when he opens

"Possibly the strongest cut is ... a love song featuring sparkling guitars..."

"The Animal Speaks" with an echoing belch. The song then launches into screaming guitars and Lydon's usual talk/sing vocal approach. Actually, Lydon's high, thin, snarling voice sounds at home with lyrics like: "Know what I am...know what I am/Alone, Afraid/...No one will save me if I cannot save myself."

The heavy blues feel of "Silver Bullet" is carried off by ex-Cream member Jack Bruce, though it sometimes strays dangerously close to sounding like early Led Zeppelin, leaving only the background vocals and hammering percussion to bring it up to date.

Possibly the strongest cut is "(Kind of) True", a (kind of) love song featuring sparkling guitars and Ms. Syd Straw's double-tracked voice, which sings of the strange bitterness/tenderness aspects of a

relationship: "You gave me a lead/ You made me a promise/If that was a lie/You made it sound honest."

"Buenos Aires" also features Straw's lovely voice(s) over pounding drums and minimal guitar. In it, she sings of a day-dreaming girl's view of romance and adventure: "She was afraid of flying/ She was afraid of falling/Falling in love."

Perhaps this album's success is due to the fact that it isn't a group, but a concept that changes and allows different sounds and styles to play an important part. In fact, I wish that most groups were as successful as this concept.

Two Wheels Good filled with insightful lyrics

By JOE MONTGOMERY
Sidelines Album Critic

It is with much skepticism that I approach an album with a sticker on its cover which declares that the British press has called it "the finest pop album of the decade," and "without a doubt the finest record you will hear this year." Let me

hushed voices came out of my stereo.

The band also had the good sense of choosing electronic wunderkind Thomas Dolby to be producer. In fact, on the opening cut "Faron," lead singer/songwriter Paddy McAloon's voice bears a slight resemblance to Dolby's, but quickly

iness: "I count the hours since you slipped away/I count the minutes and the seconds too/ All I stole and took from you/...But Bonny don't live at home." "Appetite" has a gentle soul feeling heightened by smooth backing vocals, translating the seductive



quality of love and passion: "I'm a simple slave to appetite."

The single, "When Love Breaks Down," is a nice (if slightly sappy) view of love (again), while "Hal-

lelujah" is an excursion into smoky cabaret jazz, complete with a bitter disposition: "I sing to express my belief/That sweet talk like candy rots teeth."

"Moving The River" contains the classic line: "Hear you've got a new girlfriend/How's the wife taking it?," while "Horsin' Around" offers more soft cabaret pop.

"Desire As" and "Blueberry Pies" are both soothing songs but come across as unfocused, while "When the Angels", the fastest cut on the entire album, humorously depicts the hereafter in lines like: "...Must get so blasé/Knowing you'll never die/Lounging on a cloud/Polishing the sky."

While few albums could honestly display the aforementioned sticker, TWO WHEELS GOOD belongs in that handful of groups that actually made an album in 1985 that was worth shelling out \$8.49 for. And that alone is worth something.

"...I envisioned psychotic skin-heads screaming in German..."

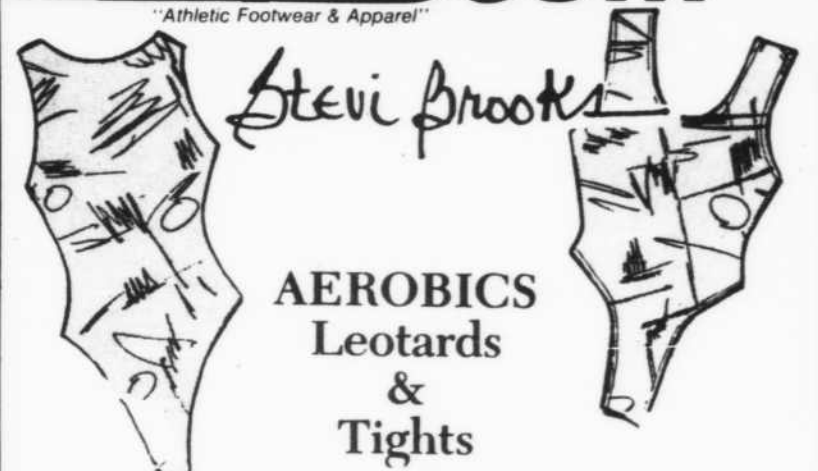
state right now that while it doesn't quite live up to such accolades (no album really could), it is a really fine album, full of rich melodies and insightful lyrics. These qualities belie the groups offbeat name (when I first heard the name, I envisioned psychotic skin-heads screaming in German and banging on big sheets of metal), so you can imagine my relief when a gentle strain of acoustic guitars and

dissipates as the band's own style comes on strong. The song, with its "mock country" tempo, describes an unfulfilled romance: "You offer infra-red instead of sun/You give me bubblegum/You give me Faron Young...four in the morning."

The following songs, "Bonny" and "Appetite," are the album's highlights. "Bonny," with its subtle acoustic sound "ala Aztec Camera," drips with romantic want and lonel-

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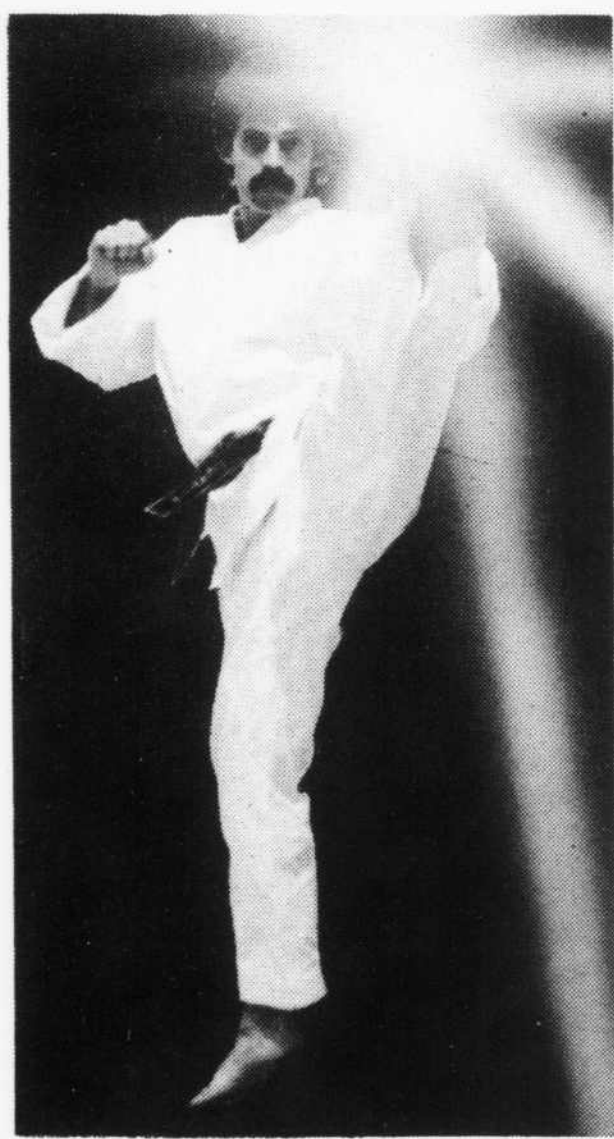
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Sports

Tracksters take first win of season

By TONY STINNETT
Sidelines Sports Writer

The MTSU track team started out on the right foot Saturday night as they opened their 1986 indoor track season by defeating Georgia Tech and five other teams in Murphy Center.

The Blue Raiders racked up a total of 75 points by having five first-place finishes, five seconds, and two thirds. Georgia Tech finished second with 59 points, Western Kentucky was third with 45 points, Murray State was fourth with 34, Towson State received 12 points and Austin Peay rounded out the scoring with 1 point.

OVC Track Athlete of the Year and All-American long jumper Dwight Johnson placed first in the long jump with a distance of 24-11 1/2 and teammate William Beasley finished second. Johnson also finished third in the 60-yard dash.

Malcolm Branham won the 60-yard dash with a time of 6.34.

MTSU dominated the 440-yard dash as James Duhart finished first with a time of 48.34 and teammates Perald Ellis and Dale Rhodes finished second and third to give the Raiders the only sweep of any event in the entire meet.

The Blue Raiders also captured first place finishes in the 60-yard hurdles by Deric Hayes in a time of 7.54 seconds and by Bobby Ellis in the 300-yard dash in a time of

31.41 seconds.

Mike Dedman finished second for MTSU in the pole vault, William Beasley finished second in the triple jump, Sean Smith was second in the high jump, and Steve McQuiston was second in the shot put.

The other third place finish for the Blue Raiders came in the high jump by Bob Dolan.

Georgia Tech also had five first-place finishes to draw them to within 16 points of the first place Raiders.

This year's indoor track team will be the last for MTSU. School officials have stated a team will not be sponsored after this year if the Ohio Valley Conference does not offer a championship trophy in the sport.

The OVC presidents have decided not to sponsor championships in sports without at least six participating schools. There are currently only 5 conference teams competing in the sport. The move was said to be a money-saving one for the conference.

TEAM: Middle Tennessee 75, Georgia Tech 59, Western Kentucky 45, Murray State 34, Towson St. 12, Austin Peay 1.

INDIVIDUAL: Pole Vault-Matt Haynes (GT) 15-0, Mike Dedman (MTSU); Long jump-Dwight Johnson (MTSU) 24-11 1/2, William Beasley (MTSU), Aradio Ferguson (Murray); Triple jump-Paterson Johnson (Mu) 50-7 1/2, Beasley (MTSU) High jump-John Milburn (WKU) 6-10, Sean Smith (MTSU), Bobby Dolan (MTSU); Shot put-J.R. Simms (GT) 51-10, Steve McQuiston (MTSU).



Airborne!

Howard Ross•Staff

MTSU long jumper William Beasley leaps over the pit during the Raiders' track meet Saturday.

5-0 in conference

Blue Raiders win two on the road

By TONY STINNETT
Sidelines Sports Writer

The MTSU Blue Raiders continued their domination over OVC opponents Monday night as they downed Eastern Kentucky 66-57 in Richmond, Kentucky.

With the victory, MTSU improves to 13-5 overall and most importantly, 5-0 in the Ohio Valley Conference. The win was the ninth in a row for the Blue Raiders.

Following the win Middle Tennessee remained in a first place tie with the University of Akron. Akron will be in Murfreesboro for a conference showdown next Monday night as both teams will be going for sole possession of first place in the OVC.

MTSU downed Morehead State 107-73 in Morehead Saturday. With the loss Morehead dropped to 7-8 overall and 0-3 in the OVC.

The loss was the worst of the season for the Eagles. It was the second game in a row that the Blue Raiders went over the century mark.

Middle Tennessee took the lead at 10-6 with 15:01 left in the first half and never looked back. The

halftime score was 55-33 in favor of the Blue Raiders. MTSU also won the rebounding battle 43-35 with freshman forward Lee Campbell leading the way with 7 rebounds.

Shooting 57 percent as a team as opposed to 42 percent for the Eagles, the Blue Raiders placed five players in double figures.

Leading the way for MTSU was senior Kim Cooksey, who pumped in 23 points. Andrew Tunstall was next with 17 points, Kerry Hammonds scored 14 points, Ty Baynam hit for 13, and Lee Campbell chipped in 12 points. Every MTSU player scored.

The bright spot for Morehead St. was junior center Bob McCann. McCann scored a game high 27 points and pulled down nine rebounds.

In MTSU's five OVC wins they have downed three of the top five pre-season picks. In doing so they have beat Tenn. Tech in Cookeville, a feat that has not been accomplished by any other conference team in the last 28 games. Of ten remaining OVC games the Blue Raiders play 6 of them at home.

MTSU, TSU may meet on gridiron next season

By TONY STINNETT
Sidelines Sports Writer

After a record-setting 11-0 season MTSU is looking to playing tougher non-conference competition in 1986.

MTSU head football coach Boots Donnelly confirmed that there is a possibility that the Blue Raiders may possibly play another I-AA school — Tennessee State University — next season.

"Coach Thomas (TSU head coach) and I discussed the possibility of us playing next year," Donnelly said. "I don't know that it is a strong possibility but there is a possibility."

The next important business after getting TSU scheduled is deciding where the game will be played. According to coach Donnelly, the game should be played at Vanderbilt Stadium or something similar.

"As I said before, nothing is definite but if we play we would need a stadium that would accommodate the crowd that we would draw. We haven't yet set up anything with Vanderbilt officials or the renting of the stadium," Donnelly said.

TSU coach Bill Thomas stated that he and Donnelly had talked but they had not discussed a site.

"When Boots and I talked we discussed several things but the location of the game was not one of them. I do agree with Boots that

we would have to play at a neutral site large enough to accommodate the crowd. I don't think that our stadium or Middle could accommodate the crowd," Thomas said.

TSU is presently applying for admittance into the Ohio Valley Conference.

A possible date for the game was said to be Sept. 6.

"I have no qualms about TSU in the conference," Donnelly said. "If TSU doesn't gain admittance into the conference the game would mean nothing except it would be a non-conference game."

For some of the MTSU players, adding TSU to the schedule would make it more of a challenge and is a contest that has been highly anticipated.

"I'm looking to playing them," MTSU defensive tackle Kenny McDaniel said. "I would look forward to playing in my hometown. It should be a good game."

"It would be like a dream come true," Dwight Johnson said. "There are a lot of connections in Nashville. We have friends playing for TSU."

TSU leads the series with 5 wins out of 6 meetings. The two teams last met in 1978 with TSU taking a 13-6 victory. MTSU's lone victory over TSU came in 1974 with the Blue Raiders taking a 20-10 decision. TSU was 7-4 in 1985, their worst record in 19 years.

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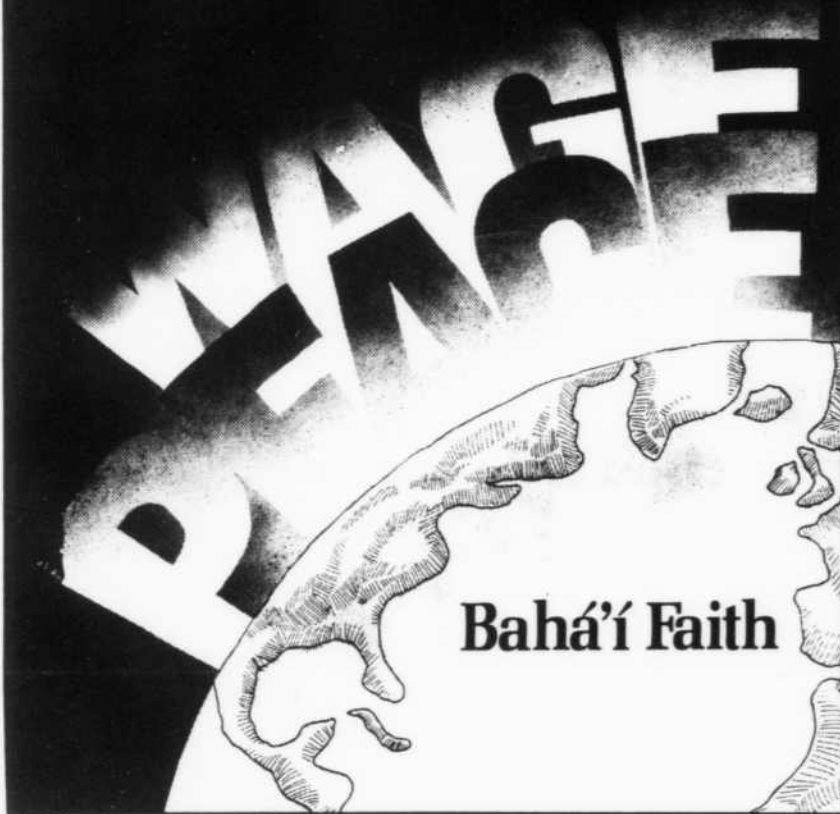
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THE MTSU FINE ARTS COMMITTEE presents Spring Film Series 1986

TUESDAY, January 21 "M" directed by Fritz Lang, 1930, German with English subtitles
SUNDAY, January 26 "Dodes Ka-den" directed by Akira Kurosawa, 1970, Japanese with English subtitles
SUNDAY, February 9 "Kind Hearts and Coronets" directed by Robert Hamer, 1949
SUNDAY, March 9 "Amarcord" directed by Federico Fellini, 1974, Italian with English subtitles
SUNDAY, March 30 "To Catch a Thief" directed by Alfred Hitchcock, 1955
SUNDAY, April 6 "The Seventh Seal" directed by Ingmar Bergman, 1957, Swedish with English subtitles
SUNDAY, April 20 "Paris, Texas" directed by Wim Wenders, 1984

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