

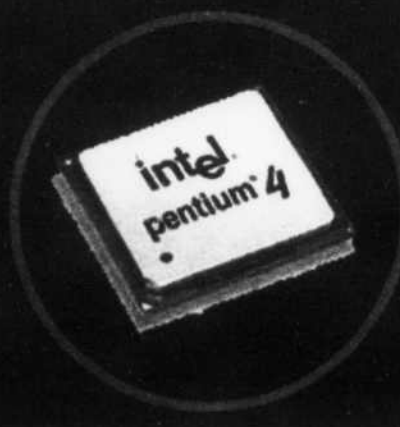
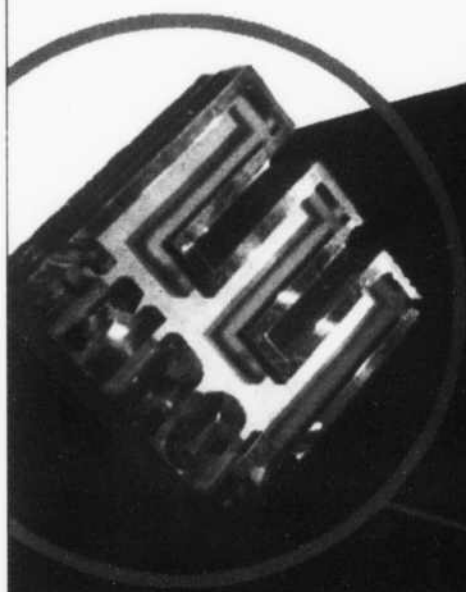
# Dive Into Lists

pgs. 4-10

January 30, 2002

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4 list issue

## best & worst Y2K2



## Some knowledge and ramblings about change

leslie  
carol  
boehms

flash\*  
editor



There are times when you know you're growing up. When you realize that this whole college thing isn't about schoolwork or a job at all. It's about realizing who and what you're becoming. And, not to get too worked up and cheesy, it might also be about finding your niche in life. About living your life for you sometimes and not worrying about who may think you're being selfish.

This is one of those times when I'm going to be selfish.

I'm stepping down as flash\* editor. This is my last issue (for now), and the journey and experience have been almost disturbingly rewarding.

There is nothing I would change about the time I've spent as editor. There are no decisions that I regret. It has been wonderful and beautiful and an integral part of my journalistic experience.

However, it's time I try this college thing out a bit more. I want a little less responsibility. A little more fun. I want time to write about the articles that mean something to me. I want to produce passionate work. That's why, although I'm no longer going to hold the title as

editor, I will primarily be writing for flash\*. Doing the articles I've been reluctantly holding back on because of the position I held.

But enough about me. I want flash\* to maintain the stamina and quality that I've tried to uphold. I want the community to still feel like they can count on this publication and me to do our civic duties. To support local music, venues, art and artists. I am still going to be striving toward this goal. I plan on writing more articles about the people truly making a difference in this city.

If you are one of these remarkable and humble people or places (or know of one of them) e-mail me (lcb2g@mtsu.edu) and tell me about it. I am now, more than ever, interested in upholding the duties of one who reports the entertaining goings-on of this city.

Life is about making memories. About the people you were with that night you all piled into the truck and went jumping into the leaves.

I'm jumping in the leaves now. Don't forget to come find me there later. \*

## Spend your day of love with Amber Valentine

Jucifer squeezes out another melodic mix



Photo provided

Catch Jucifer live at The End on Feb. 14.

I'm a huge fan of sultry, melodically demurring vocalists. Now, when the singer is a woman I am even more allured.

Such is the case with the latest album *I Name You Destroyer* from the group Jucifer. Jucifer is the work and masterpiece of Ed Livengood and Amber Valentine.

The duo will actually be spending their Valentine's Day in Nashville this year (they have a show at The End on Feb. 14).

But more importantly is the music. There is an eloquence in motion about Jucifer's tone. Each song represents a motion and an accent. There are times when one will recognize the stylings of other female vocalists within Valentine's voice. And though the similarities to such greats as Shirley Manson can be heard, this doesn't overshadow Ms. Valentine's own talent.

Lyricaly, there's an element of grandeur within the songs. The tone is much of a Fiona Apple sort of line. Take the song "Dissolver" for instance: "I'll suck the shine right out of your eyes/feed you lines and make you dry/You're so ugly and I'm

so wise/I'll fill your existence with/weakness and lies."

If you're into the more mainstream female singers (read Michelle Branch and Vanessa Carlton), *I Name You Destroyer* is not the album for you. However, if the brashness and unadulterated passion in say, *Tidal* by the beautiful Fiona Apple is more your speed, then definitely check out this disc.

\*\*\* out of 4 stars

review by leslie carol boehms

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# My love letter to 'AIDA'

## Stop reading and go buy tickets

Dearest reader, I must be honest with you. I cannot fathom how to begin this article. If I were given free word space and could fill up all of the chalky pages that you hold in your precious hands with my review of Elton John and Tim Rice's *AIDA*, it still would not be enough room to describe this musical's brilliance.

Reader, it blows my mind even to think that by the time this article is printed and you have read it, *AIDA* will only be playing at the Tennessee Performing Arts Center for four more days.

If you will take a journey with me back a few years you will remember the story of a young lion cub named Simba and his friends and all of their Hakuna Matata.

The story of *The Lion King*, Elton John and Tim Rice's first magical mass audience collaboration, would later be turned into a theatrical presentation that would win numerous awards and honors.

Now fast forward with me to March 23, 2000. *AIDA* opens at the Palace Theater in Broadway to much hype and anticipation. The show would go on to win four Tony awards that year.

The story of *AIDA* (pronounced Eye-ee-da) opens in a contemporary museum filled with Egyptian artifacts. In the corner of the stage is a "statue" of the ancient princess of Egypt, Amneris.

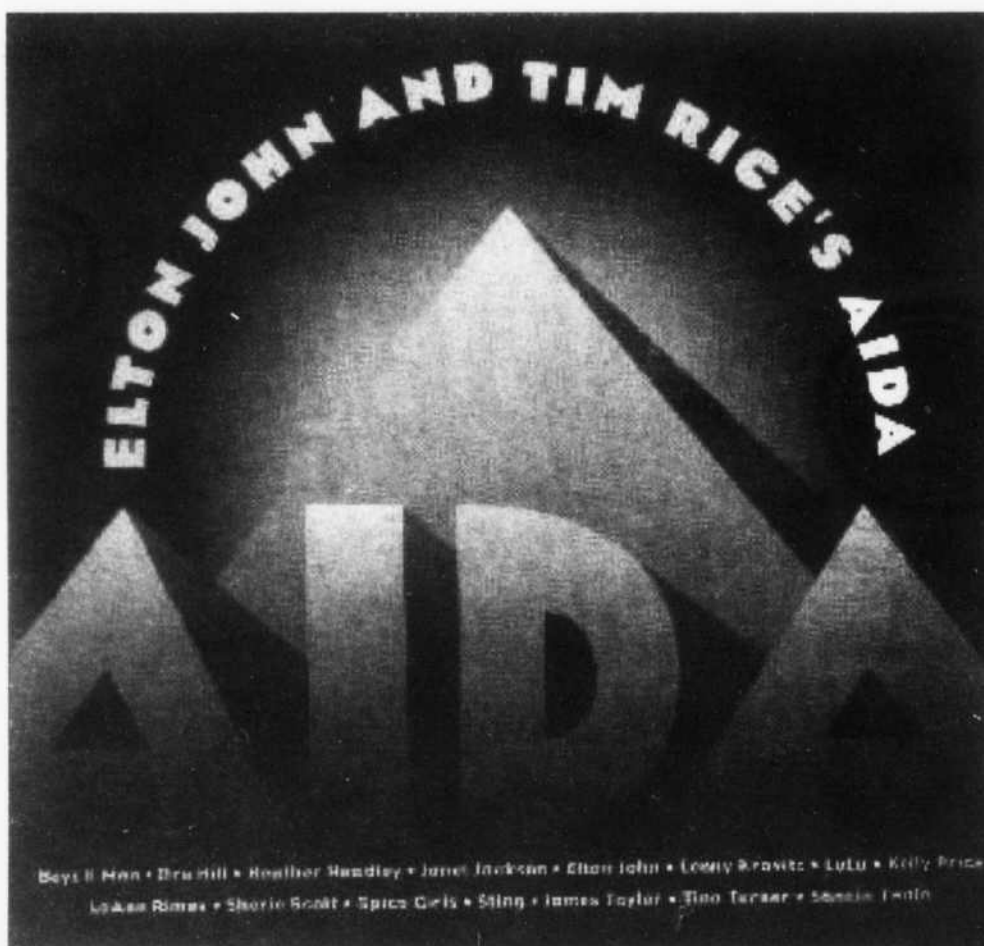
Amneris (Lisa Brescia) soulfully begins to sing and starts setting the background of the story as the main characters, Aida

(Saycon Sengbloh) and Radames (Jeremy Kushnier) enter the museum separately. They notice each other with a hint of nostalgia, but there is no exchange between them. Then the action takes place.

Radames is the Captain of the Egyptian army. He and his men are returning to Egypt from a journey through Nubia when Radames' soldiers bring on board a band of Nubian slaves they have captured. Aida is one of the slaves.

Radames takes notice of Aida's defiant attitude and sets her aside as a present for his fiancé of nine years, Amneris.

Upon arrival in Egypt, Radames is



greeted by his father Zoser (Robert Neary), Prime Minister of Egypt, who has his own evil plans for getting Radames on the throne of Egypt revealed in the song "Another Pyramid."

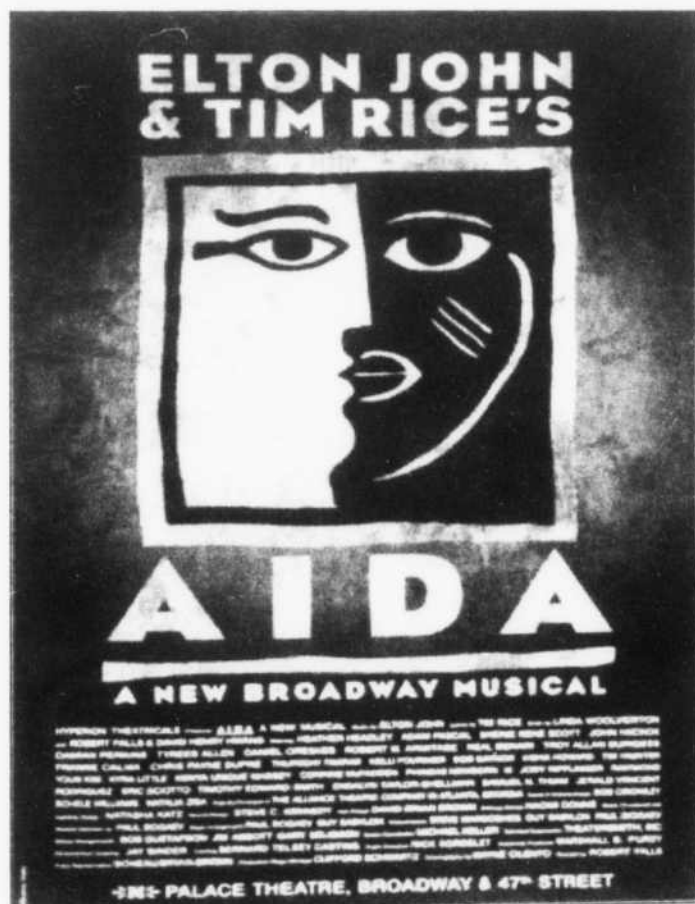
Throughout all of this, Radames and Aida are desperately fighting un-extinguishable feelings that are growing within them.

These feelings come to their culmination during Radames and Aida's "Elaborate Lives," in which they realize that they cannot fight what is inside of them any longer.

Wonderful reader, I have only gotten through Act 1, and I am out of room. Forgive me, for if it was in my power I would buy all of the tickets to this show and treat you all.

As it is, though, you will have to settle with my love letter and a plea from me that you should take to heart – if there is any way that you are able to see this show, go. It will be a night that you will not soon forget and, perhaps, you will have your own love letter to compose thereafter.\*

\* *AIDA* finishes its run at TPAC on Feb. 2. For show times and ticket information visit [www.tpac.org](http://www.tpac.org), or any Ticketmaster location. \*



review by rachel robinson

# THE LISTS ISSUE

I asked you for your lists and well, frankly, you didn't send them. However, I have some totally witty and wry friends (and suckers who came into the office) who obliged. Thanks to them, you now have the first-ever LISTS issue of *flash*\*. Take a look. Have a laugh and then start preparing your list for next year. \*

## Live Audience Interaction (the shows that rocked my eardrums in 2002)

- (1) The Rolling Stones at the Gaylord
- (2) Bright Eyes at the Belcourt Theater
- (3) WMTS benefit with Uva Mala, Mercator and Imaginary Baseball League at Red Rose
- (4) All of the Not Before Noon shows at Sebastian's
- (5) Michael Acree CD Release party at Red Rose
- (6) Any performance by The Loft
- (7) 30 Seconds to Mars at Riverstages

## Literary Liaison (books that amazed me in 2002)

- (1) *Life After God* by Douglas Coupland
- (2) *All Families are Psychotic* by Douglas Coupland
- (3) *Brave New World* by Aldous Huxley
- (4) *Hocus Pocus* by Kurt Vonnegut

## Hopeful Sounds (albums I'm looking forward to hearing and/or wishing for in 2003)

- (1) Imaginary Baseball League's debut album
- (2) Cursive's *The Ugly Organ*
- (3) Any new work from Fiona Apple
- (4) New twisted rock from Tenacious D
- (5) A Tori album that sounds more like *Little Earthquakes* and less like a shitty concept album about driving

## Musical Appreciations (my picks for the "best of" from 2002)

- (1) Bright Eyes, *Lifted*
- (2) Flaming Lips, *Yoshimi Battles the Pink Robots*
- (3) Ben Kweller, *Sha, Sha*
- (4) Piano Magic, *Writer's Without Homes*
- (5) Desaparecidos, *Read Music/Speak Spanish*

**Best cartoon** – *Aqua Teen Hunger Force*. There's nothing more comforting after a hectic week than coming home to 15 minutes with a smart-ass milkshake, a lovable meatball and a brainy, brace-faced box of French fries.

**Most personally disappointing moment in music** – When I learned that Coldplay tickets for Nashville had sold out as soon as they opened, my heart fell from my chest and broke into tiny shards on the cold floor. If anyone has a ticket or two rotting under their couch cushions, please let me know. I've got financial aid money to burn.

**Most pleasantly random music discovery** – When my boyfriend gave me *The Last Broadcast* by the previously unheard of band, Doves, for Christmas, I was dreading faking enjoyment so I wouldn't have to hurt his feelings. To my surprise, the CD has rarely left my stereo since that day. If you took the love children of Pink Floyd, Radiohead and Coldplay, put them in a band and gave them electronic gadgets, you'd get these melodic and contemplative Brits.

**Biggest box office disappointment** I know it's silly, but sometimes I fancy that Tom Green's career might pick up again. Sadly, and pathetically, he let me down with *Stealing Harvard*. And he brought Jason Lee with him. That flop averaged one chuckle every 30 minutes, and a lot of awkward feelings in between.

**Biggest cinematic blasphemy** When Steven Spielberg and friends re-released *ET: The Extra-Terrestrial* with never-before-seen footage, die-hard fans wet themselves. But audiences went berserk when they learned that the film had been ... um ... touched up, as in replacing guns with walkie-talkies and other such atrocities. This movie means a lot of things to a lot of people our age, and you can't go around replacing firearms with benign communication devices. You just can't.

**Hottest ass in Middle Earth** – Legolas Greenleaf. Gelatin ears, a blonde wig and tights have never – and I mean never – looked so sexy on a 500-year-old wood elf. With heroes like him, being a damsel in distress is the coolest profession in the world. You ladies know what I'm

talking about. And some of you guys do, too.

**Most annoying road ever** – This has nothing to do with entertainment, but I'd like the Murfreesboro Planning Commission to know that driving on Northfield Boulevard is like taking a detour through hell. A hell full of orange cones and backhoes, that is.

**Worst Real World cast member** – This is a complex issue, one that cannot be resolved in a mere paragraph. I will offer this, however: Even if art imitates life or life imitates art, we're screwed. I'm not sure that there's been a house with this many inept, nymphomaniacal brats. There's Trishelle, a bubbly brunette in need of constant male attention; Stephen, a condescending, pseudo-liberated guy who assumes he's progressive because he has a gay friend; Alton, a buff brother with a killer smile and a knack for hooking up with skanks from the club; Frank, a slightly scary man of morals who's searching for the one virgin in Las Vegas; Irulan, a schizophrenic woman in an open relationship (with her boyfriend in New York) who loves Alton, loves him not, loves him, loves

him not; Arissa, the nervous breakdown queen with swollen tear ducts and bruised pride; and finally Brynn, the girl who might as well be every girl I went to high school with. I think I might be the real loser here, however, since I can't stop watching. Hey, stop laughing!

**Coollest video game** – Being a connoisseur of cute, cartoony video games, I was pleasantly surprised this year with the release of both *Ratchet and Clank* and *Sly Cooper*. Those crazy capers keep me busy while I'm supposed to be doing homework. But, of course, the best video game ever still remains *The Sims* – and *Unleashed* and *The Sims Online* proved that once and for all.

**Best empty feeling at the end of a movie** – *The Good Girl*. Not since *Requiem for a Dream* have I questioned the nature of humanity in such a way. But this film is definitely worth a look or two.

**Most disappointing moment in cable television** – *Insomniac* with Dave Atell in Nashville. Man, is there really nothing to do in Country Music City, or did Dave and crew not even try? \*

## list by lindsey turner

### 10 of the top albums of 2002

1. Orwell, *Following Days*
  2. John Spencer Blues Explosion, *Plastic Fang*
  3. Queens of the Stone Age, *Songs for the Deaf*
  4. DJ Shadow, *The Private Press*
  5. Silverchair, *Diorama*
- 
1. Sigur Ros, ( )
  2. Spoon, *Kill the Moonlight*
  3. Flaming Lips, *Yoshimi Battles the Pink Robots*
  4. Tom Waits, *Blood Money*
  5. Peter Gabriel, *Up*

### here's the pooper scooper on our predictions for 2003 (by the Adjective Guy)

1. Tool will break up, then get back together.
2. Due to an unbelievable amount of audience listening, WMTS programming will become a soulful religion, rife with shiny objects of grandeur and slick production.
3. Beck will release yet another album, but under the pen-name "Quirky Beck". Again.
4. Ringo Starr will die, which leaves Paul with the long awaited "Last Beatle Standing" golden slippers prize.
5. Brian Wilson will release "Smile."

### and some good 2002 shows, not in order (by Captain Ohio)

1. Dismemberment Plan/Death Cab for Cutie...Exit/In
2. Drums and Tuba...12th & Porter
3. Glen Phillips...12th & Porter
4. Anything at the CMJ Music Conference in NYC (especially Sigur Ros, Saddle Creek showcase, Maserati, Gogol Bordello...and all the other random goodies)
5. Black Heart Procession...Red Rose

# the lists issue...

## Top 10 Web sites to cruise for wasting time

**1. Drive me insane** <http://www.drivemeinsane.com> – Yes, you can do anything and everything to drive this man insane. Also, you can watch his webcam as others attempt to make this man crazy.

**2. Rocklopedia Fakebandica:** [http://www.vgg.com/tp/tp\\_080100\\_fakeband.html](http://www.vgg.com/tp/tp_080100_fakeband.html) – Source for all bands that only exist in the imagination of television writers. If you wanna know the name and history of the band on some random Simpson's episode this is the place to go.

**3. The condiment packet museum** <http://www.clearfour.com/condiment> – This one pretty much speaks for itself.

**4. Dubya Speak** <http://www.dubyaspeak.com> – Learn to speak like the president.

**5. Flash Face** <http://www.flashface.flashmaster.ru> – Be an online police sketch artist.

**6. Airline meals** <http://www.airlinemeals.net> – Meals from dozens of airlines as well as pictures and descriptions of featured menu items.

**7. Combovers** <http://www.combovers.co.uk> – Great place to poke fun at those trying to hide their bald spots. We all loved the mullet craze (see <http://www.mulletsgalore.com>). I'm sure combovers will become popular as well. Plus, it's British.

**8. Digital Ballparks** <http://www.digitalballparks.com> – We've all seen the priceless mastercard commercial with dad and the boys visiting ballparks. Save cash and just cruise them online.

**9. Kermitage** <http://www.kermitage.com> – Guide to the popular '70s variety hour "The Muppet Show." Relive your fave guest stars and check out the character guide.

**10. Pop vs. Soda Pop** [http://www.ugcs.caltech.edu/~almccoon/pop\\_soda](http://www.ugcs.caltech.edu/~almccoon/pop_soda) – The nationwide debate over what to call soft drinks. Confused people should just realize it's all called coke.

list by elizabeth mitchell

## Best Movies you Haven't Seen

- *Boondock Saints*
- *Highway to Hell*
- *Nadja*
- *Eraserhead*
- *Punch Drunk Love*

## Best Comic Book you've Never Read

- Battle Pope (co-starring Jesus H. Christ)

## Best Bands you Haven't Heard

- Day One
- Portishead
- Tricky
- Dead-Hand System
- Meat-Beat Manifesto

lists by chad hindman

## Top 10 things a college student needs to survive: (and yes, there are only seven)

1. shower shoes
2. pot
3. ramen noodles
4. beer
5. a good bong
6. pot
7. condoms

list by gaelen mitchell

## Top Ten Albums Released in 2002:

1. Wilco: *Yankee Hotel Foxtrot*
2. The Flaming Lips: *Yoshimi Battles Pink Robots*
3. *Storytelling* Soundtrack
4. James Taylor: *October Road*
5. Bright Eyes: *Lifted*
6. The Gloria Record: *Start Here*
7. Maserati: *The Language of Cities*
8. The Promise Ring: *Woodwater*
9. Simian: *We Are Your Friends*
10. Imaginary Baseball League: *The Letter EP*

list by kristin hooper

## Cox's top five of 2002

5. Munchies! Finally, the snack gods at Frito-Lay package goodies like Sun Chips, Cheetos, Rold Gold Pretzels and Doritos in one bag. Pure genius.
4. Paul McCartney's line before Super Bowl XXVI about how nice it would be if the New England Patriots won the game after the events of Sept. 11. Even Terry Bradshaw wondered, "What the hell?"
3. Jimmy Eat World at the Exit/In – caught them right before the massive sellout began.
2. David Kelley's *Girls Club* is canceled after two episodes. It's proof positive that everything he touches is not gold and that sometimes, mercifully, terrible ideas don't float.
1. The "be-in" at Shelby Park following the May 4, 2002, Million Marijuana March. Talking activism with a post middle-aged female gubernatorial candidate/head shop owner and some traveling redneck-hipster guy on a bike named Red Dog is not to be forgotten.

list by jason cox

## good:

\* red rose hot chocolate

\* my half-chinese girlfriend, jessica blair yung

\* 88.3 wmts

## bad:

\* Internet webcasting legislation

\* the riaa (recording industry association of america)

list by ryan rayborn

## 10 random things in Murfreesboro:

### Worst public restroom:

Sebastian's

### Best public restroom:

James Walker Library

### Best beer store:

Total Beverages

### Best music source:

Red Rose

### Stupidest Road:

East Clark

### Best Thrift Store:

Salvation Army

### Worst drainage system ever:

MTSU

### Best source for food poisoning:

Dodge's Store

### Place most likely to have your car towed:

Nottingham apartments

### Best place to go sledding:

the interstate

list by matt sullivan and  
paul mccaige

**Favorite Album**

N.E.R.D.  
*In Search Of...*  
 (Virgin)

The hyperactive pulses of producing geniuses, The Neptunes, have punched up otherwise dismal tracks from Britney Spears to Ol' Dirty Bastard.

Fortunately, the Neptunes hoarded the more forceful beats for themselves. In their first appearance as artists, the Neptunes decide to go all philosophical on us. They serve substance alongside style and change their name to N.E.R.D. (translation: Nobody Ever Really Dies).

From their childhood experiences in the multiracial Virginia Beach, N.E.R.D. able to pull from a cultural kaleidoscope of influences ranging from the gentle elevator music of R&B band America toward the good-natured funk of Kool and the Gang.

Members Chad Hugo, Pharrell Williams and Shay stitch rap and rock in a flawless display. At the same time, N.E.R.D. pokes fun at the conventional rock stereotypes on the passive/aggressive "Rock Star." *In Search Of...* also invokes the sexy atmosphere of a smoky underground nightclub. "Truth or Dare" and "Tape You" are more unashamedly dirty than Christina Aguilera's moist group gropes.

And on "Lapdance" and "Bobby James" N.E.R.D. offers socially aware raps on America's problems with shady politicians and drug abuse.

Sadly, record buyers are willing to throw down \$15 on a Neptunes-produced album than to hear this innovative masterwork.

**Favorite Country**

The Dixie Chicks  
*Home*  
 (Open Wide/Sony)

My dad, a devoted Dixie Chicks fan, disapproved of *Home*, an acoustical detour from the band's otherwise modern leanings.

After the country radio friendly "Long Time Gone" fades out, the Chicks begin to explore their fertile folk/country background. This is a vast departure from the upbeat melodies of years past. The cover of Stevie Nicks' "Landslide" skillfully reveals the more confessional tone. "Landslide" alleviates singer Natalie Maines' brash voice, placing more emphasis on the instrumental branch of the group. In "Travellin Soldier," Emily Robinson and Martie Maguire unify their fiddle and banjo to furnish Manies' vocals with its downtrodden disposition.

From there, *Home* capitalizes on the grassroots success of the O, Brother *Where Art Thou* soundtrack. "White Trash Wedding" is a hillbilly anthem, complete with contending banjos and fiddles, tugging at the vocals for direction. *Home* is a bold step for country music. The Dixie Chicks strip away the genre's homogenized sound, polishing it with integrity.

**Favorite Rock**

Bruce Springsteen and the E Street Band  
*The Rising*  
 (Sony)

These are different times for Bruce Springsteen and his fans.

*The Rising* is a moving reflection of Sept. 11, 2001—its heroes and its victims, the losses and the newfound strength of a nation. In his 15 hymns, Springsteen offers grace, wisdom and a shoulder to lean on. Unlike the ass booting rage of Toby Keith's "Courtesy of the Red, White and Blue," Springsteen acts as the mediator. He suggests that humans are the same regardless of skin tone and that love will triumph over hate. Chords of hope resonate in the title track, a piercing look into the firefighters' bravery and America's redemption.

The desperate verses give way to the years' most uplift-

ing hook. "Come on up for the rising/ Come on up lay your hands in mine/ Come on up for the rising/Come on up for the rising, tonight."

*The Rising* is a musical score to the fear, anxiety, and kindness Sept. 11, 2001 produced. It will be a beneficial artifact for future generations.

**Favorite Urban**

Cee-lo  
*Cee-lo Green and His Perfect Imperfections*  
 (Arista)

The Goodie Mob's Cee-lo emerges from the fried chicken eatin' stylings of Southern hip-hop and produces a psychedelic debut worthy of George Clinton.

Drawing on the intersections of funk, gospel and eccentric hippie enlightenment, Cee-lo creates a vivid terrain, a musical canvas of his personality and life stories. On "Closet Freak," Green's shrill vocals accompany his informal rhymes.

"Everybody that grown got a skeleton bone that got hidden away," Green tells us, naturally blurring his words together in a slapdash twang.

Even though "Closet Freak" is a rare prize for urban audiences, *The Perfect Imperfections'* best moments are when Cee-lo waxes theoretical. On "Gettin' Grown," Cee-lo tells a younger version of himself, "the road up ahead is so unclear." In *The Perfect Imperfections*, the Atlanta-bred rhymers is able to share a travelogue of his soul, connecting his unstable beginnings to a worldly view. This trippy melodic carnival manages to astound and inform audiences.

Cee-lo Green acts as the master of ceremonies, an enlightened entertainer with scraps of wisdom concealed underneath his feathered boa.

See Joey's list, 9

**list by joey hood**

Does anybody really care about 2002 anymore? Well, for those of you who do care about what movies were released last year, here are a few lists of movies and the ranks that they held.

**Most Entertaining, Overrated Movies of the Year**

1. *Star Wars Episode II: Attack of the Clones*
2. *Spider-man* I already know what you are thinking. Spider-man made more money than *Star Wars* did when it was released. Nobody cares!
3. *Minority Report*
4. *xXx*
5. *Star Trek: Nemesis*

**Absolute Waste of Money (on your part and the filmmakers' part)**

1. *Kung Pow: Enter the Fist*
2. *Men in Black II*
3. *Blade II* (If you are into vampires, you need to get help)
4. *Scooby-Doo*
5. *Jason X*
6. *Eight Legged Freaks*
7. *The Mothman Prophecies*
8. *Faithful* (hey! Let's celebrate adultery! Adultery is fun until someone commits adultery with your wife/husband!)
9. *Maid in Manhattan*

**Movies you probably didn't see (But you should have seen them anyways)**

1. *Lord of the Rings* (just kidding)
2. *Death to Smoochy*
3. *Frailty*
4. *Stealing Harvard*
5. *Jonah: A VeggieTales Movie*

**Most Entertaining Films**

1. *Lord of the Rings*
2. *Austin Powers in Goldmember* (Only if you are a Mike Myers fan)
3. *Signs*
4. *My Big Fat Greek Wedding*

**The Top Five Bob Dylan Songs of all Time**

1. "Lily, Rosemary and the Jack of Hearts"
2. "Angelina"
3. "Shelter from the Storm"
4. "Foot of Pride"
5. "Tangled up in Blue"

**Top Five Most Overrated Actors**

1. John Malkovich
2. John Cusack
3. Charlie Sheen
4. Martin Sheen
5. Al Pacino

**lists by andrew emerson****lists by clay ayers**

**Top 10 Film Disappointments of 2002**

1. *Adaptation*
2. *Auto Focus*
3. *The Four Feathers*
4. *Full Frontal*
5. *Pinocchio*
6. *Read My Lips*
7. *Simone*
8. *Storytelling*
9. *Tadpole*
10. *24 Hour Party People*

**Top 10 Most Anticipated Films of 2003**

1. *Talk to Her*
2. *Morvern Callar*
3. *All the Real Girls*
4. *City of God*
5. *Friday Night (Vendredi Soir)*
6. *The Son (Le Fils)*
7. *Spider*
8. *Invincible*
9. *Love Liza*
10. *Russian Ark*

Earlier this week, I was talking to the *flash\** editor on the phone and whining about how I really didn't want to write any reviews this week, which is understandable for a weekend in which the only new films were *Confessions of a Dangerous Mind* and *Darkness Falls*. I was pleasantly surprised to learn that no reviews were needed since the upcoming issue was "The Lists" issue. This, of course, meant that I wouldn't have to sit through any bad movies, but rather get to reminisce about all the great movie-going experiences I had during 2002.

And what a year it was. I tried a top 10 list and even attempted expanding the cut to 15 and 20. But I just couldn't bear to see other favorites go by the wayside. Finally, though it was difficult, I chose my top 25. After going through my massive box full of ticket stubs, I had to omit a few movies, but narrowed it down to the following films that moved me the most.

The troubles didn't stop there, however. The list had to be put into order. I have trouble making such insignificant decisions as which route to take to campus or what flavor of oatmeal to have for breakfast.

So, picking one of my beloved films over another would obviously pain me as much as it would to see my grandmother placed in a burlap sack and dropped in the river.

*Frida's* feelings might be hurt if I happened to prefer *The Piano Teacher* over her today. And besides, I would probably change my mind tomorrow.

So, to take care of that snafu, I have placed my favorites in alphabetical order so they won't be too sad. All of them are exceptional, beautiful and thoughtful films that deserve to be recognized, if only by a lowly *Sidelines* writer. So please, explore them, enjoy them and have a wonderful 2003 at the theater.

**Top 25 of 2002**

1. *About Schmidt*
2. *Bloody Sunday*
3. *Bowling For Columbine*
4. *Code Unknown*
5. *8 Women*
6. *Esther Kahn*
7. *Far From Heaven*
8. *The Fast Runner*
9. *Frida*
10. *Hell House*
11. *Home Movie*
12. *The Hours*
13. *I'm Going Home*
14. *Late Marriage*
15. *Minority Report*
16. *The Pianist*
17. *The Piano Teacher*
18. *Punch-Drunk Love*
19. *Road to Perdition*
20. *The Rules of Attraction*
21. *Sex and Lucia*
22. *Spirited Away*
23. *Time Out*
24. *What Time is it There?*

**list by zachary hansen**

Joey's list: Continued from 8

**Favorite Local Release**

Cadence  
*The Book of Matthew*  
(Paperweight)

Cadence's *The Book of Matthew* may not offer anything fresh to the rap genre, but his sense of narrative is unmatched among the local rappers.

You may recall Eminem's line in the song "Purple Pills/ Here's another Vanilla Ice trying to rap again."

Inevitably, Cadence draws an unfair comparison to Eminem. To all doubters, Cadence is the rap equivalent of a spry folksinger.

Cadence bluntly spells out life's tribulations, the complement of a diary entry. This Franklin dweller is a storyteller, weaving personal strife into the events of his Friday night excursion to Club Zodiac.

By now, Blazin' 106.7 listeners know Cadence from the piano keys laden "Sittin on Dubs." Even though "Dubs" is spitfire rapping at its finest, *The Book of Matthew* is a dense illustration of Cadence's raw talent.

The second radio single, "Lost Cause," does a better job at showcasing the scope of Cadence's writing capacity and brother Brett Elam's producing adeptness. It blends an electric guitar with a gorgeous R&B

refrain.

*The Book of Matthew* is a stunner. One day, Cadence won't receive the Eminem comparisons at all. He will be able to rap on his own terms.

**Favorite Pop/Top 40**

Norah Jones  
*Come Away With Me*  
(Blue Note)

On her debut, *Come Away With Me*, jazz chatenuse Norah Jones is not the uncontrolled hype of the mass media machine. Jones is the real thing. She turns Hank Williams' "Cold Cold Heart" and Hoagy Carmichael's "The Nearness of You" into a whispered ocean of soothing vocals and poetic intensity.

In "Feelin' the Same Way," Jones sings with a rippling sensuality as she prepares to understand life. Her world is full of regret and second chances. In her confessional "Don't Know Why," Jones exposes the weary truth behind a failed relationship.

This Dallas-born musician (and daughter of sitarist Ravi Shankar) has a smoldering voice that lacks the showiness that dominates mainstream pop.

Hopefully Mother Jones won't become intimidated by the greed and commercialism that poisons the record industry.

She is a once-in-a-lifetime talent. \*

**Top Eight Funny Things From 2002**

Robin Williams, *Live on Broadway* (DVD)

Jimmy Fallon, *Bathroom Wall* (CD)

Martin Lawrence, *Rundeldat* (DVD)

Bob & Tom, *Gone Wild* (CD)

*Sex and the City* Box Sets (DVD)

*The Simpson's* Box Sets (DVD)

Crank Yankers (CD)

*How High* (DVD)

**list by collin chapman**

# a year of music and more

## list by jozeph ash

top ten albums of 2002

1. **The Notwist**  
Neon Golden

2. **Sigur Ros**  
( )

3. **Bright Eyes**  
*Lifted, or The Story is in the Soil, Keep Your Ear to the Ground*

4. **Beck**  
*Sea Change*

5. **Mclusky**  
*Mclusky Do Dallas*

6. **Flaming Lips**  
*Yoshimi Battles Pink Robots*

7. **Blackalicious**  
*Blazing Arrow*

8. **Godspeed You! Black Emperor**  
*Yanqui UXO*

9. **Hot Snakes**  
*Suricide Invoice*

10. **Tragically Hip**  
*In Violet Light*

The last palindrome year we will ever live, 2002, started on several bad chords. Within the walls of January I strongly disliked myself and all of my surroundings. But with time, hope, and the following elements listed, I was able to enjoy life to the fullest in this remarkable year. These are in no specific order:

1. **Bright Eyes** – *Lifted or The Story is in the Soil, Keep Your Ear Close to the Ground* (Saddle Creek)

Not since Jimmy Eat World's *Clarity* and Smashing Pumpkins' *Siamese Dream* have I found an album that opens up my mind and heart and reads it to me note by note. A definite for those in search of something real.

2. **Musical Gatherings** – I have learned that my favorite past time is to travel for days to music fests, see great bands and meet great people. The best way to learn how people work is to get out there and learn them.

This past year I attended CMJ, Krazy Fest, Michigan Fest, Furnace Fest, Cleveland Fest,

Hess Fest and Gainesville Fest.

Within these fests were magnificent performances by the likes of: Sigur Ros, Death Cab for Cutie, .hopeshall., Bright Eyes, Codeseven, Dillinger Escape Plan, From Autumn to Ashes, Converge, Norma Jean, Cursive, Underoath, Dismemberment Plan, Coalesce, Stretch Arm Strong, Thursday, Elliott and many more.

3. **.hopeshall.** – *The Satellite Years* (Trustkill)

Produced by Matt Talbot from HUM, this album has changed (and is still changing) the way hardcore is heard. Combining the most beautiful space rock with the best in hardcore breakdowns, this is an album to hold close to the ears for generations.

4. **Touring** – The only thing better than travelling thousands of miles to see shows is to travel thousands of miles to play shows.

After Silvero's summer release of their LP, *Less Than Three*, we embarked on what seemed like endless miles of roads to express our 10-plus year brotherhood of love and music. There is no feel-

ing that can replace performing music created with the ones closest to your heart.

5. **Flaming Lips** – *Yoshimi Battles the Pink Robots* (Warner)

Wow, wow, wow. What other words are there? I had no idea an album like this could exist. I have no idea how to comment on this either.

Just sit back, press 'repeat,' and you'll see what I mean.

6. **Catholicism** – Finally I have found a religion that I extremely enjoy. High-five to my bro J.C. for aiding me in turning my life around.

9. **Sigur Ros** – ( ) (MCA)  
If you were to watch a torna-

do and it's havoc in backwards-slow-motion, this would be the perfect soundtrack. Lyrically expressed in Hopelandish, this Icelandic combo have the ability to make time stand still. For fans of Radiohead and God Speed You Black Emperor.

8. **Hot Water Music / Thrive**, live in Athens, Ga., Oct. 5, 2002.

One of the few remaining bands that can feel every note and lyric simultaneously with the audience, Hot Water Music has clearly proven that have accomplished what they have always fought to keep and will die for –

See Jozeph's list, 12

list by matt  
sullivan

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- Wednesday Karaoke Hosted by Dugger No Cover  
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## CLUB LISTINGS

## WHO DO YOU CALL?



Photo acquired

Legendary female vocalist and songwriter **Patty Griffin** is scheduled to perform tonight at the Ryman Auditorium.

Tickets are \$25-\$35, depending on seating, and the show is set to begin at 7:30 p.m.

(\* indicates a flash\* favorite)

**THURSDAY, JAN. 30**

**WISE CHILD:** with Tasty Puddin', 9 p.m., 12th & Porter.

\* **PATTY GRIFFIN:** with Buddy & Julie Miller, 7:30 p.m., Ryman Auditorium, \$25-\$35.

**JONATHAN BIRCHFIELD:** 8 p.m., Bunganut Pig, Murfreesboro.

**SOULUS/KIXELSYD:** 9:30 p.m., Faces Restaurant & Lounge, \$3-\$5.

**MYSTERY TRAIN:** 8 p.m., Bunganut Pig, Franklin.

**TODD SHARP:** 9:30 p.m., 3rd & Lindsley Bar & Grill, \$5.

**PHAINO STAR:** with Ide & Evan Levine, 8 p.m., Exit/In, \$5.

**THE EL DORADOS:** 9 p.m., The End, \$5.

**SAM ASHWORTH & WILLIAM TYLER:** 9:30 p.m., Slow Bar, \$5.

**QUINN LOGGINS & THE INBETWEEN/ SECRET GOSSIP:** 9:30 p.m., The Boro Bar & Grill, \$3-\$5.

**THE CUMBERLAND FIVE:** 7:30 p.m., Guido's New York Pizzeria.

**UPPITYORARSE:** 11 p.m., Windows on the Cumberland.

**EVIN WILLIAMS & LISA PURSELL:** 8 p.m., Blue Sky Court, \$5.

**DOPE-A-MATIC:** with Halfbrass, 8:30 p.m., The Sutler, \$5.

**FRIDAY, JAN. 31**

\* **MERCATOR/ EMERY REEL/ JAIRUS/ MEMBERS OF THE YELLOW PRESS/ SMELLY YELLOW COSTUME:** 8:30 p.m., Red Rose Coffee House & Bistro, \$5.

**PAPA JOE/ GREEN RODE SHOTGUN:** 9 p.m., Blue Sky Court, \$5.

**REVEREND RUTABAGA:** 9 p.m., Bunganut Pig, Murfreesboro, \$5.

**MY UNDYING LOVE/ FALL WITH ME/ REDWINTERDYING/ TAKEN UNDER:** 9:30 p.m., The

Boro Bar & Grill, \$5-\$7.

\* **VERDE:** with De Novo Dahl & The Hot Pipes, 9:30 p.m., Slow Bar, \$5.

**STEAMBOAT:** 8 p.m., Guido's New York Pizzeria.

**NEO/ HADUKEN:** 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7.

**SAVAGE HENRY/VATICAN DESTROYER/SEVENTH VICTIM:** 9:30 p.m., Gentleman Jim's Bar & Grill #2.

**JERRY JOSEPH:** with Reed West, Guthrie Trapp & Nick Branch, 9 p.m.,

Windows on the Cumberland, \$7.

**CROSS CANADIAN RAGWEED:** with Ingram Hill, 9 p.m., Exit/In, \$8.

**KIM'S FABLE:** with Bitter Pills, 10 p.m., 12th & Porter.

**DUSTY & PIG'S 7TH ANNUAL 50TH BIRTHDAY BASH FEAT. THE HEATERS:** 8 p.m., 3rd & Lindsley Bar & Grill.

**AUDITY CENTRAL:** feat. DJs Sam-Me, Drix, Mindub, Jolby & Chek, 9 p.m., The End.

**SATURDAY, FEB. 1**

**SLOROLL/ SYSEX/ RODNEY HOTBOX:** 9 p.m., Blue Sky Court, \$5.

**KUDZU KINGS:** with Taylor Hicks & The Easy Riders, 10 p.m., 12th & Porter.

**JOYTOWN BAND:** 9 p.m., Bunganut Pig, Franklin, \$5.

**KROSSTOWN TRAFFIC:** Hughey's Grille & Bar, 123 S.E. Broad St., Murfreesboro.

\* **MTSU JAZZ ARTIST SERIES FEAT. ERIC ALEXANDER & MTSU JAZZ ENSEMBLE:** 7:30 p.m., Wright Music Building Hall, MTSU, \$12.

**THE GROOVE DUDES:** with The Jefferson Street Blues Men & Lady Diane, 8 p.m., The Sutler, \$5.

\* **LES KERR & THE BAYOU BAND:** 8 p.m., Starbucks, 207A Mall Circle

Dr., Murfreesboro.

\* **LONDON CALLING NIGHT:** feat. Bells For Aida, Emery Reel, & DJ Mickey Parks, 7 p.m., Indinet Record Shop, \$5.

**VERBENA COURT STRUT BAND:** 8 p.m., Guido's New York Pizzeria.

**DEL GIOVANNI CLIQUE/UP WITH THE JONESES:** 9:30 p.m., The Boro Bar & Grill, \$5-\$7.

**REVEREND RUTABAGA:** 9 p.m., Bunganut Pig, Murfreesboro, \$5.

**FOGGY BOTTOM:** 10 p.m., 3rd & Lindsley Bar & Grill, \$5.

**EYE 40:** 9 p.m., The End, \$5.

**GERALD ALBRIGHT / WILL DOWNING:** 8 p.m., Acuff Theatre, 2803 Opryland Dr \$32-\$40. For ticket information, call 889-3060.

**EKOOSTIK HOOKAH:** with Homemade Water, 8 p.m., Exit/In, \$10.

**WAYNE "THE TRAIN" HANCOCK:** with Moot Davis, 9:30 p.m., Slow Bar, \$8.

\* **A.K.A. RUDIE:** with Eastern Standard Time, 10 p.m., Windows on the Cumberland, \$7.

**DUNCAN MAY:** 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7.

**SUNDAY, FEB. 2**

\* **YONDER MOUNTAIN STRING BAND:** 8 p.m., Belcourt Theatre, \$17. For ticket information, call 846-3150.

**JACK INGRAM:** 9 p.m., 3rd & Lindsley Bar & Grill, \$10.

**UNDER THE WEATHER/ STUCK LUCKY/ THE BERLIN PROJECT/ RANDOM HERO:** 7 p.m., Indinet Record Shop, \$5.

**PLASTER FROWN/ MONOLITH/ LUNA DIAVOLO:** 10 p.m., The Outer Limit.

**THE PEOPLE'S REPUBLIC OF MUSIC:** Slow Bar.

**NED VAN GO:** 8 p.m., The Sutler, \$5.

**3rd & Lindsley Bar & Grill:** 259-9891

**12th & Porter:** 254-7236

**Blue Sky Court:** 242-6033

**The Boro Bar & Grill:** 895-4800

**Bunganut Pig, Franklin:** 794-4777

**Bunganut Pig, Murfreesboro:** 893-7860

**The End:** 321-4457

**Exit/In:** 321-3340

**Faces Restaurant & Lounge:** 867-7555

**Flying Saucer Draught Emporium:** 259-7468

**Gaylord Entertainment Center:** 770-2000

**Gentleman Jim's:** 893-9933

**Guido's New York Pizzeria:** 329-4428

**Indinet Record Shop:** 321-0882

**Moe'ka Café & Lounge:** 467-6773

**The Muse:** 778-9760

**Red Rose Coffee House & Bistro:** 893-1405

**Ryman Auditorium:** 254-1445

**Sebastian's & Diana's Brew Pub:** 895-8922

**Slow Bar:** 262-4701

**Sports Planet:** 890-7775

**The Sutler:** 778-9760

**Tennessee Performing Arts Center:** 782-4000

**Windows on the Cumberland:** 251-0097

# the wmts 88.3 top 10 albums

(1)  
**DAVID GRAY**  
*A New Day At Midnight*

(2)  
**THE FEATURES**  
*buffalo head*

(3)  
**SIGUR ROS**  
( )

(4)  
**TORI AMOS**  
*Scarlet's Walk*

(5)  
**BECK**  
*Sea Change*

(6)  
**TAHITI 80**  
*Wallpaper For The Soul*

(7)  
**FLAMING LIPS**  
*Yoshimi Wins: Live Radio*

*Sessions*  
(8)  
**AVAIL**  
*Front Porch Stories*

(9)  
**CAT POWER**  
*you are free*

(10)  
**CELEBRITY**  
*Sleep*

\* compiled by wmts music director jozeph ash \*

Joseph's list: Continued from 10

musical honesty.

Thrice held their own well and turned many heads. Keep an eye out for them because they will hit you even harder if you don't.

This show opened my eyes on a different level than the others listed.

Music is for everyone to enjoy at their own level. There are no wrong answers when it comes from the heart. "Live your heart and never follow" - HWM

9. **Poison the Well** - "Tear From the Red" (Trustkill)

Release date: Feb. 19, 2002, a day I dreaded facing.

Amazingly enough, I found an album born to me in fashionable comfort that helped me deal with the facts and live with the status of the day. Highly overlooked by the trendy hardcore kids, but placed high on the minds of un-biased music lovers.

10. **Your mom** - I mean, c'mon, some things never change...

This is a PSA. It is used to fill space. To fill this space with your own crap, call us at 898-2533.

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