

SIDELINES

FLASH!

VOLUME 2, ISSUE 14

MIDDLE TENNESSEE STATE UNIVERSITY

FEBRUARY 2, 2000

*Banned in
Australia*

*Shocking in
France*

*Playing at
MTSU*

The U.S.
embraced
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with some
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and choosing
instead a photo
featured inside.

Romance

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in '99*

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OF THE WEEK**
Winter Blues

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The creative arts journal of MTSU
COLLAGE

Deadline for Spring 2000
is Tuesday, February 29.
Bring submissions to JUB 308
Monday through Friday,
8:00am - 4:30pm.

Here's to you...

Looking back and stepping forward

It creates a shrinking, sagging, wrinkling, breaking down body. Nothing good from old age. But is that really true? Within a lifetime, the world around you can transform in no other way you ever thought imaginable. Fads come and go — and come back again. Stars and politicians become legends or are forgotten. In short, life changes and you change with it. Yet, you both remain the same.

Seasons still blossom and fade, just as you are the same person that once ran through your parent's dandelion-covered yard, so many decades ago. Only now, you are watching your grandchildren or even great-grandchildren, who are doing the very same thing you did at their age. You watch them struggle on to victory or defeat — just as you did. Sometimes you offer a word of wisdom spoken from experience; yet they do not listen, for how could you relate to the problems of their lives? Such cutting words are like ghosts. A haunting reminder of the day you once believed yourself to be an invincible island. And as tormenting reminder of what your grandchildren see of you today is exactly what you thought of your own grandparents.

Cumbersome. Bothersome. Rambling fools, who would speak to no end about people and places that had ceased to exist long before your birth. What you wish they knew about you is that you are still a child. Somebody just starting out in life — experiencing everything for the first time. Isn't that what life is about? We can never come to a point in our lives where we haven't been before, because each day is new.

So you may not be able to read the fine print of newspaper or hear a pin drop, but you still are the same person. You still like things to be tidy and spit-spot. A pressed handkerchief. A weeded garden. A clean house. So why are such simplistic requests ignored when this is how you have lived nearly all your life?

It is because you are old, remember.

You are too senile to know anything. You are pooh-poohed and hushed like an imbecile. Why is it that everything you say and do holds no meaning? How is it that people, who have known you for less than half your life, can tell you what is good for you?

It is because you are old, remember.

You are tired of the hassles: tired of fighting and justifying the reasons the ways you have always lived; tired of establishing yourself and opinions, after all isn't that what you spent your whole life doing? You are tired — just tired of living. Now, you know how your grandparents must have felt, so many decades ago, when you rolled your eyes when the "old folks" came over for dinner; when you finished their sentences, assuming what they had meant to say; when you made excuses to get out of hearing the "back in my day" stories.

Perhaps, it was only until they were gone, did you realize how much you lost. Here they breathed the same air as the Wright brothers, here they lost their savings in the Great Depression, here they held the newspapers that screamed the headlines of the United States' declaration of war on Japan, Germany and Italy, here they sat before you, living history — able to be touched, yet you scoffed.

Remember, you too will be old. Remember.

—Robin Wallace
FLASH! Editor

he said...

A Man's Man
by Josh Ezzell

Throughout the history there have been many manly men. Some are tough; some are suave; some are great athletes; and some are just really damn cool. With all of that in mind, let's examine the ten manliest men of all time.

10] Sylvester Stallone - He starred in one of the manliest movies of all time — "Rocky". In Rocky he played "The Italian Stallion" Rocky Balboa, a man who showed heart against the champion Apollo Creed when everyone thought he would get killed. Showing heart is one of the manliest things a man can do.

9] Paul "Bear" Bryant - Bryant is the greatest college football coach ever, and he is one tough SOB. He was the National Coach of the Year three times, the SEC Coach of the Year eight times, won six national championships and accumulated 323 career victories. While a player at the University of Alabama, he claimed to have played with a broken leg against the University of Tennessee.

8] Wilt Chamberlain - The former basketball great was successful on the court and in the bedroom. He is the NBA's second leading scorer — behind Kareem Abdul Jabbar — and he is the only player to score 100 points in a game. Claiming to have slept with 20,000 women won him locker room bragging rights.

7] Archie Bunker - This character, played by Carroll O'Connor, made the top ten because he spoke his mind and he was not politically correct. I don't agree with much of what he says, but I respect him because he's blunt. Plus, he's just funny as hell.

6] Clint Eastwood - He's manly. In addition to being the mayor of Carmel, Calif., he starred in the "Dirty Harry" movies, where he coined the phrase "Go ahead punk, make my day."

5] The Rat Pack - I cannot pick one member, so I had to pick the entire group, which includes Frank Sinatra, Dean Martin and Sammy Davis Jr. These guys are the smoothest, most suave cats to walk the Earth. They lived the high life of booze, breads and bright lights.

4] Joe DiMaggio - "Joltin'" Joe batted .325 over his career, was a three-time MVP and had a 56-game hitting streak — the longest in Major League Baseball history. In 13 years, he played in 10 World Series. Off the field he married the sexiest woman of all time, Marilyn Monroe. That in and of itself is enough to get him in the top ten.

3] James Dean - He is the epitome of cool. He had the look, the attitude — hell, he even looks smooth smoking. He was an actor and raced cars. He died in a car wreck at 24.

2] John Wayne - "The Duke" represented courage and the American Way. He played college football at the University of Southern California and starred in "True Grit" and "The Green Berets." If there has ever been a kick ass and take names kind of guy, it's him.

1] Al Bundy - This is a no brainer — Al Bundy is the manliest man. He played high school football, where he scored four touchdowns in a game, and was all-city at Polk High. A shoe salesman, he founded NO M'AAM [National Organization of Men Against Amazonian Masterhood], and he loves to go to the Nudy Bar. He is a manly man's icon.

she said...

Atypical Woman
by Angela White

When asked to compile a list of the top 10 women, I took the assignment a bit more seriously than my co-columnist Josh. I believe it is important to note the achievements of women so that young women in this society have someone to look up to other than super-models and teenage drama characters. So, here's my list:

10] Calista Flockhart - Despite what traditional feminists may think, I respect this "post-feminist" icon. She stood up to a society that blames skinny people for ruining the health of the entire nation. As far as I'm concerned, you can kiss both our skinny white asses.

9] My mother - At the age of 18 she defied my ultra-religious grandmother and moved in with my non-Catholic father. She worked her way through school and, after having me at the age of 30, she went back to school for her graduate degree.

8] Amy Gray from "Judging Amy" - This is who I want to be when I grow up. In one episode, she overthrew the unjust verdict of her very first jury trial, handled her overbearing critical mother and found time to be a single parent to her daughter.

7] Oprah Winfrey - Winfrey is the first African-American woman to own her own production company. She is television's highest-paid entertainer, and her talk show reaches 15 million people a day.

6] Gloria Steinem - Steinem led the second wave of the feminist movement in the late '60s. She participated in the creation of the National Women's Political Caucus. Her causes have included legalized abortion, equal pay and the attempted passage of the ERA.

5] Alice Walker - Walker was the daughter of sharecroppers. She was shot by her brother with a BB gun at a young age and lost sight in her right eye. But she regained control of her self-esteem, excelled in school and eventually became a famous author, penning such works as "The Color Purple."

4] Justice Sandra Day O'Connor - O'Connor was the first woman appointed to the Supreme Court, named by Reagan in '81. Although considered a conservative member of the Court, she has held the deciding vote on such issues as the right to abortion, affirmative action and school prayer.

3] Rosa Parks - Parks made a major impact in the civil rights movement when she refused to give up her bus seat to a white man in Montgomery, Ala. On her 77th birthday she said, "I would like to be known as a person who is concerned about freedom and equality and justice and prosperity for all people." Enough said.

2] Eleanor Roosevelt - Roosevelt single-handedly reshaped the role of First Lady. She frequently advised FDR on policies, held her own press conferences and toured the nation on a regular basis. Under Roosevelt, the First Lady changed from a White House decoration to an integral part in the running of the nation.

1] Susan B. Anthony - Anthony was a key player in the beginning of the women's movement. She made major strides in the suffrage movement, going so far as to have herself arrested by casting a ballot when it was still illegal for women to vote.

NOISE FROM THE KNOLL WHAT DOES WINTER MEAN TO YOU?

It's late and it wouldn't be so hard now if it had come when it was suppose to
Will Bledsoe
Freshman, History
Nashville



I think it's too cold to go to school. I just wish it'd snow more, then it would seem more like winter
Amanda Robinson
Junior, Education
Lebanon



Winter is a time to recuperate from the joys of summer
Quinton Rayford
Sophomore, Music
Edin
Memphis



It's necessary, it breaks up the monotony of the seasons and gives the Kleenex industry a boost.
Rory White
Senior, Photography
Kingsport



It's bare, cold, desolate and still it's charming.
Chance Allen
Junior, Psychology
Nashville



I don't like it being cold, rainy and gray. If it's cold, I think it should snow.
Kristen McCarty
Sophomore, Theater
Kingsport



by Robin Wallace
FLASH! Editor

Sophisticated indie film or uncensored porn flick?

That is the question surrounding the French indie film called, "Romance," which has stirred an international controversy.

Pushing the envelope of a sexually liberated nation, "Romance" surprisingly was rejected by many French theaters. Naturally, a little more extreme reaction to the film came from American distributors, who opted to leave it unrated, while most US theaters never even considered showing the film.

Despite the severe reviews and excessive nudity, MTSU's film committee has decided to feature the French film on campus beginning February 7th through the 10th.

"We're showing a lot more indie films this semester and that one ["Romance"] wasn't getting a lot of air time, so we decided to show it," said Ariel Dunham, MTSU's film committee advice chairperson. "I don't know whether or not the attendance will be high, especially since it is a foreign film - it's just a matter of personal preference."

Although "Romance" has run in about 30 major cities nationally since September, very few cities and even less college campuses that are not in the movie industry limelight have actually brought the film to its screens. Yet, here in Middle Tennessee, not only is "Romance" showing at MTSU, but also at Vanderbilt University, which plans to run the film February 24-27.

It is possible that this "open reception" of the film, as compared to elsewhere in the world, may be the result of the rich, indie-film atmosphere in this area. Middle Tennessee has cultivated the careers of well known film and video producers and artists like Martha Coolidge [Valley Girl], Claudia Weill [thirtysomething] and Will Vinton [California Raisins], through organizations such as the Tennessee Film and Video Association, Nashville Film Society, Tennessee Screenwriting Association and the ever-growing Nashville Independent Film Festival, formerly known as The Sinking Creek Film Celebration.

NIFF, a 31 year old chartered, non-profit organization, encourages film and video makers, who produce work as personal, professional and artistic statements. These are the independents, who have total control of their projects from concept, through all phases of production, to completion.

Acting as a launchpad for young film makers into the independent film industry, NIFF provides a weeks of High Level Industry workshops, seminars and special screenings to the film-makers and public. In addition to over \$10,000 in cash prizes, this year's festival [June 7-11] will present a new award to a film maker, whose film will be eligible for an Academy Award nomination as the result of a new partnership between NIFF and Regal Cinemas. The winner's 35mm feature-length drama film will also be run for seven days at an Regal theater in Los Angeles.

MTSU will build its support if indie film makers through its debut of a student film festival, scheduled on April 17-20. Submissions to the MTSU Film Committee must be made by April 3.

With more than 250 film students, Watkins Institute is another driving force behind the indie-film community of Middle Tennessee.

"What we teach students is how to make independent films - that is the focus of our curriculum," said Film School director Valerie Stover.

Being true to itself, Hollywood gives a disillusioned view of the film industry. In reality, only a select few make it to the top or even make it at all. Since nearly every film maker that is just starting out is on the grassroots-independent end of the industry that is financed out-of-the-pocket, many give up and/or go broke in the process of trying to be recognized by Hollywood or the big names of the industry.

"The independent film industry is tough and if you have to question whether or not you want to do it, then you shouldn't be doing it. It is not for the money, which there is hardly any at all, it is for the love of doing it," said Stover.



What is "Romance?"

French writer/director Catherine Breillat's film "Romance" breaks every norm of mainstream films, while establishing itself as a very vocal social statement. "Romance" goes where no film has gone before - into the conscious and subconscious of a woman, named Marie, who seeks sexual fulfillment and enlightenment.

"I felt it was important that this film exist freely and without censure," said producer Jean-Francois Lepetit, according to Trimark Pictures. "This film represents a change in the way the cinema traditionally approaches sexuality. It permits us to reflect on women's sexuality and to reconcile ideas about physical desire."

The provocative manner of the film makes it appear shallow, when in fact, it is full of signs, symbols and social statements that intimately unveil the most squeamish aspects of sex, love and death.

Marie's world, depicting the life of women, is saturated by advertising and media that insist on her need to please, which shapes her choices and desires.

This leads to Marie's search for satisfaction. It is with this theme that Breillat challenges the age old double standard of when a man sleeps around, he is commended, yet if a woman sleeps around, she is damned.

In the plot, Marie's power lies in two stereotypes that all women encounter. Although, Marie's power was not in her "easily-consumed beauty," it was in her ability to get pregnant. This dooming probability is deeply symbolic of a broad and multiple cultural fear.

In "Romance," Breillat creates a plot and characters that magnifies on the screen a reflection of ourselves and the things that are too painful and just too much for us to face. Yet, Breillat holds nothing back, trampling over sensitive areas, using tools of graphic detail and shock to bring the audience out of their self-centered lives and into the main character's life. The purpose of this tactic is to give the audience the ability to completely feel the same emotions as Marie, so that something much larger and meaningful might be realized. It is one of Breillat's intentions that through the characters, who experience such an intense love that it rips them apart, love will be seen as a vehicle of psychological healing and self-revelation.

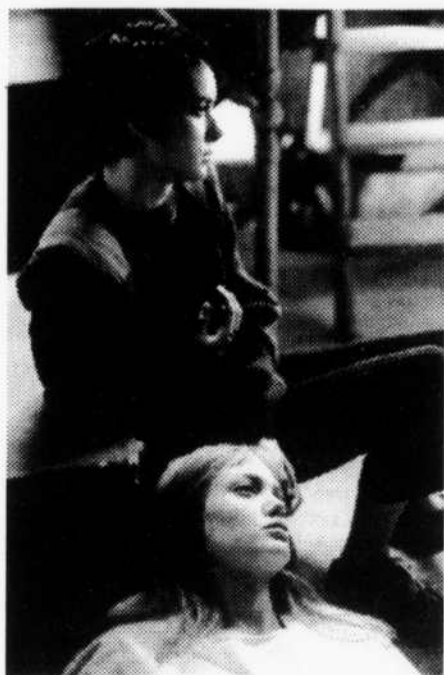
Although Breillat's work certainly raises a lot of eyebrows, it is done deliberately to create a stir that will inevitably question society and have society question itself. The strategy, however, is not fool proof, particularly with the critics.

Susan Yeh, wrote in the October 8, 1999 issue of the Harvard Crimson, "In many ways this looks like one of those hazy foreign films with lots of talk and no plot. But provocative fantasies and bitter narration drive out all the mundane, leaving not hot sex, but one weird, cold movie. Brrr."

That same day, Michael Barbaro of Yale Daily News wrote, "although poignant and certainly entertaining, the film's painfully detached sex scenes hint at preys on Marie, but do not adequately explain what's going on in her head." Fittingly, "Romance" is both the story of a starry-eyed woman's perception of romance and her "awakening" that uncovers her naive blunders that end the romance.



all photos downloaded from
<http://tasteromance.com>



by Elizabeth McFadyen-Ketchum
Staff Writer

Ryder's career 'Interrupted' by shallow performance

Some actors are just made to play certain parts. Nina Hartley is a staple in the pornography industry. If you need an interesting, quality porno for a lonely Friday night, Nina's your girl.

Winona Ryder, star of "Girl, Interrupted," an annoying film about teen-age mental illness, is typecast as her usual angst-ridden, deep, troubled teen with emotionally flat parents who simply don't understand.

"Girl, Interrupted," also starring Angelina Jolie and Whoopi Goldberg, interrupted my day. Ryder's parents convince the troubled 18-year-old to sign herself into a mental institution after she swallows too many aspirin and too much liquor.

It's the late 1960s, and the mental institution reflects this fact with cutesie clothes and decor. Those fashion people must have had a retro ball. Unfortunately, that's where the fun ends. The mental institution specifically houses nutty teen-age females. The stereotypes are enough to make any sane girl puke. There's "eating-disorder girl" who insists on hoarding chicken carcasses under her bed; "what-gender-am-I girl" who appears to be nothing more than a lesbian; and random women having intellectual conversations with their rag dolls, and so on...

Ryder makes friends with "bad-ass-schizo" Lisa [Jolie]. The two manage to get into all sorts of

trouble while the film attempts to show the psychological journey of the mixed-up girls. Valerie, the African American nurse, played by Goldberg, "advises" the girls. Goldberg resembles her old Star Trek character the all-knowing Guinan, but this time she sports a 'fro.

The film offers nothing fresh for the viewer. And the semi-sexy Jolie can't save Ryder from the audience seeing how she plays the same role over and over and over. The best line comes as a psychiatrist says to Ryder, "You chased a bottle of aspirin with a bottle of vodka." And Ryder replies, "I had a headache." Puh-lease.

Go see "The Talented Mr. Ripley" instead.

by Jared Wilson
Staff Writer

'Reel' moments out of time

Everyone sees movies differently. Send 100 people into a theater, and they will inevitably emerge with 100 different favorite scenes. I begin this way to acknowledge that my favorite moments may not correspond with yours, but I am compelled to share them nonetheless. These scenes and characters are my "moments out of time" in 1999 cinema. They transcend the mere mechanics of light shooting through celluloid and become something mystical, something alive. These moments are the friendly ghosts that haunt me and remind me why I like movies so much.

■ In "The Dreamlife of Angels" a young woman approaches a metaphorical and literal "edge" to see her friend commit a metaphorical and eventually literal suicide.

The purposeful, ode-to-monogamy unsexuality of "Eyes Wide Shut."

■ Wes Bentley's spooky, life-absorbing stares in "American Beauty."

■ Jim Carrey successfully channels Andy Kaufman in scenes that could pass for actual footage of the odd pioneer of comedy.

■ The "dog in shoes" scene in "Bowfinger."

■ Elderly Geri from Pixar's computer animated short "Geri's Game" appears in "Toy Story 2" as a "cleaner" in a wonderfully superfluous scene involving Woody's restoration.

■ Magali and her shy suitor exchange courteous smiles at a dinner party in Eric Rohmer's "Autumn Tale."



■ Al Pacino keeps a lid on the "hoo-haws" in "The Insider."

■ Keanu Reeves, thankfully, keeps his fool-mouth shut in "Matrix," but when he says "whoa," so do we.

■ Every line from Spike Jonze's country bumpkin in "Three Kings."

■ Steve Zahn improvises a spastic dance routine for a gaggle of juvenile beauty pageant contestants in "Happy, Texas."

■ Drew Barrymore improvises a spastic dance routine for a nightclub full of shocked classmates in "Never Been Kissed."

■ Kevin Spacey as Lester Burnham raises his fist into the air and declares, "I rule."

■ In "The Iron Giant," the giant raises his fists and declares, "I am Superman," in a bittersweet moment of sacrifice.

■ In "Three Seasons" the camera rises from a young girl picking lotuses from a tranquil pond, and the shot dissolves to a Maxell billboard above Ho Chi Minh City, a subtle demonstration of the second American invasion of Vietnam.

■ In "Magnolia," Tom Cruise's misogynistic motivational speaker Frank T.J. Mackey emerges from the darkness of the stage at his "Seduce and Destroy" seminar to the theme from "2001" - an introduction to his powerful performance and a nod to his "Eyes Wide Shut" director, Stanley Kubrick.

■ The "Just the Two of Us" rap by Dr. Evil and Mini-Me, a brief highpoint in the otherwise pitiful "Austin Powers: The Spy Who Shagged Me."

■ Leonid Brezhnev and Henry Kissinger sing "Hello, Dolly" in Nixon's oval office in "Dick."

■ Every scene in "Dick" with Will Ferrell and Bruce McCulloch as the "radical muckraking bastards" Woodward and Bernstein.

■ Accused of theft, the stammering boy of "The Winslow Boy" is grilled by dry, no-nonsense attorney Jeremy Northram.

■ George Clooney overestimates the American patriotism of a rich Kuwaiti in an attempt to borrow a car in "Three Kings."

■ Three computer geeks execute a "Goodfellas"-style beatdown of an uncooperative printer to the thundering sounds of hardcore gangsta rap in "Office Space."

■ Every marvelous scene with sensitive caregiver Philip Seymour Hoffman and sensitive protector John C. Reilly in "Magnolia."

■ A gruff Chinese man creates an in-ground bathtub for his young, female dependent in "Xiu Xiu: The Sent-Down Girl."

■ The backward-reeling climax of "The Sixth Sense."

■ The Freudian twist finale of "Fight Club."

■ The frustrating, but fair, anti-ending of John Sayles' "Limbo."

■ The funky Sergio Leone meets Bruce Lee meets William Gibson showdown in "The Matrix."

■ The meteorological oddity in "Magnolia's" crescendo that solidifies the film's theme of determinism. In short, a scene which further qualifies it as the best film of 1999.



by DANIEL ROSS
STAFF WRITER

Skillet turns up the sizzle on "Invincible"

In a format dominated by radio-friendly, hook-laden tunes, a band has little chance of success. However, "Invincible," the new release from Forefront/Ardent recording artist Skillet proves that a band can be sonically superior without sinking to the standard by so many other thriving artists.

Fronted by bassist John Cooper, Skillet is a Christian band that teeters on the edge of the contemporary Christian music [CCM] market. While defiantly Christian, the band has a sound that is unlike any other in the market. Featuring techno-flavored beats with some of the hardest guitar work ever heard in the market, the band delivers a message with superior musical quality.

On its newest release, "Invincible," Skillet stays close to the styling delivered on their previ-

ous album, "Hey You, I Love Your Soul." However, this album is light years away from their self-titled debut. Most notable of these changes is the addition of Copper's wife, keyboardist Korey Cooper, to the band. Kevin Haaland on guitar and Trey McClurkin on drums round out the group. With all these changes, can Skillet deliver the goods?

The answer is a glaring one.

Kicking off the album is one of the better songs in recent CCM memory. "Best Kept Secret" is a track with all the punch of Prodigy with the raw power of early Metallica. All the while, the band maintains a sense of melody that is MIA in much of harder music today. The track crackles with the excitement, offering something new.

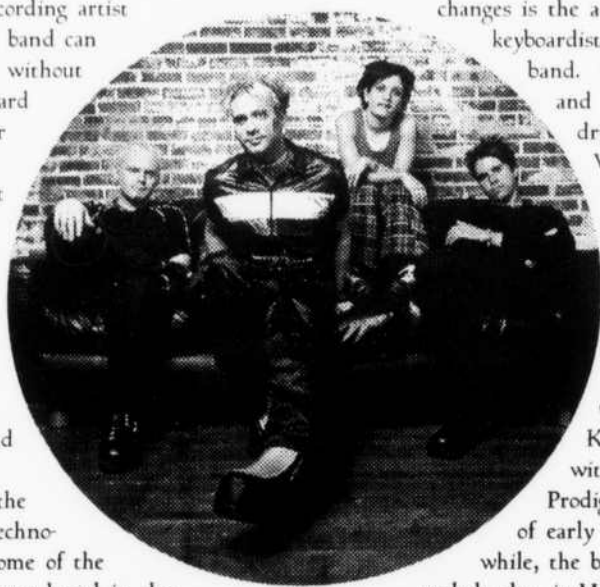
While the rest of the album isn't a masterpiece, it certainly delivers a sound unlike one

you'll hear by turning on Top-40 radio. Skillet has all the subtleties of, well, a skillet on the head, but it does make a valid argument for pure rock. In today's market, there is always room for a band that is uncompromising in that area.

While the beeps and tweaks of the band's new-found sound can get old after 13 tracks, the hard edge only adds to the album. The low points of the album are when the band tries to repeat the success of its only big hit, "Saturn." The semi-power ballad just does not work for this version of the band. While "Saturn" had genuine power while maintaining the ballad qualities, none of the slower numbers on this album work anywhere near as well. Thankfully, Skillet remains true to their craft for all but two tracks.

Other highlights of the album include, "The Fire Breathes," "Say It Loud," and "You Take My Rights Away." While the album falters in the fact that, stylistically, it never varies, the band does deliver a powerhouse album. The hard guitars mixed with "Ray of Light"-style beats make this one of the best albums so far. The year has only just begun, though.

My Grade: B+



Theater review

by RUTH PELTIER
STAFF WRITER

Anne Frank's world revisited in Nashville theater

"Ethnic cleansing!"

Oh, we all know that it is a bad thing, but it does not have a real meaning to us. It is far away and not really relevant somehow.

What does ethnic cleansing feel like? How does it feel to be part of it? How do the victims see it? What about the perpetrators, what do they feel? Is it hard or easy to be cruel to people different from you?

The Nashville Children's Theatre's current play, "And Then They Came for Me: Remembering the World of Anne Frank" tries to answer these questions in words that today's audience can understand.

This play records the true stories of two of the last survivors of the Holocaust that spread across Europe before and during World War II. Eva Schloss, played by Misty Lewis, and Ed Silverberg, played by Brandon Boyd, were teenagers during the war. They were both friends of Anne Frank, played by Heather Corwin. In fact, Ed is the young man Anne described in her diary, referring to him by his nickname, "Hello." One of the most poignant moments in the play comes when Ed describes what he felt when he knocked on Anne's door and found the family gone without explanation. "Maybe they got away," he reasons aloud. "Some people do get away. I saw her this morning... maybe they got away."

Eva was the same age as Anne. The girls met when Eva's family moved to Holland because of the persecution of Jews in Germany. Eva especially enjoyed visiting with Anne because she could speak German to Anne's father,

and at first, Eva knew very little Dutch. She had no idea at the time that, years later, he would become her stepfather.

The production seamlessly merges interviews with Ed and Eva which were taped in 1995, with the performances of live actors portraying their memories.

Eva's family and the Frank family went into hiding about the same time. Eva and Mutti, her mother, played by Vali Forrester, stayed in a different home from the one where Pappy, her father, played by Harrison Williams, stayed with her brother Heinz, played by Pete Carden. Lewis did a marvelous job of depicting the frustration of a teen-age girl forced to spend almost two years sitting at a table, whispering to her mother, when she should have been chattering with friends and going ice skating or to parties.

The family was briefly reunited when they were discovered and arrested, on Eva's 15th birthday. After brutal interrogation, they were sent in a cattle car to Auschwitz-Birkenau when they were again separated. Eva and Mutti remained together until Allied forces liberated the camp. Pappy and Heinz perished.

Ed was living with his grandparents in Holland when he met Anne Frank. His parents, played by Pete Carden and Heather Corwin, sent him there, because of the persecution in Germany. His journey continued as he stayed one step ahead of the Nazis until the end of the war.

The play also features the fictional story of a German

teen-ager's experiences as a member of the Hitler Youth. It recounts some of the ways in which Hitler indoctrinated young Germans with the myth of Aryan superiority and taught them to hate and destroy people who were different. Harrison Williams' portrayal of this young man illustrates the idea, also brought out in the study materials offered with the play, that we should count the German children among Hitler's victims.

This play is very different from the usual performances of the Nashville Children's Theatre. The bulk of their audience is busloads of children from area schools. Usually these children are treated to plays like "Jack and the Wonder Beans" or "The Reluctant Dragon."

The Nashville Children's Theatre is to be commended for their willingness make use of this tool to pass the story of the Holocaust on to the next generation of children.

In the words of Eva Schloss, "After the war people said it would never happen again, and people didn't want to talk about it — it was something that happened, let's forget about it, now we live a different life. What's happening now in Bosnia I say because it's Europe — we're still doing the same thing and again the world just looks on."

"And Then They Came for Me: Remembering the World of Anne Frank" is showing Feb. 2-5 at The Nashville Children's Theatre. Tickets are \$8.75 for adults and \$6.75 for children. Call 254-9101 for more information.



Old 97s

a band with serious personality from the strapping guitars, relaxed melodies and unfussy arrangements to the tart lyrics of wry humor, high optimism, bruised egos and down-for-the-count dreams. Their uplifting and invigorating sound has a twang-pop crossed with an indie-rock style. Appearing at Exit/In on Thursday, February 3rd, 11pm. Tickets: \$10. Call 615-321-4400.

Galactic

is a rare blend of earthy toughness and pure sweet soul. Their unique style of breezy acid jazz, stripped down, grit funk and a touch of jazzy phrasing captures the legendary sounds of New Orleans-style Crescent City funk that gives the band its reputation for good, honest down-home funky music that is a breath of fresh air. Appearing at 328 Performance Hall on Thursday, February 3rd, 8pm. Tickets: \$10 adv. & \$12 door. Call 615-359-3288.

moe.

has an incredible state-of-the-art, synchronized light show that spotlights their spontaneous act. Their style has a groove of Caribbean, African and techno music that goes from quiet, overlapping musical queries to bluegrass, funk, reggae and a spattering of jazz. Appearing at Exit/in on Saturday, February 5th, 10:45pm. Tickets: \$8. Call 615-321-4400.

Announcements

Friends of the Metro Public Library host a sale of used books, audio books, CDs and videos, 10 a.m.-3 p.m. the second Saturday of each month at the Howard School Bldg. (700 2nd Ave. S.)

The House of Bliss offers classes in yoga, Bliss, wellness programs and massages. (816 19th Ave. S. 329-BLISS)

The Lupus Foundation offers a Clarksville-area support group for patients, their families and friends the second Sunday of each month in the Governor's square Mall Community Room. (2801 Wilma Rudolph Blvd., Clarksville 298-2273) 3-5 p.m.

Mars Music sponsors "In Tune With Kids," a musical instrument exchange program to collect used band and orchestra instruments for local schools through March 3. Instruments can be dropped off at MARS. (719 Thompson Ln.)

The Martha O'Bryan Center seeks volunteer reading tutors to help Kindergarten to 2nd-graders through its Book Buddies program. Volunteer orientation is held at 5:30 p.m. the second and fourth Tuesdays of each month. (254-1791, Christy Derrlan, ext. 122)

"Moving Through The Fear," a social anxiety support group, meets 7-8:30 p.m. Mondays. (321-2627)

NAMI, the family organization for people with brain disorders, holds its monthly education meeting the first Tuesday of each month at the West End Church of Christ. The Journeys of Hope family support group and the Bridges support group for mental health consumers meet 7:30 p.m. the fourth Tuesday of each month at the church. (3534 West End Ave. 385-0938)

Nashville Bar Association offers "Dial-A-Lawyer," free legal advice, 6-8 p.m. the first Tuesday of each month. (242-9272)

Nashville Chess Center offers chess activities, tournaments and events for adults and children. (2911 Belmont Blvd. 292-7341) Hours: 10 a.m.-4 p.m. Sat.; 1-4 p.m. Sun.

National Hepatitis C Coalition meets at 6:30 p.m. Tuesdays at the Middle Tennessee Medical Center, Conference Room A. (400 N. Highland Ave., Murfreesboro 355-8604)

Peace Corps seeks volunteers for agricultural projects in French-speaking Africa, Jan. - spring 2000. (1-800-424-8580)

Recovery Inc., a program for overcoming panic attacks, phobias, anger and general anxiety, meets 6-7:30 p.m. Tuesdays and Thursdays in Room 1, Belmont United Methodist Church. (2007 Acklen Ave. 952-9550 or 646-0049)

SAVE, an organization of Christian women, provides a safe, confidential place of support for female victims of domestic violence. Weekly meetings, locations and times are confidential. (202-5252 5-10 p.m.)

The Tennessee Department of Health offers free, confidential HIV testing and counseling at local health departments throughout the state. (1-800-525-2437)

"Two Rivers DMDA," a support group for people who suffer depression or manic-depression and their friends and families meets 7-9 p.m. the first Tuesday of each month at Two Rivers Baptist Church. (2800 McGavock Pk. 884-2160)

Art Galleries in Nashville

22nd Street Cafe
205 22nd Avenue N.
(615) 320-7000

The Arts Company
215 5th Avenue N.
(615) 254-9289

Artsynergy
615 5th Avenue S.
(615) 256-9001

A Thousand Faces
1720 21st Avenue S.
(615) 298-3304

Brentwood Academy
219 Granny White Pike
(615) 370-9577

Centennial Art Center
25th Avenue N. & Park Plaza
(615) 862-8442

Chromatics Photomaging Second Floor Gallery
625 Fogg Street
(615) 254-0063

In the Gallery
624-A Jefferson Street
(615) 255-0705

James-Ben Designer/
Artisan Studio & Gallery
335-A Main Street
(615) 791-8721

John C. Hutcheson Gallery
Lipscomb University
3901 Granny White Pike
(615) 782-2651

Local Color Gallery
1912 Broadway
(615) 321-3141

Loews Vanderbilt Plaza Hotel
2100 West End Avenue
(615) 320-1700

The Other Side Studio & Gallery
1022 Woodland Street
(615) 227-8808

Outside the Lines
1813 21st Avenue S.
(615) 292-8393

Portland Brew
4501 Murphy Road
(615) 292-9004

Ruby Green Contemporary Art Gallery
514 5th Avenue S.
(615) 244-7179

Tennessee Art League
3011 Poston Avenue
(615) 298-4072

Tin Angel
3201 West End Avenue
(615) 298-3304

White Tiger Gallery
2903 West End Avenue
(615) 327-9494

Zeitgeist
1819 21st Avenue S.
(615) 256-4805

Art Galleries in Murfreesboro

Burton Dye Gallery
302 West Vine Street
(615) 890-0732

Emery F.A. Gallery
1601 Memorial Boulevard
(615) 890-1889

Heritage Gallery
302 West Vine Street
(615) 890-0732

P.K.P. Art Studio & Gallery
1510 W. College Street
(615) 907-6010

Studio S. Pottery
1426 Avon Road
(615) 896-0789

Clubs & Meetings

Bi the Way, a socially supportive group for bisexuals, meets for informal discussions at First Unitarian Universalist Church. (1808 Woodmont Blvd. 365-0835)

Flat Rock Squares, dance Western-style square, round and/or line dancing, 8 p.m. Fridays at the Boyd Garrett Center, Woodbine Cumberland Presbyterian Church. (3016 Nolensville Rd. 641-0138, 822-1286 or 333-7892)

Music City Chorus meets 7 p.m. Mondays at David Lipscomb High School on Granny White Pike. Males interested for singing four-part harmony are invited. (331-7377 or 868-0225)

Nashville Country Dancers offer lessons in contra, square, waltz and circle dances to live music, 7:30 p.m. Fridays at the Woodbine Community Center. All ages, no partner required, \$4. The dancers also offer English country dance lessons, 7:30 p.m. Mondays at the Cohn Adult Learning Center. (222 Oriol Ave. 361-6107)

Nashville Ski Club meets 7:30 p.m. the first Tuesday of each month at the YMCA at Maryland Farms. (5101 Maryland Way, Brentwood 833-SKIS)

Society for Creative Anachronism Inc., an international organization dedicated to the preservation and re-creation of the Middle Ages, meets 7:30 p.m. the second and fourth Thursdays of each month at the Cohn Adult Learning Center. Fighter practice is 7:30 - 9:15 p.m. Wednesdays in the Cohn Center Gym and 1 p.m. the third Sunday of each month in Centennial Park. (4805 Park Ave. 781-8800)

Tennessee Coalition to Abolish State Killing meets 5:30-7 p.m. the first and third Thursdays of each month in the basement of West Nashville United Methodist Church. (4710 Charlotte Ave. 329-0048)

Touched by Adoption, an adoption support group, meets the second Tuesday of each month. Childcare is available. (415 Franklin Rd., Franklin 371-1266)

Museums & Historical Sites

Belle Meade Plantation
The 1853-built Greek Revival mansion occupies a 30-acre site that includes a carriage house, stables, outbuildings, & a restaurant. (5025 Harding Rd. 356-0501) Hours: 9am-5pm Sun.-Wed.; 9am-9pm Thurs.-Sat.

Belmont Mansion
The summer home of Joseph & Adelia Acklen, built in 1850 in the style of an Italian villa, original & period Victorian furniture & artwork. (1900 Belmont Blvd. 460-5459) Hours: 10am-4pm Tues.-Sat.

Carnton Plantation
A national historic landmark featuring Randal McGavock's mansion, used as a field hospital during the Battle of Franklin; a Confederate cemetery; an 1847-styled garden. (1345 Carnton Lane, Franklin 794-0903) Hours: 9am-5pm Mon.-Sat.; 1-5pm Sun.

The Carter House
An interpretive center for the 1864 Battle of Franklin featuring the 1830s home of Capt. Tod Carter; the battlefield w/ battle-damaged structures; museum. (1140 Columbia Ave., Franklin 791-1861) Hours: 9am-5pm Mon.-Sat.; 1-5pm Sun.

Checkwood: Nashville's Home of Art & Garden's
The 55-acre site includes an art museum, botanical gardens, a restaurant, a gift shop, a sculpture trail, changing art exhibits, and Botanic Hall. (1200 Forrest Park Dr., Nashville 356-8000) Hours: 9am-5pm Mon.-Sat.; 11am-5pm Sun.

Country Music Hall of Fame & Museum
An exploration of country music through costumes, instruments, original manuscripts, 7 personal items. (4 Music Square E., Nashville 255-5333) Hours: 9am-5pm daily.

Cumberland Science Museum
Regular programs include "Curiosity Corner," a

discovery area designed for young children. (800 Fort Negley Blvd.) Hours: 10am-5pm Tues.-Sat. & 12:30-5:30 pm Sun.

Grand Ole Opry Museum
Displays on Opry stars of the past & present, including Patsy Cline, Little Jimmy Dickens, George Jones, Jim Reeves & Tex Ritter. (Opryland 889-3060) Hours: 10am-5pm Sun.-Thurs.; 10am-7pm Fri.-Sat.

Hartzler-Towner Multicultural Museum
Cultural artifacts from around the world, including porcelain, textiles, religious figures, musical instruments, & almost 700 dolls. (Scarritt-Bennett Center, 1008 19th Ave. S. 340-7481) Hours: 8:30am-7pm Mon.-Fri.; 9am-5pm Sat.; 1-5pm Sun.

The Hermitage
Andrew Jackson's home & plantation. Tours of the grounds include a biographical film & tours of the 1836-completed mansion, gardens, the Old Hermitage Church & Tulip Grove mansion. (4580 Rachel's Ln., Hermitage 889-2941) Hours: 9am-5pm daily.

Nashville Zoo at Grassmere
The grounds feature animal exhibits along a .8-mile-scenic trail, a 66,000-foot Jungle Gym, a historic home & working farm depicting 1880's life, a lo'i fish pond, a sculpture garden, the pre-Civil War Croft House & "Unseen World" featuring amphibians, reptiles, insects & more. (3777 Nolensville Rd. 833-1534) Hours: 9am-6pm daily.

The Parthenon
Built as Tennessee's 1897 Centennial Exposition, the full-scale replica of the ancient Greek temple contains a 40-foot replica of the Athena statue & changing art exhibits. (Centennial Park, 2500 West End Ave. 862-8431) Hours: 9am-4:30pm Tues.-Sat.

Stones River National Battlefield
A 500-acre Civil War battlefield site along the Stones River including a visitor's center & museum. Artillery Monument, Stones River National Cemetery & Hazen Monument. (3591 Old Nashville Hwy., Murfreesboro 893-9501) Hours: 8am-5pm daily.

Tennessee Agricultural Museum
Features exhibits exploring the state's rural history, including kitchen 7 dairy items, wagons, machinery & heirloom vegetables. The site also includes log cabins, turn-of-the-century farmhouse & wooded trail. (ellington Agricultural Center 837-5197) Hours: 9am-4pm Mon.-Fri.

Tennessee Bicentennial Capitol Mall State Park
A 19-acre park & outdoor history museum featuring an amphitheater, a 200-ft. granite map depicting every city in the state, 31 fountains representing each of Tennessee's rivers, a botanical garden

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WEEKDAY FEATURES

MORNING BEAT (6-9AM)

ASSOCIATED PRESS NEWS

"FRESH AIR" WITH TERRY GROSS (4-5PM)

OVERNIGHTS WITH BOB PARLOCHA

Special Events This Week

Thursday, February 3rd

The Lipscomb University Artist Series Presents the Lark Quartet, on Thursday, at 8:00 p.m. in the Ward Lecture Auditorium, on campus, located at 3901 Granny White Pike, Nashville. Call [615] 279-5809 or 1-800-333-4358, ext. 5809 for more information.

Friday, February 7th & Saturday, February 8th

Navah Perlman, one of the most poetic and admired pianists of her generation, takes the stage with The Nashville Symphony for its Sun Trust Classical Series in dual concerts Friday and Saturday, at 8:00 p.m. in the Tennessee Performing Arts Center's Jackson Hall, Nashville. Tickets: \$4, \$10, \$18, \$27, \$37 and \$48. Call [615] 255-ARTS

Saturday, February 5th

Jammin' To Beat the Blues hosted by John Cowan and featuring Bonnie Bramlett, Ashley Cleveland, Steve Earle, Mike Henderson, Rod McGaha, Tracy Nelson, and surprise special guests, on Saturday, at 8:00 p.m., located at 328 Performance Hall, Nashville. Tickets: \$30. Call [615] 255-9600 for tickets or [615] 259-3288 for more information.

Tuesday, February 8th & Wednesday February 9th

SFX Nashville Entertainment presents Sevendust and special guest perform on Tuesday and Wednesday at 7:30 p.m., located at 328 Performance Hall. Tickets: \$20. Call [615] 255-9600.

Ongoing

A Thousand Faces [1720 21st Ave. S. 298-3304] Twisted metal candelabras & caricature faces by Daniel Hall. Hours: 9:30 a.m.-7:00 p.m. Mon-Thurs.; 9:30 a.m.-9:00 p.m. Fri-Sat.; 10:00 a.m.-5:00 p.m., Sun.

American Center [3100 West End Ave. 404-816-0069]

"Dual Threads: The Fiber Art of Ulkira Leander & Bernie Rowell." Hours: 9:00 a.m.-5:00 p.m., Mon-Fri.

Tennessee Art League [3011 Poston Ave. 298-4072]

Ethel M. Smith Gallery: Oil Paintings by Dick Davis, until Feb. 3. Hours: noon-4:00 p.m. Tues-Sun.

Watkins College of Art & Design [100 Powell Pl. 383-4848]

"Interior Design Student Exhibition," until Feb. 4. Hours: 9:00 a.m.-8:00 p.m. Mon-Thurs.; 9:00 a.m.-3:00 p.m., Fri.

Horoscopes

[February 8 - February 13]

Aries [March 21-April 19]

Watch what's behind you on Monday and Tuesday. Push yourself forward on Wednesday and Thursday. You're the leader of the pack then, for sure. You're inspired on Friday and Saturday, but constrained by finances. If you travel on Sunday, take care. Get home early to learn the latest news.

Taurus [April 20-May 20]

Your friends inspire you on Monday and Tuesday. Your own worries could push you on Wednesday and Thursday. Your common sense takes over on Friday and Saturday. A whim could prove expensive on Sunday, but it's fun.

Gemini [May 21-June 21]

On Monday and Tuesday, listen to your elders and let them know you appreciate their insights, or they'll say the same thing over and over again. On Wednesday and Thursday, your team can win with your help and another's leadership. Take it slow on Friday and Saturday, or you could make a silly mistake. You're smart and confident on Sunday, but accept coaching, too.

Cancer [June 22-July 22]

Get a clear scan of the big picture on Monday and Tuesday. Accept coaching from a strong leader on Wednesday and Thursday. Friends help you stick to your schedule on Friday and Saturday. Don't let your inner voice drive you crazy on Sunday. Have faith in your best side, not fears about your worst. It'll make a difference in how you choose.

Leo [July 23-Aug. 22]

Spend wisely, not impetuously, on Monday and Tuesday. Use your mate or an expert to help make the final decision. Travel with a partner should go well on Wednesday and Thursday, but business requires your careful consideration on Friday and Saturday. Sunday's good for meeting with in-laws, children or friends of your mate. Have a great time while you're at it.

Virgo [Aug. 23-Sept. 22]

You'll be busy with work on Monday and Tuesday. For domestic matters, go along with what your partner or an expert wants. There's plenty of money on Wednesday and Thursday. Keep it in your account. Travel and work clash on Friday and Saturday, but get the work done and go anyway. It'll be good for you. Don't let the others outvote you on Sunday. Stand up for your ideas, and you might convince them.

Libra [Sept. 23-Oct. 23]

Follow a hunch and act quickly at work on Monday and Tuesday, especially. Go along with a partner's requests on Wednesday and Thursday. Count pennies and pay bills on Friday and Saturday. Sunday's your best this week for travel. Get out of town with a good conversationalist.

Scorpio [Oct. 24-Nov. 21]

True love will triumph on Monday and Tuesday. Don't worry about a lack of funds. Work your extra weight off on Wednesday and Thursday, just to stay in the same position.

Sagittarius [Nov. 22-Dec. 21]

By Friday, the facts should all be in, and on Saturday, you can make your decision. Figure out how you'll pay for what you want on Sunday.

Capricorn [Dec. 22-Jan. 19]

On Monday and Tuesday, you can learn something important by listening in the privacy of your home. There's more than enough love to go around on Wednesday and Thursday. Catch up on the work you postponed on Friday and Saturday and let your partner take the lead on Sunday.

Aquarius [Jan. 20-Feb. 18]

You may think you have more money than you really have on Monday and Tuesday. Take care. Catch up on your reading quickly on Wednesday and Thursday. Expect to deal with reality at home on Friday and Saturday. Reserve most of Sunday for love.

Pisces [Feb. 19-March 20]

On Monday and Tuesday, work well under pressure by thinking before taking action. The money flows to you on Wednesday and Thursday, so hold onto as much as you can. Learn from a wise neighbor on Friday and Saturday. Fix up your place on Sunday. You might get company then, too.

Club Listings

Bean Central 7820 West End Ave. 321-6530	Embassy Suites Hotel 10 Century Blvd. 871-0033	Joe's Diner 1907 Eastland Ave. 262-2034	Seanachie Irish Pub & Restaurant 127 Broadway 716-2006
Bellevue Center 7620 Hwy. 70 S. 646-8900	The End 2219 Elliston Pl. 321-4400	Kijiji Coffee House 1413 Jefferson St. 321-6493	Springwater 115 27th Ave. N. 319-0145
Bellevue Station Cafe 7490 Old Harding Rd. 646-4667	Exit/In 2208 Elliston Pl. 321-4400	The Klub 207 Broadway 244-8173	The Station Inn 402 12th Ave. S. 255-1107
Blue Bird Cafe 4104 Hillsboro Rd. 883-1461	F. Scott's Restaurant & Jazz Bar 2100 Crestmoor Dr. 269-5361	La Fiesta of Mexican Food 436 Murfreesboro Rd. 255-0539	The Suter 1608 Franklin Rd. 297-9105
The Bluegrass Inn 418 Broadway 726-2799	Gaylord Entertainment Center 501 Broadway 770-2000	Legends Corner 428 Broadway 248-6334	Texas Troubadour Theater 246 Music Valley Dr. 885-0028
Boardwalk Cafe 4114 Nolensville Pk. 832-3104	Gibson Guitar Cafe & Gallery 318 Broadway 742-6143	The Light House Coffeehouse 3710 Franklin Rd. 459-4320	3rd & Lindsey Bar & Grill 818 3rd Ave. S. 259-9591
Bongo After Hours Theater 2007 Belmont Blvd. 385-1188	Gibson's Caffe Milano 126 3rd Ave. N. 255-0073	Market Street Brewery & Public House 134 2nd Ave. N. 259-9611	3rd Performance Hall 328 4th Ave. S. 259-1288
Bourbon Street Blues & Boogie Bar 220 Printer's Alley 24-BLUES	Grand Ole Opry House 1850 Opryland Dr. 889-3060	Mere Bulles 152 2nd Ave. N. 259-1946	Tribe's Bar & Grill 714 Spence Ln. 460-1600
The Broken Spoke Cafe 1412 Brick Church Pk. 226-1230	Guido's New York Pizzeria 416 11th Ave. S. 329-4428	Mulligan's Pub & Restaurant 117 2nd Ave. N. 242-8010	12th & Porter Playroom 114 12th Ave. N. 254-7236
The Broken Spoke Saloon 1412 Brick Church Pk. 226-1230	Hall of Fame Lounge, Legarde Twins Theater, Quality Inn 1407 Division St. 324-0318	Municipal Auditorium 417 4th Ave. N. 863-6300	22nd Street Cafe 205 22nd Ave. N. 310-0000
Caesar's Ristorante Italiano 88 White Bridge Rd. 451-7754	Hard Day's Night Club 1001 Bell Rd. 731-5382	Mustang Sally's 1800 Dickerson Rd. 227-6005	23rd Psalm Coffeehouse 2303 Buena Vista Pk. 250-1213
Chief's Lounge, Clarion Hotel 733 Briley Hwy. 381-5000, ext. 198	Ireland's Restaurant 204 21st Ave. S. 327-3367	Nashville City Limits Restaurant & Lounge 1302 Old Hickory Blvd. 641-1800	The Wild Boar Piano Bar 2014 Broadway 329-1113
The Chute Complex 1515 Franklin Rd. 297-7855	Ivories Lounge, Holiday Inn 2613 West End Ave. 327-4707	Nashville City Limits Restaurant & Lounge 1302 Old Hickory Blvd. 641-1800	Wildhorse Saloon 170 2nd Ave. N. 301-8200
Clayton Blakmon, A Bureo 4014 Hillsboro Cir. 297-7855	Jack Legs' Speakeasy & Showcase 112 2nd Ave. N. 255-1933	Nashville Nightlife Breakfast & Dinner Theater 2610 Music Valley Dr. 885-5201	Willhagan's 214 Willhagan Rd. 609-9175
Country Music Hall of Fame & Museum 4 Music Sq. E. 255-1245	Jody's Dining Hall & Bar 209 10th Ave. S. 259-1245	Radio Cafe 1313 Woodland St. 262-1766	Windows on the Cumberland 112 2nd Ave. N. 251-0097
Crossing Complex 4700 Old Hickory Blvd. 885-1083		Ryman Auditorium 116 5th Ave. 889-6611	Wolfe's 425 Broadway 251-1611
Douglas Corner Cafe		Sam & Zoe's 525 Heather Pl. 259-9681	Your Way Cafe 515 2nd Ave. S. 259-9681

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7 ft. 1,400-ft. wall engraved with Tennessee's historical events. (James Robertson Pkwy. & Jefferson St. 741-5800) Hours: 6am-10pm daily.

Tennessee Central Railway Museum
The all-volunteer organization restores & operates railroad equipment & excursion trains. (220 Willow St. 244-9001) Hours: 9am-3pm Sat.

Tennessee Fox Trot Carousel
A carousel featuring 36 figures based on Red Groom's sculptures on famous Tennesseans. (Riverfront Park, 254-7020) Hours: noon-5pm

Sun.-Thurs.: 11am-8pm Fri.: 10am-9pm Sat.
Tennessee State Museum
"George Washington: The Man Behind the Myth," paintings, prints, sculptures, letters & other items relating to the country's first president, through Feb. 1. (505 Deaderick St. 741-2692) Hours: 10am-5pm Tues.-Sat.; 1-5pm Sun.

Travellers Rest Museum
"Passing it on: African American Quilt Making," historic & contemporary quilts, through April 2 in Craig Center. (636 Partel Pkwy. 832-8197) Hours: 10am-5pm Tues.-Sat.; 1-5pm Sun.

Sam Davis Home
A Greek Revival home on a 169-acre site, featuring outbuildings. (1399 Sam Davis Rd., Smyrna 459-2341)

The Upper Room Chapel and Museum
A wood carving based on Leonardo da Vinci's "The Last Supper," religious paintings from the 1300s to 1900s, illuminated manuscripts, a 9,000-piece stained-glass window, & other religious-themed objects. (1908 Grand Ave. 340-7207) Hours: 8am-4:30pm Mon.-Fri.