

SGA RUN-OFF ELECTIONS BEGIN TODAY. VOTE ONLINE VIA WEBMT

MONDAY
MARCH 12, 2001

▼ 48 ▲ 64

 Rain

ACTIVISM

Here kitty, kitty

One student takes care of the campus cats.

In Interests, page 6

SOFTBALL

Softball pitches two shutouts

In Sports, page 10

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How often do you go to raves?



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SIDELINES

Middle Tennessee State University

MURFREESBORO, TENNESSEE

Volume 76 No. 64

www.mtsusidelines.com

Referendum passes; presidential runoffs begin

By Mary Anna Brown
SGA Reporter

Runoff elections will determine the next Student Government Association president and several senator positions that failed to get a two-thirds majority vote in elections last week.

Voting today through Wednesday on WebMT will decide the SGA president

between current SGA president John Marshall and presidential candidate Maggie Clark-Schneider. Senators for the College of Education, Graduate Studies and one undeclared major seat will also be elected in the runoffs.

"A runoff vote after general elections is consistent from year-to-year," current Election Commissioner Julia Graves said. "We anticipated it when we were

preparing for general elections, and we have launched a campaign to make sure people vote again in the runoff."

Clark-Schneider received 275 votes and Marshall received 436 votes out of a total 947 votes cast. Other presidential candidates Scott Griswold and David Scott received 165 and 71 votes respectively.

Student participation in the general elections is down 1.9 per-

cent this year with a margin of 383 less voters than last year.

"I am really disappointed at the voter turnout this year," Graves said. "The motivation for the student body to vote is decreased because the candidates for the speaker of the senate, speaker of the house and the election commissioner positions ran unopposed."

See SGA, 3

SGA Presidential Election voting breakdown

John Marshall - 436

Maggie Clark-Schneider - 275

Scot Griswold - 165

David Scott - 71

A total of 947 votes were cast making the two-thirds majority 632 votes. No candidate reached this total prompting a necessary runoff election.

Graphic By Raymond Hutzler | Managing Editor - Design

Rave Craze: Part I of III

Youth thrive on subculture of techno music, dancing and 'X'

By R. Colin Fly
Staff Writer

They are the generation whose parents were teenagers during the late 1960s and early 1970s. Their parents fought in Vietnam - or marched against it. Their parents lived in a time of freedom - freedom of thought, free love and drugs. Their parents had something to fight for, a rally cry.

In 2001, they have nothing to fight for. The teenagers and twentysomethings are involved in a culture that seeks to accept everyone, in a time in our culture where elitism runs rampant.

Enter the rave culture.

To an outsider, the best way to describe a rave is a party open to the public that can last all night featuring disc jockeys who spin techno music accompanied by light and laser shows. Club drugs - in particular ecstasy - are commonplace at the parties.

In an investigation in the cities of Nashville, Atlanta and Washington, D.C., as well as interviews with people who traveled

See Rave, 2



Raves are commonplace throughout the country due to an explosion of club drugs and glamorous portrayals of the culture through movies such as Go and Groove.

Student fees may increase

By Elizabeth McFadyen-Ketchum
Staff Writer

Student fees may increase \$20 each semester to fund the athletic department as university officials debate a variety of possible fee increases for next year.

University officials are expected to submit a proposal Friday to the Tennessee Board of Regents, which will vote on any proposed changes in June.

Eugene Smith, interim university president, has yet to discuss fees with any student organizations.

Sources indicated Smith plans to meet with the Student Government Association next week specifically to discuss the athletic fee. Smith denied repeated requests for an interview.

"Any time we're talking about student fees, it should be left up to the student body," said John Marshall, SGA president, "One way to do that is through referendum."

"I really do believe, after meeting with Dr. Smith . . . that he wants student input, and he will listen to that input," Marshall said.

The athletic fee, if proposed and approved, would generate about \$800,000 annually for university sports programs.

See Fee, 3

Mr. MTSU Pageant raises money for Make A Wish

By Lisa Thomason
Staff writer

Amidst shrieks and cheers from hundreds of female spectators, 14 "hot, hot, hot" MTSU students strutted on stage vying for the title of "Caribbean King."

The 32nd annual Mr. MTSU Pageant, sponsored by Chi Omega, took place on Thursday to raise money for the Make a Wish Foundation. Fraternities and sororities sponsored contestants for the pageant, which included competitions in casual wear, swimwear, talent, formal wear and interview skills.

When the votes were tallied, Bart Barker, a junior majoring in radio/television and sponsored by Sigma Alpha Epsilon, was named Mr. MTSU 2001, the Caribbean King. Other finalists in the pageant were Gene Caballero, Clarence McFerren II, Joe Greene and Nima Hiyati.

The audience was enthusiastic throughout the entire pageant. Many oohs and aahs were audible during the casual wear competition, but response became much more intense during the swimsuit competition, particularly when contestant Justin Burriss appeared on stage sporting swim trunks

See Pageant, 3



Mr. MTSU for 2000, Matt Thie, holds up the trophy awarded to Bart Barker, Mr. MTSU 2001, Thursday night at Tucker Theatre following his win.

Former sex slave to share horrors of World War II

By Charlene Callier
Staff Writer

One sexual slave survivor of World War II will share her testimony Monday at 7 p.m. in recognition of National Women's History Month in the Tennessee Room of the James Union Building.

Hwang Geum Joo, a 73-year-old survivor from Korea and one of the few remaining Comfort Women - young girls who were forced to have sex daily with over 100 Japanese soldiers in World War II - will be on campus to speak of her experiences.

"This is a chapter of history that has been buried for almost four decades," said Jid Lee, chair of MTSU's National Women's History Month Committee. "[The Comfort Women] are just now becoming an international issue."

The majority of the Comfort Women ranged between the ages of 12-14, although some were as young as 10, and Joo was one of the oldest at the age of



Kim Hak Soon, former spokeswoman of the Comfort Women, was the first sexual slave to come forward and speak in public about her experiences.

18. They were kidnapped, raped, lied to and forced to become sexual slaves by the Japanese soldiers during World War II.

Joo was sent to become a foster daughter to a rich family in exchange for money to help buy medicine for her ill father when she was young.

During her time serving her foster parents, a draft came from the Japanese government requiring that each family send a daughter to work in a factory.

After volunteering to go to work in the factory, Joo discovered that instead of factory work, the draft was to provide sexual slaves for Japanese soldiers who occupied Korea during the war.

Joo was forced to have sex daily inside a partitioned shack divided by a torn army blanket with over 30 to 40 soldiers that stood waiting in a line.

"The lines were similar to people waiting in front of an outhouse," Lee said.

Soldiers would often burst into the shacks naked before the other soldiers were finished having sex with the slaves.

The women were forced to

See Women, 4

CRIME LOG

Compiled By Matt Kelly - Police Reporter

The following is a partial list of incidents responded to by the MTSU Police Department between March 5, 2001, and March 8, 2001. This log was compiled from the actual police reports.

Unlicensed man drives while valid driver sleeps

March 7, 2:02 a.m. - Bell Street at North Tennessee Boulevard - While traveling on North Tennessee Boulevard, an officer observed the vehicle in front of him driving with its left wheels over the center line.

The officer initiated a traffic stop as the vehicle turned onto Bell Street. He asked the driver if he had been drinking, and the driver replied that he had not. An open Budweiser container sitting on the console between the seats was determined to belong to the passenger.

The driver, later identified as John R. Odom, told the officer that he did not have a driver's license. The officer checked his driver's license status through the computer and ascertained that Odom's license was revoked and that Odom also had a previous conviction for driving on a

revoked license.

The officer placed Odom, 49, of 613 Castle St. in Murfreesboro, under arrest for driving on a revoked license, second offense, and transported him to the Rutherford County Jail where bond was set at \$1,500.

The vehicle was released to the owner, who had a valid driver's license but had been asleep in the back seat while Odom was driving. ♦

Fight among friends turns to threats

March 7, 12:46 a.m. - Cummings Hall - Two officers were dispatched to the report that someone was trying to start a fight. Upon arrival, they met with a female resident who said that she was threatened by an acquaintance who lives down the hall.

The complainant said this acquaintance approached her in the hallway and threatened to "kick her ass." A short while later, the same suspect allegedly went to the complainant's room and repeated the threat.

The victim said that this person was upset with

her because of a disagreement between them and one of their mutual friends.

The officers took a report and explained to the victim the procedure for swearing out a warrant if she wished to pursue the matter. Housing staff also told the officers that they were going to write a report on the incident and would take action through their channels. ♦

Constant phone calls exasperate student

March 5, 1:36 p.m. - Womack Lane Apartments - An officer was dispatched to speak with a student who reported that he had been receiving harassing phone calls. The student said he had been getting annoying phone calls all semester and had just received two more that morning.

The victim believes all the calls have been made by the same person. Sometimes the caller doesn't say anything. Other times the caller uses profanity and disguises his or her voice. The victim often receives the calls around 3 a.m., and once received 65 calls in a single day.

The officer took a report and the matter is currently under investigation. The victim is also looking into having his phone number changed.

Illegal turn prompts student traffic arrest

March 6, 1:06 a.m. - East Main Street at Baird Lane - While on patrol, an officer observed the vehicle in front of him make a right turn from Baird Lane onto East Main Street while the traffic light was red, in violation of the posted sign stating no turn on red.

After initiating a traffic stop, the officer checked the driver's Georgia license and found that it was suspended because the driver had failed to appear in court for a traffic violation.

The driver, identified as Paul Mark Harding, 19, of 345 Ankonin Lane in Atlanta, Ga., was issued a campus citation for turning right on red in violation of the posted sign.

Harding was then placed under arrest for driving on a suspended license and transported to the Rutherford County Sheriff's Office where bond was set at \$500. ♦

Rave: Raves gradually moving from underground into spotlight

Continued from 1

throughout the eastern seaboard attending raves, several points become clear.

- The rave culture has become increasingly mainstream, and children as young as 13 are beginning to enter the scene.

- The rave culture is also dividing into two distinct groups: the people who go for the music and the people who go for the drugs.

- Ecstasy distribution and use throughout the United States has reached an all-time high. All

of the ravers interviewed echoed that in the Southeast ecstasy is the hottest drug on the market.

- Government officials in various capacities from various local police to U.S. Customs confirmed ecstasy is entering the drug market at an alarming rate.

- Metro Nashville's Police Department effectively attacked and shut down the growing rave scene with a series of highly publicized raids, leading one person to say that "the rave culture in Nashville is practically dead." However, ecstasy use has continued to grow in the region, spreading into local nightclubs.

- While Nashville remains nearly void of rave parties, Atlanta has a burgeoning rave scene that continues to increase substan-

tially, with drug use rising and police prevention maintained to certain areas of the city.

- Organizations like DanceSafe, which tests drugs and gives them back to users, are thriving in large cities in the West and Northeast, but would fail if proposed in Nashville, according to both ravers and government officials.

Raves have been around for more than 10 years. In 1992, alt.rave, a newsgroup was created to talk about the culture.

According to the alt.rave newsgroup, the concept of raves dates back hundreds of years, comparing the parties to American Indian religious ceremonies and Shamans in Eskimo society.

"The whole concept of raves is peace. Anyone who doesn't fit in, or questions their sexuality,

can go there and fit in," Lynn Rosa of Nashville said. "Kids don't go to skating rinks anymore."

Rosa, 23, began raving in early 1998 before getting out of the culture November 1999. During one seven-month period, Rosa attended a rave three out of every four weekends.

"I would travel all the time to Memphis, Atlanta, Jackson, St. Louis and Louisville," she said. "You are surrounded by so many people with good vibes, it's such a wonderful experience."

An acronym in rave culture is PLUR, standing for peace, love, unity and respect. It's supposed to be the creed for the parties and in a great majority of cases, there is no violence associated with raves.

Ravers, who are generally between the ages of 15 and 23, are also highly mobile people

and almost all travel across the country. Some children actively participate in the rave culture. While they cannot get their hands on ecstasy, many participate in an activity called "rob-bowing," which involves drinking large quantities of Robitussin to get a cheap high.

However, ravers don't always fit the norm.

Fox Sircy is married and 27 years old. He entered the scene at 21, a time when a majority of people are leaving. In six years, he's traveled to New York City, Philadelphia, central Illinois and nearly everywhere in between to catch parties.

"You meet so many people," Sircy said. "And you make so many friends that tell you where everyone is going next."

Many message boards that talk about raves commonly have posts from people asking for rides to the next city to make the next party. Fliers are commonly passed out for parties in different cities on different weeks.

One flier obtained in Atlanta had listings for parties in Houston, New Orleans, Austin, Texas, Oklahoma City, Charlotte, N.C., Jacksonville, Fla., Birmingham, Ala., Memphis, Little Rock, Ark., St. Louis, Charleston, S.C. and Miami.

Where the parties are held also attract attention.

"The venues were so interesting," Rosa said. "In Memphis, it was an abandoned skating rink. In Louisville, it was a live-stock center."

Shannon Petrick, a 23-year-old from Atlanta, spins as a DJ and writes for lunarmagazine.com.

"When I went to my first party, it was much more 'underground' than it is now. It's so commercialized," Petrick said. "Parties were in warehouses that no one knew about. Now, they're advertised everywhere and anyone can come."

As for the generation gap, Jason Wilkerson of the Tennessee Bureau of Investigation agrees there could be a connection.

"Parents from that time frame may have done drugs themselves and they may be more sympathetic to drug use," he said. "But they don't see the increased violence or the other side of drugs."

And as raves have become more mainstream, so have the drugs - and the other side - that accompanies them. ♦

Look in Wednesday's *Sidelines* for the second part of the Rave Craze series.

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Fee: All students may begin funding athletics

Continued from 1

Duane Stucky, vice president for Finance and Administration, would not comment on why the athletic department needs funds from the student body.

"We have to look at the necessary increases for athletics," Stucky said. "The president intends to talk to the student leadership about why it is needed."

Students voiced opposition to a \$20 increase — sports lovers and non-supporters alike.

"I may be a fan, but I don't want to pay an extra \$20," said Amanda Arthur, junior public relations major and MTSU football fan.

"I don't think I should have to pay for the athletic department," said Autumn Spence, senior social work major and mother of two

young children. "That \$20 is four packs of diapers."

"If I didn't have other responsibilities, I'd love to run track, but I wouldn't expect other students to pay for it," Spence said.

Former center for the MTSU basketball team Johnny Cobb thinks it's important for students to have a say in increases of any kind.

"They should notify the students about this" before making a decision, said Cobb, a senior business education major.

Fees are split into two areas: tuition and special fees.

Tuition is determined by the university president and TBR and is based on long-term projections.

Special fees, such as dorm rent, technology fees and parking fees, are adjusted annually by the administration.

Unlike the past, Smith wants the vice presidents to come together and create fee changes as a group.

"The budget process is a lot like a rugby match," said Bob Glenn, vice president for student affairs. "We will come together and fight it out."

Adding to the equation is the fact that the administration must project how much student fee funding is needed based on how many dollars the governor proposes to give MTSU in the annual state budget.

The governor's proposal must then be approved by the state legislature. Simultaneously, TBR must approve special fees and tuition in June.

"As you saw last year, the legislature was in session until July," Glenn said. "Timing always gets us." ♦

Pageant: Winner imitates his way to throne

Continued from 1

and a plastic duck float around his waist.

The talent portion of the contest also contained many highlights. A crowd favorite was Barker's impression of popular broadcasting figures, including radio disc jockeys and traffic reporters, as well as football commentators.

Other audience pleasers were Greene's medley of love songs and a

trashcan-pounding, Stomp-esque performance by Hayati and his band, White Trash.

Chi Omega President Emma May said about 650 tickets were sold for the event, with all proceeds donated to the Make a Wish Foundation. The pageant raised \$4,700 for the charity, an increase of \$200 from last year.

"With the money raised we will be able to make a wish come true for a child with a terminal illness in

the middle Tennessee area," May said.

The guest speaker at the pageant was Ann Alexander, executive director for the Middle Tennessee chapter of the Make a Wish Foundation. She explained how the charity has granted wishes to 86,000 children during the last 20 years. She also announced that Chi Omega has named the Make a Wish Foundation as its charity of choice for 2002. ♦

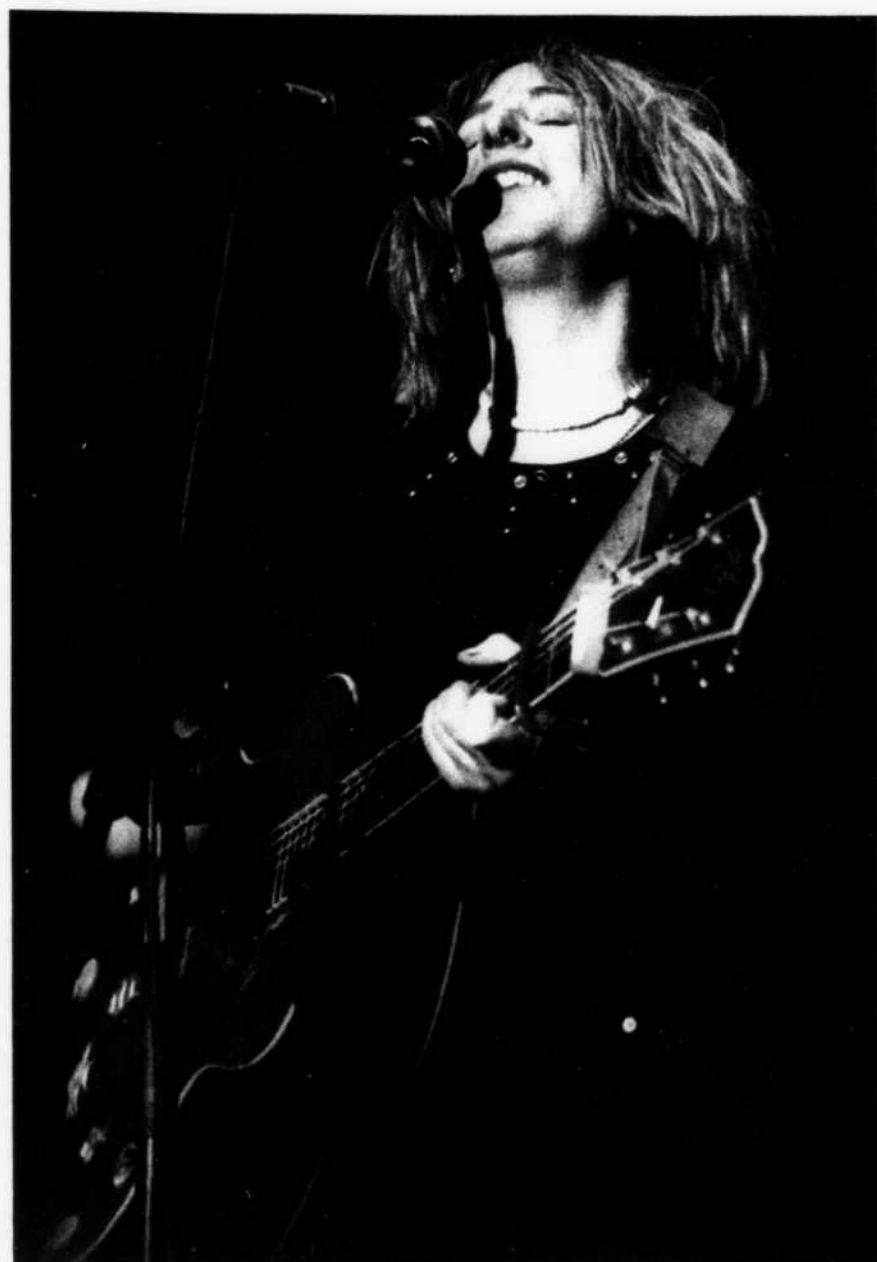


Photo by Kristy Dalrymple | Staff

Sonia, of Disappear Fear, headlined the concert benefiting Domestic Violence, Inc. as part of National Women's History Month. The concert, presented by Women for Women, was held Friday night in Tucker Theatre.

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TODAY

CORRECTION:

The date for
Comfort Women
is
Monday, March 12
JUB Tennessee Rm.
7:00 p.m. FREE!!

The date was
printed incorrectly in
the March Campus Highlights.

Women: Japan denies use of sexual slaves during WWII

Continued from 1

have sex with soldiers even when they became sick from sexually transmitted diseases, or were too sore to move or weak from lack of nutrition.

"These women were swollen like balloons from cheek to belly

button and their skin was a jaundice yellow," Lee said.

Many of the younger girls became pregnant because the Japanese army only provided condoms to the older girls.

Joo became a sexual slave in 1941 and was not released until Korea became liberated in

August 1945.

Out of seven survivors, Joo was the only one strong enough to walk to the 38th parallel, the line that divided North and South Korea, to receive help from the U.S. Army.

Before Joo was allowed to cross the line, she was sprayed down with DDT to make all the germs fall from her flesh.

After 10 years of injections of penicillin, Joo was finally cured from the diseases she contracted during the war.

Joo was never able to have children because her uterus was removed. She has to wear magnets daily to help support her hips and knees.

The surviving Comfort Women filed a class action lawsuit against the Japanese government in April 1999. The suit asked for an apology and demanded compensation for the violation of human rights. But the government denies that the Comfort Women ever existed and therefore refuse to make an apology or provide compensation.

"Even if the Japanese give me half of Japan, they won't be able to make it up to me," Joo said. "I cannot get my youth back."

For more information on this event, contact Lee at 898-2657. ♦



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OPINIONS

◆ SIDELINES

Monday, March 12, 2001

Murfreesboro, TN

From the staff

Stucky, we don't want your new \$20 athletic fee

Duane Stucky, vice president for Finance and Administration, is proposing a \$20 fee to go toward athletics. Before Stucky decides the matter, he wants to get student input.

Well Stucky, here's your input - we don't want it.

As it is now, students in Tennessee go to the University of Tennessee just because of its athletic programs. Students who want affordability come to MTSU. We want to keep it that way.

Sure, we're all glad to see the MT sports teams improving, but enough is enough. We're already paying a fee for the new stadium, and we don't want to pay anymore at least until it's paid off.

It's really the principle of it all. If university officials were to add a \$20 fee for all scholarships, then that would be a different issue.

Athletics doesn't directly affect every student. Yes, if the athletics program got more money AND got better recruits AND the teams as a whole pulled together, maybe in 10 YEARS we would see a change in student apathy and the university's image.

But if all of those factors did happen, and the university's image did improve, we would be known as a good sports school, not a good academics school.

So, which is more important, that's what university officials have to decide, or rather, undecide because it's pretty clear that the goal of the administration is to make our sports program the first priority, and our academics a distant second.

But now, students have a chance to tell the administration what we want the priority to be. We urge every student to do just that, no matter if you are in favor or against of the fee increase.

To voice your opinion, contact the Student Government Association in the Keathley University Center or by phone at 898-2464.

MTSU has some oddities

Around campus over the past (almost) year, I have noticed a few things that seem odd and/or stupid. Perhaps some of you have noticed these oddities. If you see any, email them to mtsugolpost@yahoo.com and, if response is sufficient, I will feature them in a future column.

For instance, the sculpture thingy in front of Jones Hall. What the hell is that thing, anyway? The plaque says that it represents all kinds of different things, but, uh, I'm not seeing it.

It looks like a lot of metal to me. Maybe I'm just not "artistic" or whatever, but anyone who is inspired by that sculpture needs to get off whatever pills you're on.

Under the stupid category, we have the plaque commemorating Charles Phillips, for whom the bookstore is named.

In a gushing summary about Phillips' life as an MTSU student and bookstore manager, it is said that Phillips left the university to serve in "World II."

If you're going to have a plaque in honor of a guy, at least bother to PROOFREAD it first! Simply pathetic.

For Argument's Sake



Jason Cox
Staff Columnist

This was done by administrators too, so there's even less of an excuse.

While we're on the subject of blatant stupidity, one Greek organization who shall go nameless (because I lost the piece of paper I had the name written on) had the word "champagne" written on the back of their Fall Formal shirt.

When I typed the above-quoted word, a little red line appeared under it and my spell-check caught it. Ok, so maybe not everyone knows how to spell champagne, but I know that if I were designing a T-shirt to publicize an event for my organization, I'd bother to run spell check or even use a dictionary (a rare sight in college

these days.) Maybe I'm overreacting, but I think a lot of people would see that error and blow the organization off as a bunch of dim-wits.

On another note, why is the university spending all that time and building a dirt-bike track in front of the library. Oh yeah, I forgot - they're building a third courtyard over there. Like grass and concrete's gonna keep people from going home on the weekends.

Speaking of staying around, there used to be all kinds of events at Murphy Center to stick around for. My grandmother saw Elvis there, my parents saw Elton John. I know that there's more posh facilities available in the area now, but the university really needs to work harder to sell Murphy Center to acts that would otherwise go to the Municipal Auditorium (which is a quagmire of depravity.) I mean, come on, is Widespread Panic the best we can do?

This university is a great place, don't get me wrong. I wouldn't go anywhere except here. But, you gotta admit, some things around here are just a little strange. ◆

Laissez les bontemps riot

If you've ever been to Southern Louisiana, you know what it means to have fun. The city of New Orleans perfectly exemplifies that idea. Every year, in late winter, folks from around the world come to celebrate in a highly elaborate and unadulterated fashion.

Mardi Gras isn't just celebrated in New Orleans though. People across the country try to have their own party.

In the streets of Philadelphia (cool) and the rivers of Seattle, however, Mardi Gras turned into a whole other bad vibe.

Mardi Gras is about letting loose and having good clean fun. Yes, there may be a few naked females and males, makeshift bathrooms called curbs, makeshift trashcans called streets and enough cerveza to send Paul Bunyon praying to the porcelain gods, but it never gets too out of hand.

Yes, there are occasional fights and scuffles, but no one there wants to make trouble, because most of them are hundreds of miles from home and don't want to have to call their mothers to bail them out of a shady dungeon.

There was no fun luvin' carnival time last Tuesday evening in Philadelphia and Seattle, though, because the celebration got a bit out of hand.

I guess they didn't know how to

Frankly My Dear



David Sargent
Staff Columnist

have a real party, so they started breaking stuff. Very amateur.

Obviously, if you want to have a riot, you should find a real reason to break stuff. There's always the WTO or Rodney King. Not at a party.

In Seattle, one man was killed, 71 participants were injured and 21 arrested.

When police in riot gear started to push the hordes of people back from the marketplaces, kids started shouting police brutality and the situation got rowdier.

For one rare instance I won't say the cops were out of line, for the most part. I say those "partiers" deserved it.

I'm not referring to the death. I would never wish such a misfortune on anyone. But, to disgrace a gathering that is not supposed to be about what those mobs turned it into is disgusting. And I love to party.

I have no sympathy for people who ruin the perfect positive feel, especially at such a historically rich festival like Fat Tuesday.

I just don't understand what would drive a mob to turn like that. Oh, maybe that's it, it was a mob. By nature, a mob can get out of hand. But not when you're having fun, man.

I can only feel sympathy or understanding if the riots were a sign that the youth hasn't forgotten the crap the cops put them through when the WTO came to town last year. Maybe they saw all those officers with riot gear and decided they could get back at them for disallowing them in the meetings so they could rip those corporate back-scratchers limb from limb.

And maybe everyone in Philly was pretty ticked off about that 187 case a while back. That was pretty messed up.

Still, the point is they could've picked a better day. A true statement would be to riot on a random day. That would be remembered for a lot longer than a bunch of drunks grabbing some free canned veggies and a couch or two. If you want to be remembered you have to organize a true stand against the man. But I guess that would take effort, and we Americans don't seem too big on effort these days.

I'm trying to say that when a fairly sacred tradition is on display, have some respect. Save the war for wartime. Don't mix a party and grudges. Have fun. And, as always...Laissez les bontemps roulez! ◆

Letters to the Editor

Mail your comments to Box 42, drop them off at JUB 310 or e-mail them to stupubs@mtsu.edu. Letters may be edited for length, grammar or content.

OIT should apologize for misconduct

To the Editor:

I was just reading the latest edition of *Sidelines* and was shocked by the action the Office of Informational Technology has taken against Robert Lowe. As an institution that prides itself on being a center for the "free exchange of ideas," I'm surprised MTSU would condone its actions.

I admit, like everyone else Feb. 22, I was annoyed by Mr. Lowe's mass e-mail regarding upcoming parking inconveniences. However, I do respect his right to voice his opinion. I am also appalled by the lack of respect OIT showed for Mr. Lowe's privacy.

Apparently, an OIT official accessed his account, without his permission, to "investigate."

Does this mean that anyone who criticizes parking services, OIT or any other MTSU office opens himself or herself up to an invasion of privacy such as this?

I would hate to think someone was reading my e-mail just because I criticized him or her.

I think OIT should issue a formal statement of apology to Mr. Lowe.

Sincerely,
Dustin Sampley

Get it together 'Sidelines'

To the Editor:

My last letter to the editor was intended to be constructive criticism. I'm having a difficult time understanding who determines which stories make the paper and who decides where each of them are placed. If you read the sports section of *Sidelines*, you would

swear it was football season the entire year.

The Lady Raiders basketball team is having an impressive season and *Sidelines* mentioned that one of the players made the Sun Belt All Conference Team.

So, why was an inaccurate color photograph of a MT football player placed on half of the back page?

It's still basketball season and Jamie Thomatis, as well as other athletes, deserve their props!

Instead, *Sidelines* chose to place a color photograph of Tyrone Calico catching a TWO-handed pass against Murray State on the back page. It had the nerve to let the caption read, "Standout wide receiver Tyrone Calico won College Football's Best Pass Reception for his acrobatic ONE-HANDED grab against Miss. State last season."

As a reader, I want to see the catch that won him the award.

If *Sidelines* didn't have a picture of the actual catch, it would have been sufficient to place a headshot of him in the article.

There's no improvising in journalism.

Also, the track team has an outstanding record and a successful coach, yet they can't get a decent spread in *Sidelines*.

I asked a writer of the paper why this is. He told me if there are five writers only one MIGHT want to cover a sport other than football or basketball.

What kind of journalism is that? You're not suppose (sic) to write for yourself, but for the public you serve.

Sidelines, I really do like the publication, but you need to get it together. Jeanette Owusu

Try Greek life for yourself

To the Editor:

This is in response to Ms. McMillens article that makes the metaphor between Greeks and America's favorite video game.

I wish the article would have mentioned the "Up Til Dawn" community service project that raised \$30,000 for St. Jude's Children's Hospital at the Recreation Center two Saturdays ago.

And yes, Ms. McMillen, I picked up your sarcasm on the Miss MTSU pageant. You forgot to mention that \$10,000 in scholarships was given out — all raised by Greeks for Greeks and non-Greeks (like you Ms. McMillen).

As far as our "strange code of morality," drugs are ILLEGAL if you didn't know. I've never heard of a 21-year-old being sent to jail for drinking a beer on the weekend.

Also, I'm glad Ms. McMillen has a best friend with many fond memories. I am blessed with over 50 best friends I call my brothers whom have laughed and cried with me and will marry me and bury me.

As far as housing goes, if anyone else wants to ditch University Courtyard and have a "mansion" right beside ours, I welcome them to do so. All they have to do is get 60 people together, raise \$1.5 million and be extremely involved in all aspects of college for over 30 years.

Writing this down?

To any ladies who are discouraged about sororities not taking things seriously, let me ask you this: Do you take your college career seriously? If so, you should check out the All Sorority GPA. You'll find it's way above the ALL

Women's Average on campus.

The bottom line, however, is this: If I paid for my friends, I sure as hell didn't pay enough.

Involved Greek,
Justin Burriss, Sophomore

Parking services, not a service at all

To the Editor:

I know this is a subject complained about frequently, but that only makes it more puzzling as to why nothing has been done. Parking "Services" — I use the word Services as loosely as they do — is simply outrageous.

Why on earth does this university continue to pay these people to harass the students and faculty of this institution?

They charge every student an arm and a leg to park their cars, even if they don't own a car. They, knowing there aren't enough spaces to go around, charge students extra when they are forced to park in an "illegal" space. Then, to top it all off, they rent large chunks of the insufficient parking we've already paid for to high school kids and farmers during midterms.

Rumor has it the contract between MTSU and Parking "Services" is up for consideration soon. If this is true, I urge the administration to end this arrangement, and at least buy some chalk with the ticket money.

Also, I would advise all students, faculty and staff to e-mail Parking "Services" at parking.mtsu.edu, and tell them what they think of their "service."

Douglas Sadler

SIDELINES

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Sidelines is the editorially-independent, non-profit student newspaper of Middle Tennessee State University and is published Monday, Wednesday and Thursday during the fall and spring semesters and every Wednesday during June and July. The opinions expressed herein are those of the individual writers and not necessarily of *Sidelines* or MTSU.

INTERESTS

6◆ SIDELINES

Monday, March 12, 2001

Murfreesboro, TN

The cat is in the bag

Student fights for felines' lives

By Jenny Cordle
Staff Writer

"Here kitty, kitty." Jody Drake extends her arm to the black and white creature crouched under the wooden steps of a campus building. Nearby sits an open can of tuna leading to an open cage.

The tuna doesn't tempt the cat. It's been well fed by countless students for weeks and has taken shelter with some 30 other cats under the modulars in the middle of campus.

Yet, when Jody stops crouching down to its level and stands to talk to concerned students, the cat's curiosity gets the best of him, and he steps out from under the frame of the wooden stairs.

Drake saves lives in her spare time. She has ever since her curiosity led her to a cage that university maintenance personnel set out for the cats near the modulars. A few phone calls proved Drake's instincts were right. Maintenance had trapped 13 cats, each of them taken to the pound, and each of them euthanized upon arrival.

"I started school here in January and discovered the problem a week later," says Jody.

Within weeks, she posted flyers, circulated a petition and captured eight cats, six of which have prospective homes. Two have been adopted by Happy Tales, a private no-kill facility in Franklin. The rest are with Drake and several other students. About 20 cats are still under the modulars.

"We are trying to find as many homes as possible for the cats," says Deborah McClain, Happy Tales' shelter manager and cat adoption coordinator. "We can't take cats immediately because they must go through adoption coordinators like Jody (Drake).

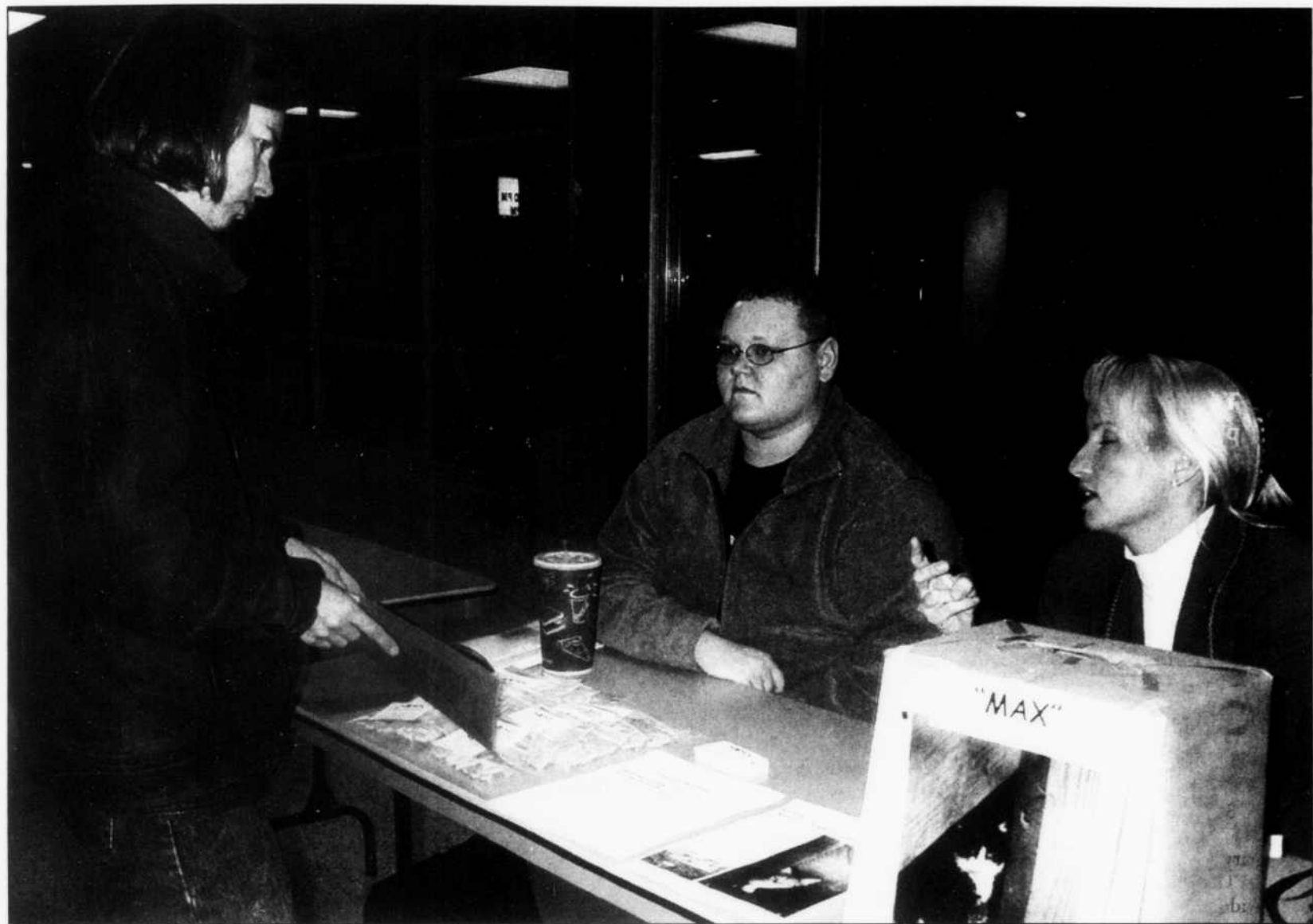


Photo by Jenny Cordle | Staff

Jody Drake (right) attempts to raise money through donations in the KUC lobby to save stray cats on campus from shelters that put animals to sleep.

"Right now our shelter is full, but we are maintaining a waiting list."

Happy Tales has been in Franklin for four years and McClain says 10 cats are adopted each week on average.

"I want to make sure these cats are taken care

of as humanely as possible," says McClain.

The cats' rescue, however, comes at a price. Drake arranged for People for Animals to spay and neuter the cats for free. If this is not done, they are not eligible for adoption. Still, that leaves the cost of approximately \$75 per cat that Drake

has been paying. All of the cats must be tested for feline leukemia and AIDS, de-wormed, de-fleaed and given shots. Each cat has ear mites as well.

"My Visa's not too happy," she jokes.

See Cats, 7

KUC finds 'O Brother, Where Art Thou?'

By Keith Ryan Cartwright
Staff Writer

Hollywood often manages to produce a great movie. Needless to say, *O Brother, Where Art Thou?* isn't one of them.

As filmmakers, however, the Coen Brothers, Joel and Ethan, did manage to put together a whimsically intelligent movie loosely based on *The Odyssey*.

Does the big screen tale follow Homer's epic poem? No, but it does in a dark Coen-like way parallel the basic premise.

Does it make sense? No, but then again, the Coen Brothers — Joel directed, Ethan produced and co-wrote the screenplay — have made an unorthodox career by producing movies that don't make sense.

Instead — as they did with *The Hudsucker Proxy* and *Fargo* — they cause audiences the painstaking frustration of interpreting themes and subplots, as well as anything else involved with the story, long after leaving the theater.

Obviously, *O Brother, Where Art Thou?* succeeds in being intellectually stimulating for not only those who have read *The Odyssey*, but also for those who haven't.

A black comedy in every sense of the description, the Coen Brothers replaced Greek mythology with a musical, aptly rooted in traditional country, folk and bluegrass, set during the 1930s depression.

Following the trials and tribulations of three Mississippi chain gang escapees — Ulysses Everett McGill, Pete and Delmar — the film is a series of hijinks involving everything from recording a record and stumbling upon an unusual musically oriented KKK meeting to an ever-so timely flood.

Just as *Odyssey* sometimes had the help of a goddess in *The Odyssey*, the Coen Brothers' three dimwitted criminals also find themselves in several compromising situations and in need of a helping-hand or two.

Tim Blake Nelson, a relative unknown compared to the secondary roles played by Holly Hunter, John Goodman and Charles Durning, humorously portrays Delmar.

John Turturro, as Pete, provides the film

with an underlying sense of achievement.

Nevertheless, it's George Clooney (McGill) who makes use of his seemingly out of place yet intentional perfect smile in several instances as he and his cronies seek to find the buried money under his house.

Although Clooney's rather shallow acting is clearly covered up by Turturro throughout *O Brother*, he does manage to provide a few memorable, if not uplifting, moments.

One such early scene finds McGill desperately in need of a car part and some "sweet smelling" Dapper-Dan for his well-groomed hair. Much to his dismay, he discovers both would need to be ordered.

"Ain't this place a geographical oddity, two weeks from everywhere," he sarcastically quips.

The real geographical oddity, however, is the fact that no matter how often the trio seems to be driving, they can't quite escape beyond the small Mississippi town — passing their old chain gang three times.

The fact that it isn't a traditional film makes *O Brother, Where Art Thou?* entertaining. It's not what you would call a true crime caper. It's not an adventure or a typical comedy and it's certainly not a classic Hollywood musical. But, it does contain subtle elements of all four genres blended together.

During an age when music is gratuitously used in movies as a means to sell soundtracks, *O Brother, Where Art Thou?* features a slew of songs that actually compliment the story line.

From the Wharvey Girls singing "In The Highway" to the Soggy Bottom Boys, featuring McGill, Pete and Delmar, performing "In the Jailhouse Now" and their unknown hit "Man of Constant Sorrow," each song cleverly evokes a feel well-suited for each respective scene.

Incidentally, the songs unique to the *O Brother* soundtrack were written by Chris Thomas King, who happens to play the guitar-toting role of soul-selling Tommy Johnson.

Though many of the film's individual aspects are good, it's unfortunate that, as a whole, much of it seems almost discombobulating.

In the end, however, *O Brother, Where Art Thou?* is a movie that continues to grow on you the longer you sit and contemplate it. ◆



Photo by Provided

O Brother Where Art Thou? — the movie which won George Clooney a Golden Globe for best actor — comes the KUC Theater this week.

MTSU student attempts to find kidney donor

By Heather Glass
Staff Writer

Yellow skin, water retention and weight gain — symptoms of a liver condition 10 years ago are a distant memory for Greg Maupin.

Now Maupin must face a new life threatening disorder that prevents him from completing the only class he needs to graduate from MTSU.

To Maupin's disappointment, doctors told him that he had double kidney failure in the spring of 2000. It was a result of the rejection medicine prescribed for his liver transplant.

Now every Monday, Wednesday and Friday, starting at 4:30 a.m., Maupin drives his old cop car, given to him by a friend, to endure a three-hour kidney dialysis. Like the gas tank in his car, they are both running on empty.

"The first couple of months of dialysis were awful," said Maupin. "I had dizzy spells and had no energy at all."

Unaware of what to expect from the dialysis that began in January of 2000, he thought he would be able to continue with classes at MTSU, and receive his degree in Mass Communications. Unfortunately, he later realized his only option was to withdraw. Now Maupin only lacks Physiology of Exercise to graduate.

Maupin's worn out body has now adapted to the dialysis and his doctor said he can return to school. He was accepted back to MTSU to begin taking summer classes, but his financial aid suspension has jilted that opportunity.

"Maupin was a very promising student. He could have had a great career in TV sports journalism, but because of his illness, that has hindered, if not stopped, that dream," said Bob Spires, interim department chair of the College of Mass Communications.

Spires knew the brown-

haired, brown-eyed Maupin when he was the general manager of student television.

He described Maupin as a "hard-working and easy to get along with person who had great ideas."

Maupin, while coping with his health problems, tried to get through school and acquire his degree. However, he attempted too many hours one semester and the hours from the semester he withdrew from still counted. That in turn, lowered his GPA from a 2.4 to a 2.0.

Maupin doesn't want to give up on school or his life though.

"If they reinstate financial aid," said Maupin, "I'll take 18 hours to raise my GPA."

But the financial aid department said he must complete 24 semester hours at his own expense before he can gain eligibility for future financial aid.

Money is a problem always lingering in the back of his mind. He's on Medicaid and Medicare, but he said, "It still hits me pretty hard."

Maupin now lives with his parents until he is able to get a job and improve his financial situation. He substitute teaches at three Bedford County schools two days a week and also has held other part-time jobs.

Luckily, his immediate family has helped him throughout his life since he was young. His health problems started at age 3 or 4, when he began to develop problems with asthma, colds and headaches. Even with the seriousness of his situation years ago, he was optimistic about the transplant.

"I had high hopes that I'd wind up with a liver transplant," said Maupin. "It was almost like denial."

As for the kidney transplant: "I am hoping that people close to my age will come and one may even be a possible match," said Maupin. "If that fails, then I will go on the transplant list and die trying."

No one from his family is well enough to be a donor. It's

recommended that the donor be someone closer to his age, such as a college student.

Maupin is currently working on a concert/silent auction scheduled for May to help raise money for the transplant.

The concert will consist of jazz bands, and he has contacted Al Roker from *The Today Show* to come to the concert or send money.

Along with entertainment, there will be a sign-up for people to get tested to see if one of them is a possible living donor for Maupin. Doing this may prevent him from having to wait on the transplant list.

Unfortunately, "kidneys have the longest waiting list," Maupin said.

Maybe if it wasn't for his health problems, Maupin could be playing in a concert of his own with the MTSU band. He played the trumpet for five years with the band and has an acute sense of sound.

As Maupin sports his MTSU sweatshirt and Titans hat on his way to see a women's basketball game, he said, "listen," referring to a band playing on the other side of campus.

"I hear drums off in the distance, but I can't tell where they are coming from."

While waiting for his life-saving transplant, he follows high school basketball and pursues his interest in athletic coaching, which is his minor.

"I will be helping out the local AAU summer league... trying to get some experience under my belt," said Maupin.

He has also started collecting celebrity autographs. He began a month ago and is now trying to get Al Gore's "John Hancock" but said, "Security is too tight."

However, his goal of finding a donor, "promoting organ donation" and receiving his degree is not on the back burner.

Unfortunately, Maupin has come to his own harsh realization that "it's harder to find a kidney than a liver." ◆

ON CAMPUS

Compiled By Leslie Fike - Copy Editor

Monday, March 12

Holly Thompson, Channel 4 (NBC) TV Anchor, speaks at the "Careers: Choices and Challenges" Honors Lecture Series in Peck Hall Room 109A from 3 p.m. to 3:50 p.m. The lecture is free and open to the public.

The KUC Theater is showing *O Brother, Where Art Thou?* through March 17. Movie times are: 7 p.m. and 9:30 p.m., Monday through Thursday, and 6 p.m. on Friday and Saturday. Tickets are \$2. For more information, call 898-2551.

The KUC Art Cube displays a Women's History Month Group Exhibition through March 30.

Tuesday, March 13

The MTSU Fine Arts and

MT Anthropology Society present the holocaust documentary series *SHOAH* at 4 p.m. in the KUC Theater. The showing of Part Ia is free and open to the public. For more information, call 898-2551 or visit the *SHOAH* web-pages.

MTSU Ideas and Issues presents slam poet Steve Colman at 8 p.m. in the KUC second floor lounge. The program is free and open to the public. For more information, call 898-2551.

Thursday, March 15

Dr. Hank Mills from Alvin C. York Virginia Medical Center speaks on "Dysphagia" (swallowing disorders) in the BDA Room 216 from 1 p.m. to 3 p.m. There is limited seating, so call 898-2661 for reservations by March 12.

Part Ib of the holocaust documentary series *SHOAH* is shown at 4 p.m. in the KUC Theater.

Thursday, March 15

The University of North Carolina's A Center for Theatre, Education and Research (ACTER) presents William Shakespeare's *The Winter Tale* at 8 p.m. in Tucker Theatre through March 16. For more information, call 898-2667, 898-2640 or 898-5898.

Monday, March 19

Vic Montemayor, a professor of physics, speaks at the "Careers: Choices and Challenges" Honors Lecture Series in Peck Hall Room 109A from 3 p.m. to 3:50 p.m. The program is free and open to the public. For more information, call 898-2152.

MTSU Films presents

Dancer in the Dark at 7 p.m. and 9:30 p.m., Monday through Thursday in the KUC Theater. Admission is \$2. For more information, call 898-2551.

Tuesday, March 20

Part IIa of the holocaust documentary series *SHOAH* is shown at 4 p.m. in the KUC Theater.

Thursday, March 22

The June Anderson Women's Center is sponsoring a Free Legal Clinic from 7 p.m. to 9 p.m. The clinic is available to all MTSU students, faculty and staff. Appointments to speak with an attorney can be made by calling the JAWC at 898-2193. Space is limited.

Part IIb of the holocaust documentary series *SHOAH* is shown at 4 p.m. in the KUC Theater.

Ongoing Events

The MTSU Fencing Club teaches a beginning class on basketball court No. 6 in the Rec Center from 6 p.m. to 7 p.m. through May. For information, contact Stuart Bernstein at 898-5998.

Campus Crusade for Christ invites everyone to attend CRU, the weekly fellowship and worship meeting on Thursdays at 7:30 p.m. in the LRC Room 221. For information, contact Mike Lipscomb at 848-6741 or Eric Rodgers at 896-2039.

The MTSU Martial Arts Club meets weekly on Tuesday and Thursday from 8:30 p.m. to 10:30 p.m. at the Rec Center. For information, contact Billy Colepaugh at 898-2104.

Cats: Long stretch of road for safe kitties on campus

Continued from 1

She's not kidding. Twenty more cats at \$75 each adds up to \$1,500 in veterinary bills.

That's why she's starting a campus-wide organization to continue her donation table she set up in the Keathley University Center, raising \$220 from generous students, all of which she has spent.

She's also planning another donation table setup soon and a car wash when the weather warms up. The Student Government Association sponsored the donation table.

"Everything's going good," she says

of her plans. "If the donations don't keep coming, I'm still going to do this."

"I couldn't stand being on campus for four years and just let it go."

Luckily for the cats, maintenance personnel gave up on the cat situation weeks ago, says David Gray, director of facilities services.

"We haven't done anything with the cats in months," says Gray last week. "We had been taking complaints from the faculty about fleas under the modulars and opossums, but we stopped taking them to the pound. There are other things I need to do."

James Luter, manager of Grounds Services, agrees.

"We're not in the business of killing cats," he says.

Luter says the process of capturing the cats took two man-hours a day.

"The cats became more of a nuisance to students," he continues, "and we would get complaints from nearby dorms."

"We're just trying to do what's right for the modulars, students and professors."

This month, Drake caught three cats — a 6-month-old Siamese female, a two-year-old black and white male and a three-month-old female silver tabby.

"She's still very frightened, but she's

beautiful," says Drake about the Siamese, who was taken by a student who works at the Cat Shoppe of Green Hills, where cats can be adopted.

As for the male, she says, "He's chilling out."

"I'm waiting for his testosterone level to chill out since he was neutered."

Another student, who works at Howl at the Moon, which has five indoor cats and five outdoor cats, is interested in taking the cat.

Drake says she's sure the tabby will get adopted soon.

"They're all going to these different outlets," she says. "Happy Tales, The Cat Shoppe, Howl at the Moon..."

Meanwhile, the cat wearing the tuxedo inches toward the can of tuna as well as the cage. Drake knows there's a chance the cat will walk into the cage paw by paw, leaving its tail poking out. If he does, she refuses to shut the cage for fear that his tail might get snapped in the slam.

He prances in, tail and all.

She slams the door shut just in time for the cat to turn around to the steel bars separating him from his world. Days later he has a name — Max. Weeks later, he's back in the cage on his way to Happy Tales.

"Max was adopted," Drake says gratefully. "He wasn't even there for five minutes and he was adopted."

"It's hard to let 'em go." ♦

The Student Publications Committee is now accepting applications for

SIDELINES SUMMER & FALL EDITOR COLLAGE FALL & SPRING EDITOR

**Deadline for Applications:
4:00 pm • April 2, 2001**

Qualified candidates should:

- Be a student at MTSU registered for classes at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Interviews will be held April 6 at 2 p.m.
KUC 210

Editors receive a full tuition scholarship and a salary tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri. Sidelines editor applications may be considered for a 9 or 12-month appointment.

The Stults Memorial Scholarship Committee is now taking applications for the **DOUGLAS E. STULTS MEMORIAL SCHOLARSHIP**

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APPLICATION DEADLINE:

April 9th, 4 p.m.

To qualify a candidate must:

- have a minimum of 2.7 cumulative grade point average (must be exact or better)
- be at least a second-year undergraduate student with a minimum of 24 credit hours
- have some media experience (on or off campus work applies, in any print or broadcast medium)

To Apply:

- submit an application
- a 1,100 - 2,000 word essay on: "The effects of the internet on the dissemination of news"
- submit a copy of your transcript
- submit three to five samples of your work, six copies of each (short tapes of broadcasts are accepted. Clips must be professionally presented.)

Applications will be available in the JUB Room 306. Three finalists will be selected from the field of applicants and will be interviewed. Interviews will be held at the April 20, 2 p.m. You will be notified if you are to be interviewed.

The Two Minute Drill

R. Colin Fly Sports Editor



Freeman's flight

Sophomore Kim Freeman jumped a distance of 42 feet, 3.5 inches to finish 11th in the nation in the triple jump at the National Collegiate Athletic Association Indoor National Championships Saturday.

Freeman qualified with her Sun Belt Conference mark of 42 feet, 4.25 inches. That mark was good enough to win the Sun Belt title in the event.

Freeman's final jump wrapped up the Indoor season for the track team. The outdoor season will begin Mar. 17 when Middle Tennessee travels to Mississippi for the Southern Miss Invitational.

Tracking speed

Middle Tennessee's men's track team finished in 49th place at the NCAA Indoor National Championships, ahead of names like Michigan State and UCLA.

Junior Jasper Demps competed in the 60-meter hurdles. In his first heat, the second of the day in the event, Demps turned in a time of 7.75, only .05 off the time of the winner of his heat, qualifying him for the second round and placing him seventh overall.

Demps' run at a top three finish faded in the finals, when he turned in a time of 7.78, for a finish of sixth in the nation and earning three points for Blue Raiders.

Senior Tanko Braimah ran in the 200-meter dash, but did not qualify from his initial heat, finishing 16th overall.

Junior Godfrey Herring competed in the 400-meter dash, but finished third in his heat, putting him one spot short of qualifying for the next round. Herring's time was .01 off what was needed to run in the finals, placing him ninth overall.

Late last week

A first year coach at a baseball program isn't all it's cracked up to be, just ask Trevecca Nazarene head coach Jeff Forehand.

His squad fell to 5-14 Wednesday when MT trounced TNU 16-0.

"Our goal is to make our conference tournament. We haven't made it in several years," Forehand said. "It's not lofty, but it's attainable."

And while Forehand admitted it was his pitching staff that was the weak link, for the Blue Raiders, it's not.

Freshman John Williams pitched six innings and junior Jason Moates the final three innings as the two Raiders combined for a one-hitter.

Williams, who struck out five on the afternoon, ran his record to 2-0.

MT got on the board early, scoring one in the first, eight in the second and three in the third inning. Senior Josh Renick swiped two bases while seniors Kyle Thomas and Scott Goodman drove in two runs each for the Blue Raiders.

MT improved to 8-1 after the game and over the weekend ran their record to 10-1. ♦

Need your event in The Two Minute Drill?

E-mail the Sports Desk at slsports@mtsu.edu or call 898-2816 and leave a message.

MTSU off to best start since 1981

Staff Reports

The Middle Tennessee baseball team wants to show everyone this year they are the team to beat in the strong Sun Belt Conference.

The Blue Raiders won their fourth straight game against Jacksonville State beating the Gamecocks 6-1.

Middle Tennessee struck first in the game, driving in two runs in the top of the third inning with two outs. Josh Renick singled and Marshall Nisbett doubled down the right field line to drive him home from first. Justin Sims followed with a rip

to center, bringing home Nisbett.

The Blue Raiders struck again in the top of the sixth. Back-to-back doubles from Sims and Brandon Johnson put another run on the board.

However, the Blue Raiders streak without allowing an earned run came to an end after 40-2/3 innings.

Middle Tennessee sealed the game when Phillip Campbell blasted his first career home run. However, right before his homer, Troy Harp struck out, but he reached first on a passed ball to keep the inning alive and allowing Campbell to hit.

Saturday, Middle Tennessee earned their fifth straight victory beating former OVC rival Tennessee Tech 11-3 in Cookeville, getting six strong innings from junior Dewon Brazelton.

The Blue Raiders (10-1) are off to their best start since 1981 when the team began the season 14-2.

Brazelton (4-0) turned in his second straight double-digit strikeout performance as he struckout 11 batters over his six innings pitched. Brazelton did allow his first earned run of the season in the contest, ending his streak of consecutive innings

without allowing an earned run at 25.

Second baseman Josh Renick went 1-for-4 in the game, but managed to drive in two runs and score two more.

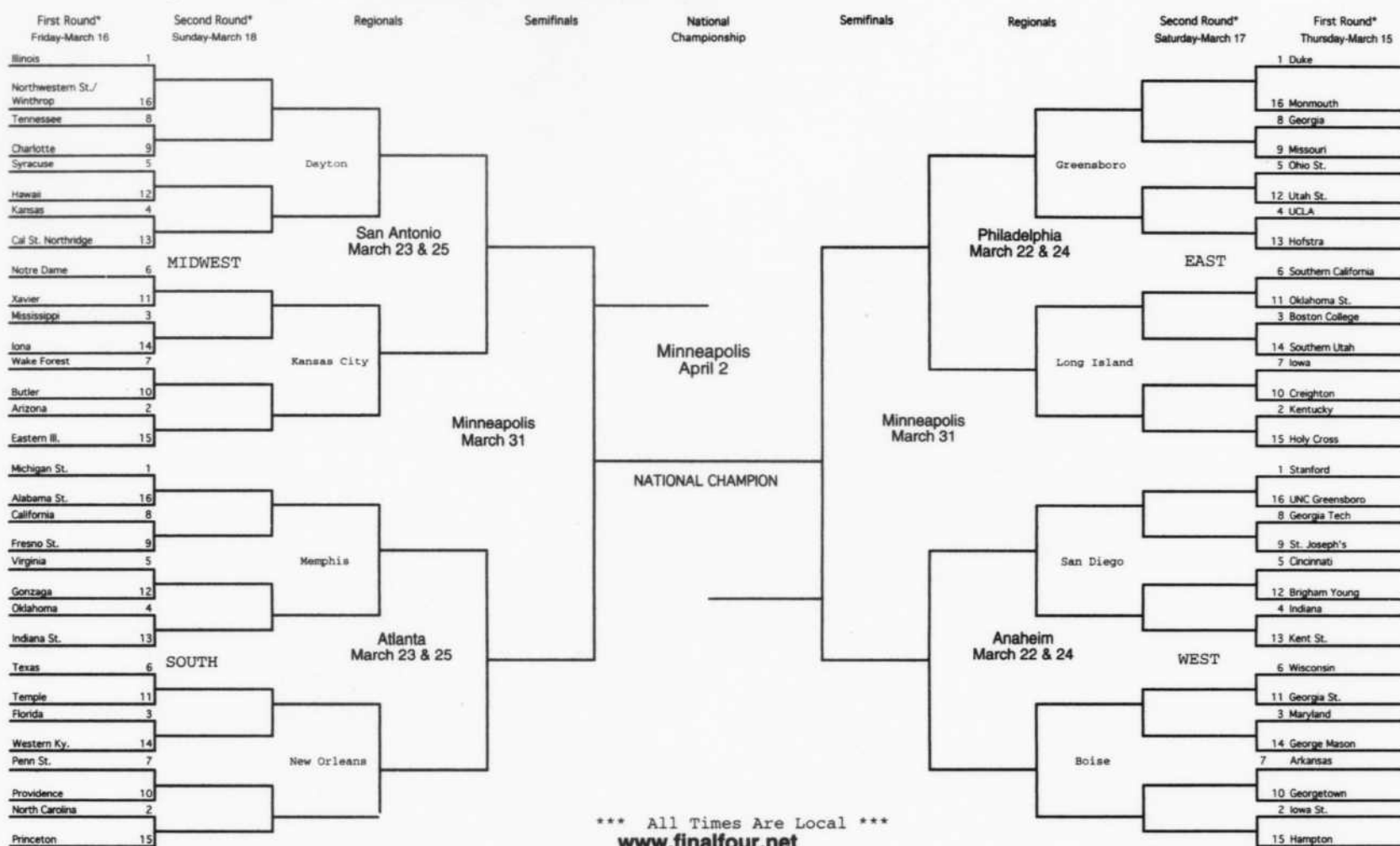
The Blue Raiders scored two runs in the first and plated another in the second. However, MT's biggest inning came in the top of the fourth. Tjerk Smeets walked and reached second following an error that allowed shortstop Campbell to reach first on a sacrifice attempt to set up the inning. Renick hit into a fielder's choice that forced Campbell out, but advanced Smeets to third. A wild pitch

allowed Smeets to score and Renick to advance to second, giving Middle Tennessee its first run of the inning.

Nisbett tripled to drive in Renick and then the coaches pulled off the play of the afternoon. Left fielder Sims drew a walk to put runners at the corners. Sims took off for second and drew a throw from catcher Mike Miehl. Sims got himself caught in a rundown that allowed Nisbett, who went 2-for-5 for the afternoon, to score.

Brazelton's ERA dropped to a still impressive 0.31 after allowing the only runs against him all year. ♦

2001 NCAA Division I Men's BASKETBALL CHAMPIONSHIP



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Lady Raiders shutout Bruins 1-0, 2-0

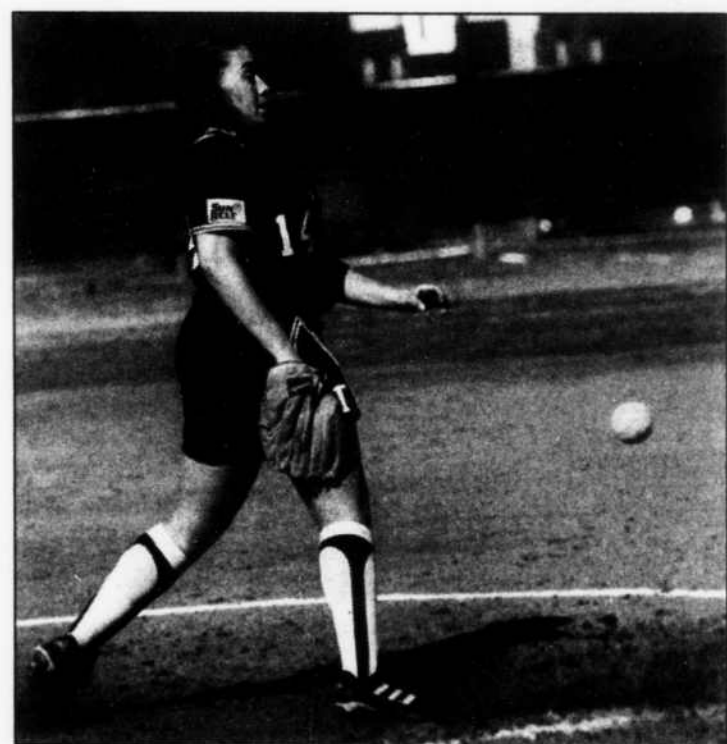


Photo by Kristy Dalrymple | Staff
Jennifer Martinez strikes out 14 in the win over Belmont.

By Colleen Cox
Staff Writer

The Lady Raider softball team took a doubleheader win over Belmont at Lady Raider Field Saturday afternoon.

Jennifer Martinez tossed a one-hitter in the first game. She struck out 14 batters and only walked two. Middle Tennessee's offense needed eight innings though to push a run across.

Kip Phillips led off the eighth with an infield single. Lisa Sherman laid down a sacrifice bunt to move Phillips to second. Kristina Hieb then singled to left to put runners on first and third. A bloop single by Martinez brought Phillips home with the winning run.

Phillips went two-for-three for the game. Hieb, Martinez and Ashlie Way each had one hit.

Hedi Lane had the only hit

for Belmont. Mandy Miles took the loss on the mound. She went the distance giving up five hits, walking four and allowing only one run.

The second game produced more action. The Lady Raiders scored two runs — one in the second and one in the fifth to take the 2-0 win.

Stacy Praytor took the mound for Middle. She gave up one hit while striking out four and walking one. Her record is now 5-1.

Miles again started on the mound for Belmont. She worked four innings, surrendering five hits and one run.

Martinez got things started for Middle in the second inning with a single past first. Lindsay Azevedo sacrificed her to second. A double to the gap by Steffi Silva scored a run.

In the fifth, Belmont brought in new pitcher, Reanna

Dickerson. She walked Phillips who then stole second. Sherman managed another walk. A baserunning miscue sent Phillips to third and got Sherman out at second. A wild pitch scored Phillips.

Belmont looked like they might do something in the fourth. Amanda Jones led off the inning with an infield single. Lane followed with a shot to the gap in right center. The Lady Bruins stranded runners at the corners.

Amy Johnson had the only other hit for Belmont.

Phillips finished 2-for-2 in the second game to make her 4-for-5 for the day. Martinez finished the second game 3-for-3.

The Lady Raiders improve to 11-7. They travel to Rock Hill, South Carolina for the Winthrop Ringer Tournament next weekend. ♦

MTSU holds off Memphis for second straight win

By Adam Sparks
Staff Writer

The Middle Tennessee women's tennis team won its 17th straight match at Buck Bouldin Tennis Center Wednesday defeating Memphis 5-2.

The Lady Raiders outdoor home opener began with a 1-0 lead due to a two to one advantage in doubles matches. Tanja Buchheim and Michaela

Gridling outlasted Memphis at the No. 2 position 8-6, and Inge Weirich and Carien Venter closed doubles competition with an easy 8-1 win. MT's only doubles loss came from Manon Kruse and Stacy Varnell.

Kruse, who was suffering from the flu, competed only in doubles. Without her, the rest of the Lady Raider squad was bumped up a position in singles matches.

"We played hard with the big

obstacle of not having our No. 1 player play today," head coach Randy Holden said. "Everybody rallied around that and stepped up and got the job done."

Memphis took the top two position singles matches, then MT won the bottom four. Buchheim and Weirich both lost for MT. Weirich retired from the match with a strained quadriceps muscle.

Carien Venter extended her singles winning streak to five

with a straight set win 6-1, 6-2. Senior Niger Kaur also won in straight sets 6-1, 6-2.

With Kaur's victory, she moved into sixth place on MT's career singles win list.

Stacy Varnell sealed the MT victory with a 6-4, 7-5 win over Annika Westberg, and Michaela Gridling closed the match with a three set win over Betsy Card 6-0, 5-7, 6-4.

The victory was MT's 20th straight over an unranked

opponent.

"It was a good team effort," Holden said. "Everybody just pulled together and got through this match."

The Lady Raiders improve to 5-8 the season and are ranked 61st in the nation.

They will face Murray State at Buck Bouldin Tennis Center March 17. ♦

Women's Tennis

The Lady Raiders easily defeated the University of Tennessee at Chattanooga Saturday, 6-1. The victory gave the team its first three-game winning streak of the season. The Lady Raiders traveled to the University of Alabama at Birmingham Sunday. Results unavailable by press time.



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