

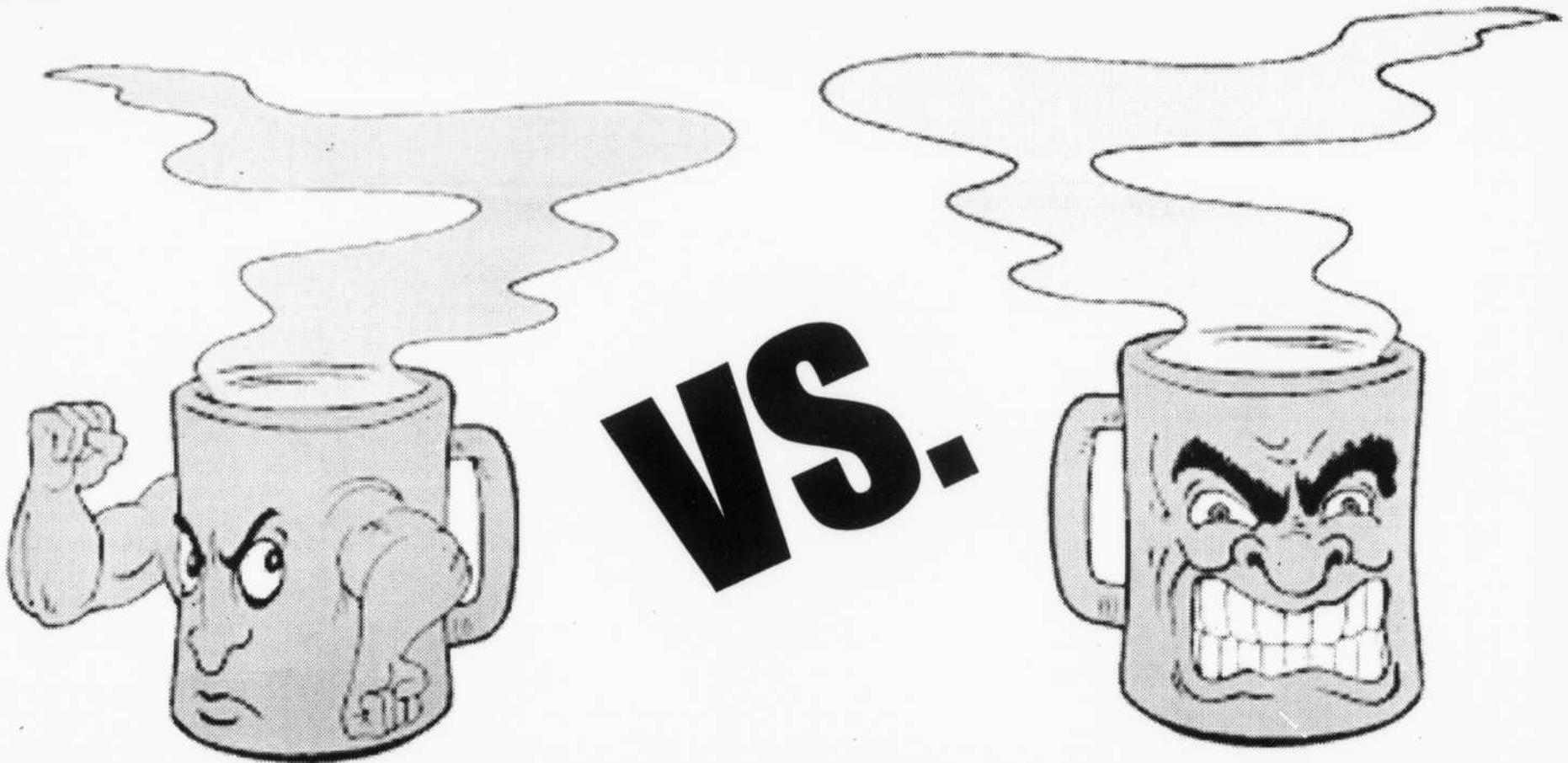
# FLASH

VOLUME 2, ISSUE 2

A SUPPLEMENT TO SIDELINES

Wednesday, September 22, 1999

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**Find out who has got  
the best in the 'Boro**

# SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

## In this issue

- Page 3 Want to know if you'll love Kevin Costner's baseball "Game?" Seen those ads for "Stigmata" and you're not sure what's going on? Trust Aaron and Jared, the FLASH movie crew, to give you the scoop on these two new movies.
- Pages 4-5 Good coffee is a necessity for many college students. Benita D. Holmes takes you on a tour of Murfreesboro's area coffee shops. A phone list of Nashville area coffee shops is provided and a breakdown of coffee and tea definitions.
- Page 6 Looking for some live entertainment after hours? Check out our concert list for some of the area's best bands and some your favorite big-name performers. Also, find out about one of Murfreesboro's newest night spots, Club Millennium, located on the square.
- Page 7 Video games can be a great way to pass your free time. Brad, the FLASH video game expert, fills you in on the best buys for Playstation. Also on this page, you'll find out about Christian artists Third Day.

If you have any stories you would like to see in a future issue of FLASH!, please call Susan at 898-2917. We'd love to hear about your thoughts and ideas.

## Quote of the week

*"No matter how much you yell at it, the microwave won't go any faster."*

*-Unknown*



# Kurosawa's films greater than their many Western imitations

## "A DEEPER LOOK" VIDEO REVIEW

Jared Wilson

Staff reviewer

### Akira Kurosawa and the elusion of truth

My video picks for the week are two films from acclaimed Japanese director Akira Kurosawa. Kurosawa's work is phenomenal, and his art has inspired several Western imitations. His "Seven Samurai" prompted America's "The

America's "The Magnificent Seven," and George Lucas has said that Kurosawa's "The Hidden Fortress" inspired his story for "Star Wars."

My first recommendation is "Yojimbo," a movie about a vagabond samurai (Toshiro Mifune, to Kurosawa what DeNiro is to Scorsese) who wanders into a village where two rival merchants have staked their claim. Each merchant has his own gang, and they have nearly decimated the town with their struggle for power. Mifune, as the nameless hero, plays each side against the other, tricking them into destroying each other.

Part of Kurosawa's purpose in creating "Yojimbo" was to satirize the "seibu-geki," which is the Japanese term for the mindless

American Western, and as a parody, his film is top-notch. But it is so innovative it even inspired a remake — Sergio Leone's spaghetti Western, "A Fistful of Dollars," which starred Clint Eastwood in the Mifune role.

Even on a dramatic level though, "Yojimbo" is a riveting film. Kurosawa treats man's complex indecision in a specific context, filtering the picture's ethos into cultural ethics and placing a universal paradox within a regional Asian setting. Mifune must choose between two evils, and not to choose at all, deciding to be selfish, would be just as bad.

There is no easy way out. Even good deeds bring punishment. These are just a few facets of "Yojimbo," a tragicomic story where finding good in a world of evil is like finding the

needle in the proverbial haystack.

The next Kurosawa film is "Rashomon," in which four people give four very different accounts of an incident involving a bandit's attack on a nobleman and his wife. The film appears simplistic upon initial viewing and taken at face value, but it is really a labyrinth of ideas. Remember Joe Pesci's famous line from "JFK": "It's a mystery wrapped in a riddle inside an enigma"? That's "Rashomon." It's a cinematic Escher sketch.

Kurosawa's abstract fable seems to be a commentary on human understanding. There are as many perspectives of an event as there are witnesses to it, and so, as each person gives their account of the bandit's attack, each one somehow takes responsibility for the

nobleman's death.

But who is right? Is anybody? And how do we know? (Kurosawa was postmodern before postmodernism!)

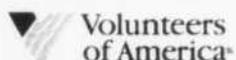
Some of the stories are only others' versions of witnesses' perspectives. And it really gets mind-boggling when you add another unavoidable layer to the perspectives — your own. How does the viewer know he has remembered the tale correctly? How do we know who's telling the truth? We don't, and that seems to be the gist of "Rashomon." The truth is we just don't know what the truth is.

"Rashomon" is a fascinating exercise in irony, mysterious in intent as it surveys human emotional experience unfettered by conventional plot or detail.



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# 'Stigmata' bugs, but does not scare



## NATURAL TALLENT

Aaron Tallent  
Staff reviewer

When a movie's tag line is "It will scare the hell into you," I have to say my eyebrows and interest are raised. Fortunately, "Stigmata" did not scare the hell into me, but sadly, it did not scare the hell out of me.

"Stigmata" deals with an issue that, in my recollection, has never been dealt with before in movies. Stigmata is the spiritual inflicting of the crucifixion wounds of Jesus Christ on a deeply religious individual.

The film's three major plot points — a woman going through stigmata, a priest's suppressed love

for a woman and the possibility of corruptness in the modern hierarchy of the Catholic church — provide the film with amazing potential. However, a mediocre script and a poor choice in filmmaking style hinder the film from being a success.

Frankie (Patricia Arquette), a hard-partying, self-professed atheist, is doing fine until she is inflicted with stigmatic wounds. When the Catholic church hears of this, they send Andrew Kiernan (Gabriel Byrne), a priest/scientist, to determine whether Frankie is an actual stigmatic.

The more time Father Kiernan and Frankie spend together, the more infatuated they become with each other. The uniqueness of Frankie's stigmata is revealed as the film progresses, along with the shadiness in the hierarchy of the Catholic church.

That's all I'm going to say about the plot. It is very hard, especially with thrillers, to provide an overview of the plot without giving the details away. I didn't give all the details away — even though all "Stigmata" does is provide an overview of the plot. It never goes in-depth on any of its subplots, no matter how important they are.

The film suffers from two problems. First, the script by Tom Lazarus and Rick Ramage has a problem with starting subplots and not providing closure to many of them. That could have been overcome, but director Rufus Wainwright, a former music video director, decided to concentrate on his hip, slick MTV style instead of concentrating on the screenplay.

The slick, MTV style worked in films like "Blade" and "The Crow," but the style also let the film flesh out its characters and emphasize emotion. "Stigmata" seems to be more concerned about looking cool.

Another reason I wish "Stigmata" lived up to its potential



Gabriel Byrne and Patricia Arquette in "Stigmata"

is because the actors give great performances. Patricia Arquette is very believable as Frankie, although I believe most people would freak out a little more if biblical wounds started showing up on their body. Gabriel Byrne seems energetic and shows that he can definitely handle the role of a

leading man. Jonathan Pryce is terrific as always as the shady cardinal in the Vatican.

The one way the MTV style benefits the film is the musical score provided by Mike Garson and Billy Corgan. That makes the film more enjoyable.

Stars: (out of four) \*\*

# There's no love for Costner's 'Game'

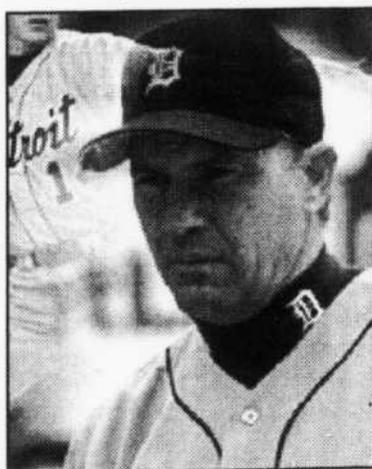
## THE MOVIE GUY

Jared Wilson  
Staff reviewer

I have recently discovered that what I mistook for lack of talent in Kevin Costner is actually lack of charisma. This explains why he has failed in showier roles ("Robin Hood," "The Postman," "Waterworld"), his dour manner never in harmony with his ego, and why he has succeeded in more subtle roles ("Dances With Wolves," "A Perfect World"). The first three aforementioned films have (perhaps) forever ruined his ability to convince us of his "aw shucks" earnestness, but his emotionally ambiguous projection and semi-monotone delivery actually work in his latest film, "For Love of the Game."

In this work, Costner portrays Billy Chapel, an aging pitcher for the Detroit Tigers. Chapel is a remnant of the "old school" major leaguers, the fading proof of a time when the game was pure. Indeed, Costner's Chapel is the type of ball player

Ernest Hemingway might have admired. He's a "man's man" — one character refers to him as "the ultimate man." He's a quiet, unmoved athletic god, reflecting an age when there was something magical in the connection between pine and leather, something as akin to the mythic as possible in

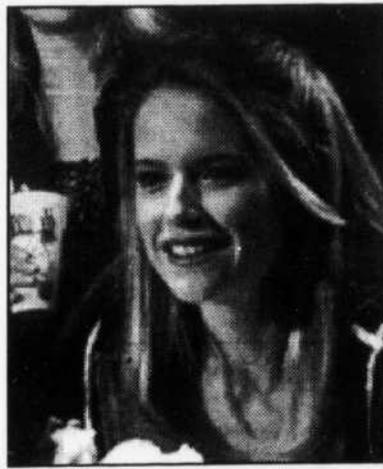


Kevin Costner and Kelly Preston in "For Love of the Game"

contemporary America.

If only "For Love of the Game" was a baseball movie. The film depicts what could be Chapel's last game, and in the process of pitching

a no-hitter, he reflects on the last five years, recalling the romance between himself and his girl Jane (Kelly Preston). This is "Game"'s biggest flaw: every time the tense duel between pitcher and hitter approaches enthrallment, the hypnosis is broken by tumbling into an awkward romance.



Baseball merely frames the story, as the staid Chapel woos the attractive Jane. This depiction, the real meat of the film, simply doesn't work. Jane is schizophrenic

characterization at its most bland; she's confident and she's weak, she's a bookworm and she's a go-getter. And she never emerges from second fiddle (a role Preston plays in real life — she's married to John Travolta). The relationship between the two never blossoms either. It is propelled by rehashed soap opera conventions and blatant plot contrivances.

"For Love of the Game" retreads "Jerry Maguire," but it lacks the charm, style and heck, the fleshed-out characters of Cameron Crowe's film. The biggest surprise in "Game" is that it was directed by Sam Raimi, known for his hyperkinetic camera work in goofball horror films like the "Evil Dead" trilogy. Raimi's last foray into drama, "A Simple Plan," certainly slowed the pace a bit, but his directorial fingerprints were all over it. His touch is indistinguishable in this film, and that's a shame. He could have worked wonders with the baseball scenes.

"For Love of the Game" had the potential for greatness. As it is, it's merely good.

My grade: C+

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# Good to the last.....

## Murfreesboro has several options for coffee lovers

by Benita D. Holmes  
Staff Writer

Whether you want to hang out, exchange ideas or showcase your talents, coffeehouses have become the new watering holes for college students and professionals alike.

Coffeehouses were once called penny universities because a person could buy a cup of coffee for one cent and learn more at the coffeehouse than in class. Now, over 300 years after the first one opened in London, coffeehouses are one of the fastest growing types of eateries in the nation. If you need a quick boost or just crave atmosphere, there's sure to be a coffeehouse that suits you.

In the Fast Lane.....

Tennessee Coffee Mill  
Stones River Mall  
1720 Old Fort Parkway  
Murfreesboro, TN 37129  
Phone: (615)849-8756  
email: GourmetCof@aol.com

The Tennessee Coffee Mill

is the perfect place to take a break from shopping. Under new management for the last two months, the store is well stocked with several varieties of teas, coffees, pastries, gifts and brewing necessities. The store offers over 100 regular,

flavored, decaffeinated and premium coffees.

Its assortment of loose teas is equally impressive. If regular tea isn't quite your speed, then you'll revel in their assortment of flavored and Asian teas; some of which are available decaffeinated. Don't become overwhelmed by the multitude of choices,

tea connoisseur no matter what the occasion. Besides coffee samplers, personalized mugs are available and there are over 600 names in stock.

The store plans to diversify their inventory for the holidays. "We're starting to do a lot of different stuff now," said Jennifer Lawson, the assistant store manager.

"A round Christmas time

shopping experience more pleasurable than nice prices. The boxed teas start at \$3.99 and the personalized mugs are \$8.99.

Frequent shoppers will want to get a coffee or sandwich club card. Each card entitles the customer to receive their tenth cup of coffee or sandwich for free.

Quiet Time.....

Joe Muggs  
Books-A-Million  
Murfreesboro, TN.  
Phone: (615) 904-9100

Located within Books-A-Million, Joe Muggs is the ideal destination for an avid reader who loves gourmet coffees. There is seating both inside and out and noise is minimal.

In addition to the many coffees and pastries, Joe Muggs also sells coffeemakers, grinders and other brewing appliances.

Besides pastries, Joe Muggs also offers a selection of Tobler, Lindt and Ghirardelli chocolates. Along with decaffeinated and packaged coffees, there is an extensive menu of cold beverages, including Italian creme sodas, Snow Joes and Chillattes. Joe Muggs t-shirts and thermoses are also available.

According to barrister Chris Rainwater, the mochas keep customers coming back. "In the summer we sell a lot of mocha Chillattes, which are blended as coffee drinks."

Another summer favorite was chai, a tea-based drink. It can be served hot like latte or chilled over ice. I tried their most requested caramel

flavored cappuccino. It was very sweet, and the rich walnut brownie was just as sweet.

Prices for the hot beverages range from \$1.65 for a tall espresso, to \$3.90 for a grande chocolate caramel latte. A Books-A-Million discount card can be purchased for five dollars. The card takes 10% off of every purchase at within the store, including Joe Muggs. The card can also be used for sale items.

"This past summer we had 'Making a Mocha for Free' which entitled each customer to a free upgrade on any drink to a mocha at no additional cost. We have different things going throughout the year," said Rainwater.

Hangin' Out.....

Red Rose Coffee House  
528 W. College St.  
Murfreesboro, TN 37132  
Phone: (615)893-1405  
Fax: (615)867-7154

The Red Rose Coffee House is located in the old Red Rose Dairy and has a very laid back atmosphere. There is a sitting area outside, and the work of regional artists lines the walls. There are copies of USA Today, Wall Street Journal, Daily News Journal and the Tennessean along with books and games to be enjoyed by the patrons. At the entrance there is a plethora of flyers advertising alternative medicine and organic food. "We have a very eclectic crowd, just a melting pot of different people and different views," said Johnathan Wall, who has worked at the coffeehouse for over a year.

The local art, showcases and food attract people of all ages.

though. The service is quick, friendly and informative.

If sustenance is what you require, their new menu of croissant sandwiches and combos is very satisfying. Each combo includes a sandwich, drink and choice of cookies, chips or a slice of cheesecake.

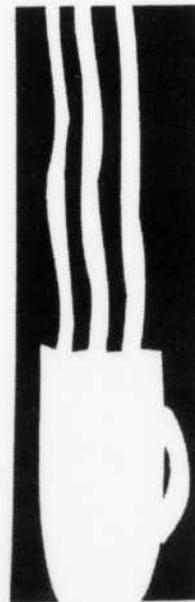
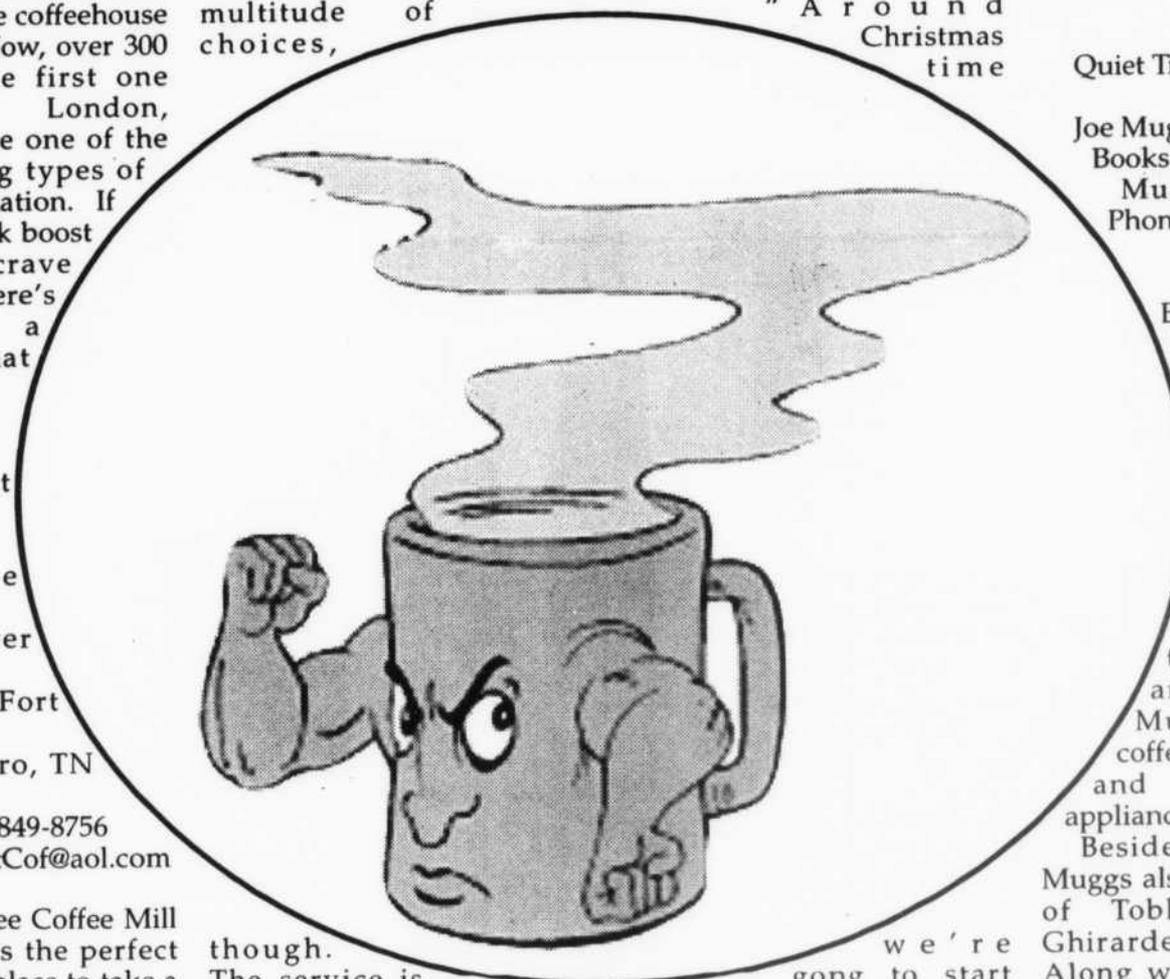
Customers who want to take their coffeehouse experience home may have coffees custom ground and may choose among several boxed teas.

The Tennessee Coffee Mill has gifts for the coffee and

we're going to start carrying sports memorabilia. We'll also engrave ornaments, and we're going to do a lot of gift baskets."

Although vanilla and caramel coffees are their best sellers, I opted for a strawberry Jet Tea, a healthy frozen drink that is packed with flavor. Green tea is blended with ginseng, ginkgo biloba and a fruit puree to give it a mild and fruity flavor. I couldn't resist their strawberry daiquiri cheesecake. I'm glad I didn't - it was delicious.

Nothing makes a



# drop



During the day teachers and business professionals flock there for lunch, and at night, a younger crowd frequents the establishment. To keep the decor fresh, different local artists are showcased every month.

As of Sept. 1 the coffeehouse became a non-smoking establishment and the change was well-accepted by patrons. On most week nights, study groups meet and instructors can be spotted grading papers. "All of the employees here are friends. It's almost like an extended family," said Walls.

The Red Rose offers an extensive menu of coffees, sandwiches and import beers. Although cappuccino, gourmet coffees and desserts top the most-wanted list, sandwiches draw the biggest crowd at lunch.

"Chicken salad is our biggest seller. We almost sell as much chicken salad as we do coffee," Walls said.

Along with gourmet coffees, the Red Rose also offers exotic teas and baked goods such as chocolate Kahlua cake, scones, muffins and cookies. After one sip I feel in love with their Polar Bear beverage. A rich and icy beverage, it consists of mocha, a toddy base and chocolate milk blended and topped with whipped cream and chocolate syrup. With over 40 import beers available, the Red Rose is second only to The Boro in terms of selection.

Coffee cups and teapots are sold along with Red Rose t-shirts and coffee tumblers.

The Red Rose is in the process of renovating additional space in the building. There are plans to add a computer room,

smoking rooms and an awning by spring of next year.

The Red Rose is entering it's sixth year, and was voted the best coffee house in Murfreesboro 1999.

In addition to its atmosphere, and open mic nights on Sunday from 8 p.m. to close, the Red Rose's affordable fare keeps their customers. Gourmet coffees are \$1.50 per cup or \$2.25 for a bottomless cup.

Sandwiches start at \$4.95 and include chips.

Their large selection of beers are

than cappuccino.

**Espresso** - a small concentrated serving of dark, rich coffee with a bittersweet flavor characterized by a thick gold foam called crema.

**Breve-creme** - half & half blended with bittersweet espresso for a smooth, rich drink.

\*compliments of Joe Mugs

#### TEA TIME

Regular Teas

available all hours and are priced at \$2.95 per bottle. Lunch delivery is free between 11 a.m. and 2 p.m. Monday through Friday on orders over \$15.

#### COFFEE TALK

**Latte-espresso** - steamed milk and a thin layer of milk make the latte a traditional European breakfast drink with a milder coffee flavor

**Ceylon** - a fragrant long-leaved tea produced in Sri Lanka

**Chamomile Herbal** - a premier herbal tea best known for its soothing and relaxing qualities.

**Darjeeling** - the champagne of teas with a flowery taste and flavor reminiscent of some fine wines.



## VENTURING OUT?

### Coffee shops in Nashville



23 Psalm Coffee House  
(615) 259-2323  
2203 Buena Vista Pike  
Nashville, TN 37218

Arcade Coffee & More  
(615) 256-9697  
2 Arcade  
Nashville, TN 37219

Bean Central  
(615) 321-8530  
2817 W. End Ave #109  
Nashville, TN 37203

Bongo Java  
(615) 385-5282  
2007 Belmont Blvd.  
Nashville, TN 37212

Coffee Beanery Limited  
(615) 646-7633  
7620 Hwy. 70 S #129  
Nashville, TN 37221

Dr. Ffeine's Chocolate Covered  
(615) 254-6777  
530 3rd Ave. S.  
Nashville, TN 37210

Kickin Coffee & Tea  
(615) 781-6073  
405 Bellengrath Dr.  
Nashville, TN 37211

Kijiji Coffee House  
(615) 321-0403  
1413 Jefferson St.  
Nashville, TN 37208

Owl's Nest Coffeehouse  
(615) 321-2771  
205 22nd Ave. N.  
Nashville, TN 37203

That Good Coffee Place  
(615) 320-5020  
2300 Patterson St.  
Nashville, TN 37203

Union 5 Coffee  
(615) 342-0100  
1903 Broadway  
Nashville, TN 37203



# The Skinny



## Who's playin' where

**Sunday**  
Sept. 26

Gov't Mule is scheduled to appear at 328 Performance Hall, located at 328 Fourth Ave. S. in Nashville. Special guest for this show is Chris Whitley. This show is 18 and over. Tickets are \$10 in advance and \$13 at the door. They can be purchased at all area Ticketmaster locations.

**Monday**  
Sept. 27

The Cactus Choir takes the stage at Bluebird Cafe in Nashville, located at 4104 Hillsboro Rd. Earlier in the evening, Barbara Cloyd hosts Open Mic Night.

**Tuesday**  
Sept. 28

Bluebird Cafe hosts in the round with Paul Williams, Jon Vezner and Gene Nelson at 9 p.m. The 6:30 show is Acuff Rose, Jimmy Wayne Barber, Ken Harrell and Sarah Majors.

**Wednesday**  
Sept. 22

The Bluebird's 6:30 p.m. in the round show features Chris Wallin, Tony Lane, Tammy Powell and Anthony Smith. The 9 p.m. show features Michael Tomlinson.

**Thursday**  
Sept. 23

Jim Reilly and Paige Randall take the Bluebird stage at 6 p.m. Eddie Reasoner and Carol Conner perform at 7:30 p.m. The 9 p.m. in-the-round show features Marc Beeson, Phil Vassar, Gretchen Peters and J.D. Martin.

## Friday, Sept. 24

The Indigo Girls will play Nashville's First American Music Center with a to-be-announced special guest. Tickets for this show are available at all local Ticketmaster outlets. Ticket price for this show range from \$25 to \$39.50.

Music director Kenneth Schermerhorn conducts the Nashville Symphony in their season opener, which is a program of Berlioz and Brahms. The performance will be at the Tennessee Performing Art Center's Jackson Hall at 8 p.m. This events runs through Sept. 25, with this concert also starting at 8 p.m. Tickets range from \$10 to \$48 and are available at Ticketmaster locations and the Symphony's Ticket Service Center. You also can call 255-ARTS for tickets.

## Saturday, Sept. 25

The Benefit for the Mayor's Council is scheduled for Centennial Park from 7 until 11 p.m. Featured in the benefit are the Guy Smiley Blues Exchange, the Daliah Llamas and Silent Friction. This free show is open to all ages.

Hank Williams Jr. will play Nashville's First American Music Center with newcomer Andy Griggs. Tickets for this show are available at all local Ticketmaster outlets. Ticket price for this show range from \$15 to \$35.

**Want your concerts and other special events mentioned in FLASH?**

**Fax** the information to 904-8487, attention FLASH. **Mail** it to MTSU Box 42, Murfreesboro, Tenn. 37132. **E-mail**

information to

stupubs@frank.mtsu.edu

Deadline is Thursday for the following Wednesday's issue.

## Club Millennium offers partiers two clubs in one central location

by Stephen Heiman  
Staff writer

There is a new hot spot in Murfreesboro.

Its name is Club Millennium. Now, when one thinks of the Club scene in Murfreesboro usually three names pop up: Mainstreet, Sebastian's and Faces. Millennium can be added to that list, and soon might be on top it.

Located in the square right on Church Street, Millennium could possibly be mistaken for two clubs.

There is the club itself, then adjoining it is CJ's Landing Sports Bar and Grille.

CJ's has all the classic elements of a traditional sports bar. There are two pool tables, televisions to watch the day's nationally televised games and round tables for people to sit and chat about life.

There will most likely be more of a wait to get into Millennium however, than CJ's. Millennium's entrance line varies in length

depending on what night you go and what time.

After paying the cover one is swept into a club that does not have a Murfreesboro feel to it at all.

The dance area is divided into two different sections. The bottom section extends from the right side of the bar to the door.

The top section lies in front of the bottom section a few stair steps up. Now the top half is no Studio 54, but it contains a long railing where couples or singles can dance and grind in the spotlight.

The bar at Millennium is not just ment to throw back longnecks or shots of Jack, but like Bar Nashville is also a place for the ladies of the evening to dance.

The bar is long and black and has three different extensions that each contain a pole. The ladies can strut their stuff while the fellas watch and try to build up enough nerve to go up and ask them to dance. The

bartenders are also not bland at all.

They each have personalities that keep the energy of the club flowing. Don't be surprised if you ask for water and you get a spray instead of a cup.

Millennium's music at first glance basically screams 102.5 The Party.

As the night progresses, the DJ makes up for that with great mixing. He occasionally will also throw in some Tom Petty and the Heartbreakers and The Charlie Daniels Band, which adds some other flavor to the scene.

There is also room for people to sit at round tables and just soak up the atmosphere. All in all Millennium holds its own.

The club is open Tuesdays through Sunday from 4:00 PM to 3:00 am.

The cover is \$5 for 18 and over, and \$3 for 21 and up. So if you are looking for a good time in the 'Boro, try out the Millennium Club.

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Dreamcast      Playstation  
**Brad's**      Mega Genesis  
**Game**      N64  
**Corner**  
 Old School Nintendo

Brad Whitaker/ staff writer

## 'WWF Attitude' is a must for all Playstation owners

Hello there everybody! Well, summer for all of us is pretty much over due to the arrival of school. But we still have a little while before it kicks into high gear, so my suggestion is to keep that back-to-school creepiness off of you... VIDEO GAMES! There are many out there, but in my opinion there are a select few worth your hard-earned money.

The remaining months look promising for Playstation owners, due to the release of Acclaim's "WWF Attitude." If you didn't know, "Attitude" is the follow up to Acclaim's smash hit "WWF Warzone," which sold millions of copies. "Attitude" hit the shelves on Aug. 6 and so far it is turning out to be one of the most electrifying games ever seen on the Playstation console.

"Attitude" supports a roster of over 40 WWF superstars, some of which are hidden. One of the main things the game offers is options. There is a little something for everyone as the options let you choose from hardcore matches, wrestling in a steel cage, a 30-man royal rumble and many others to satisfy your wrestling cravings.

All wrestlers come to the ring in spectacular fashion. Everybody has their own theme music and entrance. Also each wrestler has sound bytes of their taunts and favorite catch phrases. So when Stone Cold Steve Austin tells you, "That's the bottom line," you can bet what you're hearing is the real thing!

One little jewel Acclaim has thrown in is the Create-A-Wrestler mode. There are so many options in this mode that it is possible to create almost anyone! There is even a gender switch that lets you create female wrestlers as well. There are tons of shirts, pants, masks, and even tatoos to keep things fresh. No wrestler is complete without his or her

own theme music and entrance and "Attitude" lets you customize them the way you want it. You can even customize the moves your character will use against his opponents. Choosing whether the crowd boos or cheers when your wrestler makes his entrance is also up to you.

"Attitude" captures everything the wrestling world has to offer and is a must have for fans of this spectacular sports entertainment. There is a censor button to tone down the language for the younger fans. "Attitude" gets my vote for the "one game you must buy" this summer.

The Playstation sleeper hit of the summer has to be the game "Driver." It's a game that puts you back in the '70s as a wheelman for different gangs and thugs throughout four major cities. You can accept different missions from different people that you meet throughout the game. You can be a getaway driver for a bank robbery one day and then smash through the front of different restaurants the next.

For the ultimate in stress relief, one should try "Apocalypse" starring Bruce Willis in a "shoot-anything-that-moves" thriller. You take the role of Trey Kincaid (Willis) and try to bring order to a world where science has been outlawed. You must stop a sadistic madman from resurrecting the four horsemen of the apocalypse and destroying mankind. Great fun! Plus this game comes with its very own catchy phrases said by Willis himself as you traverse the many levels.

Well that's about it for now, kiddos. Remember, when you're bored this semester or you realize that a test or quiz you're cramming for isn't really all that important, grab a control pad and have some fun!

## Christian music review

### Third Day blazes a trail on new album and in concert

by Daniel Ross/ Staff writer

Third Day has often been compared to bands in the secular market like

Hootie and the Blowfish and U2. With their third release, *Time*, Third Day has developed a sound that is their own.

Hailing from the suburbs of Atlanta, GA, Third Day began as a Hootie meets Pearl Jam clone. Through non-stop touring and developing a good live show, the Georgia boys quickly developed a following. With their second release, *Conspiracy No. 5*, they shifted to a more technology-based sound reminiscent of latter-day U2. While pushing the envelope, Third Day confused many fans expecting to hear a roots oriented sound.

*Time* is full of those roots. Opening with a country ballad, "I've Always Loved You," the boys certainly make the statement that this album is different from the rest of the Velveeta that is offered in much of Christian music. The album has its share of highlights with few lowlights.

Recorded at the legendary Southern Tracks in Atlanta, Third Day produced an album that lyrically challenges the listener to walk the walk if you talk the talk. It also has a few jabs at Christian society. On "Sky Falls Down," lead singer Mac Powell sings of the ever-present view that it's the end of time. He says, "Everybody's looking at me but I won't be deceived or afraid."

Powell's lyrics have matured by leaps and bounds from the self-titled debut and have come back to earth from his lyrics on "Conspiracy No. 5." There are songs dealing with greed, like "What Good," songs dealing with the persecuted Christians all over the world, like "Never Bow Down," and the seemingly mandatory praise song, "Your Love (Oh Lord)."

While Third Day may never have the impact of dc talk or Jars of Clay, they are a band that has consistently shown growth and maturity with each of their recordings. With a live show, like their show at the Tennessee State Fair on Sept. 14, this band proves that it is not just a studio act.

Upstaging headliner Audio Adrenaline, Third Day plowed through a collection of hits and album cuts before a rowdy crowd more and more prevalent at Christian shows these days.

While admittedly a bit heavy on some rock cliches, the band put on a stellar show that is second to none. It's too bad they played at the worst possible venue for a concert. The sound quality at the grandstand is horrible to say the least.

Using every known "Rock Show 101" move known to man, it didn't seem contrived. Powell should seriously consider going into the ministry when he retires after the mini-sermons given on stage. It was a move rarely seen in Christian music today, and the crowd seemed to appreciate it.

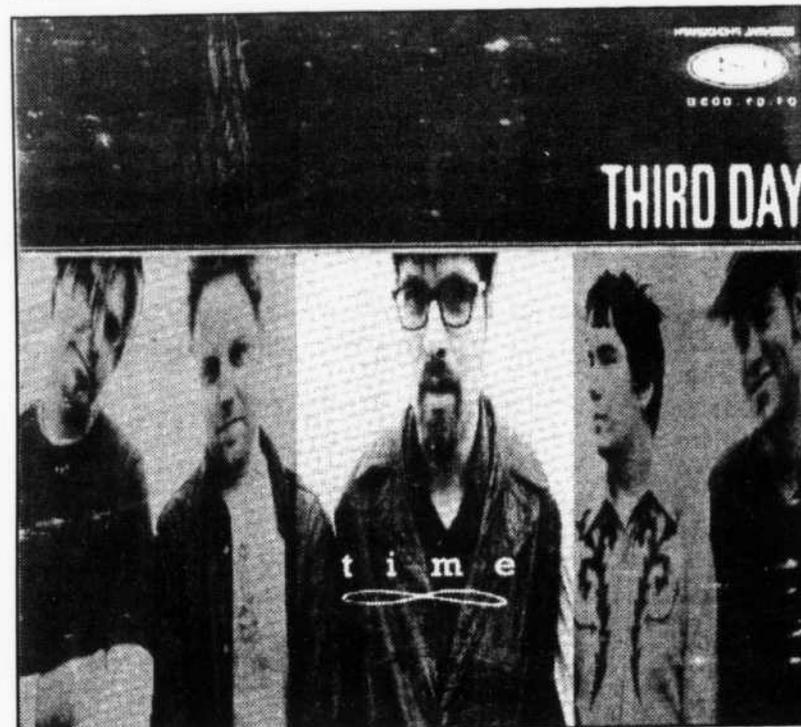
While the show dragged a bit in the middle, Third Day had the kids (and a few adults) hopping and moshing all night. The moshing however started to get out of hand, and security became a presence, something not seen at many Christian shows.

While much of Christian music follows in the footsteps of their secular brethren, Third Day has blazed a trail that is uniquely their own and has proven that Christian music can compete in quality with secular music.

They need to go easy on the smoke machines though.

Third Day Set List  
 September 14, 1999  
 Tennessee State  
 Fairgrounds Grandstand

1. Your Love (Oh Lord)
2. Forever
3. Did You Mean It
4. Sky Falls Down
5. Took My Place
6. I've Always Loved You
7. Blackbird
8. Never Bow Down
9. Agnus Dei
10. My Hope Is You
11. Thief
12. Consuming Fire
13. Alien



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# Horoscopes

By Linda C. Black  
Tribune Media Services

**Aries** (March 21-April 19). Stay busy the first part of the week so you can play with your mate later. Groups need your leadership from Monday through Wednesday. Be patient with whiners on Thursday and Friday. You'll be awesome over the weekend. You may not know your own strength. You might win the prize in an athletic event and maybe in love, too.

**Taurus** (April 20-May 20). Play the first part of the week so you'll be rested up for work that's coming next. There may be a test on Monday or Tuesday. Show you're ready for the next level. Around Wednesday you'll be ready to relax, and so are your friends. You'll notice the workload increasing on Thursday, however. You'll be antsy to get old projects done over the weekend.

**Gemini** (May 21-June 21). Shift things around at home the first part of the week so you can relax later. Monday and Tuesday are good for travel and romance. You'll be amazingly brilliant then, too. From Wednesday through Friday, put a lid on the wise cracks to advance in your career. Be sensitive. Your team will be red hot over the weekend, and you're right in the midst of the action.

**Cancer** (June 22-July 22). Continue to study the first part of the week, and then start applying what you've learned. Figure out how much money you have on Monday and Tuesday. Around Wednesday, you're starting to get hunches again, and you're ready to try something new. Follow your instincts — and your good taste. Thursday and Friday are good for creative projects. An older person might help you get what you want this weekend.

**Leo** (July 23-Aug. 22). You've focused on money for weeks. Around Thursday, you'll start acquiring new skills. Heed a partner's advice on Monday and Tuesday. Work together, and you'll both get what you want the latter part of the week. Fight, and you'll both get nowhere. Study this weekend and master a new game. Somebody you meet can help.

**Virgo** (Aug. 23-Sept. 22). You've become even more perfect. Now that you've got it, flaunt it. Monday and Tuesday, stay busy and watch out for mechanical breakdowns. By about Wednesday, you should become more attracted to a partner. That's a business partner, of course. Together, you can make more than either of you would have alone. The weekend could be complex. Keep travel to a minimum.

**Libra** (Sept. 23-Oct. 23). You're getting luckier this week. The perfect way to spend Monday and Tuesday would be staying home with your sweetheart. Make sure you don't forget something important, though. Around Wednesday, your workload increases. Pay close attention through Friday. Learn about money with a partner over the weekend.

**Scorpio** (Oct. 24-Nov. 21). Group activities go well the first part of the week. Around Thursday you'll get more introspective. Whip your place into shape on Monday and Tuesday. From Wednesday through Friday, romance looks good if you don't let the past get in the way. You'll stay busy this weekend, but you could make some money, too.

**Sagittarius** (Nov. 22-Dec. 21). You've won a few and lost a few, but now you'll start having more fun. It's about time, too. Monday and Tuesday should be interesting; study then. About Wednesday, you may notice a conflict. It'll be complex on Thursday, and it'll ease up around Friday. Relax; you'll want to play hard over the weekend. Work for yourself, for a change.

**Capricorn** (Dec. 22-Jan. 19). You've had a fun few weeks, but it's just about time to get back to work. Monday and Tuesday are good days to research the money. Where is it, and how can you make more of it yours? You'll find it as you push yourself a little. From Wednesday through Friday, learn new skills. Stay home and take care of your family this weekend.

**Aquarius** (Jan. 20-Feb. 18). Your life gets a lot easier this week. Vacation time is coming up. Take care of practical matters Monday and Tuesday. On Wednesday, you'll see ways to make money, especially if yours is in order by now. Be practical through Friday so you can have friends over this weekend.

**Pisces** (Feb. 19-March 20). A partnership helps you get what you want this week. Monday and Tuesday are good for filling out paperwork. On Wednesday you'll get a boost; rely on your partner if you start getting dizzy with power. Take it easy through the week so you'll be in good shape to wheel and deal over the weekend.

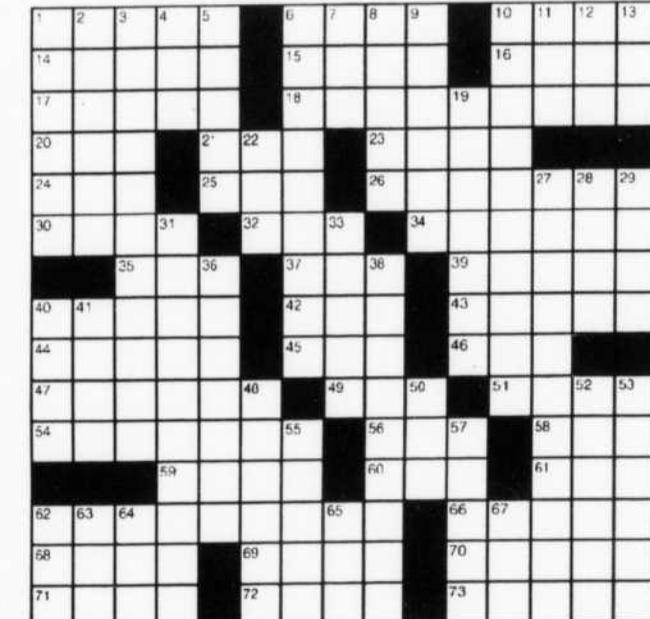
## ACROSS

- 1 Potatoes
- 6 Sci classes
- 10 Lovers' quarrel
- 14 City in Vietnam
- 15 Ms. Fitzgerald
- 16 Powerful trend
- 17 Actress Eve
- 18 Most inept
- 20 Fish eggs
- 21 Expertise
- 23 Monumental
- 24 Golfer Ernie
- 25 Promissory note
- 26 Train unit
- 30 Kate or Tim
- 32 Bikini part
- 34 City on the Merrimack
- 35 Chest bone
- 37 Sabon rocks?
- 39 Choreographer Twyla
- 40 Play pranks
- 42 Org. of Flames
- 43 Dove and Rudner
- 44 Astronomical shadow

- 45 Fetch
- 46 Rear of a ship
- 47 Clerical staffers
- 49 Pen dame
- 51 Poi base
- 54 Hanks of hair
- 56 Fall mo.
- 58 Ready or \_\_\_
- 59 Football kick
- 60 Boxer Louis
- 61 Extinguished
- 62 Bolivian body of water
- 66 Struck, old-style
- 68 Actor Baldwin
- 69 Type of IRA
- 70 Jungle cat
- 71 Lady's guy
- 72 Aida or Bates
- 73 Lead players

## DOWN

- 1 Partaker
- 2 Release conditionally
- 3 Not wanted
- 4 Unknown John
- 5 Egyptian peninsula



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9/24/99

- 6 Admonishing at length
- 7 Everything
- 8 Madder family flower
- 9 Asian skiff
- 10 Gear-changing mechanism
- 11 Bakery buy
- 12 Want \_\_\_
- 13 Asian holiday
- 19 "Love and Marriage" singer
- 22 Reiner or Lowe
- 27 Choo-choo of song
- 28 Surrounding glow
- 29 Knocks lightly
- 31 Lack of courtesy
- 33 Sore spots
- 36 Withstands difficulties
- 38 "Candle in the Wind" singer
- 40 Bunch of hairs
- 41 Abu Dhabi leader



- 48 Lady of Spain
- 50 Pursue with passion
- 52 Milling tool
- 53 Playful mammals
- 55 Lunch-counter perch
- 57 Sleeveless garments
- 62 Trail behind
- 63 Pint drink
- 64 Writer Follett
- 65 School org.
- 67 Cambridge sch.

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