

Season's Greetings

MTSU

SIDELINES

Volume 62 Number 33

Friday, December 4

Residents had no fire protection

By M.A. BROWN
Assistant News Editor

Unknown individuals turned off the fire alarms and vandals ransacked the fire extinguishers in Smith Hall leaving residents with inadequate fire protection during the Thanksgiving holiday, according to reports given by *Sidelines*.

Anonymous sources in Smith Hall reported that recently dismissed resident assistant Ferrell Smith discovered the nonoperational fire alarms Saturday night while removing personal items from the closet containing the master panel for the alarms.

Smith was unsure whether or not to turn the alarms back on and contacted dorm president David Shipley to notify him of the problem.

"He told me he wanted to show me something," Shipley said. "We went to the closet, and the alarms and the power to the alarms were shut off."

Reports from various sources indicate that the alarms may have been shut down since early Tuesday morning.

At approximately 2:30 a.m. Tuesday morning an unknown resident tripped the alarm in Smith Hall, necessitating the evacuation of the students.

According to dorm director Gary Halvorsen, the alarms were turned off while being reset, but were turned back on immediately thereafter. However the alarms were again shut down while campus officials dusted the alarm boxes for fingerprints in an attempt to uncover the person who set off the alarm.

"I don't specifically remember turning the alarms back on after that," Halvorsen said. "I generally don't remember what I do at 2:30 in the morning."

Area coordinator Mark Ross said that the possibility of a student shutting off the alarm during the holiday was very remote because only he, Halvorsen, and Ferrell had a key to the closet at the time. There was no physical evidence that the closet had been broken into.

"I don't think it could have been a student," he said. "When the fire alarm was pulled [Tuesday morning] someone on staff may have forgotten to reset them, or a staff member may have deliberately cut them off. If someone just forgot to reset them that's not so bad. If they were deliberately shut off, that is a violation of state law."

According to Baxter Cook of the campus planning office, operating a dormitory without fire alarms is a direct violation of state fire codes,

unless they were shut down for mechanical reasons.

Shipley said that Smith told him he had "contacted the fire marshal or something like that."

Tony Morreale, director of Judd Hall, who was coordinator of the area during the holiday while Ross and Halvorsen were on vacation, said he was not notified of Saturday's incident.

"I was not notified, and I didn't check the closet when I made my rounds," he said. "If someone found a situation like this, they should have contacted me."

In a related incident, Donald Zlotky of the university physical plant reported that the alarm boxes recently installed to house the fire extinguishers in Smith Hall were destroyed over the holiday weekend, necessitating the removal of the boxes.

"Someone pulled the doors off these boxes and took the alarm horns," he said.

According to Ross, this vandalism has "not been occurring over a couple of nights, but over several weeks."

Ross also said that the incidents were under investigation, and the perpetrators face prosecution from the university and the state fire marshals' office.

"I am concerned because vandalizing emergency equipment endangers the lives of everyone in a dorm," Ross said. "But we need student help to find out who is doing this. Students need to realize how serious of a problem this is. I would hate to have a fire in a dorm and not have the equipment necessary to do something about it."

Zlotky said that because of these incidents the university has been forced to remove the alarm boxes and replace them with extinguishers which hang on the wall.

Zlotky added that the alarm boxes were tried in Smith Hall "as an experiment to see if we could keep the extinguishers in the building" because students were stealing or setting off too many extinguishers while they were hanging on the walls.

Whenever these boxes were opened an alarm inside was tripped. However, the vandals simply removed the horns in the boxes upon opening them.

"We thought these new boxes would stop students from vandalizing the extinguishers," Zlotky said. "But society has proven that anything can be tampered with."

"This sort of thing is more than just malicious horseplay," he added. "This is a serious crime."

and Charles was listed in stable condition, officials at the center said.

According to the Tennessee Highway Patrol, all who were involved in the accident were wearing their seatbelts, and there was no indication of intoxication.

Wet pavement apparently was the main cause of the accident.

Dr. Adams has taught information systems and statistics at Middle Tennessee State University since 1975. He also had two daughters who attended MTSU, daughter to Robert Aden, chairman of the information systems department.



Dance Show

Three of the MTSU Performing Arts Club perform a segment of "A Showing: Pictures in an Exhibition" last night on Tucker Stage at the Boutwell Dramatic Arts building. Tickets for tonight's show are \$2 in advance and \$3 at the door.

CAROLINE HOLLAND

Community work program for handicap slated

By ROBERT MCCONNELL
Staff Writer

Director of Handicapped Student Services John Harris said Wednesday that he would like to establish a community work program for handicapped students at Middle Tennessee State University.

"If handicapped students at this campus are not successful graduates of MTSU with a marketable skill, we are not doing our job. We want our handicapped students to be successful graduates with a marketable skill. This has not happened all across the country in colleges lately."

"A lot of handicapped students are graduating and have no idea of what they can do. We need to find out what they can do before they

get out of school and join the work force."

"When a lot of our students graduate and apply for a job, it is the very first time they have ever worked anywhere," Harris said.

The program, if accepted, will provide valuable work experience for handicapped students.

"Some of our students don't even know if they can work or not. If handicapped students worked somewhere in the community five, 10, or 15 hours a week, they could find out just what they can do," Harris said.

Harris said that he would like to have more scholarship offered to the handicapped students.

"Starting in January, we will have our first outside scholarship for a handicapped student at MTSU

sponsored by Handicapped Workers of America," he said.

Harris added that the Handicapped Student Services is planning to establish a tutoring program for handicapped students.

"We have found that a lot of our students needed tutoring services, and the plans are in progress now to promote a tutoring program," he said.

A program currently being planned is a fund-raiser for a new van to give handicapped students access to outside activities.

As of right now, Harris said, many MTSU handicapped students are unable to attend off-campus ball games, concerts and other social activities.

"We do not have an accessible van to provide transportation for handicapped students."

"A lot of our students in wheelchairs come on campus and never leave until they graduate because they did not have a way to get anywhere," Harris said.

Harris said he would like to see more support from the greek organizations on campus.

"We do not get as much support as we would like from the greek organizations."

"We would like to establish a fund-raising campaign where we will be able to purchase a van. Perhaps we can get the greek organizations excited about doing a fund-raiser," Harris said.

Organizations who would like to assist in raising funds for the new van can contact Harris at 898-2783 or stop by his office located in Room 120 Keathley University Center.

Party thrown for underprivileged children

By KIM HARRIS
News Editor

The Rutherford County Class-

room on Wheels and the Middle Tennessee State University Panhellenic Council joined together last

night in the Tennessee Room James Union Building to throw a Christmas party for some of Mur-

freesboro underprivileged children.

Seventy-five preschool children were sponsored by several campus organizations, Lisa Weaver, Panhellenic vice-president in charge of activities, said.

Gamma Beta Phi sponsored the most children, 8, followed by the Honors Society Association with 7.

Over 50 organizations purchased \$30 worth of gifts, toys and clothing for each child sponsored, Dean of Women Judy Smith said.

Upon arrival, the children met with their sponsors, who gave them punch and cookies.

Santa Claus, chemistry department professor Robert Curtis, gave the children their bag of gifts and stockings.

Following the "Night Before Christmas" slide presentation, punch and cookies were served. The children played until it was time to go.

"This is our civic project. We've been doing it for about 15 years now," Weaver said.

"We want everyone to know it provides gifts and some sort of attention to these children who may not have had a Christmas due to parents' lack of funds," she said.



FRANK CONLEY

Robert Curtis, a professor in the chemistry department, plays Santa Claus to 75 underprivileged preschoolers for the Christmas party last night in the James Union Building.

Prof's wife killed in accident Sat.

By CHUCK BROWN
Staff Writer

Martha Adams, wife of Nathan C. Adams, a professor in the computer information systems department, was killed and son Charles was seriously injured in a head-on collision Friday, Nov. 27.

Martha and passenger Charles were traveling eastbound on Halls Hill Road when they collided head-on with Pi Kappa Alpha member David Garvin.

Charles and Garvin were both taken to Middle Tennessee Medical Center.

Garvin was released yesterday



U2 in concert
Lead singer Bono of U2 sings to a full house Saturday night in the Murphy Center.

Wellness Center offers programs designed to reduce health risks

By KIM HARRIS
News Editor

The Middle Tennessee State University Wellness Center opened this semester for the benefit of students, faculty, staff and spouses — however, there has not been a great deal of response, faculty sponsor and Director Dick LaLance said Wednesday.

The main objective, LaLance said, is “the establishing of lifestyles to prevent problems.”

“The lifestyle right now is reckless and risky. We keep track of risk factors. I think everyone stands to benefit [from the Center].”

The Center offers two exercise

plans.

“Plan one is where you simply come in and have an exercise technician do an exercise prescription for you, and you start exercising,” LaLance said.

This plan costs \$50 per semester, he said.

Plan two offers a health risk appraisal, complete with an electrocardiogram. All information is entered into a computer to yield a print out, LaLance said.

“It is a much more comprehensive exercise program.”

The cost is \$70 per semester for Plan two.

Programs include stroke and

aerobic training.

Sometime in mid-January, the Center will sponsor a “blood testing day” for the MTSU community, LaLance said.

“A blood sample will be drawn and a comprehensive physical profile will be run on the blood.”

“The cost is \$12, whereas it would cost \$25 or \$30 at a doctor’s office along with the appointment.”

The Wellness Center is located in Room 152 Alumni Memorial Gym and is open all year long, with the exception of Christmas week.

Those interested are invited to come by or call 898-5549 for more information.

Phi Kappa Phi chartered in October

By KIM HARRIS
News Editor

Phi Kappa Phi, a new interdisciplinary honor society at Middle Tennessee State University, was chartered in October, according to Charter President Jeannette Heritage.

“The sole purpose of Phi Kappa Phi is to promote scholastic excellence,” Heritage said.

Membership entails the top 10 percent graduating seniors and the top five percent of the second semester juniors.

Membership is by invitation only, Heritage said.

“One reason I want to make prospective members aware is so they can get someone to sponsor them,” she said.

Heritage said one of the advantages of being a member of Phi Kappa Phi is the opportunity to compete for scholarships to graduate schools.

“We will be selecting someone next semester to compete, now that we are an official chapter,” Heritage said.

A ceremony inducting the chapter will be held Sunday, Dec. 6 at President Sam Ingram’s house,

with the president and his wife hosting the event. Heritage said the first inductment of members will take place some time in spring.

Officers for the current year are Jeannette Heritage, president; Elaine Royal, vice-president; Anna Burford, secretary; Ruben Kyle, treasurer; and George Murphy and David Walker, public relations.

Phi Kappa Phi was established in 1897 at the University of Maine. The three charters of Phi Kappa Phi are the University of Maine, Pennsylvania State University, and the University of Tennessee at Knoxville.

Wolfe’s English 401 supplement made into play by the Playhouse

By KIM HARRIS
News Editor

Middle Tennessee State University English professor Charles Wolfe’s folklore supplement textbook, *Tennessee Strings* is the inspiration for a play by the same name to be presented Dec. 12 at Middle Tennessee State University by the Cumberland County Playhouse.

Written around 1976, *Tennessee Strings* has been a better seller of the University Press. It is approximately 135 pages and deals with three areas of music — blues, old-time religion and fiddle and banjo.

“A lot of people across the state have been using it as a textbook, from junior high to college,” Wolfe said.

made from such a thick book.

“The first year they [the Playhouse] gave up, but they came back the following year,” Wolfe said.

With a cast of 40 to 50 people, Wolfe said, the play has a plot and acting — “not just a parade of music.”

“They went to a lot of trouble to make it as real as possible,” he said.

Featured in the play is Jim Connors, lead, who has written songs for John Denver and is known as the best banjo in Nashville; Troy Boswell, who has made appearances on “Hee Haw” and is also a banjo player; and Liassa Jones, daughter of Grandpa Jones.

“What is surprising is the

number of folk musicians who have never acted before, but they’re doing very well,” Wolfe said.

The play has been presented before sold-out houses in both Cookeville and Crossville. Wolfe said there is a good possibility that *Tennessee Strings* may be a hit outside of Tennessee.

“A guy from New York came up to me on premiere night and told me it could go on the New York stage and be a hit. That felt good. My contract has a provision in it that allows for Broadway,” Wolfe said.

The play is free, and the public is invited to attend. Tickets in Cookeville and Crossville were \$14.

Please see *Tennessee Strings* page 3

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Clement wins nomination for Congress over Bredeesen

By M.A. BROWN
Assistant News Editor

Bob Clement won the Democratic nomination for the 5th District congressional seat last night by defeating Phil Bredeesen in a hotly contested primary.

Clement collected 40 percent of the unofficial vote count to Bredeesen's 36 percent. Jane Eskind came in a very distant third with 15 percent of the vote, and Walter Searcy remained in single digits percentage wise with only 9,738 votes.

"How sweet it is," Clement yelled to a delirious crowd of campaign supporters in his victory speech. "I can't tell you how good I feel tonight. I owe a debt of thanks to more people than I can name."

Clement went on to thank everyone who voted in the primary regardless of who they voted for because they are the people who make democracy work.

Election officials said that only approximately 34 percent of eligible voters in Davidson and Robertson Counties cast ballots in the election. However, this figure was slightly above the predicted turnout.

According to the unofficial vote count, Clement took over 60 percent of the vote in Robertson County, where his family has maintained a farm for many years.

Several residents of Springfield also felt that Bredeesen's recent comment that he would never invest money in a tobacco farm hurt his campaign in Robertson County, since the county's main source of revenue is tobacco.

Clement challenged Republican nominee Terry Holcomb and independent candidate Joe Driscoll to a televised debate of the issues before the January 19 general election. He also asked them to "con-

Tennessee Strings

Continued from page 2
and \$10.50.

"I think it's a fairly nice Christmas present to the University. My feeling is that everyone will be studying for finals or trying to survive finals, and this will provide a break for students," Wolfe said.

Prior to the play, a reception for Wolfe will be held at 7 p.m. in Keathley University Center. Again, the public is invited to attend and to ask questions about the production.

Wolfe is known as a nationally prominent scholar and a foremost authority on country music. Jim Brooks, a professor in the speech department said.

"I don't think people realize what a resource he is."

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Since men and women are equally affected by this disease, we urge everyone over 50 to get regular checkups.

The warning signs for colorectal cancer are a change in bowel habits and blood in the stool.

People with a family history of colon or rectal cancer or ulcerative colitis are at higher risk and are urged to be doubly cautious.

Checkup Guidelines for men and women over 50 without symptoms:

- digital exam annually
- stool blood test annually
- procto exam every 3 to 5 years after 2 negative tests 1 year apart.

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duct a campaign that will make their supporters proud" and to "reject the politics of personality."

He then called for the Democratic party to pull together for the general election.

"Even though tough words were used and tempers flared [during the primary campaigns], much more unites us as Democrats than as candidates," he said.

Bredeesen, who lost his second election in less than three months, promised to help Clement campaign for the January 19 general election.

"I'll do everything I can to get Bob Clement elected to the Congress of the United States," he said in his concession speech.

Bredeesen also hinted that he may attempt another run for a public office in the near future.

Eskind also pledged her support to Clement in the general election.

Searcy stopped short of throwing his full support to Clement.

Following his victory speech, Clement said he knew Bredeesen would be a tough opponent, but that he felt his campaign had been gaining momentum since his offi-

cial announcement of candidacy.

"We began this race in third place and we just moved up," he said.

"The momentum was switching since the campaign started."

The nominee added that he expected a hard fight from Holcomb and would begin campaigning for the January general election today [Friday].

Dan Hazelwood, youth coordinator for the Holcomb campaign said that his candidate is ready to face Clement.

"Terry is delighted with the results of tonight's election, and is looking forward to a victory in January 19th's general election," he said.

"Terry has knocked on around 19,000 doors in 19 months. Sixty days [of campaigning] will be a cinch," he added. "It will be a hard campaign, but this is the pace he has been keeping for almost two years."

Holcomb ran unopposed for the Republican nomination. Democratic candidates Howard Kent, Jo Ann North, Doug Johnston and Dorothy Baker had unofficially withdrawn from the race earlier.

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Seasons Greetings from Sidelines

The fall 1987 staff of Sidelines wishes everyone good luck on finals, a very Merry Christmas and a Happy New Year.

The Student Publications Committee
is now accepting applications for

1988-89

MIDLANDER EDITOR

Applicants must be full-time MTSU students, graduate or undergraduate, and must have a 2.5 cumulative GPA.

Applications are available in Room 306 in the James Union Building. For more information contact Jackie Solomon, student publications coordinator at ext. 2338.

Deadline: Monday, Feb. 1, 1987

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The promotion began at the beginning of the term when students bought their coursebooks at Phillips Bookstore. The books were affixed with a game sticker which contains a special scrambled message. When the students bring their books to the store's buyback counter next week, the message will be decoded to determine if the scrambled message reveals a prize. Each student will know instantly if he or she is a winner of one of the over 500,000 prizes. The more stickered books the students bring to Buyback, the better their chance of winning.

Full details about how to win at "The \$1,000,000 Advantage Sweepstakes" during Buyback are available now at Phillips Bookstore located in the University Center.

Also, available for the first time a DRIVE-THRU buyback, sponsored by the Phillips Bookstore, located next to the band practice field on "C" street. Just bring your books and drive-up; we'll buy your books while you sit in your car.



EDITORIAL



Debate spoils TV viewing

Every year, right after Thanksgiving, the world goes a little crazy. K-Mart strings plastic tinsel and Harvey's puts up their talking Christmas tree.

Even though the commercialism makes me ill at times, I recognize that some good things do emerge. One of the best things about Christmas is the specials. For one month out of the year, all three networks air shows for the family. "Rudolf the Red Nosed Reindeer" and "The Year Without A Santa Claus" are two of my favorites. I love that Heat Miser/Cold Miser songs. Even the more violent shows often have a Christmas theme.

This year there was a special show that I personally was looking forward to, "The Secret Garden." The book was one of my favorites as a child and I was also looking forward to seeing how the new production was done. The only other production I had seen was done in



Shellie Braeuner
Sidelines Entertainment Editor

the late 1940s in black and white. I had watched the advertisements for weeks and could hardly wait for the show to be broadcast.

So, Monday night I cleared my calendar. As the appointed hour drew near, I got my chips and dip, Diet Coke and M&Ms all within easy striking distance. Finally the words I had been waiting for were heard, "The Secret Garden: Next." These were followed by "To-

Now, I am not totally without sense. I understand that it is important to publicize the election and give candidates equal air time. But why show the stupid thing in prime time? Channel 5 does broadcast outside of the 5th-Congressional District, why subject those people to such a farce? Also consider that roughly half of the population is not eligible to vote, that limits the audience of the debate further.

Why couldn't Channel 5 have shown the debate in its entirety at some other time, say, after the news, when the younger viewers would not be watching. The movie could still have been shown, as well as giving the public a chance to watch the debate.

The whole race is another Nashville political farce. The region is already a national laughing-stock from the mayoral race. Why spend media time? Most of all, why take away one of the few family classics of the year to air it?

Editor's note
The staff at *Sidelines* has learned that channel five will re-air the movie "The Secret Garden" Sunday, Dec. 6.

Ranger Chris rounds 'em up one last time

This may be the last time, this may be the last time, may be the last time, I don't know...

The Last Time
The Rolling Stones

This is my last column as editorial editor, and the last thing I'll write this semester. After this — exams and begging the dean not to kick me out of school again (Hello, McDonalds!). End of the semester columns are usually really boring, with lots of thank-yous and in-jokes, but I've tried to make this one a little more interesting. Starting with a top 10 list.

Chris Bell's Top 10 Christmas Gift List
(That's to give to me, just sent to Box 42, MTSU)

10. Any Hojo or Camper Van Beethoven record.
9. My weight in Reeces Peanut Butter Cups (crunchy, not smooth).
8. A three day pass to EPCOT Center.
7. Demi Moore, a bottle of Mr. Bubble, the head of Bruce Willis, a Slip 'N Slide and a gallon of Wesson Oil blessed by Florence Henderson and the Pope.
6. An ASB that actually does something.
5. An April Fool's Day issue of the paper.
4. To be as popular as the Media God — Ed Kimbrell.
3. Robert K. Oermann's job at The Tennessean.

tapes and an 18-year-old who understands the powerful loneliness that can get to a man.

1. Talent.

Looking back, what I just wrote isn't that funny. But consider the competition it had. It still needs something more, though; "a heck of a lot more," as Vic Tayback says in those commercials.

OK, now to the serious stuff. Whoops, no serious stuff. OK, now to the semi-serious stuff.

An extra-big Ranger Chris thanks to Mike Reed, J.M. Cook, Kate Lapczynski, Brian Conley, John "Hoss" Cartwright and David Robinson for supporting this page with their efforts.

Thanks to Dana Pogue for copy editing this page and arguing with me all semester, to Tony McConnell for putting together this page like a BMW when it was designed like a Yugo, to Kent Whitaker for his twice-weekly adventure in copyright violations, to the teachers who contributed columns and Crystal Nelms for doing whatever it is an editor does.

Chris Bell

Sidelines Editorial Editor



Some readers have thought national and international affairs were being neglected, but I've always thought the purpose of a campus

SIDELINES

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Sidelines, Middle Tennessee State University's student newspaper, is published every Tuesday and Friday. Editorials and columns reflect the opinions of their authors and do not necessarily represent the views of the management of this paper.

Safety last at Smith

Imagine this if you will. You are lying awake in your dorm over Thanksgiving weekend, it is early in the morning and there is nothing on the tube to watch but test patterns. Just as you are about to call it a night, you smell smoke.

Quickly you jump up and run out in the hall. Smoke is billowing down the corridor, and you can barely see two feet in front of you. You grab the fire alarm handle near the exit in an attempt to warn whoever else might be in the building. You pull the handle in anticipation of a blaring noise and are greeted with silence. The fire alarm simply does not function.

That is what could have happened at Smith Hall last weekend. The fire alarm system was simply turned off by someone. The box itself is located in a locked closet that can only be opened by Security or a Smith Hall staff member.

Luckily, this was caught in time by an ex-resident assistant who was in the closet to clean out his things before he turned his key in Monday.

No problem Mike, you're thinking, we'll just go to the resident assistant on duty and tell him of this major breach of safety and security. I agree, that is what you should do. However, the duty roster posted in Smith Hall for that weekend said the resident assistant on duty was someone whose initials are T. M. No name, room number or phone extension was listed. So what's next?

Not to worry Mike, you reply.

We can go knock on the hall director's door. Well, the hall director is with his family at home, where he should be during the Thanksgiving holidays. What are you going to do now?

How about talking to the area coordinator? We are very lucky to have him living in the dorm with

he would have witness to the fact that it was indeed shut off.

Well, Mike, just between you and us, what do you think happened? I think it was someone's attempt to keep the residents from pulling the fire alarms during the weekend. That someone must have pocket lint for brains. But I'm sure

Mike Reed

Sidelines Editorial Columnist



us, where he can be reached at any time. Make that any time but this one. He too is gone for the holidays. He also can not be blamed for that, and I certainly do not blame him for going home.

Gosh boys and girls, what would be our next course of action? I don't know any more than you. I talked to the person that discovered the incident.

I asked him what is standard procedure if there is no resident assistant, hall director or area coordinator. He said in so many words "you are out of luck."

Because of losing his position as resident assistant recently, he was reluctant to turn the system back on himself. "I was the only one left of the staff that was checked out on the fire alarm by maintenance. I showed the others [including the dorm director] how to shut the machine off and on." He showed the inoperative system to the dorm president and two residents so that

it sounded like a good idea to him at the time. Maybe they knew that there was not going to be anyone on duty over the weekend? It certainly would be a bother to get someone to come around and reset the fire alarm after some bozo pulled the handle. I think it would be more of a hassle comparing the dental records of the dead residents in order for parents to figure out which pile of ashes is their son and which are his stereo. Grizzly, huh, boys and girls? Yep, you betcha.

What's the big deal Mike. There was no fire. No one was hurt. That doesn't make me feel any better. It certainly shouldn't make you sleep any sounder. Try to grasp the situation, here. There was **no fire alarm, no resident assistant on duty, and no person to call.** It is pretty simple if Johnny had fallen asleep with a cigarette in his hand the whole building could go up and the best that you could hope for is to be home for the holidays and only lose your material possessions.

Ms. Editor rides into sunset

There are roaches in the grill. I know it is old news, but I have a different perspective on these things.

As the editor of *Sidelines* have I failed? Should I have launched an attack on ARA Food Services? Was it my responsibility to protect my peers from those nasty, creepy,

antique desk that the university so graciously provided. I pulled some of them out of the corners and worked on them, but others were left to rot.

When I look back on this semester of staff meetings, news stories, reviews, editorials, athletics, seemingly endless deadlines, phone

amusing artist, a small but excitable group of staff writers and a truly special advertising manager with a diverse and enthusiastic staff.

The paper has not been perfect, however, it has been good. Approximately forty-five wonderful people have put a lot of care into the job. They have done it because they love it. That is important. That is what it is all about, doing something because it makes you feel good inside.



Crystal Nelms
Sidelines Editor

crawly bugs that ooze out from in between the cracks in the booths? I began the fall semester with lots of those things Frank Sinatra sings about — you know, HIGH HOPES. I had a stack of detailed plans organized in my beautiful, paper is to represent the views of the campus.

The university experience (yes, it does sound like a cliché) offers students many opportunities, and the chance to experiment with this paper has been the one I've enjoyed the most.

I have spit on, cursed at, burned and shredded this paper, but I've learned more from it than years in a classroom could teach me. So thanks *Sidelines*. It's a love-hate relationship, but the love usual wins out.

calls, messages, little praise, many complaints and mail from prisoners in Arizona and everybody else and their mother, I see that a lot was done and a lot was left undone.

I honestly thought I would find failure when looking back on the last four months because it has been a rat race from day one.

But, I found success, and lots of it.

I saw a lot of hard work and dedication on the part of eight section editors, five truly wonderful production people, four imaginative photographers, one somewhat

Once you've got your hot, little hands on this final issue of the semester, Tony Stinnett will be the editor of *Sidelines*. I can't say that I envy him, but I honestly believe that it is an invaluable experience. I wouldn't wish the job on my worst enemy, but, at the same time, I would encourage any interested person to apply. It is hard, nerve racking and scary at times. It is exciting, fascinating and the friendships you make are priceless.

I can't help but look back and wonder. A semester as jam-packed as mine has been can only cause confusion.

Being the editor of *Sidelines* is like licking honey off a thorn.

STEVE BEAT — By KENT WHITAKER



LETTERS TO THE EDITOR

Reporter resents Harvey story

Dear Ms. Nelms,
I resent your implications about me in the Nov. 20 *Sidelines* article entitled "Harvey stolen again inviolent (sic) attack." I am that *Daily News Journal* reporter who requested to see Harvey approximately one hour before his theft Thursday.

The story the story is written, it appears I had a direct bearing on his forceful disappearance.

One should realize that I am also a graduate of MTSU and I never laid eyes on the monument during my four-year tenure at the university.

Thus, the reason for my curiosity. When I asked Rob Marlin to see him, I gained assurances I would be placing the statue in no danger. Later, when I talked to Marlin about the Thursday theft, he told me Harvey's noon-time visit to the DNJ had nothing to do with Harvey's disappearance — they were going to take him from the hotel room anyway.

If there was any chance of Harvey being taken because of my actions, I never would have asked to see him.

On a related matter, Editorial Editor Chris Bell needs to do a little homework before he spouts off about Harvey as being "an advertising gimmick." If he would have

called Fred Harvey Jr., the man who gave the statue to the university, he would have ascertained the fact that some MTSU students ASKED Harvey to give them the totem poles the store was using for display purposes at the time.

Regardless of what one thinks of Harvey, journalists are entrusted to report as objectively as possible in news stories and to get their facts straight even when penning an editorial.

Matt Bolch
Daily News Journal

Student blasts 'bad apples'

Dear Editor,

As paying students of this university, we are writing this letter in order to voice our concern and dissatisfaction with an issue that concerns us a great deal. In essence, we are angered with the manner in which we are forced to receive a portion of our college education.

Every semester, we pay our portion of our annual income in order to receive the best possible education that we can personally

afford. And, having paid for our education, we naturally feel that we should not be forced to endure classes taught in anything less than an efficient and professional manner. There is nothing worse than being subjected to a semester full of ill-prepared lectures, inappropriate time constraints, poor or incoherent material presentation, apathetic attitudes on the part of

instructors or instructors who appear to lack knowledge of the subject matter they are teaching. Furthermore, when an instructor possesses a bad attitude, we, the students are directly affected.

To put it bluntly, we are sick and tired of those few "bad apples" who are unjustly cheating us out of a product for which we have paid, namely our college education. For-

tunately, for both the faculty and students of this university, these types of teachers are few and far between. Nevertheless, these "bad apples" can be easily found teaching class during any given semester.

In closing, we must state that we are not trying to anger or ostracize the faculty of MTSU. Instead, we are offering some constructive criticism, which is of utmost impor-

tance in this day and age of quality assurance. We greatly appreciate the fine, professional attitudes exhibited by the majority of our MTSU faculty. However, to those few "bad apples" we say this...

"For our sake, and yours, please get it together, WE DO NOTICE."

Richard G. Looney
Box 1211

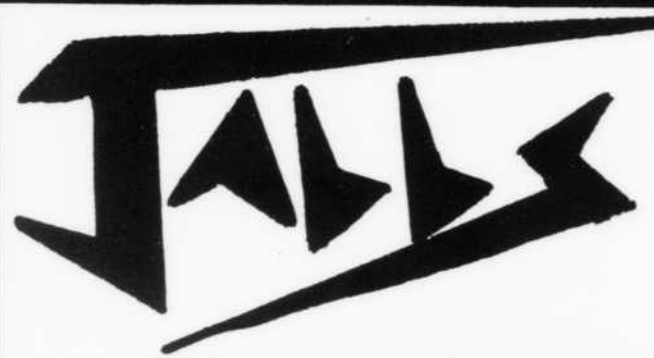
Letters Policy

Letters to the editor are encouraged and are considered on the basis of timeliness, interest and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit all letters for spelling, grammar and length.

Address all letters and inquiries to *Sidelines*, Box 42, or come by Room 310 James Union Building. A letters box is also located in the Keathley University Center Grill.



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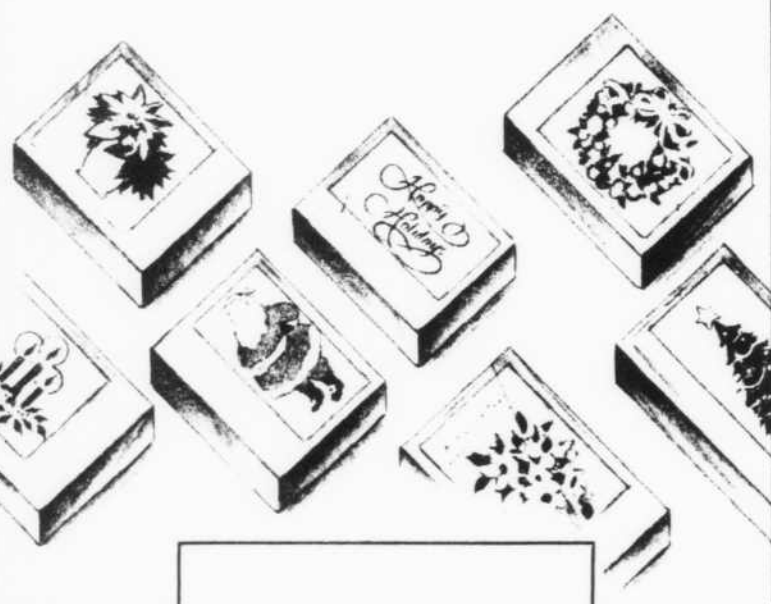
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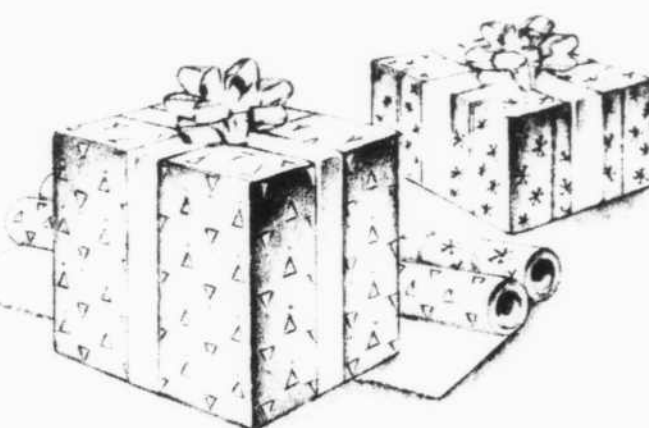


A selection that'll knock your stocking off.



A selection that'll knock your stocking off.

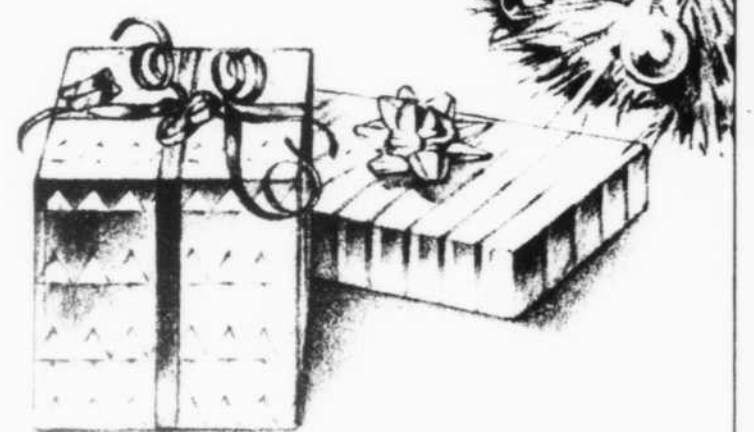
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ENTERTAINMENT

AFTER CLASS

U2 jams at Murphy Center

By BRIAN CONLEY
Staff Writer

When the audience at a concert sings the chorus of the last song even after the band has left the stage, you know it was a spectacular show.

Saturday's U2 concert in Murphy Athletic Center was spectacular.

During "40," the fifth (yes fifth) song in the encore, lead vocalist Bono left the stage, and the crowd continued to sing "How long to sing this song" while the rest of the band continued to sing.

Then the rest of the band members left one by one and the audience continued to sing the chorus to "40."

However, it was evident throughout the concert that the audience was going to be active.

After giving the Bodeans, the opening act, a standing ovation, the crowd roared and cheered the music being played during the break before U2 went on stage.

During the Beatles' "Twist and Shout," the crowd got up and twisted and shouted. They screamed as if the Beatles were actually performing "All You Need is Love."

When U2 finally graced the audience with its presence, they went ape. From that point on, no one sat down.

The Bodeans had already gotten the crowd ready to party long before U2 came onstage. They were fantastic with their brand of 80s good-time rock 'n' roll with a definite 50s and 60s twist.

"69 Blues," a good, fast dance tune, highlighted the set of the quintuplet from Wisconsin.

But no band I have EVER witnessed has given a better performance than U2 did Saturday night.

While I missed such numbers as "The Electric Co." and "Party Girl," I came away with the feeling, as did many others I talked to coming out of the show, that I should have

paid more to see them.

Their set opened with "Where the Streets Have No Name" from their newest album *The Joshua Tree*. Then came their old hit "I Will Follow" followed by "Wire."

U2 played every song with an intensity and determination to make this their best show ever.

Probably the second biggest surprise of the show (the first will come later) was a version of "Helter Skelter" better than the Beatles.

The Beatles cover was preceded by "Still Haven't Found What I'm Looking For" and "Gloria" (and for the uninitiated it is not the Van Morrison tune everyone covers).

"Sunday Bloody Sunday" was excellent as was "New Years Day" and "Pride in the Name of Love," the latter which ended the set.

But the crowd was not ready to go — and neither was U2. They came back for a five song encore.

"Bullet the Blue Sky," and "With or Without You" highlighted the

beginning of the encore. But the greatest moment in the concert came in the fourth song — "People Get Ready," an old Curtis Mayfield song covered by Jeff Beck.

Wynonna Judd came on stage and played a guitar and sang with Bono. It was the weirdest duo I have ever heard of, but it worked (even though Bono had to whisper the words to her).

The only two things wrong with the show was it was too short, and Bono kept on teasing the crowd with snippets from other hits such as The Rolling Stones' "Ruby Tuesday" and "Sympathy With the Devil."

The sound was excellently mixed and was easily understood. The band did not forget the people behind the stage.

On the whole, this show by the four-man band from Dublin, Ireland, could only be described as a religious experience.



Bono Vox and Adam Clayton jam at the U2 concert Saturday Nov. 28. The group performed at Murphy Center after only a week of publicity and ticket sales.



Lars Hall, a senior, plays a tune on the DSK in the studio located in the James Union Building.

Keyboards learn to talk back to their players

By CHRIS BELL
Editorial Editor

A musician sits down behind a keyboard and begins to play. As he touches the keys, sounds begin to emerge from the speakers behind him.

"Nuck, nuck, nuck," the keyboard says. "Oh, wise guy?" "Shadup, you knuckleheads!" With each key pressed, the voices of Curley, Larry and Moe are heard. But how can a instrument talk?

The keyboard is a digital sampling synthesizer, usually called a sampling keyboard, according to Nashville session musician David Humphreys, the man playing it. It can record and play back sounds — other musical instruments, people's voices, cars starting, garbage cans being hit with metal pipes by your little brother and even the sounds of the Three Stooges.

Anything a person can hear, a sampling keyboard can reproduce.

These instruments use digital recording to capture sounds, the same method used in compact disc players and digital tape recorders.

"Digital is the way that sound is stored," Humphreys explains. "The

sound is transferred from vibrations to ones and zeros in a computer chip. Then it can be recovered to [the way we hear sounds]."

A sampler measures amplitudes [the height of a waveform, in this case a sound wave], is how Middle Tennessee State University recording industry management professor Fred Bashour describes the actual recording. "You can then play this sound by pushing a key."

The resulting sound doesn't sound exactly like the real thing, according to Humphreys.

"The ear is very discrete," Humphreys says. "But by the time the sound has been sampled, played, recorded, put on a record and played over the radio, it sounds pretty close."

The makeup of a sound is stored in the sampler, just like information is stored in a computer. Like a computer, a sampler can manipulate that information.

A musician can sample an instrument and assign that sampled sound to a specific key, Bashour explains. Then, by playing a higher or lower note, they can change the sound of the instrument.

"It's sort of like changing the change our ideas about copyright."

A new federal agency may be the only way to deal with these issues, according to "Intellectual Property Rights in an Age of Electronics and Information," a study released last year by the office of Technology Assessment. While the courts will deal with the legality of new information technology, the slow pace of our legal system is not well equipped to deal with the constant changes in this field.

The "belief in music as property" has "collapsed" since "the spread of home taping and computer sampling," is discussed by rock critic Simon Frith in a column in an October issue of the *Village Voice*.

The column dealt with the idea "that people have the right to criticize [songs] in the audible flesh, so to speak, as to write about it (or scratch mix its video images)," Frith writes. "Arguments about music as property, the reward for artistic labor, etc., are by then irrelevant because they no longer bear on the performer/audience 'contract' — I didn't agree to hear Whitney Houston's new LP in every wine bar in England."

Not since the invention of the printing press has the way information is transmitted undergone such a massive change. The digital revolution affects all information, not just music.

And everyone uses information — the kid playing video games, the broker using a computer to second guess the stock market, the reporter using video display terminals and even the musician playing a sampling keyboard. Everyone will be affected by the outcome of these court cases.

speed of a tape," Bashour says. "You can speed it up or slow it down." It takes much less effort, however, than playing with a tape recorder.

A sound can also be sampled several times with each sample assigned to a different key, Humphreys says. This eliminates the problem of "chipmunking" associated with playing one sample at a higher or lower pitch. This is how a sampler can accurately reproduce the sound of other musical instruments, or put different quotes from the Three Stooges all over the keyboard.

Some keyboards even offer the user the ability to enter a song one note at a time and then select the speed of the song later.

While early samplers, introduced in the late 1970s, were too expensive and complex to be used by anyone without a American Express Platinum card and a degree in computer science, they have now been simplified to the point where Casio can make a crude version that costs less than \$100.

All of these capabilities have made sampling keyboards useful for a multitude of purposes.

Since a small keyboard can now reproduce the sound of a full concert grand piano, a church organ or a xylophone, many musicians now use them for their practicality.

Sampling technology has been applied to drums as well, according to Humphreys. Drums can be played from a keyboard, or from various types of electronic drums. This allows even a non-drummer to put together a great sounding drum track.

"It's a labor saving device," Humphreys says. "It makes me into a bionic drummer." Humphreys, who has recorded with Chet Atkins and Alabama, now uses digital drums on most of his work.

One of the most interesting uses of digital sampling is it allows a musician trained on one instrument to play others through his own.

Humphreys regularly puts both the bass and drum parts for songs together by himself, using his

keyboard. Some artists, like Stevie Wonder, play the drums, bass, guitar, horn, string and regular keyboard parts from their keyboard. Just add water, uh, a vocal part, and the song is ready.

This isn't a brand new technique, groups like Tangerine Dream and Kraftwerk have made records this way for years, but the availability of sampling keyboards have made this a very real possibility for almost anyone.

While many musicians worry about being put out of a job by a machine, many are also grateful for the opportunity these instruments give them to expand their horizons.

Rap and dance music groups like the Beastie Boys, Run D.M.C., L.L. Cool Jay, M/A/R/S, Big Audio Dynamite and others have used sampling devices to create music that owes as much to college as to regular music forms.

Or, "We've put the past on two Fuji's, and rearranged it totally," as Big Audio Dynamite says in their song "Sony."

The Beastie Boys use digital "quotes" from Led Zeppelin, Creedence Clearwater Revival, the Green Acres theme and "the amazing Mr. Ed" on their album, adding another level to the usual dance beat. The group Was/Not Was used a section of a Ronald Reagan speech as a rhythm instrument in their song "Tell Me That I'm Dreaming." Big Audio Dynamite adds dialogue and sound effects from movies like "Cotton Club" and "A Fistful of Dollars" to their songs.

Again, the theory behind this isn't new, but all of these groups have had major dance hits, and all of them are leaders in the use of this new technology. Technology which shows no signs of slowing down.

"Musicians are going to be a different breed," according to Bashour. "The possibilities are endless."

While these uses of sampling raise complex questions [See story below], they may change the way we make, and listen to, music.

Sampling can cause strain in copyright laws

By CHRIS BELL
Sidelines Editorial Editor

"Sampling is inherent in all forms of music these days," at least according to Def Jam Publicity Assistant Donte Ross.

"Listen to the new Aerosmith record," Ross says, "and you'll hear sampling."

But the increase in sampling [see above story], brings along with it some tricky legal questions. What if a musician uses a sampled vocal or instrumental bit from a record without permission? Who actually owns a sound?

With a sampling keyboard "you make the notes, but it [may be] someone else's sound," professor Fred Bashour, a teacher in Middle Tennessee State University's recording industry management program, says. "If you pay the players, then it's settled." But if you sample an outtake from a recording session and it "ends up on another record and the guy wasn't paid for that? You're not stealing, but it's on the edge of being ethical."

Another possibility is for someone to sample a drumbeat from a compact disc, then use that on their own record.

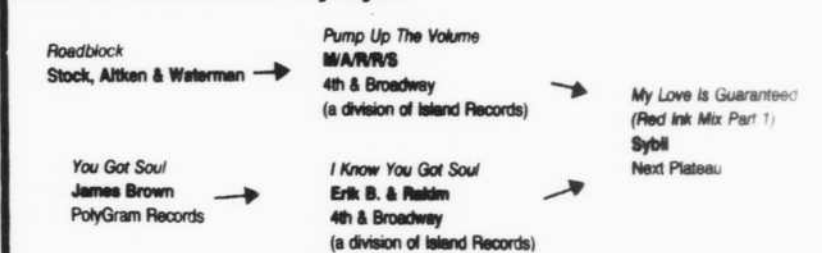
"Now we're over the edge," Bashour says. "But the issue is too big and complicated; you've got to wait for someone to do it so blatantly."

The problem with deciding who's right and wrong in a situation like this, is that, since the devices used in sampling are relatively new, no laws exist to regulate its use.

"[Sampling use] is a matter of judicial interpretations on a case-by-case basis," according to the U.S. Copyright Office. "Sound itself became protected as of Feb.

Who said that?

A simple guide to the copyright problems surrounding "My Love Is Guaranteed" by Sybil.



The above information is taken from an article in the Nov. 28 issue of *Billboard* and an article in the Nov. 14 issue of *New Music Express*. A dotted line represents an accusation, founded or unfounded, of copyright infringement. The copyright to "Pump Up The Volume," is owned by the British company MNS Music and is administered in the United States by Warner Brothers Corp., just to add to the confusion. PolyGram, Island and Next Plateau had not returned calls from *Sidelines* at press time.

15, 1972. If you use a sound recorded before then, you have likely not infringed."

If you use sounds recorded after then, the question is "are you gaining any commercial advantage," the copyright office says. "If you are, then the court will probably say the [musician sampled] is entitled to part of any profits."

The first court case in the United States to deal with vocal sampling was recently filed in New York City, N.Y., according to an article in the Nov. 28 issue of *Billboard* magazine. Island Records has filed suit against Next Plateau Records for the use of a sample "from an Erik B. & Rakim recording, 'I Know You Got Soul,'" [released on an affiliate label of Island] on to the "Red Ink Mix Part One" of Sybil's "My Love Is Guaranteed," [released on Next Plateau Records] the *Billboard* article said.

The suit itself is highly complex and also involves several other songs, record companies and music publishing firms [see graph].

Similar disputes have also occurred between the Beastie Boys and the Jimmy Castor Bunch, L.L. Cool Jay and Chuck Berry, and Eric B. & Rakim and James Brown, according to Donte Ross, and articles published in *Billboard* and *New Music Express*.

"Why should you bust your a.. to do something terrific, just to have somebody steal it," is how sessions musician David Humphreys sees the situation.

"It's a tribute until you make money from it," Humphreys says. "You can copy the sound, but you can't copy the playing."

"I'm noncommittal on this," Def Jam's Donte Ross says. "If people make money on this someone is going to want some of that money."

"If the record sells 50,000 copies no one will bother, but if it sells 500,000 then someone will," Ross says. "But there is no way for people to listen to every song to find every example of what's been sampled."

Digital storage of sound and other information may very well



Murfreesboro band breaks into top forty charts

By MICHELLE BRAEUNER
Entertainment Editor

Nine months ago an idea gave birth to Eleven 59. They have been growing stronger ever since.

Their newest accomplishment is breaking into the top 35 charts at WUTK, the University of Tennessee at Knoxville's station.

"We've been getting a lot of requests for 'Suffer' and '100,000 Years,' especially '100,000 Years,'" Benny Smith, the radio's musical

director, said. "We compile the chart from requests and the opinion of the D.J.'s of over 150 artists. They earned it, [their rating]. I don't just take anybody."

Success is something Eleven 59 is getting used to. Two months after their conception, Eleven 59 placed 12th in a Nashville Entertainment Association competition that allowed them to appear on the NEA's "What You Haven't

Shop for budget gifts

By MICHELLE BRAEUNER
Entertainment Editor

It's Christmas again. Time to wade through the holiday shoppers and try to find something for everyone. That's not easy to do, especially on a poor, starving, college student's budget. Well, here are some suggestions that might help you through the holidays.

Is someone on your list a music buff? If there is, then you are in luck. There are several new albums out that just might fill the bill. If jazz is someone's passion then why not try Nancy Wilson's *Forbidden Love* or the new album from The Gadd Gang entitled *The Gadd Gang*.

Maybe you know someone who loves new rock. Well try Sinead O'Connor's first album *The Lion and The Cobra* or the Proclaimers' first *The Proclaimers*. Both albums feature artists from the United Kingdom and are making their mark in the American Market. Other suggestions are *Bonny Hayes* by Bonny Hayes featuring "The Real Thing" and "Some Guys" or *Cry Before Dawn* by Crimes of Conscience. For a little new wave try *Icehouse* by Man of Colors or *Cookin' From The Inside Out!!!* from Mico Wave.

What about Mom and Dad? I faced the fact several years ago that there is nothing I can buy them that they could not buy themselves. The trick is giving them something they might not think of themselves. For example instead of giving mom a kitchen appliance and Dad a shirt or tie, why not give them tickets to a show? Many movie theatres are offering advance ticket sales. The new AMC theatres at Fountain Square offer just such a conveni-

ence and with 14 new theatres, there is sure to be something they will enjoy. You want something a little bigger than movies? Well, why not make them reservations for one of the upcoming plays at the Tennessee Performing Arts Center, Circle Players or any of the local theatres?

Are shows just not mom and dad's style? Then why not gift certificates? Many restaurants are offering them this year. If you offer to watch younger siblings for the evening, you can give your parents a wonderful evening to be out together, something any parents would enjoy. Other gift certificates that might be appreciated are the AT&T gift coupons. It might allow someone you know to talk to a person they haven't seen in a long time.

Have you got a young person on your list or maybe someone that's young-at-heart? Why not take them to see "Cinderella"? This all-time favorite has been re-released just in time for Christmas. Round out the evening with a stop at an ice cream parlor, and you have a gift that will leave a wonderful memory with anyone.

The last thing on our list is an old stand-by, books. You can get a book for virtually anyone for under \$15.00. Some interesting ideas are the books that include a novel. For example the books that teach the reader how to throw a boomerang or play the harmonica. These are available at most bookstores or novelty shops.

The most important part of buying presents isn't how much you spend, it's how much love you give with the gift. Remember, open your hearts before you open your wallet.



Dave Hart, Dave Powers, Brian Bickel and Dave Prince are Eleven 59.

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Heard...Nashville Rock."

"We've really been surprised by the response we've gotten from the industry and the audience," Dave Powers, bass player, said.

Eleven 59 bills itself as an "alternative rock band." Dave Hart, lead vocal, and rhythm guitar along with Brian Bickel write most of the groups material. Dave Prince is the drummer. He can be remembered from his days with the popular F Particles. Dave Powers, bass player, has been performing, producing and playing all his life. Brian Bickel, guitar and vocals, spent his high school days with a band called Network and has written "When My Ship Goes Down." Together, these four guys create a sound that is like no other.

"We got together to practice just to see what would happen and everything escalated," Powers said.

Their first album was produced here on campus. In fact the group recorded their first song before they named the group.

"We were sitting there with our

first song wondering how we were going to get it to Vandy during business hours," Powers said, "when we realized that we hadn't even named the group. After we threw out The Droodies and Christ On Crutches, we decided on Eleven 59."

The band has performed a lot outside of Murfreesboro, but they still have ties with Murfreesboro.

"Most of our production work was done on campus. We've been really thankful that the facilities were here," Powers said. "But one of the most negative aspects that Murfreesboro bands have to deal with is Cantrell pulling down the posters because they're off-campus advertising. I've been stopped and asked to go to Cantrell's office."

Eleven 59 will be playing Saturday, Dec. 5 at The City Side Cafe in Knoxville where they will be appearing with Judy Bats. On Dec. 10 Eleven 59 will be performing at Mainstreet with Hoppy Von.

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Kathy Slager,
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Kim,
Thanks for being a friend. Have fun at Tech. I'll miss you. If you need anything you know my number.

To the University:
Herb doesn't care!

Dear Dr. Jackson,
Thank you for the anxiety, anger and most of all the intimidation this semester.

Pete,
Don't you really think we need more financial aid?
Love,
K-301

Carlos & Houston,
Thanks for the sleeping arrangements! It was special.

Dr. Gentry,
Thanks for being understandable and being the only English teacher who I understand (with poetry).
T.S.

To Mickey and Jean, "The Veterans": Before the last deadline we'll probably need an inspiring game of "Hallball!" You're both great editors — the Book will be great.

To my copy staff of one person: Ken, thanks for being diligent. To them that photographers: You guys have made the Book what it is — a non-boring photographic history of this institution.

To MTSU students who haven't bought a Midlander: You don't know what you'll be missing! Merry Christmas anyway. L.J.

Now Comer, Now Eaton
Now Holland, Now Swanson
Now Ross, Now Steuber
On Jobe, On Salten
On Nabe, On Davidson
On Damron, On Harrison
Merry Christmas to All
And to All A Good Life!

Linny B,
To say you hold a special place in my heart is an understatement. I thank God I've met you, thanks for being a great friend.
The Chuckster

Uncle Monty: Thanks for being an inspiration as well as a terrific teacher.
Sincerely, L.M.P.

Mr. "Whoodoo": Silver Hill is the next stop on adventure trail; have fun and be careful.
Sincerely, "Rocks and Maps"

Sherrrie: The lab wouldn't have been real without you. Thanks for making the time pass quickly.
Good Luck.
Sincerely,
Lisa

Meri-Chuck and Nancy,
We'll miss you.
S.B.

Student Publications Committee,
The count is 0-2 but I'm not out. See ya' later

Mike,
Thanks for all you've done for "THE BOOK." I love all of your insane ideas — you make "year-book" interesting.
Your "Co-Ed",
Jean

Laurie, Swanson, & all those hardworking "staffers" — Thanks for all your input and creativity. Our book will shine just because of YOU!
Merry Christmas!
Jean

President Ingram,
Thank you for your encouragement and support. I got a new mug. I won't let the turkeys get me down.
Crystal Nelms

Rosemary,
Congratulations! May all of your fondest dreams become wonderful realities. I would have never survived this semester without you. Thanks for all the help.
Love,
Crystal

Jana,
Thanks for putting up with my insane and mentally abusing behavior in the mornings. Who else would put up with me? You're a special friend and special roommate!
Love,
Jean

Lunatics,
Gosh, I don't know what to say. I thank you all for the good times. I apologize for the bad times. I wouldn't want to do it again, but if I had to, I'd want to do it with all of you.
Head Lunatic

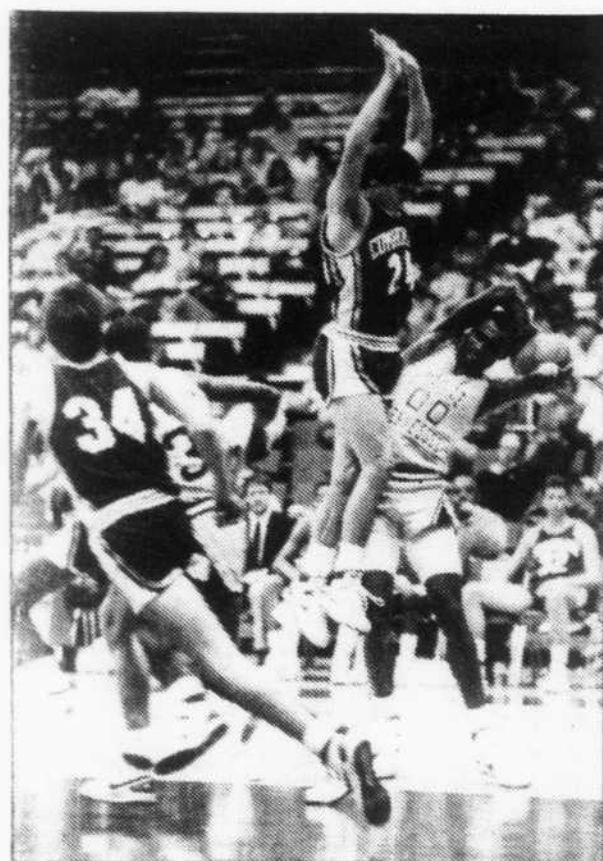
Sharon,
I don't know where you get your bizarre behavior from, but I like it. Thanks for sharing some, uh, strange moments with me. Will we ever be the same?
You're a great friend!
Love,
Jean

Richard,
I like your warm fuzzies. They're special. Let's take 'em soon!
Love you,
Jean

To the Fall 1987 Sidelines Staff,
Thanks for helping when the "going got tough." The tough get going!
News Editor

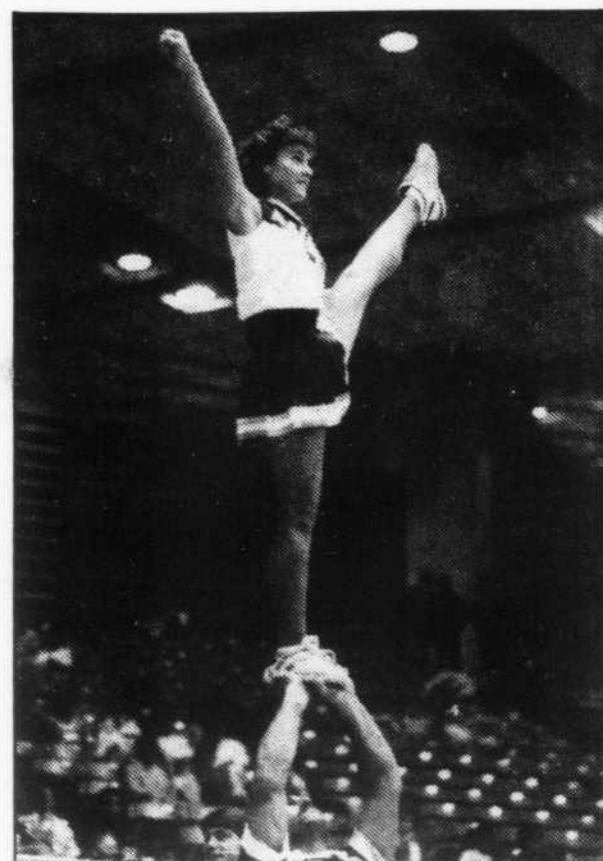
To Chuck Morris, M.A. Brown, T.S. Boyd and Eric Nancy,
Thanks for making my work at Sidelines enjoyable.
Tony

SPORTS



WAYNE CARTWRIGHT

Tyrus Baynham tries to make an outlet pass after getting a rebound.



WAYNE CARTWRIGHT

A MTSU cheerleader displays school spirit Wednesday night at the Cumberland game.

Randy Smith to make emotional return to MTSU's Hale Arena

By TONY STINNETT
Sports Co-Editor

Randy Smith, sports director at WDEF-TV in Chattanooga, has announced hundreds of sporting events during his broadcasting career, but none as emotional as the one he will broadcast on Dec. 12.

On that date, Smith will return to Middle Tennessee State University to broadcast his first basketball game at Murphy Center since his graduation in 1975.

In 1975, Smith assisted MTSU play-by-play specialist Monte Hale in covering the Blue Raider basketball team in their first-ever OVC championship season.

What will make this an emotional experience for Smith is the fact that he worked very close with Hale while attending MTSU and became a close friend of Hale's.

On Jan. 1, 1982, a long bout with cancer finally took the life of Hale and, shortly after, MTSU's Mur-

phy Center was dedicated in the memory of the multi-talented individual.

"Coming back to MTSU will be a special time for me," Smith said. "I have attended several MTSU basketball games since I graduated, but this will be the first time I have broadcasted a game there since my graduation."

Alumni Profile

"Since I graduated, Murphy Center has been dedicated in memory of Monte, and I have a great deal of admiration for him. It is going to be very hard for me to say, 'Live from Monte Hale Arena,' when the lights and cameras go up," Smith added.

Working with Hale made a great impact on Smith's life and future.

While working with Hale, Smith also covered high school football and basketball, in addition to helping

Please see Randy Smith page 10

MTSU mauls Cumberland 127-57 for Blue Raiders largest win ever

By TONY STINNETT
Sports Co-Editor

Yogi Berra lied plain and simple when he said, "It ain't over 'til it's over."

Wednesday night's basketball game between Middle Tennessee State University and Cumberland University was over way before it started.

The running, gunning Raiders walloped the tiny NAIA school from Lebanon, Tenn., 127-57, marking the largest margin of victory in the history of MTSU basketball. MTSU was coming off a 30-point defeat to Seton Hall in the quarterfinals of the National Invitational Tournament.

"We felt like we should have won, and we left it at that," Head Coach Bruce Stewart said. "The guys played hard. We are obviously quite a bit more talented, and as a result it was a lop-sided game."

The game was close only once, during warm-ups. The Raiders were obviously too much for the smaller Bulldogs, and the results were indicative.

It was a team effort with seven of the nine total players dressed for the game hitting in the double digits, while Cumberland placed three in double figures.

The Raiders improved their season record to 2-1 with the win, while the Bulldogs, playing their

11th straight road game, fell to 1-10.

"Middle Tennessee is a solid Division I basketball team," Cumberland's first year mentor Dale Leever said. "It's one thing to play Division I schools, it's another to play NCAA participants."

Leever was not at the helm when this game was scheduled and showed his displeasure at the decision of Cumberland playing the likes of MTSU.

"I wasn't the coach at Cumberland when this game was scheduled, and I think that it was a mistake that we scheduled them," Leever said. "I don't think that we will play them next year."

The Raiders never trailed in the

game as they jumped out to an early 26-12 lead before the game was even a third of the way over.

Senior forward Tyrus Baynham and freshman Leslie Gregory ignited the early Raider charge as the two combined to hit on their first seven shots of the game.

Baynham finished with a game high of 24 points, while Gregory poured in 19.

"There is not a whole lot you can say about this game," Baynham said. "We played and I guess they played. The outcome was the outcome. They put up a little fight. We just had more power and more size inside and outside."

Everyone that played scored.

Please see MTSU page 12

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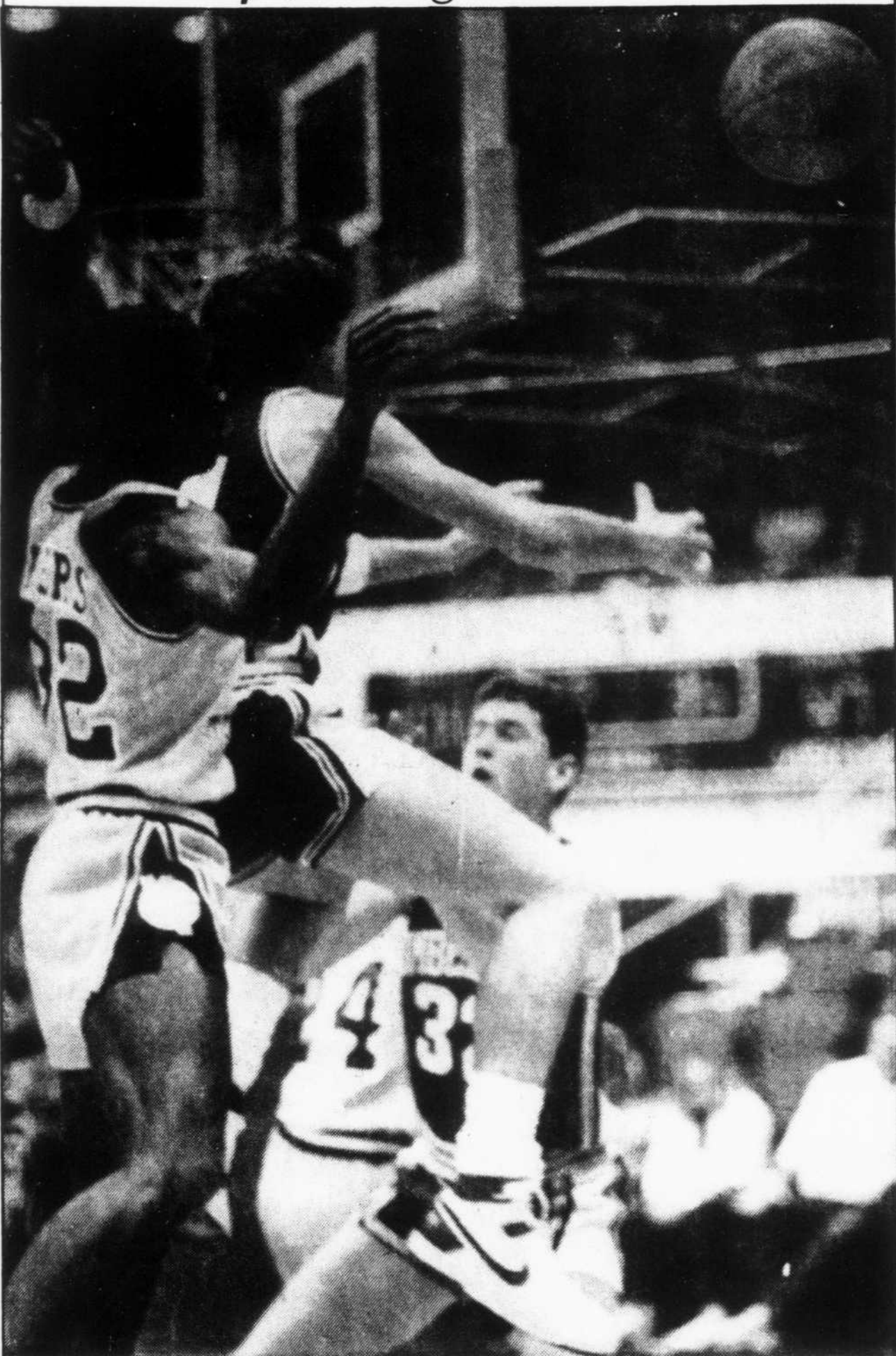


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'Oops, there goes the ball'



WAYNE CARTWRIGHT

Freshman Steve Rogers forces a Cumberland player out of bounds during action Wednesday night at Murphy Center. The Blue Raiders downed the Bulldogs 127-57 for largest winning margin ever.

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Lady Raiders win Georgia State tourney; play in Indiana Classic Friday, Saturday

By TRACY S. BOYD
Senior Sports Writer

The Middle Tennessee State University women's basketball team got their season off to a winning start as they captured the Georgia State Invitational Tournament in Atlanta over the weekend.

In the first round Friday night, the Lady Raiders defeated host Georgia State, 101-80.

The Lady Raiders shot 65 percent from the field and were led by the tournament's Most Valuable Player, Tawanya Mucker. Mucker poured in 35 points and yanked down 13 rebounds in the victory.

The Lady Raiders downed Southeastern Conference member Mississippi State in the championship game Saturday, 57-56.

Once again, Mucker led the way for the Lady Raiders as she scored 21 points and pulled down 12 rebounds.

"We were a little surprised at being able to take the title at Atlanta, to tell the truth," MTSU first-year Coach Lewis Bivens said. "But our kids played well and really did a super job."

"Mississippi State is well coached and has some good players," Bivens added. "We were able to get the ball inside, and our defensive effort took them out of their offense."

The Lady Raiders will take on Central Michigan in the first round of the Indiana Classic in Bloomington, Ind., tonight. The winner will advance to Saturday's championship game against the winner of the Indiana-Marquette game.

Lady Raiders attempt to break conference attendance record against Tennessee Tech

By TRACY S. BOYD
Senior Sports Writer

The Middle Tennessee State University women's basketball team will attempt to break the all-time Ohio Valley Conference attendance record for a women's basket-

ball game Jan. 9 when they host arch-rival Tennessee Tech.

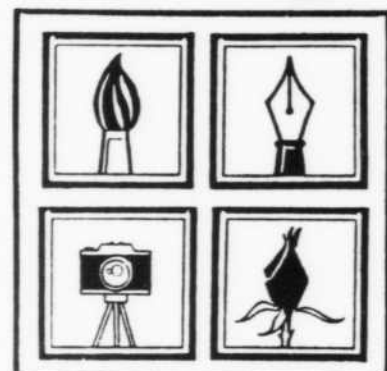
In what will be called "Ladies Night Out," MTSU will try to break the OVC ladies' attendance record

of 4,746. The record was set at Cookeville, Tenn., Jan. 6, 1986, against the Lady Raiders.

A team spirit competition and pre-game party will be held at The Please see Lady Raiders page 11

ANNOUNCING
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FALL 1987

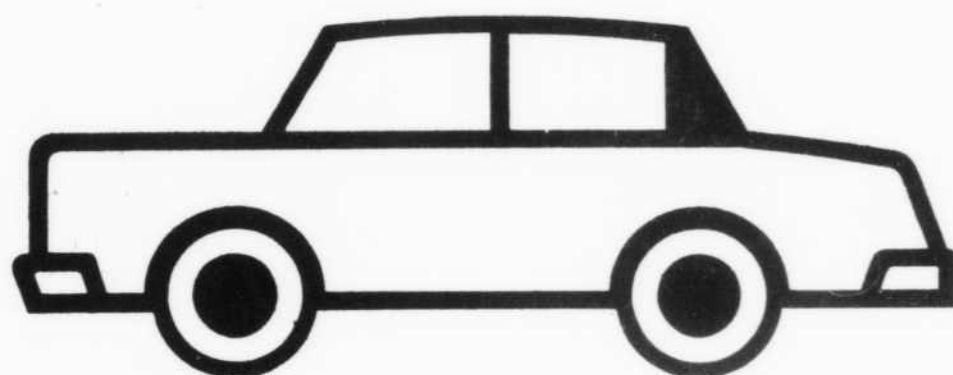
will be available Monday, Dec. 7 and during finals week at the following locations: Keathley University Center basement, LRC, Peck Hall northwest stairwell, Art Dept. office (AB 115), and Student Publications office (JUB 306). For information call 898-2815.

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MTSU indoor track debuts Saturday

From staff reports
Middle Tennessee State University's women's track team makes its debut under coach Dean Hayes in four-team competition at Middle Tennessee State University's Murphy Center as Murray State, Western Kentucky and Tennessee State all visit the Lady Raiders tomorrow. Field events get under way at noon, with running competition beginning at 1:45 p.m.
"It's a chance for the three Ohio Valley Conference teams — ourselves, Murray and TSU — to see how we stack up with one another early," said Hayes, the veteran

men's coach who took over the Lady Raiders this fall.
"Western will give us a look at some good non-conference competition," he continued. "The OVC teams will be pointing toward the OVC Invitation I meet here in February, and we'll all be trying to close out the fall semester of work on a positive note."
The MTSU team features two Murfreesboro athletes, Sherrie Bingham, a senior, and junior Tracy Robinson.
Bingham will be among the favorites in both the long jump and the hurdles, in which she qualified

for NCAA competition last spring. Robinson is expected to hook up with Murray's Nina Funderbunk and MTSU teammate Kathy White in the one-mile run in what could be the best race of the day.
Western should be paced by strong distance runners from the Hilltopper team that won the Sun Belt Conference cross-country championship this fall, while Murray, which finished second in OVC competition, should also have a strong distance contingent. The Raiders will feature Jackie Murzynowski, as well as Funderbunk. Tennessee State will rely on a

strong group of sprinters headed by Susana Mentor and Derica Dunn.
MTSU's sprint contingent will include Mary Robinson and Sherrie Smartt. Ursula Langford will be among the favorites in the high jump, long jump and 400-meter dash.
The Lady Raiders should also have an outstanding two-mile relay team.
Missy White, the Lady Raiders best cross-country performer this fall, should contend strongly in the mile run.

Randy Smith
Continued from page eight
...do the MTSU play-by-play.
"I learned more from Monte than anyone that I have ever been associated with," Smith said. "He taught me how important it is to be professional and organized. He also taught me that if there is something that you really want to go after, give it your all and never quit."
"I would like to think that I pat myself after Monte and carry out the things that he taught me. I was also amazed at the way he battled back from cancer and returned to the booth before his death."
Smith says that he is looking forward to coming back to his alma mater, and it is something that he will remember for quite awhile.
"I'm looking forward to coming back to MTSU," Smith said. "I spent some really good years there, and it was at MTSU where I got my broadcasting career started. I have been looking forward to getting to broadcast a game at MTSU, whether it be their game or someone else's. I have been looking forward to this for a long time."
Smith graduated from MTSU in 1974 with a degree in physical education and went into graduate school. He completed graduate school in 1975.
When Smith majored in physical education, he had the intentions of teaching and coaching, but he changed his career objectives while attending MTSU.
"I got into the broadcasting field at MTSU, and it seemed like something that I would enjoy doing," Smith said.
During his time at MTSU, Smith served as sports director for WMOT in 1975 and also worked for WGNS.
Smith is the play-by-play broadcaster for the University of Tennessee at Chattanooga basketball games. He began doing the television play-by-play for UTC back in 1977 and has been doing it ever

since. Smith has become a die-hard UTC fan, but he is also a true Blue Raider fan.
"I always hope that they never play each other," Smith admitted. "But when they do I have to be very objective. Since I am UTC's full-time broadcaster, I will probably be pulling for them, but if MTSU wins it won't be a tragedy."
Smith said he wished the two didn't play so he could pull for

MTSU for 30 games a year, not just 29.
As far as predictions for this contest go, Smith was quite sure that MTSU should have the upper hand.
"I think that with the post players that MTSU has returning, it will be very hard to stop them inside if they can dominate the inside game," Smith commented. "We lost some post players that could have really



MIDLANDER
Randy Smith, circa 1974



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Randy Smith, circa 1987

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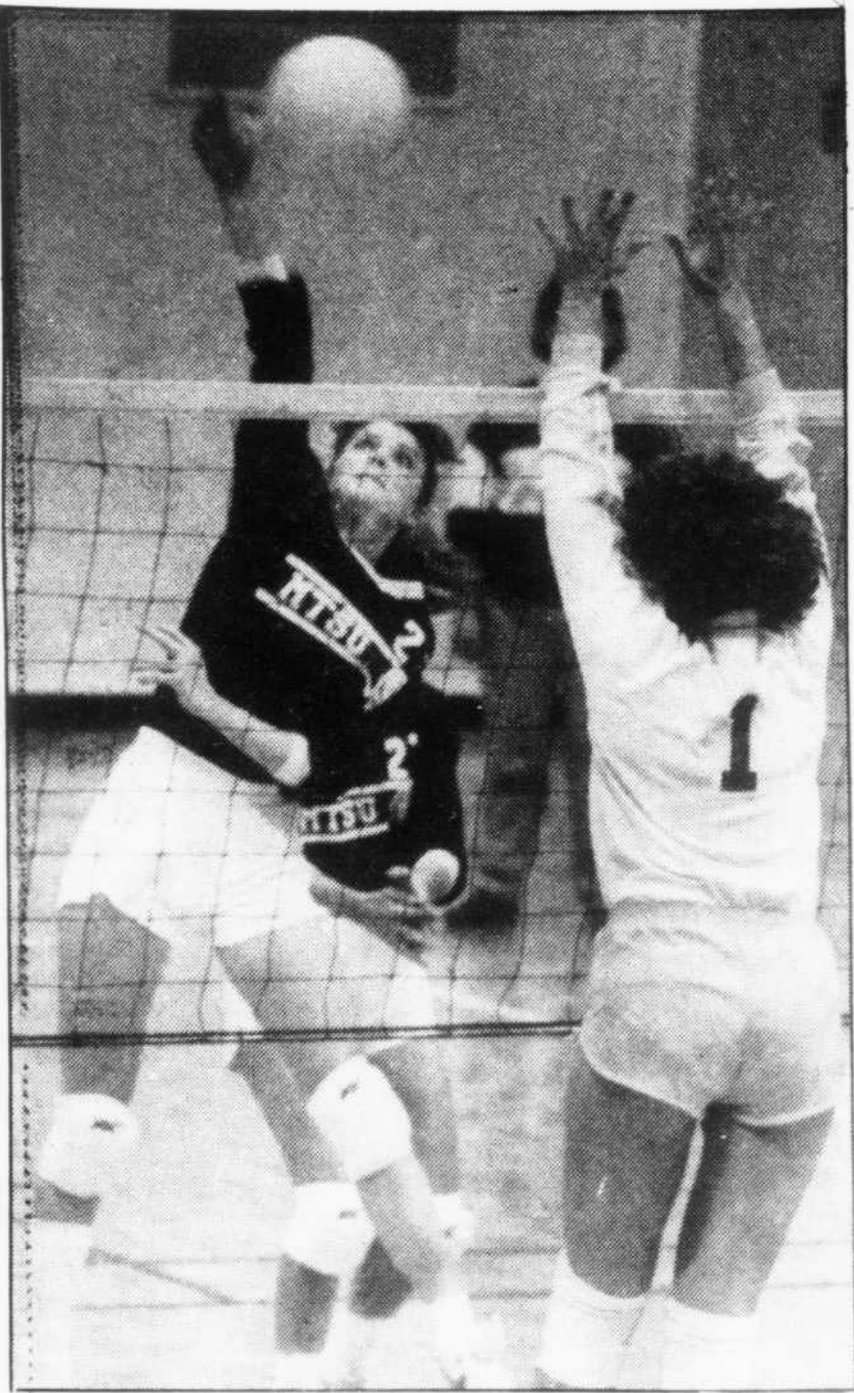
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Middle Tennessee's Melissa Arms spikes the volleyball this season against Evansville.

Lady Raiders

Continued from page nine

Boro-Jan. 6 from 1:30 p.m. to 4:30 p.m. Organizations will be divided into three categories — fraternity, sorority and open. The organization from each division that has the most representatives present will receive a free keg of beer, compliments of The Boro. Each organization must present a sign or banner when they register. The organizations are not restricted to members only, but can

include anyone that can be recruited into the group. At 4:30 p.m., a banner parade will proceed from The Boro to Murphy Center for the game, which begins at 5 p.m. During halftime there will be a free-throw shooting contest. Each organization will put one representative in the contest, and a food and beverage award will given to the winner of each division. Come out and support the Lady Raiders. Help them break the record.

Arms, Dale vital cogs in volleyball success

By TONY STINNETT
Sports Co-Editor
and
Tracy S. Boyd
Senior Sports Writer
Melissa Arms and Jackie Dale were two of the key reasons for the turn-around of this year's volleyball team. Arms came from Bradley Central High School in Cleveland, Tenn. and walked on the Middle Tennessee State University volleyball team. She impressed the coaches with her talents. The senior physical education major had to work her way into a spot on the team and put a great deal of determination into her efforts. "I knew one of the girls on the team, and I wanted to meet some others," Arms said. "I decided to walk-on and give it a shot, but I knew it wouldn't be easy. "I am glad that I made the team and had a chance to be a part of something really worthwhile. We had a close team. We worked to-

gether and put everything we had into every game." Arms was dubbed "Spaz" by her high school teammates, a name that has stuck with her at MTSU. "Cindy Snyder knew me before I came here," Arms explained. "When the two of us got on the team together, she remembered [Spaz]. I was always excited and hyper. "She just started calling me that, and it has stuck with me." Arms has a close family relationship and has also made some close friends while at MTSU. "I have met a lot of people at MTSU, and they mean a lot to me," Arms said. "My roommate, Vicki Clark, has been my inspiration. I trust her with my life, and I know that she would do anything for me, if she could. "I am also impressed with how she was able to come back from surgery and play so well."

Please see Arms, Dale page 12

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Lorenza Rivers, TTU	RB	5-8	175	Sr.Kissimmee, Fla.	Harold Torrens, ECU	DL	6-0	253	Sr.Louisville, Ky.
James Crawford, ECU	RB	5-11	194	Sr.Palmetto, Fla.	Kenny Tippins, MT	DL	6-2	200	Jr.Adal, Ga.
Elliott Fedd, YSU	TE	6-2	215	Sr.Hollywood, Fla.	Jessie Small, ECU	DL	6-4	224	Jr.Boston, Ga.
Stanley Howard, MuS	WR	5-10	175	Sr.Brooklyn, N.Y.	Paul Soltis, YSU	LB	6-3	230	So.Ausintown, Ohio
Kenneth Gilstrap, TTU	WR	5-10	170	Jr.Decatur, Ga.	Thomas Squires, TTU	LB	6-2	230	Sr.Merritt, N.C.
John Jackson, ECU	OL	6-6	268	Sr.Cincinnati, Ohio	Danny Copeland, ECU	DB	6-2	208	Sr.Meigs, Ga.
David Miller	OL	6-4	252	Sr.McKeesport, Penn.	Jimmy Isom, TTU	DB	5-11	180	Jr.Bolivar, Tenn.
Roy Berkemeier, AP	OL	6-4	290	Sr.Pigsah, Ala.	Darrien Thomas, MT	DB	5-10	175	Sr.Pascagoula, Miss.
Gary Greve, ECU	OL	6-2	251	Sr.Cincinnati, Ohio	Rod Henderson, YSU	DB	5-11	170	Sr.Miami, Fla.
Marshall Sills, MuS	OL	5-10	225	Jr.Washington Crossing, Penn.	Greg Burke, MoS	P	6-0	195	Sr.Louisville, Ky.
Paul Hickert, MuS	K	6-3	195	Sr.Clearwater, Fla.					

MTSU
Continued from page eight
Chris Rainey had 18 points, including two three-pointers, Randy Henry added 16 and Dwayne Rainey scored six to round out the starting unit. Steve Rogers led the reserves by scoring 14 points. Chris Ingram put in 12 and Phil Snell hit for 10 to join Rogers in double-figures. Rod Barber also came off the bench to score eight points.
Coming into the game, the

coaching staff had redesigned the offense to get Henry back into the offensive scheme.
"It was our first night in the new offense," Henry said. "I feel kind of confident being back down in the low post position. My rhythm and flow seem to run more smoothly."
Despite the lop-sided margin of victory Stewart was able to see some good things with his troops.
"We could have stood around,

and it could have been a game that you could have been embarrassed by a lack of performance," Stewart said. "We wrote one phrase on the board tonight, 'Move your feet,' and when you score 127 points you have to have your feet moving. We held them below 60, and we scored 127 so we obviously moved our feet."
"I am proud of the fact that everyone stayed in the frame of things, and we didn't get careless

or sloppy. We continued to score within the offense and didn't get too sloppy defensively," Stewart added.
The Raiders will next play McNeese State University Saturday night at Lake Charles, La. The game, which tip-offs at 7:30 p.m., can be heard on WMOT-FM (89.5) and the Blue Raider Sports Network beginning with the pregame show at 7:15 p.m.

Arms, Dale

Continued from page 11
Arms most memorable moments this season were a Christian Brothers tourney championship in Memphis and beating Tennessee Tech in three straight games.
Crowd support was also something that Arms was thankful for this season.
"We had a great crowd for our home games, and I think that helped us a lot," Arms said.
Arms has been a big part of the Raiders' success this season, and her talents will be missed next year.
Jackie Dale also contributed a great deal to the success of the Lady Raiders.
Dale began playing volleyball as a sophomore at Springfield High School when a friend talked her into trying out. She made the team and fell in love with the sport.
The senior aerospace major chose MTSU because she was impressed with the aerospace program. She received a volleyball scholarship as a freshman, which reinforced her decision.
She is currently working to get

an internship in an air traffic control program or in some other type of airport work, which is also her career objective.
While a senior at Springfield High, Dale's team placed second in the district tournament, and she was named to the all-tournament team.
Her experience led her to being named this year's team captain. She was the only senior on the team that had started every game since her freshman year.
Dale says that her most memorable moments as a Lady Raider came when MTSU defeated Tennessee Tech the past two years.
She was pleased with this year's team and is optimistic about the future of MTSU volleyball.
"We've gotten stronger and better each year," Dale said. "Coach Cummings is learning more about volleyball, and that is showing in our play."
Dale's father has provided a great deal of support for her throughout her volleyball career. He attended most of her games, both home and away.

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