



SPORTS. 10

Raiders ICE cold in Murphy Saturday

Track team places second behind Auburn

MONDAY

JANUARY 30, 1995 VOL. 70, NO. 40

Got an idea? Call

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FEATURES. 6

Origins of Nine Inch Nails

Need a job? Clare has the answers in 'Heart'

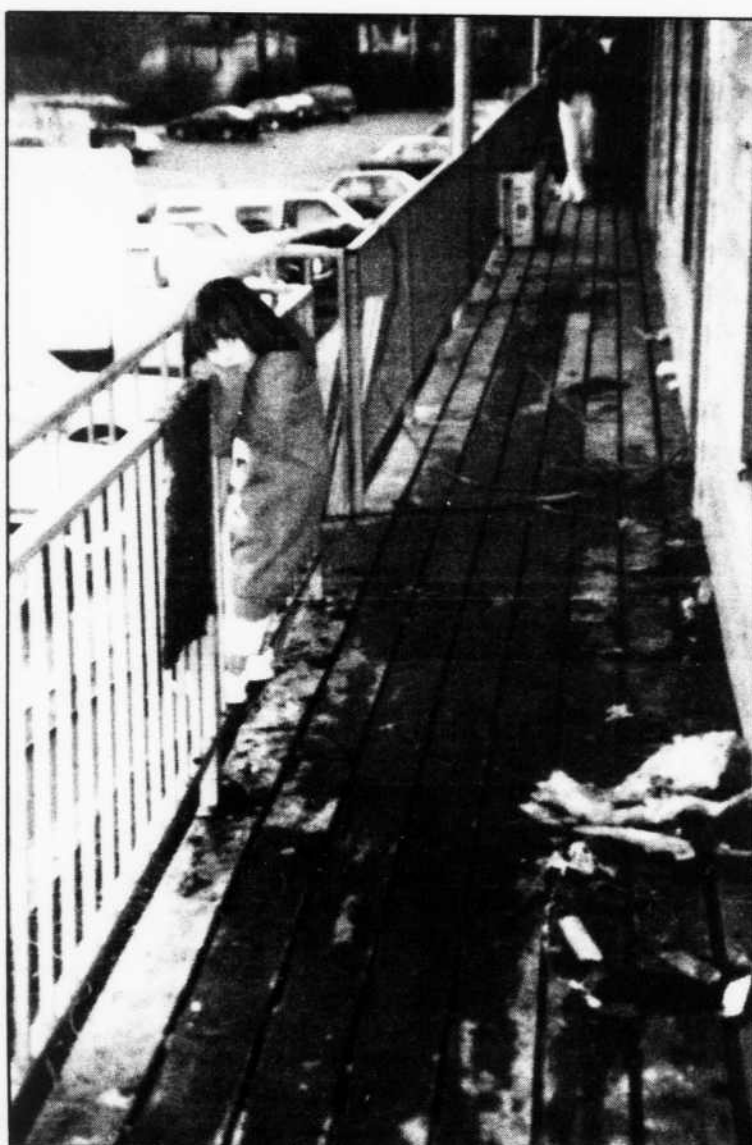
SIDELINES

16 Pages

The Middle Tennessee State University Community Newspaper

Murfreesboro, TN

MTSU students displaced by fire



Electrical short possible cause of Cross Court blaze

CHRIS PATTERSON

Copy Editor

More than 40 residents were forced to evacuate their homes around 2 a.m.

Thursday morning when a fire started at the Cross Court Apartment complex off Greenland Drive.

The fire caused heavy damage to four apartments and water damage to three others. No residents were hurt, but three firefighters were injured fighting the blaze.

"At this point in time, it's [the cause] still under investigation but it may be a short in the wall," said Fire Chief David Baxter in the Jan. 25 *Daily News Journal*.

Repairs have already begun on the damaged apartments. According to Walter Jordan, manager of cleaning division, Warren Construction Co., the repairs should be done in 60-90 days.

"When I looked out at first it was just a small fire," said Jeremy Rapp, Cross Court resident and MTSU student. "When I came outside just a few minutes later it had spread through almost the whole length of the building."

"Wow! When something like this happens it really makes you think about how lucky you are," said Paul Bryant, senior recording industry major and Cross Court resident.

Rapp and Bryant weren't directly affected by the fire, but at least three MTSU students were residents of the building that burned.

The local chapter of the American Red Cross was on hand to care for the



Photos by CHARLES HOGUE/Staff

Brian Jacobs and a relative move out of his gutted apartment Thursday (above). Left, Brian's daughter Kala Rae worries.

See Fire, page 4

Month-long Zimbabwe exhibit to be shown at Barn Gallery

'Spirit Talk Mbira' begins African-American month

TRIPP BALLARD
Staff Writer

A collaboration of traditional African music and art is coming to MTSU in a month-long exhibit called "Spirit Talk Mbira: Traditional Musical Instruments from Zimbabwe."

"Spirit Talk Mbira" is a comprehensive multimedia exhibit of musical instruments, photography,

video, and live musical performances that will be held at MTSU's Barn Gallery from Feb. 2 to March 5.

The exhibit will focus on the key role that music and art play in the entire African culture, with the Mbira being the central force that brings both together.

The mbira (pronounced mm-bee-ra), which the exhibit is based upon, is a musical instrument of ancient African origin with rows of hand-forged, tuned metal keys bound to a wooden soundboard. Players stroke the free end of the keys with thumbs and

fingers to produce ringing, polyrhythmic tapestries that accompany stories, songs and dance.

For centuries the Shona people of Zimbabwe have made mbira ensembles an integral part of celebrations, religious functions and everyday life.

"The mbira is a celebration of the vital art, culture and heritage of Zimbabwe through focus on traditional musical instruments and the contemporary artists and musicians who make and play them," said Richard

See Zimbabwe, page 4

AFRICAN-AMERICAN HISTORY MONTH CELEBRATION
WEEK OF JANUARY 30, 1995-FEBRUARY 4, 1995
"LEST WE FORGET"

Wednesday, February 1, 1995-Kick-off Luncheon, 11:30-1:00, JUB Tennessee Room. Rev. Dr. Benjamin Hooks, former executive director of NAACP will be luncheon speaker. Faculty Dina Foy (Music), Michael Johnson (Counseling) and student Elisa McKelvey (Tennessee Alpha Phi Alpha Miss Black and Gold) will provide entertainment. Tickets cost \$8.50 per person. Student prices are \$4.50 each, limited number available. Call the Office of Multicultural Affairs at 898-2987 for reservations or information.

Wednesday, February 1, 1995-Open Forum with Dr. Hooks at 2:30-4:00 p.m. in the KUC Theater. Question and answer session on Civil Rights Movement, NAACP, Federal Communications Commission, current Washington politics.

Thursday, February 2, 1995-Zimbabwe, Africa musical instruments display at Art Barn through March 5, 1995.

Thursday, February 2, 1995-Zimbabwe, Africa musicians performance at 7:00 p.m. Wright Music Hall.

Friday, February 3, 1995-Gallery Talk with Zimbabwe musicians at Art Barn Gallery, 12:00 noon.

MTSU NEWS

MTSU welcomes Chinese New Year



CARL E. LAMBERT/Staff

Kheus Cheu, Kangei Chong watch Yam Gu unwrap a gift during the "pass the gift" game at the Chinese New Year celebration.

CHRISTINA BASIEL Staff Writer

On Saturday evening, the Chinese Cultural Club of MTSU celebrated the Chinese New Year with a party in the lobby of married student housing.

Tuesday, Jan. 31, begins the Chinese year of the Boar. The year of the boar completes the twelve year cycle of the Chinese zodiac, and this, the Western year 1995, is the year 4693 according to the Chinese lunar calendar.

According to Chinese legend, the zodiac evolved from an incident involving twelve animals. The animals raced one another to be the first to receive Buddha's blessing. The first animal to reach Buddha was the rat, and the last animal to reach Buddha was the boar.

According to MTSU professor of management, Dr. Thomas Tang, the Chinese New Year celebration "is similar to the American celebration of Christmas." The celebration was modest compared to those held in China; however, most of the traditional elements were included in the festivities.

The evening began with a welcome from the president of the Chinese Cultural Club, Mai Lin, and was followed by the ancestor's worship. According to Dr. Tang, the Chinese ask their ancestors to aid them and bless them in the coming year.

The Chinese have great respect for their ancestors because the ancestors are the reason for their existence. There is a Chinese saying that states, "If you want to plant a tree, it takes ten years for results; for people it takes 100."

A potluck supper was provided by students, friends, and several local restaurants. Traditional dishes such as Mandarin duck and Shi-zen tofu were served along with the New Year's pork loin which is an essential part of the holiday.

The evening's entertainment began with a

brief explanation of the holiday, given by Tang. He informed the celebrants that cleaning the house and placing honey on the stove as an offering to the kitchen god were ancient traditions that initiated the holiday.

Tang went on to explain that the feast became the climax of the celebration because if the evil entity, Yen, was not satisfied with the people's behavior in the past year, the new year would be the end of their lives. The feast was a final meal with family and friends in case there would not be another.

The musical program included a violin performance by 11 year old Fan Li and a chorus of students singing Chinese folk songs. There were also English language songs performed by former missionaries to China, Edward and Sharon Short and Jeanine and Enoch Thweatt.

A game was played at the end of the evening, which required participants to pass a gift along the table to the sound of music. When the music stopped, a layer of wrapping was torn away. The music and unwrapping continued until the gift was revealed, and the person to remove the last layer of wrapping kept the gift.

The evening concluded with the crowd of approximately 90 people singing "Gung Sgi Mi," the "Happy New Year" song.

The Chinese Cultural Club of MTSU is in its first semester as an official student organization. With participants from China, Taiwan, Vietnam, and the middle Tennessee area, the club intends to continue the New Year celebration for many years.

The event was an obvious success. When graduate student Sapatpoin Tharmmaphorphilas was asked if she was having a good time, her response echoed the feelings of everyone involved. With a bright smile, she enthusiastically responded, "Yes!" ■

Campus Capsule

Tuesday, Jan. 31
The deadline for activity fee applications for all student organizations is Jan. 31 at 4:30 p.m. in KUC 122.

Tau Omicron Meeting on Tue., Jan. 31 at 5 p.m. Meeting is at KUC Room 314. Contact Kristi at 896-8556 for more info.

Wednesday, Feb. 1
MTSU's Placement and Student Employment Center will host its Summer Jobs Fair on Wednesday, Feb. 1, from 1 p.m. until 4 p.m. in the MTSU KUC—Rooms 322 & 324. Earn some money and gain valuable word experience for the future while enjoying summer fun. The secret to summer employment is to prepare early to be the one with the job. Attend the Summer Jobs Fair and explore exciting opportunities for part-time or full-time employment and internships.

The Society for Human Resource Mgmt. will hold a meeting on Wed., Feb. 1 at 4:30 p.m. in Room 108 of the Nursing Bldg. (Note Room change.) The topic is "How to prepare and market yourself for the Human Resource field."

A table tennis tournament sponsored by Campus Rec. will be held on Wed. Feb 1 at AMG 201 from 5 - 9 p.m. Signup deadline is Jan. 30. \$2 per player.

Thursday, Feb. 2
The Mass Commrades are looking for Student Ambassadors to represent the College of Mass Communication and will hold interviews Thur., Feb. 2 at Mass Comm Room 103 at 4:30 p.m. If there's a conflict in time or for additional info., contact Jeanette Gipson.

Saturday, Feb. 4
The Annual Pancake Breakfast at the Wesley Foundation, across from Gore and Clement Halls will be held Sat. Feb. 4 from 7-11 a.m. All you can eat pancakes, sausage and drinks. \$3 adults, \$2 children.

Upcoming & Ongoing
The Best Parking Space on campus could be yours if you can help the Facilities/Services Dept. of MTSU create a slogan for our campaign to make this campus litter free. Send you slogan and/or artwork to Clean-up Campaign c/o

Facilities/Services: Box 32 or call 2414. Deadlines for entries Feb. 10.

The MTSU Ad Club will hold their first meeting on Mon. Feb. 13 at 6 p.m. in Mass Comm Room 150.

The Gamma Iota Sigma Insurance Fraternity is hosting its Quiz Bowl. All MTSU clubs and organizations are invited. It takes place Feb. 23 at 6 p.m. in Room 324 of the KUC. Entry fee is \$15 and 1st place wins \$80, 2nd-\$40, 3rd-\$20. Call Dr. Hollman (898-2673) or Tom Stratton (895-5007) to enter.

If anyone is interested in studying Ayn Rand and the philosophy of Objectivism, write to: MTSU Box B-890, M'boro, TN 37132. Email: m_c_000b@frank.mtsu.edu

MTSU students who need speech testing or speech therapy services should call the MTSU Speech Clinic, 898-2661, for an appt.

SURE I CAN COPE! is a support group for adult women students sponsored by the JAWC. The group will meet Tuesdays, 3-4:30 p.m. starting Jan. 24. Space limited, call Mary Glantz at 898-5725 to register.

WRITER'S BLOCK: Graduate students are invited to join this weekly support group designed to discuss problems in writing a thesis or dissertation. The group will meet Mondays, 11 a.m.-Noon beginning Jan. 23. Call Mary Glantz at 898-5725 to register. Sponsored by the JAWC.

LOOKING FORWARD is an on-going group for female survivors of rape and sexual abuse. Meets Wednesdays, 3-4:30 p.m. beginning Jan. 25. Call Mary Glantz at 898-5725 to register. Sponsored by the JAWC.

FOR MEN ONLY: MTSU men are invited to join an informal group to discuss issues including expectations of males; healing father-son relationships; relating to our mothers, friends and lovers. Meeting Wednesdays, 12-12:50 p.m. starting Jan. 18. Call Mark Large at 890-6512 to register. Sponsored by the JAWC.

The Honors Student Association Movie Night is being held every Friday night in room 108 of Peck Hall. The first movie begins at 5 p.m. and the second one begins at 7 p.m. Movies to be shown will posted on the

bulletin board in the Honors Lounge from Wed. until Fri. night. All HSA members are welcome and may bring one guest.

The MTSU LAMBDA ASSOCIATION is a local support group for bisexual, gay and lesbian students, faculty and community members. LAMBDA meetings are held every Tuesday at 6:30 p.m. in the Mass Communication Building Room 149. For further information please call the hotline at 780-2293

International Student's Association meets Thursdays at 5 p.m. in KUC 316. Contact Kaysone Panyanouvong at 893-4457.

Dinner/Worship every Tue. at 5:30 p.m. at Wesley Foundation for \$2.50. Worship on Wed. at 7 p.m. and Sun. at 8 p.m.

Prayer Breakfast at Presbyterian Student Fellowship Friday mornings at 7. Contact Michael Malone at 893-1787.

"Raiders for Christ" devotional every Monday at 7 p.m. and small group bible studies on Thursdays (times vary). Contact the MTSU Christian Student Center or Eddy Dyer at 895-1529.

College Worship Wednesday nights at 9 at the Presbyterian Student Fellowship (615 N. Tenn. Blvd.). Contact Michael Malone at 893-1787.

Church of God in Christ Campus Ministries meets every Thursday in the KUC. Bible study and guest speakers. For more information call Rolanda Payne at 898-4065.

DEADLINES FOR CAMPUS CAPSULE SUBMISSIONS:

MONDAY EDITION:
5 P.M. FRIDAY
THURSDAY
EDITION:
5 P.M. TUESDAY

All submissions must be brought by or sent to the Sidelines office in writing. Phone in submissions will not be accepted. Sidelines reserves the right not to publish any listing for any reason. Sidelines is not responsible for false information.

MTSU NEWS

Crowning Glory



BLAIR MITCHELL/Staff

Morgan High, Ms. MTSU (L), and Kelly Culbreath, Ms. MTSU Blue Raider (R) are seen with Leigh Johnson, Ms. MTSU '94, just after having received their new titles.

Seeman receives King-Hampton award for service to women

KRIS WETZEL
News Editor

On Thursday, the June Anderson Women's Center and the Concerned Faculty and Administrative Women awarded Esther Millon Seeman with the King-Hampton Award for her continual service to women faculty, employees and students at MTSU.

Seeman earned her M.A. in Foreign Studies and International Relations and



SEEMAN is currently the director of the Japan Center of Tennessee. She was one of the founders of the CFAW and a developer of the Women's Studies program.

Examples of her work include a series on WMOT entitled "Women of the World" and continuing research and data. She worked for the platform of equal pay for equal work, suing on her own behalf and winning back payments.

"She is congenial and also highly competent, qualities we don't find together," Elaine Royal in her presentation. "She is tempered with realism... helpful without being condescending."

"The first feeling I had was one of surprise," Seeman said in her acceptance said. "My second feeling was of disappointment because I had other people in mind."

This award is important to me. As the years have gone by, I have paid more attention to inner voices, but it is nice to be recognized," Seeman said. "They

[awards] are important to our society because they recognize and loudly proclaim that these are the values our society wants to present."

"From the Japanese, I learned the doctrine of humility," Seeman said. "It requires that I must pay homage to everyone to all the people who made it possible. The search for humility is not the same thing as feeling inferior."

"Humility is a very important virtue," Seeman advised. "Be humble and learn."

When she spoke of her encounter with Eleanor Roosevelt, she said, "She had an enormous effect on me, demonstrating the ethicacy of women."

This award is important to me. As the years have gone by, I have paid more attention to inner voices, but it is nice to be recognized."

-Esther Seeman
Director of the Japan Center

The award is designed to honor the recipient as well as the women whom it is named for. Jeanette Mary King was one of the first women to be admitted into the Biology program and became one of the first women recipients of a Bachelor of Science. She retired in 1922 after teaching social and personal hygiene and "sex biology" to her students.

Martha Hampton served as the dean of women and the principal of the Campus School. ■

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MUSIC LINE-UP

MONDAY 1/30
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TUESDAY 1/31
ELEANOR TREMBLES

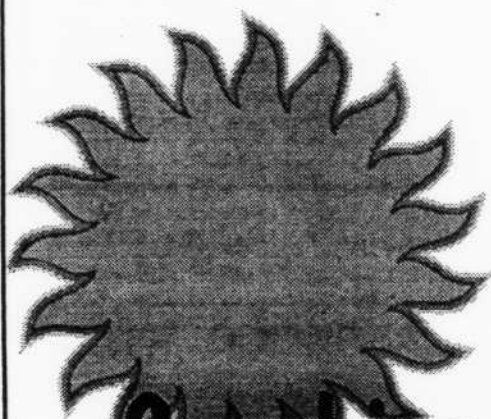
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MTSU NEWS

FIRE

continued from page 1

immediate needs of the residents who were forced out of their homes. All of the residents affected received comfort kits which include personal toiletries to help make them more comfortable.

The Red Cross gives temporary shelter, food, clothing, and medication to any fire victims who might need assistance. "Each of the cases that comes to us is handled on an individual basis, based on their needs," said Nancy McGill, Red Cross director.

"The worst part about a fire for a college student besides material loss is the interruption of regular life, trying to stay in school and deal with moving, etc."

In addition to the immediate needs of the victims of the fire, the Red Cross gives the misplaced residents shelter until they find a new place to live. This usually takes about three days according to McGill.

Whenever the residents find a place to live the Red

Cross pays for half of the first month's rent. Several apartment complexes in the area have also agreed to give the victims of the recent fires a discount on their deposits.

"We were really lucky. We could've lost everything. All we really lost was a love seat and a couch," said Cross Court resident Brian Jacobs.

Any fire victim who has not reported to the Red Cross for assistance is encouraged to stop by their office on Lytle Street or call 893-4272.

The fire at the Cross Court complex was the third in as many weeks involving multi-resident housing. Since Jan. 1, there have been five fires in Murfreesboro.

Presently, the Red Cross is assisting 88 individuals and more victims report every day. This is the largest number of fire victims at one time in Murfreesboro that McGill can remember.

"The fires so far this month have cost upwards of \$6,000," McGill said. "That's about half of my disaster budget for the year spent just within the first 30 days." ■

ZIMBABWE

continued from page 1

Selman, guest curator of the exhibit and mbira maker.

The exhibit will be based on this focus of music and art. There will be various live performances performed by popular Zimbabwean musicians along with gallery talks and various art exhibits.

The uniqueness of mbira is not only in its sound, but also the fact that it is hand made.

"I believe that students who attend some of the performances will be inspired not only by the beauty of the music but also the beauty of the handmade instruments," said Selman. "It will prove that good music doesn't have to come from \$100 instruments."

The exhibit will open Feb. 2 at 7:00 p.m. with a

performance in the Music Hall of the Wright Music Building by Zimbabwean musicians Chartwell Dutiro, Chris Mhlanga and friends. On Feb. 3, the musicians will have a gallery talk along with the famous photographer Chicago Dzviti that will focus on the relationships of art and music in the African culture.

Selman encourages students to come to all of the performances and appreciates MTSU's willingness to sponsor the exhibit.

"All students will get something from the exhibit whether it be musical or artistic," Selman said. "I am very excited about the exhibit coming and am happy that MTSU is sponsoring it because it will open up opportunities for other similar performances in the future." ■

RECYCLE
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THE NATION & WORLD

U.S. opens liaison office in Vietnam

HANOI, Vietnam (AP) — The United States opened its first liaison office in Vietnam since the end of the war 20 years ago, taking a step Saturday toward full diplomatic relations with its former foe.

The two countries were able to proceed with opening liaison offices in each other's capitals after signing an agreement earlier in the day to return or pay for diplomatic properties seized when the Vietnam War ended in 1975.

James Hall, a former U.S. Army captain and veteran of the war, will head the office in Hanoi. He greeted two dozen American businessmen, reporters and others who drank champagne and toured the mostly empty nine-story

glass tower.

One task of the new office will be to support efforts to learn the fate of 1,621 American servicemen listed as missing in Vietnam.

President Clinton has said Vietnam must do more to help on the MIA issue before the United States agrees to exchange ambassadors. But the decision to open liaison offices demonstrates Washington's approval of Vietnamese efforts so far.

By far the most famous building reverting to the Americans is their bunker-like former embassy in what used to be called Saigon. U.S. helicopters lifted Americans from its roof just hours before victorious communist troops entered the city and brought the war to a close on April 30, 1975. ■

Vanderbilt closes ΣAE for three years

NASHVILLE, Tenn. (AP) — Vanderbilt University has closed its Sigma Alpha Epsilon fraternity chapter for three years for violations that include setting statues ablaze and holding an unauthorized off-campus party.

Vanderbilt's Interfraternity Council decided last week to close the SAE chapter. K.C. Potter, Vanderbilt's dean of residential and judicial affairs, said the fraternity's national office plans to appeal the action.

The violations of campus regulations date back to 1993, when nine students

were burned after concrete lion statues in front of the fraternity house were set on fire. The statues had been drenched with a napalm-like liquid.

One of the injured students sued the chapter for \$1.1 million. That lawsuit is pending.

The chapter was placed on probation after the fire and again last February, when Potter found that members had not secured proper advance approval for chapter activities.

The Interfraternity Council decided to ban SAE for three years after a December incident, when it found that SAE held an unauthorized off-campus party. ■

Woman sentenced for illegal abortions

SANTA ANA, Calif. (AP) — A medical clinic owner who performed illegal abortions was sentenced to 16 years to life in prison for the death of a patient.

Alicia Ruiz Hanna was "callous and self-serving," Superior Court Judge Everett W. Dickey said Friday during sentencing.

Relatives of the victim testified they found Hanna trying to stuff the dead woman's body into the trunk of a car.

Hanna, 33, was convicted last month of second-degree murder in the death of Angela Nieto Sanchez, attempting to perform an illegal abortion on Sanchez and two counts of performing illegal abortions on other

women.

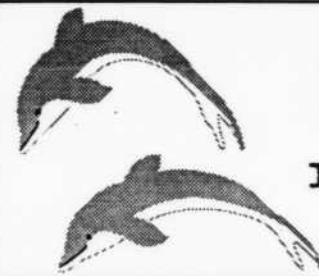
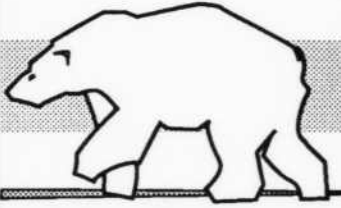
Hanna is not a doctor and has only limited medical training.

Sanchez, 27, went to Hanna's Santa Ana clinic in January 1993, accompanied by two of her four children.

Sanchez paid Hanna \$280 cash up front. Hanna took her to a treatment room, gave her Valium and injected her with an unknown drug, trying to induce a miscarriage. Instead, she suffered a seizure.

Hanna then prevented an assistant from making a 911 call for help. After Sanchez died, Hanna told the woman's waiting children their mother had left without them. ■

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CONFIDENTIALITY IN GROUPS IS ENCOURAGED



Sponsored by the June Anderson Women's Center

'Disaster' lead Danny Lohner to Nine Inch Nails

Former Texas student and Skrew member reflects on Reznor, Woodstock

Chris Riemenschneider
College Press Service

AUSTIN, Texas—(CPS) Danny Lohner was 12 hours shy of a University of Texas Management Information System degree when he got the job he'd always wanted.

And it is a pretty damn good job. It pays well, he gets to travel the world and doesn't even have to wear a tie. The only problem is, the boss does a lot of screaming and gets violent once in a while.

But what else would you expect if your job was playing guitar and keyboards with Trent Reznor and Nine Inch Nails?

Lohner, 28, became a member of Nine Inch Nails when Reznor was looking for musicians to back him for the upcoming tour in support of *The Downward Spiral*.

And it certainly wasn't the UT Career Center that got him the job. Lohner says it was mostly luck that got him hooked up with NIN, and the fact that he was a founding member in the Austin industrial band Skrew. Lohner had split from Skrew a few months before he traveled out to Los Angeles to audition for another band (not NIN), which he asked go unnamed.

"It was a disaster," Lohner says of the audition. "But it got me out to L.A."

And a trip to L.A. was all Lohner needed to meet up with Christ Vrenna, current NIN drummer, who had worked with

Lohner on a Skrew record in Chicago. Vrenna let him know that Nine Inch Nails was looking for another guitarist, and that was when he got hooked up with Reznor.

"Trent knew I could play the guitar," Lohner says. "But I did a lot of the programming and technical shit in Skrew, and so he

liked that I could kind of be an all-purpose player."

Lohner flew out to Los Angeles in November 1993 and says he's seen each NIN member every day since. The band spent several months preparing for the tours, which began early last spring. In that time, they've gone from playing small, sweaty clubs to packed arenas, a change Lohner says he has found kind of bizarre.

"We started out in clubs with just wall-to-wall people, and people slamming and getting right in your face, you know, which is how Trent wanted to start out," Lohner says. "Now we're playing arenas, and it

much larger stage act with plenty of special effects. "It's a pretty wild show," Lohner says.

And the wildness all starts with Reznor, the scrawny, leather-clad icon behind the NIN hysteria. His music, from 1989's *Pretty Hate Machine* to the 1991 EP *Sin to The Downward Spiral*, is more than enough to suggest Reznor's chaotic nature. But seeing him perform live proves it.

NIN first performed in Austin in 1989 at

with plenty of irrational people, but Trent is just totally unpredictable," Lohner says. "I'll be playing, if I turn my head for one second he'll come flying into me at full speed. Man, I swear I need a health plan with this band, I've gotten enough bodily damage."

The band's abusive nature is what lead to the

really isn't as

exciting. I mean, you're up there freezing on stage because of the air-conditioning, and everyone's like a few hundred feet away. That's hard to get used to."

But Lohner is quick to point out the advantage of playing in the arenas, which is a

Curfew, the disc-tech space on Sixth Street that now houses Mirage. At the end of the shows, Reznor poured water all over the steamy crowd, much to their delight, then splattered bags

of flour on them—much to their dislike (water+flour=a dough-covered crowd).

This stage insanity continues today, as images of Reznor smashing instruments and slamming into his fellow band members on stage have surfaced plenty during his most current tour.

"I've played

famed mud fight before its Woodstock performance, which got them notice by David Letterman and numerous other not-yet NIN fans. The mud-covered band's performance proved to be one of the more memorable moments from Woodstock '94.

"That was insane playing Woodstock," Lohner says. "We weren't nervous at all because we had gotten there the night before and had time to take it all in."

"But when it came time to play, I was just getting out of the bus, and the next thing I know, Trent pushes me headfirst into a mud pile and then he jumps on top of me, and we're all wrestling in the mud. It was a pretty sorry sight—a bunch of 100-pound guys trying to act tough."

Lohner says the band went on to play the worst show of the entire tour, but it still had fun. Actually, in spite of

EDITOR'S NOTE: Nine Inch Nails will perform at Murphy Center tonight at 7:30. Bleacher seats can still be purchased from Student Programming for \$23.50. For more information contact Georgia Dennis at 898-2551 or Ticketmaster at 737-5555

what the abuse and the tense music might suggest, he says all the members really have a blast working together. And Mr. Reznor, he says, isn't the psycho everyone might imagine him to be.

"I don't want to blow the guy's image, but he's really got his shit together," Lohner says of Reznor. "Any thinking person can see that for him to do all the things he's done—I mean, he controls every artistic aspect of the band, from making the records down to designing the T-shirts—for him to do all that and have gotten where he has, he's really got to be a totally smart, articulate person."

Reznor has plenty more in store for the band, too, including a live record, a full-length video and touring around the world through

March. After that, a new record will be in store, and Lohner says it won't take

anywhere near as long as *The Downward Spiral* took to get out.

But Lohner is quick to stress that all this upcoming work is in store for the entire band, not just for Reznor. "I've been told that we will be working on the next album, and this will be a long-lasting lineup for the band," he says, "Trent wanted guys he can work with for years, you know, because that has its advantages."

Of course, this raises one question for Lohner: Is he ever going to finish his MIS degree?

"I'd like to think I am," he says. "But I'm a little busy now."

Lohner says he dropped out of school before he got in with NIN, so the band wasn't the sole reason for him avoiding the UT campus. But it's not like he's become just another slacker.

"Two years ago, I was scalping tickets in front of the Erwin Center for money," he says. "Now I'm playing it. That's bizarre." ■

"We started out with just wall-to-wall people, and people slamming and getting right in your face. Now we're playing arenas, and it really isn't as exciting."

—Danny Lohner, Nine Inch Nails guitarist



Photos Courtesy of Nothing Records

FEATURES

Heart to Heart

Dear Clare,

I didn't get any sleep last night, because I was too worried about my future. I guess I'm just one of those people who thought they would be in college forever. One year never really seemed different from the next and now that I'm months away from graduating—I'm scared.

I'm just now getting around to making a resume, but I know it's pointless. Who the hell reads those things anyway? Mine would just be piled-up on a desk with 30-40 others. But the real is, I don't have the faintest idea of how to start looking for a job.

I know you're probably going to say "go talk to your advisor," or something like that, but get real. I've probably talked to my advisor twice in the four years I've been at MTSU. The last time I did, I wanted to inquire about an internship. He treated me like I committed some sort of crime. So now, two years later, he's going to give me advice about a job?

I doubt it.

Don't get me wrong, I'm not blaming anybody but myself. It's just that I've never had a class on getting a job. You'd think there would be.

There is a program, however, that I'm applying for that will give me a job.

The only problem is that they only accept 25 people. If I get accepted, then I'm worrying for nothing, but it I don't...

Sincerely,
Jobless in May

Dear Jobless in May,

You have a right to be scared, and you should experience apprehension. These are perfectly normal feelings for you to have at a time like this. The term "life change" is just more rhetoric until you are living in the hell of one. Going to college is one heck of a big leap, and going from college to a career is even bigger.

Do follow through on applying for that program, and good luck, but with only 25 applicants being accepted, a negative response is not to be taken personally—if that should happen. They may be making troublesome final decisions by simply drawing names out of hat because so many applicants are wonderfully qualified. You must just keep trying other places.

I'm sorry that things didn't work out between you and your advisor. That's a loss for both of you. If you could go back and do it again, I would suggest two things. One, by appointment, schedule a "general discussion" visit. Have some specific topics in hand. Even though a past interview was

negative, we all experience off days, and he or she deserves another try. Then, two, if the relationship still leaves you uncomfortable, and if there is more than one advisor in your major, find one with whom you are more compatible. At this point in your academic career though, MTSU provides you with another transitional option: The Placement Office. Each student in their senior year should register with them.

Let the Placement Center help you reduce this one great overwhelming void of a future to individual, manageable problems so you have reasonable-sized and workable issues to confront. Are you afraid of interviews? They will discuss this with you. They even conduct mock interviews, and then you go over your interview together, discussing what went well, and ways to strengthen the trouble spots, practicing until you are confident. You might do just fine—it may be no more than the idea troubling you that this is no temporary job for pocket change, this is the rest of your life.

That's cool. You have been overcoming obstacles for four years. College is not an easy undertaking, and graduating from one is a heavy-duty success story. Congratulations in advance!

Look for information following this letter that lists some activities coming up at the Placement Center and attend them to see what they may offer you. When you go, don't look at all the things that may not apply to you personally, but look for those that will help you. Make your appointment with the Placement Center right away. Start now, and you will convert these worries to real, and earned, confidence.

Let me know how it goes. My gut feeling is that by May, you are going to know exactly where you're going and have that job. Good luck!

Sincerely,
Clare Ann McDermot

(Address your letters to "Dear Clare," *Sidelines*, Box 42, Murfreesboro, TN. 37132. Please seal the envelope and enclose your name and phone number. Your letters are kept confidential.) ■

Placement Office
Keathley University Center
Room 328
898-2500

Placement Orientation
February 9
11:00 a.m., KUC Room 322

Resume Workshop
February 14 and 15

2/14—2:00 Room 318 KUC
2/15—3:00 Room 318 KUC

LAST SHOW TONIGHT:

KUC
THEATER

MONDAY
JAN 30
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Tues./Jan. 31
Wed./Thur.
Feb. 1/2
6:30 pm
&
9:00 pm
Admission
only \$2.00

MTSU Ideas and Issues presents two multi-media lectures:

7:00 p.m., February 6, Monday

Who Shot JFK?

7:00 p.m., February 7, Tuesday

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FREE and OPEN both nights
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Health Alteration Committee
Inslaw ♦ Just Cause
Iraqgate ♦ MK/ULTRA
October Surprise ♦ Rex 84
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Trilateral Commission
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Bob Harris offers to show that the goals of these operations lead to an inescapable conclusion:

**Public policy is made
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MTSU Concerts presents

Nine Inch Nails

with special guests

Pop Will Eat Itself

and The Jim Rose Circus

Murphy Center, 7:30 pm

Reserved seats = \$25.75

MTSU Concerts presents

BOYZ II MEN

Friday, February 17 - Murphy Center - 7:30 pm

All seats reserved at \$27.75.

Call 898-2551 for additional information about Murphy Center concerts..

Tickets on sale NOW at KUC Room 308 and MAC Ticket Office

MTSU students receive \$2 discount on each of first two tickets with valid ID.

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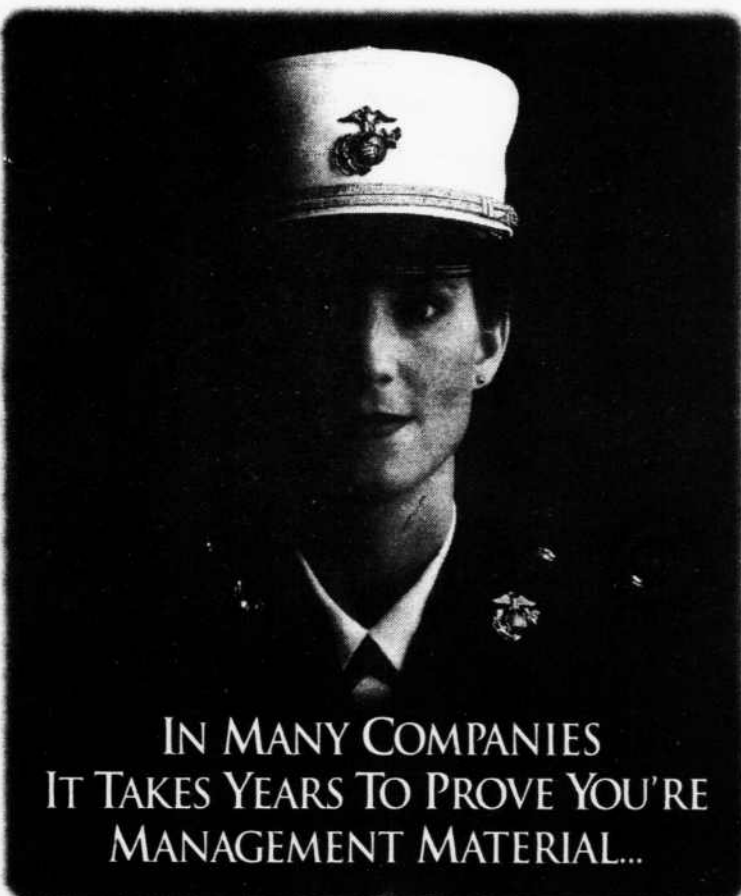
When: Wednesday, February 1

Time: 1:00 p.m. until 4:00 p.m.

Where: KUC, Rooms 322 & 324



Many different companies will be here to discuss
employment opportunities with students!
For More Information Call 898-2500



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MARINE OFFICER

Females: May Grads should come to the MTSU Job Fair on February 1, 1995 and get more info on being a Marine Officer. Starting salary of \$25,000 w/promotions to \$36,000 in 3 years; employment begins June 12th. See Captain Simmons at the fair or call 1-800-621-5510.

FEATURES

Check the clouds for atmospheric acoustic pop

Knoxville acoustic
duo *Dancing
Poetry* harmonizes
in the 'Boro

MELODY BOYD
Feature Writer

To see them perform is to be immersed in a vivid world with dancing moonbeams, ships full of stars, and oceans of tears. These poetic lyrics, combined with their angelic voices, blend together to produce their unique and beautiful sound.

Dancing Poetry, the acoustic duo from Knoxville, has made a lasting on Murfreesboro with what they classify as, "atmospheric alterna acoustic pop", which contains many mellow tunes, but also captures the very essence of song writing.

Possessing a shyness that brings about an innocent charm, Jason Moore and Dave Tull are apprehensive when talking to people, but lose themselves in their music.

"We don't mix with people well," said Jason, the lead singer. "I hope our being shy isn't mistaken for arrogance."

There doesn't seem to be a trace of arrogance in either Jason or Dave, whose personalities reflect a quiet sensitivity. Perhaps their serene manner is part of the reason fans are so intrigued by them.

"I think everyone wants a piece of their magic," said Shelly Losee, Dancing Poetry's booking agent and manager.

Jason and Dave are surrounded by an aura of unattainability, and to get to know them is to feel in an abstract way the passion they exhibit when they play, while getting absorbed within their songs.

"Song writing and playing is getting out who I am," said Jason. "That is how artists exploit their feelings, and in that way my music reveals myself."

Heartfelt lyrics truly show a depth of character, especially with songs like "Meek and the Mild" and "Charles," which send spiritual messages. Other songs, like "Lucy," address serious issues, such as depression and suicide. "Lucy" was inspired by a real person, but many characters were developed through imagination.

"Generally the music I write creates a scene in my



MIKE TENBRINK

Jason Moore and Dave Tull of the local band Dancing Poetry. The band will perform at Mainstreet Feb. 1.

head; the characters emerge from the music," Jason said.

Dave's music often comes from recollection. "I try to capture my childhood in my music," he said. "I can be insecure about my voice because when I perform I want to recapture the same feeling I had when I wrote it."

Despite their modest attitude, Dancing Poetry's music has a magical quality, and their voices are fluid and smooth, mingling together in a way that leaves audiences spellbound. They have acquired many devoted fans, and Jason and Dave admit that it can be a bit overwhelming to have gained such a strong following.

"The song 'Turtle' was a response to the unexpected attention we got," Jason said, grinning sheepishly. Evidently, these lyrics express how they feel about the admiration. "...You say, 'Hey man, can't you touch the sky, get yourself up there and fly,' Will you hate me if my voice ain't pretty anymore? 'Cause you build me up to fall..."

Losee also commented on the favorable response the band has received: "They don't know how to react when someone tells them how good they are, because they don't realize how true it is. They are always surprised, but flattered."

It is no shock that Dancing Poetry has become so popular, because people are emotionally drawn to their voices and thought-provoking lyrics. "Everyone who hears them has a desire to know them," Shelly observes.

To talk with Jason and Dave is to see their inner beauty that is demonstrated through their songs. They are genuine, down to earth guys whose love for their craft outweighs any desire for acclaim. "I don't think I ever wanted to be a

superstar," Dave says. "I'm more of a writer than a musician."

Jason's dreams include cutting a record deal, but in doing so keeping his integrity. "I want to be honest artistically, and honesty doesn't always sell, but I'm not willing to sacrifice that just to sell something," he said.

True to their name, Dancing Poetry is influenced by famous poets and writers. They light up when they talk about Keats and Longfellow, and they talk freely about Shakespeare's plays and C.S. Lewis' novels. From hearing their lyrics, it is obvious that they are inspired by romantic writers. For instance, their song "Sound" overflows with rich imagery. "...when once the field was violent green, but the day turned colder, turning this fire into some ice..."

Innocence was quickly lost, when we grew older, and now the fire burns in me..."

They are musically influenced by artists like The Eagles, Tory Amos, Tracy Chapman, and Counting Crows, but Jason said that his real hero is his dad.

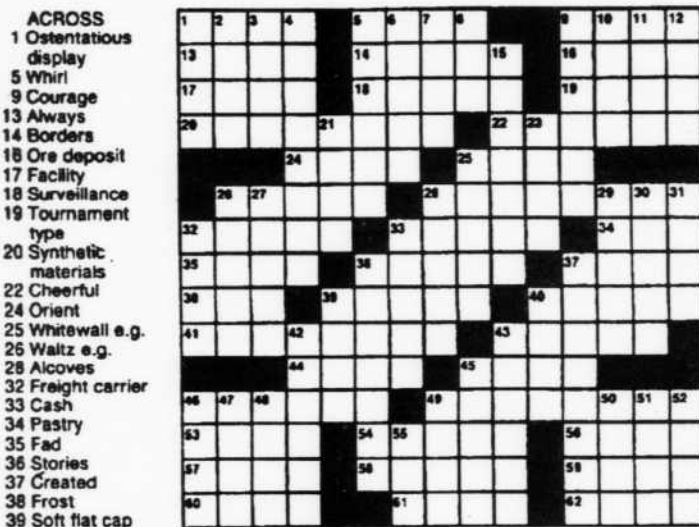
"My father is the most honest, humble person that I know, and he is incredibly supportive."

Dancing Poetry's next performance will be Wednesday, Feb. 1 at Mainstreet, with the band Donkey. They also plan to stay in Nashville for the summer and will play at the Bluebird Cafe in July.

Very rarely does a band probe so deeply into meaning lyrically, but that is Dancing Poetry's strength. Listening to their music is like escaping into a melodic dream, where pain and beauty entwine, stirring intense feeling and leaving behind a lasting impression. ■

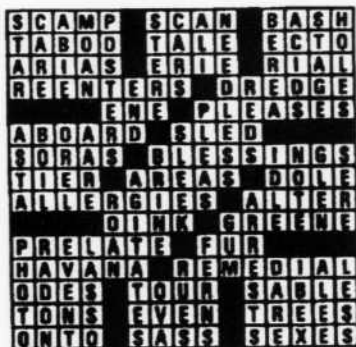
FEATURES

The Crossword



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Answers for 1/26/95



DOWN
1 Sound from a nest
2 Elliptical
3 Tableland
4 Pleasing bearing
5 Correct manuscripts
6 Public decree
7 Incites to action
8 Hawaiian garland

9 Light bulb covers
10 Large cord
11 Notion
12 Canvas shelter
15 Artificial channels
21 Short nail
23 Victim
25 Doctrine
26 Constellation
27 Boring tool
28 Parts for actors
29 Area
30 Downy sea duck
31 Prophet
32 Journey
33 Selling places
36 Proffers
37 Bed pad
39 Talent
40 Pub measure
42 Tantalizes
43 Shade tree
45 Photographic solution

46 Influence
47 Continent
48 Optical glass
49 Heal
50 Highest point
51 Display
52 Clothing
55 Make a choice

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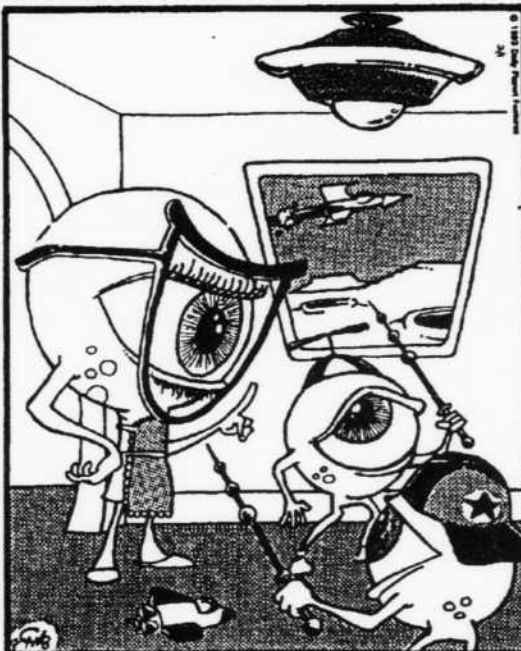
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Application Process

- Pick up an application and 3 reference forms from KUC, room 122.
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CHAOS by Brian Shuster



"Howie! Put that thing away before someone loses an ... well ... you know what!"

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COMICS

Brrrrr....It's Cold!

Blue Raiders cold from field, fall to Tech in Murphy again

TIM HARRELL
Staff Writer

The Blue Raiders went into Saturday night's game looking to avenge both of last year's losses to Tennessee Tech, but came away disappointed with a 77-75 loss.

MTSU, 8-8 overall and 3-5 in the OVC, had their revenge drenched with a late come back by the Golden Eagles, who extended their overall record to 8-8 and keep their chances in the OVC title hunt alive with a 4-3 record.

A crowd of 4,250 came to see the Blue Raiders lose their fifth home game this season and MTSU's hopes dashed for the regular season championship.

"This loss makes winning the OVC very difficult," said head coach David Farrar.

The first half was a low scoring affair, with both MTSU and Tennessee Tech shooting only 35% and 30% from the field respectively.

The score of the game bounced back and forth until the Blue Raiders stepped up their defensive pressure and took the first half lead with 9:46 left in the half.

MTSU won the battle of the boards in the first half with 23 rebounds to the Golden Eagles' 15. The Blue Raider swarm also caused Tennessee Tech to turn the ball over nine times during the half.

MTSU's biggest lead in the first half was 8 points with 38 seconds to go, but Tennessee Tech's Chris Turner hit for two with five seconds on the clock to make the half time score 34-28.

"The team had a really solid first half," said sophomore guard Marcus LoVett.

The second half opened with the Golden Eagles going on a 9-2 run to take a 37-36 lead with 15:45 left in the

game.

The next four minutes became a slug fest, with both teams swapping the lead back and forth until Tennessee Tech's Chris Turner put in his own rebound.

Tennessee Tech extended their lead to 6 with 6:34 left to play but a surge of momentum by the Blue Raiders and a slam by junior center David Washington put the Blue Raiders ahead by three with 3:06 on the clock.

The Golden Eagles kept their composure and came back to take the lead 69-68 with 2:11 left and never looked back.

Junior guard Tim Gaither's three point shot at the buzzer ended the game with MTSU coming up on the short end of a 77-75 score.

"We should have won," Gaither said after the game. "We slacked up on defense."

Gaither led the Blue Raiders scoring with 23 points while two other players,

See Cold, page 11

21 percent clip ices Lady R's

ROB NUNLEY
Staff Writer

There was a very disappointed mob in attendance after the Lady Raiders game Saturday night.

Not only was the crowd of 3,800 disappointed because most of them failed to win one of the prizes offered as part of 'Mob Murphy' night, but they were also saddened because the Lady Raiders failed to win the big prize—a victory over arch-rival Tennessee Tech.

The Lady Raiders never seemed to get the spark in

See Ice, page 11



Carl Lambert/Staff

Going for broke

Tiffany Dean (second from right) placed fourth in the 55 meter hurdles Saturday at Murphy Center.

Track attack back

Middle fairs well; settles for second

ROB NUNLEY
Staff Writer

If you missed the MTSU track meet Saturday at Murphy Center, and judging by the amount of fans there you probably did, you missed seeing a hard-fought competition among some of the most talented athletes this area.

Both the Blue Raider and Lady Raider squads finished second overall in the meet to teams from Auburn University. Other schools competing in the day-long meet included UT-Chattanooga, Western Kentucky, and Samford.

Coach Dean Hayes

described the meet as a learning experience for the Raider teams and a chance to sharpen their skills.

"The biggest thing for this meet was just to give us some work and try to get our things together," Hayes said. "The OVC meet is really what's most important to us."

Despite the immense amount of talent Auburn has, the Raiders were still able to be very competitive with them, especially in the field events and sprints.

Several Lady Raiders had a very good day in the field events. Rhonda Hall and Shelly Johnson finished first and second, respectively, in the shot put. Mia Florence finished second in the triple jump with 38 feet 11 inches, and Nekeya Ralls broke her personal record with a jump

See Attack, page 11

ON THE LINE

INSTRUCTIONS

Place a mark beside your predicted winner. Entries must be received no later than Thurs, Feb. 2.

Pickers with a perfect week will qualify for a MTSU T-shirt. The picker with the best total record at the year's end will receive a plaque.

If a game has MTSU 'vs' TSU, it means the game is at a neutral site. Also note that some contest will be women's games and some teams will appear more than once since they play more than one game per week.

Send entries to 'On the Line', Box 42, MTSU, Murfreesboro, Tn. 37132 (Box 42 if sent through campus mail), or come by the JUB, room 310 and leave them in the sports mailbox. Late entries won't be accepted unless postmarked by the deadline date.

PICKS OF THE WEEK

Visitor	Game	Home	Visitor	Game	Home
	MTSU at Tenn. Tech			Arkansas at Miss. State	
	Women				
	MTSU at Tenn. Tech			Kentucky at UT	
	Women				
	MTSU at UTC			Vandy at Auburn	
	Murray at Morehead			Kansas at Oklahoma St.	
	SEMO at Eastern KY			Georgia Tech at Duke	
	TSU at Austin Peay			Memphis at Temple	
	UT Martin at Tenn. Tech			Iowa St. at Missouri	
	UCONN vs. St. John's			Miss. at South Carolina	

Congratulations!

Hopefully your name will appear here February 13th when the week of games you pick has been completed. Whoever has the best record that week will see their names here. Below this you will see the top pickers from compiled records over the season. In order to let you know where you stand, we will try to print complete standings every two weeks.

TOP PICKERS	W - L
?????	?-?
?????	?-?

Name

Phone

SPORTS

ATTACK

continued from page 10

of 37 feet 3 inches. Ralls and Florence also finished first and second in the long jump.

In the women's sprints, only Colleen Gillies of Auburn could outrun the Lady Raiders, as they occupied the second through sixth spots of the field in the 55 meter dash.

Perhaps the biggest win for the Lady Raiders Saturday came in the mile relay, where Nadia Graham, Kim Watson, Melanie Hall and Tyjuana Phillips finished with a time of 3 minutes, 52.23 seconds, which was only good enough for second place behind the Auburn team, but broke the school record in the event by three seconds.

On the men's side, Micah Otis had three individual victories; in the 55 meter

hurdles, long jump, and 200 meters. Torrance Riley also had a good day, tying his lifetime best in the high jump at 6-8 and finishing third in the triple jump and long jump.

Coach Hayes was very satisfied overall with his teams' performances Saturday, feeling that they did very well despite their young age.

"I'm really pleased with the way we're competing because we have so many young ones that are hanging in there and getting tougher all of the time," Hayes said. "They'll all be veterans next year and then we'll be in pretty good shape."

The Blue Raiders and Lady Raiders will travel to Indiana University this week to compete in an open meet and continue to prepare for the OVC meet which will be held the last week in February. ■

ICE

continued from page 10

their offense that has become so familiar to the fans, as a halftime lead turned into a 69-48 loss.

Both offenses were extremely sluggish early in the first half. The Golden Eaglettes jumped out to an early lead, capitalizing on Raider turnovers. The Lady Raiders only scored two points in the first 11 minutes of the game, but fortunately the Golden Eaglettes were just as unproductive.

A 3-pointer by Sherry Tucker tied the game at 17, then Heather Prater gave the Lady Raiders the lead with a 3' of her own. Tech quickly tied the score again, but Prater was fouled at the buzzer and hit both ends of a one-and-one to go into the dressing room with her team on top 22-20.

Tucker said that fear of going inside on Tech's 6-4 center, Taryn Slattery could have contributed to the Lady Raiders' poor shooting in the first half.

"We were trying to drive," Tucker said. "I guess everybody was scared to take it to the hole."

MTSU came onto the floor in the second half apparently ready to deliver the kind of play that put them in first place in the OVC. The two squads performed fairly equally for most of the half, when all of the heart seemed to go out of the team.

Golden Eaglette guard

and caused 18 turnovers.

"The team needs to play both halves fully. . . the team is not moving the ball well against the zone," Lovett said.

Farrar summed up the game by saying, "We played inappropriately at different times."

MTSU travels to UT-Martin Monday. ■



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please call Mark Large at 890-6512 to register for this free group; if no
answer call 898-5725 and leave a message.

Confidentiality in groups is encouraged



Sponsored by the June Anderson Women's Center

COLD

continued from page 10

David Washington and junior guard Torrey Moore, had 15 and 13 respectively. The team shot only 28 percent from the field in the second half and 31 percent for the game.

Defensively, MTSU finished with 46 rebounds

Editorial

More freebies will draw student support

MTSU women's basketball coach Lewis Bivens had an idea a few weeks back. He decided he wanted to break the Tennessee Tech attendance record for an OVC women's basketball game, which stands at 6,113, at the women's game last Saturday night.

He went about trying to do this by offering free tuition, meal plan, housing and books for a semester to four lucky students. All you had to do was show up.

Attendance for the game was 3,800, which was not bad, but didn't break the record. For Coach Bivens, though, the turnout had to be enlightening.

See, these freebies did not come from the athletic department. Bivens found the money for these promotions himself, including putting up his own money for the tuition.

And the students rewarded him with what was easily the largest turnout for a women's game this season.

If only they could have played better for the big crowd...

But the point is that someone has finally found something that will attract the attention of the students and get them to support MTSU athletics.

Now there needs to be an arrangement made between the university and the athletic department to do this three or four times each season for both the men and women.

This seems to be the only way to assure student support at athletic events. It is worth the cost to the university.

Letters Policy

Letters should be limited to 300 words. They will be edited for spelling, grammar and malicious or libelous statements. They may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must also include the writer's full name, address and telephone number. The telephone number will not be published. Students should include their classification, major and identification number for identification purposes. The student ID number will not be published.

SIDELINES

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P.O. Box 42, Murfreesboro, TN 37132

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KEN KERRY
THE CARLETON OBSERVER
1999



"MIRROR, MIRROR ON THE WALL, I DON'T GET THIS IMAGE CREATION THING AT ALL!"

Never read the instructions



Dave Barry

To better understand why you need a personal computer, let's take a look at the pathetic mess that you call your life. We'll start with your so-called "financial records," which I'm guessing consist of a cardboard box marked "TAXES" overflowing with random pieces of paper, including movie-ticket stubs from the original "Rocky."

I used to be disorganized like you. But now I have a computer, so instead of an overflowing cardboard box marked "TAXES," I have an overflowing cardboard box marked "QUICKEN."

"Quicken" is the name of a program I have on my computer that's supposed to handle my finances. Unfortunately, before "Quicken" can do this, I have to type all the information on my pieces of paper into the computer, and "Quicken" is very snippy about the format. I cannot just type, "THIS IS EITHER A TAX-DUCTIBLE RECEIPT OR A WAD OF POCKET LINT." No, "Quicken" demands exact information, which is why I send all my financial records to a guy named "Evan," who, unlike "Quicken," is able to work with very rough estimates regarding dates, dollar amounts and total number of children.

NOTE TO THE INTERNAL REVENUE SERVICE: I am of course just kidding, and will personally vouch for the accuracy of every statement on my tax return, including the one about using the Jet

Ski exclusively for commuting.

But here is my point: By not entering financial information into "Quicken," I have saved many hours of valuable time, which I am able to use productively by playing "Hearts." This is a card game that you can play on a computer. In the version I have, you play against three computerized opponents, which the computer labels "Anna," "Lynda" and "Terri." They are vicious sluts and I hate them. I played Hearts against them for three solid weeks, thinking I was winning every single game, always scoring WAY more points than they did, marveling at the sheer stupidity of the decisions they were making. Then I read the instructions.

IMPORTANT COMPUTER TIP—Never read the instructions.

It turns out that the object of Hearts is to score the lowest number of points. So all that time I thought I was winning, Anna, Lynda and Terri were actually snickering at me at a rate of 3.7 million snickers per second.

They are able to achieve these speeds thanks to the "microprocessor," a tiny device inside the computer that can perform millions of complex calculations almost instantaneously and come up with the wrong answer. At least that's what sometimes happens with the newest and most advanced microprocessor, the "Pentium," which has a flaw that causes mathematical errors. Also it believes that Tokyo is the capital of Vermont. Also, when you play Hearts with it, it sometimes tells you to "go fish." This is the computer

that handles the federal budget.

I'm not saying that the only reason you need a personal computer is to play games. Once you become experienced, you might also be able to use your computer to activate the Rome Lab Snowball Cam. This device was developed by a computer engineer named Scott Gregory, who works at an Air Force facility in New York called the Rome Laboratory, which deals with high-tech information and surveillance technology. It's also part of something called the World Wide Web, which is sort of an advanced version of the Internet, an international network of tens of thousands of computer users who are constantly using the combined brainpower to think up fantastically innovative ways to waste time.

The Snowball Cam is a video camera located in the Rome Lab and hooked in the World Wide Web. We users can use the computers to look through this camera and order it "throw" a simulated "snowball" at engineers in the lab. The camera puts a white circle on the screen showing you what you "hit."

Gregory set the Snowball Cam up in December. He considered doing "Disgruntled Postal Worker Cam," he told me, "but that didn't seem like the holiday spirit." Since then, more than 1,500 snowballs have been thrown by people all over the world.

But my point is that, you don't have a computer and you wish to throw snowballs at military surveillance personnel, you must do so in person, thereby greatly increasing your risk.

See Barry, page 1

OPINIONS

Do a good deed for the day

School
dazeWarren
Wakeland

I use this column mostly to rail about what I consider stupid things that go on here. For those of you who read the column regularly, you know I seem to find a lot of stuff.

From time to time, though, there comes along a topic that I have to take seriously, where the entire student body has a unique opportunity to do some good for their fellow students and community.

This is one of those times. Last Thursday, in the wee morning hours, there was a fire at Cross Court Apartments off Greenland across from the cemetery. At least three MTSU students were burned out of their homes by an electrical fire gutted two apartments and damaged many more, as you can see by photos on the front page.

I have some friends that live there, and today they are counting their blessings. One of them lived in that building. For one, it was the

second time in two years that fire has come so close to destroying her life.

I personally cannot imagine having a fire destroy everything I own. For me, the thought is scary. You feel so vulnerable, as if once the fire gets going there is nothing you can do to stop it. I feel so horrible for that little girl on the front page. She and her family are now homeless and it's not their fault.

It has made me realize the need for renters' insurance. My lavish in-town cubbyhole is in a house that is more than 100 years old. If my place caught fire, it would go up faster than I could spit on the ground.

It made me wonder how many of us have renters' insurance, and how many of us live in these old houses that would burn to the ground in the middle of the night before we could fall out of bed.

Most of the students involved have lost a lot of the stuff they need to go to school. Not just clothes and a roof over their heads, but books. Most of them probably just got done dishing out big bucks for those books and they are either ashes or waterlogged beyond use.

Most probably can't easily afford to replace those books.

So here is an opportunity for *Sidelines* and MTSU to do some good in the community.

The university needs to take this opening and donate to those students affected by this fire any books that they need replaced. It would be a terrific piece of public relations for the university to do this, not to mention a humanitarian thing to do.

And because I'm the editor of this paper and I say so, *Sidelines* is going to do what it can as well. If you have any clothes, furniture or other stuff you don't need anymore, we encourage you to contact Nancy McGill at the Red Cross office on Lytle Street and let her know you want to make a donation to the victims of the Cross Court fire. Their phone number is 893-4272. If you can't find them or get there, call us and we'll arrange for the victims to get the donations.

Tragedy enters our lives every day, whether in small or large doses. We at *Sidelines* want to extend our sympathies to those who have been hurt by this tragedy and offer our help where we can.

When I hear about something like this, the first thing I think is, "I feel sorry for those folks. I wish I could help." Well, they've got some of my clothes. Now you can do a good deed, too. A little from each of us will go a long way. Help your fellow students. ■

ARRY

Continued from page 12.

being eaten by professional Force dogs.

And if THAT doesn't convince you, consider this: According to Bill Barker, the art reader who told me about the Snowball Cam, you also use a computer to find out, from anywhere on the planet:

—exactly how much coffee

is in a certain coffee machine at Cambridge University in England;

—exactly how many sodas are available in certain vending machines at certain major universities;

—and much, much more.

This is the kind of vital information you could have access to if you owned a computer, which is why I urge you to purchase one today, ideally an advanced model such as mine, which,

thanks to its state-of-the-art Pentium microprocessor, enabled me to check the spelling on every word in this column in under five seconds.

NOTE TO COMPUTER GEEKS: For more information on the Snowball Cam, you can contact the Rome Lab at this e-mail address: webwww.rl.af.mil. The Secret Military Password is "booger." ■

Letters to the Editor

Good, not politics, matters

To The Editor:

I am writing this letter in regards to the editorial "Being Progressive n't Mean You Can't Be Christian" which was printed in the Jan. 19 of *Sidelines*. I commend Ms. Cummins for taking a stand and taking to write her editorial, but there were several things in her letter that led me to much extent.

I wondered why you would make this statement in your closing remarks: "Heart of the matter is that, in the end, politics will not answer our needs anyway," but you used the entire letter to stand on your liberal box and bash the Republican party. I didn't know if you were taking to express your religious beliefs or using them as a crutch to somehow justify your liberal stance and voting tendencies! It was amazing to me that as a Christian, placed issues like big business and gun control above issues of homosexuality and abortion, but abortion and homosexuality are small issues when people are only worried about their pocket books. And since we're talking about homosexuality and abortion, I'm reminded of other false statements that you made in your letter. You mentioned that "Hate of God is not, but hatred of sin is and that's exactly what abortion (murder) and homosexuality (sexual immorality) is! God doesn't need me to say He hates sin. He says it himself, and Americans have blocked out how God hates the sin in our lives and the country doesn't realize that it is accountable to God. We are all accountable for our actions, even voting."

One of the biggest problems in the Christian Community is disunity and that of that unrest is of a political origin. For too long professing Christians voted according to their own views and the views of others around them. It's about time that people realize that God's views are all that matter and that is how we should all vote, according to His views. You are accountable for yourself and your actions and not the views of others.

Kevin Clayton
MTSU Box 3915

Thought
for the
Day

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are
plentiful;
thinkers
are rare."

-Harriet Martineau
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journalist
1837

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COLLAGE Submission Guidelines

The staff of *Collage* would like to invite all artists and writers to submit any poems, short plays, sculptures, etchings, short stories, pen and inks, or photography (color or black and white) for consideration in the 1995 Spring issue. Below are the guidelines for submission. Please read these carefully. Each potential contributor is limited to three (3) submissions per category.

Visual Works and Photographs

Submissions must be appropriately presented and must have the top side clearly marked. The title of the work, media, size, artist's name, signature, MTSU box number and local phone number should be included on an attached 8.5 x 11 sheet of paper. Submitted works may be picked up at the

Written Works

Poetry, short stories, and non-fiction pieces must be typed and must be submitted with four (4) copies and a single cover sheet. The cover sheet should contain the title of the work, author's name, signature, MTSU box number, and local phone number. If a piece is untitled, please indicate this and write the first line of the work in parenthesis. This cover sheet is the only place the author's name should appear. Written works cannot be

The submission deadline for the Spring 1995 issue is Friday, February 17 at 4:30. The COLLAGE office is located in room 306 of the James Union Building. Our phone number is 898-5927.

Submission Form Collage-Spring 1995

Name _____

Address _____

Phone _____

Title of Work _____

Type of Work (circle one)

poetry prose painting
black and white photo
color photo pen and ink
non-fiction comic illustration
sculpture other _____

Signature _____

Please turn this form in with your submission to Room 306 in James Union Building on or



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Classifieds

15

JANUARY 30, 1995

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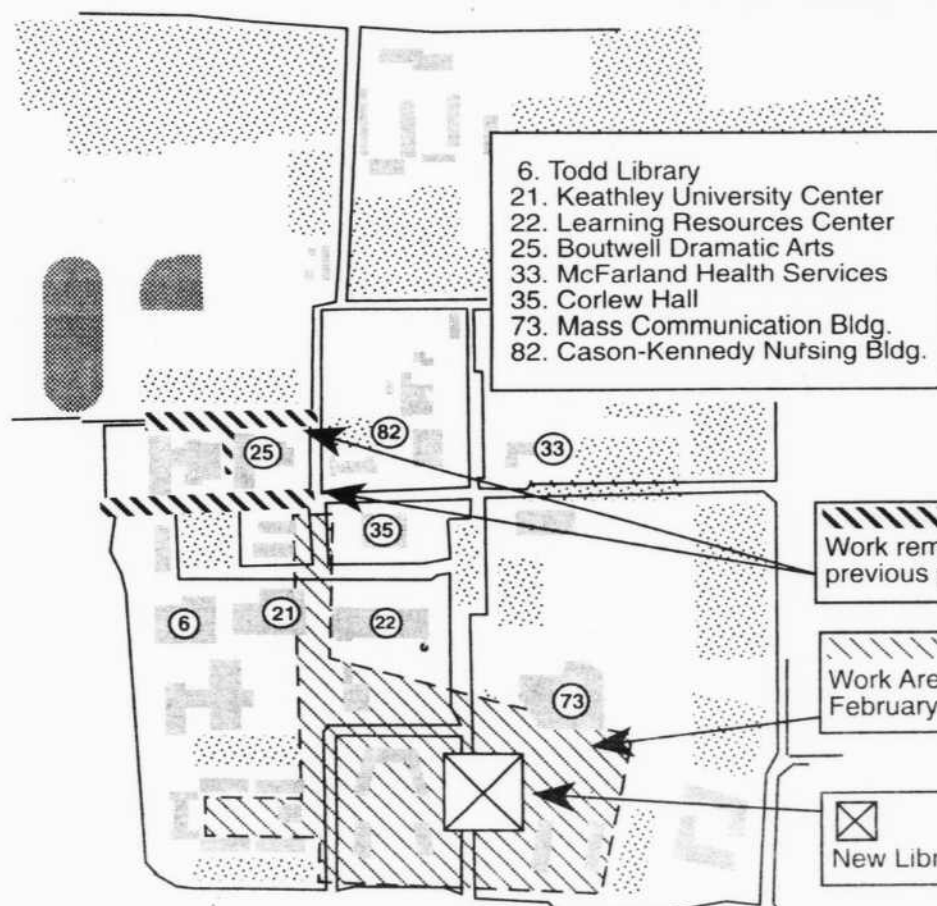
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Utility/Infrastructure Improvement Project enters new phase

January 30, 1995



A new phase of the Utility and Infrastructure Improvement Project will begin in February and run through June. Although some work will overlap, the focus of the project will move from the area near the Boutwell Dramatic Arts building to the southern part of the campus.

Bill Smotherman, director of facilities services, says that during this new phase storm drains will be installed around the site of the new library, southwest of the Bragg Mass Communication Building, BMC. A new and larger steam line from Forrest Hall to the BMC and the new library site is planned. He cautions pedestrians, "The steam lines must be left exposed until they are pressure tested and insulated, which means these trenches stay open a longer time."

According to Smotherman, work on chill water lines will include relocating lines around the new library site. New lines will be installed to Gore and Clement Halls. Larger main lines will be installed to serve Deere, Nicks, Smith, Sims, Beasley, Judd, and Gracy Halls.

Work will be done in all building primary mechanical rooms to remove the chill water pumps, since that function was to the Central Chilling Plant in an earlier phase of work.

BLASTING NOTICE

The following procedures will be observed when blasting occurs:

1. The office of public safety will be notified a minimum of one (1) hour ahead.
2. Three (3) short blasts of a loud horn will be sounded 60 seconds prior to one (1) long blast of the horn which will be sounded immediately prior to setting off the explosives.
3. Following the explosion, one (1) long blast of the horn will be sounded to signal "all clear."