

Sidelines

Middle Tennessee State University

Vol. 50 No. 27 Oct. 29, 1976



'Happy Days' Homecoming:

As it was in the past AND the way it is today

by Tom Wood

Well, cats and kittens, we've just put the wraps on the 1956 Homecoming, and as you've all heard by now, the new homecoming queen is none other than Lewisburg honey Colene Rives.

Miss Rives, secretary of the Senior Class, is an elementary education major with a minor in home ec and business. She is also a member of the chorus, FTA, Midlander, Alumni Beta Club and the Westminster Youth Fellowship.

by John Pitts

A successful Homecoming dance last night, featuring "Liberation," helped keep spirits high for the "Happy Days are Here Again" Homecoming week, which is coming quickly to a close.

More than 1,300 students participated in the elections for Homecoming Queen and for her court on Monday and Tuesday. From 26 contestants in the race, five of the best looking girls on this campus have been selected for the court—and the winner will be announced Saturday afternoon during halftime ceremonies (for related stories, see pages two, four and five).

A spirited activity day of competition was championed by Sigma Alpha Epsilon and Kappa Delta.

Several hundred on lookers and participants watched as students ran, threw and hopped in an attempt to capture the trophy for their group, or win a ribbon for themselves.

[continued on page seven]

AS REPORTED BY OUR RESIDENT FIFTIES EXPERT

Other members of the queen's court are Sidelines' Wanda Buntley from Lewisburg, Dale Oldham of Jacksonville Beach, Fla., and Catherine Ray of Manchester, who is also a member of Midlander.

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BSA asks for re-trial of suit overruled by ASB

by Laura Lewis

The Black Student Association (BSA) is requesting a re-trial of a suit brought against the ASB which was unanimously overruled Wednesday night by the ASB Supreme Court.

Both the validity of this week's Homecoming Court elections and the credibility of the election commission were challenged by the suit.

The court ordered the election commission to draw up a list of publication guidelines to be presented by December 1 after finding the commission guilty of negligence in publication procedures of this week's Homecoming election.

"As far as the suit goes, we did not lose," Tony Mapp, BSA president said last night. "We overlooked one technicality about election procedures and Thursday morning submitted a letter to the court requesting a re-trial. Within 24 hours the court is supposed to set up a hearing for a re-trial, but we haven't heard from them. We feel that the court is being negligent."

The trial, which lasted approximately three hours, revolved around testimony from students who outlined their misunderstanding of the number of candidates they were to vote for on the Homecoming ballot, which was headed with the statement "Vote for five."

"Many students felt that if they didn't vote for five people that their ballot would not count," Mapp said in a closing statement. "They thought they had to vote for five because they didn't know any better. We question the election commission's credibility. They put too much on themselves to assume that this understanding is clear."

Mapp asserted that because the ballot did not indicate that five was a maximum number, "people really didn't have a chance to vote for who they wanted on the Homecoming court."

Chris Dodson, an MTSU freshman, told the court that ASB election commissioner Danny Dunkleberger told him he had to vote for five candidates.

Other witnesses testifying that they understood they had to vote for five candidates were French L. Brown, Reginald Edwards and William Scott.

Ben Scruggs, an MTSU senior, testified that when he asked

Dunkleberger if he was obligated to vote for five candidates, Dunkleberger said no.

"He said I could vote for just one if I wanted to," Scruggs said. "But lots of people aren't aware of this."



Get a ride to vote-- in front of UC, all day Tuesday.

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MORE THAN A BOOKSTORE

St. Jude's' week response viewed as slow

Slow response and some scheduling problems will not interfere with the beginning of Sigma Nu St. Jude's Week Sunday.

"The Halloween escort service we'd planned for that day is going to be hurt somewhat because Halloween is being celebrated by many on Saturday," explained drive organizer Gary Ellis. "But we're going to go out and canvass the community that night anyway."

On Nov. 1, a dunking machine will be set up in front of the grill, and various students and university officials will dare onlookers to spend a quarter to buy three chances at knocking them into the water. Persons who have already agreed to sit on the machine

include ASB president Richard Langford, Sidelines editor John Pitts, football player Mike Moore and fraternity presidents from Kappa Sigma, Sigma Nu, Kappa Alpha and Sigma Chi. University officials on the machine will include

Deans David Bragg and Paul Cantrell.

On Nov. 2, a hole-in-one golf tournament and best shot basketball competition will allow potential Arnold Palmers and Julius Ervings a chance to compete for trophies.

The golf contest will be conducted from 9 a.m. to 3 p.m. on the golf green behind Murphy Center. The basketball shoot will be held on the outdoor basketball court between H and Gore hall.

Campus Calendar

Today

Kappa Omicron Mum Sale: UC basement, 8 a.m.-4 p.m.
Cheerleaders & Bonfire: Field between High Rise and J, and K apartments, 8 p.m.
Dance: Koolettes, Tennessee Room, SUB, 9 p.m.-1 a.m.

Tomorrow

Library to close: 1 p.m. due to Homecoming game
Hall of Fame Breakfast: Tennessee Room, SUB, 7:30-9 a.m.
Homecoming Parade: 9:30 a.m.
Homecoming Buffett: Tennessee Room, SUB, 11:30-1 p.m.
Foundation Committee Meeting: Dining Room A, SUB, 10 a.m.-12 noon
Football: MTSU/APSU, Jones Field, 1:30 p.m.
Concert: "Seals & Crofts," Murphy Center, 8 p.m.
Dance: Alpha Phi Alpha, Tennessee Room, SUB, 9 p.m.-1 a.m.

Monday

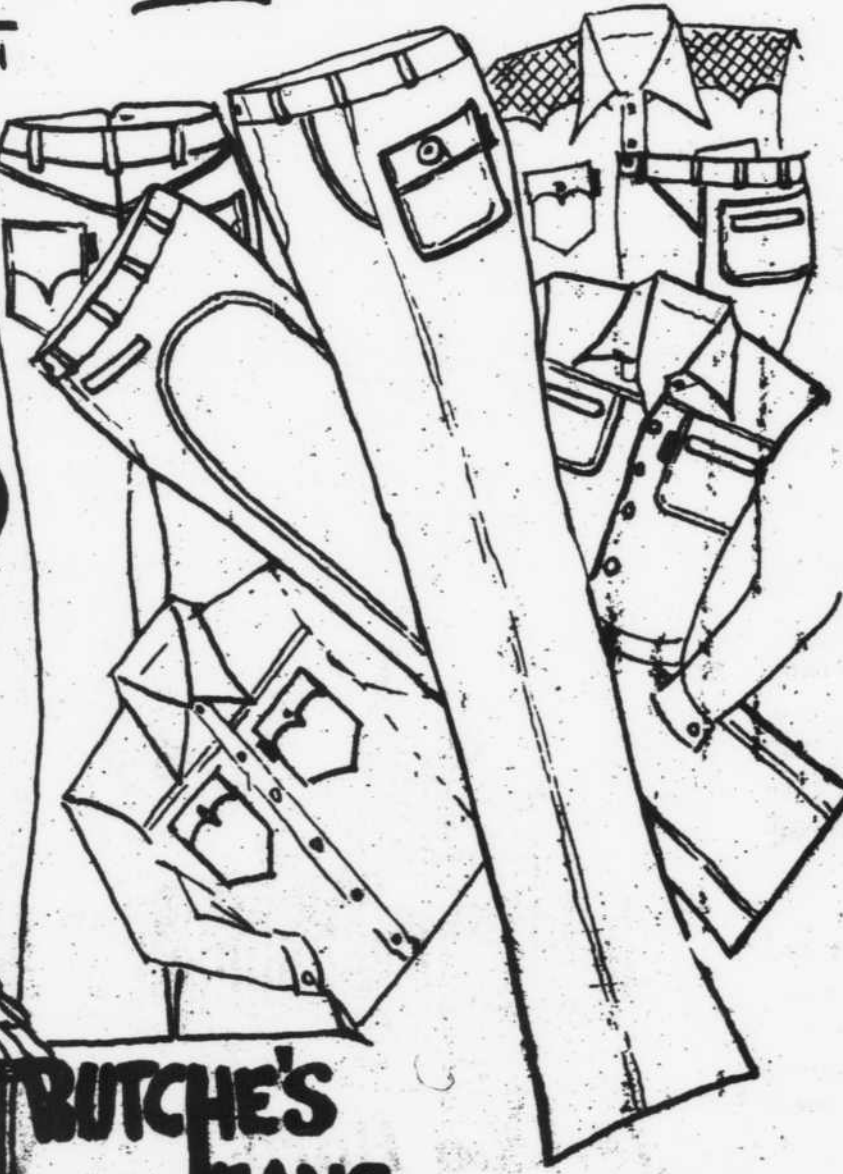
Young Republicans, table to distribute literature: UC basement, 9 a.m.-3 p.m.
ATO Little Sisters: Bake Sale, UC basement, 9 a.m.-4 p.m.
Sigma Nu, Dunking Machine: Front of UC, 9 a.m.-3 p.m.
Movie: "Lady Sings the Blues," UC Theatre, 3:30, 6 & 8:30 p.m.
MTSU Foundation Executive Committee: Dining Room A, SUB, 7 p.m.
Business Chapel: Speaker Ron Callahan, topic "Is it possible for a Christian to serve both God and Money?"—OM 222, 4 p.m.
Job Seminar for English Students: UC 322, 6 p.m.

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JEANS**
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Parade, queen contest to highlight day's activities

A "Happy Days" Homecoming continues tomorrow with a parade, football game and concert and a slight chance of "demon rain" in the forecast.

A bonfire-pep rally tonight at 8 p.m. in the field between the High Rise West and Hdormatories is the sole activity prior to the big day of activities tomorrow. Wagons will canvass the dorms at 7 p.m. to transport students to the sight of the bonfire.

NEWS

The parade is scheduled to start at 9:30 a.m., with all parade participants assembling at 8:30 in the Murphy Center parking lot and heading south on Tennessee Blvd., then turning right onto East Main Street. The parade will then pass down Main, circle the city square and disperse on Maple Street near Citizen's Central Bank.

There are 46 individual entries in the parade, with 11 campus fraternal organizations entering cars and floats and seven sororities entered as well. The Black Student Association, National Organization for the Reform of Marijuana Laws and all major national and state political candidates will also be represented.

Six bands will appear in the parade: Murfreesboro's Oakland and Riverdale high schools, Ringgold High from Georgia, Nashville North high school, the Austin Peay

Marching Governors and the MTSU Band of Blue, which will be the first of the bands in the parade, preceding the ROTC color guard and the parade's grand marshal, university president M.G. Scarlett.

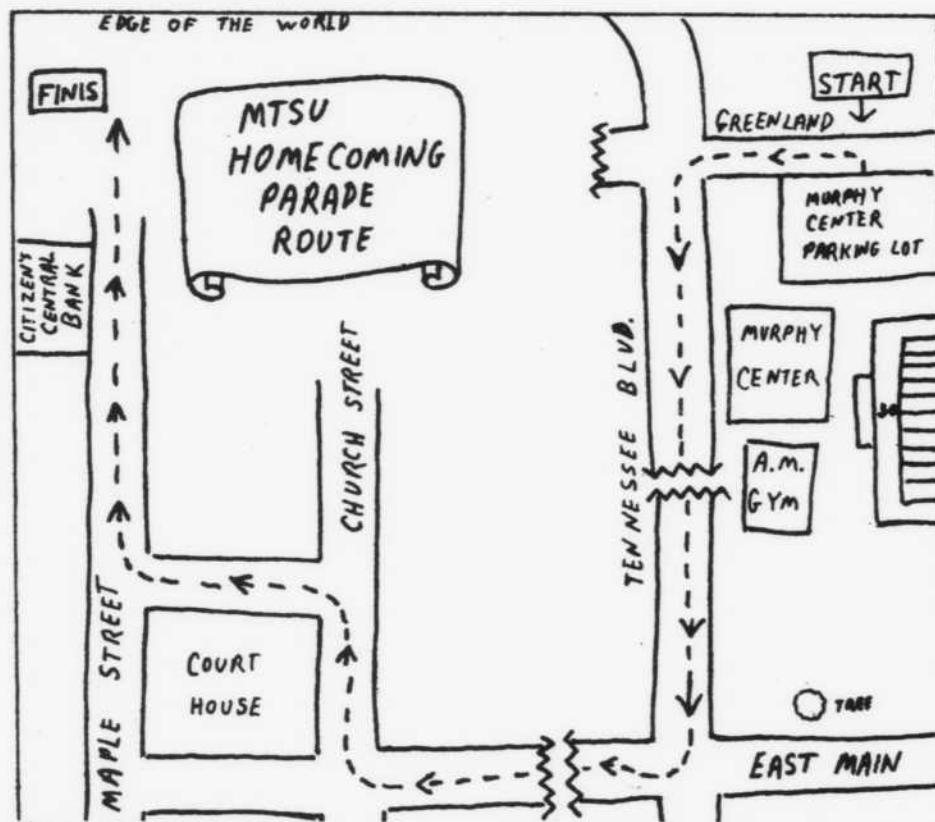
Clowns, Rutherford County Judge Ben Hall McFarlin, the MTSU cheerleaders and the Homecoming Court are also to be represented in the parade.

At the game, a traditional Ohio Valley Conference clash between MTSU and Austin Peay, the MTSU Band of Blue will begin festivities with a special pre game show at 1:10 p.m. Kickoff is slated for 1:30.

At halftime, a special look at the "happy times of college life through the decades" will be presented to announce the Homecoming Queen and her court. Narrated by Stan Myatt of WMOT-FM and with musical accompaniment by the MTSU band, the halftime show will look at the lives of college students in the 30's, 40's, 50's, 60's and 70's.

With the introduction of each decade, music and clothing from that era will be used to present another attendant, and finally the Homecoming Queen herself.

Five finalists are Karen Weeks sponsored by Kappa Alpha pledges; Jo Ann Thurman sponsored by the Wesley Foundation; Mimi Hodges sponsored by Sigma Alpha Epsilon fraternity; Kay Harlan sponsored by Chi Omega and Sandy Nusimer representing



Kappa Delta sorority.

Martha Scarborough, president of the MTSU Alumni Association, will present roses to the new queen, while outgoing queen Beth Ligon will present the crown, with ASB president Richard Langford escorting the new queen back to her seat.

During the game, the awards for the best performances during the Homecoming Week will be presented, including trophies for parade floats, spirit by an organization during the week, house decorations, dorm decorations, with an

award for the best high school bands in the parade.

At the end of the game, a spirit barrel will be given to the winner of the contest. In the possession of MTSU since its creation in 1971, the barrel was awarded to Austin Peay for the first time last year after their 17-13 upset victory over the Blue in Clarksville.

That night, a concert by performers Seals and Crofts, with introductory act Michael Murphy, will entertain a near-capacity Murphy Center crowd, beginning at 8 p.m.



Raider cheerleaders donned 50s clothing for Wednesday's pep rally outside the grill.

Staff photo by Jack Ross

Enrollment decrease to force 'accommodation'

by John Pitts

A 3.1 per cent decrease in enrollment for the university this year will force certain "accommodations" in expenditures, according to Morris Bass, vice president for finance and administration.

"When our enrollment dropped (to 10,239 from a record 10,600 last year) we had to adjust for a loss in revenue at registration," Bass said. That loss of revenue could exceed, according to Bass, more than \$500,000 over what the university had anticipated for expenditures this school year.

As measures to prevent anticipated financial crisis in the next school year, all schools under the Board of Regents have been ordered to encumber, or put into reserve, five per cent of their total budget against possible deficits next year.

Bass said the amount could equal more than \$620,000, although this university had already encumbered two per cent of the budget at the first of the year, equal to about \$250,000. "Always in October we prepare a revised budget, and this year, the Board of Regents ordered the encumbrance as part of that," Bass said.

Middle Tennessee is not the only university in the Board of Regents system to suffer an enrollment drop, hence the statewide encumbrances. East Tennessee State and Memphis State also suffered decreases, with ETSU down 1.9 per cent (10,092 total students) and MSU down 4.9 per cent (21,269 total students).

Carter tops mock voting

MTSU students voting for Homecoming queen were also given the opportunity to participate in a mock election for Presidential and senatorial candidates.

In the election, Democrat Jimmy Carter topped incumbent Gerald Ford 673-529, with 12 votes for independent Eugene McCarthy and three votes for Communist Party candidate Gus Hall.

In the state U.S. Senate race, student votes chose the incumbent, Bill Brock, over challenger Jim Sasser 607-585.

In addition to candidate preferences, the more than 1,300 students voting in the election were questioned as to their registration status. With 874 of the students stating they were registered for the upcoming elections, 174 stated they were not.

Five community colleges suffered decreases as well.

On the average, enrollment at state four year institutions under the Board decreased 1.1 per cent, but the student population at the Regents' community colleges was up 2.9 per cent, for a total of 25,215 at the 10 colleges. Walters State was the hardest hit with a 4.3 per cent loss, while Motlow State registered a 23.9 per cent increase.

On Tuesday, University President M.G. Scarlett froze the equipment budgets of all departments on campus "until further notice." In addition, the president asked that travel from the university "be restricted to required trips" and that all travel requests "be thoroughly reviewed" before approval by departments.

"They (the Board of Regents) didn't say that we should reduce the budget of the university in any way, just that we can't spend what we have" in equipment accounts, Bass explained.

Bass said the action of the Board "was no surprise" and that "we endorse the actions" of the Board in encumbering the money. "We think their theory is correct," Bass said.

The university has already sent to the Board the projected budgetary requirements for the 1977-78 school year, based on anticipated increases in enrollment for the next year, despite the decrease this year, Bass said.

"The increase would not be equal to last year's high," Bass said. "It would only be a slight increase."

Bass said that he "has concerns about the future" of finances at MTSU but added "I feel confidence in the integrity of the financing system here."

He explained that factors that could have a detrimental effect on financing would include "increased utility expenses" and "the univer-

sity's desire to maintain comparable and equitable salaries for all employees," a policy he affirmed that he supported.

This year, Bass feels the financial situation is secure, barring "contingencies" such as "another NCB roof collapse" or increases in energy expenses, such as last year when an additional \$450,000 was required to finance a switch to heating oil from scarce and expensive natural gas.

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FOR DELEGATE**

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This is a paid political announcement
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A blast from the past-- Homecoming 1956

[continued from page one]

The court was escorted in a new light blue Dodge that was rumored to be library-quiet.

Colene was presented the flowers at halftime during middle Tennessee State College's 39-7 romp of Murray State by Eddie Agee, who is one of the associate justices of the Supreme Court.

Johnny Bass, our outstanding ASB president, said afterwards "She is an excellent choice for queen" and mentioned how well she would represent MTSC. How right you are Johnny! She makes any male fall in his tracks.

The Ag Club won the Homecoming float contest. The float was decorated with chickens on their nests with each team representing a member of the football team. Second place went to Chemistry Club, which had some chemical formulas worked out and two professors mixing and boiling chemicals.

Rutledge Hall won first place in the dorm decorations.

At Saturday night's Homecoming Dance, Freshman attendant Carmen Alexander wore a beautiful dress which drew oohs and aahs from all the other girls and made the guys' eyes bug out. As one of the honeys described it, the dress was made of "white net, featuring dainty ruffles at the top of the bodice and throughout the skirt."



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One thing disturbed me about all you casanovas who just stood around at the dance eyeing all the honeys, babys or wall-flowers while they just did they same: Remember fellas—while you're snoozin', you're losin'.

All in all, the Homecoming week was filled with fun, made particularly possible by the big win Saturday. It left MTSC as the only undefeated team in the Ohio Valley Conference.



*'The King' and
his boss babe*

Buck Rolman's 67 yard sprint broke the game wide open, but it was the precision passing of Jimmy Dunlap, who completed seven of eight passes including a 20 yard TD pass to G.E. McCormack, and senior starting quarterback Sid Corban, who threw for one touchdown and scored on a 15-yard keeper that beat Murray State.

Coach Murphy said after the game that Jerry Hurst, Jerry DeLucca, Ben Hurt, Harold Greer and Ralph Massey and the rest of the team did a "real good job" against the Racers.

And for you basketball fans, here's one or you. Next March 5, 1957, the world-famous Harlem Globetrotters will be at MTSC's Alumni Memorial Gym showing off their fantastic dribbling skills.

Now I don't want you Blue Raiders to forget about football, though, just because this was our last home game. Let's see all you Nathan Bedford Forrest Raiders next weekend in East Tennessee country where we'll show those hillbillies how football is really played.

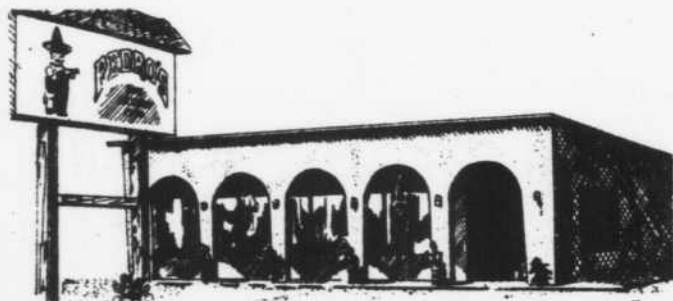
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PEDRO'S

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Election head defends ballot

[continued from page two]

They think they had to vote for five."

Dunkleberger testified that when voters approached him during the election, he would check their I.D. cards and then hand them an election ballot.

"I indicated that they were to vote for up to five candidates in the Homecoming column and for one candidate in each of the Presidential and Senatorial columns," Dunkleberger said.

"The ballot is the same as a Rutherford County ballot," Dunkleberger continued. "I would assume that most people, by the time they've reached this level of education, would realize they can vote for less than the maximum number of candidates indicated on an election ballot."

Plants 'N Things

AT THE CORNER VILLAGE
(Corner of Broad & Mercury)

20% Discount to Students

SAE, Kappa Delta take activity day trophies

[continued from page one]

Group winners in the events were: (listed in first, second and third places):

— Human wheel barrow race-men's: Sigma Alpha Epsilon, Sigma Chi and Sigma Phi Epsilon; women's: Alpha Delta Pi, Gymnastics club and Chi Omega.

— Keg run-around-men's: Sigma Phi Epsilon, Kappa Sigma and Sigma Chi; women's: Monohan Hall, Kappa Delta and Gymnastics club.

— Three-legged race-men's: Sigma Chi, Wesley Foundation, and Sigma Alpha Epsilon; women's: Alpha Tau Omega Little Sisters, Kappa Delta and Chi Omega.

— Water balloon toss-men's: Pi Kappa Alpha, Sigma Alpha Epsilon and Wesley Foundation; women's: Monohan Hall and Kappa Delta.

Noodle eating contest-men's: Sigma Nu, Kappa Sigma and Pi Kappa Alpha; women's: Alpha Delta Pi, Wesley Foundation and Kappa Delta. A special "mystery event" was required to break a tie between SAE

and Sigma Chi. A single representative of each fraternity was confronted with a long string with a marshmallow at the center. The first one to get to the little goodie by eating the string would win.

Don Hawkes of SAE and the fraternity itself, won.

Another generous crowd gathered that night to listen to a special "rip-off concert," featuring campus talent. Students were also on hand to view the greaser and greaserette contest. "The King" beat out "The Fonz," and he and his boss babe were last seen cruising towards the drive-in. (It's been a long week, folks).

The dance last night was successful by any standard, attracting a crowd of several hundred to listen to the sounds of "Liberation," who played top rock and pop sounds with the best of them. The crowd participated in a midnight breakfast, then went home with sore ears and happy tummies.

Late into the night, several fraternities worked on their house decorations, despite ongoing activities, to prepare for judging of them this afternoon.

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FINE CLOTHES FOR MEN AND BOYS

Carter is best for President

This year, a peculiar kind of animal has positioned himself on the political horizon.

The independent voter, whose political leanings may fall toward either one party of the other, but not to the point of becoming a blind follower, shall be in the predominance this year.

Such behavior is forced by the personalities involved.

Jimmy Carter appears to be riding a receding wave of approval that is "a mile wide and an inch deep." Gerald Ford musters his support from those who would support the status quo—those who would have reelected Richard Nixon if he could have run again.

What is at stake here is the future, and an America under Gerald Ford promises to be more of the same—a stagnant sort of progress, with everyone thankful that things aren't worse, but despairing because they aren't really getting better.

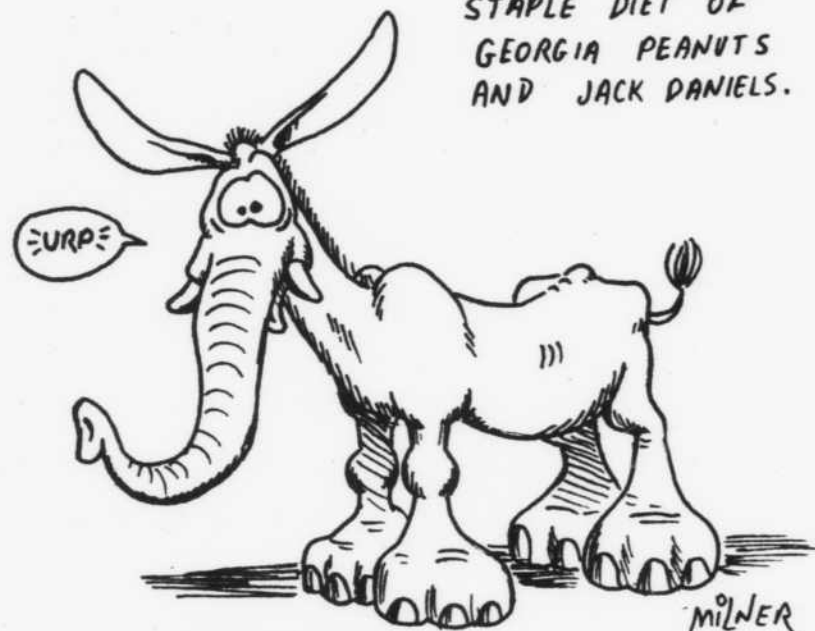
Carter is a strong leader with a strong imagination; but then again, he is sensible enough to know that government, and the ideas of government are not infallible. A government under Carter would not be afraid to admit its mistakes, ask forgiveness and proceed on its way, unlike recent Republican administrations.

So, though a vote for Carter may reflect a stance for progress, a similar vote for Jim Sasser could be dangerous, as could be a vote for Bill Brock, his opponent.

Sasser has painted himself as an extreme liberal in a time when fiscal sense is needed. Sasser has been willing to attack the record of Brock, but has hardly been willing to make definite stands of his own.

It is a shame that the very primary system that brought us, on the national level, a candidate of the quality of Jimmy Carter could not produce a better specimen of Tennessee politics than Sasser, a third string Jimmy Carter look-alike who hopes the real Carter's coattails are long enough to drag him to the Capitol.

SCIENTISTS HAVE DISCOVERED A NEW SPECIES NATIVE TO THE STATE OF TENNESSEE. RATHER DOCILE AND SLOW MOVING, IT FEEDS PRIMARILY ON A STAPLE DIET OF GEORGIA PEANUTS AND JACK DANIELS.



THE NORTH AMERICAN
ELEPHONKEY
(REPUBLICRATUS CARTERBROCKUS)



Columnist views man from Plains as best

by Van West

For a number of weeks, I have put much deliberation in deciding how to vote in my first Presidential election. The choice was not as easy as I first surmised, but I am confident in my selection. Jimmy Carter, that never-ending smile from Georgia, is the most capable man running this year for President.

In deciding for Carter, I weighed the pluses and minuses of both candidates. Every voter should also follow this procedure.

exhibited a great propensity of saying one thing one day then taking the direct opposite position weeks later. Such inconsistency was found in the New York City

loan affair. Such inconsistency leads to stagnation in the governmental processes.

However, my commitment was not strong for Governor Carter until the Mondale-Dole debates. Mr. Dole blamed World War II on the Democrats. He implied that if

Wendell Willkie had been in office instead of Franklin Roosevelt we would not have entered the war. Dole's attack made me sick.

Of course, we all want peace, but according to Dole, the Republican party would sell us and our children into slavery to preserve the peace. I refuse to pay such a price for peace.

Yet, my negative attitude toward Ford is not the only reason my support lies with Carter. I have been persuaded by the man himself.

Carter's image change to high-liberalism following the Democratic convention is regrettable, but the switch leaves me wondering if Carter's heart was really in it. I have yet to see a political candidate not try to expand his appeal to as many groups as possible.

Many people have been concerned with Carter's many promises. His goals are admirable, but Carter, who appears to be an astute realist, realizes that today's situation is not ripe for achieving such goals. At least, I hope he has this realization.

Nevertheless, Carter has the dynamism that America needs to continue its growth as a nation and as an individual haven of freedom. Carter's election would prove that the Civil War and religious prejudice are finally finished in this country thus healing two needless scars.

The Governor of Georgia makes one promise which is particularly pleasing—that there will be no Watergates in his administration. Our nation cannot survive four more years of deception after nearly a decade and a half of governmental malfeasance.

Thus, my conclusion is one to which I can give whole-hearted support. President Ford does not have the necessary dynamism our country needs. Jimmy Carter does.

AND WEST IS WEST

Ford is an honest, decent man. This might not seem to be a very important attribute, but after 13 years of LBJ and RMN, honesty and common decency is vital for our nation. Ford's basic philosophy has much to be admired.

However, the main fault with Mr. Ford is how his philosophy is put into action. Conservatism can be dynamic. It does not have to be a program of veto, indecision, and frequent shifts in policy direction.

Many bills that Ford has vetoed deserved such a fate. But at times, Ford exercises the power just to flex his muscles. Ford has also

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A critical look at Bill Brock and his race

by David Beiler

When our national constitution was drafted some 190-odd years ago, it was the intention of the authors that each state be represented with two seats in the Senate of the United States.

The election of these representatives being a complicated matter, constituencies have sometimes become confused in the process and communities smaller than an entire state, or even a house district, have frequently been lucky enough to land their own representation in the halls of Congress.

Indeed, even small neighborhoods have been so honored: witness Bourbon Street's Rep. Wilbur Mills and Sen. Bob Dole of Sesame Street. But no "localized" member of Congress can match the dedication to his constituency characterized by the senior senator from Wall Street, William E. Brock III.

Quality of representation does not come by accident. Sen. Brock has lived the life of his constituents; he has known no other existence.

Sen. Brock's record of dedication is renown and revered in all halls of higher lending. According to Congressional Quarterly his record of opposition to the conservative coalition in the Congress was a forgivable five per cent, a record of straightlining above and beyond those of such rajahs of rabble as Stennis, Long, Talmadge, and Virginia's Bill ("Hollowhead") Scott.

True, Sen. Brock was in the bottom quarter in attendance, but his understanding constituents realize how difficult it is for one of their own to be apart from the rigors of leisurely life for very long.

When he could find the time to serve, such service was endearing to the homefolks. Of 93 Senate bills on which Gerald Ford took a position in 1975, 91 of the 100 senators opposed him more often than Bill ("Buster") Brock. This and still more to come.

Monopolies & Subsidizing the Rich

June 11, 1972: Brock votes to kill bill which seeks to toughen up on requirements of the rich to pay a minimum income tax (score one for Bill's 4 per cent tax rate).

October 9, 1969 and July 27, 1972: Brock votes against lowering Federal crop subsidies ceiling from \$55,000 to \$20,000 per year, per producer.

*Consumer Protection

April 27, 1972: Brock votes against amendment to S-652 which would prohibit creditors from char-

ging consumers interest against the original balance rather than the balance remaining to be paid. Thanks to Bill Brock and Company, lenders can continue to charge you interest on \$1,000, even though you've paid off \$999.

June 21, 1972: Brock votes for amendment which removes penalties for violators from a consumer protection bill (S 3419).

*Human Rights

June 17, 1970: Brock votes against resolution authorizing 18-old-vote (HR Res. 914).

March 19, 1970: Brock votes for bill which allows police to enter a private home unannounced (HR 16196).

*Environment

February 26, 1970: Brock votes for a bill which allows intensified commercial logging by timber interests in national forests (HR 12025).

April 26, 1972: Brock votes for amendment to bill which calls for the prohibition of the killing of marine animals (S 2871). The Brock-supported substitute limits this protection to those species considered endangered by the Secretary of the Interior.

*Government Corruption

October 4, 1974: Brock recorded "not voting" on much-debated bill which would declare the Watergate tapes to be federal property and prevent their destruction without congressional approval (S 4016).

October 22, 1971: Brock votes against tax form checkoff system which would allow for public financing of presidential elections (HR 10947).

*The Poor

July 20, 1972: Brock votes against bill which would extend the minimum wage to domestic workers (S 1861).

December 11, 1974: Brock votes for Helms amendment to Community Services Bill which would eliminate all federal funding of programs of the Office of Economic Opportunity.

In addition to these are Brock's vote for the 'SST and tighter control of public television, his vote against the Cooper-Church bill to require the President to obtain the approval of Congress before expanding the Indochinese War to countries other than Vietnam and his absence when the ABM came before the House.

The Senator now faces the electorate of Tennessee in an attempt to gain confirmation for another six year term of representing someone else.

Possessed of the best political talent money can buy, Brock has

been alerted to the fact that a direct defense of this practice won't wash with Tennesseans. Not surprisingly, he has vaguely described his record as heroic testimony to the never-ending battle for truth, justice and the American way.

Against this backdrop of glazed red, white and blue, he has drawn his opponent, who has never held public office, as an irresponsible, free-spending radical of low moral fiber.

Of late, the Brock high command has found this soap for the white-wash a bit hard to see and the senator has begun to run his race against the seemingly more vulnerable Ray Blanton.

Blanton, in case you missed the connection, is Jim Sasser's honorary campaign chairman and Brock has tried his best to affix the recent allegations directed toward the Governor's office on Sasser.

Brock turns pale, however, when reminded that the Blanton-Sasser relationship is almost identical to that which he himself shared with Richard Nixon in 1972 when he served as Nixon's national youth coordinator.

The recent multi-waved assaults on Blanton do raise important questions. It appears that the old Nixon practices of using such federal agencies as the FBI, the IRS and the Justice Department for political advantage are still with us in the Ford White House. Isn't it just a bit hard to believe the legitimacy of an investigation which is instigated unilaterally, without authorization from the Federal Grand Jury, by a U.S. Attorney whose family just happens to be active in Brock's campaign, and which consists of the FBI seizing records one day after a statewide poll showed Brock losing for the first time and nine days before the actual election?

Is it any wonder that the first

hearings are scheduled for six days after the voters go to the polls?

If you think you've heard all this before, you're right. Virtually the same phenomenon befell John J. Hooker in 1970 while opposing Republican Winfield Dunn, almost down to the precise dates of legal action.

This time it was Hooker's private business dealings which were questioned, and the charges were dismissed two weeks after the election.

In the meantime, Hooker's fatally-damaged campaign went down in flames on Election Day, dragging the campaign of Sen. Albert Gore with it.

Gore's opponent, of course, was one William E. Brock III.

Brock's campaign manager that year, Ken Reitz, later became a casualty of Watergate when it was revealed he had directed spy operations against various Democratic headquarters, partially with personnel gleaned from Brock's division of CREEP.

There is no love lost between myself and Ray Blanton. All year I have been trying to ferret out the agents of his insidious attempts to mechanize the state party organization and set himself up as a latter-day Boss Crump. His brand of Big Brother politics has fortunately been scoured from the greater part of the American landscape, although it clings stubbornly in those few corners of political pestilence such as Chicago.

With any luck, Blanton will follow this trail to oblivion—soon.

But the questionable motives of Ray Blanton should not obscure the merits of Jim Sasser, nor should they excuse the sleazy tactics being utilized by Brock and Company in their attempts to discredit him. Like the overstuffed boor in the overstuffed chair says in the Republican TV ads: "They fooled me once... once is enough."

AHP defends attack

To the Editor:

I am submitting this letter on behalf of Alpha Eta Rho Fraternity in regard to Ms. M. E. Clark's letter in the October 22 Sidelines.

We feel she has confused her facts. She seemed unsure of the organization she was pledging; whether it was a fraternity, sorority, or a special interest group. Ms. Clark was not pledging Alpha

Eta Rho for she did not meet the requirements.

We would suggest to pledges of any organization, either present or future to keep their grievances within their organization and to refrain from using the Sidelines to vent their spleen.

Jon H. McNamee
President, Alpha Eta Rho
Box 4998

Reaction sluggish from students for St. Jude's

[continued from page three]

On that night, two flag football games will take place, with the highest bidder taking on the M'boro Police at 8 p.m. At 7, the second and third highest bidders will compete. "We'll take bids from any organization up until Sunday night," Ellis said.

"What I'm really worried about," Ellis said, "is that there have been no bids on the football game with the Murfreesboro Police yet. They organized their team, and I can't tell them whether they're

going to get to play yet," Ellis said.

On Nov. 3, a frisbee competition in front of the UC at 1 p.m. and the 24 hour flag football game on the practice field will be the main activities. The game will begin at 3 p.m., and teams can play for 50 cents per person per half hour. "We would especially like to see some girls' teams enter the competition," Ellis said.

The climax of the event is the "walk for life" on Nov. 6. Students will assemble at 11 a.m. at the University Center for the walk,

which nets the majority of the money for the fund drive.

Ellis said the demand for sponsor forms to the walkathon has not been as great as he had expected, but that he anticipated a sharp increase by this weekend. Forms are available from any Sigma Nu

member, at the Sigma Nu house and at the ASB and Sidelines offices.

Ellis refused to set a goal for this year's fund drive. "I'm just afraid to set a goal right now," he commented. Last year's initial drive for the hospital netted more than \$4,780 in cash.

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Lack of understanding befalls operators

by Bonnie Vannatta

"Campus operator, may I help you?" speaks a voice at the end of the line to a MTSU caller.

"Yeah, what took you so long?"

"I'm sorry but there's just one..."

"Okay, I want the number of Sally, er, Sally, well-she's in my physics class."

"Do you know her last name?"

"I think it's Smith."

"We have a Virginia Smith, but no Sally Smith."

"I'll take her. What's her number?"

"It's..."

"I can't hear you, now you're shouting at me."

"I'm just shouting at you sir because you can't hear me, your stereo is too loud. Can you turn it down?"

"Down? I thought you said her name was Smith!"

This rather humorous little conversation marks the beginning of another night for the campus operator on duty at the switchboard located in the lobby of the MTSU Cope Administration Building.



Here, campus operators are on duty from 7:30 a.m. to 12 p.m. (except Saturdays) after which calls are transferred to the MTSU University Police Office. Before the brightly flashing switchboard, the operator's fingers dance in a rhythm trained to locate and relay information rapidly and accurately.

Ever since the formation of the Bell Telephone Company in 1877, these "hello girls" of the "telly-phone" have been the

traditional American subjects of joke, comedy, and song—running a gamut from the snorting, fumbling, Ernestine (Lily Tomlin) telephone operator of "Laugh-In" fame, to the fairly recent Jim Croce pop song, "Operator."

"We've been called everything. I've had bomb threats, UFO calls, reports of dorms on fire that were not, and I've even had a long-distance obscene phone call," Mrs. Eunice Palmer, MTSU head operator, laughingly states.

Mrs. Palmer, Mrs. Yearwood, student operators Sandra Harrell, Sandra Dobler, Helen Gass, and Phyllis Smith form the MTSU operator system.

The MTSU operator system came into being March 1965 with the opening of the Cope Administration Building. Male student operators operated the old plug-board system used at that time.

"I've been a switchboard operator since I was 14. But I came to MTSU in 1968. We changed over to a new switchboard system in 1971, but I loved the old plugboard system. It allowed us to transfer the calls personally and to talk to more people," explained Palmer.

"I work the late-night shift to 12

p.m., the younger girls didn't want it. But I needed the job, and I wouldn't be afraid of the devil. I think I'd go nuts without my radio on some nights," Palmer said.

"On the other hand, it is sometimes very hectic. We don't have any breaks and I sometimes think people don't realize there is only one operator on duty in each shift, serving 10,000 or so students," Palmer continued.

After 4:30 p.m. the Administration Building doors are locked. The building is dark from then to 12 with the only exception of a small lighted area in the lobby housing the switchboard and the operator of the evening.

Sandra Nunley Dobler, a student operator who sometimes works weeknights, admits that at such hours it is fairly easy to go on the nod.

"People call and ask 'Are you awake?' I am usually answering other calls but that person does not know that because of the absence of a busy signal. A person may ring and ring but be unaware that I am simply answering other calls before I can reach his. We have a fantastic relationship here with the janitors, who leave the building at 10 p.m.," adds Dobler.

Campus operators perform many unrealized services. At a person's request and time permitting, the operator calls and wakes that person up in the morning. Operators provide the time, concert information, and even give directions to those unfamiliar with Murfreesboro.

Operators are there to handle emergency calls, and on Wednesday nights go out of their way to help people find the number of that ride home for the weekend. Impatient callers at times might do well to pause and reflect that "Ma Bell" is indeed only human.

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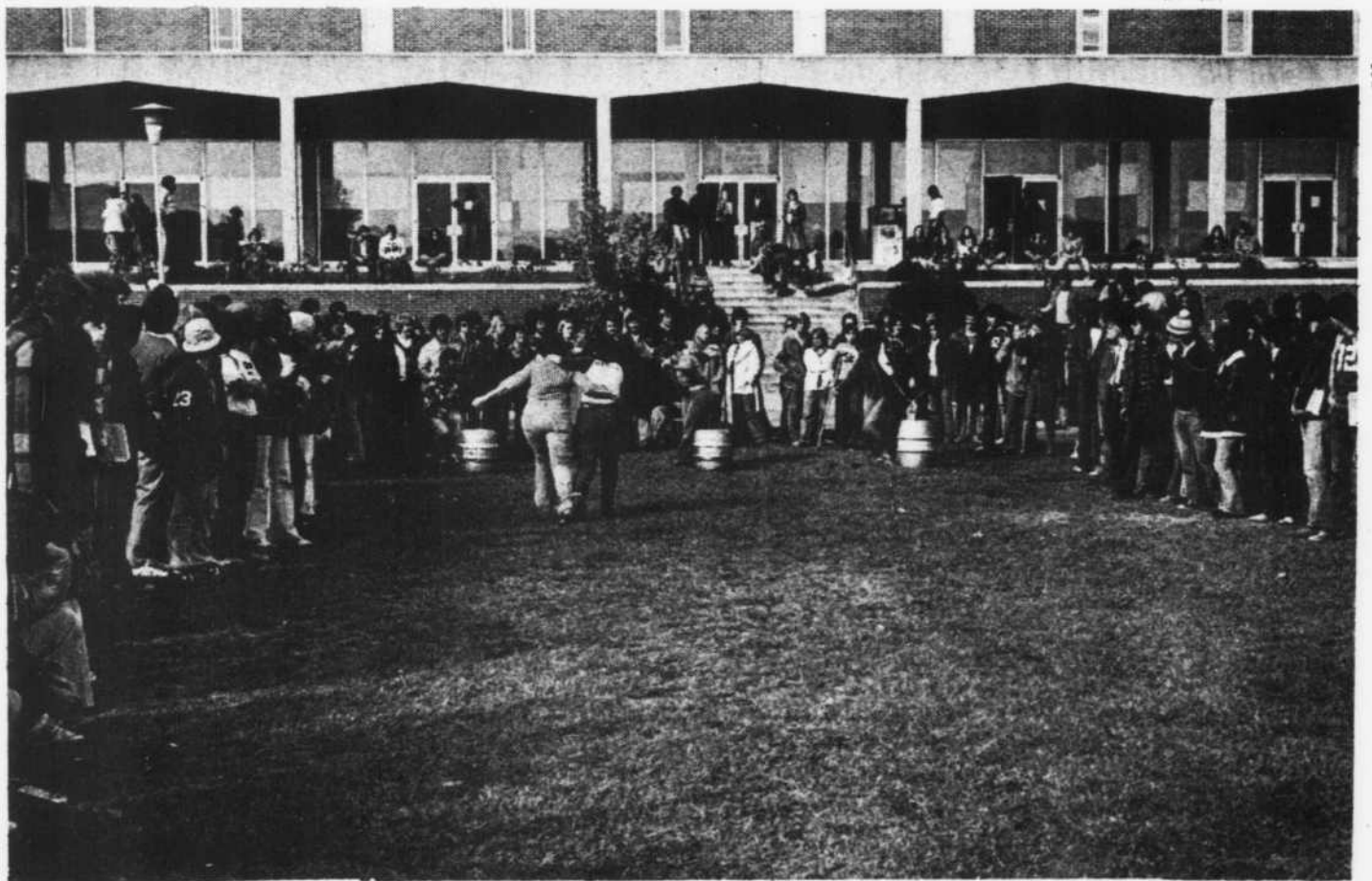
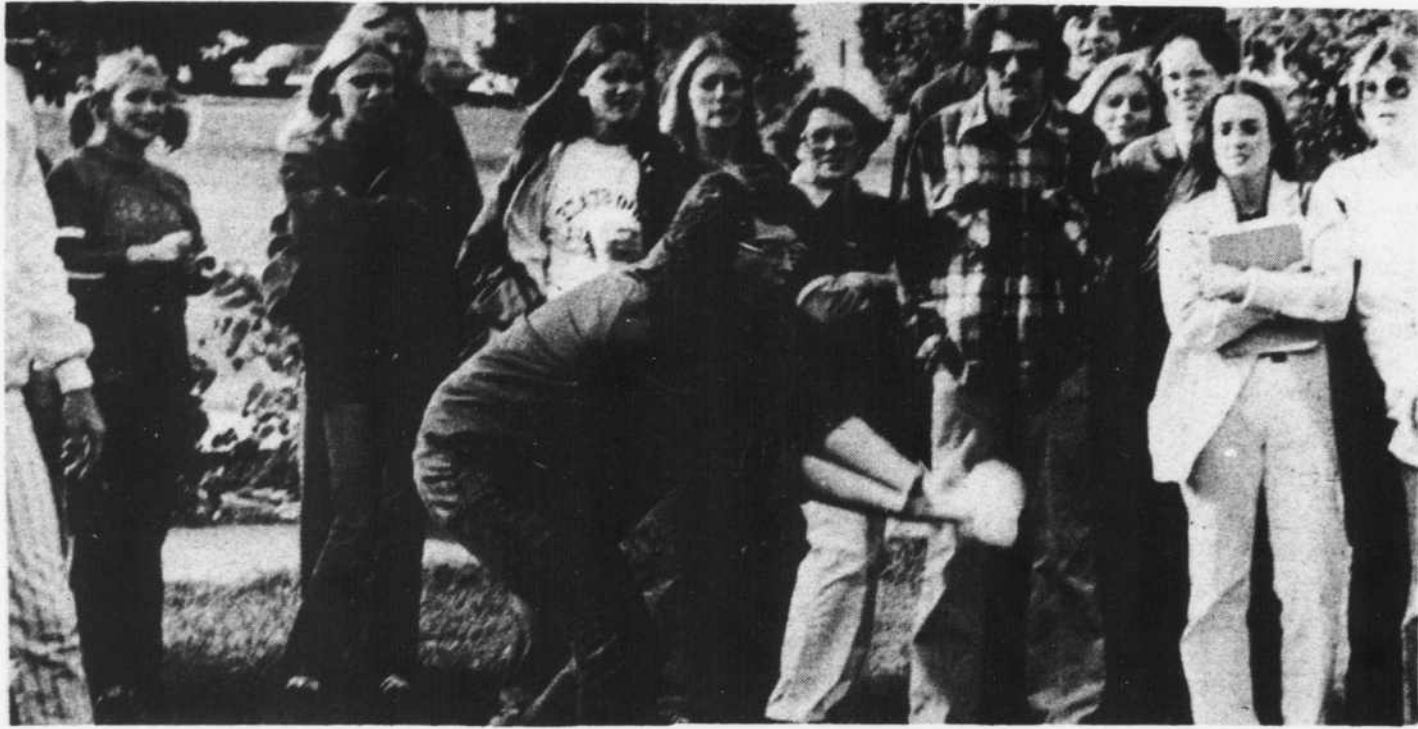
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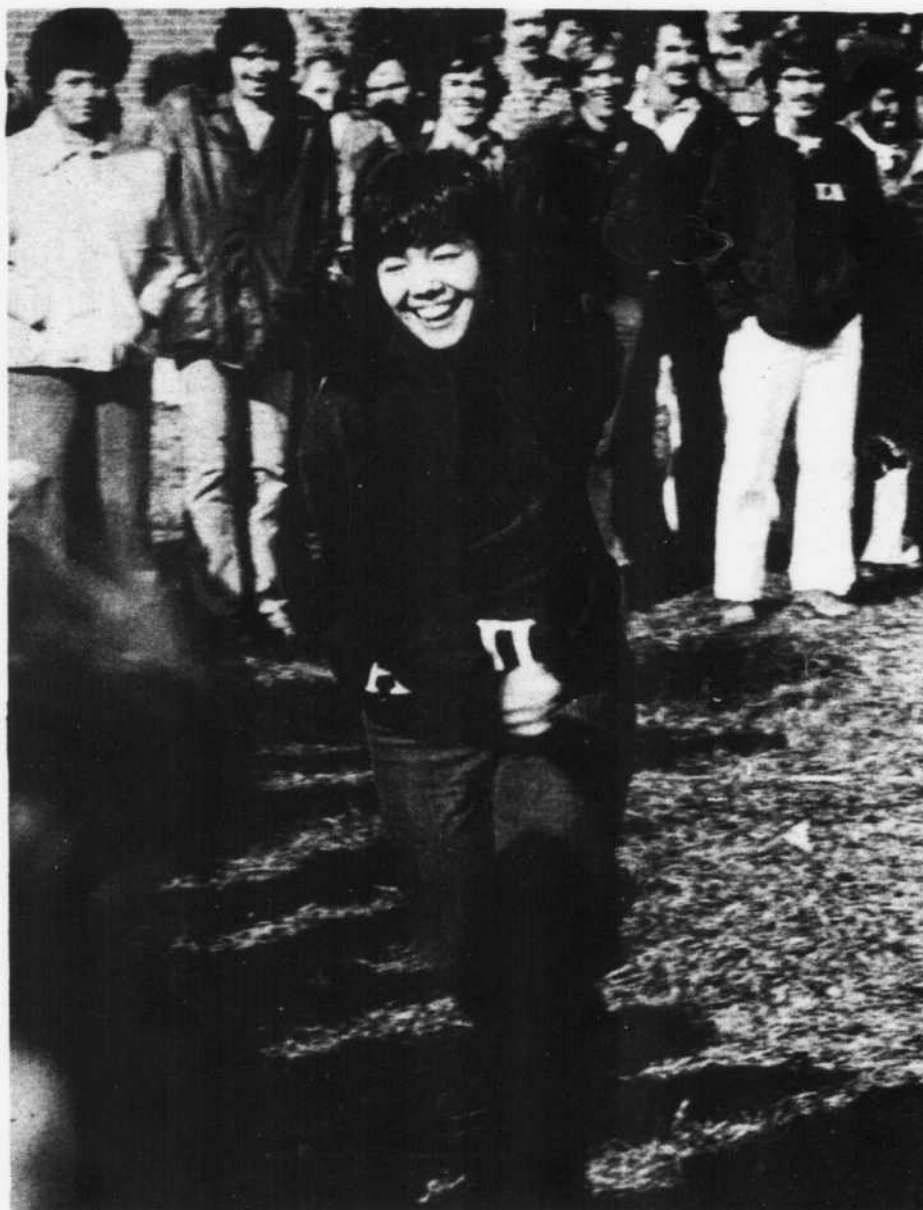
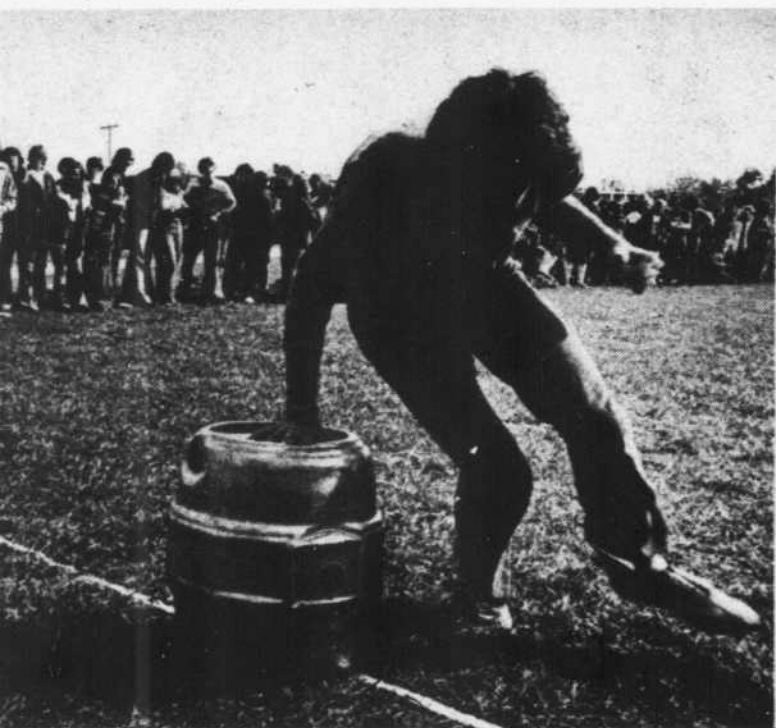
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**Staff photos by Jack Ross
and Thom Coombes**

Seals & Crofts appear at MTSU with Murphy

by Tom Wood

With less than 36 hours to go for tomorrow night's Homecoming concert, Seals & Crofts are virtually assured of a sellout for their show which begins at 8 p.m.

"All we have left are general admission tickets, and we expect them to be gone before the day (Friday) is out," Harold Smith, director of Student Programming said. Smith added that any tickets left would go on sale at Murphy Center ticket booths before the show.

ENTERTAINMENT

Michael Murphy's entry into the picture was just icing on what some people have been calling the best cake in years.

For Seals & Crofts, this will be their first show at MTSU. The two have been together as an act since 1972, although they had worked together in the studios for a number of years.

Some of their better known songs, many of which have made it to the "gold record" status of \$1 million in sales, include "I'll Play for You," "King of Nothing," "Summer Breeze," "We May Never Pass This Way Again," "Diamond Girl" and "Hummingbird."

James Seals writes much of the music for the duo, and it has been said that their religion, the Bahai Faith, is the true inspiration for their music.

Following their show, the two will stay over in Murfreesboro for a discussion of their faith in the upstairs meeting room of Jerry's restaurant, located on Hwy. 231 at I-24.

Members of the Bahai Faith of Middle Tennessee will also be on hand to answer any questions, read references, sing songs and discuss future meetings. Refreshments will be served.



Jim Seals and Dash Crofts

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MTSU STUDENT CHECKS WITH I.D.



Liberation at last night's Homecoming Dance

Brother no real secret

by Tom Wood

It's almost as if it were a deep, dark hidden secret, but Elyse Wilkinson is actually quite proud.

As the Chattanooga senior walks across campus daily, very few people know or even guess that her brother Harry is the drummer for Michael Murphy's band. Murphy, of course, will be here tomorrow night with Seals & Crofts for the Homecoming concert.

"It's not quite that big of a deal," Elyse said last night. "I mean, I'm proud that he's made it big, but I've always been around him and to me he's just my older brother."

"I don't go around telling people he's my big brother," she added, "but if one of the group's songs is on the radio, it's fun to tell someone he's my brother and watch their reactions."

"I mention it only in passing conversation," Elyse said, adding she doesn't want to capitalize on any fame Harry might encounter.

Wilkinson has been with Murphy's band for two years, joining right before the "Wildfire" album, which thrust Murphy into the national spotlight.

While in the Nashville area, Murphy and his band will be doing some taping for "Music Hall America," a new syndicated show on ABC. They also have a new album out.

Elyse says her brother got started playing drums in high school and then went to Indiana, one of the better schools for music majors. After his stint in college, he worked with Larry Coryell's jazz band before his big break.

Although she claims to know a great deal about the recording business ("I've been around a lot of performers," she says), oddly

enough, she is a sociology major.

"I don't know what I want to do when I get out of school," Elyse said. She added that Harry (she has two other brothers) seemed to be the only one in the family who is musically inclined.

Until now, Elyse has kept her secret fairly well, and she would prefer to keep her anonymity.

So if you happen to know Elyse Wilkinson, next time you see her—pretend you don't. And if you really don't know her, just think—you may be walking next to the sister of a celebrity and not even realize it.

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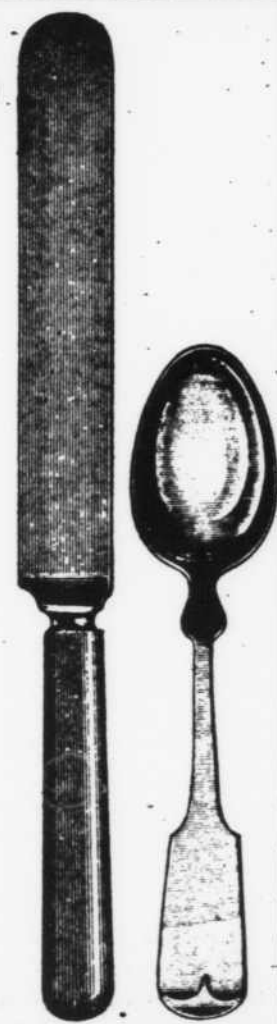
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Akins attempts to sell new pilot

'Stoney' facing toughest test yet

by Tom Wood
Entertainment Editor

His name is Lt. Stonewall Jackson Huff, but his friends call him "Stoney." What his foes call him is unprintable.

He lives on a farm just outside of Nashville but he is a top-notch policeman for the Metro force who



Claude Akins

takes on some of the toughest assignments for the squad. His toughest assignment, however, may not be capturing crooks but selling himself to national television network, CBS.

"Stoney," you see, is actually veteran stage, screen and TV star Claude Akins who was in Nashville recently making a pilot for said TV network, entitled "Nashville 99."

"It would really be a shame if the network were to pass up this show," Akins said of the pilot

which will air in late December or early January. "We had a marvelous script and the best crew working on this."

The essential plot of the show concerns two characters—Stoney and a bootlegger. The bootlegger, who is being pressured, starts killing cops and, for some reason, prostitutes. Stoney chases him all through the movie, and the climax of the show takes place in what was known on the set as "the great boat chase."

Akins and the bootlegger fight on the boat and the killer seemingly wins the fight when Akins jumps overboard. Little does the killer realize, however, that the boat is heading toward a rock wall on the Cumberland River.

Shot in and around Nashville, locations which can be easily recognized are the Country Music Wax Museum, the Metro Police Department and the Hyatt Regency House. Other locations include a farm inside the Gallatin city limits which served as his house, and a number of aerial shots of Nashville.

"I've grown to love Nashville in the few weeks I've been here," Akins said. "This city has been great to us." Akins added he would move to Nashville for six to seven months out of a year if the show becomes a reality.

Two other members of the cast were country music singer Jerry Reed and MTSU student W.O.



Staff photos by Jack Ross

On-location filming of 'Nashville 99'

Smith III.

"The cast really worked hard for a winner, and I think we've got one," he added optimistically.

Akins is a 26-year veteran actor, but it wasn't all a bed of wine and roses for him.

His first professional experience came in 1950 with the Barter Theatre company cast and a tour of West Virginia.

"My first big role," Akins recalled, "came in the fifth grade as a robin in a school play. I was horrible," he laughed.

Being a speech and theatre major at Northwestern University pretty

much decided his career for him.

"I was in 'Rose Tattoo' on Broadway," Akins said, "and this led to signing a contract with Columbia Studios."

For the first 20-some years, though, roles followed a pattern of what Akins described as "the heavy." Actually, he was the bad guy.

"Over 80 per cent of the early roles were as the heavy," Akins said. "It got so bad, my father took me aside one day and talked to me about it."

Akins' father, who was a policeman for 22 years, didn't think it was the right thing for him to be doing. "He told me he didn't raise his son to be a crook," he laughed. "I'm living proof crime does pay."

He switched sides of the fence when NBC cast him for the lead in "Movin' On." He wasn't a policeman, but he was the good guy for a change.

"It was by far my favorite role," Akins said. "But NBC, in their magnificent stupidity, decided to cancel it." Although the series was highly rated, it was dropped from the schedule because of the high production overhead.

A lead role in the show "Police Story," entitled "Ten Year Honeymoon," caused executives to take a second look at him and decided he was perfect for the role as a policeman.

"I don't want to get typecast again," Akins said, "but who knows what the future holds."

For Akins, the future holds a job of some sort, what with his talent and all. Whether it is as "Stoney" or not, however, won't be decided until January when the network executives meet again.

MTSU student turns actor

by Tom Wood

Meet W.O. Smith III. He is an MTSU student. He's an average-type fellow with a few exceptions.

On campus he looks like your basic Joe College, but this is only one side.

Smith was one of the local talents hired to work with Claude Akins and Jerry Reed in the made-for-television movie "Nashville 99."

"I played Det. Sgt. Cato Daggett in the pilot," Smith said. "It's the first time I had ever done anything this big before."

The role came fairly easy for him, however. The 30-year old Smith served as an Air Force M.P. in Vietnam in 1965-66 and later became a policeman in Philadelphia for six years.

"That had a lot to do with getting the job," Smith explained. "The producers said any input from my past experience would help and I did lean back on that experience."



W.O. Smith, III

"But I'm primarily a singer," Smith added. "It's my first love... my primary mission in life. I wouldn't mind the show running for five years. I'd be a millionaire."

"Talents for any type profession are something that are God-given," Smith said, "but you can't sit back and let them come out by themselves. You have to push them out."

He is presently working on an album, and is doing shows when and where his agents at William Morris book him. With all these successes surrounding him, what is he doing at MTSU, or any other college for that matter?

"I really want to get my degree," Smith explained. "It's just that simple."

A recording industry management (RIM) major in the Mass Communications Dept., Smith gives a lot of credit to professors John Dukes and Ed Kimbrell, of the Music and Mass Comm. departments, respectively.

"They were instrumental in getting me this far," Smith said. "John helped me with my singing while Dr. Kimbrell kept me going in RIM."

Smith was born in New York but is a graduate of Pearl High School in Nashville. "My father teaches music at Tennessee State."

Suspense?

MacLean gives readers all they want

THE GOLDEN GATE. By Alistair MacLean. Doubleday & Inc., \$7.95.

Alistair MacLean is synonymous with tight suspense. Remember *Puppet on a Chain*? *Where Eagles Dare*? *Ice Station Zebra*? *The Guns of Navarone*?...and the list goes on.

Book beat

by Merry Lynn Starling

MacLean's current addition to his long list of best-sellers is *The Golden Gate*, which is set, of all places, on the Golden Gate Bridge in California.

How can a suspense novel take place almost entirely on a bridge? Take one master criminal, add the President of the United State, two visiting oil dignitaries and a corp of journalists, all on their way to cover an important oil deal, one undercover CIA man and a \$300 million ransom and you have a very touchy situation.

MacLean presents an almost impossible situation to us: the kidnapping of high government officials isolated by criminals on the huge Golden Gate bridge.

But MacLean has all the angles figured out: the criminals have infiltrated key airports and naviga-

tion stations, police escorts and maneuver to employ TV stations to project their demands across the nation. With a helicopter escape, jet transportation to an island in the Pacific (with not extradition) and a forced Presidential pardon for the whole extortion/kidnapping, the criminals' plan is practically fool-proof.



Alistair MacLean

But, to make things interesting, MacLean has thrown in a CIA agent posing as a photographer with the corp of journalists accompanying

the president and it is his clever manipulations which save the day.

Explosives planted on the bridge as an added measure of protection against unwelcome attack give the criminals the upper hand for the time being, but the agent even works out an intricate plan to dismantle these devices.

While the intricate plans the criminals have worked out fascinate the reader, it is the ruthless tactics of the undercover agent (poison food trays, laser beam projections, bodies thrown over the bridge, etc.) which prove to the strong point of the novel.

MacLean has woven a highly unbelievable situation into a believable novel through his enormous skill. Though the "good guys" win, it is just how they win that proves to be the shocker in this novel of taut suspense.

Television studio now functioning

Pan right! Truck left! Too much head room! You may hear these phrases coming from the TV studio in the LRC, any day of the week.

The studio is far from being finished, according to Dr. Gerald Flannery, Professor of Mass Communications. Presently there are two floor cameras, a video-tape machine, several lighting fixtures, two studio monitors, and a TV production board in the studio. According to Dr. Flannery, there will be more equipment added in the future.

Presently, there are two basic TV production classes meeting in the studio. Labs, on Thursday nights and Saturday mornings, have been set up this semester to give the student time to learn the various positions used in a typical TV studio. At present, the labs have been used, for the most part, for making videotapes of various persons and groups.

Next semester a course in advanced TV production will be offered for the first time.

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Special Guest Michael Murphy

Paris comes into being from regrouping

by Steve Huhman

Rock people are constantly splitting off from established groups and regrouping into new conglomerations. The subject this time is Paris, a group composed of Robert Welch, formerly of Fleetwood Mac; Glenn Cornick, formerly of Jethro Tull and Wild Turkey; and Hung Sales, Soupy's son.

In particular, let's focus on their second album, "Big Towne, 2061."

Paris is not a power trio. It's hard

to say exactly what they are, except that it's safe to class it as hard rock. Their strength is their unusual rhythmic patterns, which dominate the music, although not in the same way as disco.

"Big Towne, 2061" has a haunting cast throughout the whole album. Cornick's bass and Sales' percussion lay polyrhythmic backdrops for Welch's serene guitar figures.

None of the members are

outstanding technicians, but they make better use of their abilities than most.

"Blue Robin" starts out the album on the medium fast tempo that predominates throughout the record. The initial chord changes hook you in immediately, and there is no letdown throughout the song, or the rest of the disc.

Altogether, this album is nothing to rave about decades hence, but it is a quality piece of music, and would be a welcome addition to many people's listening libraries.

—mini-review—

Jose Feliciano—"Angelo." Jose Feliciano as a performer is two different people. First there is Joe Feliciano the singer, who is competent (as are a million other singers.) Some find special in his voice to differentiate him from the mediocre mass, but I don't.

Then we have Jose Feliciano the guitarist, who is really good. I find him much more attractive as a guitarist than as a singer, because his guitar playing might be called "American evolved Spanish flamenco," which is rarely heard any more.

For the simple reason that they are different, I like the songs on this album which emphasize music, but I am bored to death with the ones that emphasize vocals.

THE MARKET PLACE

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Lost—A good, high school-type, leather football with two white stripes. Left at the dorm picnic between Beasley and Sims Hall. Please return. Reward offered. Box 2095 or 898-3953.

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Lost—One very valuable pair of prescription glasses. Brown plastic with a brown case (HornerRausch). Reward offered. Contact Steve King, MTSU Box 4803, Nashville phone, 297-9335.

Lost—Pair of glasses in a brown, leather case. Contact the English Dept.

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The Grog Shoppe Story

By Al Hayden

The tradition of serving rum rations aboard warships is believed to have originated with the Royal Canadian Navy, and references to the practice date from as early as 1667. Grog rations has been customary on Royal Canadian Navy ships since 1910.

Canadian seamen were issued rations twice daily with a Rum and water mixture, commonly known as "Grog." In taking of the ration, which originally contained undiluted spirits, was referred to as "splicing the mainbrace" and was customarily announced aboard ship by an officer giving an order to that effect.

In 1740, British Admiral Edward Vernon ordered that the rations be diluted with water. The admiral was nicknamed "OLD GROG", and allusion to his grogham coat, and the mixture which resulted from his order was named in his honor.

Although liquor service on Canadian warships have been on a user-pay basis for more than three years now, the centuries-old naval tradition of issuing daily rum rations to the crews came to an end in Canada this past June.

Mariners, such as the writer, who recall the custom, remember the rum to be known as "genuine Pusser rum"; "Pusser" is a Royal Navy term, referring to something that meets Royal Navy standards.

The writer of this article served in the Royal Canadian Navy during World War II and received his daily rations of "GROG" and with this proud heritage, the largest store in Murfreesboro selling liquors, wines and cordials came into being, the GROG SHOPPE.



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Quarterback's duck call didn't destroy Pittard

by Chuck Cavalaris
Sports Editor

It was 1929. Homer Pittard's high school coach had installed a revolutionary offense. They called it the "duck formation."

Pittard was playing for Murfreesboro Central. The game was at Kerr Field on East Main, and here is how the quarterback would call signals:

"Quack...Quack...Quack."

"Forget the single wing," Pittard's coach said in a pregame chat, "this is the offense of the future."

SPORTS

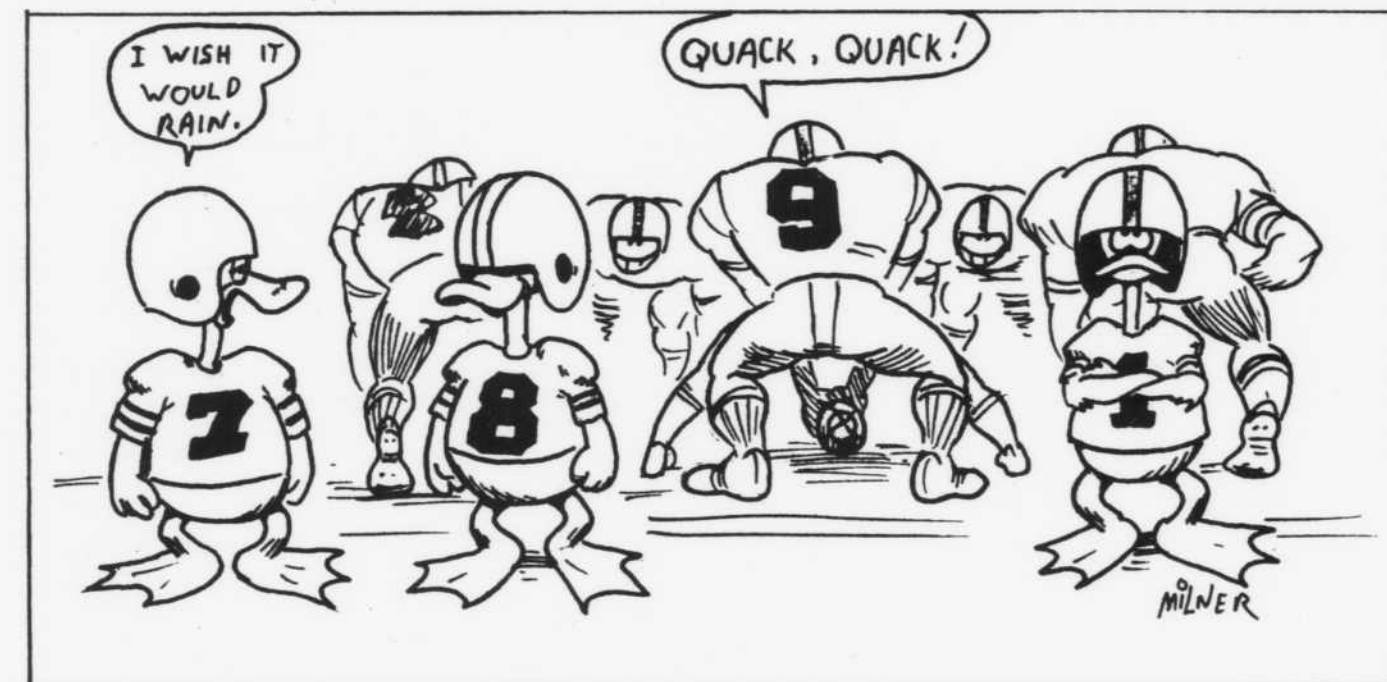
So how did the revolutionary offensive scheme turn out?

"We went back to the single wing the next game," Pittard smiled this week. "Wink Midgett (an instructor in the MTSU business department) was Watertown's quarterback. They beat us 24-0."

"The three running backs would all put their backs to the line and the quarterback would 'quack' instead of hut," Pittard recalled.

"The quarterback would take the ball and turn his back to the offensive line and hand the ball to somebody and all four would scatter. But it didn't seem to work too well," Pittard said.

He, all six feet or so and 215 pounds, went on to become one of the best tackles in Raider history.



"Helmets were optional back in those days (1931-35). If a player really wanted to show he was ready to get down to business, he would jerk his helmet off and toss it to the sidelines," Pittard said. "Oh yes, I did it several times."

But Pittard, who now directs university relations at MTSU, didn't need a fluttering helmet to display his anger.

"Homer would flat take it to you," one former teammate confided earlier this week. "He'd knock you down and stand over you waiting to knock you down again. He struck fear in my heart and I wasn't even on the other team."

Once in high school, Pittard and

two other players decided to visit Nashville one Sunday and try and see the Washington Redskin vs. Chicago Bears professional football exhibition game.

"We were standing in front of the Tulane Hotel," Pittard recalled, "because we were hoping to catch a glimpse of the players. This big fellow named Turk Edwards said they didn't have enough members on the Redskin travel squad."

"He asked us to suit up and stand on the sidelines. We were just there for props, I guess, to give the impressions of a larger squad. No, we didn't get to play," he said.

The Bears, with George Halas coaching, won 12-7. A couple of

guys named Red Grange and Bronco Nagurski played for Chicago.

Pittard is one of the few players at Middle Tennessee to captain an unbeaten (8-0) team. That was in 1935, his senior year.

"Sure, I considered pro ball after graduation. I had a couple of offers. But those were the depression years. Pro football was in its infancy and a player's life was pretty rough."

Homer Pittard probably made the right decision. Sooner or later he might have killed somebody on the sidelines with his helmet...Or worse yet, some helpless defensive lineman.

'Bubber' Murphy--MTSU's man of many faces



Coach "Bubber" Murphy

Charles "Bubber" Murphy is the Bear Bryant of Middle Tennessee State University. He has done it all.

As a student he lettered in four varsity sports. He has served as head football coach, head of the physical education department and athletics director.

Related stories page 20

Playing tailback for the Blue Raider football team, Murphy scored 69 points in 1936, the third highest single season point total in MTSU history.

He was the first player in the school's history to be named Little All-American.

During his three years, the Raiders compiled a 21-2-1 record and won two Volunteer State Athletic Conference (VSAC) championships.

As a forward on the basketball team, Murphy also led the 1936

Raiders in scoring. His baseball performance at MTSU earned him a position with Jersey City of the International League in 1939.

In 1947 "Bubber" returned to his alma mater to serve as head football coach, athletic director and head of the physical education department.

As the school grew and the tasks of the athletic director became more complex, Murphy was forced to retain only the athletic director task and since 1969 he has devoted full time to the job.

During his tenure as football coach, Murphy's teams compiled a 155-63-8 record. Against Ohio Valley Conference opponents, the Raiders won 73 games against 26 losses. He guided his teams to seven VSAC titles in 10 years.

After joining the OVC in 1952, Murphy led MTSU to seven conference championships in his last 14

years at the Raider helm. In 1965 he directed the team to a perfect 10-0 record and was named OVC "Coach of the Year."

Murphy has since been selected "Coach of the Decade" in the Ohio Valley Conference for the 1960's. Perhaps his greatest honor, however, came last year when he was inducted into the Tennessee Sports Hall of Fame.

Roundball tryout set

A basketball tryout for the varsity men's team will be held next week, Coach Jimmy Earle has announced.

Any MTSU student who meets NCAA eligibility regulations is welcome, Earle said. The tryouts will be Tuesday and Wednesday night at 6 at Murphy Center.

All students should furnish their own equipment. For further information contact the Blue Raider basketball office at 898-2120.

Mammoth defeat creates legendary act

by Chuck Cavalaris
Sports Editor

Horace Jones fully deserves to have a football field carrying his name. That's the least Middle Tennessee State can do for a legend.

He served this school for nearly half a century as an instructor in the math department, and guided a stumbling athletic department from infancy to greatness.

Horace Jones is the father of MTSU athletics.

Tomorrow morning at 7:30, Jones, current athletic director Charles "Bubber" Murphy and former quarterback Teddy Morris will become the first inductees into the Blue Raider Hall of Fame.

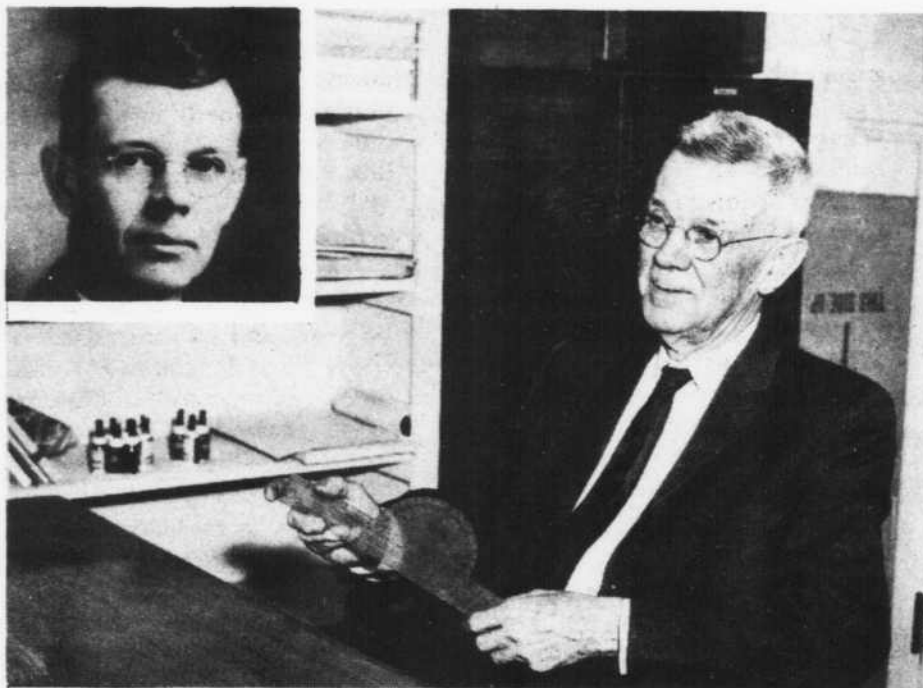
A Letterman's Breakfast will provide the setting. Tickets may be purchased from the Alumni Office on the second floor of the Cope Administration Building.

Horace Jones was recruiting basketball players for the then Middle Tennessee Teachers College before pro football was born.

"I also followed every game everywhere," said Jones, from his room at the Boulevard Terrace.

"We'd just take two cars back in those days. Mine and the coaches'. That way we could take 10 players. I remember it used to take two days just to get to Memphis," Jones said, who will be 86 next April.

But the biggest impact on this



Half a century of Horace Jones

school from the son of a Sparta teacher was felt in football recruiting. Though he loved the game, Jones never played football and tried to stay in the shadows until 1933.

What happened?

"We went up to Murray and they beat us 70-7. Yes, that's right, 70-7. I remember the score well. Headlines all over the place were saying that we had the worst team in the nation. That's when I decided to involve myself with football recruiting," Jones said.

"I was an all-around handy man," Jones laughed when reflecting on the years he spent

giving math tests in the morning and scheduling a football season the same afternoon.

Somebody decided he needed a title just to be official.

"They made me athletic chairman, a job I kept for nearly 20 years," Jones said between gunshots from a Western on TV.

Two years after Jones took the helm, Middle Tennessee began to win in football, too. "We always had a good basketball program back then," Jones said.

"The sweetest victory of my life took place in 1935 when we were playing Western Kentucky at Bowling Green," Jones recalled

with a game-show-host smile.

"There was a stiff wind—it had to be at least 20 miles per hour—and the game was a defensive struggle. Woody Smitherman was the punter. My, he did a tremendous job that day.

"We were ahead 3-0, but they had this big lineman who kept calling Bubber Murphy names. He was our quarterback and we rested him a little bit in the second half. But that lineman was using foul language each time he looked at Bubber.

"Late in the game Western had the ball on their own 25 after a punt. That cursing end was supposed to block Joe Troupe, but Joe knocked him down and intercepted the lateral—didn't just bat it down—and ran for a touchdown," Horace continued.

"Bubber ran out on the field and started telling the Western lineman how good he looked flat on his back. He got up and was furious. They started swinging and the crowd rushed on the field. No, we didn't finish the game," Jones said of the 9-0 win.

Horace Jones instilled pride in football on this campus. And he didn't waste time once he started.

"I didn't start nibbling away. We just took a big bite. If you have nothing to start with, you need at least 10 or 12 good men. We didn't offer scholarships, but tried to find the players jobs.

"And I either found them jobs, which wasn't that hard, or I paid for it out of my own pocket," Jones said.

In fact, he lured Bubber Murphy to this school.

"Yes, I recruited Bubber," Jones remembered with a wink in his eye. "I went to Nashville one Sunday and sat on the porch at his house. I knew he would be a great player. I got him and brought him back. That was a full day's work when I did that."

But Murphy is only one of hundreds of MTSU athletes who found something special in what Horace Jones offered.

"I take pride in helping my boys," Jones confided. "I've paid for many players to come to school but almost all paid me back."

In 1934 Jones shelled out \$1,500 but it "wasn't always that much."

"At my age, not too many people still have their senses. My brain is fairly good; for my age it is remarkable. I've been very fortunate. Life has been very kind to me. Few people have shared the joy I have."



Teddy Morris

Grid team effort allows Morris' smashing show

by John Bliven

Teddy Morris remembers Austin Peay.

The 1965 Governors played an important role in the former all-time MTSU quarterbacking great nearly directing the Blue Raiders to a national championship.

As it was, Morris directed a long TD drive in the closing seconds of a game in Clarksville that produced a pulsating 24-20 MTSU victory, an OVC championship and a ranking of second in the nation.

Morris holds a passle of personal marks, both school and conference, but he says they don't matter.

"I never could have achieved what I have without the excellent players and coaching staff that surrounded me," Morris said last night.

Also a four-year baseball whiz, Morris was proclaimed the athlete of the 60's in the OVC.

"I appreciate the players who helped me make it more today than I did while I was playing, and I really appreciated them then," Morris said.

Among his leading statistics, Morris boasts the top completion percentage set in 1962-65 (55.6 per cent). He is also a member of the 1,500 Yard Club and was named Offensive Player of the Year in 1965 for the OVC.

Homecoming outcome may depend on errors

by Gary Pryor

Only one thing is certain about Saturday's Homecoming gridiron clash between Middle Tennessee and Austin Peay: the team making the fewest mistakes will win.

Both teams carry identical 3-4 records. MTSU ranks third in the Ohio Valley Conference in total offense with an average of 20.7 points per game. APSU is fourth with 12.9 points.

Austin Peay is second in the OVC in total defense, yielding only 12.4 points per game. MTSU is seventh with a 25.1 point per game allowance.

"They are a good, hard hitting football team," Coach Ben Hurt said. "They could have easily won three of the four games they've lost. We've done everything we can to be mentally prepared."

The terror of the Austin Peay defense, lead by the OVC's leading tackler in Bob Bible (60 tackles, 32 assists) may be additionally hampered going against Middle's steam-roller offense.

Starting left tackle James Green was injured last week against Nichols State and is not expected to play.

"We are in pretty bad shape physically," Austin Peay coach Jack Bushofsky admitted. "Our starting quarterback Randy Christophel hurt an ankle last week and we don't know whether or not he'll play Saturday."

Austin Peay Sports Information Director Doug Vance thinks Middle Tennessee's offense will have the edge. "The game could boil down to MTSU's offense versus the Austin Peay defense. Middle Tennessee really has an explosive team."

The Blue Raiders will place their homecoming hopes on OVC total offense leader Mike Robinson (1,100 yards) and Mike Moore, leading rusher and scorer in the OVC with 683 yards and 42 points.

Austin Peay relies on big fullback Waddell Whitehead, who has rushed for 525 yards.

"Waddell has carried the offense this year," Vance said. "He's fourth in the OVC and he gets the yardage when we need it."

The Governors are also equipped with offensive magicians, in Don Derrick and Coveak Moody. Raider coach Jim Sypult says "they have the best receivers we've faced since Tennessee State."

Derrick has scored two touchdowns on punt returns of 63 and 70 yards and Moody has 9.4 speed in the 100 yard dash. And receiver Ron Bailey is only one pass behind MTSU's Jeff Shockley's 26 receptions.

A big plus for Peay is the 20 returning starters from last year's 3-8 team and 13 seniors this year. The Raiders have only five seniors.

"We have a lot of experienced people playing, and the team has good leadership," Bushofsky said. "The team has never given up. We have had some heart breaking losses, but they know they are better than their record."

It has been a long two weeks for Ben Hurt and the coaching staff. Four coaches have been on the road recruiting in Tennessee, Texas, Kansas and Georgia.

"We need to finish the season real strong to give our program a boost," Hurt said. "It's tough to work hard and still not win. We're going to have to improve, but we

OVC Standings

	All	OVC Games
Tenn. Tech	3-0-0	6-1-0
Eastern Kentucky	3-1-0	5-2-0
East Tennessee	2-1-0	2-3-0
Western Kentucky	2-2-0	3-2-1
Murray State	2-2-0	3-5-0
Middle Tennessee	1-2-0	3-4-0
Austin Peay	1-2-0	3-4-0
Morehead	0-4-0	0-7-0

can win the four remaining games."

Governor coach Bushofsky said that MTSU will have some advantage by playing their homecoming, but "the team with the biggest desire to win will come out on top."

Last week Peay missed scoring attempts, and lost a tough defensive struggle to Nicholls 7-0. The Governor offense has been agonizingly short of the goal line often this year.

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Raiders grasp slight stat edge for Peay clash

by Jerry Hayes

Tomorrow afternoon's 1:30 Homecoming clash between MTSU and Austin Peay should prove to be one of the best offensive battles this year if the OVC statistics are any indication of what will happen.

MTSU and Austin Peay are ranked third and fourth respectively in total offense in the OVC.

The Raiders total rushing and passing offense averages to 322.6 yards per game against the Gov's 268.7.

Raider quarterback Mike Robinson may well dominate the air-attack but the rushing game could be considerably closer.

Fullback Mike Moore leads the OVC in rushing with a 4.4 yard per carry and a 97.6 yard average per game.

Austin Peay's Waddell White-

head, 6-1, 230, is fourth with an average of 4.9 yards per carry while gaining 75 yards each game.

This really isn't a big difference considering Moore has carried the ball 48 more times than Waddell.

Both teams are currently tied for sixth place in the OVC standings and each will carry a 3-4 overall and a 1-2 conference record into tomorrow's game.

Middle Tennessee has an average of 322.6 yards total offense per game against 268.7 for Austin Peay.

The Raiders have gained 114 first downs to 109 for the Gov's, but the tide turns in first downs allowed. MTSU has allowed 124 but the stingy Gov defense has held the opposition to 104.

Don Derrick of Austin Peay has a punt return average of 11.2 yards.

Middle Tennessee's John Dukes is close with an average of 9.9.

If the Raiders are unable to move the ball against the Gov's for some reason, it may be nice to know that Randy Saunders is ranked third in the OVC with an average of 42 yards per punt, but has only punted the ball six times in seven games.

Steve Brewer of Austin Peay has punted 34 times with an average of

35.3 yards per punt.

There will also be a tremendous defensive battle between the two teams.

Austin Peay's defense is ranked second in the OVC, but the Raiders have had some fine individual showings thus far.

Jim Dunster of MTSU has 53 solo tackles and 15 assists. Bob Bible and Terry McCabe of Austin Peay have 60-51 tackles and 32-45 assists respectively.

Reggie Bell has eight tackles for losses against the offense for a total of 46 yards. MTSU's Eddie Wright has seven tackles for a total loss of 51 yards.

The Raiders lead the series 23-5-2. MTSU lost last year 17-13 in Austin Peay's Homecoming in Clarksville but if the stats prove correct, it should be a successful Homecoming for MTSU.

Saturday's OVC Games

Austin Peay at MTSU
ETSU at Tennessee Tech
EKU at Murray State
WKU at Morehead

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by Mark Cavalaris

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Philadelphia vs. N.Y. Giants

Minnesota vs. Chicago

Detroit vs. Green Bay

New Orleans vs. Atlanta

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Pearls nip Prouncers

by Gary Pryor

A completed conversion pass was the deciding factor in a defense-dominated intramural football game yesterday in which Earl's Pearls scored late in a last-ditch come-from-behind victory.

The Pearls took a hard-fought 7-6 decision over the Prouncers in the closing minutes, having to take to the air-ways with a new quarterback to score on the stingy Prouncer defense on the intramural playing field near Cummings Hall.

Wayne Alexander came in at QB to direct the Pearls' shotgun offense with just two minutes to play. With a first down on the 19-yard line, Alexander fired a TD pass to Bill Bivins, and time out was called to discuss a last bid for victory.

On the conversion, Alexander, operating behind excellent protection, saw Bivins in the end zone and rifled a pass. Bivins held on to

the ball despite a bone-jarring defensive hit that took him out of the game.

Pearls' big line was lead by center and tackle David Sehorn, who continually pressured the Prouncer backfield.

The Pearls, punching with I and Veer formations the first half, had a 40-yard touchdown by tight end Tom Whingartner nullified. But most of the game the hard-charging Prouncer defense bottled up the Pearls.

Prouncer safety Kevin O'Keefe spearheaded the defense with two interceptions and numerous broken-up pass plays. Cornerback Chuck Keith returned another interception for a TD midway in the second half, but the all-important conversion pass was overthrown and no good.

Penalties continually hampered Prouncer drives, wiping off great runs by speedy tailback Mike McDonald. Though Prouncer won

the game of statistics, the Pearls had the score in their favor to up their record to 3-0. Prouncers are now 2-1.

In other intramural action, the deadly offensive duo of Bob Nelson and Reggie Weaver lead Beasley Hall to a rout over Smith Hall 18-0. Nelson rammed in two scores and Weaver had a TD to highlight the highpowered Beasley offense.

Steve Jacobs had a fine defensive performance, intercepting two passes deep in Smith Hall territory. Penalties marred the fine offensive performance of Beasley, as long gains were called back and two touchdowns were nullified.

The Kool Club defeated Baptist Student Union/Presbyterian Youth Fellowship 6-0 in another game yesterday. BSU/PYF is 0-3.

Whites record IM win

by John Bliven

Using a strong defensive rush and good pass defense with a good air attack, the Whites stopped the Haints 14-7 yesterday in Independent intramural football action.

Unable to move the ball effectively in the early minutes because of a stingy Haint defense, the Whites put together a scoring drive culminated by a Denny Boguskie touchdown on a 50-yard right-end run. Boguskie converted on a pass from quarterback David Smith to make it 7-0.

The Haints, relying mainly on the passing of quarterback Jerry King to Mike Sullivan, executed a scoring drive midway through the first

half, but were stopped on the one-yard line.

Despite good pass coverage by the Whites, the Haints started the second half by moving the ball on passes from King to Sullivan and then scored on a connection of King to Benton Lowe. The extra point made the score 7-7.

The defense units then took over, using a strong rush and good pass coverage to shut off attacks in the early minutes of the second half.

Bobby Francescon intercepted a King pass to put the Whites in good field position and set up a David Smith scoring pass to Boguskie. The Whites converted, making it 14-7.

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