

SIDELINES

July 10, 1991

Middle Tennessee State University

Volume 65, Number 62

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Weather

Today's High: 94°
Continued hot and humid today with a 30 percent chance of storms. Thursday and Friday: Warm and humid with a slight chance of rain. Highs: 90's Lows: 70's

MTSU budget \$83m

Enrollment increased but money at a stand still

Tiffany Morton
Assistant News Editor

Despite MTSU's continued growth in students, the \$83 million budget for the 1991-92 fiscal year has not increased from last year.

The new budget is almost identical to the 1990-91 budget because of current economic problems of the state.

"Because the state reduced appropriations to MTSU, we had to keep the budget level from last year," Budget Director Ramona Rice said.

The only increase that MTSU could provide was the fulfillment of the faculty positions that had already been approved, Rice said.

This increase was a must because of the tremendous increase in students and the desire to try to keep the student-to-teacher ratio at a low, she said.

Because of reserve funds, the university was able to keep its same budget from last year,

instead of cutting its budget as Tennessee State University had done. The funds, a holdover from the travel and equipment freeze installed by the Board of Regents last year, reduced MTSU's budget by \$97,000 and \$109 million, respectively.

This year, the Board of Regents has reduced the student fee allocation to athletes by five percent, which will save approximately \$69,000.

Out-of-state travel also has an additional reduction of \$30,000, which will leave about

\$600,000 for the faculty and administration to use. Equipment was also stalled this year with an additional cut of \$105 million, and an Energy Management System project, which would have made the energy used on campus more efficient, was reduced by \$104 million.

In addition to these cuts, tuition is increasing by 5%, which also saved MTSU from cutting its budget.

Although MTSU is presently using its reserves to keep the budget from being cut, additional cuts will have to be made next year if the economic situation does not improve.

"If the economy does not improve, we will have worse problems next year," Business and Finance Director Jerry Tunstill said.

If that does occur, each department will have to choose what they want to cut, with those

5% reduction in athletic program

MORGAN MINCH
Staff Writer

The MTSU athletic department will receive a 5 percent cutback in funding which equalling almost \$70,000.

According to John Stanford, MTSU athletic director, the cutbacks will be in the least important areas.

"We will not be cutting salaries or scholarships. Instead we will be spending less for phones, mail, equipment, and uniforms," said Stanford.

Recruiter travel will be suffering from the budget

reduction as well, which means that the marginal players that may merit a second look will not necessarily be getting one.

"Even though good recruiting is necessary for a good program, hopefully a cut back in that area won't be as damaging as cutting the qualified coaching staff," Stanford explains.

Because of budget reductions, Tennessee State University has had to reduce its coaching staff, and Austin Peay State University has had to move two full time coaches to faculty coaches.

COUNTRY TIME FUN



Shelley Mays/Photographer

FUN IN THE HAY: Elderhostel members from Birmingham enjoy a hayride on campus.

Gwen Walker honorary chair of Women's History Month

First lady of MTSU named first honorary chair of women's history celebration

SAM GANNON
Staff Writer

Gwen Walker, wife of MTSU President Dr. James Walker, has been named the honorary chairwoman of Women's History Month in 1992 — the first time an honorary chair has been named in its nine-year history.

"Mrs. Walker seemed like an excellent choice," said Jill Auston, assistant professor in the management and marketing department and co-chair of the Women's History Month planning committee. "It would be a good way to introduce her to the university community."

According to Auston, the committee has tried to add something new each year.

"Mrs. Walker is looking toward international women's issues for next year's Women's History Month," said Rebecca Rice, director of the June Anderson Women's Center. "We are pleased and honored to have Mrs. Walker as an honorary chair."

Next year's Women's History Month may include such events as concerts with female artists and a few nationally known speakers. Under the direction of Rebecca Rice, the Women's Center has taken an active role in the celebration as well.

Anyone interested in getting involved with Women's History Month is urged to submit their ideas or suggestions, or join one of the various planning committees. For more information contact co-chairs Jill Auston at 898-2438 or Gloria Jordan at 898-2589.

GOING THROUGH CUSTOMS



Shelley Mays/Photographer

LARGE TRANSFER TURNOUT: Student orientation ambassador helps transfer students find their country. Transfer student orientation was held on Tuesday July 8, at the JUB. Over 700 students and parents attended the orientation.

Campus Briefs

MTSU Hosts Pre-College Program For Areas Youths

The Pre-College Math, science, Economics, and Communication program, hosted by Middle Tennessee State University, is designed for minority and female students. However, any student that qualifies may attend. In order to qualify, students must submit applications for enrollment into the program. Forty-nine students participated in this year's workshop.

The workshop is for students from the fifth grade through high school. The majority of program participants are from Rutherford County and the Rutherford County school system.

Weather Deals Blow To Aquatic Plants

Heavy rainfall for three years has reduced aquatic vegetation in TVA lakes across the region from approximately 50,000 acres to 15,000 acres.

Heavy rains, particularly in the spring, muddy the water and prevent sunlight from reaching the plants during critical growing months, according to Leon Bates, Manager of TXA's Aquatic Plant Management Program.

Information about treatment and maps showing treatment areas are available by calling 1-800-288-2483.

Middle Tennessee State University Student Aims For Stardom

"If you're gonna dream, better dream big," is Angel

Bateman's motto. And dream big she does! The freshman at Middle Tennessee State University aims to be the Newcomer of the Year next year at the Country Music Awards, and Female Entertainer of the Year within two years.

She has appeared several times at the Nashville Palace where the club's managers were impressed by her performance in one of their talent competitions and invited her to sing in their restaurant whenever she could. She has also competed in several pageants where her talent, combined with her looks and personality, have helped her claim the titles of Miss Hendersonville 1989 and overall talent winner and first runner-up in the 1991 Miss MTSU competition.

Miss Middle Tennessee State University Competes in Miss Tennessee

As she steps on stage, the crowd applauds, bright lights sting her eyes, and she forces a smile on her nervous face, as she begins living the dream of every little girl to be a beauty queen. She is Crystal Sue Coleman, Miss Middle Tennessee State University, and she is about to begin competition in the Miss Tennessee pageant.

After week of preparation, the winner of the pageant will finally be crowned at the Jackson Civic Center this June evening.

Despite her lack of experience, Crystal did well in the competition where she won a \$650 scholarship, and made her hometown of Trenton, Tennessee proud.

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BUDGET

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cuts coming from salaries, travel, supplies or equipment.

"If each department gets to choose what they want to cut, then

maybe it won't hurt the department as much," Rice said.

"Any assistance that the budget office can provide for the departments we will [give], but we are just limited to our source of money."

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PINE PARK 1210 Hazelwood 896-4470	Convenient to MTSU. Dishwasher, stove, refrigerator, and garbage disposal. Water furnished. Large kitchen. 1 and 2 bedrooms.
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ROSEWOOD 1606 W. Tenn 890-3700	5 floor plans, exercise room, pool and tennis court. Ceiling fans, W/D hookups, appliances and drapes furnished. Near VA hospital

Opinions

Consensus

MTSU gets 'C' for recycling effort

Among the myriad problems at MTSU, that of recycling is probably not at the top of the list of priorities for most people.

But recycling is definitely a profitable endeavor and should be investigated and used more thoroughly on campus. The more we recycle, the less we have to produce, the less we have to dispose of, and the fewer landfills we have to create. There are recycling centers in just about every city that will pay for materials such as cans, paper, plastic and glass.

However, the one factor that makes recycling so desperately important is the environment. We are using up our natural resources faster than they can be replaced.

We are making a step in the right direction, though. The volume of cans that is being collected all over campus is wonderful. Also, the newspaper bins, located in the Greenland Drive parking lot are terrific. Individual efforts by people like Dr. Doyle and offices such as the library have helped out.

But these are only a beginning for what could be recycled here. In the residences alone cans, plastics, paper and other recyclables could be put into bins and recycled. At Family Housing, for example, bins could be placed around the recreation center.

Our cafeterias could be using all uneaten, non-meat food, along with grass clippings from the grounds, for composting which would save the university considerable money on the cost of fertilizers for the landscaping. Everyone on campus could precycle (many of the on-campus offices still use Styrofoam for coffee cups) and buy supplies that are recyclable at least.

Come on, make the effort! The results will be worth it in the long run. To make recycling work the university needs to support it, and develop a system that will make it easier for all of us to pitch in and protect our earth.



Supreme Court abandoning "We, the people"

Our founding fathers wrote the Constitution with some very strong beliefs about the limited role government should play in society. After gaining their independence from a repressive monarchy, they were intent on not building a new one.

Hence, a basic set of individual rights were guaranteed (the right to free speech and expression, due process of law, etc.). To prevent the infringement of these rights by a power-hungry central government, an equally powerful judicial branch was established to insure and protect

STAFF COLUMN TERRY MASSEY

these freedoms.

Under this system, the Supreme Court has the authority to strike down any law which oversteps the boundaries set forth in the Constitution. However, recent decisions have positioned the court on the right rather than for the right.

For example, in this session alone it has:

*Ruled that suspects may be detained for 48 hours before charges are brought against them.

*Given police the power to search passengers on some forms of public transportation without obtaining search warrants.

*Ruled that nude dancing is not a protected form of expression.

These are just a few of the imposing acts taken by the Supreme Court which tread dangerously on the rights that we, as American citizens, are assured. The court is losing its image as "protectors of the people" by behaving like George Bush

apostles and placing his agenda above our individual freedoms.

More frightening than the recent decisions is the damage that might lie ahead. This movement seems to be building steam with no sign of reversal. It appears that noted liberal justice Thurgood Marshall will be replaced by a conservative counterpart Clarence Thomas with even stronger right-wing tendencies than some of the men already on the bench. With the court preparing to review such issues as abortion rights, gun control and anti-discrimination, we are likely to see decisions right out of the Republican platform.

It's not a dose of Democratic "sour grapes" that causes my opposition to a conservative appointment to the bench. The real issue is that the confirmation of another right-wing justice will not accurately reflect the views of the public. Although Republicans have swept five out of the last six presidential elections, the majorities in the House and Senate are still firmly in the hands of the Democrats. President Bush is putting his own moral and political beliefs ahead of those of the American people.

It is for this reason that organizations such as the NAACP, the NEA and NOW are questioning the nomination of Thomas. They feel that the voices of the people they represent are falling on deaf ears and want to insure that the new appointee will listen. Their grievances are understandable. Disproportionate representation of American idealism is dangerous regardless

of the direction in which it is slanted.

The recent actions by the Supreme Court may seem trivial to some. If you don't go to strip joints or travel via public transportation, you might not feel threatened. Also, there are some who believe these changes are a fair trade off in the government's war on drugs, crime and indecency. These views are dangerous and those who hold them fail to realize what is at stake. Any deviation from our Bill of Rights, regardless of how minor, opens the flood gates for convenient interpretation of the document based on power politics rather than the best interest of the public.

Once you give a right away, you do not get it back. Today, it may seem practical to allow some illegal searches and seizures; but tomorrow, when that privilege is abused, you will regret making that exception.

The best explanation of this phenomenon I have heard came last summer in Dr. Ed Kimbrell's Mass Media Law class. He said that we don't lose our freedoms all at once, but instead, one small piece at a time. He then pretended to hack away at a large rock with a pick axe while referring to a lost right with each swing.

This is exactly what is happening today. The government is chipping away at our individual rights and the Supreme Court is handing them the axe. As a result, our rock is now a lot smaller than it has been in the past and, if the trend continues, much larger than it will be in the future.

SIDELINES

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Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: **Sidelines, Box 42, MTSU, Murfreesboro, TN 37130.**

Features

Banjo King remembered in Murfreesboro *Uncle Dave Macon days to fill Cannonsburgh this weekend*

Murfreesboro will be alive with the sound of old-time music during the 14th annual Uncle Dave Macon Days this weekend.

More than 30,000 toe-tappin' and hand-clappin' visitors are expected to attend the three-day, family-oriented event which is free to the public.

The event takes place at Cannonsburgh, a pioneer village that is home to some 20 restored structures.

This year, the festival was named as one of the Southeast Tourism Society's Top 20 events for the month of July.

Contestants come from across the country to enter the highly charged traditional music and dance competitions including three National Grad Championships — Old-Time Banjo, Old-Time Buckdancing and Old-Time Clogging — with more than \$5,000 in prize money at stake.

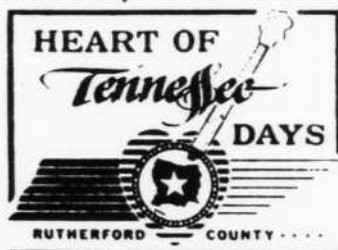
Initially, the late Jesse James Messick, a local pharmacist, and a group of determined volunteers planned an afternoon banjo

picking on the Rutherford County Courthouse lawn.

The goal was to draw shoppers to the historic Square business district and have a little fun at the same time.

The idea worked.

Although small at first, the community loved the old-



fashioned gathering of friends and family. Each summer, the celebration grew, eventually becoming a major event for the area.

Crowd growth and safety concerns resulted in the festivities moving in 1989 to Cannonsburgh.

Competitions in acoustic instruments including the dulcimer, dobro, harmonica, fiddle, guitar and banjo are also featured.

Old-time singing,

spotlighting songs reminiscent of the original Carter family, and the free-style dancing competitions are crowd favorites.

The celebration is named for Uncle Dave Macon, one of the early stars of the Grand Ole Opry. The banjo thumpin', storytellin' showman lived just outside Murfreesboro in the Kittrell community. Uncle Dave is credited with being the link that kept the banjo alive between the 19th and 20th centuries. He died in 1952 and was inducted into the Country Music Hall of Fame in 1966.

The fun starts at 5 p.m. Friday with competitions starting on the stage at 7 p.m.

Saturday will kick off with the Old-Time Clogging contest (senior division) at 9 a.m. Finals for the national competitions will take place Saturday evening.

Sunday will feature the Dixie Dew Drop Classic, a nationally sanctioned bicycle road race beginning at Riverdale High

See **MACON**, page 5



Courtesy Shacklett's Photography

Uncle Dave Macon



Shelley Mays/Photographer

MELODY MOODS: Willis Farris, who plays Rigoletto and Cheri Montgomery, playing Gilda, let the notes fly last week during a performance at the Governor's School for the Arts.

Rigoletto gets rave review *1851 opera still a success in 1991*

Verdi's great masterpiece "Rigoletto," as performed by The Nashville Opera, filled the Wright Music Building with passionate sounds stage June 28 as part of the Governor's School for the Arts.

Having excerpts from this masterful piece performed here was a real treat. The opera is full of mystery, excitement and tragedy which explains why it became an immediate success when it was first performed in 1851. Seems like there have been "soap" opera fans far longer than there have been televisions. The story goes like this:

GARRY M. ESTEP OPERA REVIEW

Rigoletto is the court jester for the Duke of Mantua.

The Duke is in love, but he doesn't know the woman is Rigoletto's daughter Gilda.

Gilda falls in love with a young student, but she doesn't know he is really the Duke because he's disguised.

Rigoletto helps kidnap his own daughter but doesn't realize it until it is too late because he was blindfolded.

The Duke takes advantage of Gilda. Rigoletto swears vengeance, but he will find out all too soon that he himself will suffer the curse.

Gilda's still in love with the Duke, but she doesn't know the Duke is just using her.

The Duke stops at an inn for a drink, but he

doesn't know the innkeeper, Sparafucile, is really an assassin hired by Rigoletto.

Sparafucile's sister, Maddalena, gets intimate with the Duke, but they don't know Gilda is watching.

Maddalena falls in love and wants the Duke spared, so Sparafucile stabs the next person who walks through the door, but they don't know it's Gilda.

Rigoletto returns for the body, which is in a bag, but he doesn't know it's his daughter.

Rigoletto hears the Duke singing, looks in the bag, and finally knows the curse worked.

Curtain.

(Verdi could set any story to music no matter how bizarre it was. But we are not reviewing Verdi — just the performance!)

On with the show!

Michael Rose narrated the evening's performance giving us a clear idea of what was going on in the story. His choice of words and hushed vocal inflections really brought out the macabre, tragic feeling of the opera. Karl Haas should take note.

The highlight of the evening was definitely the performance of Gilda's aria "Cara nome," sung by 26-year-old Cheri Montgomery. Ms. Montgomery's virtuoso technique was more than matched by the emotion she put into her performance. And if she did

See **REVIEW**, page 5

MACON

continued from page 4

School at 8 a.m.

Each year the festival directors present the prestigious Heritage Award to an individual dedicated to the preservation and advancement of old-time music and dance. The 1991 recipient is Ramona Jones, the first woman to be honored.

This year's honoree's long and successful career has spanned more than 50 years and taken her around the globe. She is the wife of Grand Ole Opry star Grandpa Jones.

Mrs. Jones will serve as the grand marshal of the Uncle Dave Macon Days "Motorless Parade," which will come down East Main Street from the grounds of Central Middle School. Following the parade, Jones will perform on the Cannonsburgh stage.

Also taking place will be:

—A juried arts and crafts show. See handcrafted items being made and exhibited. White oak baskets, pottery, jewelry and woodworking are just a few of the quality work to be found.

—"Macon Memories," an historic photo exhibit, sponsored by Shacklett's Photography, will display vintage photos of Macon and Murfreesboro.

—Children's Heritage activities will be conducted Saturday by volunteers from the Children's Discovery House, the local children's museum. Youngsters will learn how their ancestors had fun.

—Shaped-note singing will go on all day Saturday in the old white Cannonsburgh chapel. Visitors will learn how to make a "joyful noise" with a pitch pipe and a good set of lungs.

—At the village gazebo, all ages can do some old-time flatfooting with Robert Spicer. The 70-year-old dance whiz from Dickson recently was named a National Heritage Fellow by the



Shelley Mays/Photographer

SAY AHHHH: Rickey Russell is actually bellowing out a few tunes during a performance of the opera "Rigoletto".

national Endowment for the Arts. Joining him will be Jacky Christian, executive director of the Old Time Music and Dance Foundation in Nashville, and official dance master of the festival.

Cannonsburgh is located on Front Street, behind the Broad Street Shoney's.



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REVIEW

continued from page 4

miss a couple of notes in the cadenza near the end, I didn't care. It brought tears to my eyes. This young lady with vocal cords of pure crystal deserved the oration she received.

Ricky Russell gave an enjoyable, cocky performance of the Duke of Mantua. Like all good tenors, Mr. Russell strutted his stuff on the high notes, although he didn't seem to want to linger there for too long. His rendition of "La donna e mobile" (Verdi's most popular aria) was capped off with a great save when he almost missed the high note at the very end. Ole!

If you look up the term "basso profundo" in the dictionary, you might find the picture of John Dougherty, who sang the role of Sparafucile. I personally enjoy a rich, deep, low bass voice. After all, they're not easy to come by. Mr. Dougherty's vocalization in the sub-basement made you sit up and take notice.

Willis Farris sang the title

role of Rigoletto. He gave an emotional rendition of the aria "Parmi veder le lagrime" which was quite pleasing and did well interacting as a father with Gilda. Beyond this, however, Mr. Farris could have used a little more pepper in his Rigoletto.

I really don't have much to say about Lynn Holding, our Maddalena for the evening, only because I could hardly hear her. I don't believe it was really her fault, and what I did hear was quite rich. Actually, I'd like to hear Ms. Holding in a solo recital sometime.

The evening's performance was accompanied by Dr. Raphael Bundage on the piano. He did a good job playing a difficult orchestra reduction using only two hands. By the way, Dr. Bundage was also the music director.

All in all, I give the Nashville Opera three bravos for a job well done which goes to show that you don't have to go to New York to hear good opera.

But maybe you didn't know that!

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Sports

Nothing Short about Dale's goals

Tennis coach has classic background, bright future

MARY RHUDY
Sports Writer

When I was driving to MTSU last Monday to do the interview for this article, I must admit I was having quite a few qualms about what this guy was going to be like. All the coaches I had known were loud-voiced, obnoxious dolts who spat tobacco into their dustbins and cursed with every other word regardless of who might be listening to them.

Thus I was indeed pleasantly surprised when I got to meet and talk with Dale Short, who took over the responsibilities of coaching the women's tennis team in January after having been at the helm of the men's team for some four years.

And he seems to have been just what the doctor ordered for what was in the 1980s a team not widely favored to get anywhere in the standings. A handsome, soft-spoken man who cares very deeply not only about whether his teams win, but about the individual men and women who make up those teams, he has definite goals in mind for these people — to be the very best team they can be.

As we sat in his surprisingly

neat office, the walls lined with various team pictures and those of his wife and two children, he talked about himself and about a family heritage of tennis which would impress even the most jaded enthusiast.

"I grew up in Miami, Fla., came from a tennis family there. My stepmother, back in the mid-to late '50 was known as 'Golden Gussie' of tennis. She

"I started playing competitively when I was nine and played all through the junior ranks. At one time, I was ranked in the top five in the United States in my age bracket."

Dale Short

was banned from Wimbledon in 1957 for wearing golden lace panties under her tennis dress.

"She was something of a celebrity back then, appearing on the 'Tonight Show' and things like that. She drew quite a following when she played because she was the first beauty

queen of the circuit.

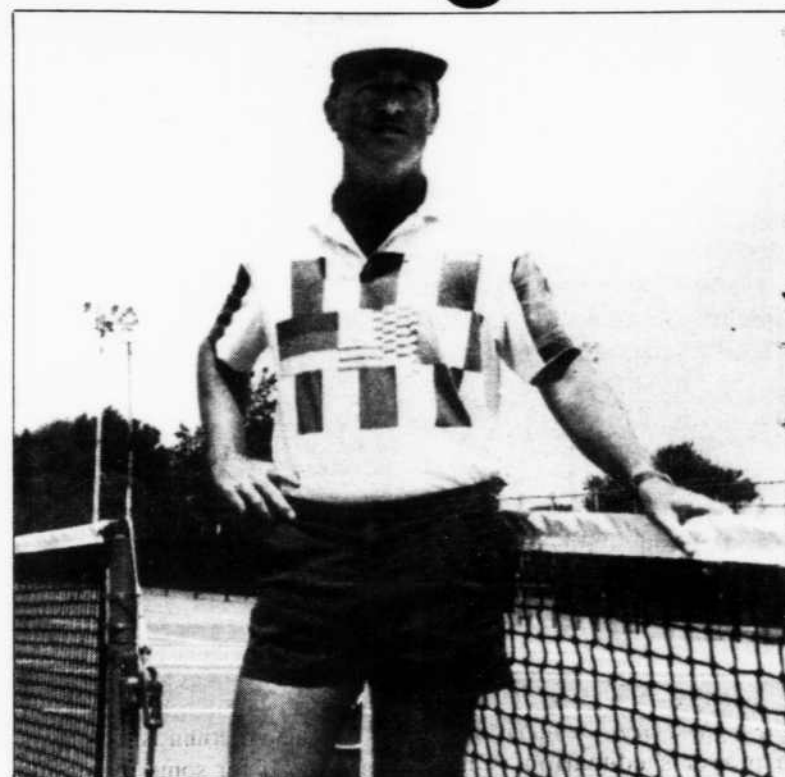
"My grandfather has won several titles in the senior circuit. They were a major influence on my life as far as my tennis career.

"I started playing competitively when I was 9 and played all through the junior ranks. At one time, I was ranked in the Top 5 in my age bracket. We moved up here when I was 16, and I got involved in running, winning state and All-American cross country titles," he related.

His winning didn't stop there. He won various OVC titles while playing for MTSU between 1976 and 1980.

He found, however, that something was going to have to go. Having pushed his body to the point of an all-out collapse through what would seem to most sensible people a suicidal schedule of track and tennis practices that would last for hours each day, his body told him that he could do one or the other, but not both. He developed a heart problem, after which he gave up the track, deciding to remain faithful to his first love — tennis.

He has had quite a struggle in building the program to the impressive position it now occupies. Having had to fight



Shelley Mays/Photographer

DALE SHORT

against bureaucracy and apathy, he went out into the public, hands open wide, and, through getting the public more involved through donations and moral support, built up the scholarship fund to the point where we are now basically at a par with other schools at our level.

He said his goal for the team is to be ranked No. 1 in the nation.

"This might be a little unrealistic due to the size of the school and the facilities which we have. Most of the bigger schools

have big, indoor tennis centers. But that's not saying that it won't happen.

"MTSU is one of the fastest growing universities in the nation, and we may eventually get the indoor facilities to go along with the fine outdoor facilities that we already have," he said.

His sights are not just set on conference play. He is looking towards an NCAA championship as well, if not the team as a whole, then at least individual

See **SHORT**, page 7

Baseball Standings At the Break



West Division

	W	L	Pct.	GB
Texas	44	33	.571	—
Minnesota	47	36	.566	—
California	44	37	.543	2
Chicago	43	37	.538	2½
Oakland	44	38	.537	2½
Seattle	40	42	.488	6½
Kansas City	36	44	.450	9½

East Division

	W	L	Pct.	GB
Toronto	49	34	.590	—
Boston	42	38	.525	5½
Detroit	41	40	.506	7
New York	38	40	.487	8½
Milwaukee	36	44	.450	11½
Baltimore	33	47	.413	14½
Cleveland	26	53	.329	21

West Division

	W	L	Pct.	GB
Pittsburgh	48	31	.608	—
New York	46	34	.575	2½
St. Louis	44	37	.543	5
Chicago	38	44	.463	11½
Montreal	35	47	.427	14½
Philadelphia	33	49	.402	16½

East Division

	W	L	Pct.	GB
Los Angeles	49	31	.613	—
Cincinnati	44	36	.550	5
Atlanta	39	40	.494	9½
San Diego	40	43	.482	10½
San Francisco	35	46	.432	14½
Houston	34	47	.420	15½



Who are the All-Stars?

Sports Editor reveals his picks for '91 classic

It's All-Star time in the majors and the fans have done their usual job of voting many of the deserving players out of the game in Toronto.

After compiling a few stats of my own I decided to give it a shot so here are my deserving picks of 1991.

'ROUND THE HORN TONY J. ARNOLD

AMERICAN LEAGUE

1B: Wally World is back in California.

His batting average, and on-base percentage help him edge out the towering blast of Detroit's Cecil Fielder.

2B: Julio Franco is superior to any other in the league.

The Texas Ranger is capable of hitting for power as well as average.

3B: Wade Boggs again.

Almost a sure thing these days, Boggs' bat speaks for itself with a .324 average.

SS: Perhaps the league's MVP for the first half - Cal Ripken Jr.

He leads the league in batting (.348), hits (111) and is amongst leaders with 18 homers. All in total equals quite an accomplishment for a shortstop.

C: Mickey Tettleton and no, its not a misprint.

After struggling in recent years in Baltimore, he's blossomed in Detroit and kept their hopes of a Cinderella year alive.

OF: Not biased to any particular outfield position, I picked what I thought were the three best. These being Joe Carter, Dave Henderson and Ruben Sierra.

Carter has kept the Blue Jays in the drivers seat of the AL East with a .302 average, 19 homers and 59 RBI's.

Henderson, has perhaps, saved the A's from sinking in the AL West.

He has totalled 18 dingers and pushed 50 runs across the plate.

Sierra is having a year that some can only dream about.

His 58 RBI's and .325 batting average are one of the big reasons that the Rangers are on top.

See **WHO**, page 7

SHORT

continued from page 6

players. Politics, however, might get in the way, he pointed out.

"It's based on coaches' opinions of whom you want to play. It's really hard to play the big name teams, because they don't want to play us. There were players that were ranked in the Top 30 in the nation that didn't get to go because the selection committee was made up of people from SEC and the PAC-10 — one more reason for us to get into the SEC," he declared.

Short also has definite opinions about the educational needs of his athletes as well.

"These athletes represent the university. They shed light on what the university is all about. I don't think there is going to be as much of a problem now with players getting in whether or not they can read or write.

"Our tennis program has the highest graduation rate of any of the athletic programs, as well as the highest GPA. I emphasize that a player's education is most important. Chances are that less than 1 percent of the athletes here will make it to the pro circuit, so they have to think about education first and tennis second.

"Tennis can open doors into certain businesses so you want to keep up your tennis as well, but to think that tennis or baseball

will do everything for you can get you in big trouble," he said.

This raised the question of whether or not athletes will continue to be allowed to "major in eligibility."

"As it turns out, the athletic programs at MTSU have a higher graduation rate than the general student body. After a person finishes four years of competition here, that person has to at least have the hours necessary to be a senior to continue competing, so I feel comfortable that the rules that have been enacted over the last couple of years will keep them in line with the rest of the student body.

"I think that sports do a lot to keep athletes in school. If he runs into trouble, he knows that if he wants to keep competing, he will have to get his grades up in order to be able to stay in school," said Short.

He is going to be somewhat stiff in his criteria for new players on the teams. He's not just looking for a few good people.

"One criterium is the player's ranking. If for some reason they don't have a ranking, we look at tournament standings; how that person's win-loss record looks.

"If I had my dream team, it would be made up of players with great attitudes, the desire to win and to be the best that they can be, great credentials, and the willingness to work hard. Those

people might not always come along, so it's up to the coach to motivate them and to give a reason to want to win."

WHO

continued from page 6

STARTER: Scott Erickson of Minnesota may be hurt and unable to play but his 12-3 record and 1.83 ERA can't be matched by any other pitcher in either league.

STOPPER: Although his team is struggling, AL relief ace Dennis Eckersley is still the top relief man in the league. In fact he's on top in saves with 23.

NATIONAL LEAGUE

1B: Forget Will Clark, Fred McGriff is the top man.

The youngster hasn't had much trouble adjusting to the NL pitchers after coming from Toronto in the Joe Carter trade.

He has 16 homers and 53 RBI's which make you wonder how San Diego is struggling with McGriff, Tony Gwynn and Tony Fernandez in the line-up.

2B: Juan Samuel is back.

Perhaps the comeback player of the year, he has a .313 average and 43 RBI's.

3B: Although Chris Sabo will

be the starter his numbers are no match to those posted by New York's Howard Johnson.

Johnson has a .258 average with 63 RBI's and 19 homers.

SS: Ozzie Smith is always the fan's choice but this year something is different - he deserves it.

The Wizard is stirring some magic in St. Louis with a .315 average and his usual golden glove.

C: A catcher with a great batting average and solid defensive skills?

There hasn't been a consistent one for a while but Craig Biggio is an up and coming superstar with the talent.

He has a .315 average with 19 homers in a tough home ballpark, the Astrodome.

OF: Easy pick - Tony Gwynn, Ivan Calderon and the injured Dave Justice.

Gwynn is having the usual year with a .358 average with 119 hits which leads both leagues.

Calderon is replacing the offensive output of the departed Tim Lincecum with 49 RBI's and a .309 average.

Justice's back will not allow him to play but his .297 average,

11 homers, 17 doubles and 51 RBI's speak for themselves.

STARTER: It's been a while since Atlanta has been in striking distance of a pennant but Tom Glavín has helped to put them there this year.

He has a sparkling 12-4 record and impressive 1.98 ERA to go along with 108 strikeouts.

STOPPER: You can't touch this man's best stuff.

Yes, you know him well, he's the "Nasty Boy" Rod Dibble.

Cincinnati's relief ace has not blown a save opportunity this year. In all he has 23 and a 1.29 ERA.

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Comics

The Weekly Crossword Puzzle

ACROSS

- 1 Marine animals
6 - - - (al)
10 Food slang
14 Picture within a picture
15 Split
16 Red shade
17 Goose genus
18 Dog
19 Poetic place name
20 Piano student's aid
22 Headquarters
23 Short play
24 Hole makers
26 Tax pro
29 Makes do with
31 Flour-de-
32 High pressure marketing
34 Stays on surface
38 Type of arch
39 Canine noise
41 Terrible
42 Badger
45 Filmy fabric
48 Time period
49 Coin opening
50 Waves
51 Mature women
55 Enrich
57 Cake
58 Upholding
63 Melody
64 Make sweaters
65 By word of

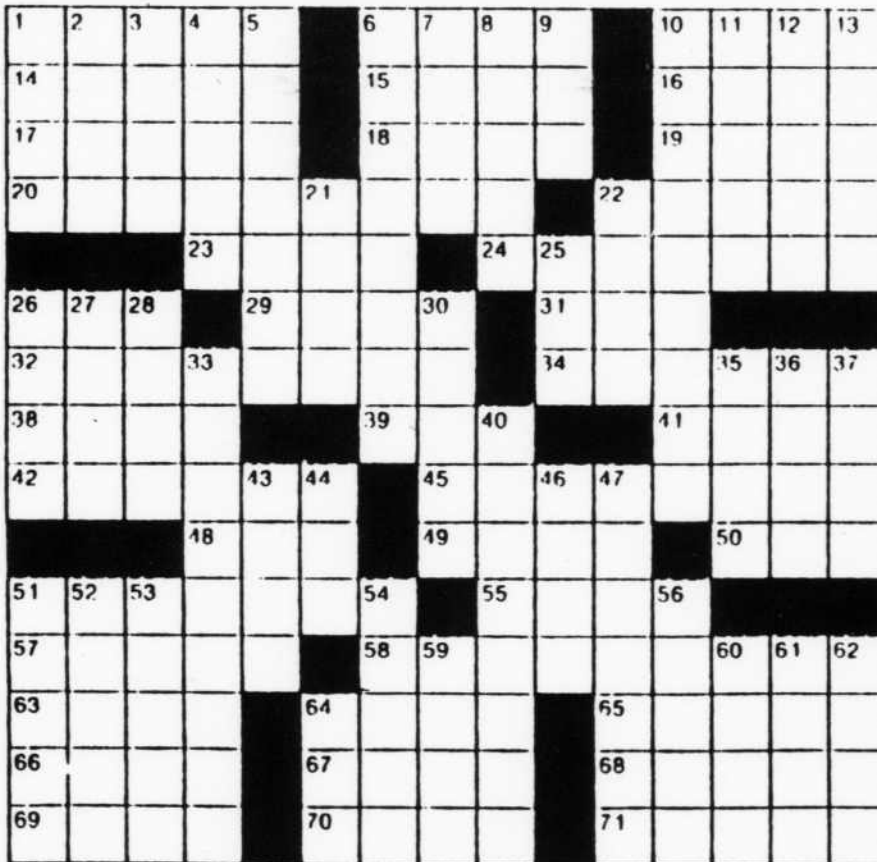
- mouth
66 Famed school
67 Skin problem
68 Be a ham
69 Spanish artist
70 "The Seven - Itch"
71 Perseus's mother

DOWN

- 1 China Sea gulf
2 Nine comb form
3 Aide abhi
4 Sty looks
5 Golf shots
6 Distantly
7 Grad
8 Spud
9 Termite's kin
10 Soft drink
11 Dark
12 Willow
13 one's way proceeds
21 Victory goddess
22 bond
25 Sprite
26 Meat serving
27 Messenger
28 Greek god
30 Smelting residues
33 Inhibitor
35 Objectives
36 Orchard unit
37 Immunizing fluids

- 40 Vote predictor
43 Love deity
44 Fled
46 - - opera
47 Zebra-like
51 Tiny creatures
52 Sharp
53 Meaning
54 Inasmuch as

- 56 Theater offering
59 1492 ship
60 Remove creases from
61 bone
62 Gaiety
64 Round Table knight



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