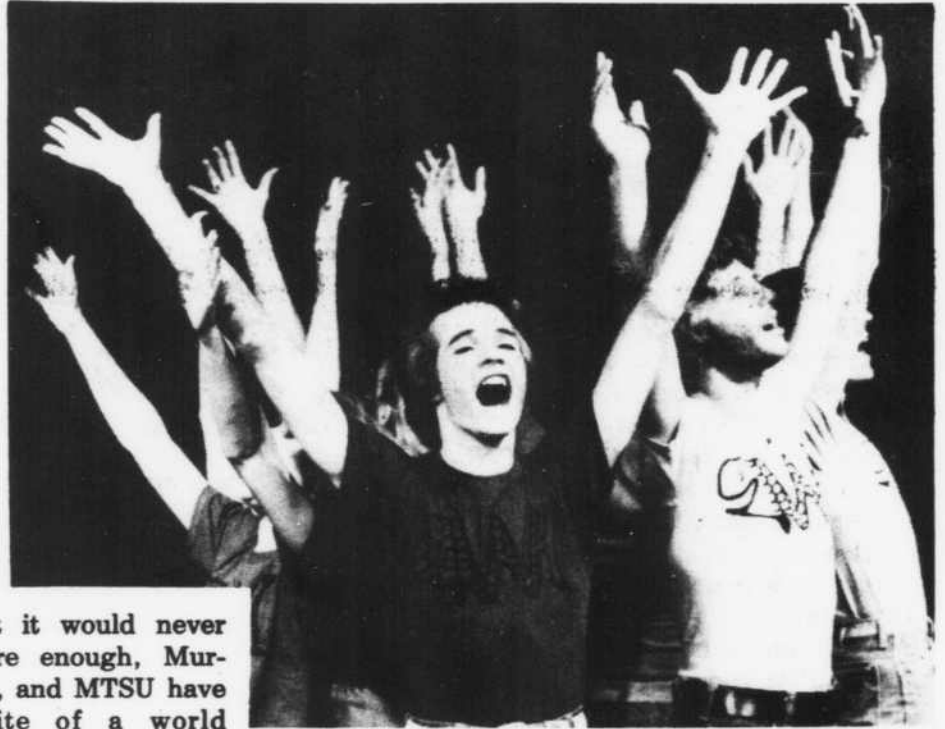
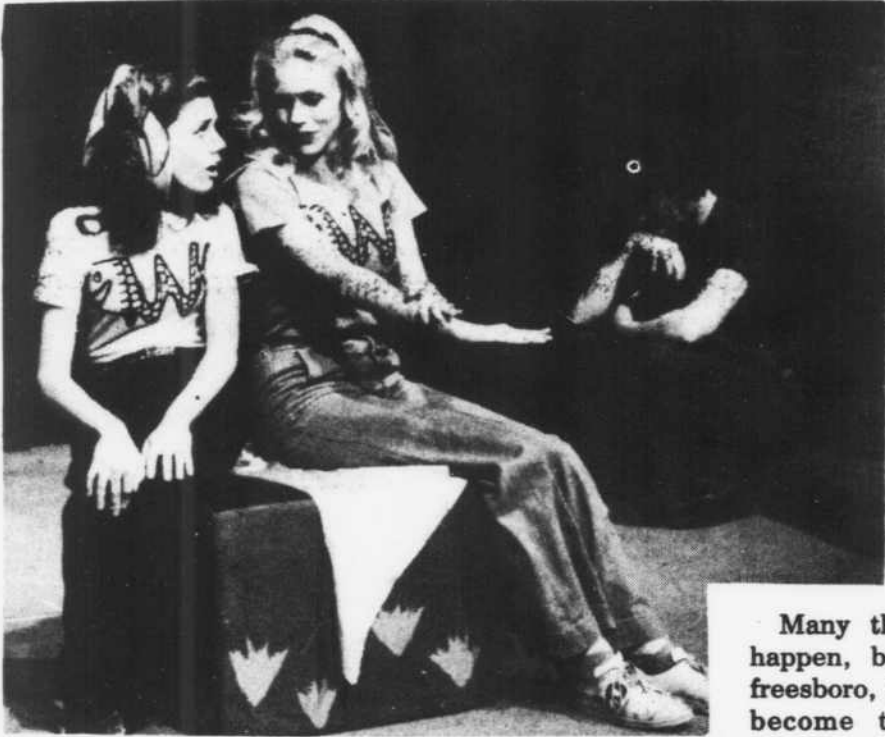


# Sidelines

Middle Tennessee State University

Vol. 50, No. 32 Nov. 16, 1976



## World premiere tonight

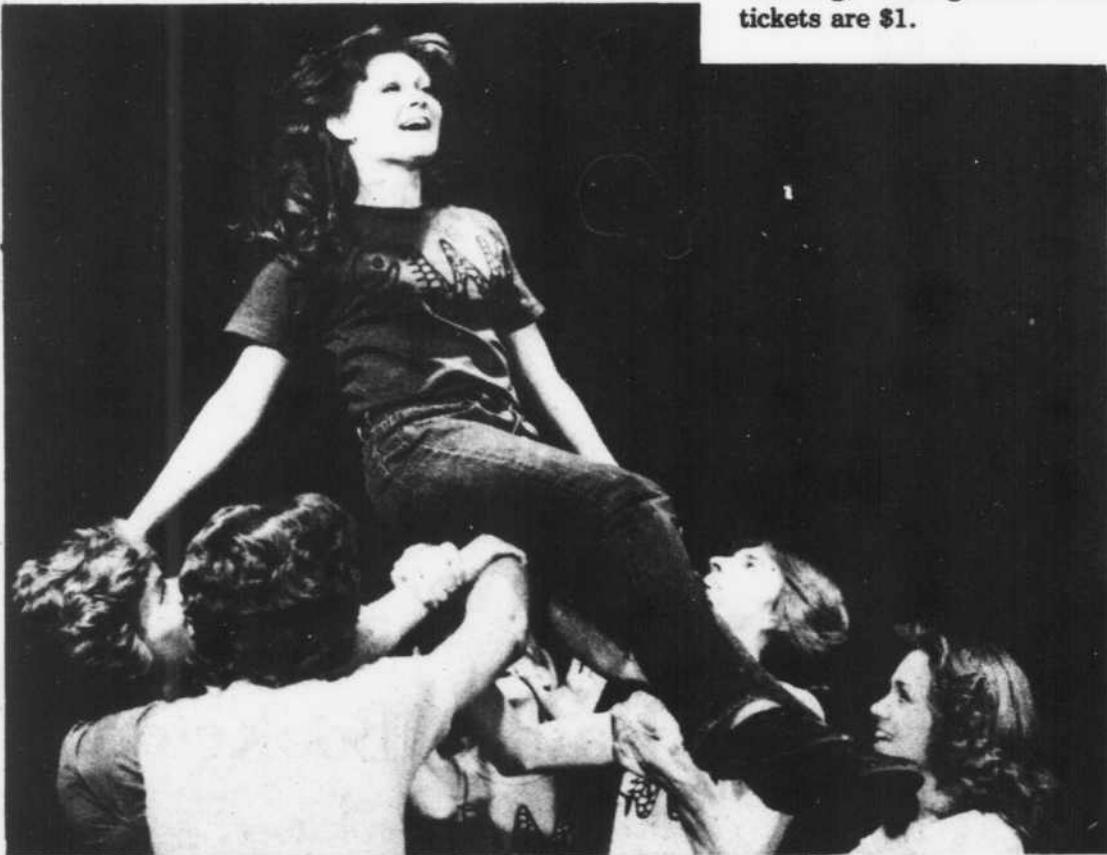
photos by Thom Coombes

Many thought it would never happen, but sure enough, Murfreesboro, Tenn., and MTSU have become the site of a world premiere.

This world premiere is set for tonight at 8, and the subject for this gala event is "Introduction: A Series of One-Act Plays by Jan Allred." The show will run through Saturday and again next Monday and Tuesday.

The one act plays to be presented are: "Case of Belonging," "Day of Another Dawn" and "Witnesses."

Students will be admitted to the production, held in the University Theatre at the Dramatic Arts Building, while general admission tickets are \$1.



Wesson gubernatorial bid fails

## Consumers, lottery head MTSU TISL legislation

by Laura Lewis

Consumer protection and state lottery bills were two MTSU bills passed at last week's annual Tennessee Intercollegiate State Legislature (TISL) held in Nashville at the State Legislature.

The consumer protection bill is to protect consumers from unfair or deceptive acts or practices in commerce.

### NEWS

The state lottery bill was designed to put funds into the educational budget through the state lottery.

Mike Wesson, MTSU candidate for speaker of the house at the convention, was defeated for the post by Doug Littlejohn, delegate from Memphis State.

Other delegates elected to TISL offices were governor, Jeff Wilson, UT-Knoxville; secretary of state, Cathy Suggs, ETSU; and speaker pro-tem, Bert Bowes, UTK.

Tennessee Senator-elect Jim Sasser spoke Thursday to House delegates, citing unemployment, neglect of the elderly and the need for improved medical programs as the main problems to be dealt with by government.



photo by Laura Lewis

Sasser added that he was "confident" that the people of the state and the country would "rise to meet these challenges."

"I ask you to work with me and I'll work with you," Sasser said. "Together we can go into a future which holds great promise."

MTSU participants at TISL included ASB president Richard Langford, Mike Wesson,

Mike McDonald, Margaret Alexander, Amanda McClendon, Butch Burns, Buddy Creasman, Bill Mason and Mark Floyd.

Other alternates and staff members included Art Swary, Mark Vick, Danny Dunkleberger, Jim Sharber, Bobby Francescan, Leshia Batson, Paula Bevels, Nancy Scarlett, Tab Blankenship, Robbie Tucker, David Davis and Matt Little.

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## Campus Calendar

### Today

Environment Club: UC 312, 7 p.m.  
Sigma Chi Wheelcat Basketball  
Ticket Sale: UC Basement, 8 a.m.-5 p.m.  
Senior Midlander Portraits: UC 316, 9 a.m.-4 p.m.  
Wesley Foundation—Craft Sale: UC Basement, 9 a.m.-4:30 p.m.

Children's Concert: D.A. Auditorium, 9:30-11 a.m.

Movie: "The Reincarnation of Peter Proud," UC Theatre, 3:30, 6, 8 p.m.

ASB House of Representatives: Multi-Media Room, LRC, 4:30-6 p.m.

Tau Omicron: Banquet & Initiation, Dining Room B, SUB, 4:30-7:30 p.m.

### Tomorrow

Little Sigmas Wheelcat Basketball  
Ticket Sale: UC Basement, 8 a.m.-5 p.m.

Wesley Foundation Craft Sale: UC Basement, 9 a.m.-4:30 p.m.

Workshop: Tennessee Safety and Health Association, UC 305, 9 a.m.-12:00 noon

Senior Midlander Portraits: UC 316, 9 a.m.-4 p.m.

Dames Club: Dining Room B, SUB, 10 a.m.-12:00 noon

Traffic Court: UC 322A, 2-4 p.m.

Movie: "Shampoo," UC Theatre 3:30, 6, 8:30 p.m.

Kappa Delta Pi: Dining Room B, SUB, 6:30 p.m.

### Thursday

Casino Party: Wood and Felder Hall, 8-11 p.m.

Little Sigmas Wheelcat Basketball

Ticket Sale: UC Basement, 8 a.m.-5 p.m.

Senior Midlander Portraits: UC 316, 9 a.m.-4 p.m.

Faculty/Press Luncheon: Tenn. Room, SUB, 12:00 noon

Movie: "Shampoo," UC Theatre, 3:30, 6, 8:30 p.m.

HPERS Dept. Dance Committee Demonstration: Tennessee Room SUB, 3-5 p.m.

Phi Delta Kappa Banquet: Dining Room B, SUB, 6:30-10 p.m.

Dept. of Foreign Language: Violinist Concert, Tennessee Room, SUB, 8 p.m.

WSI Re-Training Program: MTSU pool, 6 p.m.

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## L.A. Times writer attacks court 'gag orders'

by John Pitts

LOS ANGELES—Court issued orders that would "gag" reporters from giving details of trial proceedings stem from a "mistaken assumption" that the First and Sixth Amendments are in conflict, Los Angeles Times editorial writer Phil Kerby told student journalists gathered here Friday night.

Speaking to more than 1,000 members of the Society of Professional Journalists, Kerby stated that "the first amendment is first because the wise men who founded this nation put it first, and they did so with full knowledge of what they were doing."

Even after almost 200 years, the Bill of Rights is "not well understood," and thus is now under attack by some, Kerby said.

The editorial writer recalled when he first entered journalism, "at the grass roots in a small town," where "the police and other towns people had only a dim perception" of their freedoms guaranteed by the Constitution.

"That simple idea (of freedom) got me into trouble," Kerby said, explaining that "in a small town, you often encountered the people you wrote about, and if you covered the City Hall and police the people you wrote about were often in trouble."

He said that people in that town, like readers of newspapers everywhere, had a tendency to "confuse the messenger of bad news with the bad news," which Kerby termed "a human reaction."

Kerby stated that such a reaction "is no threat" to the freedom of speech in this country, but that the real threat was "from the government, and in particular today from the courts."

The First Amendment "is no special privilege conferred upon the press," but is "a guarantee of the freedom of all citizens," Kerby said.

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## JOURNALISTS DO IT DAILY

### SUPPORT THE FIRST AMENDMENT

lems with court-ordered gag orders began with the assassination of President John Kennedy, and the investigations that followed, Kerby maintained. It was concluded by the Warren Commission and a special committee of the American Bar Association that Lee Harvey Oswald could not have

received a fair trial in this country, due to prejudicial pre-trial publicity.

"Under the circumstances at Dallas, the country was entitled to every scrap of information about the murder," the writer said.

"In the present controversy with the courts, the press is in a unique

situation—the judge usually decides that the judge is right," Kerby said.

"Freedom of the mind" is the main idea espoused in the First Amendment, Kerby said. "No person can express his true humanity without that freedom."

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## Swim instructors must update training soon

Water safety instructors certified by the American Red Cross must update their certification before the Dec. 31 expiration date.

Scheduled to begin Nov. 18 at 6 p.m. at the MTSU pool, the WSI retraining program is sponsored by the HPERS department and department of Continuing Education at MTSU and the American Red Cross.

Persons interested in registering for the re-training program should contact Mrs. Bertha Chrietzberg of the HPERS department at 898-2172 or call the local American Red Cross chapter at 893-4272 before Nov. 18.

The course is being offered for those who have not had the updating for the 1974 material, as well as for anyone whose WSI authorization normally expires at

the end of this year and who has not taught a course during the past authorization period, said Mrs. Chrietzberg.

"The entire lifesaving system has been revamped," said Mrs. Chrietzberg, explaining the need for the re-training program. "The approach is more sensible and more practical."

Mrs. Chrietzberg also said that with this new system has come the

elimination of Junior and Senior Lifesaving courses as such. Instead, they have been replaced by "Basic Rescue and Water Safety" and "Advanced Lifesaving." This re-construction makes it necessary for previous water safety instructors to become re-trained in the new lifesaving techniques.

To register, persons may call Mrs. Chrietzberg at 898-2172 or call the local American Red Cross chapter at 893-4272 before Nov. 18.

The only charge involved in the



course will be the purchase of the Red Cross textbooks, which have been revised. In addition to re-certification as an American Red Cross Water Safety Instructor, students will receive Continuing Education credits.

"This is the last opportunity for water safety instructors to update their material. If they don't take this 18-hour re-training, approximately 62 hours will be required to become an American Red Cross WSI again," said Mrs. Chrietzberg.

## Sigma Chi's plan benefit haircutting

It's a hair-raising scheme to raise money, but the Sigma Chi's at Middle Tennessee State University say it's something they plan to make an annual event on behalf of the Sigma Chi-Wallace Village Project.

They'll hold a day-long Hair-A-Thon Wednesday at the Murfreesboro Barber and Styling College on North Maple Street just off the public square.

From 9 a.m. to 10 p.m., stylists and students at the facility, owned by local stylist Charles Pitts, will cut and style hair and donate all the proceeds to Wallace Village.

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## Distribution of Gideon materials no 'assault'

After reading the letter regarding the distribution of literature on campus by the Gideons, I felt I must say something about this matter.

I fully respect the writer's right to view this as offensive to him or herself and to others of the campus community, but I for one appreciate the work the Gideons are doing.

I would like to say, though, that anyone who did not wish to take this literature was not forced to do so. I was in and out of the NCB three times that morning, talked with these men and never once saw

any of them try to force anyone to take any of the literature.

This writer felt like they were accosted, but that to me means that they were stopped and an effort was made to give them this literature, and I for one met no one who was forced into taking a copy of the New Testament.

I must say that I resent your choice of words in the heading when you refer to it as an "assault." The dictionary defines assault as a violent act and I challenge anyone to prove that they were forced to

accept this literature.

I conclude your writer should be aware that the Gideons are not a POLITICAL ORGANIZATION. I for one would not like to see Communist literature distributed

on campus but if it ever is I have every right to refuse to accept it. Freedom of choice is the right of every American.

David R. Bledsoe  
box 6783

## 'Sick joke' causes trouble for handicapped student

To the Editor:

I thought I should warn the students of MTSU of someone's sick joke: my friend, Patricia Hentz, is one of the handicapped students who uses a wheelchair. In order to get in and out of my car, she uses a slide-board, and someone ripped it off from my car.

Why someone would want to take the board is beyond my comprehension; it would have no useful purpose for anyone who doesn't use a wheelchair.

This board was made by Patricia's father who is now deceased. He made it from pressed wood that was rough on the bottom and smooth on the top with tapered edges. He painted it blue. This board has sentimental value as well as practical value.

If anyone has seen this board, tell us about it or give it back. Someone's idea of a practical joke turned into a sick one.

Cindy Skelton  
Box 7344



## The people spoke, and Powell hates it

by C. Crouse Powell

Well, the people have spoken. They said, "Put Carter in, and turn Ford out, and maybe things will be better soon." That's what they said, and they spoke with their vote, and if the SOB's don't have any better sense than that, then they deserve what they get.

Instead we got peanuts.

As an American, I should feel an obligation to support this decision. I mean, the man is going to be the next President of the United States. And I think that he will do as well as any man who has no experience in national policy, was a terrible governor, who owns a peanut farm and has an idiot for a brother and a brat for a child can possible do.

In other words, about as well as can be expected.

Oh well, I guess that I shouldn't get really worked up about it. Hell, 45 per cent of the American people didn't even bother to go to the polls and everybody was raving about how many people turned out to vote. And then they bitch about having no representation in government.

But when they go to war, they'll do as they're told. That's all most people know how to do, follow orders. When confronted by free choice, they don't know how to use it and either ball it up like they did this time or don't exercise it at all, which they did last time and the times before that.

Yet somehow, we are the greatest nation on earth. In spite of ourselves, in spite of our ability to make irrational decisions affecting the leadership of our nation, in spite of those who will elect a man who says great things and has never done a great thing in his whole life except realize what a gullible bunch of fools we are and cash in on it by being elected President...

You know, the thought occurred to me the other day what year it will be if Jimmy Carter finishes a second term...

1984. By all predictions, it may be a very good year.

**B.S. AND  
BALDERDASH**

I guess I should have expected the verdict of this election. But being basically optimistic and having a little faith in the good common sense of the American people, I thought that the election would have gone the other way. I thought that for once in our history, we had the unique opportunity to elect a statesman for President.

### Sidelines Staff:

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Jenny Tenpenny  
Production Manager

Laura Lewis  
Managing Editor

Paulette Parkhurst  
News Editor

Jimmy Simms  
Managing Editor

Tom Wood  
Entertainment Editor

Frank Vickers  
Asst. Sports Editor

Chuck Cavalaris  
Sports Editor

Sidelines is published every Tuesday and Friday by, for and about the students of Middle Tennessee State University. The contents reflect the legal and moral responsibilities of the editor and the State of Tennessee, not the university or the adviser, William Herbert.



## Subject of abortion put on 'practical basis'

To the Editor:

Let us put the subject of abortion on a practical basis, shall we? After all, that is the only footing on which legislation should ever be considered. Prohibition proved the folly of legislating for idealistic reasons.

If pregnancy and childbirth were a problem that could be solved with a simple "yes" or "no," the whole matter would lose its enormous significance. The fact is that pregnancy does not just exist and then it is over. I assume Mr. Denton realizes that it takes nine months during which time the mother, who may be single, cannot work. If she has no savings, nine months is not much time to raise one.

Then there are medical expenses. And unfortunately for the single mother, birth is only the beginning of a change in the mother's life. That child will have to be supported for nearly 20 years. (Twenty years seems a rather long sentence for the sin of fornication.)

I have a friend who was married but obtained a divorce just as she realized she was pregnant. She was young and untrained. She could not go back to her husband, nor would she have accepted help from him if he had been inclined to give it. That was seven years ago. She is still untrained, but now that her child is in school and she no longer has to pay babysitters (her only alternative to inept free day care) she may be able to go back to school. But as the child grows, his needs grow and it seems like a never-ending cycle.

My friend is tired. She feels that her life has been a waste. She was not prepared emotionally or financially for motherhood, much less single motherhood.

I wish that when considering the issue of abortion, at least as much space and thought were given to the prospective mothers as is given to the embryos. This woman is already alive; there is no argument on that point. And pregnancy and

childbirth are not easy tasks. This is usually overlooked.

It seems to me that legislation against abortion is sexual discrimination because it is the woman's responsibility to bear and support unwanted children or to resort to hazardous homestyle abortion, or, in some cases, to suicide.

Of course Ms. Name Withheld had no regrets about her abortion. I'm sure that at the time of it she had many regrets—regrets that she was not in a position to care for a child. She made a point of stressing

the serious contemplation that she went through, but Mr. Denton waved all that aside by saying she had "no regrets."

She should feel "no regret" at having avoided the situation that my friend is suffering through. She chose a solution that she felt was best for herself, her husband, her future family, her present family, and society in general. How can she be criticized for that?

Lieth  
Box 4878

## A soft rocker speaks

To the Editor:

This is in response to the anonymous person who described the recent Homecoming concert as a "damn shame." What do you want—a miracle? Compared to Homecoming concerts past, Seals & Crofts was the best thing to come along in years according to many people.

I agree that they can't be categorized as a heavy-rock group like Aerosmith. Then again, there are those of us who prefer something a little softer, and welcomed the concert two weeks ago.

Volunteer Jam and the Who was a double whammy treat for die-hard rock enthusiasts last year, so give the rest of us a break. Just because you have an isolated preference to the kind of music you listen to, don't think you have the right to slam anything that differs with your

taste as "bad."

You think that Mike Murphey, Seals & Crofts, and Earth, Wind and Fire aren't very exciting. Believe it or not, some people don't get off on Aerosmith.

A "Soft-Rock" Fan

## Special events committee defended by music lover

To the Editor:

I'm writing in regard to the person who criticized the concerts that have been held here on campus in the past.

I want to point out that if you and others call yourselves music lovers, then you should be able to enjoy or listen to all types of music, even though you may have a preferred type.

The Special Events Committee is supposed to keep the entertainment balanced and that's what they've

been trying to do.

For instance, all people don't enjoy hard rock or soul while others don't enjoy country and western music. There are whites, blacks and many nationalities to please, not just you. I am a music lover and I listen to all types of music but I prefer certain types.

Finally, I would like to say that if you don't like the concerts, then keep your bottom part at home, because nobody's making you go.

A Concerned Music Lover

## Collage issue receives praise

To the Editor:

I'd like to brag on MTSU's 1976 Collage staff.

You've done a great job. The magazine's layout is top quality as is the selection of material. I'm impressed; I've heard other's praises too.

I can't wait until the next magazine is in print.

Phyllis Skipper  
Box 7250

### THE KID FROM PLAINS





## Tinseltown scores with 'Two-Minute Warning'

# Rehashing of the 'disaster movie' one more time

by Tom Wood  
Entertainment Editor

Just when everyone thought all the disaster films were finally over, the Hollywood producers came up with another angle—hopefully, the last.

Granted, it isn't the usual mammoth tidal wave overturning a luxury liner or a brand new skyscraper burning to the ground or a crippled airplane limping back to a snowed-in airport, but "Two-Minute Warning," now showing at the Cinema 4 South in Nashville, is a disaster flick nevertheless.

And by "disaster flick," I don't mean a poorly done movie. On the contrary, "Two-Minute Warning" is an excellent suspense-thriller. The movie stars Charlton Heston, John Cassavetes, Martin Balsam, David Janssen, Jack Klugman, Beau Bridges, Marilyn Hassett, Walter Pidgeon and a cast of thousands—91,000 to be exact.

The plot of this extravagant picture is fairly simple. The Los Angeles Rams are playing the Baltimore Colts in Super Bowl X out in the LA Coliseum, and everybody comes to the game, including a sniper whose face we don't see for at least half of the movie. The technique used for this is quite effective in that the audience sees everything through the sniper's eyes.

At the same time, following the general scheme of disaster films, we are introduced to all the different characters in a revolving



Above—Steve [David Janssen] and Sylvia [Gena Rowlands] decide to marry—seconds before the sniper opens fire.

Right—Chris Button [John Cassavetes] and Captain Holly [Charlton Heston] with S.W.A.T. trooper close in on the sniper.



## ENTERTAINMENT

pattern. There is the pickpocket, the flashy gambler who sits by a priest and will get bumped off if the Rams lose, the long-time lovers who are always quarreling, the co-ed who falls for an intern sitting beside her—much to the annoyance of her date, the happily married, young family and so on.

As the game starts, with Frank Gifford and Howard Cosell doing the play-by-play, the sniper sits concealed in the torch tower assembling a high-powered rifle with a telescopic sight. He has tested it on a cyclist from his hotel window earlier, with deadly results.

The President of the United States is supposed to arrive at the stadium at halftime, and just before

the half, a TV camera in the Goodyear blimp accidentally focuses in on the sniper. Balsam, the stadium manager is alerted, and he calls in police Captain Peter Holly (Heston), who in turn brings in Chris Button (Cassavetes) and the rest of the S.W.A.T. (Special Weapons And Tactics) team.

While the police try to figure out how to handle the situation, the game draws to a close and the sniper suddenly begins firing.

It isn't necessary to go into gory details, but simply enough to say that when the shooting starts, the spectators behave like a hoarde of rampaging bull elephants and all 91,000 try to get out of 33 exit gates at the same time.

The results of such a stampede should be fairly obvious. Hundreds are trampled, pushed off escalators or over walls and maimed in the mad dash.

Despite the trite, basically, overused "disaster" plot, the film is a good one. There are some details which have been fictionalized, such as Cosell and Gifford working for the Continental Television Network and the colors of the Ram's and Colt's uniforms.

The colors of the uniforms look more like those worn by Southern Cal and Stanford, but I suppose all these minor changes were made because of legal complications.

And if you're really interested, L.A. won the game.

# First Collage reaches new dimensions

by Merry Lynn Starling

Jan Ellis may be the best thing to happen to MTSU. Why? Because as editor of *Collage* he is exploring regions previously unexplored as creative matter for MTSU publications.

If you're skeptical of his genius, just examine the latest issue of *Collage*—creativity in every sense of the word. This is an issue of *Collage* to be proud of, an issue which shows professionalism.

But a magazine is merely the total of its parts, and the contents surpassed other issues as well. None of the poetry, none of the fiction, none of the photographs were just average, and certain aspects stood out for me as being the height of creativity, genius, madness...whatever you want to call it. Tom Wood's story on the fifties was superbly complimented by the authenticity and realism of the accompanying photograph showing Wood in a black leather jacket, white socks, shades and holding a chunk of wood, throwing "the finger."

Much of the poetry showed unusual

insight but the poem that affected me enough to read and re-read was "Of Dreams and Spilled Beer" by John Pitts. "Dinosaur" by Crouse Powell revealed a deeper, more

serious side of Powell than the faintly mocking air we are accustomed to in his "B.S. and Balderdash" column.

The photograph of a young child by Rod Cartier was beautiful, sensitive and touching.

But the contents cannot be credited to Jan nor to his designers Amjad Habib and Dan Swindell, but they brought it all together. Every page they designed is unique. Every headline, every byline begs for attention and gets it....

With a wide variety of elements—art, photographs, fiction, non-fictions, poetry, music—Ellis and his staff seem to have covered it all. But no, there's more to come. In addition to poetry, fiction and non-fiction. Ellis and his staff are now looking for "art, foreign language stories, equations (equations?), math principles and anything that's kinky or weird."

If I sound like I'm raving on *Collage*, it's because I am.

### A Hall of Famer





## Jericho Harp 'can do it all'

by Tom Wood  
Entertainment Editor

Whether it be funny, sad, tragic or just plain get-down rock and roll, Tom Schmidt and Jim Thomas can do it all.

Schmidt and Thomas, alias Jerico Harp, delighted a small but enthusiastic crowd Sunday night at the UC Theatre, and while some of their music was fun to listen to and enjoyable, some was quite emotional and made you stop and think a moment.

One such example is their original composition "Stephen Geddis." It's the story, a true one by the way, of a 10-year old boy from Ireland who came to North Dakota (next to their home state Minnesota) as an exchange student.

Upon returning to his homeland, little Stephen was killed.

"It struck me as ironic that he died while it was the adults fighting over religion," Thomas said afterwards.

A portion of the lyrics go: "God—the things men do in your name. How long before this madness ends?"

Other songs which met with the approval of the audience were Dan Fogelberg's "Wysteria," and their original compositions "Cain's Blood," "Feeling So Good," "Rambling Jack" and Moby Grape's "8:05."

"Our songs fit two basic categories," Thomas joked with the crowd during the show. "Either they are songs we wrote or songs we didn't."

The duo spent a lot of time between songs joking with the audience.

"I'm sorry we have to leave for Iowa tomorrow," Schmidt quipped. "I was hoping to spend some time in Smyrna."

This little patter of dialogue led into a brief expose of some of their favorite cities such as, Intercourse, Blueballs and Paradise, Pa., "and Paradise is about five miles from Intercourse," Thomas laughed.

But my two favorite towns," Thomas went on, "are near the North Dakota border in Minnesota, named Fertile and Climax."

"Once a lady from Fertile was killed in Climax," Thomas added, "and the newspaper the next day had a headline that said 'Fertile Woman Dies In Climax.'"

When asked to describe their music later, neither could come up with a definitive answer.


"It's not really any kind," Schmidt said, whose background is in the psychedelic acid rock of the late sixties.




Jericho Harp - Tom Schmidt and Jim Thomas

"I'm hard-pressed to answer that one," Thomas added. "We just play anything that fits in with our acoustical style." Many of their songs came across quite well while others were a bit draggy.

Jericho Harp has been on the road for 10 weeks playing college dates and will wrap up the tour Friday. Between the playing dates, the two have been in Nashville working on an album which will be released in January on the United Artists label. This was their second MTSU performance.



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## New Exit/In just like old

After nearly two months, the famed Exit/In of Nashville has reopened under a new management, but "is run on nearly the same format," according to Vee Hill, wife of new owner Nick Hill.

The Hills bought the club in late September during bankruptcy proceedings and have since given the popular nightclub a facelift.

"We have improved the bar, re-done the bathrooms and enlarged the music room," she said in citing the recent improvements. "But we have tried to keep the atmosphere the same—an informal type."

Many of the changes are the minor ones that go unnoticed—until the show starts, that is. Lighting systems and acoustics have been improved as well as a recarpeting of the entire club.

Sandwiches, as well as beer, will be served, Vee added.

Entertainment will remain of a quality nature, the management added. Jose Feliciano kicked off the grand re-opening to sellout crowd. Tracey Nelson is at the Exit/In tonight and tomorrow followed by Leon Redbone Thursday and the Flying Burrito Brothers over the weekend.

Future acts booked include Mac Gayden, Donnie Hathaway and Richie Havens. Tickets for all shows may be bought as early as three days prior to an act or at the door.

# U.C. Cinema

warren beatty  
julie christie · goldie hawn



lee grant · jack warden · tony bill

written by robert townes and warren beatty produced and directed by richard syllbert script read by paul simon  
produced by warren beatty directed by hui shay from Columbia Pictures A Persky-Bright/Vista Feature



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## Small stores make 'Corner' nice place to shop



by John Pitts  
Sidelines Editor

Beer cans don't grace the gutters of the Anderson Motel anymore. As a matter of fact, there's not even a motel there, like there used to be.

Passersby on Mercury Blvd. or Broad Street once couldn't help but notice the "Good Food" sign that sat atop the main building of the motel, no more than five years ago.

Not too long ago, Murfreesboro realtor Frank Davis bought the then-run down property, and decided to take a chance with it.

From all appearances, it was a good one to take.

"The Corner Village" is the name Davis chose to describe the series of small shops and offices that now occupy the individual rooms of the old Anderson Motel. He didn't have to go very far to fill it up.

"I didn't advertise the space we had available—people just called me up as soon as they learned of the idea we had," Davis said yesterday in the comfort of his offices, a departure from the pinball machines and pool tables that occupied the same space less than a year ago.

Davis purchased the location in April, and the village, with 17 stores operating, was fully operational by mid-summer.

"Everyone here is a local proprietor," Davis explained. "They all thought it would be a good idea to try and set up little shops—for some of them, it's their first experience with running businesses," he added.

Ruby McBride is having her first experience with a small shop, but she's been doing the same thing for years.

At "Plants and Things," McBride offers shoppers a wide variety of, well, what else? Plants and things. Things like ferns, some potted flowers and a wealth of experience to back up the sales.

"This is it. I'm getting to do what I want all day," she commented, while tending to the plants in the office before closing time. "We have many college students come in looking for plants—and a lot of them are males," McBride explained.

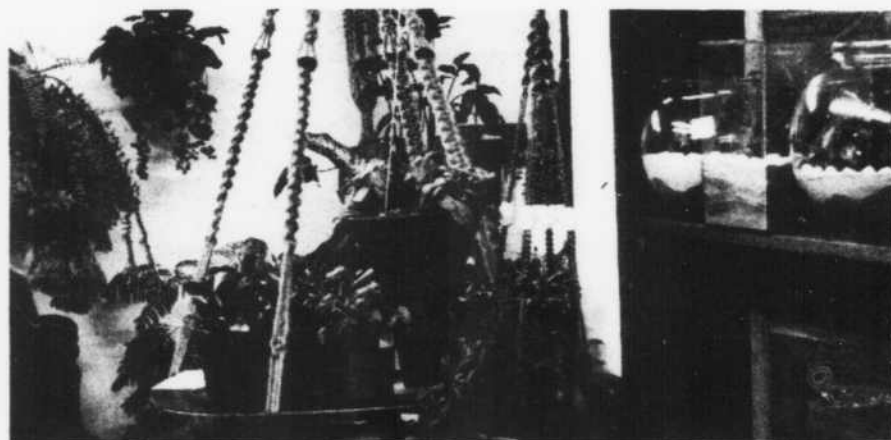
"The prices here are as low as anywhere in town, because I need to move these things and we're just getting started."

That store is just one of 15 others that's trying to get started in a location that is readily accessible—if only people knew where it was.

"We're attracting people from all around—we've had a much better



photos by Thom Coombes



response than we had expected," Davis said, yet some of the merchants are not so happy.

At "Yesteryear," a store specializing in oak furniture reproduced in antique designs, Fred McDeary wonders where the customers are. "A lot of people come in," he observed, but apparently not many are buying. He hopes that the Christmas rush will aid his sales. This is his first time as a shop owner.

No such problem seems to exist at the "Earring Boutique," owned by Barbara Schwartz. "We've got alot of young people coming in and buying things—we've got the things that they want.

"We pierce ears for free, and one day a student came in and wanted to know if he could get one ear pierced," Schwartz recalled.

After explaining to him that the job came with the purchase of a pair of earrings, he said he would return with a friend. And he did, the next day.

"He walked in and said 'we're here,' and they got one ear pierced each. Then they bought a pair of earrings.

"You should see the expressions on the faces of the older ladies when two fellows come in to shop for earrings. They get befuddled," Schwartz laughed, while arranging a display of scarves, another offering of the shop.

Lorriane Beasley likes to work with her hands. So she opened "Bea's Nest" to feature handcrafted items from people in the Murfreesboro area.

"I had booths in fairs for a long time, and I felt there was a need for an outlet for people who make handcrafted objects," Beasley said. "I could fill three rooms with the items people would like to sell," she added.

Besides those shops, there are others: Corner Hobbies, Friends and Flowers, Gingerbread House, Jeans and Things, The Quaint Shop, Kobble Korner, Melba's Tailoring, Yours Truly and the R and R furniture shop.

In addition, The Tea Shop on the premises is becoming quite popular, featuring caramel cake, finger sandwiches and soup and tea that is the secret recipe of the owner, Ann Derington. On Wednesdays, the shop features a fashion show at lunchtime.



## Walking down 'Gospel Road'

The story is old, but the perspective is updated and brought into sharp focus by the film "The Gospel Road," to be shown Nov. 20-21 at the UC Theater. The showings will begin at 7 p.m. Saturday and 8 p.m. Sunday.

"The Gospel Road," distributed by World Wide Pictures, was conceived and produced by Johnny Cash and his wife, June Carter Cash, whose desire was to tell the story of Jesus Christ in a realistic and meaningful way.

The film is a unique blend of scripture-based narrative, an abundant supply of specially written songs, and a series of in-depth character portrayals, with Israel itself as the mixing bowl.

You are there, walking beside the Jordan and the Sea of Galilee; you are there, seeing Him in many human situations that establish a practical and personal rapport with every viewer.

You are there, being introduced to the disciples and gaining insights into their varied personalities. You are there, experiencing the highly

charged emotional impact of the trial before Pilate, and becoming so personally involved that you feel sympathetic pain when Robert Elfstrom, in the portrayal of Christ, suffers the physical attack that precedes the Crucifixion.



Johnny Cash

Adding to the effectiveness of "The Gospel Road" in its endeavor to convey reality for this day are the fascinating treatment of the Crucifixion, making this tragedy an event of significance that reaches all ages, and the songs and background music of Johnny Cash and other outstanding musicians, whose contemporary style is not out of keeping with the story.

## Manilow concert filled with constant varieties

by Paulette Parkhurst

If you like Barry Manilow's emotional and romantic music and his variety of commercials, you would have enjoyed his concert Sunday night in the Grand Ole Opry House.

Manilow expressed exuberant amounts of energy from talking between songs to dancing with "Lady Flash," his backup singers, during "Bandstand," the theme he wrote for the popular TV show.

After coming on stage, Manilow began the night with "Riders to the Stars".

The musician from Brooklyn, N.Y. said, "We have tried to put an adventure together for you."

Manilow unlike some artists sang two songs by other composers. The first was a blues number called "Let Me Go" and the other one is becoming popular on some FM stations, "Weekend in New England."

With his "jive" hat on, he sang his "Jump, Shout, Boogie Medley."

Manilow ended the first half of his show with a single which reached the top 20, "This One's For You."

Lady Flash is formerly The Flashy Ladies with the members being Debra Byrd, Reparta who is sometimes called "beautiful white girl in the middle," and Monica Burruss.

"City Rhythm" is Barry Manilow's band. The members of the band are drummer Lee Gurst, bassist Steven Donaghey, guitarist Keith Loving, and the keyboards player Alan Axelrod.

After the intermission, Manilow came back on stage and sang his "very strange Medley"—some of his commercials. These included ads for Kentucky Fried Chicken, Band-Aids, Stri-dex, Pepsi, Dr. Pepper, and McDonald's.

This medley was followed by "Trying to get the Feeling."

Manilow came back on stage and did two favorites of most people. These were "Could it be Magic" and "Mandy." With the combination of these, he seemed to cast an excitement over the audience, receiving a standing ovation. He followed this up with "It's a Miracle."

Manilow walked off the stage, received another standing ovation, and returned to perform "I Write the Songs."

A third standing ovation brought Manilow back to end the concert with "Beautiful Music," a song which captures the flavor of Manilow's act—beautiful.

# love letters



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# Moore sets rushing mark

## Revved-up Raiders demolish East Tennessee

by Chuck Cavalaris  
Sports Editor

The Murfreesboro townspeople decided to stay home this wintry day, drink hot chocolate and watch Alabama lose to Notre Dame, 21-18.

Students stayed in the dorms, but some hustled to Horace Jones Field Saturday to watch MTSU battle giant-killing East Tennessee State. Few thought the Raiders would win.

Mike Moore made the fair-weather fans moan with regret. So did Jim Dunster, and for that matter each player on this injury-riddled Blue Raider squad.

## SPORTS

The MTSU tombstone was due to arrive in late afternoon, about the time the Bucs left for Johnson City.

But a funny thing happened on the way to the funeral—MTSU swamped the Bucs, 34-13. Gone was a four-game losing skid, and arriving was a new all-time rusher in the history of Middle Tennessee State University...Mike Moore.

"The record does mean a whole lot to me," said Moore, a 6-1, 210-pound junior fullback who accumulated 219 yards and MTSU's second TD in less than three quarters to push his career mark to 2,577 yards.

"It makes me feel good to know I did something here nobody else did. Runners like to break records, I guess, but it takes a team effort for an individual to excel. That's what makes it worthwhile.

"This isn't only my record. Sure, the record book will just have my name in it, but I take the most pride in knowing we did this as a group. That's what is important to me," Mike said while receiver and close



**RECORD SMASHING ROMP--** Mike Moore bursts off tackle en route to his record-setting day Saturday against ETSU.

friend Gary Burchfield listened.

It was Burchfield who hauled in a 16-yard TD pass from freshman Ricky Davis barely three minutes into the game and gave MTSU a quick lead that became 7-0, after M. A. Robinson kicked the extra point.

From there it was all MTSU, as

the Raiders mauled East Tennessee, which has recorded wins over Western Kentucky and Tennessee Tech.

"This is a super win for our football team," coach Ben Hurt said. "We won because of a complete team effort. The players showed tremendous character in

winning a game few people gave us a shot at."

On defense, where MTSU shut off ETSU for one first down rushing, Reggie Bell was the most active Raider, downing a runner 10 times with solo hits and adding five assists.

From his middle linebacking position, Dunster had five solo stops and recovered a fumble, as did Kim Bankston, Eddie Wright and Tim Moore.

Five MTSU players scored touchdowns in action highlighted by Jeff Shockley's Larry Seivers-type catch between two baffled Buc defenders for a 24-0 MTSU lead early in the third quarter. The pass covered 33 yards.

Robby Rogers powered his way for a four-yard score to push the Raider cakewalk to 31-0 with three minutes to play as reserves played most of the fourth quarter.

M. A. Robinson booted the final Raider points on a 43-yard field goal four minutes before the jubilation in the MTSU locker room.

MTSU travels to arch-rival Tennessee Tech Saturday.

## End of Raider 'bad blood' a year away?

Mike Moore and Gary Burchfield want to be the last of the "bad blood" at MTSU. They'd like to see a transfusion.

"I think we are going to be some of the last MTSU football players to be on a losing team," Moore predicted while Burchfield nodded in agreement.

"Hopefully we will be able to turn things around before we graduate (both are juniors). If we can stay healthy, I think some good things will happen to us."

Moore has a right to think good thoughts in the aftermath of the best Blue Raider showing of the season, a quite convincing 34-13 romp past East Tennessee.

But Mike has another reason for high hopes in '77.

Each time he carries a football, Mike Moore will set a new MTSU career rushing record, and he still has Tennessee Tech to go this year.

Moore eclipsed the 2,524 rushing total Saturday which Bobby Young set back in the 1951-53 seasons. Mike has 2,577.

Chris Keen, who mauled an All-OVC nose guard, Charles

## CHUCKNAGOR

by Chuck Cavalaris

Norman, Frank Long, Alvin Palmer, Tom Wright, Bill Ming and Jack Irwin will not pick up a record book and see their names—but Mike thinks they should.

"They blocked better Saturday than any time I've played in my career," Moore said.

"We really have to give the coaches credit for our win," Burchfield said. "They stayed behind us the whole time and kept on saying if we worked hard, something good would happen. Well, it did."

Burchfield scored MTSU's first TD, on a pinpoint pass from freshman quarterback Ricky Davis, who had a most impressive day. Davis connected on six of 14 passes for 87 yards in his second start at MTSU.

Burchfield made a spectacular catch of the pass, barely getting his feet in bounds.

"It's all concentration," said Burchfield. "A lot of people say I

am too small to be a receiver," said Gary, who stands 5-8 and weighs 164.

"But I don't think you have to be all that big to catch a football."

...Middle Linebacker Jim Dunster pulled off what will go down as the most memorable play of the season early in the second quarter.

Dunster scooped up a Tom Buchanan fumble at the Middle Tennessee 30, with the Raiders ahead 10-0, and began a jaunt to the end zone.

Buc quarterback Gary Jennings offered futile pursuit, but finally caught Dunster near the goal line. Dunster gave Jennings a playful nudge and became upset when the Buc signal-caller decided to assert himself.

Dunster countered with a stiff arm, found the resistance had ceased, and returned to the Raider bench amid a chorus of cheers from the 2,100 who showed up.

College rules, of course deny a fumbled ball to be advanced when recovered by the defense, a rather silly rule, come to think of it.

## OVC Standings

	All	OVC Games
Eastern Kentucky	5-1-0	7-2-0
Tennessee Tech	4-2-0	7-3-0
Western Kentucky	3-3-0	4-4-1
East Tennessee	3-3-0	3-5-0
Murray State	3-3-0	3-7-0
Middle Tennessee	2-4-0	4-6-0
Austin Peay	2-4-0	4-6-0
Morehead State	2-4-0	4-6-0





*Eddie Wright recovers a fumble*



*Ricky Davis set to fire*



*Frank Long takes a breather*

**Photos by  
Thom Coombes**



*Robby Rogers TD thanks to Frank Long*



*Jeff Shockley-- after magical catch*



# Vandy coach departed 'for my own sake'

by Chuck Cavalaris  
Sports Editor

Roy Skinner jerked his head toward the ceiling and stared intently, as if trying to find the answer to Alabama's full-court press.

The answer was immediate, coming from a voice that reaked of sincerity. A coach's face for 25 years, including 16 as head coach at Vanderbilt, said Skinner was telling the truth.

"I miss basketball coaching in a very pleasant way," Skinner revealed from the office of assistant basketball coach Stan "Ramrod"

Both Blue Raider basketball teams will get into action tonight at Murphy Center.

At 5:15 the women's team will host Shorter College, and at 7:30 the men's squad will open the 76-77 season with an exhibition game against a touring Venezuelan national team. Admission for both games is free.

The Venezuelans dropped a 115-59 decision to Austin Peay Saturday night.

Simpson last week.

"I know I left the best basketball coaching job in the country. Vanderbilt was very kind to me, but I just felt for my own sake it was time to get out."

After the season-ending game with Alabama in Nashville March 8, Skinner shocked the Southeastern Conference with his resignation.

Over Skinner's coaching years, Vandy posted a 278-135 overall mark, and a 172-97 slate in the SEC.

Skinner, who was named 1976 Coach of the Year in the SEC, his fourth such honor, said he "honestly didn't know if I could take another year of the pressure and stay out of the hospital."

"I lived through a lot of changes in coaching," Skinner said in reference to the change in major college basketball from finesse to a physical-style of play.

"Yes, there were a lot of changes in coaching, and in players. Most of my problems were because of pressure I put on myself. It would take days to get over a close game, I stayed all torn up inside."

Before last season's conception,

Skinner tendered his resignation, effective March 8, which was over a year away, to Vandy Athletic Director Clay Stapleton. This was a better kept secret than the D-Day invasion.

Only a half dozen of the 16,000 who watched that Vandy-Alabama game last year, an 84-77 Commodore loss in overtime, were aware they were witnessing Skinner's farewell.

It was Vandy's fifth overtime game of the season.

"Some people thought, I guess, that losing that game was the last straw, but it wasn't. My mind was made up," Skinner explained.

"I enjoy living. It was very tough to get out, but I had resigned three years ago and they talked me into signing one last four-year contract. It was something that had been building up for a long time."

Skinner said 25 years of coaching had finally taken its toll, and he had other worlds to conquer.

"I would be all nervous before a game, thinking of all the little things that might make the difference, or anything for that matter. And then, it would take hours, sometimes days to settle down."

"Those last few years I'd lose 10 pounds a season, and I'm skinny anyway. Coaching just wasn't worth what I was putting myself through."

"And, you know, it's really sad about Ray Mears. I can't imagine him coming back again. I can't imagine him wanting to."

Skinner was talking about Mears'



Roy Skinner

admittance to a mental hospital recently in Virginia due to "extreme mental stress."

Now Roy Skinner directs the Nashville Endowment Foundation, an organization headed by Nashville businessman James W. Stewart that awards grants to private schools.

"I had no idea what the world was like outside of coaching," Skinner explained. "All my working life I have been a basketball coach. That's 25 years in the gym. I am very excited about my life now," he added.

"It is great to go home at a decent hour."

## The Poem of an Olympian —Retold by Cathy Rigby Mason—

If the day forgot to happen  
And the sun forgot to shine  
If there were no tomorrows  
Impossible to survive

There would still be someone  
Somewhere who couldn't but strive  
To make that one last attempt  
That struggle to stay alive

A child is born in innocence  
With the instinct to survive  
The world is his surrounding  
And living is his drive

Goals and values are simple then  
With the triumphs and failures small  
We develop a reason for being  
Grow older and forget it all

Some men strain their cowards of endurance  
Others don't strain their pride  
Some men strive for potential greatness  
Most just let it die

Winning and losing is strictly a choice  
We start with equal lots  
Only the winners are never the tried  
The losers simply forgot

Wisdom is not measured by age  
And only a fool would deny it  
There is no disgrace in failure  
The disgrace is to not try...

## Wheelchair game Thursday

by John Bliven

The three-time National Wheelchair basketball champions, the Nashville Wheelcats will go against the Yuma Rolling Wrecks at 7:30 p.m. Thursday in the Alumni Memorial Gym.

But wait a minute, you might say, how can a team play basketball from wheelchairs? It is amazing. The Wheelcats are a team playing from wheelchairs and are one of the oldest teams of their kind, now in their 24th year.

Playing approximately 40 games a year against teams all over the nation, the Wheelcats have placed among the top four in championship tournaments.

Ed Spencer, Wheelcats' president, said after beating the River City Wheelers in Memphis two

weeks ago, "We really didn't press them too much or anything, and we probably could have beaten them 200 or so to nothing, but since they were a new team we didn't want to do that."

By picking people from the audience to play against at the halftime of their games, the Wheelcats really show the public what wheelchair basketball is all about. "We have had six points scored on us in the past five or six years," said Spencer.

Consisting of a seven-man team, the Wheelcats are represented in the Southern Conference, which has teams from throughout the Southeast, some of the 190 wheelchair teams in the nation.

Tickets are available through members of Sigma Chi fraternity.



## 1976 Olympic gold medal winner here

by Chuck Cavalaris  
Sports Editor

Freshman Butch Burnette may have some trouble keeping his dinner down Wednesday night... especially when he steps on the wrestling mat against a 1976 Olympic gold medalist.

Veteran international grappler John Peterson, who won a silver medal in the 1972 Olympics before capturing the gold last July in Montreal, will wrestle for Athletes in Action against MTSU at Murphy Center.

The action starts at 6:30.

MTSU coach Gordon Connell grabbed a sneak preview of the powerful AIA team last night in Chattanooga. AIA demolished the Mocs, second in the nation a year ago, 30-13.

"Peterson wiped him out," Connell said of pin early in the match at UTC. "The guy was helped from the mat. Peterson is extremely physical. He's a nice fellow but..."

"A lot of people don't really know about wrestling and that's fine," Connell said. "But if I knew a gold medalist was going to be here, I'd be there to see the best in the world."

But Peterson is not the only

"stud" AIA carries from campus to campus, annihilating collegiate powerhouses.

MTSU sophomore sensation Mike "Superstar" Kuziola, the Mike Moore of the wrestling team, Connell says, tangles with the 1974 champion in Reid Lamphere.

Connell figures it will be a pivotal match.

"This will probably be the match that determines the outcome. I think we have an outside chance at winning if we can pull this one off," Connell said.

"If Mike can stay with him, we have a shot."

Kuziola will not enter the match without impressive credentials of his own.

Last year Kuziola was the Most Outstanding Wrestler in the Mid-Southern tournament. He also won the Southeastern Intercollegiate Wrestling Association (SEIWA) championship in the 142 pound class.

"That should be the best event of the evening," Connell predicted.

Also on the AIA squad is Tom Kelly, past Southern Open Champion.

A rugged battle of the heavyweights is tap, too.

Carl Dambman, who served as the Olympic alternate this year, will face MTSU's Clifford Abernathy,

all 6-1 and 260 pounds of him.

"The first five matches will be



Gordon Connell

our strength," Connell forecasted. "But we must win four of those

matches and take what we can from there."

A SPIRITUAL program will be conducted by the visiting athletes immediately following the match.

TWO KEGS of beer will be awarded to the fraternity with the biggest turnout in MTSU's only home wrestling match of the semester.

There is no admission charge.

MTSU's team: (weightclass—name) 112—Pat Simpson; 118—Mike Osborne; 134—Tommy Smith; 142—Kuziola; 150—David Scott; 158—David Buck; 167—Jeff Adcock; 177—Butch Burnette; 190—Roger Andrews; HWT—Clifford Abernathy.

## Tale of Two Cities?

A mere 30 miles may be the only barrier between a national wrestling title and MTSU coach Gordon Connell.

With Vanderbilt facing Division II status under a current NCAA amendment to be voted on in January, VU Athletic Director Clay Stapleton said this week Vandy may add "a wrestling program to stay in Division I.

"All you need is a coach and a mat to go with the 5.5 scholarships we would offer," Stapleton was quoted as saying.

Connell would have an impressive resume.

In two years he directed Chattanooga Hixson High to the state title. Last year he was SEIWA Coach of the Year at MTSU.

## Kelley's concentration keys twirling success

by Chuck Cavalaris  
Sports Editor

It was cold enough to send a chill down the spine of the Boston Strangler, but there sat Martha Kelley on the sidelines dressed for a day at Daytona Beach.

Martha, with but a paper-thin cape to protect her from the 30-degree weather and swirling 25 mile per hour wind, slowly became a ghastly shade of blue.

You see, Martha Kelley is a MTSU majorette.

Saturday, she was to twirl three batons before the frozen crowd.

"I've just got to hold on to that baton," Martha reminded herself through chattering teeth as the MTSU Band of Blue maneuvered on Horace Jones Field.

"That's all I concentrate on. But it really isn't that bad when it's warm," Kelley said seconds before taking her mark on the 50-yard line.

With the cloak ripped bravely from her shoulders, Martha raced briskly to her mark. Somehow, she



Martha Kelley

forced a huge smile. She performed flawlessly. It wasn't that cold after all, at least not for Martha Kelley.

How did she do it?

"It's all concentration. You just have to hold onto the baton at all costs. Most football fans only know whether or not a majorette holds or drops it," Martha explained yesterday, now in the warmth of the University Center.

Martha is one of five MTSU majorettes. Lee Price is the head majorette. Connie Clapp, Lori Failor, Jackie Husted and Martha comprise the squad.

Martha figures the majorettes work pretty hard, much like the band, for a few seconds of glory at halftime.

"No, we don't get scholarships for being a majorette," Martha said. "We do it because we like it. I guess we put about 10 hours a week into it, plus I try and work on my individual routine one hour per day."

"We usually come early and stay late," said Martha, an 18-year old freshman from Oak Ridge.

"I started twirling 10 years ago this Christmas," Martha said. "I

guess I was in the third grade. I started competition in the fifth grade."

Martha must have a big mantle. She has captured over 200 awards, sometimes coming home with "seven trophies, but that's a good day."

Her biggest thrill came in 1970 when Martha finished first in the National Two Baton Twirling Championships in Clearwater, Fla.

Two years later Kelley won the National Military Strutting Championship (a marching routine) in Norfolk, Va.

Living just 30 miles from Knoxville, and the Pride of the Southland Marching Band, how could Martha shun UT?

"I tried out here last summer and really liked the campus," Martha said. "The band students and the band director (Joe Smith) were really friendly."

"After I tried out, there was no question on where I was going to college...I knew I wanted to go here."

# 'Musical chairs' spells Austin Peay doom

by Frank Vickers  
Assistant Sports Editor

Don Wade is still playing musical chairs with the Tennessee Tech quarterbacks.

And when the music stopped Saturday it was senior Gary Perdue who lost his seat on the bench and came in to lead the Eagles to a 31-13 win over Austin Peay at Clarksville.

Perdue started the contest, but when he failed to move the team he was relieved by freshman Milton Jenkins. When Jenkins hurt his arm on his second play, however, Perdue was given a second chance.

The veteran did not waste it. He hit nine passes for 107 yards and one touchdown, and ran for another score, as Tech picked up its seventh

victory of the season.

The win kept alive the Eagles' faint hopes for a share of the Ohio Valley Conference championship. Tech will tie Eastern Kentucky for the crown if the Eagles defeat MTSU in the season finale Saturday

## OVC Wrapup

at Cookeville and the Colonels fall to Morehead at Richmond.

TTU held a 10-0 halftime lead, and held the Governors scoreless until the fourth quarter when the game was out of reach.

The Eagles are now 4-2 in OVC play and 7-3 overall. APSU fell to

2-4 in conference action and 4-6 overall. The Govs finish the season Saturday at East Tennessee.

UT-Martin 40  
Morehead 0

UT-Martin claimed its fourth Ohio Valley Conference victim of the season Saturday as the Pacers finished the regular season by crushing Morehead 40-0 at Morehead.

Running back Larry Washington rushed for 84 yards and two touchdowns in leading Martin to its eighth victory of the season against three losses. Washington pushed his season rushing total to 1,058 yards, a new school record for the Pacers.

Akron 29  
Western Kentucky 16

Western Kentucky fumbled nine times and threw four interceptions Saturday as the Hilltoppers dropped a 29-16 decision to Akron at Bowling Green, Ky.

Akron scored three second-quarter touchdowns to take a 21-9 halftime lead, and added field goals of 37 and 44 yards in the second half to secure the win.

Despite the four interceptions, quarterback Doug Bartholomew had a big day for Western, completing 15 of 23 passes for 285 yards and two touchdowns. The running game was not so effective, however, as the Hilltoppers picked up only 80 yards in 34 rushes.

# ROTC mappers plot highly successful course

by Chuck Sellers

One of the least publicized but most successful sporting teams of Middle Tennessee State University is the orienteering team, which has brought back trophies from each of its competitive meets.

Orienteering, one of the fastest growing sports in the United

States, tests an individual's physical endurance and mental alertness. Because of this, it has been called "the thinking man's sport."

"Given a series of points plotted along a preplanned route on a map and using only the map and a compass, the orienteer must determine the best method of reaching the points and finishing the course in the least amount of time," explained the team's adviser Capt. Harlan Heimgartner of the ROTC Department.

"The normal time limit for concluding the course is three

hours," Heimgartner added.

"The courses are composed of rugged, densely wooded terrain and may also contain numerous cliffs," said Heimgartner.

Men and women from ages 13 to 50 participate in orienteering.

Although the MTSU orienteering team, which is composed of 18 members, is sponsored by the Military Science Department, team membership is not limited to students in ROTC.

"Among the team members is a chess enthusiast, a flier, a geography major and a student

interested in teaching," said team captain Jeff Harrell.

Heimgartner not only acts as team adviser but also participates in the team's competitions.

In its most recent competition, MTSU's team took second place in overall honors at the Vanderbilt Orienteering Meet in Nashville, Nov. 6.

Prior to the Vanderbilt meet, the team went to the third annual Southern Orienteering Meet at Alexandria, La. Oct. 2 and again captured second place in overall honors.

The Alexandria meet was the largest ever held in the United States with 411 competitors representing 33 colleges and 12 high schools from nine states.

The orienteering team's next meet will be Nov. 20-21 at Athens, Ohio, the home of the U.S. Orienteering Federation.

Competition is divided into five color course categories, which determine the difficulty of the course.

Competition is further broken down into men's and women's categories for individual awards, but a team effort may consist of both men and women.

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## Raider women tip off 1976 basketball season

by Joe Gregory

The women's basketball team will start off its season tonight against Shorter College at 5:15 in Murphy Center.



Pat Jones

MTSU coaches say Shorter College is a strong offensive team with some very quick shooting players. The Raiders will have to counter with a strong defense to

keep Shorter's rythm out of balance.

MTSU's starting line-up will not be announced until game time. "This year's team has a lot of depth and the starting line-up will be hard to choose," coach Pat Jones said.

The Raiders are returning 11 of last year's players, including last year's leading scorer Sharon McClanahan.

MTSU also picked up some very good junior college and high school players.

This year coach Jones wants to take her team to the national championship and feels the team is capable of entering the competition. "We are strong and we have more depth than last year."

Jones added that the new assistance coach Pat Sarver from Motlow should also help the team.

Regular season play will end Feb. 28 with post season play beginning March 2 at Tennessee Tech.

### 1976-77 Women's Basketball Schedule

Vanderbilt	Dec. 1	Here
Maryville	Dec. 6	Here
UT-Chattanooga	Dec. 18	Here
Maryville	Jan. 6	Away
ETSU	Jan. 8	Away
Tennessee Tech	Jan. 10	Away
Union University	Jan. 15	Home
Morehead	Jan. 17	Home

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## MTSU women volleyballers suffer quick home departure

by Joe Gregory

Last week MTSU was the host of the state college volleyball tournament and the Raiders were put out Friday by Memphis State and UT Knoxville.

In the Memphis State match, MTSU started out strong but was finally pushed back 15-0. The heavy-hearted MTSU couldn't recover and never got into the second match, losing it 15-7. That loss put them into the loser's bracket against UT Knoxville.

During the MTSU-UT Knoxville match, the Vols jumped to a 6-0 lead early in the match that sent Raiders to their knees early. The Vols finally won 15-9.

In the second match the Raiders looked strong but couldn't keep up against the strong Vols' team. This match saw good play from team captain Jean Caliborne and Ardeana Garth, according to coach Pat Sarver.

"We never really got into this tournament," Sarver said. In looking at next year's chances coach Sarver said "We will still have some good people left after graduation."

In the non-AIAW college division Bryan defeated the tourney favorite Southwestern. The championship was decided in three matches that kept the fans totally excited.

UT-Martin and UT-Chattanooga fought it out for the small college AIAW division. UT-Martin won the championship by using a strong net defense.

The large college AIAW division saw the defending state champs, East Tennessee, winning as expected with Tennessee Tech coming in second.

The top two place teams will advance to the regional tourney to be held at East Tennessee State University starting the 18th of this month.



Last second scoop shot



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## Defensive duel ends in scoreless IM tie

by Gary Pryor

A goal-line stand by the rugged Kappa Alpha defense killed the last-minute offensive threat of Sigma Chi yesterday in intramural football as the teams battled to a scoreless tie.

### IM Spotlight

Sigma Chi tried desperately to cap the last of several drives with a touchdown, but failed to score in four downs inside the KA 5-yard line.

The fired-up KA defense got it's initial boost in the first half's last play when cornerback Reuel Young intercepted a pass in the endzone to stifle a Chi threat.

Backs Bubba Watson and Mark Fitzhugh generated the Sigma Chi



Looking for daylight in scoreless battle

offense, running up the middle and around the ends successfully behind the blocking of Rhoades Whitaker, Collins and Brendle. But various sets from the shotgun to the veer did not produce a score.

The KA defense bent but never broke, with starting front line nose

guard Tommy Pane, left end Glen Burfee, and right end Porter Massey playing tough. Penalties hampered Sigma Chi throughout the game; several 15-yard penalties killed potential scoring drives.

Linebackers Mike Jinks and Craig Collins, backs Rick Smith and

Jeff Terry also played outstanding for the KA defense. Jinks, as offensive quarterback directed the KA offense that Sigma Chi's shut down, although tailback Tommy Gruff had several 10-yard gains.

The tie breaking overtime will be played at an undetermined date.

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