Lady tennis team wins OVC

The Lady Raiders defeated UT-Martin to repeat as conference champions.

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On Campus. **Opinions** Features. Campus Showcase. Sports. Sports Shorts. Classifieds

INSIDE THE LINES



Murfreesboro, Tennessee

MIDDLE TENNESSEE STATE UNIVERSITY Sidelines

Monday April 21, 1997

Volume 72, Number 63

Students to protest gov's cuts

By Gregg Mayer/ staff

Today students from across the state are rallying at the War Memorial Plaza in Nashville to protest the proposed state budget cuts to higher education.

The rally, sponsored by Students Against Cuts in Higher Education (SACHE), will begin at 3:30 p.m.

"The general population just aren't aware of the budget cuts," said Judson Perry, a senior from the University of Tennessee at Knoxville who co-founded SACHE. "And those that are aware don't seem to care. We want to show legislators that students are concerned about this.

Perry, along with Amy Brooks, a junior at UTK, formed SACHE in early February in response to Governor Don Sundquist's proposed \$40 million state budget cut in higher education. UTK is expected to lose \$5.5 million in academic funding; MTSU is expected to lose \$2.8

SACHE members sent e-mail messages and made phone calls to nearly every state college and university in Tennessee to prepare for the rally today. Brooks said she sent e-mail to Mary Cummings and Glenda Hawkins at MTSU. Neither Cummings nor Hawkins were available for comment before press deadline yesterday.

"We want the legislators to see the plight [higher education] is in," said She estimated 30 to 50 students are coming from Tennessee Tech, and approximately 30 students from Austin Peay. She said she wasn't sure how many students from MTSU are

"I would like to see a total of three ndred students." Perry said. "I know we have close to eighty coming from

"We want to sway some influence with legislators," Brooks said.

UTK students are traveling to Nashville by bus following a rally in Knoxville this morning. Money for the students' travel expenses was donated by faculty at the university.

"We asked for donations at a Faculty Senate meeting," Perry said. "And the response was overwhelming." He estimated over \$1,000 was donated by the faculty for bus fare, insurance and security for the rally.

"The faculty are as concerned as we are," Perry said. •

Suspect sought in Holiday Inn March robbery

Staff Reports

Rutherford County police are asking for the community's help in apprehending an armed robbery suspect.

At approximately 6:30 p.m. on March 25, a couple staying at the Holiday Inn Holidome at 2227 Old Fort Parkway were robbed, according to Lieutenant Clyde Adkison, police coordinator for CRIME STOPPERS. The couple was just about inside their hotel room when the robber gained entry.

The thief pushed and shoved his way through the door displaying a firearm

and said, "Give me your wallets." The suspect is described as a: White Male; mid to late 20's; 6 feet 1 inch tall; stocky build with brown curly hair. He was wearing a dark colored T-shirt and a dark colored baseball cap. undisclosed amount of cash was taken along with miscellaneous credit cards, drivers' licenses, and social security

CRIME STOPPERS is offering up to a \$1,000 cash reward for information leading to the arrest of the person responsible for this crime. If you have any information, please call 893-STOP (7867) or the Murfreesboro Police Investigation Division at 893-2717. All calls are anonymous and confidential. .

Rubber ducky, you're the one



Amy Tackett portrays Ernie in Alpha Delta Pi's performance of "Tunes from Sesame Street" at Thursday night's 26th Annual All-Sing competition sponsored by Tau Omicron. ADPi placed first in the sorority competition, followed by Chi Omega, and edged out the Wesley Foundation and Sigma Alpha Epsilon for first overall.

Management seminar comes to campus

Staff Reports

For business managers who are still willing to be students, the 28th annual Supervisory Management Seminar will be held May 2 on

This year's theme is "Managing Your Career in Today's Business Environment." Registration begins at 8 a.m. in the KUC.

Small group sessions will include such areas as legal performance, appraisals in today's litigious environment, stress management, listening and effective communication, customer service, managing personal finance, marketing yourself within the organization, careers in a diverse workplace, personal legal liability, and career strategies for the future.

Morning workshops will meet from 10 a.m. to 11:15 a.m.; afternoon sessions will be from 1 p.m. to 2:15

Due to numerous construction projects on campus, there will be special reserved parking and shuttle service available for the convience of conference guests in the Tennessee Livestock Center parking lot on Greenland Drive and Vanderbilt. across the street from Reeves Rogers Elementary School.

Jim Batcheler, director of plant management at Calsonic North America, will discuss "What Should Management Expect from You?" at 8:45 a.m. He says change has always been a challenge to personal lives. professional Organizations are challenged, he says, to discover how to manage the collective resistance to change within a company or organization.

Batcheler holds degrees in from Leigh University, Bethlehem, Pa., and from Bradley University, Peoria, Ill.

Sharon Bartee, organization development manager for The Pillsbury Corporation, will present the luncheon address, "Leadership in Today's Changing Environment.' According to Bartee, leadership in today's changing business climate is a critical element for today's managers who want successful

Bartee, who has extensive experience in team building and leadership development, holds degrees from Belmont University

Valerie Kristinus, assistant manager in Human Resource at State Farm, will deliver the afternoon address. Kristinus will present "Your Own Success Story"

Whether you are in your ideal job or aspire to other positions, Kristinus says, you are responsible for your reputation, successes, and failures. One's success depends on accountability, Kristinus says, as well as leadership and customerservice skills.

Sessions will be led by several university faculty members, including: Marc Singer, professor of management; Thomas Tang; Arthur Rutledge; Jacqueline Gilbert; Linda Brown; and Greg Brown. Other small-group leaders will be Terry Whiteside, Lara Short, and Michelle

The conference fee is \$50 per person, which includes lunch. Advance registration is April 28; registration at the door will not guarantee a seat for lunch.

Call 898-2764 to obtain a registration form or more information. .

Right to Life hosts lecture on their past

By Susan McMahan/ staff

Many of America's earliest feminists, such as Susan B. Anthony, were opposed to the practice of abortion, according to research by pro-life feminist Rachel MacNair

MacNair will be speaking on campus Wednesday at 7 p.m. in the Cason-Kennedy Nursing Building room 121. She will focus on the history of the prolife feminist movement in America.

MacNair is the national president of Feminists for Life, an organization which started about ten years ago in Washington D.C. The original founders were once members of the National Organization for Women (NOW), but split off because they do not accept NOW's pro-choice beliefs.

MacNair's group feels that abortion is something that is imposed on women.

"Women don't really have a choice, it's forced on them by social pressures," he said. "And then they must live with the guilt and other negative feelings that women have after an abortion.'

Feminists for Life is the "pro-life alternative to NOW," said Professor Don Schneller, advisor for the MTSU Chapter

of Right to Life. Schneller said he believes MacNair will be making the point of why

feminists need to be pro-life in her lecture, which is sponsored by MTSU's Right to Life chapter. Schneller said the MTSU chapter has sent about 30 students over the last five years to participate in anti-abortion

rallies in Washington D.C. Every year, they participate in an anti-abortion rally in Murfreesboro. The chapter is a part of Tennessee Right to Life, and is affiliated with the

National Right to Life Committee, the largest pro-life organization in the world. MacNair is the author of the book "Pro-Life Feminism," in which she

researched back to the early days of According to Schneller, MacNair

discovered that the first time a woman ran for president was around the turn of the century-before women had the right to

She also learned that Betty Friedan, author of "The Feminine Mystique," was the first well-known feminist to believe in pro-choice.

Schneller said that NOW believes that abortion gives women choices and freedom. and "otherwise makes them slaves to their reproductive system."

Schneller said that the Murfreesboro Crisis Pregnancy Center found that many women have negative emotional effects from having an abortion up to 10

Women are counseled for Post Abortion Stress Syndrome (PASS) after an abortion, Schneller said.

"[How women respond to PASS] has to do with the way people mature," he said. "Many women, when are a little more removed from the abortion, they

Please see PRO-LIFE page 2

Teeing up for cash



The Tommy Martin Golf Tournament will be held April 22 to raise money for insurance scholarships. Shown are insurance students Marcus Pipkin and Robin Lorenz with Tommy Martin and Dr. Ken Hollman

Atlanta Federal Reserve chair to address conference

By Susan McMahan/ staff

The chairman of the Federal Reserve Bank of Atlanta will be on campus Wednesday for the sixth annual MTSU Financial Industry Conference.

Jack Guynn, president and chairman of one of the 12 branches of the Fed, will speak to both businessmen and students on the economic outlook for the United States and Middle Tennessee.

According to William Ford, holder of MTSU's Weatherford Chair and the conference planner, Guynn will lecture twice on Wednesday. The first one will be for businessmen and

It will be given at the Rutherford County Chamber of Commerce at 501 Memorial Dr. at about 1 p.m.

His second presentation is Please see FEDERAL page 2

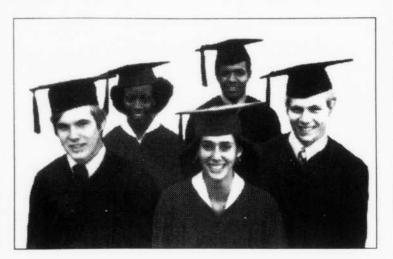
planned for students, faculty and staff of MTSU. It will be presented from 2:30 until 3:30 p.m. in the Faculty Senate Lounge in the basement of the James Union Building. The presentation is free and open to the public.

Ford encourages students to attend the lecture regardless of their

"We would like to have as many students as possible to participate,"

About 80 people are expected to listen to Guynn's first lecture, which is sponsored by the Weatherford Chair of Finance and First Farmers and Merchants Bank of Columbia.

Businessmen are asked to pay a \$15 fee to attend the lecture and a luncheon. Ford said the money raised



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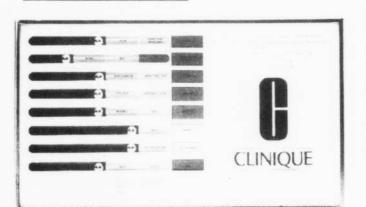
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FEDERAL:

continued from page 1

will help fund eight to 10 Weatherford Chair scholarships. The conference is Guynn's

first visit to MTSU, said Ford, who is a former chairman of the Atlanta Federal Reserve.

Guynn, who serves with Chairman of the Board of Governors of the Federal System Alan Reserve Greenspan, is a member of the Open Market Federal Committee (FOMC)

The FOMC decides whether or not to raise interest rates and decides the amount of ready available money, said Ford.

When the Fed recently raised interest rates a quarter of a percent, Ford said it caused the stock market to fall.

"[Guynn] is the most powerful man in finances in the Southeast," said Ford. He has been working at the

Atlanta Fed since 1964 and was named chairman in January of 1996. The Federal Reserve of Atlanta serves Alabama, Florida,

Georgia, Mississippi, Tennessee

and parts of Louisiana. For more information about the lecture, students are encouraged to call Ford or Gina Poole at 898-2883. •

PRO-LIFE:

continued from page 1

see that they have killed their

Schneller said that Planned Parenthood-the nation's largest provider of abortions-says that women may have "some" physical and emotional negative consequences on their fact sheet, but it says nothing about PASS.

"There are plenty of people who don't want to admit women have problems after an abortion," Schneller said. •

Child Abuse Prevention of Tennessee needs volunteers. Training in April. For more information call Amy at 227-

Now Until May 2

Student Art Show at Barn Gallery featuring work by Krishna Adams, Mary Beth Green, Dan Jordan, Allen Lowe and Sherry Teal. Gallery hours are Mon-Fri 8 a.m.-4:30 p.m. For more information call 898-2455.

Now Until June 5

Japanese Silk Exhibit: Scenes of Japan. Sponsored by The Japan Center of Tennessee in cooperation with the Rose Center at Morristown, Tennessee. Rose Center Exhibit Mon-Fri 9 a.m.-5 p.m. at 442 W. 2nd N. St., Morristown. Contact the Japan Center at 898-2229 or the Rose Center at 423-581-4330 for more information.

Now Until June 20

Careers Now Program sponsored by Erudite Emancipators announces internship opportunity for all career fields. Especially, but not exclusively, seeking minorities. Hourly stipend. Minimum 3.0 GPA required. Must be available for Fall semester 1997. For more information contact Angela Bond at 898-3954.

MONDAY, April 21 Presbyterian

Fellowship Prayer Luncheon will be at noon at 615 N. Tennessee Blvd. Please call Michael Malone at 893-1787 for more information.

MTSU Right-to-Life hosts prolife feminist Rachel MacNair who will be speaking at CKNB 121 at 7 p.m. about the roots and the future direction of the Pro-Life Feminist movement. Contact Jodi Collins at 898-3270 for more information.

TUESDAY, April 22

Campus Crusade for Christ will meet at 7:30 p.m. in Bragg Mass Comm. 103. Call Janelle Cox 867-3054 for more information.

Wesley Foundation Tuesday Night Supper is a weekly event at 5:30 p.m. at the Wesley Foundation. \$2.50 a plate. For more information call Bill Campbell at 893-1469.

Lambda Association meets at 7 p.m. in MC 104. For information call 780-2293, emtlambda@frank.mtsu.edu, or

visit our web page at www.mtsu.edu/~mtlambda/.

WEDNESDAY, April 23 Sigma Tau Delta English

Honors Society will hold a writer's workshop for present and prospective members at 3:30 p.m. in PH 108. Contact Jacob Truax at 898-0657 for more information.

Student Supper and Worship every

week with the Presbyterian Student Fellowship from 6-7 p.m.. Contact Michael Malone at 893-1787 for more information.

THURSDAY, April 24

The June Anderson Women Center is hosting a Free Legal Clinic from 7 p.m. - 9 p.m. in Room 206 of the JUB. Please call ahead before coming. For more information, contact Tracey Scott at 898-2193.

Five Day Study Plan hosted by Pinnacle Honorary Organization is a Student Success Seminar to help students implement an effective study plan for finals. From Noon-1 p.m. in KUC 320. Call 898-5989 to reserve your place in this workshop.

Golden Key National Honor Society will meet in KUC 312 from 5:30-6:30 p.m. Pizza will be served and door prizes will be given. Please RSVP before April 21 if you will be able to attend. Contact Cosette Joyner-Watson at 904-0116 for more information.

FRIDAY, April 25

Honorary Pinnacle Organization deadline for membership applications. Undergraduate students 25 or older with a 3.0 GPA and graduate students with a 3.4 GPA are encouraged to apply. Applications at Adult Services Center at KUC 320 or call 898-5989 for more information.



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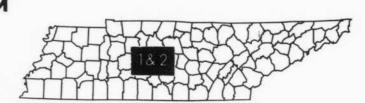
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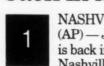




Around the State



James Earl Ray back in hospital



NASHVILLE, Tenn. (AP) — James Earl Ray is back in a private Nashville hospital.

Ray, 68, who's serving a 99year-prison sentence for killing the Rev. Martin Luther King Jr., was transferred from a state prison medical facility Saturday morning to Nashville Memorial hospital.

Hospital spokeswoman Freda Herndon said Sunday that Ray, who has been in and out of the hospital since December, was brought in because of complications and that he is listed in serious condition.

Ray's family and supporters say he suffers from terminal liver disease. They're searching for a liver donor to keep Ray alive long enough to go to trial.

With his confession to the 1968 slaying in Memphis, Ray avoided a jury trial and the possibility of a death sentence.

He recanted three days after his 1969 confession and has

been seeking a trial ever since. A judge had scheduled the rifle bearing Ray's fingerprints to be fired Monday as part of attempts to see if the weapon was the one that killed King.

But after talking with prosecutors and lawyers for Ray,

Judge Joe Brown postponed the firing, saying "both sides indicated they need a little more

Three longstanding cases to be reviewed

NASHVILLE, Tenn. longstanding Tennessee death penalty cases are scheduled for review by the U.S. 6th Circuit Court of Appeals this week.

Tennessee has not carried out an execution in 37 years.

"The Supreme Court's not going to get involved in this thing," Tom Henderson, senior trial counsel for the Shelby County District Attorney's office. "I expect the 6th Circuit will be the final say so - unless we lose."

Richard Austin was the first person sentenced under Tennessee's 1977 capital punishment law and has been on death row longer than anyone

else there. He was convicted of hiring a hit man to murder a police informant in Memphis. Austin's conviction was overturned by Judge John T. Nixon of Nashville last year. Nixon said that Austin did not have adequate legal counsel at his trial and that the judge gave improper jury instructions on the meaning of "reasonable doubt."

Nixon also overturned the death sentences of William Groseclose and Ronald Rickman in the 1977 murder of Groseclose's wife. Deborah Groseclose was raped, strangled and stabbed before being locked in the trunk of a car in Memphis.

Nixon ruled that Groseclose didn't have adequate representative and that other constitutional errors occurred during the trial. Groseclose said medication he took during the trial impaired his mental abilities and that his attorney didn't properly investigate the

Nixon ordered Rickman to receive a new trial because of inadequate counsel. Rickman said his lawyer spent only 16 hours in preparation for the trial and didn't speak to anyone but his client.

If the circuit court upholds Nixon's rulings, the men will get new trials before Tennessee juries. But if the court rules in favor of the state, and the U.S. Supreme Court doesn't get involved, the men could be scheduled for execution.

Death penalty opponent Joe Ingle says he expects Nixon's rulings to be upheld.

"I don't have the sense that there's going to be an execution here anytime soon," said Ingle, spokesman for the Tennessee Coalition to Abolish State Killing.

Students perform stand-up, sing songs to improve communication skills

College Press Service

NASHVILLE, Tenn.— Jennie Roth has no ambition to become the next Rosie O'Donnell.

But learning how to deliver stand-up comedy might just help the 27-year-old MBA student when she starts a job as a senior consultant for Deloitte and Touche this summer.

When Roth enrolled last semester in Vanderbilt University's "Advanced Managerial Communications,' punchlines were the furthest thing from her mind. Then she quickly learned the professor wasn't joking when he told the what their final presentation would be: a fiveminute original comedy routine.

"I was scared to death." said Roth, who has done presentations to CEOs and the board of directors of a \$2 billion dollar company. "It was so far outside of my comfort zone."

Her 16 classmates, however, actually laughed when she delivered a routine on her most embarrassing moment in business school. Now Roth recommends the course.

"I think the whole point of the class was that you have to be comfortable speaking on any topic in front of people," she said. "It's been very valuable to me."

A number of universities are absolutely serious when they require students to beef up their communication skills with assignments not only in standcomedy, but also songwriting, acting and even circus performing.

'Stand-up comedy is the most challenging of all methods of speaking," said Fred Talbott, a communications professor at

Vanderbilt's Owen Graduate School of Management. "It allows you to pause even in mid-crisis, and look for the more creative side of the crisis. It helps you to keep your head."

Talbott stresses that his business students still learn how to crunch numbers and deliver multimedia presentations. But the comedy routine refines students' oral skills and boosts their confidence.

"You really have to consider that all of them will walk out of here into business," said Talbott, who once wrote oneliners for Dennis Miller's weekend update segment on Saturday Night Live.

Roth said the comedy routine reminded her that the business world isn't just about statistical analysis. "You have to add some levity to your life," she said. "That doesn't mean just your personal life but your professional life, too."

At Emmanuel College in Boston, theatre professor Louise Cash teaches undergraduates communicate by using the "Cash Communication System." Students learn to think of themselves as performers, and their listeners as the audience.

Students at Caldwell College in New Jersey tweak their communication skills with class assignments that include not only stand-up comedy but eulogies, cooking demonstrations and tabloid television shows.

Talbott's course Vanderbilt also features a section on songwriting. "Songwriting is one of the only processes that forces you to think about what you're writing, what you just wrote, and what you're about to write," he said.

When they write a song, students learn the art of storytelling-and that's a good skill to have in the office, Talbott said. "You're really telling a story in a letter, a memo, a proposal," he said.

Vanderbilt MBA student Jayson Ward said he was surprised to learn his class assignment was to write a song that had at least two verses, a rhyming pattern and a good

"It's a different approach," he said. "First I thought it was a little fluffy. On paper it looks easy, but when you sit down to write a song it's kind of hard to do."

His new songwriting skills will come in handy "anytime you need to communicate," he said." It's very practical from that standpoint."

Talbott said he was surprised when several student voluntarily performed their songs for the class-not a requirement of the assignment.

Still, there naysayers to such unusual approaches. Paul Argenti, professor of management communication at the Amos Tuck School at Dartmouth College, recently told the New York Times that using a comedy troupe "to teach communication is like hiring motivational speakers to teach a management class."

But Talbott says the time has come for universities to change their teaching methods.

"If people want to maintain 1950s-style business schools, that's really their business," he said. "The public is expecting really dynamic presentations. They're not going to put up with old-fashioned {approaches]." •

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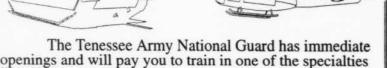
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The Student Publications Committee is now taking applications for

Sidelines' Fall Semester Editor

Qualified candidates should:

- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- · Provide three letters of recommendation, a current transcript and no more than five samples of their work, professionally submitted.

Deadline for applications: 4:00 pm, May 1.

Editors receive a full tuition scholarship and a salary during their tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri.

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Sidelines

In our view

Join university peers at rally

This afternoon at 3:30, groups of students from universities across Tennessee will converge on the state capitol in Nashville to rally and protest against the proposed \$40 million in state budget cuts to higher education.

Led by a contingent from the University of Tennessee-Knoxville known as Students Against Cuts in Higher Education (SACHE), the rally is meant to voice many students' fears that Gov. Don Sundquist's decision to cut higher education funds will have an adverse impact on their respective institutions. Just as many students at MTSU have noted their concern over the university's own \$2.8 million cut, their counterparts in schools such as UTK, Tennessee Tech and Austin Peay are also feeling more than a little uncomfortable under the governor's budget ax.

Although no formal delegation from MTSU is planning on attending the SACHE rally, MTSU students and faculty are encouraged to join their peers today at the War Memorial Plaza in downtown Nashville and help let Tennessee's elected representatives know that they will not simply sit back and take these cuts without a fight.

MTSU students are already seeing what that impact will mean to them when they pre-register for classes this fall, with a number of reduction in class sections or even outright course cuts. If students do not speak up and take notice, they can only expect more of the same.

Join your peers from across the state at the steps of the capitol. Now is the time to act on your concerns.

Sidelines

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300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of

the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not

E-Mail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.

stupubs@frank.mtsu.edu



Personal choices always tied to morality



From Where I Stand

Scott Link

Every day we are faced with personal choices of a moral nature. We decide to what we degree we will live up to our morals.

Deep down, past all the layers of lies we have told ourselves, past all the rationalizations, we know when we do something wrong. We know when we have gone against our moral code, and these decisions matter to us.

Yet, in a society where we are constantly bombarded with messages that tell us to satisfy every desire as soon as we have it, and where there exists a "policy" of relative morality, one wonders why anyone would ever deny their desires for any reason. If it feels good, or if we think it might, we try it. Long term consequences, both physical and spiritual, are seldom considered.

This nation is consumed with instant gratification. We are conditioned by popular entertainment to expect things to be quick, even instantaneous. We want the newer, faster modems, the pay-at-the-pump gas stations, the electronic tax filing. Patience is a virtue seldom practiced

It is no coincidence, therefore, that we rarely look past the initial consequence of any decision we make. The instant result is always foremost

in our minds when making a decision, even if the long term consequences outweigh the benefits.

Many things that are immoral seem innocent and harmless on the surface — so much so that one wonders how anyone could ever think there was a negative consequence associated with them. Even so, all immoral actions have negative

Many people make decisions based on instant gratification and live to regret it. A thief spends money he has stolen, but ends up in jail. Young teens experience sex and then pay for it with unwanted pregnancy, STD's, or emotional pain. We tell a small lie, and then have to tell more lies and fracture our integrity further or get caught in the original. These common events vary in degrees, but all have moral consequences attached to them.

The fact that these decisions are fundamentally moral may shed some light on why we practice situational ethics, instead of holding to moral absolutes. No one wants to be considered immoral. Everyone lives by a set of standards and principles. When we do something that is not consistent with these principles we experience what is called cognitive dissonance. There is an inconsistency in our lives and, naturally, we want to be rid of it.

One way to be rid of it is to either stop doing the action or stop holding to the moral that created the dissonance. We want to do the action, and denying a desire seems out of the question, but we do still think it is immoral. So we

convince ourselves that we had no control over that action, we were forced to do it, and are not guilty of breaking our moral code.

Take, for instance, lying. We would all say that lying is wrong. We should tell the truth. Yet, many people find themselves in situations where lying seems to be the easiest road to travel, at least in the immediate future. So, we rationalize our action, Without and lie. rationalization we would either have to admit that we think lying is OK, or not lie. Things cease to be considered wrong or right, and become relative to the situation. It is the practice of this ethical manuevering which helps to erode our culture.

Actions which are moral are such because they are for the best, either for the individual or society as a whole. There are some times when a personal sacrifice of some privilege or right is necessary for the good of society. In our culture, however, we are inundated with selfishness. We can rarely stop looking after ourselves in order to focus on the rest of our

Many times we choose courses of action based solely on how they affect us, without regard to the rest of the human race. We have to look beyond ourselves. We have to cease being so socially selfish. If we think about it, doing the moral thing is always going to be better. When we help society, even at the cost of personal gratification, we ultimately help ourselves because we are members of .

Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed

be published.) Sidelines reserves the right to edit for length, grammar, style and libel.

E-mail Sidelines at:

SGA president-elect welcomes students' ideas

To the Editor:

Criticism, when constructive, is a vital and well-respected piece of advice that the SGA whole-heartedly welcomes and expects from any of the student constituents of our representative form of government. The very basis of our modeled government is formed by the concerns of the individual willing to make those

Letters to the Editor

concerns known.

We will happily entertain any credible suggestions as to what the SGA should strive to accomplish as well as solutions to problems we face.

The low attendance at both the Senate and House meetings greatly concerns me. We are now implementing steps to remedy this problem. However, it disturbs me that anyone would suggest negating the vote of representatives elected by students. If the vote of one senator is nulled then so is the voice and vote of 750 other students.

I agree that when a student is SGA President

elected to represent a body of students, that elected senator must be held accountable and at the very least attend all Senate meetings. Unfortunately, not all students who find themselves serving in this capacity share this basic idea.

In a few instances, tomorrow is a better day to do some things. In this case tomorrow has arrived and positive action is being taken to ensure better representation for MTSU students.

Ryan Durham

Quick, take cover! (Formula for disaster strikes at a theater near you)



Dave Barry

Syndicated Columnist

Disaster movies are back. watched one on TV, about asteroids slamming into the Earth and causing a devastating worldwide epidemic of bad acting. Also there are TWO disaster movies about volcanoes, including one set in Los Angeles, although I doubt that a volcano would faze REAL L.A. residents, a courageous group of people who think nothing of building luxury homes on steep hillsides made entirely of mud:

MRS. L.A. HOMEOWNER: Well, our hillside home is finally done! MR. L.A. HOMEOWNER: Let's go

(He touches the doorknob, causing the house to slide down the hillside and break into 73 million pieces.) MR. L.A. HOMEOWNER: Not

MRS. L.A. HOMEOWNER: Don't feel bad! A brush fire was almost here

MR. L.A. HOMEOWNER: I know! As soon as this earthquake tremor is over, let's build another luxury home on this exact spot!

MRS. L.A. HOMEOWNER: Why ever not?

But realism is not the point of a disaster movie. The point of a disaster movie is to have exactly the same script as every other disaster movie. Here it is:

(The movie opens in a suburban home, where the heroine is having breakfast with her adorable son.)

HEROINE: Uh-oh! I hope that's not a worker from the lab, calling to tell me about an impending disaster! LAB WORKER: Trish, a disaster

is impending! HEROINE: I'll be right there! (To her son:) You stay and be vulnerable.

SON: Mom, will the disaster end up striking this exact house and placing me in grave danger? HEROINE: Of course!

(We see an exterior shot of the White House. Inside, the president, looking grim, is holding an emergency Cabinet meeting.)

PRESIDENT: Haven't I seen that exterior shot before? VICE PRESIDENT: It's the same

one they use in the Tom Clancy movies.

PRESIDENT: OK, somebody set up the plot. SCIENCE ADVISER:

President, unless something is done, a disaster is going to strike in 90 minutes, sending miniature cars flying in all directions. PRESIDENT: Ninety minutes!

Why so long? SCIENCE ADVISER: We need to

build up the suspense. GENERAL: Sir, we must launch a nuclear strike against Houston! PRESIDENT: Why?

GENERAL: I hate Houston.

PRESIDENT (To the hero): Jake, you're incredibly good-looking. I want you to take your minority sidekick and get over to the laboratory immediately and develop a romance interest with the heroine. If this movie is rated "R," she can show her breasts.

HERO: I'll do what I can, sir. (The next scene is in the laboratory. The hero and heroine are

staring intently at a computer screen.) HEROINE: ...and so by using the mouse pointer, you can drag the three of clubs over onto the four of diamonds.

(A lab worker rushes up.) LAB WORKER: Trish, the pantograph is giving us a vector plasma reading in the cosine range!

HERO: What does that mean? HEROINE: Nothing. It's movie science gibberish. But it's time for the disaster! And my son is home alone!

(The scene shifts to the heroine's neighborhood. People are screaming; miniature cars are flying everywhere.) HEROINE: This is terrible! Thousands of people are being killed! HERO: It's OK! They're extras! SON: Help! Help!

HEROINE: My God! It's Billy! SON: No, it's Bobby! HEROINE: Oh, right.

HERO: I'll save him. HEROINE: Watch out for the special effects!

(The hero, dodging miniature flying cars, saves the son.) HEROINE: Now we can be a

SON: With Val Kilmer? I thought

the hero was going to be Tom Cruise. HERO: He wasn't available. (The final scene takes place back to the White House, where everybody

is relieved.) PRESIDENT: Whew! Although we lost 124 million people, all the main characters survived except the

minority sidekick! (The Cabinet applauds.) GENERAL: So now can we attack

PRESIDENT: OK by me. •

New Orleans comes to Main St.

Sidelines

Despite the threat of rain and the absence of the opening act, the first Main Street JazzFest was a fantastic success

By Chad Gillis/staff

Through the constant threat of falling rain, though the opening band got stuck on the interstate, and despite the fact that open containers were permitted, the first Murfreesboro JazzFest flourished.

Saturday, high noon - the downtown streets were filled with familiar faces, but fans were more concerned with the thought of rain than a downtown festival. Umbrellas were in style.

Saturday, 12:30 p.m. - the promise of an authentic "real style New Orleans jazz parade" had fans eagerly anticipating the show. But the Rebirth Brass Band-who was said to "bring a sense of chaotic excitement from the streets of New Orleans"--was stuck on the interstate and couldn't show up for the JazzFest

Meanwhile, at the Center for the Arts, the Jimmy McGriff and Hank Crawford Quartet were giving a jazz clinic. The quartet gave a grade-A demonstration on how to play USDAselect-choice jazz.

After receiving a standing ovation, the band dispersed from the stage to prepare for their scheduled 8:30 p.m. show on the main stage that faced Jonathan's on the square.

Saturday, 1 p.m. - Mayor Joe B.



William Richardson and Company, one of the headline bands of the first Main Street JazzFest, entertains the crowd. The bands continued to play last Saturday, despite the constant threat of rain.

Jackson made his appearance in a black, convertible, Mach I Mustang. A small band of classic cars followed in a caravan up East Main Street and through the crowd.

The emcee announced that the next act would be recording artist April Barrows at 1:30 p.m. Clouds continued to shadow the afternoon.

Saturday, 2 p.m. - a quick trip

around the square revealed organizations donating all proceeds to charities such as the Martin Luther King Scholarship Fund.

The Boy Scouts of America were selling bratwurst, and after looking at the number of half-eaten sausages that filled the BFI-sponsored cardboard trash cans with the grand ole' flag on the side, it was easy to determine why the Boy Scouts of America were low on

Saturday, 3 p.m. - the North side of the square was filled with children who were being entertained by the local branch of the YMCA.

Children jumped on trampolines, had their faces painted and won door prizes from the YMCA.

Paula Chavis and William Richardson graced the stage, and next up was Som Brasileiro - a Nashville-based band with a repertoire performed entirely in Portuguese.

Saturday, 6 p.m. - Deborah Brown was on stage, and though light

rain was settling the dust, it did not settle the enthusiasm. Couples were dancing in the streets, children were shooting basketball, and lightning filled the sky.

Saturday, 8 p.m. - the Army Ground Forces Jazz Band was on stage and delivering a message that contrasted the reputation of the term army ground forces.

This U.S. Ground Force was fully dressed in military apparel, but the gear was of a different nature. Instead of carrying assault rifles, the band carried the crowd of music fans into a war of melodies.

Saturday, 9 p.m. - the Jimmy McGriff and Hank Crawford Quartet was on stage. Recommended by renowned local musician Roland Gresham, the Quartet was continued the clinic they had begun earlier at the Center for the Arts.

Sunday, high noon - the once filled streets of the square were functioning as usual. The sun was out-24 hours behind schedule. •



Steve Purinton/staff

Steve Purinton/ staff The YMCA offered face painting for children at Saturday's JazzFest on the

Spectators gathered around to listen to a band at the JazzFest stage.

square in Murfreesboro. Several other businesses also sponsored booths. Shakespeare requirements in Tennessee universitites debated

Tennessee

Association

of Scholars

By Christi Underdown/ staff

"To be or not to be." That is the question being asked by the Tennessee Association of Scholars in its latest survey of the Shakespeare requirements of English departments across the state.

In the survey, it was found that only 15 out of 26 institutions in Tennessee require English majors to take a course in Shakespeare. MTSU is not among them.

"You might ask, 'What does it matter?" said Dan McMurry, president of Tennessee Association of Scholars and a professor of sociology at MTSU. "It matters, first, to students and their parents who are laying out tens of thousands of dollars in tuition and ought to get a rigorous, challenging course of study in return. Every student should read Shakespeare. But for English majors not to read Shakespeare is like a medical student skipping the course in anatomy.'

"In my 27 years at MTSU, I don't remember there ever being a requirement for students to take Shakespeare," said John McDaniel, dean of the College of Liberal Arts. English majors at MTSU are

required to choose among a section of courses covering early British literature, including Shakespeare, Chaucer, Milton and a study of Browning and Tennyson.

According to McDaniel, the Shakespeare courses are the most popular among the students of the four courses. With only 35 seats, some are turned away.

The Shakespeare course is divided

into two sections, one covering the tragedies, taught by Ayne Cantrell from, according to her colleague Bill Connelly, a "contemporary feminist approach," and one covering the histories and comedies, taught by Kevin Donovan, who was hired specifically for that purpose.

David Lavery, the chair of the English department, said that 75 percent of English majors take at least one of the Shakespeare courses

A graduate course is also offered for more in-depth study. Within English 211 and Introduction to English Studies, professors are given the option of teaching Shakespeare. The department offers at least one Shakespeare class a semester.

Last fall the English department, along with the speech and theater department, sponsored the British acting troupe which performed for various classes and in Tucker Theatre. Plans have been made to invite the actors back in October.

"There is a lot of Shakespeare going on, if people want it," said Connelly, a professor who has taught Shakespeare in the past. "All English majors are exposed, at least in a limited way. Let it not be said that Shakespeare is not alive and well at

McDaniel and Connelly agreed that it should be the student's right to choose whether to study Shakespeare

enough to choose," Connelly said. If Shakespeare was required,

"They are intelligent and mature

space would have to be provided for Please see SHAKESPEARE, p. 6

Amateur poets converge for Poetry Slam

By Christi Underdown/ staff

Patrons of Calliope, Euterpe, Erato and Polyhymnia will gather Wednesday to honor these famed muses in the 10th annual Poetry Slam Under the Stars Honors Lyceum, sponsored by the Honors Program, Student Programming and Phi Kappa Phi.

Beginning at 7:45 p.m, volunteers reading from their own work or others' work will be allowed five minutes under the lights and behind the microphone.

The poetry slam began five years ago as an idea conceived by John P. Montgomery, the director of the Honors Program. Montgomery was inspired by a colleague's tales of Chicago's coffee houses.

"She started telling me about amazing poetry performed there and how the audience really got involved," he remembered. "Being an English professor, I wanted to try something like that."

In making plans for the first slam, Montgomery hired a drummer to play in between the five-minute uncensored poetry sets and a spotter, whose job was to pick the volunteers from the crowd. To be recognized, each member of the audience had a paint stick, which could be raised in the air if one wanted to read.

The first two slams took place in the Peck Hall Amphitheater room 109. Some of the 100 participants who came to the first gathering had to remain standing against the back walls or sit on the floor. By the second attempt, people were lined up outside the door.

'It was wild," Montgomery said. "I was starting to worry about fire

By the third, Montgomery had rented a 40- by 60-foot tent to set up in the space beside the Cope Administration Building.

"It was huge, like a circus tent," he

Because of the slams' success, the University has since bought that tent and used it for various other events.

Since the first gatherings, the slams have been held only once a year, instead of twice. "We have noticed that we get a

larger crowd if we only hold it once a year," Montgomery said. "It is now an annual spring event.'

The atmosphere created by the combination of the poetry, the tent and the candlelight was described by Montgomery as "the magic of a spring-summer night."

"It's a poem read aloud to know it's real," he said. "It's the passion, the music and the creative impulses. We want to get up and say it, sing it.

"I've seen students there from my own classes, who would never read in class," he said. "They stand up, lean back on their heels and sing their poems. It's a trip."

The selections are mostly original, although some choose to read from another author's work. The mix of poetry normally ranges from confessional to political to humorous.

"There's always some romantic poetry too," he said. "It's that time of year, you know."

According to Montgomery, the audience of the slams is always very

"No one's ever been shot down," he said. "No matter what the performer says. It's hard to find an audience like that."

Sonja Hedgepeth, a Middle Tennessee State University associate professor of German, will take the position of spotter this year, while Sam Baker will be drumming.

As for the unpredictable Middle Tennessee weather, Montgomery only commented that he hoped luck would be with them.

'We've never been rained out," he said. "The high for Tuesday is supposed to be 71 degrees. I'm putting a back on the tent to protect the equipment and the people. Even if it does rain, I think we'll be fine as long as the equipment keeps dry."

"This is something I really love to do, "he said. "Some people write some awfully good stuff."

The poetry slam is free and open to the public. .

Rob Reiner's sleeper

hit, based on Stephen

King's The Body, takes

an affectionate look at

growing up. In the late

50s four boys search

for the body of a

missing boy in the

Northwest woods.

Their extraordinary

trek becomes a funny

and touching odyssey

of self-discovery.

Starring Will Wheaton,

River Phoenix, Corey

Fedman, and Jerry

O'Connell. (color,

1986, R, 89 minutes)

SHAKESPEARE

cont'd from p. 5 the 400 present majors to take it, Connelly observed. This rearrangement would force the department to exclude other subjects now offered.

Jacob Truax, a 22-year-old senior double-majoring in French and English, believes that courses such as Film Studies should be taken out of the required curriculum and included in the selection of electives. This, according to his theory, would leave room for the more serious courses, such as Shakespeare.

"You are supposed to branch out in college and learn about the things you don't know about," Truax said.

Professors will cover Shakespeare's contemporaries rather than the man himself, assuming he has been or will be covered in another class, Truax said.

"It's a travesty," he said. "A person can graduate from college and never study Shakespeare outside of high school."

Donovan said he believed the work of William Shakespeare is relevant, because of the man's "abiding excellence as a writer," the fact that his work is "always fresh and interesting" and the "complexity and originality of

his art."

Dinane Pullman, a 21-yearold junior majoring in English, agreed, citing Shakespeare's extensive use of folklore in his

"He pulled stories from the past that I'm sure will work in the future too," she said.

Pullman said that Shakespeare should not be required, but should still be covered in at least a small amount.

"He's one of my favorite guys in the world," she said. "He's cool."

In her opinion, the most difficult thing about reading Shakespeare is comprehending the Elizabethan style of language.

"It's like getting the hang of a different language," she said. "But it's a lot easier to read compared to guys like Chaucer."

According to Pullman, the difficulty of language is one reason students like to take the more modern courses, covering such subjects as popular culture and the beat poets rather than older periods such as the 1800s.

"It's like you have a buffet with chocolate on it," Pullman said. "People aren't going to pick the veggies. Chocolate is more fun than carrots.".

Campus Showcase

By: Jennie Treadway



Weekly KUC chat group sponsored by Baha'i

The MTSU Baha'i Association sponsors a weekly "chat" session for anyone who wants to discuss current events and issues around the world.

One of the most recent topics was "What's this world coming to," and according to Jennifer Landry, an association member, the broad topic led to a lot of conversation.

"There weren't a lot of people there, but we talked about some freaky stuff," she said.

The chat group, which began this month, meets in the corner of the KUC, opposite Gretel's Bake Shop, every Wednesday afternoon from 11:30 a.m. to 12:50 p.m. There is a poster that signifies the group and everyone is welcome to sit down and join the conversation.

"Most people are a little nervous about just walking up and talking," said Landry, an Environmental Science and Technology major. "One time we started talking about censorship on the Internet and that led to talking about pornography and stripping. There were men and women there, so it was interesting."

The Baha'i religion believes in God, Jesus, and the Bible, but focuses heavily on the "oneness of humanity," says Landry. Baha'i believers stress unity and the sin of discrimination, along with emphasizing equality among everyone.

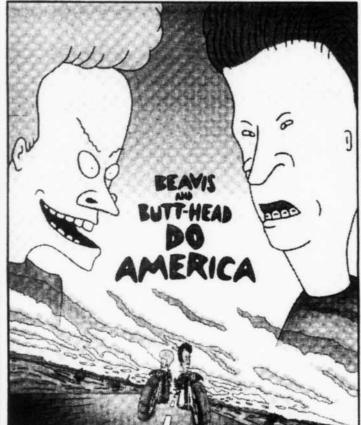
For more information regarding the chat group, contact Marabeth Reichel at 890-4454.

Sat & Sun April 26/27 **KUC Theater** 3 pm only FREE - OPEN

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April 25 -This Friday!!!

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Friday, 3:00 p.m. **KUC** Courtyard Rain venue = KUC Grill FREE/OPEN to all!! For information call 898-2551.

Critically-praised novelist to read in Hazelwood Tuesday

Staff Reports

Novelist Brian Kitely will make an appearance in the Hazelwood Dining Room of the JUB Tuesday at 4 p.m. to give a reading from his work.

Kitely has published two novels, Still Life With Insects and I Know Many Songs But I Cannot Sing, both of which have earned him considerable national attention.

Still Life With Insects, published in 1989, tells the story of the Farmer family as it grows and changes over a 40-

year period. The novel drew wide and unreserved praise. Critic Padgett Powell describes the appeal of the story: "Still Life With Insects is unique for its oblique sentiment; its associative structure; its slow, lyrical welding of effect. ... The novel is a still life – a quiet picture that slowly resonates and changes and keeps you looking when you don't quite know, or care, why."

I Know Many Songs But I Cannot Sing, Kitley's second novel, was published by Simon and Schuster in 1996. Set in Cairo, Egypt, on the most holy night of the month of Ramadan, the novel describes a kind of dance between an American expatriate named Ib and an Egyptian named Gamul-Leon.

Pablo Conrad notes in the Voice Literary Supplement: 'Gamul engages Ib in a game of storytelling - joined later by others - narrating incidents and dreams that Ib copies down afterward. Such intimacies draw Ib further and further into Gamul's circle;

and, at the novel's close, they all gather outside the city, exhausted, just before sunrise."

Kitely has recieved several prestigious grants and awards recognizing his literary talent, including an NEA Fellowship, a Guggenheim Fellowship and a Whiting Award. He is currently the director of the creative writing program at Denver University.

The reading is sponsored by the English Department and the Virginia Peck Fund. It is free and open to the public..

Because all-migniers aren't always spent in the library.



It's everywhere you want to be:

Lady Raiders take conference tennis title

Glassman were also selected to

represent Middle Tennessee on the

In men's action, the fifth-ranked

Staff Reports

The Lady Raiders tennis team defeated UT-Martin 4-0 Saturday to capture the OVC title. No. 1 singles player Claire Sevier was named the conference's Player of the Year while MTSU coach David Thornton was named Coach of the Year after the decisive victory.

It was all Middle as the Lady Raider pairings of Jennifer Bryan/Alex Toelle and Michelle North/Sevier both defeated their Lady Skyhawk opponents by scores of 8-6 for a 2-0 sweep of the doubles.



Claire Sevier

All-OVC squad.

dominated the singles competition as well. Sevier, Bryans, Toelle, North and swept their matches to carry the win. Bryans, North Kim and

David Thornton

Blue Raiders blew off both Eastern Kentucky and Austin Peay 4-0 yesterday. No other details about the matches were available at press time. The MTSU

men will fact either Tennessee Tech or UT-Martin in the decisive match for numb er one in the conference today at noon. .



Shawn Sidwell/ staff

Pitcher Jaclyn Story brings in the heat to a UT-Martin batter Friday in earning the 2-0 win.

Softball splits weekend doubleheaders

saw their record fall to after they against UT-Martin and Eastern Illinois here in Murfreesboro Friday and Saturday.

MTSU defeated the Lady Skyhawks in game one in a rather controversial fashion. Right fielder Jamie Polsteen slid into home in the

With Martin fans already irate, a final score of 4-0. the homeplate umpire called centerfielder Allison Cheatham safe on a slide into home in the sixth inning, reasoning there had been an "obstruction at third." However, the

The Lady Raider softball team bottom of the second and was Lady Raiders luck wouldn't hold out initially called out before the as they won the game 2-0 but were split back-to-back doubleheaders homeplate umpire reversed the call. defeated by Martin in the second by

> MTSU split with Ealstern Illinois on Saturday, winning the first game 5-2 before falling 3-0 in game two. Jaclyn Story picked up both wins and both losses. .

MT rallies with two outs in ninth to sweep UM

"This is why

baseball is the

greatest game

there is ... and

the people

who weren't

here on this

great, great

ballgame."

Blue Raiders

Coach Steve

Peterson

missed a

beautiful day

Staff Reports

Not since Hoosiers has there been a script written with as much Hollywood flair as the one that was played out in the second game of MTSU's sweep of Memphis last week.

Jon Case drove in Clint Johnson with an RBI single

with two outs in the ninth inning to secure a come-from-behind 9-8 victory over the Tigers.

The Blue Raiders scored three runs with two outs in the inning to win in its last at-bat. Case finished 3-5 with two RBI, including his first homerun of the

Trailing 8-6 in the bottom of the ninth, Clay Snellgrove grounded out to lead off and Andrew Thompson followed with a bloop single. After Jordan Beddies struck out for the second out, Wayne Chinapen, Johnson, Ty

Curley and Case all singled to lead Middle (21-15 prior to Peay series) to Curley's hit tied the the victory. game before Case shot a line drive through the left side of the infield. Chinapen's hit kicked up chalked as it fell down the third base line.

Case started the year hitting .094, but the senior is hitting .447 this month and has four multi-hit games in the last six. The quartet that came away with four consecutive hits started the inning a collective 3-13 for

"Just like Chinapen's ball lands on the line, just like Thompson hits a Texas Leaguer, that's baseball, that stuff happens," head coach Steve Peterson said. "But you don't see it happen two times in a row. It's almost like you're destined to do it.

"Then we got three solid base hits and they were playing their outfield That gave us a great

opportunity to score on a ball hit hard."

Memphis jumped on starter Chinapen for six runs in the first two innings, but the Blue Raider bullpen shut down the Tigers the rest of the afternoon.

Chad Kirby (3-6) earned the win with two innings of scoreless relief.

> Curley finished 2-4 with an RBI and Ryan Dillard went 2-4 with three RBI plus his first homerun of the year, a two-run shot in the sixth inning.

> Craig House knocked in two runs for Memphis and Cary Hiles (1-2) got the loss, yielding four runs in 2.2 innings.

> "This is why baseball is the greatest game there is," Peterson said. "And the people who weren't here on this beautiful day missed great, great ballgame."

On Tuesday

booming as they knocked off Memphis 16-8 after bashing 14 hits off four Tiger pitchers. Brad Howard (5-1) got the victory

night, the Blue Raider bats were

after striking out six in seven innings and yielding three earned runs. Snellgrove finished 3-5 with five

RBI and Chinapen ended the night 3-4 with three RBI and a homerun, his second of the year. Chinapen is hitting .450 on the season.

Middle Tennessee scored 15 runs in the first four innings as Snellgrove knocked in three runs in three innings, Chinapen homered and Jeremy Owens hit a two-run triple. Owens scored three runs and walked three times in the game.

House added a grand slam in the ninth for the Tigers' final margin of defeat. Starter Josh Stewart (0-2) got the loss after yielding three earned runs in 0.1 innings. •

Relay teams post season's best times

Staff Reports

Last weekend, the men's and women's 400 and 800m relay teams traveled to Knoxville to compete in the annual Sea Ray Relays.

The Blue Raider squad of Christian Nsiah, Kenden Maynard, Keith Watkins, and Bonniface Amuzu blew out the Florida Gators, Seton Hall, LSU, Lincoln College, and host UT with a season's best of :39.83 in the 400m relays. The time qualified the men for the Penn Relays and, more importantly, the National Championships that are going to be held in Bloomington, Indiana, in June. Their first place prizes were individual umbrellas emblazoned with the meet's logo and a 20- by 30-inch plaque that now rests in the office of head track coach Dean Hayes. Later in the day, the men continued their winning streak with a victory in the 800m relay by a time of 1:23.94.

"I had a really good time in Knoxville," said senior Keith Watkins. "There was a lot of good competition there, and I think we needed that. I've been hurt for a while and winning this

NEW YORK — Even the Cubs

Chicago stopped its season-

opening losing streak at 14 Sunday,

rallying in the sixth inning and

beating the New York Mets 4-3 in the

Associated Press

couldn't keep losing forever.

because I've been injured off and on for some time now.'

TyJuana Phillips and Kim Watson competed in the women's 400m and 800m relays, also running their season's best :46.60 and 1:46.24. They placed fourth overall. Due to the illness of freshman Bethany Brent, the women were unable to run the 1600m

While the relay teams were enjoying the perfect weather in Knoxville, the rest of the team, under the supervision of assistant coach Dana Boone, were battling out the 45 degree weather in Jonesboro, Arkansas.

Unaccustomed to the cold temperatures, the majority of the southern teams suffered considerably. The runners' times were unusually slow and the jumpers found knee lift almost impossible.

"I hate competing in the cold weather," said jumper/hurdeler Maronda Harris. "My performances aren't up to par and my times aren't nearly as good as they could be."

Cubs split doubleheader, snap historic

wild pitch

14-game losing skid with win over Mets

batter, botched foul popup, double off

an outfielder's glove and game-tying

National League record and was the

second-worst behind the 1988

Baltimore Orioles, who began 0-21.

The Cubs, who had lost 28 of 30 going

Chicago's 0-14 start set a

was a good esteem builder for me Harris was the only person to compete in five events.

Ohio native LaMar Hill was not Trina Weddington, Bethany Brent, thrilled with the unusually cold weather either. "All I wanted to do was get back to the bus-I came to Tennessee to get away from weather like this," he said.

The only individual who seemed to be unaffected by the weather was Blue Raider Jason Smith, who not only won the 5,000m run (15:48.21) but also managed to make his personal best.

In the final event of the day, while several teams scratched the 1600m relay, MTSU stuck it out to the end and both men and women contested the event. The men's team of Hill, Heavener, Shakleford and Barnham took fourth in the event.

The women's relay team also managed a fourth place finish despite the absence of scheduled runner Sonja Ewing. Harris took her place as fourth leg of the relay and allowed Parrish, Conley, and Pyles to run the race.

This weekend, tune in to ESPN to check out the Blue Raiders compete in the Penn Relays against such teams as UT, Nebraska, Ohio State, and UCLA.

Given a 1-0 lead on Matt

But reliever Toby Borland

Franco's fifth-inning homer, Dave

Mlicki (0-1) couldn't hold it. After

stranding eight runners in the first

five innings, he hit Shawon Dunston

near the wrist with a pitch leading off

the sixth, and Dunston stole second.

Retiring Lady Raiders coach Lewis Bivens to be honored

A special tribute to retiring Middle Tennessee women's basketball coach Lewis Bivens and the inauguration of a women's basketball scholarship fund in this name will highlight the Charles M. (Bubber) Murphy Awards Dinner on Monday, April 28.

The dinner, which annually recognizes MTSU senior studentathletes and other award winners, is set for 6:30 p.m. (CDT) in the Tennessee Room of the James Union Building on the MTSU campus.

Bivens is stepping down as Lady Raider coach after 10 years in which he led Middle Tennessee to a 182-103 record, making him the winningest coach in the team's history. His teams won or shared four Ohio Valley

Conference championships and twice competed in the NCAA tournament.

Before coming to MTSU in 1987, Bivens coached at Carson-Newman College for nine seasons, compiling a record of 216 wins against only 74

Individual tickets for the dinner are priced at \$25, with complete 10seat tables available for \$250.

Tickets and further information on contributions to both the Lewis Biven Scholarship Fund for Lady Raider Basketball and the Charles M. (Bubber) Murphy Scholarship Fund can be obtained by calling the Blue Raider Athletic Association at 898-

Next Games

Sports

Baseball **Next Games**

Monday, April 21 Western Kentucky at MTSU, 7 p.m.

Tuesday, April 22

Vanderbilt at MTSU, 7 p.m.

Wednesday, April 23 UT-Knoxville vs. MTSU in Chattanooga, 7 p.m.

Saturday, April 26 SEMO at MTSU (DH), 2 p.m.

Sunday, April 27 SEMO at MTSU, 2 p.m.

Softball

Tuesday, April 22

Shorts

MTSU at Austin Peay, 5 p.m.

Saturday, April 26 MTSU at Morehead St., Noon

Sunday, April 27 MTSU at Eastern Kentucky, Noon

Tuesday, April 29 Tennessee Tech at MTSU, 5 p.m.

Outdoor Track

Next Meet

April 24-26 Penn Relays in Philadephia, Pennsylvania

second game of a doubleheader. back to last season before the win. bounced a wild pitch, allowing Dunston to score from third, and Rey smashed the franchise record of 13 The Mets, who won the opener 8straight losses set in 1944 and tied in Sanchez singled home Kevin Orie for a 2 behind a pair of Carl Everett homers, blew a 1-0 lead with a hit 1982 and 1985.

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Pretrip Meeting: 30 min. before departure





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Roommate Wanted: Available June 1, for summer only, or year round. Spare bedroom of spacious 3 br furnish apt, 3 blks from campus in clean, safe neighborhood. 250/mo includes all utilities and phone. Security deposit, plus 1st and last months rent in advance. Share with 2 other female students. No children, no pets. 298-1929.

Male or female roommate needed from the 1st of May through the summer. Bed supplied if needed. Call Cassia or Amy at 898-0787.

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OAK HILL DAY CAMP SUMMER STAFF

Counselors Area Coordinators for Pool, Outdoor Skills, Horseback, & Crafts. June 2-Aug 8, ACA Accredited Camp on 55 acres at First Presbyterian Church, Nashville, a615-298-9527 (voice mail) for application.

Certa ProPainters We are seeking students for full-time summer employment painting in the Brentwood, TN area. We will train. Transportation required. Call 370-6362 to set up an interview.

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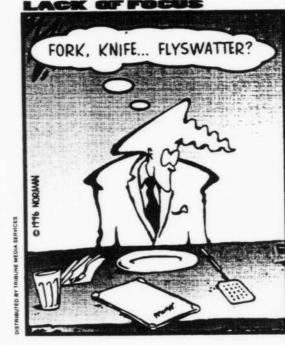
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APRIL 23, 1997 Alumni Center 4:30 - 6:00 p.m.

Brian Koelz, Morris Brandon Award Caroline Ford, John O. Griffin Senior Award Micah Kandros, Hester Ray Rogers Award Dustin Odgin. Art Enrichment Freshman Scholarship Rachel Fahnestock. Art Enrichment Sophomore Scholarship Mindy Parker. Art Enrichment Junior Scholarship Timothy Hooper, Charles and Ola B. Massey Award

ENGLISH

Carolyn Moss, Johanna Bates, Janet L. Patterson, Virginia Derryberry Memorial Scholarship Karissa McCoy, Richard and Virginia Peck Award Bradley Dale Jamison, Christine Vaughn Award Chip Barham, Patricia Ralston, David P. Rogers. William R. Wolfe Graduate Writing Award

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Nathan T. Scott, Outstanding Student of Spanish James L. Busby, Jr., Outstanding Student of German Danica Cameron. Wera Howard Outstanding Student of French

GEOGRAPHY AND GEOLOGY

Candice Hixson, Colonial Dames Scholarship

Philip Storvik. Middle Tennessee Gem and Mineral Award Alissa Rains. Eldridge Award for Outstanding Geology Major. Exxon Award for Outstanding Geology Major, Estwing Hammer Award Stuart Reynolds, Outstanding Geography Major Angie Parkinson, Outstanding Geography Minor Denis Bekaert. National Council Geographic Education Award

HISTORY

Heather Fearnbach, Marion Vincent Armstrong, Thelma Jennings Scholarship Award William Thomas Duston, The Tennessee Historical Commission Award Melinda Marie Lickiss, William B. McCash Memorial Scholarship Lois Deering, Ernest Hooper Scholarship Award

MUSIC

Daniel Dismukes, Horace Beasley Low Brass Scholarship Dana Aileen DePollo, Outstanding Achievement in Music History and Literature Diane Foust, Outstanding Achievement in Music Education Jonathan Vest, Outstanding Achievement in Performance (piano) Diane Foust, Outstanding Achievement in Performance (voice) Kimberly Friddell. Outstanding Achievement in Performance (flute) Jenny Rader, Outstanding Achievement in Performance (clarinet) Lowell Layne, Outstanding Achievement in Performance (trumpet) Michael Morjal, Outstanding Achievement in Performance (trombone) Marc Richardson, Outstanding Achievement in Performance (tuba) Chris Dorsey, Jefferson Rogers. Outstanding Achievement in Performance (guitar) Jonathan Vest, Caroline Hensley. Outstanding Achievement in Graduate Music Dana Aileen DePollo, Highest GPA in the Music Department

POLITICAL SCIENCE

Chadwick Curtis White, C.C. Sims Award Janet Layman, John W. Burgess Award Marshall Neal Pinkston, Kathleen Ann Kelly, Norman L. Parks Award Leonard Anthony Mathews, Meritorious Service Award Paul Anthony Lawrence, Appreciation Award

SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Cynthia Trail, Clayton L. James Award Crystal Jennings, Joe R. Leatherman Award Jennifer Smith, Leah Edwards, Kristina Kooms, James Buchanan Creative Social Science Award in Sociology

SPEECH AND THEATRE

Julie Shavers, John Mauldin, Ross Brooks, Dorethe Tucker Scholarship Mike Geiser, Joy Warden. Kristi Holloway. Clayton Hawes Memorial Scholarship Warrren Stiles, Lisa Smith, John Scroff, Jenny Rainwater, Brian Patterson. Jenna Brown. Christopher Walkham.

SORORITY

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Robert Paul (Bobby) Aden Memorial Scholarship

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Christy Weathers, April Sneed. Oaklands Kiwanis Awards

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