

Sidelines

Vol. 41—No. 33

Middle Tennessee State University

Thursday, April 4, 1968



JOHNNY RIVERS, whose recent hit, "Tracks of My Tears," hit the top of the nation's pop charts, will appear in concert with the Grass Roots, April 25 at 8 p.m. in the Alumni Memorial Gymnasium.

MTSU Represented In TEA Convention

Several MTSU faculty members, alumni or staff members occupy responsible positions in the April 4-5 meeting of the Tennessee Education Association (TEA) in Chattanooga.

Among these are Senator Mary Anderson, Ervin H. Thomas, Harry Brunson, Everett C. Norman, Bob Abernathy, David E. Walker, Clifford Brothers, Jr., Glenn D. Moore, and Dr. Bealer Smotherman.

Smotherman, professor of education at MTSU will chair the audio-visual sectional meeting at the Hotel Patten Friday, April 5 at 1:30 p.m. David Walker, executive secretary of the Tennessee Intercollegiate Forensic Association and assistant professor of speech at MTSU will address the Speech section on the subject, "What a College Teacher Looks for in a High School Student." Walker will speak at the luncheon meeting at the W. 21st St. Howard Johnson Motor Lodge in Chattanooga.

Glenn D. Moore, chairman of the Mathematics section received his Master of Science in Teaching at MTSU. He has taught Modern Math to parents in the Metropolitan Nashville area, and is currently teaching at Apollo Junior High. Clifford P. Brothers, Jr., is chairman of the Adult Education Section of the TEA. He received both the Bachelor and Master's degrees from MTSU and is now in his fourth year as director of adult and vocational education for city and county schools in Rutherford County, Tennessee.

Bob Abernathy, director of field services for the University, is the featured speaker at the Social Studies Section at the Siskin Auditorium, 526 Vine St. His subject will be "Characteristic of a Good Social Studies Teacher." Everett C. Norman, chairman of the TEA Department of Administration, has been superintendent of the Lincoln County Schools since 1960.

Senator Mary Anderson, who has an outstanding record in civic, political and educational circles, is chairman of the Political Interest Group and will also be the guest speaker for the Department of Classroom Teachers. She will speak on the subject, "Teachers in Politics" at the 1:30 p.m. meeting in the Chattanooga Memorial Hall, west assembly auditorium. Sen. Anderson will also preside at the Political Clinic Thursday and Friday, April 4-5, which will be conducted in the Little Theater of the Chattanooga auditorium. "Promising Practices in Practical Politics" will be the theme of the clinic.

Other programs with political overtones for the two-day convention include the discussion of "What is New in Teacher Retirement" which will be led by Roy Dowdy, superintendent of Lebanon City Schools, Lebanon, Tenn.; Ervin H. Thomas, who will lead the discussion on Federal Projects and Harry Brunson, co-ordinator for the TEA proposed legislative program for 1969-71. Appearing on this program will be another MTSU alumnus, Bill Lewis, Oak Ridge, Tenn.

What's Up...

Thursday, April 4
All Day—Faculty Senate
Voting—UC Basement
11:00 Math Club—OM 360
2:00 University Board—UC 312
4:00 Kappa Tau Delta High Court—SUB Dining Room A
4:15 Pi Omega Pi—BB 103
4:30 History Film, "Nightmare in Red"—UC Theater
5:00 Triton Club—Pool
6:30 Orchesis—Dance Studio
House of Representatives—U.C. 322
Senate—UC 308
7:00 SNEA—SUB Dining Room B
CAP Study Hall for Pledges
7:30 Skin Diving Club—Pool
Fun Night — SUB Tennessee Room
Orchesis Dance Program, "Dance Way In and Out"—DA Aud.
8:00 AAUP—SUB 304
Friday, April 5
Spring Holidays Begin

Summer session bulletins are now available at the Admissions Office, first floor, Administration building.

Harry Wagner, professor of driver education at MTSU, will serve as panelist on a discussion. Dean Howard Kirdsey will serve as co-ordinator for the Secondary Principals Association, of which he is a member.

Johnny Rivers, Grass Roots To Appear Here April 25

Johnny Rivers and the Grass Roots will appear Thursday, April 25 at 8 p.m. in the Alumni Memorial Gymnasium. According to Paul Womack, ASB president, tickets for the concert will be on sale in the ASB office beginning Monday, April 15.

Recorder of the gold-record hits "Memphis," "Seventh Son," "Mountain of Love," "Mabellene," "Secret Agent Man," "The Poor Side of Town," and "Baby, I Need Your Lovin'," Johnny Rivers, native of New York City, learned music in Baton Rouge where he was raised. "I didn't have any formal musical education," he recalls. "Dad used to play the guitar and mandolin and I just picked it up."

Throughout his school days Johnny earned money playing with his own group at school functions and in local clubs. Of financial conditions at this time, the 25-year-old states "We weren't poor, we were double poor."

Johnny changed his name from Ramistella to Rivers and, at the age of seventeen, left Baton Rouge for Nashville where he worked with Roger Miller writing songs and cutting demonstration records for Elvis Presley and Johnny Cash.

Next stop for Johnny was New York where he continued writing songs and cutting demonstration records. He settled in Los Angeles in 1960 and his career as a singer began there in 1963 when he agreed to fill a vacancy at a small club on La Cienega Boulevard. The appearance was a success and he accepted an offer to headline the Whisky A Go Go, Los Angeles' first discotheque. His first Imperial album, "Johnny Rivers at the Whisky A Go Go," received its name from this club and became a national best seller during its first two weeks of release.

FORMS OWN PUBLISHING CO.

Forming his own publishing company, Johnny Rivers Music, he initiated Soul City Records with the release of "Go Where You Wanna Go" by the Fifth Dimension. He has headlined at many of the top nightclubs in the country, including New York's Copacabana and the Riviera Hotel in Las Vegas, and has guest starred on "The Hollywood Palace," "The Ed Sullivan Show" and "The Red Skelton Show."

GRASS ROOTS TO PERFORM

With the hit recording "Let's Live for Today," the Grass Roots, a West Coast quartet composed of Warren Entner, Creed Bratton, Rob Grill and Rickey Coonce, gained national recognition.

Born in Boston, Warren Entner grew up in Los Angeles where he earned a B.A. in Theatre Arts, specializing in film making, at U.C.L.A. An amateur photographer, Warren is presently putting together a collection of his photographs for future publication. A singer and musician since age 12, he is self-taught on the guitar.

(Continued on Page 3)

All-Sing Winners Announced

The first annual Tau Omicron All Sing, held Tuesday, April 2 was a successful production according to Jensi Peck, Tau Omicron president.

Winners were as follows: ALL FEMALE—Delta Phi Gamma social sorority, first, singing "Mammy;" Home Economics Club, runner-up, singing "I Enjoy Being a Girl." MIXED GROUP—German Club, first, "Danke;" Wesley Foundation, runner-up, "Sanctus." ALL MALE—Phi Epsilon social fraternity, first, "Civil War Rhapsody;" Lambda Psi social fraternity, runner-up, "Today."

Miss Peck presented the winners with a trophy which will rotate until the same organization wins it three consecutive years.

This was highlighted by a guest appearance of the Phi Mu Alpha Stage Band playing "The Pink Panther" and the medley by George Clinton, Chattanooga senior, that won them first place in Biology Club Stunt Night. The judges reached their decisions while the band was performing.



THE GRASS ROOTS, a West Coast group that gained national recognition with "Let's Live for Today," will appear with Johnny Rivers in the ASB-sponsored concert to be presented April 25.



LAMBDA PSI fraternity members welcome some of the 150 guests that attended their open house Sunday, March 24.

"Dark of the Moon" Roles Cast

Roles have been cast in the upcoming Buchanan Players production of "Dark of the Moon," to be presented May 2, 3, and 4 on the main stage of the University Theatre.

Playing the leading roles will be John Gilpin as John, the Witch Boy; Pam Owen as Barbara Allen; Donna Walker as Mrs. Allen; Larry Barker as Mr. Allen; Lynn Brown as Floyd Allen.

Michael Stewart as Conjur Man; Penny Gordon as Conjur Woman; Emily Amonett as the Dark Witch; Phyllis Murphy as the Fair Witch; Barry Underwood as Preacher Haggler; Ronnie Burns as Hank Grudger.

Diane Drye as Edna Summey; Glenna Dean as Mrs. Summey; Bill Reynolds as Mr. Summey; Terry Wood as Miss Metcalfe; Jerry Gillespie as Mr. Jenkins; George Clinton as Uncle Smelique; Ken Knowles as Burt Dinwitty.

Dana Lowe as Mr. Bergen; Susan Ray as Mrs. Bergen; Annette

Milligan as Greeny Gorman; Randy Dickinson as Marvin Hudgens; Pat Pahl as Hattie Hefner; Andrea Lindsey as Ella Bergen; Becky Slaymaker as Leafy Greene.

Others in the cast are Bill Lord, Ronnie Martin, Ruth Lewis and Sharlena Phillips.

Dorethe Tucker, director of the University Theatre, is directing. Technical director is Clayton Hawes. Bob Slaymaker is production assistant to Mrs. Tucker.

The two-act folk tragedy, based on the "Ballad of Barbara Allen," and written by Howard Richardson and William Berney, is set in the Smoky Mountain region of North Carolina.

"Study Art in Rome"

Meeting Slated

Mr. Snyder, art instructor, announced that there will be a meeting of the "Study Art in Rome" students Monday, April 15, 7 p.m., Art Barn lecture room.

At this meeting transportation plans to New York will be finalized and supplies will be discussed. Any other points to be discussed should be submitted to Mr. Snyder in advance of the meeting.

Anyone having a car who could drive to New York is asked to please contact Mr. Snyder prior to the meeting. He is trying to work out an arrangement with drivers and students sharing expenses of the trip to New York.

The deadline for applications, according to Snyder, has been extended to May 1, and anyone considering taking advantage of this opportunity is invited to attend the Monday meeting.

Dr. Aden Attends Meeting in D. C.

Dr. Robert C. Aden, director of Research and Projects, attended the first meeting of Institutional Liaison Officers of the Association of State Colleges and Universities April 2-3, Tuesday and Wednesday, in Washington, D.C.

The meeting was held in the Conference Room, Office of Federal Program, and dealt with new office and staff plans, current services, campus communications and co-operation, requests, Director's visits, proposal reviews, office problem areas, evaluation of Office of Federal Programs, Educational Profession Development Act and other similar subjects relating to liaison officers, as related by the program.

Attending the meeting were 21 research directors from all over the United States.

Graphic Arts To Sponsor Photo Contest

The Graphic Arts class is sponsoring a photography contest open to all MTSU students. First place will be \$15, second prize \$5, and third prize honorable mention.

All entries must be taken to Room 136, Industrial Arts building by April 26. Entries may be in either of two categories: animate or inanimate, with prizes being awarded in both categories.

Entries must be at least eight by ten inches, black and white and either framed or mounted. Judging will be April 27 and names of judges will be announced following the presentation of prizes.

Entries will be on display in the University Center beginning Sunday, April 28, 2-4 p.m. and concluding Saturday, May 4.

Entrance fee is \$3 for the first entry and \$1 for each additional entry.

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GEORGE CLINTON

Clinton Gives Recital

George Clinton, 20-year old Chattanooga senior, gave his senior recital Tuesday, April 2, at 8 p.m. in the DA Auditorium.

Clinton, a tenor was assisted by Ron Van Hall, Atlanta, Ga., junior, on the clarinet and accompanied by Katherin DeFries Evans, Chattanooga senior, on the piano.

Clinton began the program by singing "Where'er You Walk" by Handel, "Chanson Q'Avril" by Bizet, and "Owusst Ich Doch" by Brahms.

Van Hall played "Grand Duo Concertant" by von Weber and "Sonate for Clarinet" by Saint-Saen; and Clinton performed "Cielo Emar" from "Lu-Gioconda" by Ponchielli.

Clinton concluded his recital with "The Cloths of Heaven" by Bunhill, "That Ever I Saw" by Warlock, "Twentieth Century" by Kalamanooff, and "Mexican Serenade" by Sacco.

A student of Neil Wright, professor of music, Clinton will have

a double major in music and drama when he graduates in May, 1969, with a BS degree. He plans either to continue his studies in graduate school at LSU or to go into professional music or drama.

He has appeared in such theatre productions on campus as "Marriage of Figaro," "Die Fledermaus," and "My Fair Lady."

He is a member of Phi Mu Alpha Sinfonia (honorary music fraternity), Alpha Psi Omega (honorary dramatics fraternity), MTSU Chorus, Varsity Choir, and Phi Mu Alpha Stage Band.

A major of instrumental music, Van Hall is a clarinet student of Kenneth Pace.

Van Hall will graduate in May of 1969 with a BS degree in instrumental music. He intends to pursue graduate studies at LSU.

He is a member of Phi Mu Alpha Sinfonia, of which he was a former secretary; the MTSU Band, chorus, orchestra, varsity choir, clarinet choir, and Phi Mu Alpha Stage Band.

SIDELINES Changes Policy for Letters

The editorial board of the SIDELINES recently met to discuss the letter "Should SIDELINES Change Policy" that appeared in the March 21 edition.

This letter referred to the newspaper's policy of revealing names that were withheld by request upon publication under the "Problems and Answers" column. In an attempt to clarify this policy the editorial board met and discussed possible changes to be initiated.

According to David Mathis, SIDELINES editor-in-chief, the board decided that all names will be printed unless a valid reason is given by the author and the board acknowledges the validity of this reason.

If the name is withheld, it will be kept on file but will not be revealed to interested parties. The previous policy was that the name must be submitted if requested.

If the board does not recognize the reason for withholding the name, as important, the author will be notified. The letter will then either be published along with the author's name or be withheld.

As in the past, any letter may

be edited because of space limitations or other reasons. The editor holds the right to decide which letters will be used.

Johnny Rivers...

(Continued from Page 1)

Creed Bratton, a native Californian, studied at the College of Sequoia, Sacramento State College and the Gothe Institute in Germany. Earning his fare as a singer and minstrel, he traveled from New Orleans to Italy and on to Copenhagen, Germany, Austria, Switzerland, France, Spain, Portugal, North Africa, Greece, Israel, Turkey, England, Ireland, Scotland, and even behind the Iron Curtain. While in Israel, he also worked on the motion picture "Cast A Giant Shadow" with Kirk Douglas.

Rob Grill is also a native Californian. Born in Hollywood, he received his education at Los Angeles City College. He has been a professional musician and singer since his collegiate days and has served a contract with Screen Gems Film Studios.

Rickey Coonce, the group's drummer, has had several years of experience compiled while playing in groups varying from symphonies to dixieland bands. A native of Los Angeles, he attended Ventura College. He has stated that he would like to gain success as both a musician and a writer.

Barnes to Head Summer Program

Richard A. Barnes, Campus School instructor, will be the principal of the MTSU Campus School summer enrichment program. University officials recently announced.

The program, in operation June 3-July 10, will include all subject areas from kindergarten through the seventh grade.

As has been the case for the past several years the summer enrichment program will also offer the student a variety of activities including equitation at the University stables, swimming, art classes, music, science experiments, and aerospace study climaxed by an airplace ride.

Cost for the summer enrichment program is \$35. Classes will be limited 25 students, Barnes stated.

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Editorial Opinions

Johnson Withdraws; Predictions Begin

To say that President Johnson's decision not to seek or accept the party's nomination for re-election was a surprise to the nation would be an understatement.

News commentators and the average American have recovered from the original shock. They now make predictions as to why the President chose this course of action and how it will affect this country as a whole.

MTSU should be no exception in these days of speculation and appraisal. Many classes have discussed the matter in detail and have drawn their own conclusions.

We have asked some of the faculty members to comment on the President's withdrawal and its effect upon their area of study.

Effect on History

Great moments of history come, often unexpectedly, in various guises. President Lyndon B. Johnson's dramatic announcement of March 31 was one such great moment.

In a letter to the President, dated April 1, I indicated my reaction of personal sadness, but also respect and admiration for his courageous statement of the previous evening. "If idealism is, as I think it is, the need of today, you can never be challenged for not having heeded its cry. Your actions will undoubtedly be interpreted as one of the pivotal decisions of our history. I join in your hopes and prayers for national unity and international peace."

Faced with a fantastic array of awesome problems - the war, inflation, political division, dissent, urban violence - Lyndon B. Johnson possibly has placed himself in a historical hall of fame with other courageous and idealistic Presidents who have risked political oblivion defending principles of national importance: Thomas Jefferson, Andrew Jackson, Abraham Lincoln, and Theodore Roosevelt to name a few. Only time will tell how effective was Johnson's decision in restoring national and international stability.

The President's personality never fully aroused the continuing support of the American electorate. Many preferred to ignore the significant accomplishments of his administration, especially in pursuing related struggles against human suffering and equal opportunity. A nation preoccupied with the shortcomings of the Johnson character overlooked the underlying idealism, an idealism pointedly displayed in his Sunday evening address to the nation.

President Johnson more than once referred to or quoted from speeches of his martyred predecessor John F. Kennedy. It might be appropriate to conclude this brief assessment of the courage and idealism symbolized by Johnson's decision by quoting from Kennedy's Profiles in Courage:

The courage of life is often a less dramatic spectacle than the courage of a final moment; but it is no less a magnificent mixture of triumph and tragedy. A man does what he must - in spite of personal consequences, in spite of obstacles and dangers and pressures - and that is the basis of all human morality.

To be courageous requires no exceptional qualifications, no magic formula, no special combination of time, place and circumstance. It is an opportunity that sooner or later is presented to us all. Politics merely furnished one arena which imposes special tests of courage. In whatever arena of life one may meet the challenge of courage, whatever may be the sacrifices he faces if he follows his conscience - the loss of his friends, his fortune, his contentment, even the esteem of his fellow men - each man must decide for himself the course he will follow. The stories of past courage can define that ingredient - they can teach, they can offer hope, they can provide inspiration. But they cannot supply courage itself. For this each man must look into his own soul.

The President's decision was a soul-searching one that reflected the highest attributes of the American Character - attributes often sorely lacking in this tragic age of cynicism, opportunism, and violence.

James. K. Huhta
History Dept.

Effect on the Economy

President Johnson's decision to not seek re-election this November certainly surprised most political observers. Clearly, his decision took much courage and represents a great personal sacrifice . . . a sense of public service and true courage few believed he possessed. Much less certain is the impact his actions will have on the outcome of the presidential election and on the economic legislation presently pending in Congress.

In my judgment the President's move assures an open Democratic National Convention, a fact that significantly improves the chances of there emerging a democratic nominee that can win the presidential election in November. As for the pending economic legislation - particularly the 10 per cent personal and corporate income surcharge and the foreign aid bill - I believe a slightly embarrassed and ashamed Congress will move quickly to enact them in view of the President's willingness to accept expenditure cuts, to limit the bombing of North Vietnam, and to sacrifice his personal political ambitions.

The tax increase is desperately needed to reduce inflationary pressures currently pushing up prices 4 per cent annually. Such sharply rising prices not only endanger our unprecedented 7 year record of economic expansion and prosperity, but also complicates our balance-of-payments problem thereby reducing the will of Congress to fund an adequate foreign aid bill. And our foreign aid program is still the most effective means available to us for assisting less developed countries around the world to develop their economic and social systems, thus decreasing the likelihood of more Vietnam type conflicts.

Bobby N. Corcoran
Economics Dept.

Effect in Politics

"I think this means that the campaign for presidential nomination will remain in a state of confusion for the next several weeks. If negotiations with North Viet Nam really get underway this will probably further remove the Viet Nam issue from direct political campaigning.

Both of these developments will require that the candidates for the presidency begin concerning themselves with the pressing domestic issues in this country. Concern over controlling the domestic economy if military spending is reduced might well be added to the major domestic issues of race relations, urban unrest and social and economic justice."

Thomas R. Van Dervort
Political Science Dept.

Students Demonstrate Political Affiliations

By Bart Gordon

The SIDELINES recently conducted a poll to determine the political backing and affiliations of the MTSU students.

This poll is merely a sampling of the total student body and encompasses approximately five per cent of the total student enrollment. Whether or not you adhere to the validity of the percentage (which is greater than the Gallup Poll's basis for decision), we can nevertheless draw some conclusions as to the general trend of political support.

It should be noted that much of the poll was taken before President Johnson declared his withdrawal from politics. Perhaps with the poll having the results below, this factor has little bearing on its accuracy.

1968 PRESIDENTIAL POLL RESULTS		BOYS: 117 votes	
GIRLS: 189 votes		Democrats	32%
Democrats	42%	Republicans	19%
Republican	20%	Independent	49%
Independent	38%	Kennedy 28	24%
Kennedy 54	28%	Wallace 23	20%
Nixon 33	17%	Nixon 18	15%
Wallace 19	10%	Johnson 12	10%
Johnson 15	8%	Rockefeller 7	6%
McCarthy 12	7%	McCarthy 6	5%
No Opinion 36	18%	No Opinion 20	17%
Miscellaneous 19	10%	Miscellaneous 3	3%

Problems - Answers

Womack Extends Appreciation

I would like for you to know that I appreciate very much the coverage and comments made in the SIDELINES in the article "Speaker versus President." There is no doubt in my mind that the campus paper should concern itself with such matters and that the editor should be free to make such comments as he deems necessary or essential.

I regret that there are some who would disagree with you in doing so, but I hope that you will continue your efforts, nonetheless, to have the SIDELINES continue to exercise its prerogatives in doing what a paper should.

James Paul Womack

MTSU: A Citadel Of Anachronism

To the Editor:

Of the many Sukarno-like slogans with which the administration has unsuccessfully sought to be beguile and deceive the student body of this university over the past few years, none could be more insulting and farcical than the latest, namely that the new University Center symbolizes the "new, progressive image" of the university.

In connection with this, it has come to my attention that the administration has forbidden the young ladies of this campus to wear shorts or slacks on the second and third floors of our new and majestic building. This is nothing short of the incredible.

This single and isolated fact, alone and by itself, casts the administration verbalizers into a well of ridicule. This ruling is, of course, only one of the countless manifestations of the entrenchment of prudishness and absurdity within our administration. Elements within the administration that are both prudish and fanatical have for many years imposed a domination on this campus that is both foreign and repulsive.

How much longer can this intolerable situation continue? How much longer will the lingering ghosts of anachronism rule this university as their own private haunt? When will MTSU pull itself out of this morass of stupidity?

Joel Wallace

Kennedy Article Criticized

To the Editor:

I don't want to gripe for the sake of griping, but I would like to offer some constructive criticism of the SIDELINES. Specifically I would like to make a few points concerning the article by Sylvester Brooks in the March 28 issue on Senator Robert F. Kennedy's speech at Vanderbilt.

Without slurring Sylvester, I would like to say that I have never read a more poorly edited news story. I went to hear Senator Kennedy's speech, I strongly support him, I think the SIDELINES has an obligation to print the story, and I have no quarrel with Sylvester. However, I think if the editors are going to try to publish a newspaper, they should first learn a little journalism. One of the basic rules of journalism is that news stories should contain no editorial comment. Sylvester calls Sen. Kennedy a man of "courage, foresight, and conviction." I agree, but I don't think it is up to a news story to say so; in an editorial, okay — but not in a news story.

The story further states that Kennedy seeks the nomination "in behalf of the American people who desire unity in their country and peace in the world." This implies that no other candidate is seeking peace and unity. I don't know of one man who has a chance to being elected president this year

who doesn't want peace.

The article then closes with "So Senator Kennedy dissents — I dissent, and I am sure that you dissent." I do dissent, but I don't think it's up to the SIDELINES to tell me I do. The story closes by saying we should choose a new president who should be "none other than Senator Robert F. Kennedy." This is more editorial comment, and is liable to offend persons who support someone other than Kennedy. I wonder if the SIDELINES would allow a similarly-written story about Richard Nixon or George Wallace or Lyndon Johnson or Eugene McCarthy or anybody else who might like to be president. I doubt it, I think it is fine that the SIDELINES supports someone, but I think this should be done in an editorial, not a news story.

Finally, I want to say that I realize that as college students and youthful members of society, we are supposed to be full of a limitless supply of vigor and I think the editors of the SIDELINES have displayed their vigor in the story. But the purpose of a newspaper is to report the news, and we should not let our personal feelings shove journalism aside when we take our paper to the press.

Roger Hardaway

EDITOR'S NOTE: In an attempt to clarify the coverage of the Kennedy speech, we inserted an editor's note stating that Mr. Brooks served "as vice-chairman of the recently organized Students for Kennedy at MTSU. This statement would seemingly serve as a preview to the reader as to what he should expect from this article.

Being a review instead of straight news, personal opinions are inevitable. Along with the editor's note and the review aspect, the story was placed in the back section of the paper on a feature page.

I feel no regrets over this story's presentation and guarantee any of the other political candidates can have equal space. The timeliness of this particular situation and nearness to MTSU qualified this story.

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Treading Lightly

By Bill Peters, Managing Editor

Big Name Entertainment? Until now, students have regarded this year's line-up of ASB-sponsored programs with the interest of sweepstakes submarine races. According to campus opinion (whatever that is), students are just not interested in folk singers and large groups.

But is that really it? Are the students really not interested, or has there been a failure elsewhere? While part of the problem may be placed with the students, another part may well be placed with the ASB itself. True, the ASB this year has made an attempt to find out what the students want in the way of entertainment, and it appears that there may have actually been an attempt to act on the less-than-overwhelming response from the student body.

Still, I feel that a great deal of the failure of the past Big-Name Entertainment (BNE) programs must rest with the ASB itself, for there has been no all-out attempt to really sell these programs. Yes, the ASB asks for publicity in the SIDELINES, and there is a ticket booth set up in the University Center for students desiring to attend those programs. And that is where the ASB sell ends. In order

to make a program a success, more must be done than the mere act of placing a bunch of posters around campus and playing the artists' albums around the ticket booth.

Perhaps the key word to the whole concept of selling the artist to the student body is "involvement"—the students must be involved to take interest, they must take interest to attend, they must attend to make the program a success.

So, it is evident that the ASB must attempt a more effective selling program to the students in order to achieve success to any desirable degree. How do you go about this? It takes money—enough to finance such things as spots on the local radio stations to plug the entertainment. It also takes time—time enough to launch good publicity aimed at the student body.

When time and money are used effectively to promote student programs, fiascos such as those presented this year can be prevented. It's all in how you use it. The ASB has the ability to make use of these factors to create solid attendance at BNE. It should. In order to keep BNE a student affair, it must.

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Raiders Down Mocs 6-1 After 5; Doubleheader Rained Out

Coach Jimmy Earle's Blue Raider baseball team led by the one hit pitching of Greg Cunyningham, beat the University of Chattanooga on the Moc's home diamond Saturday, March 30, 6-1 after five innings of play.

Rain ended the scheduled doubleheader in the Raiders half of the sixth inning. However, the game had gone through the required five innings.

Raider scoring commenced in the first inning when Don Tartar walked. Brady Straub, Raider shortstop, followed with a single.

Butch Green followed Straub's single with a double to left centerfield scoring Tartar and Straub. Danny Sandlin popped up, but John Price drove Green across the plate with a single to right. This ended Raider scoring in the first inning.

In the third inning with two out, Butch Wright walked, one of his three walks of the day, and Greg Cunyningham followed with a triple to the leftfield corner which drove in Wright.

In the fourth inning, Chattanooga scored their only run of this afternoon. Mark Longley tripled be-

tween the leftfielder and the centerfielder. Pitcher Joe Abercormbie then got to first base on a Tom Brightwell error. This second Longley for an unearned run. Longley's triple was the only hit off of winning pitcher Greg Cunyningham all day.

With one out in the fifth inning, the Raiders added two more runs to their total. Tom Brightwell singled, and Wright walked. Cunyningham then drove in Brightwell with a single to further his own effort. Tartar struck out and Brady Straub walked. The game was called here for ten minutes on account of rain.

When play was resumed, Green, who finished the day with three RBI's, singled scoring Wright. Danny Sandlin popped up to end the inning. Chattanooga went down one-two-three and the required five innings were complete.

The game ended with John Price striking out. The rest of the game was called at this point as the clouds opened up and rain began to fall.

Cunyningham pitched the whole game for the Raiders. In chalking up his second win of the season, Cunyningham struck out four and walked one. He also had two RBI's. Joe Abercormbie started the game for Chattanooga but was relieved in the third inning by Byron Fogo. Abercormbie got the loss.



Butch Green, MTSU outfielder, rushes back to third base during a Raider rally that put Belmont College down twice in a double-header played here Thursday.

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UCLA REIGNS BASKETBALL KING

For the second year in a row UCLA reigns as NCAA champion in the field of college basketball. There is no doubt in my mind that they deserve the title after stomping Houston in the semi-finals. A bright spot in the tournament was the appearance of Ohio State, the team that barely got by the OVC's Champions, East Tennessee State, by a margin of three points.

BLUE-WHITE GAME COMMENTS

It was quite apparent to all that witnessed the annual Blue-White intrasquad game that the two teams were not of the same quality nor of the same strength. Such a mismatch of the teams might have proved useful to the coaches, but it provided a long evening for the spectators who expected to see a close, hair-raising affair that would be decided on the last play of the game. But instead, it was almost decided on the third play of the first quarter.

As a whole, the game gave a clue as to what type of team we are going to have for next year. The main weakness will be the defense, which was our mainstay last year. The offensive team moved the ball consistently against the inexperienced White team. The passing was sharp and the running was powerful.

WE NEED A NEW GYMNASIUM

Alumni Gymnasium is a fine gymnasium for the Intramural and physical Education departments to hold their respective sessions, BUT it is not the place in which to hold such events as Blue Raider basketball games or the Region IV basketball tournament for high schools. The accommodations are far too small to house the spectators that come to watch these events annually.

The MTSU campus is expanding with new dormitories for men and women as well as the new Student Center and the new English Building. I think that is the time for us to expand our athletic facilities up to par with our total University standard. I am sure that the people of Murfreesboro and the students of MTSU will agree with me on this idea.

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THE UNHOLY HEADHUNTERS won the Intramural basketball championship last week with a pair of wins over the Colt 45's. The score of the championship game was 66-51. From left to right—Eddie Foster, Bill Reeves, Stan Wills, Phil Parker, Bobo Herring, Toby Wood, Gaylon Smith, John Salmon and Charlie Ray Smith.



THE COLT 45's were runnerup in the IM tournament last week. Front row, left to right—Jim Rogers, Don Vick, Larry White, Dale Swafford, and Tommy Givens. Back row, left to right—Hollis Mullins, Ken Tarkington, Greg Hoover, John Hann and Gary Daniels.



"THE CATS" finished in third place in the IM tournament. Left to right—Dennie Doeblar, Mel Covington, Glen Sloan, Barry Campbell, Wayne Starks. Not present for the photo were Mike Putman and Tom Strong.

—Tom Hilliard Photos

MTSU Sweeps Belmont 3-2, 11-4

Middle Tennessee swept a doubleheader from Belmont College by the scores of 3-2 and 11-4 in baseball action Thursday, March 28.

The Raiders of Coach Jimmy Earle followed the pitching of Chuck Machado in the first game and Billy Walker in the second to capture their second straight doubleheader of the young baseball season.

In the first game of the afternoon, the Raiders opened the scoring in the third inning with a single opened the inning with a single and went to second on a throwing error to first base. Machado followed with a sacrifice that put Wright on third base. Don Tartar, Raider second baseman, ground out. Brady Straub, Raider short-stop, then reached first base on an error to the Belmont third baseman Wright scored. Straub was later thrown out trying to steal second.

In the fourth inning, the Raiders got two more runs across the plate. Danny Sandlin, Raider outfielder, opened the inning with a single. John Price, third sacker for the Raiders, followed with another single. Larry Mangrum, battling sixth in the lineup, smacked a double to centerfield. Sandlin scored and Price crossed the plate on an error.

Belmont opened the top half of the seventh inning with a single. The next batter hit a ground ball to Tartar who flipped to Straub covering the bag at second who whipped to Tom Brightwell at first to complete a doubleplay.

This didn't sink Belmont, however, Jerry Grammel singled and Harold Greene got to first on an error. Then Clark came in to pinch-hit for Gary Grammel. Clark hit a single to right. Grammel scored and on the ensuing throw from rightfield, Machado made a bad throw to third trying to get Greene out. Clark came around third with the tying run but was thrown out by Brady Straub

who fielded the throw in from leftfield.

Machado was the winning pitcher as he went all the way for the Raiders. He struck out nine and walked three. Tom Hankins started for Belmont but was lifted in the fourth inning. He was the losing pitcher, and struck out three. Jack Hughes came on in relief for Hankins in the fourth and struck out two.

In the second game, the Big Blue rode a big third inning to their fourth victory of the season. The Raiders scored 10 runs in the third, four of which were accounted for by Brady Straub. Strub got two RBI's with a triple and two more with a single as 12 Raider batters faced Belmont pitcher Steve Choate in this inning. Billy Walker, Raider pitcher, also helped his effort by knocking in two runs with a double. The Raiders added another run

in the fourth when Tom Brightwell singled in John Price.

Belmont got on the scoreboard when a late throw to first with the bases loaded and two outs allowed a run to score. The Rebels added three more runs when Himes

hit a three run homer off Raider relief man Gary Christman in the seventh inning.

Billy Walker struck out eight and walked two in recording the victory. Walker had a no-hitter going for four and one-third innings. He retired ten out of the first twelve batters he faced and threw only nine in the first two innings. Chrisman came on in relief at the onset of the seventh inning and struck one. Steve Choate started the game for Belmont and recorded the loss as he struck out one. Jack Hughes made his second appearance of the afternoon as he came on in relief of Choate in the third inning.

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BLUE TROUNCES WHITE 48-13

In this past Friday night's annual Blue-White football fracas, the more experienced Blue team did everything right and trounced the Whites 48 to 13 at Horace Jones Stadium.

The Blue received the first kickoff and after five plays, quarterback Dickie Thomas scampered 10 yards for the first Blue TD, and after the PAT, the Blue led 7-0.

The next Blue score came when middle guard Rodney Hayes blocked a White punt in the end zone and Bobby Edens recovered for the Blue and they led, 13-0. The White received the Blue's punt but defensive halfback Jamie Jamison of the Blue stopped their seige with an intercepted pass. The Blue found it hard to advance this time and their 5' 5", 140 lb. freshman punter Glen Manley lofted a 52 yard punt off his toe and the White once again had possession.

Both sides then traded the ball with each other and when the Blue gained the pigskin once more, they combined the running of Taylor Edwards and the pass receiving of end Steve Colquitt to set up another TD on the one yard line and halfback Bill Marbet ran over from there. Thomas hit Edwards with a pass for the two point conversion and the Blue led, 21-0.

The White failed once again to advance and were forced to punt. Blue quarterback Dickie Thomas then hit end Tim Kalkthoff for a 67 yard gain and Taylor

Edwards put together runs of 2 and 5 yards to score. Thomas then hit Jamison for 2 points and the score at the half was 29-0.

The Blue kicked off to the White to start the 2nd half and shortly afterwards tailback Gene Carney scampered 49 yards to put the White on the scoreboard.

The White kicked off to the Blue and after four plays the Blue scored on a pass from Thomas to Edwards. Manley converted for the Blue and they led 36 to 6.

The Blue kicked off and White halfback Joe Musgrave returned the ball 14 yards but two plays later Jamie Jamison intercepted his second pass of the night and then Blue quarterback Dickie Thomas was relieved of his du-

ties by reserve Bobby Gatlin. After six plays Gatlin hit Tim Kalkthoff in the end zone for another Blue score. Jerry Wright blocked the Blue's attempted kick.

The White failed once again to advance and had to punt. Five plays later Blue halfback Tommy Beene ran over to score. The Whites were held again but then they held the Blue and the Blue had to punt. White quarterback Bill Griffith hit end Danny Nowell twice for 10 and 16 yard gains and Carney ran for 17 yards. Griffith then hit Carney for six more yards and Gary Wright ran for 6 and 3 yards. Griffith then hit freshman Harold Patterson with a 27 yard

pass for the White's final TD of the night. Mike Townsend kicked the extra point and the score when the clock ran out was the Blue 48, the White 13.

Gene "Gino" Carney was on top in the yardage department with 87 yards with 12 carries. Gary Wright had 22 yards with 6 carries. Blue quarterback Dickie Thomas had 46 yards with 6 carries, Taylor "The Virginian" Edwards had 37 yards from 8 carries and James "Shadetree" Matthews ended up with 34 yards for 6 carries.

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