

Visitation gains Rules Committee okay

by Wayne Hudgens

Final reading on a recommendation which would permit visitation between males and females in J and K apartments has been scheduled by the All-Campus Rules Committee for Thursday night.

Last week the committee approved on first reading a plan allowing visitation in J and K between the hours of 10 and 1 a.m. Sunday through Thursday, with no time limit on Friday and Saturday nights.

The recommendation, drawn up by a subcommittee chaired by David Dodd, would allow visitation during those hours in the "public areas" of J and K. Public

areas have been defined as the living room-dinette area of the apartments.

"We will also review for a final time the recommendations of two other subcommittees dealing with campus disciplinary rules and men's and women's residence halls regulations," Fred Kittrell, chairman of the Rules Committee, said.

No major changes in the system of campus discipline or rules governing students have been proposed. Regulations pertaining to residence halls have not been significantly altered by the subcommittee recommendations. They have, however, been grouped into one policy statement, which the

Rules Committee is expected to recommend be published separate from the Rescue.

"Thursday night we will finalize our report to Dr. Wagner and check for mistakes or misprints," Kittrell said.

After the Rules Committee's recommendations are reviewed by Wagner, it will be forwarded to President M.G. Scarlett. Either Wagner or Scarlett may make additions or deletions to the recommendations before they are presented to the State Board of Regents.

The Board of Regents has final review of the recommendations. Any action they might take on the proposed rule changes probably

would not take effect until the fall, 1974 school term.

Dodd said yesterday he was well pleased with the committee's action toward the J and K recommendations.

"I think the committee has acted wisely on our visitation recommendations, and I believe Dr. Wagner and Dr. Scarlett should approve them," Dodd said.

"I voted against the specific open house plan for J and K because I felt it is too big of a jump from present policy," Robert LaLance, dean of students, said.

"It's a radical change and not likely to be well received by the Board of Regents," LaLance said.

Sidelines

Vol. 47 No. 31

Murfreesboro, Tenn. 37130

Tuesday, December 4, 1973

Middle Tennessee
State University



Traveling on I-24 from Atlanta to Murfreesboro on the first Sunday of restricted gasoline sales, Sidelines photographer, Alan Lovelace found the gas stations closed and much less traffic than usual on the road. "Most people



were driving 50 miles per hour, too. I was going about 60 and passed a lot of cars," he said. "There seemed to be quite a few hitch-hikers--ran out of gas, I suppose."

Collage wins superior rating

by Wayne Kindness

For the second year in a row, Collage, the campus literary magazine, has received an All-American rating from the Associated Collegiate Press.

Four issues of Collage published during the 1972-73 school year were in competition with student magazines from colleges throughout the United States.

Included in those four issues was the May 1973 double issue, "Looking Back, Reflections of the Past in Tennessee."

According to Associated Collegiate Press (ACP) guidelines, the All-American rating is given to those publications judged "superior" in quality.

"Collage is a truly outstanding

literary and arts magazine," Helen Gonzalez, ACP judge, said in her critique of the issues submitted.

"What is perhaps Collage's best attribute is a sure sense of time and place, of what is happening now and what has gone before in your region," she said. "It draws from the unique, rich past of the area, yet does not neglect trends and events of current importance to readers."

"Each issue is very impressive," Gonzalez added. "This is collegiate talent that actually deserves a wider audience."

Editor-in-chief for the 1972-73 issues of Collage was Bill Bennett. Connie Dowell was the managing editor.

Education discussed at forum

By Julia Andrade

A liberal arts education of an individual versus a more centralized program is the choice of confronting university administrators and teachers, according to discussion in this week's Honors Forum.

"Education of the whole person is a goal that has been pushed further and further away into the background as our society becomes more and more specialized in this technological age," said President M.G. Scarlett.

"In order to fulfill its role, a university should be made up of desirable role components in the realms of research, public service, vocation and education of the whole person" according to Scarlett.

Students seem to be demanding an increasing amount of career

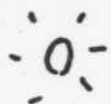
oriented programs from higher education placing less emphasis on the liberal arts aspect of education, Scarlett said.

"Most major state officials and legislators consider vocational education as the number one priority," Scarlett said.

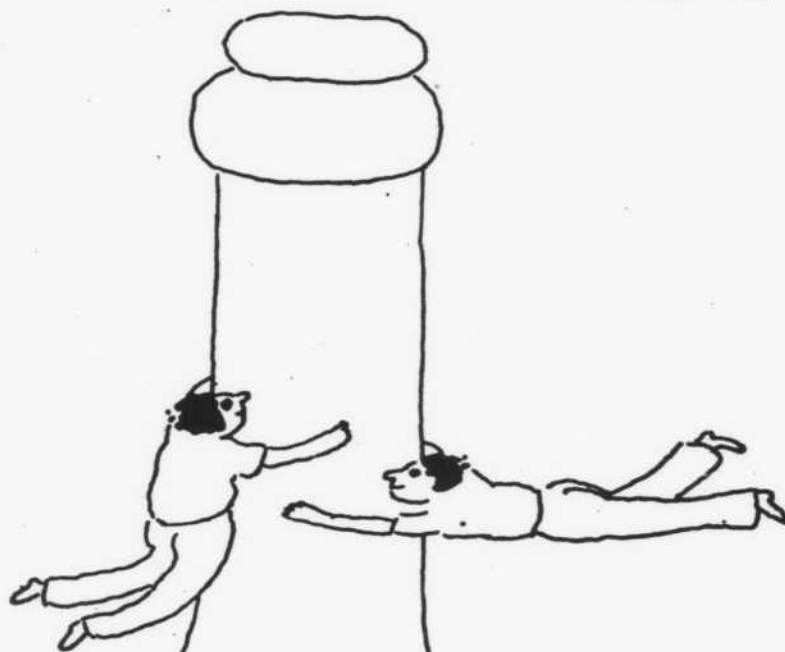
Scarlett said he would like to see a program that allowed for total student development and more dialogue between professors and students. He said the university is requesting a grant in order to fund a study of its role in this area.

Psychology professor Beryl West pointed out that the state legislature has put special emphasis on the development of vocational education programs, and he questioned how this fit into a sys-

(Continued on page eight.)



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NORML readies benefit concert

Barefoot Jerry, Mac Gayden, and Hobson's Choice will appear in concert at the War Memorial Auditorium Thursday at 8 p.m. All proceeds will go to the National Organization for the Reform of Marijuana Laws (NORML).

In addition to the music, there will be a special showing of the film "Reefer Madness."

"If people want to change the laws, this is one thing they had better support," John Shenk, state director of NORML, said.

Admission is \$3. Tickets may be purchased in Nashville at 1715 Hillsboro.

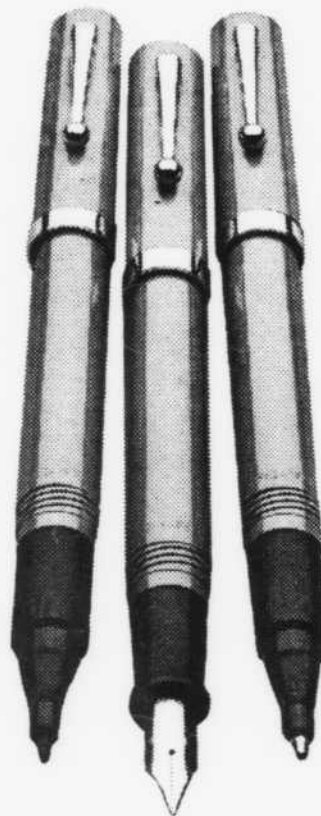
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Bowl hopefuls sought by ASB

Students wishing to participate in a question-answer college bowl Jan. 8 on campus are asked to contact Brazo Barry, speaker of the ASB House of Representatives.

"This bowl is being held to determine the six students who will represent MTSU in the Fifth Annual Southeastern College Bowl Feb. 15-16, sponsored by Georgia Southern College, at Statesboro, Ga.," Barry said.

"We would like for people from all departments to take part in our preliminary campus college bowl," Barry said. "Four of the top six contestants will serve on the panel, at the Ga. Southern Bowl with two students attending as alternates."

According to Barry, the contest will be set up like the old G.E. College Bowl, on a question-answer panel with scoring depending on quick recall of general subjects.

"Students from the major universities of Florida, Alabama, Georgia, North Carolina, South Carolina, and Tennessee, will compete in the Georgia Southern Bowl," he said.

The deadline for entering the campus college bowl is Jan. 7. If interested, contact Barry at the ASB office, Box 1, or call 2464.

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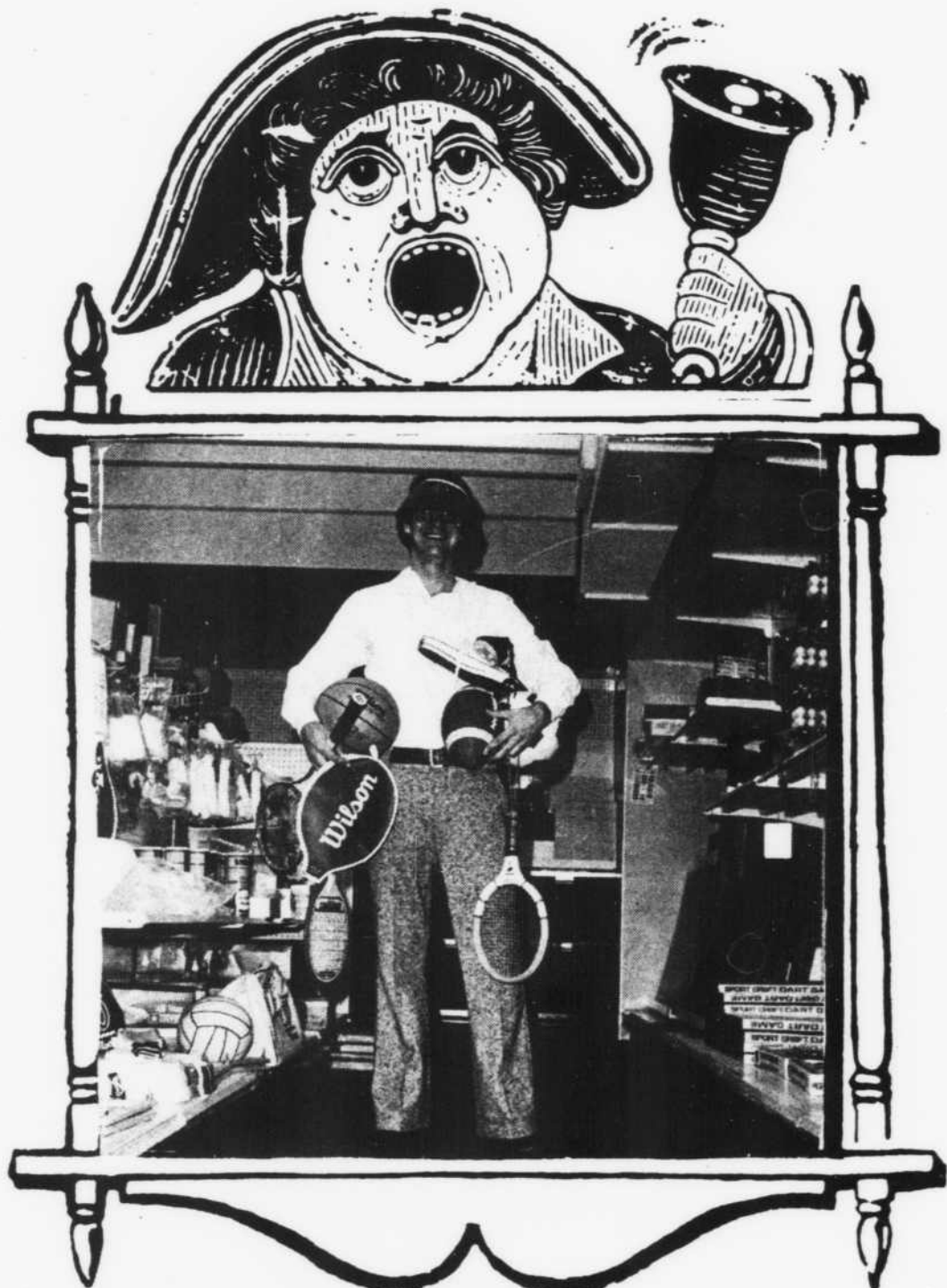
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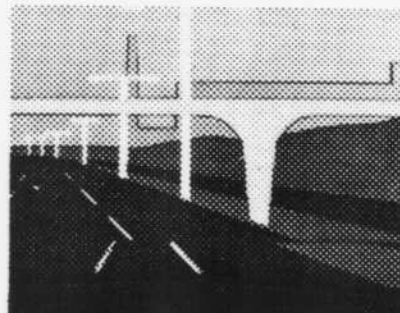
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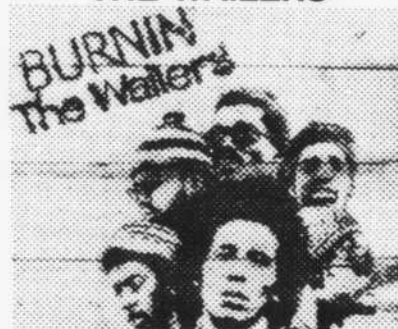


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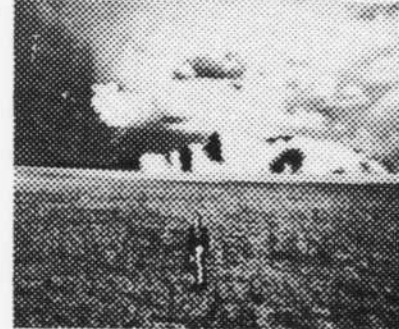


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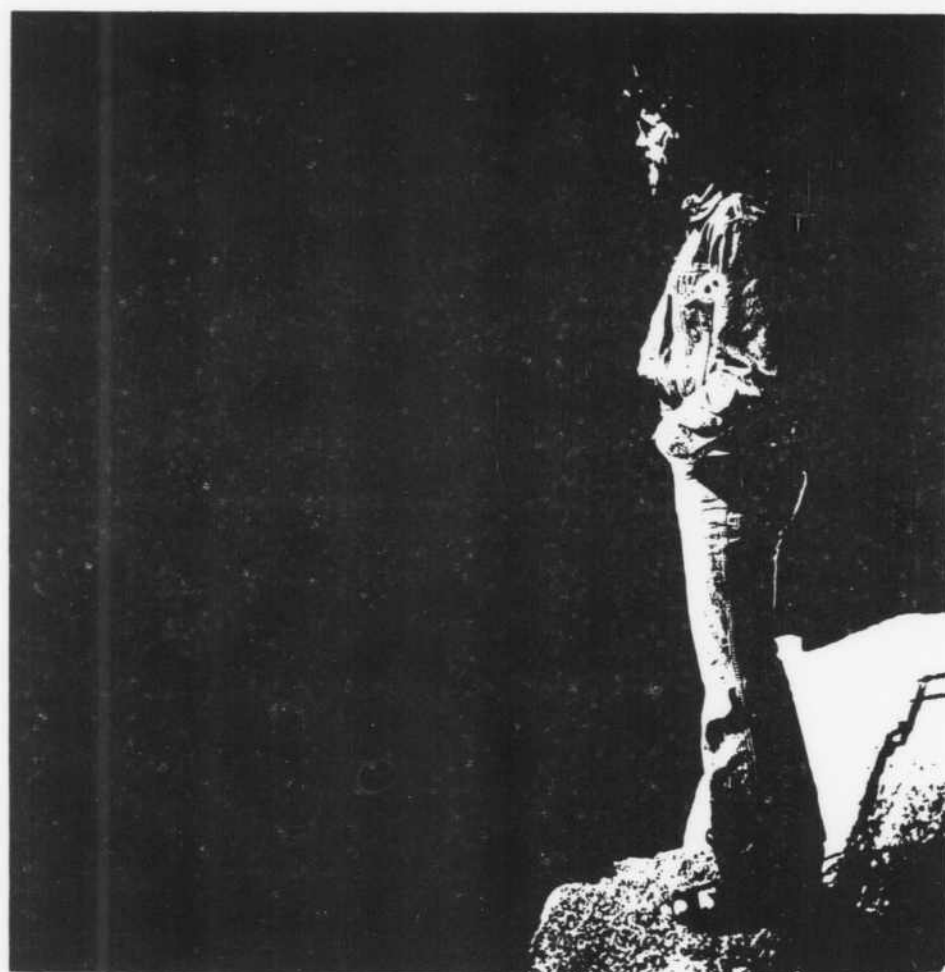
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Advanced photo display now open



An exhibit of photography by advanced students opened Sunday afternoon in the Photographic Gallery in the Industrial Arts Building.

The show runs through Dec. 12, and gallery hours are Monday-Friday 8 a.m. to 4 p.m., Saturday 9 a.m. to 4 p.m., and Sunday 2 to 5 p.m.

Debaters down eight universities to capture OVC tournament win

by Mike Hall

MTSU won the first Ohio Valley Conference championship in forensics at a special tournament last weekend at Western Kentucky. Representatives of the eight OVC member schools competed.

"As far as I know, the OVC is the only conference in the nation with a debate team champion," debate director Jim Brooks said. "I guess that makes this honor a little special."

Under the direction of Brooks, MTSU debaters have been named Tennessee state champions four of the past five years, and southeastern co-champions two of the past four years. They have sent representatives to the exclusive 50-team National Debate Tournament twice, and in 1972 finished the season ranked 20th in the nation.

Competition at the OVC tournament was divided into three divisions.

MTSU's Cathy West, Danny Walter, Don Merrit and Billy Larkin rolled to a first-place finish in the four-man debate division. Ron Howell and Michael Hall were finalists in the two-man category.

In the individual events competition, Mike Deal finished first in extemporaneous speaking, while Ken Armbricht was fifth in original oratory. Both qualified for the

national individual tournament next spring in New York.

Two MTSU representatives, Cathy West and Gary Buchanan, won individual honors in debate.

Exam Schedule

classes meeting:

10 MWF
12 MWF
4:30 TTh, 4:25 MW
6 W, 6 MW 7:25 W

9 MWF
12:15 TTh
3:05 TTh
6 T, 6 TTh, 7:45 T

9:25 TTh
1:40 TTh
3 MW
6 M, 7:25 M, 7:45 M

8 Sat.
9:50 Sat.
11:50 Sat.

11 MWF
8 TTh
2 MWF
6 Th, 7:25 TTh
7:45 Th, 7:45 TTh

8 MWF
1 MWF
10:50 TTh

will have exam:

Dec. 12, 8-10 a.m.
Dec. 12, 1-3 p.m.
Dec. 12, 4-6 p.m.
Dec. 12, 6-8 p.m.

Dec. 13, 8-10 a.m.
Dec. 13, 1-3 p.m.
Dec. 13, 4-6 p.m.
Dec. 13, 6-8 p.m.

Dec. 14, 8-10 a.m.
Dec. 14, 1-3 p.m.
Dec. 14, 4-6 p.m.
Dec. 14, 6-8 p.m.

Dec. 15, 8-10 a.m.
Dec. 15, 10:30 a.m. - 12:30 p.m.
Dec. 15, 1-3 p.m.

Dec. 17, 8-10 a.m.
Dec. 17, 1-3 p.m.
Dec. 17, 4-6 p.m.
Dec. 17, 6-8 p.m.
same as above

Dec. 18, 8-10 a.m.
Dec. 18, 1-3 p.m.
Dec. 18, 4-6 p.m.

TBA and others

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Editorial

Visitation rules should be accepted by the State Board of Regents

Visitation between members of the opposite sex in the "public areas" of J and K dorms was accepted Thursday night as a recommendation by the All Campus Rules Committee. The result of several weeks of work by a subcommittee of students, faculty and administrators, chaired by student David Dodd, the recommendation attempts to conform to the guidelines for visitation outlined by the Committee on Student Life of the State Board of Regents.

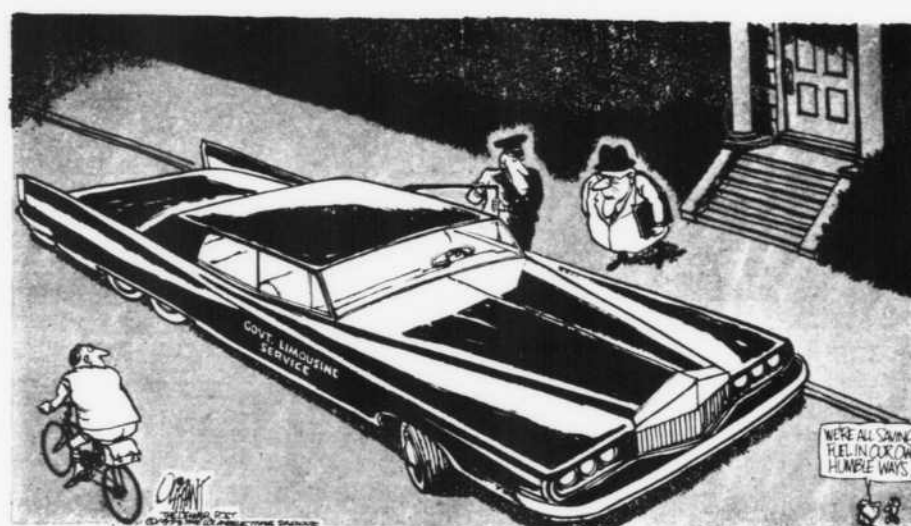
These guidelines require that visitation occur during regularly scheduled periods, that visitation rules be clearly outlined and that a system be set up to administer them. The Regents' guidelines further require that doors to rooms where visitation is taking place must be left unlatched.

Pointing out that J and K apartments, "constructed as individual, self-enclosed units, present some unique situations and unique problems which require special regulation," the Rules Committee has proposed the following visitation policy: --Visitation shall be allowed only between the hours of 10 a.m. and 1 a.m. Sunday through Thursday nights. No time limit shall be established for Friday and Saturday nights.

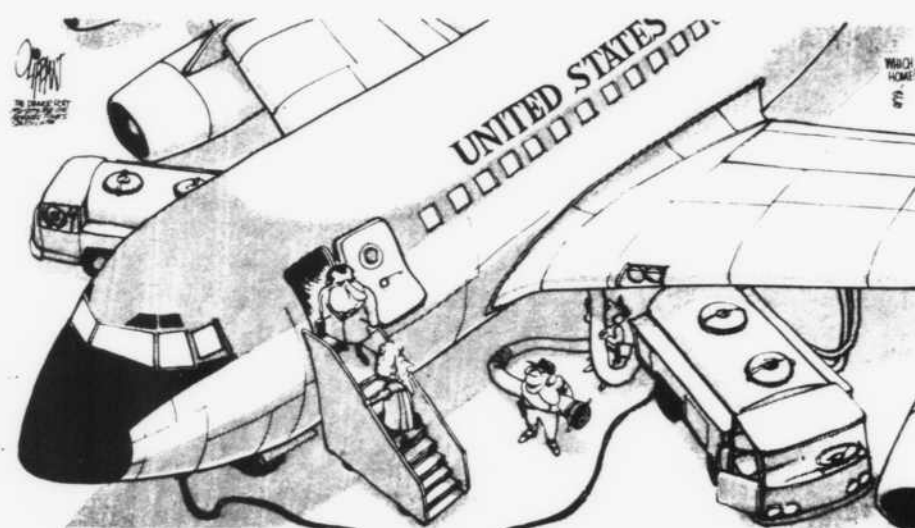
--These apartments shall be subject to check at any time during, before, or after the visitation to insure that the aforementioned regulations are adhered to.

The rules for J and K apartments recommended by the committee exemplify the positive results of interaction among a cohesive group of informed students, concerned faculty members and responsive administrators.

Hopefully, these rules and the system that exists to support them will be accepted by the Board of Regents.



'EXECUTIVE OFFICE BUILDING, JAMES... AND KEEP IT UNDER FIFTY!'



'I HOPE ONE OF YOU REMEMBERED TO TURN DOWN THE THERMOSTAT BEFORE YOU LEFT HOME.'

Readers' views

To the Editor:

Having gagged over the coarseness, vulgarity and low taste of pronouncements in occasional Sidelines articles, the latest being that of Bill Lewis in the Nov. 20 issue, I urge the staff writers to weigh the real meaning of freedom of the press.

Lest this protest against such grossness be shrugged off as a fuddy-duddy reaction of the declining generation, I invoke my not unknown credentials as a defender of academic freedom for students and faculty as well as my experience as a professional journalist in years past. As a reporter, feature editor, city editor, and senior editorial writer on a major southern daily and as an author of articles in such journals as New York Times, Toronto Star, Boston Globe, Washington Post, Press-Scimitar, News-Sentinel, Nation, and New Republic. I think that I know something about press freedom.

First of all, it is necessary to draw a clear distinction between liberty and license. One who does not know this distinction should stop writing until he learns it. Second, it is necessary to inquire why we have freedom of press.

The people did not create freedom of press for its own sake, they created it because they wanted something beyond it--their own right to think and judge in the light of day. The press can provide that "light of day" by courageous, factual reporting, by clarification of issues, by steadfastly holding to the goals of the better community to which it is pledged.

Our university community is not an island of itself. The people who support it and the legislators who finance it have a stake in its welfare. The patient months-long work of an administrator to build support for a new program or attract a gift from a private benefactor can be swept aside by a single gross printed observation more appropriate as graffiti on an outhouse. Moreover, such irresponsibility tends to debase the preponderantly excellent journalism of the whole staff in the discharge of the function of a responsible as well as a free publication.

It never hurt a staff or a publication to formulate a statement of its editorial standards and goals and put them under the masthead to let the readers judge its performance. I recommend it. After all, we readers are on your side, but do not embarrass us or put us

on the defensive by smart-aleck and irresponsible journalese.

Norman L. Parks
Department of Political Science

To the Editor:

It rained Monday. It rained a lot. I seemed to time each downpour just right, so that I got the most water possible. Finally the day was over. I could go back to my hole-in-the-wall room in Sims Hall, put some dry clothes on, and take a nap...I thought.

Walking down the hall, I was surprised to see the door open, as my roommate was usually gone at this time. He was gone this time, too.

I turned into the room...and stopped. Both beds had been pushed together in the middle of the room. The photographs I had on the wall were missing. My shirts were piled on top of my bed, along with nearly everything else I owned, including the throw rug. A ladder leaned against the clothes rack in the empty space where my pants used to be. A man in white with a red "Co-op" cap leisurely scraped paint off his brush, into the bucket sitting on my desk. I couldn't believe it.

If you're still reading and have gotten a bit confused, don't worry, you should be. You see, someone decided that now, three weeks from the end of semester, would be a good time to finish painting the rooms in Sims Hall, where they'd left off during the summer when someone noticed that "K" was slightly behind schedule. Why were they doing it now? My only answer is that the walls didn't need painting, since we all know what happens around this den of efficiency when something is needed.

After I got through the rug, through the marvelously wrinkled shirts, through the shoes on my clean sheet, I found my photographs, predictably crushed on the very bottom. At the bottom of the stack, of course, my prize picture; the final-print project with all the touch-up work that I was most proud of, ruined, of course.

Oh, yes, I called people. I went to the dorm director, whose wife told me we'd been told about it last week. Somehow, no one had. I went to the ASB, those nice people who call other people and finally say, "That's about all we can do."

What did I get? I got a pair in the head, and other areas. I got a string of wrinkled clothes. I

got a dirty sheet. I got a ruined 20-hour project. I got a run-around. And, I got the not-so-comforting knowledge that, no matter what "Rescue" says, no matter what the law says, no matter what common sense says, a locked door means nothing at this school. I've got nothing to hide and little that would interest a thief, but I lock my door to keep out any people who might have no respect for my possessions. What a shame. They have the key.

Kevin Duke
Box 8813

To the Editor:

I recently learned with great dismay of the proposed plan of Jerry Hilliard, adviser of publications, to abolish the student creative publication Collage and yearbook Midlander, and to replace them with a combined format similar to Ball State University's Orient.

Mr. Hilliard made some valid points concerning budgets and future direction of the two media in question; however, the budgets and resultant products even though important are not and should not be his main concern. His main concern should center around the need for a continued outlet for university community creativity under a flexible plan that would not tie the publication to one department nor make it the resultant product of a classroom environment. A lab publication (regardless of the proposal's wording, to call it anything else would be a falsehood) might result in a

higher technical quality and general appearance, but to sacrifice student independence and reliance on the judgement of one's peers as to the quality of the printed word is an unjustified sacrifice.

As a former editor of Collage and as a student who is greatly concerned about the future direction of the student media, I must make my objections a matter of public record. I greatly fear the abolition of the two media in question and see the result as an attempt to control student journalism. (This raises a question as to the validity and right of the Interim Board of Student Publications to abolish a student medium and replace it with another.)

Collage has grown in its seven years of existence to become a creative publication of high merit and distinction. It is true that Collage's budget is inadequate as any former editor or present one can testify. Collage could greatly improve if the priorities of the department of mass communications were reordered when it comes time for yearly budget allotment.

A recent example would have been to trim excess monies from the Midlander budget (as suggested by the then-editor Jim Trammel) and place those funds into the Collage budget. (If one will notice the many "filler" pages, i.e. the Midlander "Woman of the Year," thus money was wasted just to fill up pages.)

Last year in order to make ends meet, Collage was forced to seek additional funds: \$500 from the

University Co-Curricular Committee and approximately the same amount from a Collage-initiated patronage drive. (The result was Collage's two volume "Looking Back" edition.)

The yearbook may be dying across American university campuses, but that argument does not justify its demise nor our Collage, a student creative publication, is continuing to grow and to expand and has become a leader in the field of collegiate magazines. If the yearbook needs to have an infusion of life it is no one's fault but those on its staff.

Since Collage is a university-wide-in-scope publication, we have had no difficulties in the past to bring in new and fresh ideas and to create a viable publication. To abolish Collage and replace it with a departmental controlled and oriented publication would deprive the university community of its established creative outlet. The great diversity of majors of the

members of the Collage staff has been the life-blood of the publication. Without this diversity, and I sincerely believe that this diversity would be lost if Mr. Hilliard's plan is implemented, a rather uncreative and unexciting publication would result.

The abolition of Collage not only affects those directly involved, but it also affects every member of the university community. Let us not be hasty in action and tear down what so many have worked so long to establish. I say to the Interim Board do not abolish, but reorder your priorities to allow Collage to continue to grow and to fulfill its role as a student creative publication as it so ably does now. Collage's abolition would be a costly mistake--not only to the student but to the entire university community.

Bill Bennett
Collage Editor 1972-1973

Sidelines

Larry Harrington--Editor-in-Chief
Freda Blackwell--Business Manager
Ronnie Vannatta--Advertising Director

The Sidelines is published every Tuesday and Friday during the fall and spring semesters and once a week during the summer by the students of Middle Tennessee State University in Murfreesboro, Tennessee.

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Education discussed

(Continued from page one.)

tem of coordination among Tennessee's institutions of higher learning.

"Are we run by a strictly politically appointed Board of Regents and being businessmen, are they qualified to make decisions on running a university?" asked Roy Clark, Chemistry professor.

Scarlett said the State Board of Regents has a professional staff but said political activity is a major criteria for appointment by the governor.

Several participants questioned whether students could be expected to perform in a liberal arts program or a vocational program if they were not given sufficient background in high school.

"Statistics show that fully one third of Tennessee high school graduates are unprepared for college work," said professor Phil Harper. "If this is so, something is definitely wrong with our entire education system," he said.

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HEADQUARTERS FOR LEVIS,
BELLS, BIG BELLS, AND JACKETS

Calendar proposal under question

by Kathy Queen

Changes in school calendars due to the energy situation could have adverse effects on education students, Ralph White, chairman of the education department, said yesterday.

The education department would be effected "if they change the university calendar and not the public schools or vice versa," White said.

"We utilize the public schools as a laboratory," he said. "If the public schools close and the university stays open, education students will miss some of this valuable laboratory experience."

On the other hand, "if the public schools remain open and we close down, we would not be utilizing this laboratory facility," he

added.

For this reason, White suggested policies concerning changes in school calendars "should be applied to universities and public schools alike."

"Some kind of adjustment has to be made there," he said.

White said one aspect of public school closings has been given very little attention.

He pointed out in a number of families both parents are employed. If public schools are closed and children are sent home, more adjustments will have to be made.

Either one parent will have to quit work, or extended child care will have to be provided.

"That's one aspect that's applicable nationwide," he said.

Gardner to speak Thursday

John Gardner, founder and chairman of Common Cause, will speak in Vanderbilt University's Underwood Auditorium at 8 p.m. Thursday. Admission is free, and the public is invited.

Common Cause, a national lobby of concerned citizens working for fundamental political reforms, is organizing in Tennessee. MTSU history professor Jerry Brookshire is president of the local organization.

File 13

Alpha Phi Gamma, journalism honorary, will initiate more than 20 students at a banquet tonight at 6:30 at Bonanza Restaurant in Mercury Plaza Shopping Center.

The Newman Club will hold a Christmas party for the residents of ward 6-G in the Murfreesboro Veterans Hospital, at 7 Wednesday night. The club is sponsored by the Catholic Church and is open to all students.

The House of Representatives will have a meeting at 6:30 tonight in UC 322.

The MTSU Chapter of the American Association of University Professors will hold its fall chapter meeting at 3:15 Wednesday afternoon in room 103 of the NCB. President Scarlett will speak on the subject "Academic Freedom."

Collage is seeking an art editor for the spring semester. The work involves abstract and conventional type art work for illustrations, and page and cover design. A salary is offered. Interested persons should contact Lucy Sikes (898-3683) before Sat.

Persons knowledgeable of layout procedures should call the above number before Saturday.

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Modules to aid instruction options

by Mauna Midgett

Instructional modules are being prepared by 38 MTSU faculty members to provide more teaching and learning options in the university curriculum, according to Marshall Gunselman, Learning Resources Center director.

"An instructional module is a design for a way to teach one concept or objective in a course and the materials needed to teach it," Gunselman said. "Materials may include books, videotapes, exams, handouts, and independent learning materials."

"These minicourses are being prepared by at least one professor from each department serving as a liaison with the Learning Resources Center," he said. "At this stage most of the module outlines are complete, and the development of physical materials is in process."

"We are hoping to get some of the modules completed by the end of this semester, so we can try them out on the students this spring," Gunselman said. "Then we can have them completely ready and validated by next fall."

One learning module plan which will be tried out this spring is "Film in Children's Literature" being prepared by English professor Margaret Ordoubadian for English 360, children's literature.

The overall purpose of the module as stated in the outline is "To familiarize the future teacher with a sampling of children's literature on film and to guide him toward formulating criteria for selecting such productions to use in his own classroom."

"The form of this module is quite different from the others," Ordoubadian said. "A film laboratory will be established in NCB room 300 on Fridays from 8 a.m. until noon."

"The selection of films for each week will be shown and then start over at the beginning of each hour," she said. "Each student may choose the best time for him to come and view the film."

The student will be required to spend a minimum of six hours during the semester in the film laboratory and make a bibliography card on every film he views. Films will probably be shown for 12 or 13 weeks, Ordoubadian said.

"It will be economical to run the films over and over," she said. "They will be checked out of the Mid-Tenn Film Library in the basement of the MTSU library on Thursday afternoons and returned on Friday afternoons. The projector and screen will be in place and ready for use at the set times."

"Any teacher may encourage or require their students to attend these films. If a student becomes familiar with the films now, he will be more prepared for his own teaching situation," Ordoubadian said.

"Being taught about films without actually viewing the films is like being taught to read a book without having a book to read," she said. "The students need the experience of having the films first hand."

"By using these modules, we will learn not only how well the student did, but how well the teacher did," Gunselman said. "The modules should provide more personalization and more topics relevant to student needs."

"Once completed, the plans may be used for any other course to which they pertain. I hope other teachers will be motivated to develop other modules in the future," he said.

"Even though we plan to have the instructional modules completed by next fall, it will probably take several years until we can show any impact," Gunselman said.



BLUE RAIDER BOOKSTORE — Terry Lynn Adams, an MTSU student from Manchester, was the winner of a Sony stereo system, valued at \$200, during Grand Opening of the Blue Raider Bookstore last week. Advertisement

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Raiders march by Saints; Indians next foe

After a decisive 108-73 win over St. Bernard College Saturday night, the Blue Raider basketball team will host Northeast Louisiana at 7:30 tonight in Murphy Center.

Led by forward George Sorrell and center Tim Sisneros, a running Raider team gunned down St. Bernard in the season opener at Murphy Center.

The Big Blue got on the scoreboard first on a shot by guard Fred Allen from the corner, but had to battle the Saints for the remainder of the first half.

However, Sisneros and Sorrell were able to control the first half rebounding, which enabled the Raiders to build a 41-38 intermission lead.

"I was worried at the half," said Raider Head Coach Jimmy Earle,

"but we opened it up in the second half."

Two quick buckets by Sorrell gave the Raiders a 10-point edge, after controlling the second half tip-off.

Behind forward Jimmy Powell, an All-OVC selection last season, the Raiders blew out to an 83-64 lead.

MTSU didn't look back at that point. The Saints managed only nine points in the last five minutes of the game, while the Raiders added 25 to their total to make the final score 108-73.

The Raiders hit 45.5 per cent from the floor and 37.5 per cent of their free-throw attempts. The Saints hit 37.5 per cent on field-goal attempts, but managed 68 per cent from the charity stripe.

"This was not a good shooting night for us," Earle said. "Our free-throw shooting has got to get a lot better."

Sorrell led the Raiders in rebounding with 21 and in scoring with 23 points. Sisneros scored 22 points and pulled down 12 rebounds. Powell finished with 15 points 13 rebounds.

"Sorrell was super tonight," Earle said. "He did a great job on the boards."

"Sisneros looked like his old

form--a dominating figure out there," Earle added.

Earle pointed out "there is no such thing as a starter" on his squad, as twelve players saw action.

The Saints' effort was led by guard Danny Moore, who contributed 18 points and five rebounds, all in the first half.

Forward Steve Peeler and Sorrell were the only Raiders in foul trouble during the game with four personals each.

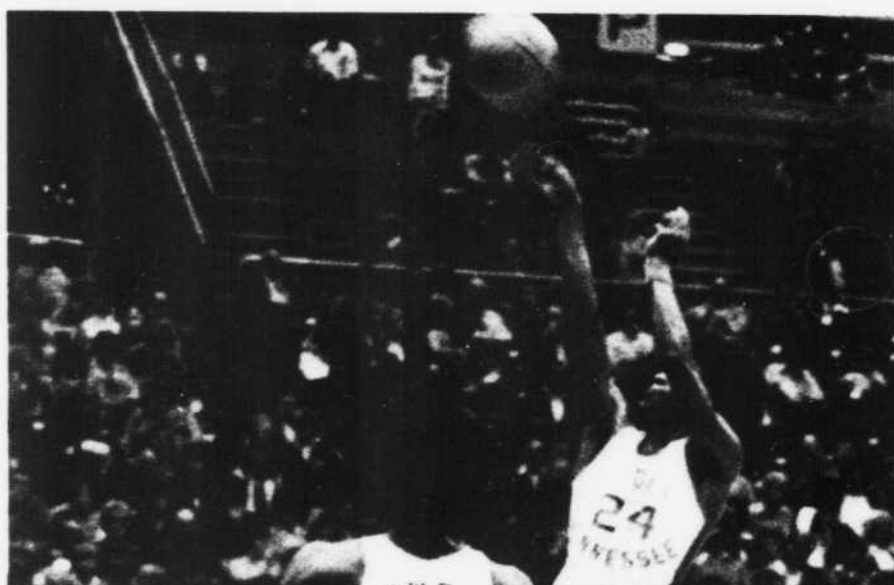


Photo by Tim Hamilton

Guard Mason Bonner lets fly with a shot in the Raiders' opening-game victory Saturday over the St. Bernard College Saints.

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Finney, Bell capture Blue football awards

Raider split end Mike Finney and noseguard Gary Bell were recently named Offensive and Defensive Players of the Year, respectively, by a vote of their teammates.

Finney, a senior from Cortland, N.Y., caught 41 passes for 497 yards and two touchdowns this season.

He was named Offensive Player of the Week on three occasions this fall, and his touchdown receptions provided the Raiders with wins over UT-Martin and Murray State.

Bell, a post-season All-American candidate, was credited with 99 tackles and 43 assists this

year and was named the Ohio Valley Conference's Defensive Player of the Week by the Associated Press for his play in the UT-Martin contest.

Finney also was named the winner of the Ray Neal Award, which goes to the senior who has shown the most improvement during his career at MTSU.

"The squad voted for the outstanding player awards, and I think their choices were excellent," said Raider Head Coach Bill Peck. "The coaching staff chose Finney for the Ray Neal Award."

Injuries mar Raider wrestling year

Due to injuries to key Blue Raiders, the newly formed MTSU wrestling squad cancelled their dual meets with UT-Martin and the University of the South, according to Jim Freeman, sports information director.

"Only four wrestlers were healthy enough to participate so the

match was forfeited," Freeman said.

In addition, MTSU withdrew from the Southern Invitational Tourney at Maryville, Dec. 7-8.

The next contest will be an away meet at the University of Kentucky on December 12.

Vol JVs defeat junior Raiders

Despite a 24-point performance by center Greg Laravie, the University of Tennessee Junior Varsity Basketball team downed the Raider JV's 80-71 Friday at Knoxville.

Laravie hit 12 of 20 field goals attempts and pulled down 11 rebounds against the baby Vols. Alan Beauchamp and Kip Puryear added 14 points each in a losing cause.

The Vols held a 38-34 lead over MTSU at halftime, led by forward Terry Ripka and guard Dave Smith.

MTSU hit 48.5 per cent of their field goal attempts and 63.6 per cent from the free throw line, while the Vols managed 45.6 per cent from the floor and 62.5 per cent from the line.

Jock Shorts

Any student who has experienced problems in trying to use Murphy Center or Alumni Memorial Gym should take his complaint to the ASB office in the University Center.



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