



SIDELINES



Volume 74, No. 46

MIDDLE TENNESSEE STATE UNIVERSITY

Murfreesboro, TN

Dorm residents evacuated

Susan McMahan
Staff Reporter

Students residing in Abernathy and Ezell Halls have until Sunday at noon to evacuate their apartments after university officials announced Monday morning the dorms would be closed because of unsafe conditions.

Tom Burke, dean of student life, said the decision was made Friday afternoon after structural engineers told them Wednesday the building was unsafe, but residents of the dorms say they have been aware of the problem for at least a month.

"Housing is trying to act surprised about this," Ezell resident Lee Dobbins said, "but that not what's going on."

Dobbins said he and other residents saw people hammering out areas in ceilings and the sides of the buildings about a month ago. Abernathy and Ezell residents were notified by letters taped to their doors Monday morning that they would have to move.

In a meeting with apartment residents Monday afternoon, Burke said, "This is not something we had knowledge of." He said the university was aware there were problems with the dorm, but not that the dorm was unsafe.

Dan Borsos, a structural engineer who looked at Abernathy and Ezell Halls, said an imperfection in the original concrete mix is to blame for the chunks of concrete that have been falling from ceilings in the buildings. He said the mistake is the result of poor

quality control when the buildings were built in 1972.

Residents said they were upset that university officials did not either close the dorm in January or allow students to wait until the end of the semester to move. Questions raised at Monday's meeting included, "Why must everybody be moved?" "Why were we not informed last

Wednesday?" and "What's two more months going to hurt?"

Burke told the students that it was necessary to move out of the buildings as soon as possible. The imperfection in the concrete, which is a substance included in the mix that should not have been included, is

See APARTMENTS, page 3



Staff photo by Derrick Wilson
Freshman Megan Holsten and sophomore Lindsay Henderson move their possessions out of their apartment in Ezell Hall.

Concrete imperfection to blame for dorm decision

Susan McMahan
Staff Reporter

An imperfection in the concrete used to build Abernathy and Ezell Halls is to blame for the university's decision to close the dorms for the rest of the semester.

Dan Borsos, a structural engineer hired to examine the buildings, said the imperfection is causing the concrete in the building to absorb moisture and expand. When the expansion gets to be too much, the result is what Borsos calls a "popout," the chunks of concrete that fall from the ceilings to the floor below.

Probably at fault is a blue-gray substance called chert that should not have been included in the concrete mix when the building was built in 1972.

"It's not a typical problem," said Borsos. "It's the result of poor quality control in the original concrete mix."

Borsos, chief structural engineer at EMC Structural Engineers P.C., said it is unusual for a situation like this to occur, but it is not unheard of. Typically, a concrete building that contains

chert will show problems within 10 to 15 years.

He added that contractors should have been aware of the problems associated with including chert in a concrete mix when the buildings were built.

"It shouldn't have been there," he said. "People were aware of that in the '70s."

There is evidence the chert

See CONCRETE, page 2



Staff photo by Derrick Wilson
A crack in the concrete of Abernathy Hall

Art department caught in crossfire of funding shortages

Jamie Evans
Staff Reporter

It looks like the art department still may be calling the Art Barn home for another school year as the fate of the Todd building is still undecided.

After the recommendation from Gov. Don Sundquist not to grant funding for the renovation of the old library for next year, the potential plans for the art department to temporarily move into the building seems unlikely.

Carlyle Johnson, the director of the art department, said the art department was never told for sure if they were going to move into the old library building, but it is still unfortunate that the university didn't get the funding for it.

"We weren't sure if we were going to move anyway," Johnson said. "I'm just upset about the fact that money wasn't given, not just for the art department, but for all of the depart-

ments that are losing out."

The lack of renovation money is going to affect several departments that also were bidding for space in the Todd building, Johnson said. However, he said he still does not know if the art department is going to be left in the Art Barn next year or if they are going to be somewhere else.

"There was nothing really given to us to be taken away," Johnson said. "We're just going to stay in our planning mode and hope something changes within the next few weeks."

"I'm just at a loss of what we're going to do."

Students in the art department are not happy with this latest development because they said they were hoping to either get money for a new building or be allowed to move into the Todd building.

"Dan B was moving into Todd," said Judy VanVorhis, spokesperson for the Student Art Alliance. "This

See ART BARN, page 2

Sundquist denies funding for Todd Building project

Jamie Evans
Staff Reporter

MTSU officials won't be able to start any new building projects next year after Gov. Don Sundquist's decision not to grant MTSU any capital funding for the 1999-2000 academic year.

Sundquist has recommended a \$2.89 million increase in operational funding for MTSU in his 1999-2000 budget proposal, but failed to allocate any money for capital projects for the university even though the Tennessee Higher Education Commission had recommended to the governor that MTSU receive \$8 million to renovate the Todd building.

In fact, THEC had the Todd building listed as the third-highest priority out of all funding recommendations that it sent to the governor.

Without capital project funding, the university may not be able to begin work or even planning on new building projects for at least another year, including the

renovation of the Todd building, a new science building, a new art facility and dorm renovations.

Sundquist's recommendations still have to go through the education committee and the state Senate before it is approved.

However, state Senator Andy Womack is unsure if any changes to the higher education budget will be made.

"There are always some changes but where the changes will be is uncertain," Womack said.

"There are so many variables with the budget recommendation," he added. "One is that it is allocating \$400 billion which at this time does not exist."

The higher education hearing is tentatively scheduled for March 24. Until he hears the opinions of the other committee members, Womack said he will not know where the adjustments will be made.

If the money isn't there for renovations of the Todd building, the building could possibly stay untouched for another year.

Currently, the building is vacant except for the Financial Aid office, which is temporarily operating there while the permanent office in the Cope Administration building is being renovated.

Duane Stucky, vice president for Finance and Administration, said presently that university officials aren't exactly sure what they are going to do about the Todd building, but they plan to meet within the next week to discuss options.

Stucky also said that they will probably not find funding from other sources for the renovation project.

"It's highly unlikely that the university will find funding from other sources for the \$8 million," Stucky said.

Even though Sundquist did not grant the capital funding for MTSU, the \$2.89 million he gave to MTSU for operating expenses was 11.25 percent of the total package -- \$25.7 million -- he proposed for all public universities, colleges and technical institutes throughout Tennessee. ■

Runoffs required for elections

Shawn Whitsell
Staff Reporter

The results of the 1999-2000 SGA election held on March 8 and 9 are in, but not all of the positions have been filled.

Two contested races were only narrowed down to a couple of candidates as no candidate succeeded in winning 50 percent or more of the total votes. These positions will be decided in a runoff March 25.

Andre Crismon, who had 358 votes, and Bobby Toy, who had 327 votes, will compete in the runoff for the position of SGA president.

Also running again during the runoff are candidates for the position of speaker of the senate, where Aaron Tallent, who received 353 votes, and Megan Smith, who received 452 votes, will compete.

Kevin Travis, who was the only candidate for speaker of the house, received 958 votes. Jennifer Sykora won the office of election commissioner.

John Marshall, Chad Frey, Sue-

z Spencer, Talmage Kirkland and Michael Shirley will fill the seats of senators for basic and applied sciences. Julia Graves, Chelle Bradburn, Russ Henderson and Jason S. Charles won the positions of senators for the college of business.

Dustin Rawls and Jonathan Bancroft will compete for the position of senator for the educational department.

The other three positions will be filled after a runoff between Nathan Sawyer, Nathan Neese, Melanie Keiffer and Rebecca Gillespie.

Kenny R. Wilson, Josh Pounders and Bo Logan won the seats for the college of liberal arts.

Brian Gillespie, Matt Hargis and Andrew Sims filled three positions for the mass communications department. There will also be a runoff for the fourth position among Alan Mitchell, Randy Qualls, Hank Drennan and Megan Frazier. David Dodd filled the seat for undeclared majors.

Shawn Rosas and Jason Thompson will fill two seats for the

department of graduate studies, and there will be a runoff between Ed Salo, Justina Kennedy and Libby Thurman for the third position.

Students voted in favor of the student activity fee increase, but the increase still has to be approved by the Tennessee Board of Regents (TBR) in June. Current SGA president Jason Lawson said TBR would more than likely be in favor of the increase because the students approved it.

"I was very excited to see [the referendum] pass," said Lawson.

Lawson added that he was very excited for the presidential candidates because they were all fully capable of doing a prosperous job.

However, Lawson was not impressed with the number of students who voted.

"I'm very disappointed with voter turnout," Lawson said, which was a little under 1100.

Lawson said he will start shaping the office for the new president. He also said he will spend a week with the new president to show him the ropes. ■

Professor Powell abandons sexual harassment appeal

Brian Forrester
Staff Reporter

Criminal Justice professor Dennis Powell has withdrawn his appeal of a university ruling that he sexually harassed a female student.

In the wake of the withdrawal, the university has sent Powell a letter urging him to apologize in writing to the victim and, as a punishment for his actions, forego teaching summer school. Professors who teach summer school typically get paid an additional amount per class equal to between 10 and 12 percent of their salaries.

Donna Dukes, a criminal justice student, filed a complaint on Dec. 4 against Powell with the Equal Opportunity and Affirmative Action office. In her complaint she alleged Powell grabbed her rear when exiting a professor's office. Dukes also filed a complaint with Public Safety the same day describing actions he had allegedly done against her.

Forrestine Williams, director of the EOAA office, conducted an investigation upon

receiving Dukes's complaint. Williams said in her report detailing the investigation's findings that, "... in considering the record as a whole and the totality of circumstances, this office concludes that Dr. Powell's conduct toward the student does constitute sexual harassment."

The report recommended that Powell be advised of his right to an institutional hearing and receive a copy of the investigation report. Powell exercised his right for an appeal. A committee was formed consisting of representatives of administration, faculty and students.

Powell's attorney, Greg Reed, said, "We look forward to having a hearing on this matter."

However, Doug Williams, director of News and Public Affairs, said "He has withdrawn his appeal."

When Powell was contacted at home on Wednesday night, a male answered the phone and said Powell was out of town at a conference.

As a result of Powell abandoning his right to appeal, the recommendations of the investigation report go uncontested. Powell has been

See POWELL, page 2

INSIDE

Campus Capsule.....page 2
Editorial.....page 4
Features.....page 6
Sports.....page 8

SPORTS

The world says goodbye to baseball great Joe DiMaggio.
See page 8.

FEATURES

It's Oscar time again. Who will win and who should win?
See page 6.

WEATHER FORECAST



THURSDAY
PARTLY
CLOUDY,
HIGH 53, LOW 35



FRIDAY
PARTLY
CLOUDY,
HIGH 52, LOW 42



SATURDAY
RAIN,
HIGH 53,
LOW 41

ON CAMPUS

LOOKING AHEAD

MARCH 10
MTSU Placement and Student Employment Center will have a career placement orientation meeting. The event will be at 2 p.m. in KUC 316. Senior and Graduate Students can learn about placement services, resume expert, campus interviews and more. For info contact Martha Turner at 898-2500.

The Business Education and Marketing Education and Office Management will have a Technology Presentations by Clark Ford at 3 p.m. till 5 p.m. in the BAS room 314.

The Tennessee Right to Life Group on campus will have an organizational meeting from 6 p.m. till 7 p.m. in the KUC 312. For more information contact Kevin Fisher at 336-2680.

MARCH 11
There will be an Environmental Science Seminar will host a lecture, "Disposal, Recycling, and Processing Technology for Soil Containing Residual Radioactivity." The speaker is Ben Rogers. The lecture is at 3:30 p.m. in Davis Science building room 100.

MARCH 23
The Placement Center will have the Nashville Area College to Career Fair at 11 a.m. till 6 p.m. at the I-24 Expo in

Smyrna. Free passes and rosters of employers are available beginning March 8. Attendance limited to seniors, graduate students and alumni registered with the Placement Center. For more info call Martha Turner at 898-2500.

BMOM will have a lecture over international communication by Marsha Smith from 2 p.m. till 4 p.m. in the BAS 334.

March 24
The National Society of Black Engineers will have an interest meeting in the KUC room 313 from 1 p.m. till 5 p.m.

BMOM will have a lecture over international communication by Marsha Smith from 3 p.m. till 5 p.m. in BAS 343.

MARCH 27
Delta Tau Alpha, MTSU Agriculture Honor Society will host an all you can eat bean supper and auction in the Campus School Cafeteria (across from campus Tennessee blvd. and Lytle street). The dinner is at 5:30 p.m. and the auction is at 7 p.m. Tickets will be sold at the door for \$2.50. For more info call Tony Johnston at 898-2121.

ON GOING
Applications for 1999-2000 Student Ambassadors are available in the Alumni Relations office at the Alumni Center. Students must have a GPA of

2.5 and able to work the entire Fall '99 and Spring '00. The deadline for applications is March 26 at 4:30 p.m. for more info call 898-2922.

Raider Victory Fellowship will have weekly meetings and Bible sessions on Tuesday at 7:30 p.m. at Corlew Hall room 719. They will meet on Wednesdays at 7 p.m. at Cummings Hall lobby and at 8 p.m. at Felder Hall room 208. Contact Ricky Walters at 317-4541.

The Student Pagan Organization will have meetings Monday at 8 p.m. The meetings will take place on the 2nd floor of the KUC in the lounge area. For more information contact John Bryan at 898-3734.

The MTSU women's rugby team will have practices on Tuesdays and Thursdays from 5:30 till 7:30 p.m. The practices will be held at the Rec Center or the intramural fields if the weather is permitting. Contact Shannon Bustillos at 867-3592 or e-mail at sib2a@mtsu.edu.

Raider Victory Fellowship will hold Sunday services at 10 a.m. in the Murphy Center. Contact Ricky Walters at 907-4079 for more info.

Lambda Organization meetings will be on Tuesdays at 7 p.m. in room S316 of the Business Aerospace building. For more information go to www.mtsu.edu/~mtlambda

To submit an announcement for On Campus, submit information in person at James Union Building Room 310, mail information to campus box 42 or fax information to 904-8487. Due to space constraints, priority will be given to submissions with earlier deadlines.

ART BARN

continued from page 1

just throws a monkey wrench into everybody's plans."

VanVorhis and other students in the art alliance are claiming that Sundquist has allocated \$60 million for a new art facility at the University of Memphis.

They said they believe he is favoring Memphis because that is the city where he used to live and work.

"Sixty million dollars is three art facilities on this campus," VanVorhis said. "How could [Sundquist] ignore our facility and our 21 million [request]?"

The proposed art facility for

MTSU is only going to cost approximately \$21 million, according to VanVorhis' figures. She said the lack of attention from the school and the state can't last forever.

"They keep trying to sweep us under the rug," she said, "but one day they are going to trip over the bump."

Last semester, the art department members launched a substantial campaign for a new art building after their long-time disgust with the current "barn" became too much.

According to the students, their disgust grew from the fact that the Art Barn was actually a converted dairy barn from the early part of

the century that was without ventilation systems, disabled student access and adequate space. The art department moved into the facility in the late 1960s, supposedly for a temporary period of time, but have remained there ever since.

The art students' campaign led to a lot of attention and a request from the university to the Tennessee Board of Regents for planning money for a new art building.

The building project became No. 6 on the TBR's prioritized list of new capital projects, but after Sundquist's budget proposal, the plans for the building are on hold indefinitely. ■

Editor headlines conference

Staff Reports

The editor of "USA Weekend" will give the keynote address at the 1999 Women's Leadership Conference at MTSU.

Nationally-known journalist and author Jill Nelson will kick off the fourth annual WLC, titled "Reconstructing Definitions," on March 25 at 7 p.m.

She has written for "The New York Times," "Ms.," "Essence" and "The Nation."

She has written two books, "Straight, No Chaser" and "Volunteer Slavery," which won an American Book Award.

Currently a professor of journalism at City College of New

York, she also works as a contributing editor for "USA Weekend."

Nelson's speech is just one of the features of "Reconstructing Definitions," which will be held March 25-26 at MTSU.

The conference is open to women college students in Tennessee and surrounding states and will include a community service pre-conference, a day of workshops and the Women of Achievement awards luncheon in addition to the keynote address.

The conference is sponsored by MTSU's June Anderson Women's Center, Collegiate Women International (formerly an affiliate of The National Coalition for 100 Black Women) and The

National Association for Women in Education. It gives students the opportunity to network with professors, business women and other women leaders in Tennessee.

Students can register for the conference by coming by the JAWC in the James Union Building 206 and picking up a registration form or by contacting the WLC at (615) 904-8430.

Pre-registration fee is \$25. The last day to register is March 24.

The keynote address and the awards luncheon, which will be held at noon on March 26, are open to the public.

Tickets are \$10 for each event and must be purchased ahead of time. Seating is limited. ■

CONCRETE

continued from page 1

problems in Abernathy and Ezell Halls have been going on for the last five to six years. Borsos said evidence of the problem can be seen in painted cracks in the buildings.

Tom Burke, dean of student life, said MTSU officials have been aware of problems in the buildings, but were not aware of possible safety hazards caused by students staying in the buildings. He added that Abernathy and Ezell Halls have not been condemned.

"Nobody's saying we didn't know there were problems with the concrete," Burke said at a Monday night meeting with residents.

Burke said the university first found out the buildings were a safety hazard last Wednesday. After meeting about the situation last Thursday, university officials made the decision to shut down the building last Friday.

Residents were notified Monday morning by letter that they had to evacuate their Abernathy or Ezell apartments by Thursday evening, which has

since been extended to Sunday at noon.

The decision to move students out of the dorm this soon was made because Burke said the university was concerned that a falling piece of cement "could cause injury or worse." No injuries from falling concrete have been reported so far and steps have been taken to knock down weak areas of cement before they fall.

Burke said university officials wanted students to be moved out of the building so soon because the rate of damage had been rapidly increasing recently.

Even though students had made complaints about the buildings in the past, the building was not seen as a safety hazard until last week. The initial concern about the safety of the buildings was raised by architects from Johnson Johnson Crabtree Architects P.C.

They were on campus to inspect the faulty ventilation system in the buildings, which has been blamed for causing mildew to grow on students' possessions.

The architects contacted EMC a few weeks ago, and Borsos said that testing of the concrete has

been going on for a few weeks. Some tests on the concrete are still underway.

At one point, Borsos thought that the ventilation problems in the building might have caused the damage to speed up, but he said he now thinks this isn't likely.

No decisions will be made about the future of the building until the test results are complete. However, Burke does not think students will live in those buildings again in the near future.

"The likelihood of those dorms being open in the fall is slim," Burke said.

Borsos said the university's course of action on the dorms will depend on how much repairs will cost. As a university auxiliary, the housing department must raise all money to pay for the renovations through student fees.

Even if the university decides to keep the buildings, nothing can be done to stop the process. However, Borsos said that they can take steps such as building a new structure underneath the current floor slab to help slow down the damage.

"There will be a structural solution to this," Borsos said. "The question is the cost." ■

POWELL

continued from page 1

encouraged by Provost Barbara Haskew "to write the complainant a letter formally apologizing to her for slapping her 'on the right hip area...' and saying 'move woman.'"

Haskew also wrote that she recommends the

disciplinary action for Powell be that he not teach during the 1999 summer session. Powell was scheduled to teach one class which combined both undergraduate and graduate students during the second session.

Frank Lee, chairperson of the criminal justice department, said, "No comment," and hung up the phone when contacted Wednesday night. ■

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Presented by Nashville Area Colleges and Universities
and The Nashville Area Chamber of Commerce

APARTMENTS

continued from page 1

present throughout the entire building.

"To move or not to move is not an option," he said. "We have a 100 percent agreement that this is something we have to do this time of year."

Students present at the meeting accused university officials of not being concerned about students' class and work schedules and spring break plans.

"None of you all care because you can go home comfortably," resident Monica Neighbors told Burke and the housing officials present at the forum.

Neighbors said she has complained about the situation in the buildings on multiple occasions over the course of several semesters.

Many of the students at the meeting said they selected the one- or two-bedrooms apartments in Abernathy and Ezell Halls despite the buildings' problems because they needed a cheap place to live where they had more space than a typical dorm room.



Staff photo by Derrick Wilson

Monica Neighbors speaks at Monday's meeting for residents of Abernathy and Ezell Halls.

Resident Jeff Porter said he wanted an on-campus apartment to accommodate a drafting table and large computer system that would not fit in a typical dorm room. Porter, a senior graphic design major, said he needs both the table and the computer to finish items for his portfolio.

Burke told him housing would try to accommodate students with needs for more space in the dorms.

"All I can say is we can try," he said.

The 166 Abernathy residents and 164 Ezell residents have been given the option to move into other campus housing or to move off campus.

Vicki Justice-Lowe, associate director of housing, said the students were relocated in either regular residence halls or in family housing apartments. Housing tried to place students in regular dorm rooms first, but more male spaces were available than female spaces.

Justice-Lowe said almost all males displaced by the closing of the buildings were located in regular dorm rooms, and a majority of the female residents were placed in family housing apartments. The

disabled students living in Abernathy and Ezell have been placed in family housing because of better accessibility.

Of the 330 students displaced by the closing of the dorms, 22 were placed in overflow housing in Corlew and Cummings Halls. However, Justice-Lowe said these students were placed in large rooms at the end of the halls that could easily accommodate three beds.

Justice-Lowe said housing has allowed students to cancel their housing contract and move off campus, but most of the students who have done so were relocated in overflow housing or a regular dorm room. Very few students who moved into the family housing apartments have cancelled their contract, meaning that fewer students will have the opportunity to move again if another on-campus apartment comes available.

All students living in Abernathy and Ezell Halls got a \$125 credit from the university to compensate them for the loss of their apartment. The amount is the difference between those halls and all other dorms on campus. Students should have checks in their mailboxes Thursday.

Students who decide to cancel their contracts and move off campus will be reimbursed \$372 in addition to the \$125 they already have received.

Those present at Monday's meeting raised several questions about getting half or full refunds and refunds for groceries and household items that could not be used in a dorm.

At one point during the meeting, students started chanting, "Money! Money! Money!" and accused the university of breaking their housing contracts.

Burke pointed out to the students that a housing license agreement contains a section saying that housing can transfer students at their discretion. He also said that the university does not know if the buildings will be open next semester.

But dorm residents should still have access to on-campus apartments next fall.

M.G. Scarlett Complex, the new \$12 million apartments, are scheduled to open in fall, adding 16 more beds in the university housing system. However, Justice-Lowe said these apartments might not be an option for many students because of the \$2,100 per semester price tag.

Additional apartment space should be available in family housing. Justice-Lowe said housing had already made the decision to allow students to move into leftover one-bedroom family housing apartments.

The major demand for apartments in that area is units with two bedrooms.

The reason the new buildings will cost much more than the older family housing apartments is that housing will have to use the money to help pay the building costs.

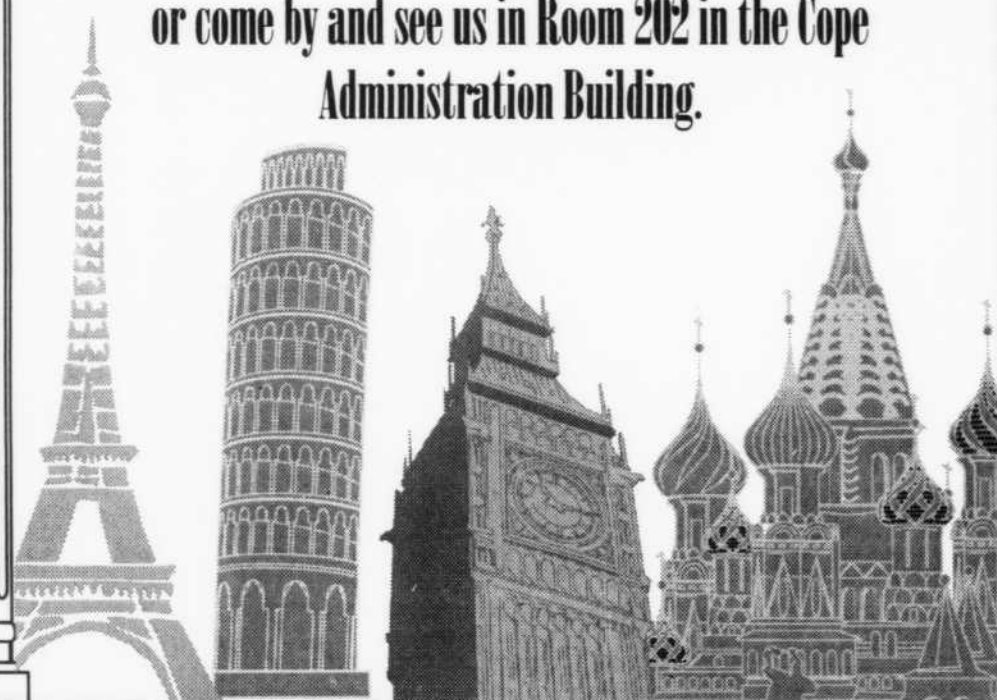
Justice-Lowe said that housing must pay for all of their own costs because they are an auxiliary of the university. They do not receive funds from MTSU or Tennessee higher education governing boards.

"Housing doesn't get anything," Justice-Lowe said. "Everything has to come from what the students pay."

The International Program & Services Office Congratulates Dr. Steven Livingston

as the winner of the Distinguished
International Services Award for 1998.

We invite nominations for this year's award, which will be given at the International Culture Week Banquet, Saturday, April 10, 1999. Nominations are due by March 18. Details are available by calling 898-2238 or come by and see us in Room 202 in the Cope Administration Building.



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4 ■ SIDELINES

Editorial

University cheating apartment residents

Imagine waking up early one Monday morning and finding out you've been evicted.

You haven't done anything to justify being kicked out of your apartment, and the only thing available is not equivalent to what you have already.

And you have less than a week to move out and get situated in your new place.

You just bought \$200 worth of groceries and you're moving into a place with no real refrigerator. But that's okay because you won't have a stove, either.

Most of your possessions won't fit in your new place and will have to be placed in a storage unit.

You have to move a week before vacation when you have multiple projects due that will affect your grades.

Welcome to your worst nightmare?

Nope. Welcome to the reality of 330 residents of Abernathy and Ezell Halls.

The worst part of the situation is that the sudden move could have been avoided. Residents in both halls said they knew the buildings were in terrible shape before the university closed them.

University officials admit they knew the buildings had problems — whether or not they realized the buildings were unsafe before last Wednesday.

The fact is that the buildings could not have deteriorated that much overnight.

And knowing that university officials were so unaware of the unsafe dorm conditions is scary, especially when residents tried to make them aware of their situation on numerous occasions.

Abernathy and Ezell are some of the youngest residence halls on campus.

If these relatively young residence halls are in such bad shape, the others probably deserve a thorough look, too.

The university owes it to the residents. ■

Gun users, not makers, responsible for safety

Robert Funk
University of Kansas

Two Brooklyn teen-agers recently were playing with a gun they had bought on the black market when one shot the other in the head. The wounded teen lived and sued the gun industry. A New York jury found several gun makers responsible for the accidental shooting.

The decision, although controversial, opens the door to similar lawsuits in other cities such as Chicago, New Orleans and Miami. It's not really important to understand why the decision was controversial or to evaluate its value as precedent for future suits. It is important to ask why the jury blamed manufacturers for the actions of an individual.

I'll make my point by telling a story. A boy started playing with toy guns as many boys do, and his parents started to teach him the difference between toy guns and real guns. They told him that although it was OK to point and shoot play guns at the other kids, one must never do that with real guns.

Toy guns don't hurt people, they said, but real guns do. Real guns, like those in Dad's gun cabinet, were very dangerous and were not for kids.

When he got older, his dad (a former Army drill sergeant) carefully introduced him to real guns. The boy started out shooting a BB rifle. He was taught that you always keep the gun pointed at the ground and that you never, ever point it at people.

He was taught to be very careful where he shot the gun and to study the background to see whether there was anything there that should be avoided. He was taught to keep the gun unloaded whenever possible and always to use the safety. He was taught that the gun was not to be fired in town. In fact, it never should be out of the gun cabinet except for appropriate use or cleaning. The young man was taught never to horse around with the gun or to show it off to friends.

He slowly moved up the gun ladder, so to speak. He began shooting a .22-caliber rifle and a .410-gauge shotgun. He started with bolt actions, then moved up to semiautomatics.

He learned how to shoot a handgun, again starting with a BB pistol and working his way up. The young man did a lot of hunting and a lot of target shooting in those early years. By the time he was ready to move out of his parents' home, he was fairly well-versed in the responsible use and care of firearms.

Living on his own, he continued to enjoy guns. He no longer enjoyed hunting, but he still enjoyed target shooting. He began collecting firearms. He bought handguns, rifles and shotguns. He got into more exotic weapons, such as TEC-9s, SKSs, AK-47s and tactical shotguns.

The formative years of Timothy McVeigh, perhaps? Nope. The story is autobiographical.

I'm just a mild-mannered student trudging through his final year of classes and preparing to start a career in business.



I don't belong to a militia. I'm not even a NRA member. In fact, I'm all for practical gun control such as waiting periods and background checks.

Although I probably have enough dangerous weapons to make most people nervous, that kid in Brooklyn with the stolen handgun is much more dangerous than I'll ever be. Why? Because my parents did their job.

They taught me to own and use guns responsibly. They taught me to respect the property of others. Most importantly, they taught me to respect life.

One of two things happened in New York. Either the teen-agers' parents were

AWOL when they should have been doing their job, or the kid knew about the dangers of firearms and simply put that information aside. If you want to hold someone responsible for what happened in Brooklyn, look to the parents or the kid, as appropriate. Don't blame an inanimate object, and don't blame the people who make them.

Guns don't kill people, people kill people. It's an old cliché, but it still rings true. We can't make the world completely safe, no matter how hard we try. People need to take responsibility for their own actions, and we need to place that responsibility on them. ■

Television offers redemption

Robert Sibley
Knight-Ridder Newspapers

OTTAWA — Of the entire cast of characters who've strutted their stuff through Zippergate—Bill and Hillary, Ken and Linda, Vernon and Betty and on and on—the one who could emerge redeemed is Monica Lewinsky.

Watching Lewinsky's performance in her television interview with ABC's Barbara Walters, you had to be impressed with her obvious intelligence and, like it or not, feel sympathy for her.

Indeed, to her credit, she is the only one of the whole lot who has had the moral fiber to admit shameful conduct.

The entire show was intrinsically tawdry, given the subject matter. I kept asking myself: Why are you watching this?

Like everyone else in the world, I already knew about the cigar, the stained dress and the late-night phone sex.

What more did I care to know? That the president of the United States is a "good kisser"? I doubt Belgrade or Baghdad are impressed.

But how could you not be fascinated? Zippergate reflects the nadir of the celebrity culture that now holds us in thrall.

Like it or not — in fact, it makes you cringe to think about it — Bill Clinton and Monica Lewinsky are America's bathetic version of Beatrice and Dante, Shakespeare and the Dark Lady.

And considering its consequences, their Oval Office affair possesses all the elements of a Shakespearean play, from power, love and ambition to greed and betrayal.

So, just like the character in Plato's "Republic," Leontius, who, when forced to walk past the

corpses thrown over the city walls, feels he must look despite his revulsion, we too were compelled to watch Lewinsky's performance.

A bravura performance it was. Granted, Lewinsky was probably coached for the interview. And after Ken Starr's grand inquisition and her questioning for the Senate impeachment trial, there's probably not much that can faze her.

Nevertheless, she endured two hours of Walters' vampirish questions with admirable aplomb. In a nutshell, she was good-natured, occasionally witty and, as it seemed, sincere and as honest as she could be.

The high-water mark, the moment she showed real dignity, was when Walters asked her to comment on what she thought was lacking in Clinton's marriage. Lewinsky responded it wouldn't be appropriate for her to comment. Considering what she might have said, the statement was a class act.

Sure, there was the giggling about thongs and the rather adolescent references to how much "fun" it was have an affair with the president.

But all that revealed was that, like most North Americans, she harbors an abiding self-absorption and an unquestioned ascription to the "fun culture," to use the phrase of social theorist Todd Gitlin of New York University.

Despite the degrading circumstances, Lewinsky came across, for the most part, as an attractive, sympathetic and dignified young woman. Given a few years and a nicer environment (life outside the Beltway, in other words), she might actually lead a worthy life.

Oddly enough, it was this sense of her potential that gave the interview a certain surreal

quality.

There she sat, admitting to things no parent would want a daughter to experience, much less confess on television — suicidal thoughts, a need for anti-depressants, other lovers and even an abortion.

Can this be for real, I asked myself? What does this remind me of? Why, this was "Oprah" in prime time. No, worse. This was the "Jerry Springer Show" gone uptown.

The living room setting was nicer. The guest was better dressed. But Walters was doing to Lewinsky the same thing that Springer does to his trailer-trash guests. This wasn't a news event, I thought. Lewinsky was here to titillate me.

Her pain, her shame, was my entertainment.

But why not? Isn't this to be expected in a society where entertainment is the most essential value, where celebrity status is the holy grail of achievement, regardless of what you have to do or become to attain it.

Yet — and this, paradoxically, is what gave the interview its value — Lewinsky was able to transcend her circumstances, rise above its basic prurience and offer a glimpse of a genuinely conflicted human being struggling to recover her conscience.

The epiphany arrived with one of the last things she said: "How am I ever going to have any sense of normalcy in my life?"

That was what finally tipped me in her favor. Such questions are the beginning of self-knowledge and, hence, the beginning of wisdom.

So, who knows, maybe there's hope for Lewinsky. Maybe 20 years from now we'll see a Time magazine cover that reads, "Sen. Lewinsky"? ■

Gates contribution a slap in the face

Ben Godar
Iowa State University

Every now and then you go to church and they ask you for some money. One time in particular sticks out in my mind.

When I was about 12 years old, a couple of people spoke during mass one day about tithing. Tithing, as they explained, was giving the first 10 percent of your income to God.

The idea of paying a tithe has a bit shadier history than they let on. It was originally a forced tax on the Irish for the maintenance of the Anglican Church.

But like many traditions born in tyranny, tithing has somehow evolved through the years.

Tithing, as these well-meaning folks described, was a way to show your devotion by using your money for charity before you use it for yourself. And sure, these people were essentially working a good hustle in the name of the Almighty, but I still think there was some merit in what they had to say.

In this country, whether you like it or not, money is one of our most sacred possessions. A good friend of mine recently pointed out something you may have noticed as well.

When you're in high school, or even college, you talk to your friends all the time about how much money you have — or rather, don't have. But as soon as you're out in "the real world," nobody talks about it; it becomes taboo. The implication is that if you are financially inferior you haven't done much with your life. So, it becomes poor taste to discuss anyone's financial shortcomings.

So, I think to myself, "Hey, I like this whole tithing thing. It's easy to be generous when you have a surplus of income. I think it's rather noble to help someone else before you help yourself."

So, anyway, a couple weeks ago I heard that Bill Gates had made a \$3 billion charitable donation. I was thoroughly not impressed. In fact, I was even a little offended.

Remember my cute little tithing story? So did I. One of the first things that struck me was that Gates contribution was less than 10 percent of his net worth, which is over \$40 billion.

Puts him right up there with Gandhi, doesn't it?

Even if Gates is making a personal donation that is larger than the entire GNP of many small countries, it really isn't costing him much. In fact, it's less than 10 percent.

So, don't expect me to be overwhelmed by his generosity. I'll be damned if I'm going to act grateful when the wealthy decide to throw us peons a few scraps.

But that's what we're supposed to do. We're living in a world where the richest couple hundred individuals have as much wealth as the bottom 50 percent.

Yet somehow the bottom 50 percent are always the ones who are blamed for their own economic problems.

Whenever politicians talk of mending the federal budget, the welfare system is always to blame. Yet America is by far the least socialized industrial nation.

We're holding on to the American dream. We still choose to believe that because it is remotely possible for someone to rise from the bottom to the top, that everyone who doesn't has failed.

So, just because some computer geek and his friend who could write code got lucky, we're supposed to put them on a pedestal?

What's more is that once people achieve great financial success we're supposed to be in awe of their great acts of philanthropy which are the equivalent of us chucking some change in the little dish at the gas station.

The Carnegie Foundation is a great thing, but John Carnegie was not a great man.

Oh sure, the foundation couldn't come about without the donations of the man.

But "Schindler's List" was a great movie, and it couldn't have come about without the Holocaust.

The end justifying the means is usually a way for the "haves" to justify screwing the "have-nots" for a few hundred years.

Screw philanthropy; I respect generosity. There is nothing noble in funding a building with your name on it. True nobility is in giving until it hurts. ■

Sidelines welcomes letters to the editor.

All letters must be signed and include a phone number for verification. E-mail letters to stupubs@frank.mtsu.edu, mail them to MTSU box 42 or fax them to 904-8487. Letters will be printed on a first received, first printed basis. Sidelines reserves the right to edit for style and grammar. **Deadline for letters is Monday at 5:30 p.m. for the Thursday paper and Thursday at 5:30 p.m. for the Monday paper.**

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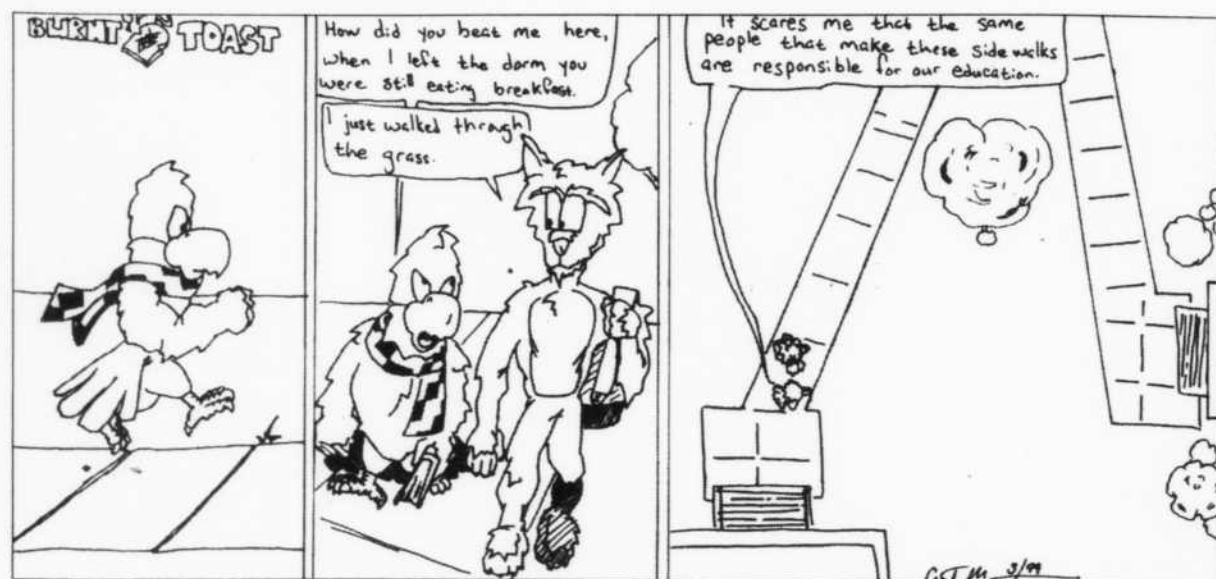
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BURNT TOAST BY CURT MANN



Race, gender matter in health care

Akilah Morifa
Knight-Ridder Newspapers

If you're black or female, you get inferior health care. That's the distressing, if not surprising, conclusion of a recent study in the prestigious New England Journal of Medicine.

The study confirms what many women and African Americans already suspected: There is bias in the way we are treated in the health-care industry. "The race and sex of a patient independently influence how physicians manage chest pain," the study notes.

In the study, 720 physicians viewed taped interviews and analyzed medical data of eight "patients." Everything was controlled: The "patients" used identical hand motions, dressed in identical hospital gowns, and the camera position was identical for all of the interviews. The "patients" were actors—four white patients and four black patients, equally split between gender and ages of 55 and 70. All complained of the same symptoms.

The researchers concluded that "the race and sex of the patient were significantly associated with the physicians' decisions about whether to make referrals for cardiac catheterization (a common procedure to test the heart's blood vessels), with men and whites more likely to be referred than women and blacks, respectively." It is the catheterization test that determines whether or not cardiac surgery is needed.

When comparisons were done by gender and race, women and blacks were only 60 percent as likely to be referred for cardiac catheterization as men and whites. Black women were referred to the procedure only 40 percent as often as white men. As if that's not bad enough, Dr. Kevin Schulman of Georgetown University Medical Center, one of the principal

researchers, said this bias most likely "is an underestimate of what's occurring," because the doctors knew their decisions were being recorded, though not why.

U.S. Surgeon General David Satcher, commenting on the study, notes the severe consequences this bias could have: "It's a matter of life and death whether a patient gets cardiac catheterization with a follow-up of a coronary artery bypass or another therapy. ... Blacks are 40 percent more likely (than whites) to die of heart disease, and this could be one factor."

The researchers were unable to determine the exact reason for the discrimination. "Our study could not assess the form of bias," they wrote. "Bias may represent overt prejudice on the part of physicians or, more likely, could be the result of subconscious perceptions rather than deliberate actions or thoughts."

But for black patients and female patients does it really matter whether the bias is overt prejudice or subconscious perceptions? The end result - inferior care — is the same. The bottom line is that race and sex are strong factors in determining whether or not you will get a proper medical referral when it comes to something as crucial as heart disease.

The study is a rebuff to those who think the playing field is level and that prejudice and discrimination are only aberrant behaviors. They aren't. We need to be ever-vigilant about their effect on every fabric of our society.

So where do we go from here? The medical profession needs to add some workshops and classes in unlearning prejudice and accepting cultural differences both in medical school and in training beyond. And black patients and female patients need to stand up for our rights to non-discriminatory health care. ■

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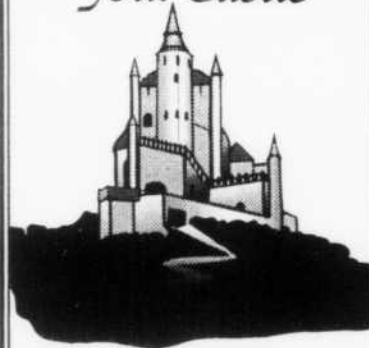
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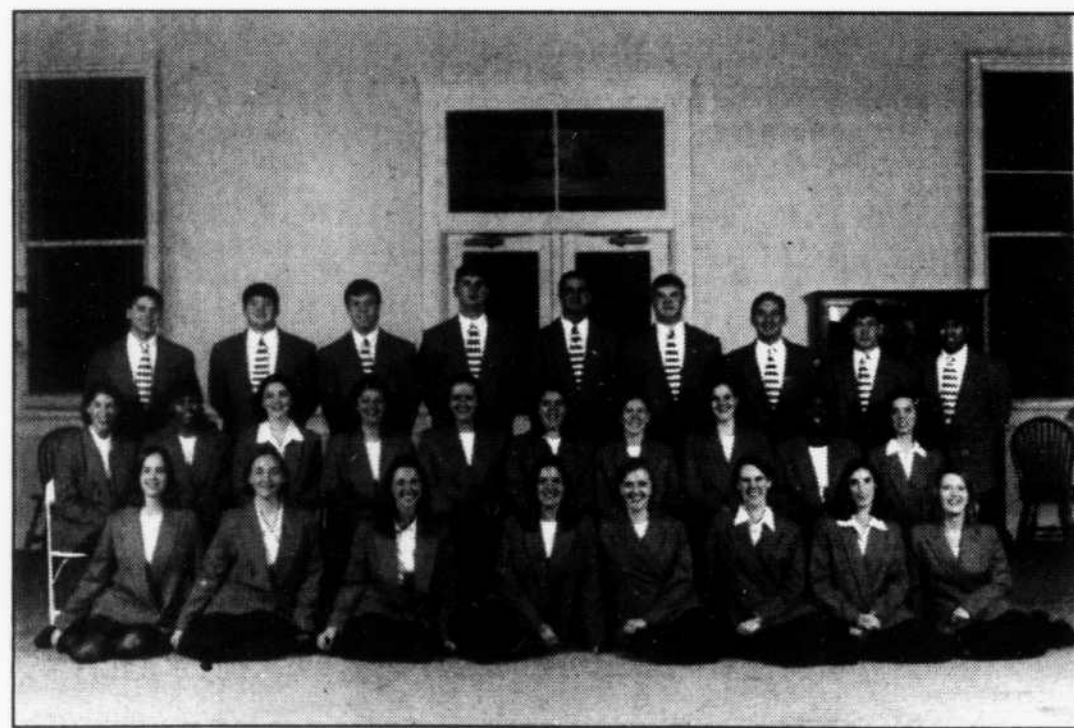
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FEATURES

6 ■ SIDELINES

Murfreesboro, TN

Excitement builds as all wait to find out who Oscar loves most

Who should win?

We can draw several conclusions from the nominees for the 71st annual Academy Awards.

The first, and most obvious, is that independent film continues to reign. Miramax Pictures alone garnered 23 nominations. More than half of the acting trophy hopefuls earned nods for work in little-seen art films. And who would have thought a foreign film would claim seven noms?

The second conclusion is that America, it seems, has an identity crisis. The Academy continues its adoration of foreign actors (primarily British), and none of the Best Picture nominees takes place in America.

These are just two of the Oscar facts of which I am certain. The rest, of course, is a crap shoot. So rather than offer my bet-hedging predictions, I offer my humble opinions. Here, then, is my list of who should win the Oscars:

Best Adapted Screenplay

Nominees: Bill Condon, "Gods and Monsters." Scott Frank, "Out of Sight." Terrence Malick, "The Thin Red Line." Elaine May, "Primary Colors." Scott B. Smith, "A Simple Plan."

Who Should Win: Scott Frank.

Elmore Leonard's work lends itself to the screen. His characters are quirky, always snug in their genre, but never one-dimensional.

It must be giddy fun to adapt a Leonard novel. Quentin Tarantino, Leonard's cinematic twin, adapted his "Rum Punch" into the leisurely, yet brilliantly paced crime caper "Jackie Brown."

Scott Frank works similar magic with Leonard's "Out of Sight," crafting a delirious tale of star-crossed lovers, thieves with hearts of gold and incompetent jailbirds. Frank, who also adapted Leonard's "Get Shorty" to piercingly funny results, becomes a surrogate parent to Leonard's work here, incorporating the novelist's ultra-hip sensibility into a mesmerizing display of filmwork that earns one fitting qualifier — "cool." In fact, "Out of Sight" could have been another "chick flick" romantic comedy.

And while Frank plays up the romance and broadens the comedy, he also elevates the script above its challengers with a non-linear (and downright twisted) time structure and something else — a keen disregard for convention.

Best Original Screenplay

Nominees: Warren Beatty and Jeremy Pikser, "Bulworth." Roberto Benigni and Vincenzo Cerami, "Life is Beautiful." Andrew Niccol, "The Truman Show." Marc Norman and Tom Stoppard, "Shakespeare in Love." Robert Rodat, "Saving Private Ryan."

Who Should Win: Marc Norman and Tom Stoppard.

There is a scene in Tom Stoppard's wonderful play "Rosencrantz and Guildenstern Are Dead," a sort-of "Hamlet" spin-off later made into a movie with Tim Roth and Gary Oldman, in which the title characters play a coin-flipping game. The odd thing is, no matter how many times they flip it, the coin always ends with the same side up.

This same intriguing oddity pervades Stoppard and Norman's "Shakespeare in Love" and only adds to the glittering wonder of the rumor-mongering bio of the Bard. A current of eccentricity flows throughout, evident in the sadist theater brat or the script-pitching oarsman or the prima donna playboy, but it never hinders the central theme: love conquers all. A Shakespearean idea if there ever was one, even though this movie, like the play it highlights, could be classified as tragedy.

The English playwright's poetry finds elegant voice in the script's lovers, even when implying that Shakespeare is an occasional plagiarist. "Shakespeare in Love" shines with wit, style, and charm.

Best Supporting Actress

Nominees: Kathy Bates, "Primary Colors." Brenda Blethyn, "Little Voice." Judi Dench, "Shakespeare in Love." Rachel Griffiths, "Hilary and Jackie." Lynn Redgrave, "Gods and Monsters."

Who Should Win: Judi Dench.

Or should I say Queen Judi Dench? Ms. Dench won a nomination last year for her role as Queen Victoria in "Mrs. Dalloway," and this year, as Queen Elizabeth in "Shakespeare in Love," she proves her royal stature.

With minimal screen time, Dench plays the all-eyes-on-me trick and earns our attention each and every second she appears. The hard lips on her dour face part narrowly, as she coolly hisses carefully chosen words, lines calculated and penetrating. Her command of the room extended beyond the film and into the theater.

Best Supporting Actor

Nominees: James Coburn, "Affliction." Robert Duvall, "A Civil Action." Ed Harris, "The Truman Show." Geoffrey Rush, "Shakespeare in Love." Billy Bob Thornton, "A Simple Plan."

Who Should Win: Billy Bob Thornton.

In "A Simple Plan," Thornton mixes the types he's played in the past and discovers a formula that crawls deep under the skin. As Jacob, the IQ-challenged brother of Bill Paxton's earnest family man Hank, Thornton recalls the slow country boy Karl of "Sling Blade" and retains that character's underlying volatility.

Thornton injects a good dose of pathos, too, and manages one of the best performances by anyone ever. I hated him and pitied him. I sympathized and empathized. And in the end, I mourned.

Thornton squeezes the film's Steinbeckian finale for all its worth but never drains it. Instead, he emits powerful rays of good ole' boy supertalent.

Best Actress

Nominees: Cate Blanchett, "Elizabeth." Fernanda Montenegro, "Central Station." Gwyneth Paltrow, "Shakespeare in Love." Meryl Streep, "One True Thing." Emily Watson, "Hilary and Jackie."

Who Should Win: Cate Blanchett.

This one is a no-brainer for me. Not only is Blanchett's performance the best of the year, I'd put her up against many of the past greats.

"Elizabeth" is a skillfully orchestrated cinematic symphony of love, loyalty, and loss of innocence, and Blanchett, as the monarch of the title is nothing short of mesmerizing.

Watching her slide from fragile waif through unsure figurehead to confident queen is one of the most rewarding movie experiences of the year. She seems to harden over time and is eventually frozen with the harsh responsibilities of authority and the accouterments of power. Blanchett excellently transforms herself from a sweet, virginal maid to

the steely-eyed Virgin Queen.

Best Actor

Nominees: Roberto Benigni, "Life is Beautiful." Tom Hanks, "Saving Private Ryan." Ian McKellen, "Gods and Monsters." Nick Nolte, "Affliction." Edward Norton, "American History X."

Who Should Win: Roberto Benigni.

If you've seen him in interviews or on news shows, you know how ebullient Roberto Benigni is, how he bursts with energy that never, ever comes across as pomposity. Benigni is Italy's Charlie Chaplin, a highly intelligent, highly skilled comedic actor as concerned about the "craft" as he is the humor.

If you've seen the Italian comedy "Johnny Stecchino," you've seen Benigni broadly play the fool with a tender heart. His role as Guido in "Life is Beautiful" recalls "Stecchino" a bit only this time Benigni is a clown — not a fool. He bravely steers his son away from the horrors of a Nazi concentration camp with a sacrificial love manifested as humor. Benigni masterfully accomplishes this daunting task with a stirring believability and, like Chaplin's Little Tramp, confidently walks the tightrope between outright slapstick and somber drama.

Best Director

Nominees: Roberto Benigni, "Life is Beautiful." John Madden, "Shakespeare in Love." Terrence Malick, "The Thin Red Line." Steven Spielberg, "Saving Private Ryan." Peter Weir, "The Truman Show."

Who Should Win: Terrence Malick.

The illustrious Mr. Spielberg seems to have this one in the bag with his horrifyingly realistic war film "Saving Private Ryan." He has been applauded for his stripped-down version of combat and his documentary-style approach.

And while I found "Ryan" a spectacular achievement (it made my top 10, after all), it is a strand of images from Terrence Malick's "The Thin Red Line" that continue to haunt me. Malick's film may, in fact, be the more daring in that, in its contrast of bloodshed and natural serenity, it casts a holistic perspective on the ramifications of man's inhumanity to man.

Much of Malick's filmwork resembles a nature study, but the film as a whole represents the lament of a pure world. Malick details the fall of a Miltonic Eden, a Paradise brought to spiritual and physical ruin by the disobedience of men violently arguing over what one soldier simply refers to as "property."

While Spielberg's film begins with a gut-wrenching visceral experience, a montage of scenes drenched in chaos, they are obviously calculated. The rest of "Ryan" is top-notch, but ultimately falls into archetypal conventions.

Malick, on the other hand, has his crew chase a butterfly until they lose it. He has cameras focused on actors who do not know they are being filmed. The result is a somewhat out-of-body experience.

I may have to wait 20 years for Malick's next masterpiece, but I'm sure it will be worth it.

Best Picture

Nominees: "Elizabeth." "Life is Beautiful." "Saving Private Ryan." "Shakespeare in Love." "The Thin Red Line."

Who Should Win: "Life is Beautiful."

Mention the words "holocaust film" to anyone, and they don't immediately conjure up the image of a comedy. But that's what "Life is Beautiful" is for most of its duration. More accurately, however, it is a fable. And, like all fables, it is serious and funny. It is tragicomic. (Like life, actually.)

This film tells the story of a Jewish family in Italy who are herded off to a concentration camp during WWII. In the camp the father (Roberto Benigni) tells his son that it is all a game, and that he can win a real tank by earning points for being good. This is the father's way of protecting his son, and it seems to work.

The wonder of this film is in the detail.

It is marvelous, for instance, that Benigni still manages to romance his wife (played by Benigni's real life wife Nicoletta Braschi) from across the can without ever seeing her. It is amazing that his son (Giorgio Cantarini), who appears to see through his father at some points, maintains the childhood innocence, the resilience, that allows him to "win."

I found "Life is Beautiful" to be the most moving film of the year. Benigni captures a mysterious and dangerous time in his work, somehow balancing the movie's abundance of comedy with the omnipresent and terrifying reality of the Holocaust, to produce a miracle of a film.

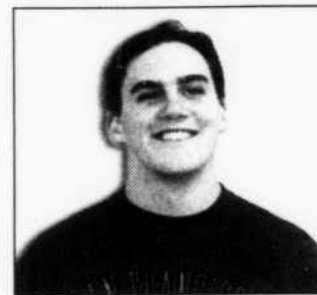
At the end, I couldn't help but break down. Not because the ending was sad — though it was. Not because the ending was sappy — it most definitely was not. But because I discovered that, somehow, life is beautiful. ■

Who will win?

Okay. Jared has told you who should win. Now I'm going to tell you who will win.

Best Adapted Screenplay: Screenplays are

"Natural Talent"



Aaron Tallent
Staff Reporter

lways tough Oscar categories to predict the outcome of. Although all five nominated are great screenplays, the competition will come between "The Thin Red Line," "Out of Sight" and "A Simple Plan." One of those three will win.

I am pretty sure, however, that the Academy will honor Terrence Mallick for the poetic and symbolic "The Thin Red Line." It's his first film in 20 years and the Academy will try to honor him somehow. Besides cinematography, it is the only award the film will win all night.

Prediction: Terrence Mallick for "The Thin Red Line."

Best Original Screenplay: Although three of the nominees are also nominated for Best Picture, I am predicting the Academy will give the Oscar to "The Truman Show." This will help make up for the fact that it was snubbed for Best Picture and Best Actor.

Prediction: Andrew Niccol for "The Truman Show."

Best Supporting Actress: Normally I would predict Kathy Bates, but she has already won in the '80s. I am going with Judi Dench for "Shakespeare in Love." She was nominated last year for "Mrs. Brown," and I feel that this will be her year.

Prediction: Judi Dench for "Shakespeare in Love."

Best Supporting Actor: Although Robert Duvall, Geoffrey Rush, Ed Harris and Billy Bob Thornton are all fantastic, the Academy has a history of giving this award to men who have paid their dues in the industry but never won. Hence, Sean Connery for "The Untouchables," Martin Landau for "Ed Wood" and Jack Palance for "City Slickers."

The Academy will go with James Coburn for "Affliction." He came out of retirement after dealing with his painful arthritis, and it is probably the best performance of his career.

Prediction: James Coburn for "Affliction."

Best Actress: Without a doubt, I think Gwyneth Paltrow will carry home the Oscar for her work in "Shakespeare in Love." She is a rising star who has showed she can work in mainstream and independent films. The Academy will acknowledge that.

Prediction: Gwyneth Paltrow for "Shakespeare in Love."

Best Actor: Although I loved Tom Hanks's performance in "Saving Private Ryan," I think the Academy will go with Nolte for the same reason they are going to go with Coburn. Nolte has paid his dues as an actor and has been nominated several times. This is also one of the best performances of his career.

Prediction: Nick Nolte for "Affliction."

Best Director: With "Schindler's List," Steven Spielberg showed us the horrific realities of the Holocaust. With "Saving Private Ryan,"

Spielberg gave us the chaos and horrors of war. He also made a great film and a box office smash in the process. The Academy will honor that.

Prediction: Steven Spielberg for "Saving Private Ryan."

Best Picture: The competition will be between "Saving Private Ryan" and "Shakespeare in Love," but I am going to go with "Saving Private Ryan" on the sheer fact that whoever wins Best Director usually wins Best Picture as well.

Prediction: "Saving Private Ryan." ■

Who says you need age and experience to start a business?

Erin Smith
College Press Exchange

MADISON, Wis. (CPX) - Many college students are discovering they don't have to wait until they've got a degree in hand to start making the bucks.

Take Emily Bergson-Schilcock, a junior at Beaver College in Glenside, Pa., for example. After graduating from high school early, she opened a small retail store in her hometown that she stocked with products designed to help elderly and handicapped people accomplish everyday tasks.

"I wanted to take some time off before going to college," she said. "I wanted to combine my community experience with my love for business. I came up with a service-oriented business that would give back to my community, not just make money."

Four years later, Bergson-Schilcock has redirected her business' focus toward support services. She no longer runs a store, preferring instead to visit her clients in their homes, installing and demonstrating the products she has ordered for them.

Bergson-Schilcock said she might eventually give up her business to pursue a career in psychology, but will make sure her service is preserved before she does.

"I am considering turning my business into a non-profit organization," she said. "That way it would be more conducive to remaining a service oriented business."

As amazing as her story sounds, Bergson-Schilcock is among a number of young entrepreneurs who have jumped into the business world while attending college - or, to the dismay of many educators, are skipping formal education to pull home steady pay. According to the Current Population Survey, in 1997, 482,359, or 4.2 percent, of self-employed workers in the U.S. were under the age of 25. That figure jumped to more than 1.9 million, or 17.1 percent, of the self-employed workforce among people 25-34.

In his latest book, *Upstart Start-Ups!*, journalist Ron Lieber

interviewed 34 entrepreneurs under the age of 30 who were filled with advice for young people wanting to start their own businesses. Lieber and many of his subjects agree that rapidly growing access to technology and a boon in start-up funds raised from initial public offerings, venture capital funds, private investors and even credit cards have made it simpler than ever to get started.

"The stock market is bigger than ever, and more and more people are chasing Microsoft-type returns," Lieber said. "If you've got a great idea, especially if it's computer (related) there are people out there who will help you get started."

Using credit cards to get start-up cash fast is risky and should be done only as a last resort, Lieber said.

"A lot of people get 15 cards and take out the maximum cash advance on every single one of them," he said. "The interest rate is high, so they consolidate all of the accounts and transfer them to another at a lower interest rate. They do that every six months, continually consolidating at lower rates."

"Taking on that game is extremely high-risk," Lieber added. "If you go out of biz you are screwed. It's only worth considering if there's no other way to get your business started."

Even with cash in hand, no new company will ever get off the ground if it isn't based on an awfully good idea, Lieber said.

"You have to think about the market you know best, and the one you know best is filled with people just like you," he said. "Think of products and services you most appreciate, and think about the trends you see."

Reg Mathelier and Dan Hermann still can't believe they didn't think of their laundry business, *LazyBones*, until they had just graduated from the University of Wisconsin at Madison. The duo hated doing laundry in college so much that they paid a friend to do it for them.

"We figured there had to be students out there who were like us, who would pay to have their laundry done for them," Mathelier

said.

They were right, and in 1993 *LazyBones* was born. Six years later, Mathelier and Hermann are talking about expanding the business to campuses around the country. So far, they've considered Ohio State and Syracuse universities and the University of Michigan as possible expansion sites.

Businesses don't have to be service-oriented, of course. Dave Kapell has made handsome sums from his *Magnetic Poetry*, which does little more than make people think hard and smile.

"I was a songwriter in college," said Kapell. "To come up with new lyrics, I would cut out words and rearrange them."

Tired of putting away his words at the end of a day, Kapell thought of gluing them to magnets and sticking them to cookie sheets. He knew he had developed a hot and highly marketable product when his friends started requesting kits from him.

Five years later, his company has grown. *Magnetic Poetry* is moving into a larger office for the third time in almost as many years.

"The whole idea is to do something that everyone else isn't doing," Kapell said. "Put your own spin on it."

Ryan Williamson, a junior at Bates College in Lewiston, Maine, said he's trying to do just that. The spin Williamson puts on his *Polar-Fleece* clothing design company, *Mouse Works*, is that his products are environment friendly. He offers overalls and more than 30 styles of hats.

"All my fabrics are remnants from a local slipper manufacturer," he said, adding that he gets cloth from the ends of fabric bolts and trash bins at a local cloth factory. "I save all my fabric, even the tiny pieces. When I get a large pile that I can't seem to use for anything else, I make a pillow and use it as stuffing."

But the hard work has paid off in a variety of ways. Williamson's hats have been worn all over the world, from a trek to Antarctica to a performance by a Russian clown in front of Mikhail Gorbachev. ■

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DiMaggio earned respect of generations

Keith Ryan Cartwright
Staff Reporter



Often times I find myself working at my computer with the radio on in the background and the television playing with the volume turned down. I find that situation comforting -- an easy setting to accomplish my daily tasks. Monday, however, out of the corner of my eye, I saw a photo flash across my television screen.

Without having to turn the volume up, I knew what the announcer was saying. The baseball world had lost another of its all-time greats with the passing of Joe DiMaggio.

Without having ever seen him play in person and never having had the chance to meet him, I couldn't help but feel a sense of loss.

As a baseball fan, the words "Joe DiMaggio" ring with the fervor of baseball as much as the sweet smell of pine tar or a freshly mowed outfield.

DiMaggio was and still is a stature above all else in the game of baseball.

I could go on for days about his ability to jack a home run or about his speed, which accounted for his average of just over 10 triples per year for 13 seasons.

There's no doubt in anyone's mind that DiMaggio could play baseball. His mystic comes from winning championships ... and win, he did.

The New York Yankees of the 1940s and '50s sported some of the winningest teams in history and some of the greatest players of any generation.

DiMaggio became a hero

and an icon in an era that was golden.

It was a time period that can be categorized by class, elegance and dignity.

Teams often traveled to rival cities by train. Players would spend their free time playing poker with the reporters who covered their games. They would share cigars and drink scotch or brandy together.

Players earned respect. Like DiMaggio, they typically arrived at the ballpark dressed in a suit and tie.

On the field, they played hard and, as DiMaggio's teammate Yogi Berra said, "I never once saw him walk off the field."

Yeah, those were the days. In July 1997 I had the opportunity to interview DiMaggio's former Yankee teammate Hank Bauer.

Naturally, the subject of DiMaggio came up. Bauer called him one of the greatest athletes he'd ever seen.

But when it came to talking about their off the field excursions, Bauer simply said, "We had some good times, some real good times, but they're between me and Joe."

Now that's respect.

Bauer, who wasn't a bad player himself, could have told a few kiss-and-tell type stories of late night carousing, but he chose not to. He respected the friendship and privacy more than getting a laugh.

You don't find loyalty like that too often, but then again you don't find guys like Joe DiMaggio too often either.

Thanks, Joe. Thanks for just being you. ■

DiMaggio touched all the bases: class, dignity and elegance

Dave Goldberg
Associated Press

In midcentury, when baseball stood above all American sports, Joe DiMaggio symbolized what fans loved about the game. Fifty years later, he had lost little of his star quality.

"He was to people all over the world what a baseball player was supposed to be like," former Dodgers manager Tommy Lasorda said of DiMaggio, who died Monday at age 84.

"If you said to God, 'Create someone who was what a baseball player should be,' God would have created Joe DiMaggio. ... And he did."

Added Tim McCarver, who spent two decades as a catcher and is now one of baseball's preeminent broadcasters: "The very mention of his name personifies class, dignity, elegance and professionalism, both on and off the field."

To those who knew him and to those who only admired him from afar, DiMaggio was the quintessential American hero.

"This son of Italian immigrants gave every American something to believe in," President Clinton said.

"He became the very symbol of American grace, power and skill. ... I have no doubt that when future generations look back at the best of America in the 20th century, they will think of the Yankee Clipper and all that he achieved."

Mark McGwire, himself a larger than life figure after hitting 70 home runs last season, said he was saddened by DiMaggio's death.

"He was one of the best in the game," said McGwire, who never got a chance to meet DiMaggio. "It's a big loss for the game and for life in general."

DiMaggio was a precursor of

the modern athlete. In 1948, he signed the first \$100,000 contract, and the paper and pen from that deal went on display Monday at the Hall of Fame in Cooperstown, N.Y.

And like Michael Jordan a half-century later, he was the most credible commercial spokesman in sports.

Long after he retired, he was instantly recognizable in ads for "Mr. Coffee." Even today, when those who saw him play are in their late 1950s or beyond, a bank that retained its services has a sign with a "5" in pinstripes at Grand Central Terminal in New York.

Few have to ask what that means.

He was the reason many Italian-Americans in New York rooted for the Yankees, just as blacks rooted for the Brooklyn Dodgers because they made Jackie Robinson the first black in the major leagues.

"In this century, there have been three baseball players who transcended their sport to become part of American legend," Vice President Al Gore said. "Where Babe Ruth was known for his power and Jackie Robinson was known for his courage, Joe DiMaggio was known for dignity and grace."

That was evident to DiMaggio's fellow players.

"In 1951, while I was still in high school, I went to New York to play in the Hearst All-Star game," recalled Al Kaline, who went on to join DiMaggio in the Hall of Fame.

"They took us through the locker room and Joe was sitting in front of his locker. I stopped and shook his hand. It was like meeting a god."

Ted Williams, who played in the Boston outfield next to DiMaggio's brother, Dom, was the contemporary most often likened to the Yankee Clipper.

"There is no one Ted Williams admired, respected



Joe DiMaggio

and envied more than Joe DiMaggio," Williams said.

While DiMaggio seemed standoffish with strangers, he was charming to those who got to know him, even if they weren't baseball fans, like the wife of Davey Johnson.

"My wife and I were at a table with Yogi Berra and Joe. The next week we had Ted Williams at our table," said Davey Johnson, now manager of the Dodgers.

"She got Joe's and Ted's autograph and didn't even know what she had. She knew Joe from his coffee commercials and thought Ted was a great fisherman."

To his contemporaries, he was, of course, a great player. But he was more than that.

"I idolized him for what he represented, which was class, dignity and character. He was a winner, a champion and a true icon," said Lasorda, who was a teen-ager when DiMaggio was

in his prime.

That was true even to some current players.

"I got the opportunity to talk with him and just sit there and see what he was all about -- it's something I will never forget," said Toronto's David Wells, who grew up a Yankee fan and met DiMaggio during his two seasons with the Yankees.

"Anybody who has grown up a fan of baseball, especially a Yankee fan, and you get to sit there and talk with one of their legends just gives you goose bumps. A lot of people had a difficult time getting autographs from him, but when I walked in there he said 'Sure, Dave what do you want signed?' Like, wow, that's awesome."

Then Wells was asked how he would have pitched to DiMaggio if he had faced him in his prime?

"High and tight," Wells replied. ■

Lady Moose finally beat UT

Ayne Cantrell
Special to Sidelines

The MTSU rugby women had never beaten the University of Tennessee—that is, not until Saturday's 7-0 win at Knoxville. With the win, the Lady Moose captured the conference division.

Early in the first half, Shannon Bustillos scored a try for five points off a quick penalty play and then kicked the two-point conversion. The highlight of the Lady Moose's superb defensive game came when Lori Woodruff stole the ball off UT's line out on MTSU's 10-meter line.

Despite the loss of key players Jessica Van Eyck and Stacey Venanzio due to injuries, the Lady Moose kept UT scoreless. The Lady Moose have yet to be scored on this season.

"I was impressed by how everyone came together to beat UT which has been one of our long-standing goals," said Woodruff, Lady Moose co-captain and an original member on the team.

Next the Lady Moose will play in the St. Patrick's Tournament in Savannah, Ga. and then move on to represent the conference in the South Regional Championships. ■

Athletic events provide fun, free entertainment

COMMENTARY

Noelle Ball/ Staff Reporter

One of the biggest complaints by most college students is a lack of spending money and a lack of things to do. Believe it or not, MTSU athletics provide a great number of events that are, get this, free to students. All you have to do is show your student I.D. at the ticket gate, and they will admit you to watch any sporting event at no charge.

A handful of students attend some of MTSU's athletic events, mainly football and men's basketball games. What about the women's basketball team, track teams, soccer teams, tennis teams, the baseball team, the softball team and men's and women's rugby?

At a university the size of MTSU, why don't we have better student attendance and community involvement at athletic events? I have never figured this out and may never figure it out.

Middle Tennessee is the second largest university in the state and one of the fastest growing. Yet we have quite possibly the least school spirit of all other major universities in the state. The only time a large crowd shows

is when a "big school" comes -- as was the case when the University of North Carolina came to Monte Hale Arena to challenge the Blue Raider basketball team. Fans were yelling and cheering. Some even went so far as to paint their bodies to show support for the Raiders.

Was this just because they wanted to see North Carolina play? Or maybe they hoped for a chance to appear on television? Or could it be possible that there is some school spirit hiding inside some fans?

I admit that I do not attend every sporting event, but I try to go watch games when I get a chance. Never has a game that I attended been a waste of time or dull. I always enjoy watching the games and best of all: they are free!

After interviewing several MTSU athletes, including Bama Burrell of the Lady Raiders basketball team and Jeff Parsons of the Blue Raider baseball team, I have noticed that the athletes are concerned with the low attendance at sports events. They notice when students show support by attending the games, and they really notice when you can count the number of students present on one hand.

Why is it that Tennessee

State University can draw such a large crowd and MTSU can't? Out of 18,000 students and an endless number of alumni, MTSU athletic events should be sold out with fans fighting for a good seat. Instead, Blue Raider fans have their choice of seats -- and often can take as many as they want.

I guess my main questions are "Why don't we have better support from the students and the community?" and "What can the university do to improve it?" With MTSU football moving up to Division 1A, maybe attendance will improve. But what about the other sports? They deserve a supportive crowd, too.

So much time and effort is devoted to athletic programs by athletes, coaches, deans and several outside sources. They seldom receive the recognition they deserve.

Many people complain that the games are not as exciting as "bigger schools." Well, the games are already exciting. The only thing MTSU lacks is a loyal, supportive and spirited crowd.

Until people are willing to attend games and get involved, nothing will change. Next time you see a sign advertising some athletic event, don't ignore it. Go to the game. You just may have fun. ■

Parsons brings love of game, experience to Raiders baseball

Noelle Ball
Staff Reporter

A transfer student from Clemson University and a native of Hendersonville, Tenn., Jeff Parsons received a full scholarship to play baseball at MTSU.

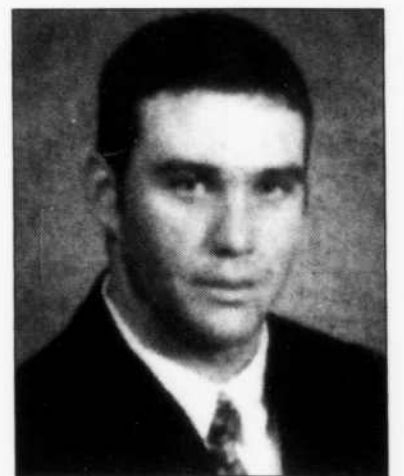
His baseball career got off to an early start when he was five years old playing t-ball. Since then, he has played baseball non-stop along with a variety of other sports. He has excelled at football, basketball, golf and soccer. However, baseball was his main focus as he grew older.

"I knew that if I was going to continue to play, I would be more successful at baseball than any other sport," Parsons said.

He graduated high school in 1996 and received a baseball scholarship to Clemson University where he played for one year. He decided to transfer to MTSU in the fall of 1997 due to various personal reasons.

At Middle, Parsons is much closer to home and one of his biggest role models, his father. His dad has coached him since he first started playing and has been a major influence in Parsons' life.

By transferring to MTSU, Parsons also received better playing opportunities. At Clemson, he was allowed only to pitch. He realized that if he transferred to MTSU he would continue pitching and also play in the outfield. This would



Jeff Parsons

The Hook-Up

Commentary by Josh Ezzell/ Staff Reporter

Goldberg, Nature Boy battle in no contest match

Wooo!!!! It's time to talk about The Nature Boy, The Wolfpack and everybody else in the WCW. Wooo!!!! So, without further adieu, ladies and gentlemen, let's get ready to rumble!!!

The first hour consisted of nothing but Wolfpack propaganda. Hollywood called "The Nature Boy" scum; "Big Poppa Pump" and Buff played good cop-bad cop in Boston; and Hollywood decided to criticize Flair again.

This hour concluded with Nash and Hollywood discussing David Flair over dinner. Hollywood and "Big Sexy" came up with this solution: Mrs. Robinson would be paid \$20,000 to seduce David Flair and keep him away from Uncensored this Sunday.

David Flair might not be present at Uncensored, but he was present at Nitro. He wanted to talk to his dad- but he got Goldberg instead. Goldberg tried to talk some sense into the younger Flair, but it didn't work.

Goldberg was gonna beat the you know what out of

David- until Ric arrived. "The Nature Boy" turned "da man" around and greeted him with a vicious chop. After this, both men gazed at one another with a look that says, "I'm gonna kill you!"

Flair broke the silence by calling Goldberg out; "da man" accepted. The main event was set: Goldberg vs. "The Nature Boy."

Goldberg's enemy as of late, Bam Bam Bigelow, was involved in an extreme match that pitted him against Hak and Raven. Apparently the lay-off hasn't affected Raven, who looked great- that is until Bam Bam entered.

Bam Bam made it a three way dance; dragging the match to the back. At this point the match really became extreme. The men involved used ladders, trashcans and a car. That's right, a car. At one point Raven applied a piledriver to Hak on the hood of the car.

Nobody won the match, but I don't think those three really care.

A collar match between "Lionheart" Chris Jericho and Lizmark Jr. followed the extreme match. In a collar

match, the wrestlers put dog collars on, which are linked by a chain. Jericho took advantage of the collar by continually choking the inferior Lizmark Jr. with it. In the end this punishment took wore on Lizmark Jr., as Jericho slapped on the liontamer and won the match.

"Big Poppa Pump is your hook up, hollar if ya hear me!" Yep, "Big Poppa Pump" defended his TV strap against the former owner of the belt, Booker T. The match went back and forth- until Booker T landed a "Harlem Sidekick." The man from Harlem went for the kill from the top rope, but Buff threw him a curve.

Buff greeted the challenger by throwing him off the top rope. "Big Poppa Pump" applied the "Steiner Recliner" and won the match.

David, I mean Rey Mysterio Jr., struck again. This time the victim was Scott Norton. Once again, Mysterio was beaten to a pulp and appeared to be down, but he was not out.

Just when Norton was getting ready to end the match Mysterio pulled

something out of his bag of tricks. This time the trick was a kick to the family jewels. As you might suspect, Norton was out and Mysterio prevailed. And now, for the main event.

In a match between the old blood and the new blood Goldberg battled Ric Flair. "The Nature Boy" was in trouble early on, as Goldberg threw him around like a rag doll. It looked like Goldberg was headed for an easy win.

Well, Ric Flair didn't earn the title "The dirtiest player in the game" by being a choir boy. He used eye pokes and low blows to get back into the match. Gradually, he took control of the match and went for the vaunted "figure four."

Goldberg reversed the "figure four" and regained the momentum. Shortly thereafter he landed a spear; setting up the "Jackhammer."

Just as he was picking Flair up Nash, Hollywood and the rest of the pack interfered. The result was a no contest.

Wanna know what happens next week? I've got two words for you: Read "Sidelines." ■

Lady Raiders honored with first-ever NIT bid

Michael Edwards
Staff Reporter

The Lady Raiders basketball team will make its first appearance in the National Invitation Tournament today against Memphis at the Memphis Pyramid.

The NIT is a women's college basketball tournament in which teams that did not make the NCAA Tournament compete. The NCAA Tournament crowns the best team in college basketball, while the NIT crowns a champion of that tournament.

However, contrary to the NCAA, the NIT does not give automatic bids through conference tournaments. Participation is strictly by invitation.

The Blue Raiders hope to put

behind them the disappointment of the OVC tournament in which the TSU Tigers upset MTSU in the first round. The Raiders did not get an at-large bid for the NCAA Tournament even though they had a good record at 18-9.

MTSU left for the home of Graceland yesterday. The Raiders will practice in the Pyramid prior to the game.

The Memphis Tigers have a 19-9 record while they stand 10-4 at home. MTSU's record is only 7-5 away from the Murphy Center. The two teams met last season in a regular season game when the Tigers destroyed the Raiders 102-75. MTSU trails in the overall series record 7-6.

The winner of the game will play the winner of the UT Martin-Ole Miss game. ■

PARSONS

continued from page 8

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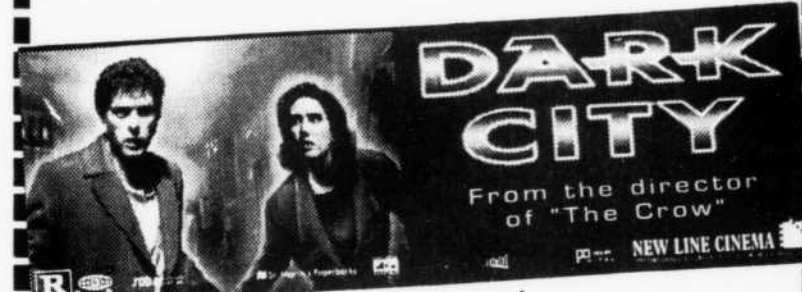
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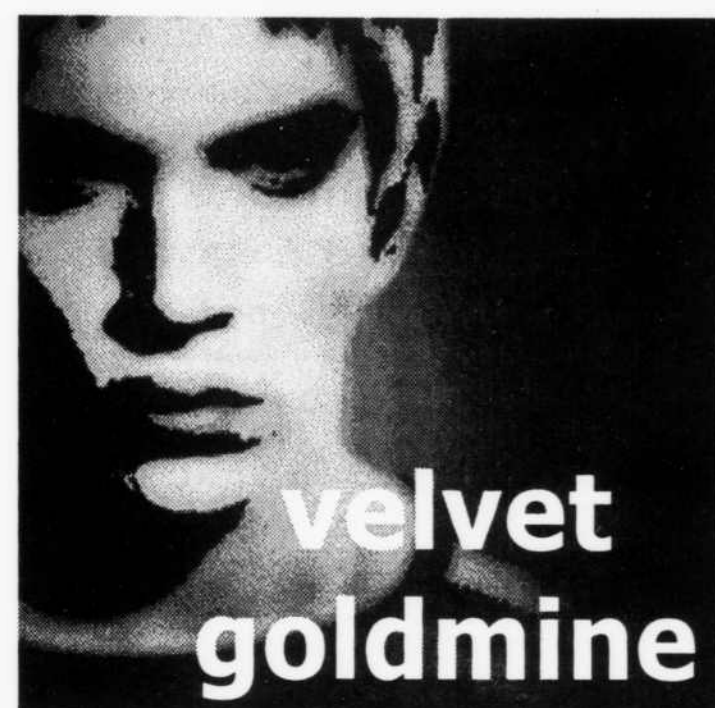
KUC Theater



Last showings tonight!!

March 11 - Thursday

7 & 9:30 pm \$2.00 Admission



March 22/23/24/25

Mon/Tues/Wed/Thu

7 & 9:30 pm \$2.00

presented by MTSU Ideas and Issues

The Mystery of the Shroud of Turin



Monday, March 22, 7pm

JUB Tennessee Room

FREE and OPEN

This multi-media encounter is a comprehensive and fully documented investigation graphically illustrated by over 100 slides. Enhanced with special music, select video clips, and professional narrative, it is designed to be a journey through medieval history, modern science, ancient art and religious tradition - definitely an intriguing encounter with one of the greatest mysteries of all time.

digital underground

in concert

free!

Wednesday,

March 31, 4 pm

KUC Courtyard

presented by MTSU Concerts

Info-898-2551

Girls' TSSAA tournament



Staff photo by Derrick Wilson

Molly York (#43) of Wayne County High School shoots over Valerie Todd (#41) of Gleason High School in the first round of the TSSAA Girls' State Basketball Tournament held at Murphy Center. Gleason High School went on to win the game 63-46.

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Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

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Check out Collective Soul's new album, Dosage, in stores now. Featuring the hit singles "Run" and "Heavy."

Delta Tau Alpha, MTSU's Agriculture Honor Society, will host an All You Can Eat Bean Supper and Auction. Saturday, March 27, 1999. Dinner at 5:30 pm. Auction at 7:00 pm. Campus School cafeteria (across from MTSU, Tennessee blvd and Lytle). Tickets will be sold at the door for \$2.50. For further information contact Dr. Tony Johnston at 2121.

If anyone has found a set of keys near Murphy Center, Please contact Ginger @ 862-3838.

Employment

Counselors Needed. Live in or near Nashville? Love to Work Outdoors... June 1- August 20, 1999. Summer Day Camp Program seeks staff for Waterfront, archery, fishing, field games, arts & crafts, natural science activities, archaeology, hiking, kayak and Farm animal activities. Please contact: Whippoorwill Farm Day Camp 7840 Whippoorwill Ln. Fairview, TN 37062 To Apply call for an application 615-799-9925

Pine Creek Golf Course has full or part-time positions available for snack bar and beverage cart attendants, cart attendants, and course maintenance. Apply in person at 1835 Logue Rd. Mount Juliet.

The Club Athletics and Fitness, westside location, is seeking qualified applicants in the following Departments; Aquatics, Business, Fitness Trainers, Front Desk, and Sales. Full and Part-time. Call 352-8500.

For Rent

Two bedroom apartment \$460/mo. Walk to campus. 896-5017.

View the River 3br/ 2ba, \$850 dep, \$850 mo. Call Marsia @ Properties Unlimited 890-6565 ext 104.

For Sale

Riverdance Ticket For Sale. TPAC Thursday, March 18, 8:00 pm, Tier L-49. Call Rachel @ 896-6329.

Supra '87- Turbo, sport PKG, pls, p/b, p/w, Automatic, New Paint, runs great, (615) 591-0789.

Martial arts students- white karate gee, size 4 for sale, \$25 obo. Call 898-3721.

94 Chevrolet Cavalier for Sale. 5spd, AM/FM cass, 75k mi., new tires. Great car! \$4500. Call Rachel at 896-6329

For Sale: one pair of Infinity Reference series 4"x6" speakers. Power handling 35 watts, RMS 50 watts Peak Power \$50.00. Call Josh at 898-3879.

Must Sell 89 2dr Ford Escort 102k, FWD, air, good condition, runs great, \$1300 obo, next to campus. Call Brad at 867-5077.

Boost your energy, lose weight, feel great. Safe all natural, FREE SAMPLE AM300. 615-264-2314.

Moving! Must sell 91 Chevy Corsica: Maroon, new tires, 115k, runs great. \$2,000 obo. Call 848-1401, ask for Christine.

Roommate

Need a roommate? Students with non-commercial interest may place ads at no charge in the Sidelines Classifieds. Come by our Student Publications office in the JUB room 306.

Roommate wanted. Open-minded person to share 3 bedroom house with me and my daughter. 1/2 mile from MTSU. \$290 plus 1/2 utilities.

I am looking for a place to live closer to campus. If you need a roommate call Lee at 292-7858.

Looking for a person to rent an apartment with. Female preferred. Price range within \$200-250/mo. Want to move in by the end of the semester. Call Lindsay at 898-4549.

Personals

Students!! Play MTSU's free dating game. Place your personal ad today. Call Sidelines at 2815 or come by our office, JUB 306.

Respond to all personal ads by writing to MTSU P.O. BOX 42 with ATTN to the appropriate address.

Fun-loving humorous sincere BM seeks young ladies, any race or ethnicity for friendship, possible relationship. Must enjoy life and have a positive outlook. Respond to ATTN: F-200.

Mysterious male looking for a smart, crazy, sexy, cool female. Respond to ATTN: G-100

BIG FAT UGLY GUY seeks beautiful goddess for a kiss on the cheek to turn this frog into their prince. Respond to ATTN: S-100

Ambitious female seeking stylish and adventurous male. Respond to ATTN: T-100

Smart crazy female looking for a male friend. Respond to ATTN: B-100

SWF ISO male interested in a good time only. No relationships wanted. Must be willing to PARTY! Respond to ATTN: L-100

New to MTSU. Female seeks male or female friend for sports partner. Loves horses, basketball, and baseball. Respond to ATTN: F-100

SWM ISO Lonely girl looking to have fun. Must be or above average intelligence. Music? Movies? Good Times? Talk? No Smokers. Respond to ATTN: H-100

SWM 26 ISO girl with outgoing mind and body. Opinions a plus, non smoker into music, dogs, cocktails, or whatever you bring to the table. Respond to ATTN: B-200

Vegetarian Male Seeks Female who is at home being outside. Preferably semi physically fit, looks not important, intelligence is! No Smokers. No hippies. Respond to ATTN: M-100.

Respond to all personal ads by writing MTSU P.O. BOX 42 ATTN:

Services

Will Pay you to lose weight. Lose 5-100 lbs guaranteed, all natural, doctor recommended, call Shirlene @ 904-1617.

FREE INFORMATION is available through the MTSU Placement Office, KUC Room 328. Come by and receive your complimentary copies of catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library.

The Placement Center is using a computerized registration system and resume preparation program called RESUME EXPERT. The benefits include:
* professional, typeset quality resume which can be easily updated
* user-friendly
* IBM compatible. The computer labs on campus can be used.

After purchasing your software in Phillips Bookstore, it must be brought to the Placement Center to load your information in the database for resume referrals to employer. Once registered via RESUME EXPERT, the Placement Center is able to track which companies individual resumes are referred and inform the individual upon request.

Pharmaceutical and Biotechnology Industry Guides Second Edition, Institute for Biotechnology Information. Guides to access Drug Companies, Bio-Tech Firms and more. Come visit the Placement Center to look at this publication.

Excellent Care for preschool child in my home near campus. Call Betty at 895-9103.

Travel

Spring Break- Panama City, Daytona, South Beach, Florida. Best Hotels/Condos lowest prices 1-800-985-6789

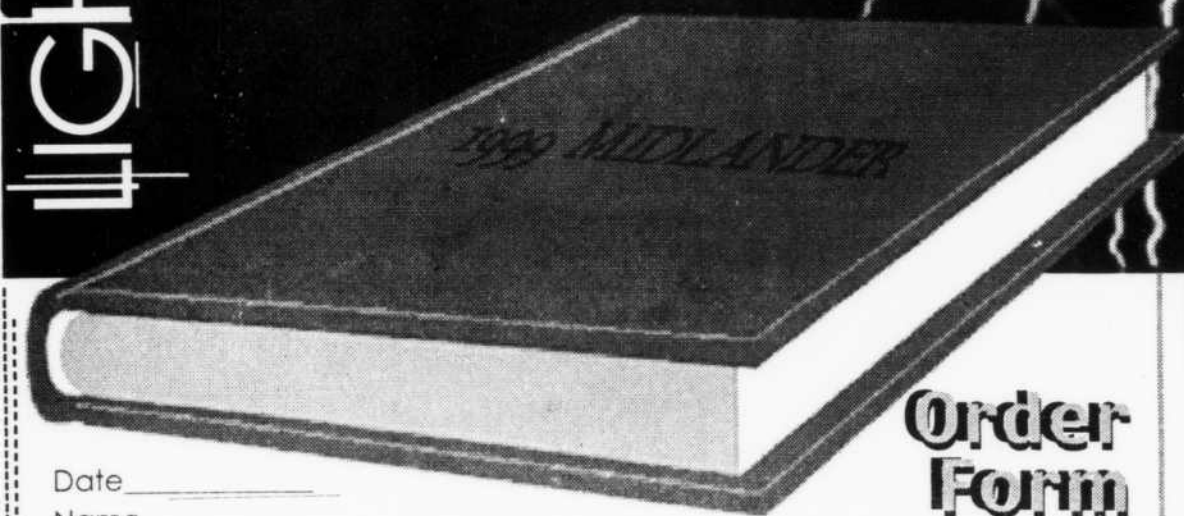
Tutor

Accounting Tutor needed form 2:30- 4:00 MWF to help confused student who is willing to pay \$10.00 and hour. Please respond to MTSU P.O. Box 6138

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