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New Sheriff in town,
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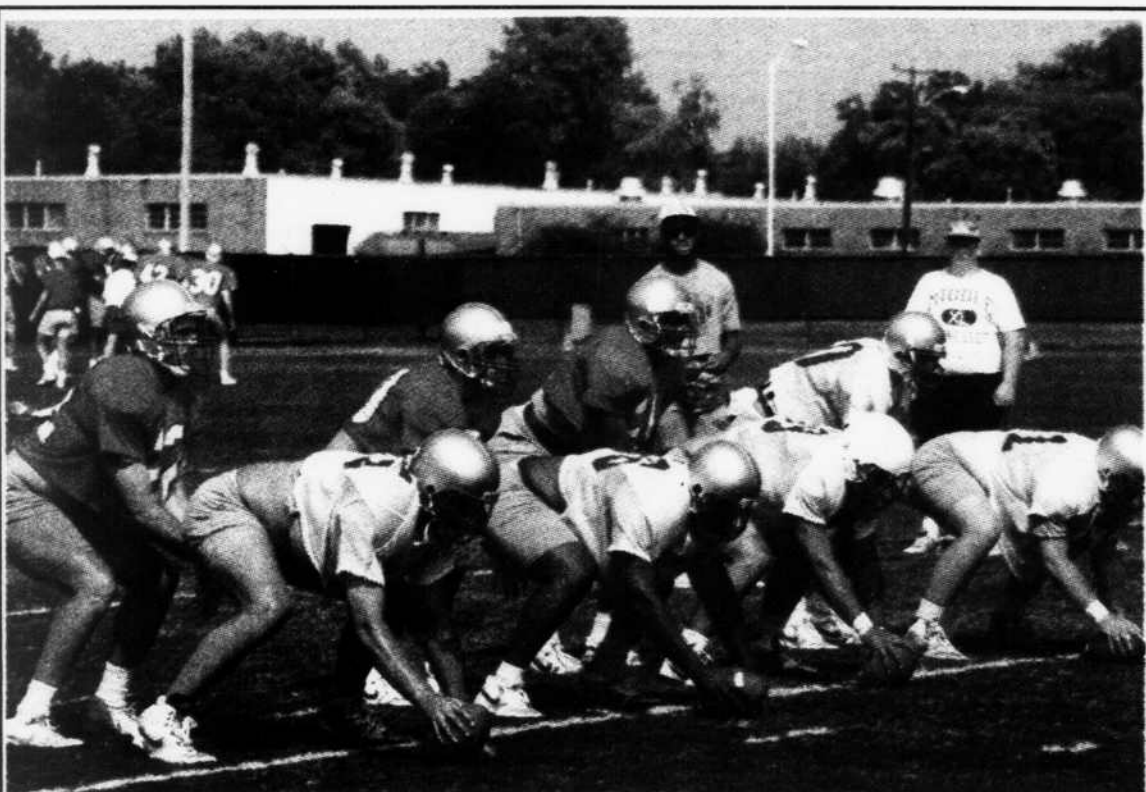
Clinton budget on target?
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SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY'S STUDENT VOICE

Monday, August 23, 1993

Volume 68, Number 10



Don Goins/Photographer

QUARTERBACK SNEAK? Blue Raiders hopefuls prepare for yet another season of winning football. During recent two-a-days, four prospective quarterbacks and four centers endured temperatures in excess of 100 degrees in preparation for the team's first game on Sept. 4 against the University of Hawaii in Honolulu. The Blue Raiders open its season against the 1-A foe in an effort to prove they can compete with that level of competition and show the need for a new stadium to be build on campus (See related story, Page 45)

Enrollment up again

17,000 students expected for fall semester

ANITA VANDOHLEN
Staff Writer

MTSU expects to reach 17,000 in enrollment this fall, an approximate 11.8 percent increase since 1991, said Dean of Admissions Cliff Gillespie.

This fall's entering class of about 4,000 freshmen and transfer students will also be the largest in MTSU's history.

Such estimates are based on enrollment trends of the past few years and projected growth of the current year, said Gillespie.

Dwayne Stookey, vice president for Finance and Administration, said state funding for MTSU is directly proportional to enrollment.

"Funding per student varies by discipline and level of student. These are basic parts of a formula that prescribes student needs—administration, teaching, library,

physical plant—to define the total funding needs for the campus," Stookey said.

Stookey added that enrollment affects funding for both "operating needs and capital needs."

Stookey defined capital funding as "the mechanism by which buildings are funded."

The amount of space needed on campus depends on the enrollment number, he said.

"With 17,000 students attending this fall, parking, housing and classes will be crowded but not overcrowded," said Gillespie.

"There will be a negative reaction due to limited parking and crowded classes, but MTSU is adjusting well with the growth mode and I think in the long run

See **ENROLLMENT**,
Page 15

Changes ahead for campus motorists

Administrators say improvements will help solve parking dilemma

MARK BLEVINS
Staff Writer

A new parking plan for MTSU has been designed as an attempt to provide sufficient and safer parking on campus, officials say.

Two types of student parking, higher prices for permits and tickets, the redistribution of spaces and the addition of the Raider Express shuttle bus service are the major changes incurred by the plan, which has been in the works for the past year.

Students can purchase either a \$25 permit for the centrally located "core" spaces or a \$10 permit for "perimeter" spaces.

Gary Hunter, director of Parking and Transportation, said this new distinction is aimed at "better reflecting priorities in parking."

Part of the plan is to "allow faculty, staff, and students to park at a reasonable cost within a 10 to 15-minute walk or ride to campus."

He said the green core permits are primarily intended for students who reside on campus and the black perimeter permits for students who commute to school.

There are no restrictions on who can purchase a green permit or on how many will be sold.

A green permit does not guarantee the holder a core space. A faculty, administration, and staff designated white permit allows the holder to park in white, black or green. Green permit holders will have to park in the black areas if the green areas are full.

"The shuttle service should encourage students to park in the perimeter lots," Hunter said.

The Raider Express will run a circular route down the east side of the Loop, Second Street, D Street, Womack Lane, First Street and back to the Loop making 10 stops along the way (See map).

That side of the loop will be closed to parking and traffic, except for the shuttle bus and emergency vehicles.

Faculty and staff spaces that were eliminated were reaccounted for by designating spaces along Faulkenberry and at Smith Field, which were previously for student parking.

Eliminated disabled spaces will not be replaced. However, Director of Student Disabled Services John Harris said this does not really affect his students because the blue disabled permit allows for parking in any space except name, yellow, or timed spaces.

The motorcycle spaces at the top of the Loop will not be affected.

The Express route is on the eastern side of campus where the majority of student parking and family student housing are located.

The black-coded Greenland Drive lot is not serviced by the Express.

Three, 27-passenger, air-conditioned buses will be used to run Monday through Friday from 7:30 a.m. to 5:30 p.m.

Hunter said a bus should be through each stop

See **PARKING**, Page 15

Maintenance inconveniences summer Abernathy residents

SUZANNE NORMAND
News Editor

Installation of a new heating and air conditioning system and minor maintenance problems disturbed several summer residents of Abernathy Apartments.

"At the beginning of the summer session, we were all consolidated into half of the space available while the other half was to be cleaned and 'repairs made.' One month before the end of the session, we were moved back to the first half, for the process to be repeated," said Kris Sultemeir in a letter to the editor.

"This process is inconvenient for the students, but if the necessary cleaning and repairs can't be scheduled for the break periods between the Spring/Summer and Summer/Fall sessions, it might be understandable. That is, if the rooms were actually being cleaned or repaired during this time," said Sultemeir.

Residents have

complained of broken furniture, mildewed bathrooms and leaking faucets, ceilings, toilets and air conditioners.

They have also complained of maintenance men entering their rooms unannounced, not following up on appointments and leaving rubbish.

One resident, who wished to remain anonymous, said she had been moved from her two-person apartment to a four-person apartment so repairs could be made to the two-person.

However, she said, when she moved back into the two-person, "it was dirtier than when I had left it. After I moved back in, they had to come fix our kitchen sink because it leaked into our cupboard below. They had to fix our shower because it leaked. Our air conditioner leaked. Our cabinet doors wouldn't shut."

After she had moved back
See **MAINTENANCE**,
Page 15

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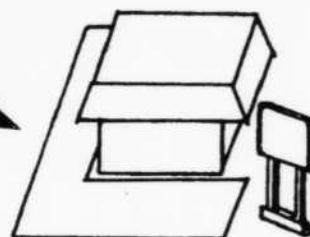
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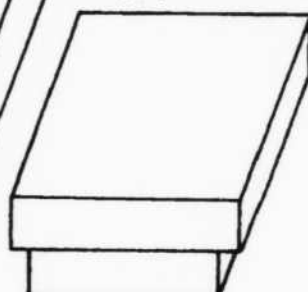


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Greenland Drive
Parking Lots



United Artist Cable initiates broadcast changes for fall

Channels replaced as company updates system programming

GREG ADKINS
Special to *Sidelines*

Channel availability on United Artist Cable will change this fall as the company updates their system to comply with new federal laws.

Three channels will be replaced with local broadcasting stations. The changes are expected to take place immediately after the arrival of new equipment.

Lifetime, CNBC and VH1/Comedy Central will be replaced with WXMT from Nashville, WHTN from Murfreesboro and WPGT from Hendersonville.

"We are required by law to add the three broadcast channels," United Artist Cable Area Manager Greg Butler said. "We have to make room for them."

United Artist conducted a survey of local viewership before making the decision about which channels to remove.

"We expect the needed equipment to arrive in 45 to 60 days," Butler said. "The change will take place a day or two after the equipment arrives."

The channel exchange was postponed earlier this summer because new equipment was needed.

"Every cable company in America is ordering equipment now," Butler said.

United Artist Cable has no choice in whether or not to add the three broadcast channels because of new federal regulation passed earlier this year, Butler said.

"The campus has to take what the rest of the community gets," SGA Speaker of the Senate Brian Hopper said.

Some of the channels they want to take off are popular with college students so it may not be the best decision for MTSU, but they Murfreesboro not just the school, Hopper said.

"It might not be the wisest change," Hopper said. "Students come to MTSU from all over so channels that appeal to a wider audience would probably be better."

Campus Crimes

On August 6, an employee reported her wallet had been taken from her purse which was inside her desk in Jones Hall.

On August 6, Kelly D. Madison reported her wallet was taken out of her purse in Todd Library.

On August 7, Thomas Hayden was arrested and charged with public intoxication.

On August 12, Janice Leone reported her wallet was missing from her office desk drawer where she had left it.

On August 13, Chad Black reported his mountain bike had been stolen from where he had chained it to the bike rack.

On August 13, Donald Robison reported that the school bus he drives for Henry County Schools in Kentucky had been found with a name painted on the driver's side on a black stripe.

On August 14, an officer responded to a call of an alarm going off at the Ellington Human Science building. Murfreesboro Fire Department arrived on the scene and the interior and exterior of the building were checked, and there was no sign of a fire.

On August 15, Stephanie Martinson returned home and found pry marks on the entrance door and east side bedroom window of her apartment. It appeared that entry had not been made.

On August 15, an officer responded to a fire alarm call at the Mass Communication building. MFD was called and the building was cleared. No fire was found.

On August 15, Phillip S. Cohen reported that a suitcase and two tennis bags with tennis rackets had been stolen from his vehicle while it was parked at the Tennessee Livestock Center during the International Horse Show.

Campus Capsule

Monday, August 23

Registration for sorority rush will be held from 9 a.m. until 3 p.m. in front of Phillips Bookstore in the Keathley University Center. To register, go by the table or call the Associate Dean of Students office at Ext. 2808 or go by KUC 130.

A general faculty meeting will be held at 10 a.m. in the Boutwell Dramatic Arts building. President Walker deliver his annual State of the University address during the meeting. A convocation luncheon will be held afterwards in the James Union Building Tennessee Room.

Tuesday, August 24

New student orientation will be held from 1-5 p.m. in selected rooms in the KUC and JUB. For more information, contact the associate dean of students office at Ext. 2808 or go by KUC 130.

Registration for sorority rush will be held from 9 a.m. until 3 p.m. in front of Phillips Bookstore Keathley University Center. To register, go by the table or call the Associate Dean of Students Office at Ext. 2808 or go by KUC 130.

Thursday, August 25

New student orientation will be held from 1-5 p.m. in selected rooms in the KUC and JUB. For more information, contact the Associate Dean of Students

Office at Ext. 2808 or go by KUC 130.

Orientation for those registered for sorority rush will be held at 5 p.m. at the picnic pavilion between Murphy Center and the Greenland Drive parking lot.

Friday, August 27

Webb Wilder will entertain at 3 p.m. in the KUC Courtyard for the first "Music on the Knoll" presented by Student Programming. The activity is free and open to the public.

Monday, August 30

Student organization orientation will be held at 4 p.m. in KUC 324. MTSU rules governing student organizations require that each group has a representative attend an orientation session in the fall as a condition of registration. Topics to be covered will include any rule changes, information about leadership training opportunities and important announcements. Dean Paul Cantrell will speak about student activity fee applications and John Maxwell, homecoming director, will hand out homecoming packets. For more information, call Ext. 2454 or go by KUC Room 122.

Tuesday, September 7

The SGA House of Representatives will have a general business meeting from 4:30-5:45 p.m. in the KUC Theatre. All organizations should plan to have their

representative attend. For more information, contact Drew Bergman at Ext. 2464.

Wednesday, September 8

The College Republicans will meet at 6:30 p.m.. For more information, contact Box 5285.

Friday, September 10

An International Student Coffee Hour will be held from 9:30-11 a.m. in the JUB Hazlewood Dining Room. Anyone interested is invited to attend. For more information, contact George Pimentel at Ext. 5797.

Thursday, Sept. 16

The Society of Professional Journalists Sigma Delta Chi will hold its first meeting of the semester at 6 p.m. in Mass Communications Room 149. All members are asked to attend. This meeting is also an orientation meeting for anyone interested in joining. A representative of the Nashville SPJ chapter will be a guest speaker.

Ongoing

Student organizations wanting to apply for SGA activity fee funds for the fall semester should pick up application forms from Keathley University Center Room 126. The deadline for completing the forms and having them turned in is 4:30 p.m., Friday, Sept. 24.

SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY'S STUDENT VOICE

Sidelines is the official newspaper of Middle Tennessee State University. *Sidelines* is produced entirely by students and is published on Mondays and Thursdays. Staff meetings are every Wednesday at 4:00 pm in the *Sidelines* office located on the third floor of the James Union Building. News tips are welcome, 898-2815 (MTSU Box 42). *Sidelines* is an equal opportunity, non-racially identifiable, educational institution which does not discriminate against the handicapped.

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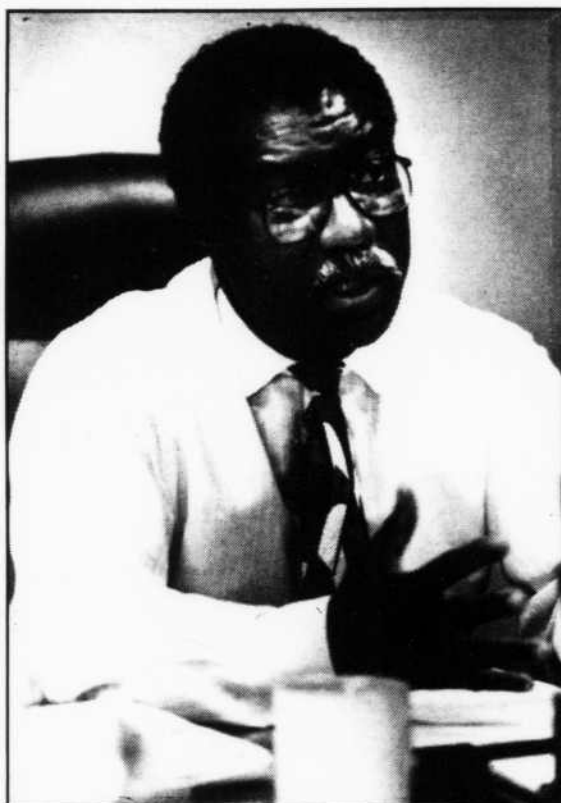
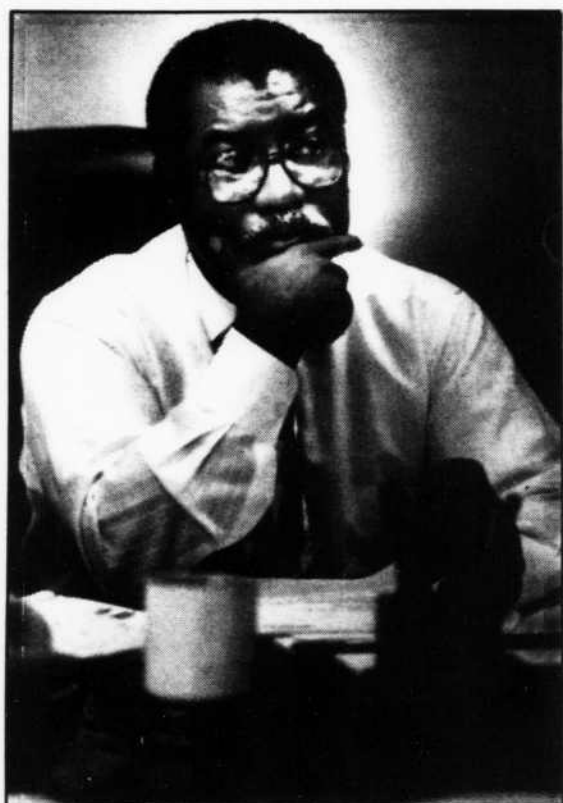
Jenny Crouch

Advertising Policies

Campus Capsule is provided as a service to all University-chartered organizations to announce upcoming activities. Announcements must be submitted on forms available in the *Sidelines* office during regular business hours by no later than 4:30 p.m. on Thursday for the Monday edition and 4:30 on Monday for the Thursday edition. Submissions must be 50 words or less. All submissions are edited to contain only pertinent information.

Classified ads cost \$3.00 for the first 20 words; 10 cents for each additional word. The local advertising rate for display ads is \$5.75 per column inch (\$3.00 per column inch for campus organizations). Contract rates are available. The deadline for classified and display ads is 12:00 p.m. on Thursday for the Monday edition and 12:00 p.m. on Monday for the Thursday edition.

President Walker talks straight about MTSU



George Walker IV/Photographer

President James Walker discusses his plans for MTSU this fall and the future.

In a recent interview, President James Walker discussed with SIDELINES Editor Jason Whatley his views on where MTSU is now and where it's headed in the future. President Walker conveyed an optimistic view of the university and explained a number of new initiatives and goals for the fall semester.

How do you feel about your accomplishments here at MTSU?

I feel extremely good about my tenure to date here at MTSU. When thinking about my accomplishments, all one has to do is look around and see the changes which have taken place in terms of preparation for new buildings, expansion of faculty, expansion and initiation of academic counselling centers within the colleges and the initiation of the new shuttle system to help solve our parking problems for the fall. Let me just say that these accomplishments that have occurred over the last two and one-half years are by no means the accomplishments of only the president. They are the accomplishments of people working together in terms of the faculty, administration AND the work of the students themselves. I certainly feel good about the quality and caliber of students that we are bringing and the opportunities that we are providing for them.

Do you feel that these changes are part of the reason MTSU is growing at such a rapid rate?

MTSU's rapid growth certainly has to do with the reputation of the university, as well as the climate of the university. Students have always said that they feel like this is a good place to study, learn, grow and develop ... and then they pass that word on to other students. Our greatest recruiters are our students and former students. I think that growth will continue as long as we're doing our job of providing quality education for our students; that we're making sure, upon graduation, that they're getting jobs and getting accepted into professional schools; that we make sure that they are getting state-of-the-art training in their discipline so that they are competitive; and that they're in an environment where they not only get a college education, but they are educated in other areas as well where they can develop socially and emotionally, and all the other areas where one needs to develop into what I call a "college graduate."

Some have said that you are out-of-touch with the student body. How do you react to those allegations?

I take those allegations very seriously. Although I

think if you go out and talk to the students, they are somewhat false. I don't think that there has been any other president of this university that has spent more time with the students, such as in the dormitories in the evenings, out having meals in the dining halls, and even inviting students into my home. No president has ever done that in the history of this university... I have never refused a student an appointment to see me. I feel very good about my reputation and my relationship with students... I think that the people who made those allegations are probably more out-of-touch than I am.

There has been an increase in student activism on campus over the last few semesters. Do you feel that this is specific to MTSU or a nation-wide phenomenon?

I think that what we're looking at is a national phenomenon. I think that students are becoming much more concerned. Students coming to the university are much more mature and focused. They know what they want in terms of an education ... I think you're going to see more and more of this throughout the country. My hope is that for an environment like MTSU, it will not become a confrontational situation. I ... don't think that there is any problem at MTSU that we cannot solve between faculty, student, staff and the administration by us having an opportunity to sit down and discuss as intelligent people. I've made a lot of changes on this campus as a result of conversations with students about things that were concerning them, and I'm very open to meet with students and address their issues. My intent is that we can address any issue and solve it here at MTSU without confrontation. I think there are some people looking for confrontation just for sensationalism or a chance to embarrass the university. In those situations are almost unpreventable because you're not dealing with logical people or people who are willing to have an open agenda to address the issues; they are people with their own agenda. For intelligent, bright, open people, will to discuss issues, we can solve any problem we have at MTSU.

Speaking of student activism, there have been many controversies surrounding the Student Government Association over the last few semesters. Do you feel that these problems have been put to rest?

I think that only time will tell. Some things are going to be done to make sure that future elections will be run tighter. I don't think that anyone, in terms of any intent or malice, tried to do anything to manipulate

elections. It is unfortunate that it is always those who are not elected that things deviated from the normal process. As president of this university and working with the appropriate vice presidents and directors here, I'm going to always encourage and demand that we follow process; that we follow procedures; and that everyone has a fair chance to be elected and heard. It is my intent that we will do the right thing in the future. If the policies [of the election process] have flaws in them or things that need to be corrected, then we need to make sure that we address those issues and correct them before the next election.

There have been cuts in Pell grants and Stafford loans. Could you comment on these cuts and the ensuing effects on students?

I am told that for dependent students, there probably won't be very much change in the way things are taking place. For independent students, there are some changes that will directly affect them. What we're asking is for students who find themselves in that category to work with Financial Aid, who will in turn help those students find alternative loan and funding sources so that they can remain in school and be successful. Any independent student making over \$10,000 a year will be directly affected by the new laws. I ask students to not be discouraged by this if you're an independent student that falls in that category. You [affected students] should immediately go to the Financial Aid office; get an appointment with someone there who can see you and go through your case. In most cases, we should be able to do some things to assist you so that you can stay in school.

The Tennessee Higher Education Commission is revising the funding formula for state schools. Could you describe how this might affect MTSU?

The proposal by THEC is really looking at the overall formula of how they are funding higher education within the state of Tennessee. MTSU will be directly affected - maybe not as directly affected as others. They're talking about increasing class size which will have some direct effect on what we believe in philosophically in trying to maintain as small of class sizes as we can. As we continue to grow in size, the formula also gives more money to those universities that are growing. So we will benefit in that sense, but we're going to overall receive less money. That is because right now, instead of receiving one hundred percent of the formula as in the past, they are now

See WALKER, Page 20

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Scheduling just a phone call away New system offers easier registration

Amanda Lee
Special to *Sidelines*

Long lines at the scheduling center and Murphy Center are a thing of the past with a new register-by-telephone service offered this fall.

The new process allows students to register for classes by calling from any location using a touch-tone phone.

"Students will be able to register, drop/add, check course status, audit a class and check their balance with the new system," said Melissa VanHook, assistant director of Records.

When a student registers by phone, he will be instructed to enter his social security number and birthdate and will be given the opportunity to choose between his own five digit personal access code or continue using his birthdate.

"The system is easy to operate. Students have to listen to the instructions given, and there should be no problem," said VanHook.

In the past there were only 20 computer operators working at the scheduling center. When the phone system is in full operation for spring priority registration, there will be 48 incoming lines available.

VanHook said there will be six operators after November who will be solely responsible for solving any problems.

The average call to register has run at about five minutes; the longest time expected is 10 minutes.

"I think it will be more cost efficient for students to pay 10 minutes of long distance charges that to drive here and spend a lot of time waiting; this way no one even has to take off from work, they can call in on their lunch break," said VanHook.

Students will still register according to the number of hours they have earned. The TV monitors will be stationed at the scheduling center and Murphy Center, and class openings will be aired on MTSU Channel 9.

The phone lines will usually stay open seven days a week from 9 a.m. to 6 p.m. and will shut down in the evening to print bills.

VanHook said she would like to have the lines open later on some nights for added convenience to the students.

The lines will be open Aug. 27 for dropping and adding, she said.

A complete set of directions and more information about the phone system will be published in the spring schedule book.



Don Goins/Photograph

HELLO? Chuck and Stephanie Miller register using the new register-by-phone service.

MTSU students may need measles vaccines

Mark Blevins
Staff Writer

MTSU students must comply with a measles immunization policy or they will not be allowed to register for classes, says MTSU's health director.

A letter addressed to student applicants from Barbara Martin states: "All of MTSU must furnish documented proof of

having immunity or having been immunized with a live measles vaccine on or after January 1, 1980 unless contraindicated because of pregnancy, allergy to a vaccine component, or other valid medical reasons."

"The purpose of the requirement is to prevent a measles outbreak," Martin said.

The requirement began in fall 1990 "in an attempt to maintain a healthy campus

environment," stated the letter.

Health Services does not give the immunization shot, but Martin said the Rutherford County Health Department does.

The Health Department is located at 303 N. Church St. and administers the shot on Monday, Tuesday, and Friday morning from 8-9. The cost is \$20.

The shot is also given by most area physicians with prices ranging from \$35-45.

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FREE EVENTS:

Monday, August 23

★ Street Dance ★

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On the Loop - KOM - 8:00 p.m.

Tuesday, August 24

★ Cartoon Portraits ★

by Steve Gipson

KUC Lobby 10 a.m. - 4 p.m.

★ Ren and Stimpy ★

by Voicemaster Billy West

Tucker Theater - 8:00 p.m.

Wednesday, August 25

★ Make a Video ★

Interactive Video by URTV

KUC Lobby - 10 a.m. - 4 p.m.

★ Comedy & Hypnotism ★

with Tom DeLuca

Tucker Theater - 8:00 p.m.

Thursday, August 26

★ Make a Video ★

Interactive Video by URTV

KUC Lobby - 10 a.m. - 4 p.m.

★ Prez's Picnic ★

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★ Rap Concert ★

with Gangsta Pat,

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Tucker Theater - 8:00 p.m.

Friday, August 27

★ Outdoor Concert ★

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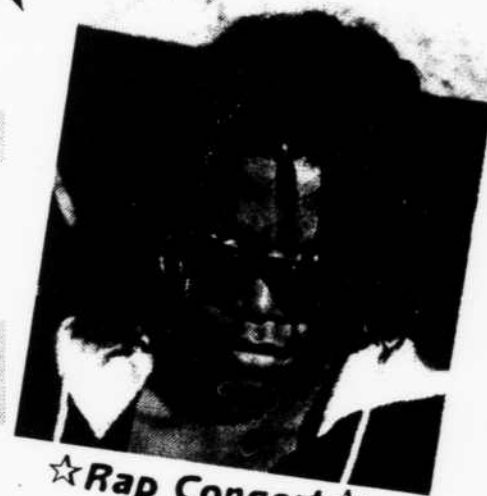
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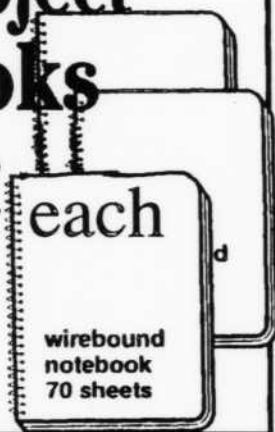
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Alumnus establishes \$30,000 scholarship at MTSU

STAFF REPORTS

A 1966 MTSU graduate recently established a \$30,000 scholarship in honor of his parents.

Kenneth L. Verble, vice president of marketing and sales for Wright Industries in Nashville has named the scholarship the Roy and Pearl Verble Leadership Performance Scholarship.

The gift came during the Major Gifts Division drive of the University's Challenge Campaign and is considered to be among the most prestigious given by the MTSU Foundation.

The scholarship is awarded to an entering freshman who has achieved academic and leadership success in high school.

Verble said the gift is named in honor of his parents, who "encouraged me to go back to school, after he had dropped out for eight years.

"I started my study in chemical engineering at a technical school, then went to Vanderbilt my sophomore and junior years," Verble explained.

"Then I got married and dropped out. Eight years later I returned to school and attended MTSU. I got my degree in industrial management. MTSU was the only school that offered

'MTSU can provide a strong education for young people. I'm happy that I was in a position to give the scholarship.'

**Kenneth L. Verble
Alumnus**

it," he said.

"When I came out of MTSU, I was no dummy. The technical skills that I learned at MTSU helped me a great deal," he said.

"We are most pleased that Ken Verble has established a Leadership Performance Scholarship at Middle Tennessee State University," said President James Walker.

"Ken is a valued alumnus and his generosity will help maintain our commitment to quality education and will enable many students to complete their college education and to become productive citizens."

Verble credits Robert Russell, a 1956 graduate of MTSU and member of the MTSU Foundation board's executive committee, for helping him to make the decision to establish the scholarship.

Russell is Chief Executive Officer for Quality Industries, Inc. in Nashville.

"I came out of a lower

middle-class background, and we didn't have much. Now that I've reached this stage in my life, I felt it was time to help someone else who may be having some difficulty going to school. I wanted to put something back," he added.

Verble said he was especially pleased to meet several of the scholarship recipients at the Foundation's spring board meeting last May.

"Those charming young people will be the backbone of this country, economically as well as morally," he said. "My advice to them is to leave something positive for someone else."

"MTSU can provide a strong education for young people. I'm happy that I was in a position to give the scholarship," he said. "I would like to encourage others to give as well."

Recipients of Leadership Performance Scholarships receive support for the remainder of their four-year college career as long as they maintain a minimum 2.8 grade point average.

A \$30,000 endowment will generate a \$1,500 per year scholarship, covering all tuition costs.

Nashville student first Verble scholarship winner

STAFF REPORTS

The Roy and Pearl Verble Leadership Performance Scholarship is being awarded to a Mass Communication major who will begin his college career at MTSU this fall.

Jason Dwayne Powers is the beneficiary of the scholarship which was established by the son of the couple it is named for.

"In these times of soaring college costs, the scholarship will definitely put my dreams of higher education within my reach," Powers said recently.

"I will remember and always appreciate the generosity of the Verbles," Powers said.

Powers, currently a Nashville resident, graduated fourth in Glenciff High School's senior class of 230 students with a grade point average of 3.8.

He was vice president for his high school's student body and National Honor Society, as well as copy editor for the school's yearbook. He is seeking a degree with an emphasis in public relations for the recording industry.

"I have researched and found that MTSU is the place to go for what I want to do," he said.

"When I received this scholarship, I felt that my dreams and hopes had meshed into one."

"If there is one thing I could say to [the Verbles], it would be a sincere and heartfelt 'thank you' for the things they have made possible," Powers added.

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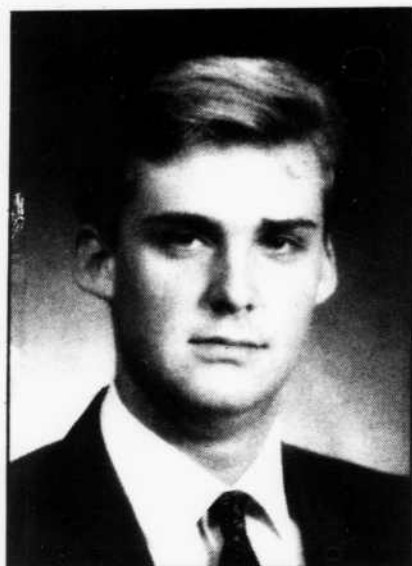
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Governor appoints former MTSU SGA President to Board of Regents



TOBY GILLEY

STAFF REPORTS

Former Student Government Association President Toby Gilley will serve on the Tennessee Board of Regents this year following the appointment by Gov. Ned McWherter last week.

Gilley will serve until the end of June 1994. The former SGA official is scheduled to earn a master's degree in criminal justice next May.

"We are indeed fortunate to have someone of your abilities and qualifications to serve the citizens of Tennessee in this

capacity," McWherter said in his letter of appointment.

Gilley says he is especially proud that the first TBR meeting that he will attend as a member will be held at MTSU this fall.

"Even though I am an MTSU student, I want to maintain a good relationship with all schools and all students," Gilley emphasizes he doesn't want to be viewed "just as a representative of MTSU."

"If the student member of the TBR establishes himself as credible, he is sought out by the other board members for a different perspective," Gilley said.

One of the issues he says he hopes the board will address during his tenure is that of fraternity rows.

"Because of insurance problems, alcohol, and noise problems, there has been opposition to fraternity rows. But I think, if properly supervised, they would be no problem. I think they would help generate more involvement in campus activities, and that would benefit the campus and the fraternities."

Gilley says he is also concerned about funding inequities that exist between TBR and University of Tennessee

institutions. "There are also funding inequities between schools in the TBR system," he pointed out.

During his years at MTSU, Gilley has served as SGA vice president, speaker of the house and attorney general. He was also regional coordinator for the Tennessee Intercollegiate State Legislature and a member of Tau Kappa Epsilon Fraternity. He works as a graduate assistant in the Disabled Student Services Office on campus.

He is the son of Mr. and Mrs. Tolbert F. Gilley Jr. of McMinnville.

Business graduate wins Alpha Kappa Psi National Essay Contest

STAFF REPORTS

What started out as a term paper assignment in accounting theory class turned out to be Alpha Kappa Psi's national top prize winner for Deborah Ann Hale, a May graduate.

Hale recently won first place in the Alpha Kappa Psi National Essay Contest and received \$1,000 from the Alpha Kappa Psi Foundation, a professional business fraternity headquartered in Indianapolis.

"It's been a real challenge," Hale said, regarding her multiple roles, "I was very excited when I got the news that I had won. My family was, too. I had never entered an essay contest before."

Hale's winning essay was titled "To Big Six or Not to Big Six," referring to the six giant accounting firms in the country.

A resident of Nashville's Donelson area, Hale earned a bachelor of business administration degree, with a major in accounting. Previously she won the Cunningham Academic Scholarship and was a

regular on the dean's list.

She is a single parent of three children.

"I am so proud of Deborah because she is a non-traditional student," said Paula Thomas, associate professor of accounting, who assigned the paper and eventually submitted it for consideration in the contest.

"Deborah always came to class prepared, and she was always happy. To have this much personal commitment and still to do this well on a national level, I'm really impressed by her," Thomas added.

Hale was this year's site coordinator for MTSU's Volunteer Income Tax Assistance program. A member of the academic accounting fraternity Beta Alpha Psi, Hale is planning to take her CPA exam this November.

She is currently employed with Accountemps. She also markets her own skills as a maker and designer of customized window treatments.

Thomas pointed out that this was a national business award,

See **CONTEST**, page 19



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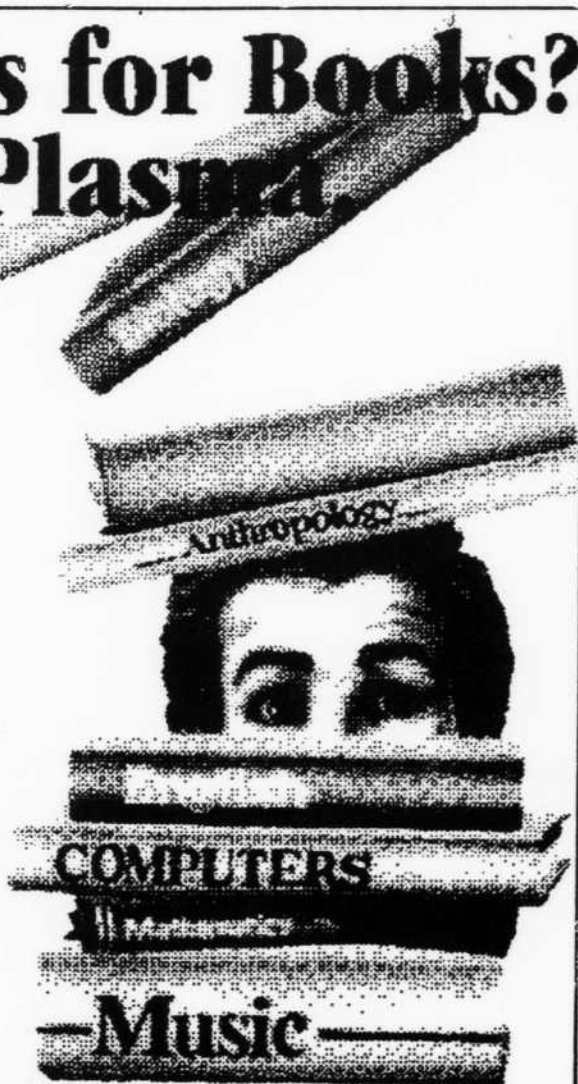
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Instead of fighting traffic and lining up for gas, stroll across campus and line up at the box office for the campus cinema. Arrive at class in only minutes and stay at the library until closing time, if you wish, because your residence hall is only a short distance away. Take your meals in a nearby cafeteria—there are three on campus—or snack in your room.

*Put yourself in a position to maximize your
academic performance.*

The time you save by not commuting often allows you to spend additional time studying, doing

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These are experienced students who have become student-workers. They keep you posted on events within the hall, guide you to medical help in an emergency, let you into your room if you've forgotten your key, arrange for maintenance if some part of your room needs repair, or just sit and talk when you need a friend.



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Other services now available:

• *Cable TV at no additional cost.*

Residents no longer have to buy basic cable service from the cable company; it is included as part of the benefits of living on campus, without additional charge.

• *Upper class co-ed student housing.*

The two-person units in Abernathy and Ezell

halls are assigned on a first-come, first-served basis, irrespective of gender. Although males and females will not live in the same apartment together, it is likely that they will have persons of the opposite gender as neighbors.

• *24-hour desk services.*

Selected buildings offer round-the-clock desk services in the lobby. Desk attendants accept deliveries of packages and flowers, take maintenance requests, provide campus and building information, and lend sports equipment, games, and small household appliances.



• *Exterior corridor female building.*

In response to popular demand, Dècre Hall now houses female residents. This building features an exterior corridor arrangement that offers a bathroom for every four rooms.

• *Smoking corridors.*

Students who wish to smoke in their rooms can request accommodations on the smoking floor of their building. If there are enough requests for smoking rooms, University Housing can expand the number of corridors designated for smokers.

• *Study environment.*

The WOMEN'S STUDY FLOOR AT CUMMINGS HALL and the MEN'S STUDY FLOOR AT SIMS HALL are for students who intend to spend the majority of their time in the residence hall reading, studying, doing homework, and writing papers. (Both floors have smoking and nonsmoking areas.) In order to maintain the proper environment, these floors operate under round-the-clock strict quiet hours. Regulations for smoking, visitation, room check, etc., are the same as for other residents.



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President James Walker

A word from President Walker...

Dear Students:

Welcome or welcome back to Middle Tennessee State University for the 1993-94 school year. We believe your decision to attend MTSU is a most significant one. At no other time in its history has our fine institution had such a bright and challenging future. New academic programs are being instituted, and others are being continually reviewed. A variety of social, cultural, and extracurricular activities are available to students. The University's master plan calls for the immediate construction of some new facilities and others are being included in our long range plan.

Middle Tennessee State University is a growing, progressive university. In terms of enrollment, it is the third largest university in Tennessee; in terms of quality, it is second to none.

MTSU's faculty, staff, and administrators are dedicated and qualified individuals willing to listen to you, serve you, and help you accomplish your goals. You are surrounded by fellow students eager to encourage and to help. In short, you are our number one priority, and every member of the MTSU family is committed to helping you succeed.

As this new year begins, let me challenge each of you by reminding you that you will get out of your university experience—academic and otherwise—in direct proportion to what you put into it. Put forth your best effort and have a good year.

Sincerely,

James E. Walker
President, MTSU

...and the Student Government Association.



Woody Ratterman

Dear Students,

On behalf of the Student Government Association I would like to welcome you to Middle Tennessee State University. The SGA takes pride in having "student" as part of its title as we are here to assist the student in any way possible. However, to make sure the needs of the students are met, we need your input. By working together, we can make MTSU a better place for everyone.

The SGA is involved in every facet of campus life such as academics, student organizations, university committees, athletics, and much more. The SGA seeks to be as diverse as possible, including students with a variety of backgrounds and beliefs. We encourage your involvement in SGA or our variety of campus organizations and activities. By getting involved, your experience at MTSU will be more beneficial to you and to those who attend in the future. Come be apart of SGA and help make the 1993-94 Academic year a rip-roarin' success at MTSU.

Please feel free to call upon the SGA and myself at anytime. We are located on the 3rd floor of the Keathley University Center, Room 304. The phone number is 898-2464.

Sincerely,

Woody Ratterman
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ENROLLMENT- continued from Page 1

best." A new system officials have installed to accommodate such a large student body is registration-by-telephone. The system is expected to be of much assistance to both officials and students.

Priority registration for fall classes still took place this time at the scheduling center to prevent any unsolved problems from occurring. However, Gillespie said that by November 1993, all students will be able to register and drop/add from their dorm rooms.

Another new service is the shuttle bus, the Raider XPress, created to help students get to and from classes more quickly, safely and efficiently.

It is also expected to leave more parking space available and to prevent students from having to walk or drive to their classes. Officials began testing the shuttle in July and say they have found it helpful.

Despite such an increase in enrollment, Gillespie said that only about 45 percent of each class graduates.

Gillespie said he has high expectations this semester's entering class, though. "They seem to be the best prepared and definitely have the best test scores of any of the other classes."

MAINTENANCE- continued from Page 1

into her two-person apartment, installation of the new heating and air conditioning (HEAC) system began.

"They just came one day and said we're going to knock a hole in your wall," said the resident. "We had no notice of any repairs to be done, that anybody was going to be coming in our rooms or that we were going to have a big hole in the wall."

"We can't even use our bathroom in our house, because there are four workmen sitting in (our) bathroom. When I had to get ready for work, I had to go to my R.A.'s (Resident Assistant) room and get ready there," she said.

The resident said maintenance men tore down ceiling tiles, exposing pipes and left concrete and metal shavings on the floor.

"In fact, they told us not to walk around barefoot because there were metal shavings on the floor; they said we could get hurt," she said.

"If all they're working on are two-mans, then why aren't we all living in the four-mans which are all unoccupied and having no repairs done?" she inquired.

Another resident, who also requested anonymity said she was working on a 30-page project for one of her summer classes at the

time the installation was being done.

"I was planning on doing it then," she said. "I had no 24-hour notice that they were coming to do this, and I had to leave. I couldn't use my own computer that I had brought here from Virginia."

Resident Tammy Wiseman said she complained to one of her R.A.s about having broken dresser drawers and no hot water.

"She got maintenance to come and look at my sink and my dresser drawers, except they come in the morning when I'm asleep," said Wiseman.

"I've had them walk in on me three times. One morning, they came and I was still in bed. They stayed for two hours working on the drawers, and one of them still isn't fixed," she said. "I wake up in bed listening to drills that sound like they're about to go through my head."

Wiseman said the maintenance men who were responsible for installing the HEAC in her room failed to follow up on three appointments. Thus, she said, the project had been postponed until the time for final exams.

"I wasn't going to let them come in here when I'm trying to study. So I talked to Ivan (Shewmake, Director of Housing). He said he would find somebody to take care of those problems," Wiseman said.

"There should be an attempt to make appointments — 'When would be the best time for us to come?' — not just 'We'll come in whenever we want to,'" she added.

Director of Housing Ivan Shewmake said the HEAC system in Abernathy and Ezell apartments is having to be replaced because of poor planning of the building design.

Shewmake said the previous HEAC system allowed moisture to saturate the rooms, causing mildew to form.

"The way these buildings were designed was that make-up air (air to be conditioned) was taken out of the bathroom. Moisture is sucked out of that bathroom into that make-up air, conditioned with all that moisture and shot back into the rest of the rooms," he said.

Shewmake said the work has been too expensive for Housing to afford to do all the rooms at once. "We've been doing them like 10 rooms at a time. This last 10, which I didn't know I was going to have money for, we decided on about a month and a half ago," he said.

"The overweening problem is to get those units changed out, even if I've got a miniscule of uncertainty about them."

"We know that the ones we've put in before, in the vast majority of places, this has improved greatly. The basic

decision point was—'Are we going to try to go ahead and get these ten done which is only going to leave us about six in the whole building, or do we wait 'till next summer?'"

Superintendent for Energy Services Reginald Floyd, who is in charge of the project, said he was not aware of any maintenance men not following up on their appointments.

Floyd, however, said he "could also see that they could've gotten behind, something could have happened, parts weren't available or something like that. But, they should have notified that 'We can't get to your room today, we'll be here tomorrow.'"

"Emergencies are treated as emergencies. What we classify as as an emergency is something that may harm the residents," said head of Housing maintenance Tommy Wright about the minor maintenance problems.

Wright said simple requests are usually handled within 72 hours or three working days.

"After a week's period, the situation should receive priority. This time we're behind due to a bulk of requests combined with personnel changes," he said.

Shewmake said about the minor maintenance repairs, "I didn't think we got very long on repairs this time, but we got as far as we could with what we had to work with."

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Summer construction prepares campus for Master Plan activity

Campus may not appear as attractive this fall as it usually is because construction to upgrade the university's infrastructure is taking place, campus planners say.

Chain link fences and restraining ropes will mark construction sites and keep students from entering potentially dangerous areas as this phase of the Master Plan gets underway.

Earlier in the summer, chain link fences went up around the parking lot across from Tucker Theatre to signal the beginning of the nursing building project and construction narrowed the east side of Loop Drive.

Construction of the nursing

building began the first part of June, said Patti Miller, director of campus planning. Completion of the project is targeted for May 1994.

Dan Huitt Jr. of McFarlin Huitt Architects Inc. is partner-in-charge and Bob Panvini is project manager.

The building located west of Stark Agriculture Center across C Street from the Boutwell Dramatic Arts building, will have two main entrances, one on the south side and one on the north side facing a courtyard and new parking lot. The south entrance will overlook the grassy area west of Corlew Hall, she said.

The two-story building will

be capable of having a third-floor addition in the future, Miller said. It will feature three multi-purpose classrooms, two small, tiered classrooms and one large, tiered classroom, about 26 faculty offices, space for two chair of excellence, a computer learning lab, a computer testing center and several other learning labs.

Bill Smotherman, director of the physical plant, said the road projects completed this summer had two goals: to widen certain road areas to make it easier for the Radier Xpress shuttles to negotiate streets in the campus core, and to modify the east side of Loop Drive to aid the shuttle in making that run as part

of its route.

The east side of Loop Drive is now closed to traffic. In order for it to be closed, a control gate just beyond the Cope Administration building east parking lot restricts traffic to maintenance, moving crews and security vehicles. Those vehicles will have access through the traffic gate, primarily with a card, although a detector loop in the pavement will automatically operate for security and shuttle vehicles, Smotherman said.

No parking will be allowed on the east side of Loop Drive, he said. Vehicles which park in Cope's east parking lot will be routed east toward Baird Lane to

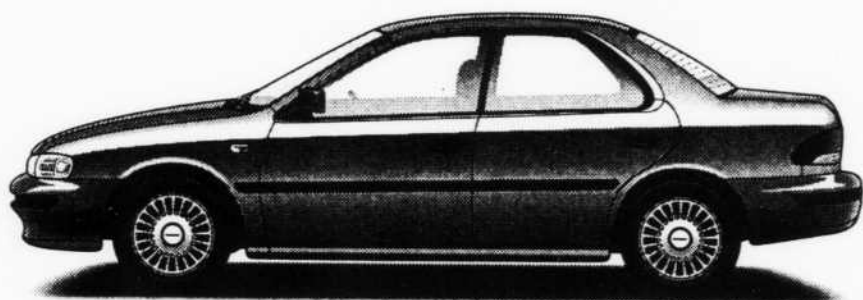
exit.

The work was done by Dillard Paving Co.

Some work was also done in the lot at the end of Baird Lane, widening it by 10 feet and repaving the entire lot. Paving will be in a 90-degree pattern, providing several more parking spaces in the lot, Smotherman said.

In other activity this summer, utility companies marked underground utilities on the ground to identify the location of some underground facilities. This will help us know where our conflicts are in the utility and infrastructure project," Smotherman said.

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CONTEST -

continued from page 12

emphasizing the word "business."

"This contest was open to all business disciplines, not just accounting," Thomas said. "Deborah was completing with students from various business areas. It's really quite an honor."

"I had Paula for intermediate accounting and accounting theory, and I really owe a lot to her," Hale said.

There were four judges of the essay contest, including three CPAs and an accounting professor, according to Frank Brye, executive development

director of the Alpha Kappa Psi Foundation.

"Deborah's essay showed evidence of her doing research and using reference material, which was certainly a plus with the judges," he said.

Hale said she hopes to pursue a career in either cost accounting or public accounting. Would she like to work for a "big six" firm? "No, that's too face-paced," she said. "I want a career in accounting, but I also want to be a mother."

Hale attended MTSU several years ago and studied biology and chemistry, but she did not earn a degree at that time.

Challenge Campaign over \$6 million mark

The Challenge Campaign, a comprehensive three-year \$7 million fund-raising drive conducted by the MTSU Foundation, has turned the \$6 million corner and is gathering momentum as it heads into its final months, university officials announced recently.

The campaign ends in December.

"Primarily our success has come because so many people care," said David Cullum, campaign general chairman and a 1955 MTSU graduate.

"They care about helping deserving students receive a quality education, and they care about the future of MTSU," Cullum said.

President James Walker said he was also pleased with the campaign's positive forward thrust.

"To have already reached this mark in the campaign would not have been possible without the support, hard work, and dedication of many individuals, organizations and corporations," Walker said.

"I am extremely encouraged about the future of the university as evidenced by this level of support," Walker said.

In December 1990, the MTSU Foundation launched the \$7 million Challenge Campaign. The campaign's objective was to provide financial support for the

university's academic, scholarly and athletic programs, thus providing a broad and diverse base for both individual and corporate support.

Challenge's mission is to be prepare and equip MTSU as it heads into the next century, Walker added.

Private support through the MTSU Foundation adds nearly 2 percent to the school's available funds and provides for scholarships, endowed professorships and Chairs of Excellence, as well as for state-of-the-art specialized equipment in all fields of study.

The Faculty and Staff Division is currently under way.

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WALKER -

continued from Page 4

talking about funding something like 90 percent. That's a 10 percent cut - so your talking about a serious situation for a university that's growing. They're talking about increasing in-state and out-of-state tuition. Right now, the proportion of tuition for in-state students is that the state pays about 70 percent of the cost while students pay about 30 percent of the cost. The proposal is not to put that on a 60/40 ratio, where students would pay 40 percent and the state would pay 60 percent. This is not just MTSU, I want to make that clear. This involves all Tennessee state universities. Another area that's being looked at is developmental and remedial education. I think that MTSU will have to make some adjustments in how we go about providing quality education if these new guidelines are passed. It will not be easy, given the fact that we are growing. It's going to call for some creative administrative thoughts and ideas.

How do you feel about the progress of the Master Plan and how do you feel the plan will affect students in the future?

The overall Master Plan will be a benefit for our students. When you think about all the new buildings, it has got to be a plus without doubt. I'm trying to be as objective as I can be and you must realize that I probably do not get too objective when I talk about MTSU. This is a very, very personal place for me and

I feel very strong about it. I believe this is one of the most beautiful campuses in the country, and one of the most beautiful universities with potential. When you think of the new Student Recreation Center that's coming on board, the nursing facility that's already on the way ... when you think of the fact that we're going to be planning and moving into a new business and aerospace building; moving into a new library; and all the other infrastructure changes that are coming about to make this continue to be a first class campus with the kind of things of which students can continue to be proud.

We are now at a point where we're very serious about a stadium for MTSU. We're very serious about our football and the commitment made by people in the community and students in their support for athletics. I think the time is right for MTSU to seriously consider looking at 1-A football. We play 1-A football for the most part anyway, although we might not play 1-A teams. I think that it is something that we ought to seriously look at in terms of what it will bring to this university, not only in attracting students, faculty and staff but also in terms of additional outside money and attention that that level of athletics brings to an institution. This is not an opportunity of the tail wagging the dog. Certainly our main thrust is academics and always will be. But I think it's time to decide which direction we're going to go. We're standing at a crossroads as it relates to our football program. We've got to either go down a road where we would be playing at a lower level than we are now, or

step up and take the challenge and say we want to play at a level where we have played at least one or two games every year. I think that a new stadium is within our reach.

Do you have any specific plans, goals, or priorities for the fall semester?

There are a lot of things that are coming about. No. 1, we're initiating working on an academic master plan. We are going to take a serious look at our academic programs, both undergraduate and graduate, in terms of what are we doing how well we're doing with those programs, what programs we need to look at strengthening and what programs we need to bring in. My hope is that the parking situation will receive some relief with the new shuttle system. This is the first time that we will have academic advisers in every college along with the faculty. We're working very hard in our preparation for the Southern Association of Colleges and Schools Accreditation. We will continue to work with the Board of Regents and with THEC to secure adequate funding for the university... The Capital Campaign will also continue. We feel very fortunate in that we are going to exceed the \$7 million campaign to allow us to do different things that we couldn't do before. People are not only watching MTSU in Tennessee, they are watching us around the nation as one of the universities that's really growing and really taking its place of national prominence. I consider myself very lucky, very fortunate and very honored to be president of this very fine university.

PARKING-

continued from Page 1

every five minutes unless there is "excessive traffic or loading or unloading of disabled riders," which takes about four minutes each.

Pedestrians still have the right-of-way on the Loop and everywhere else. Hunter said he does not expect this to cause any delays.

The buses are equipped with lifts for disabled riders, and Harris said they meet respective regulations.

The average parking violation brings a \$10 fine which is up from last year's \$4 fine. The fine will not increase with any subsequent tickets.

An overtime violation at a metered space is \$5, parking without purchasing a valid permit is a \$15 violation and illegal parking in a disabled space is a towable offense that brings a \$100 fine plus towing costs.

Structural additions to on-campus parking include a new lot with 122 spaces between Gore and Clement halls and the paving of the corner lot of First Street and Baird Lane behind Sims Hall.

A parking garage is in MTSU's master plan but has no date for construction.

Hunter said the changes will provide a better service for the entire MTSU community.

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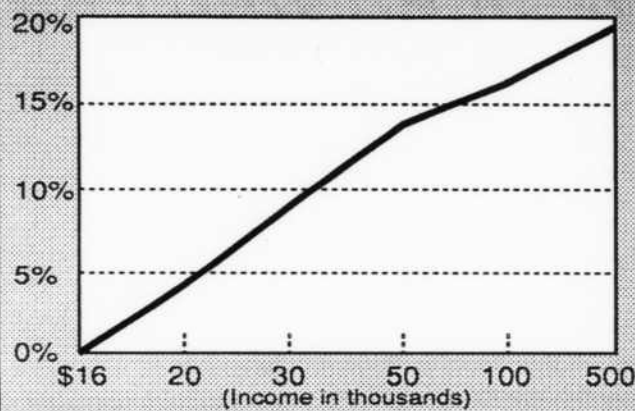
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A Flat and Progressive Tax...

20% flat tax with \$16,000 standard deduction



SOURCE: Wall Street Journal

FLAT TAX-

continued from page 22

The Hoover Institute's model is static in that it does not take into account behavioral changes that would result from a lowering of tax rates. A dynamic model could be developed to show that GDP and revenue would accelerate under a flat tax system due to the redeployment of capital into more productive areas of the economy.

Many have decried the flat tax as regressive, that it would rob the poor and favor the wealthy. This, using the Hoover Institute plan, can be alleviated by using the standard deduction. The

standard deduction achieves two goals simultaneously by, first, eliminating progressively higher marginal tax rates and, second, by adding progressivity to the tax structure.

Wealthy taxpayers would no longer rely on tax shelters and would, subsequently, have more income subject to taxation. The threshold for taxation would eliminate many incomes, say under \$16,000, and would be indexed for inflation. The above chart presents a 20 percent flat tax and \$16,000 standard deduction. As one can see, the flat tax is progressive.

In the postwar period, federal tax receipts, as a percentage of GDP, have remained,

consistently, somewhere around 19.5 percent. History proves that changing tax rates does not change receipts as a percentage of GDP.

The U.S. adopted a somewhat flat tax code in the 1980s. The marginal income tax rate for individuals fell from 70 percent in 1981 to 28 percent in 1988. Corporate income taxes fell to 34 percent from 46 percent. Deductions and tax shelters were either reduced or eliminated.

Thus, federal income tax receipts grew from \$599.3 billion in 1981 to \$990.7 billion in 1989. Individual income tax receipts grew from \$286 billion to \$446 billion during the same period.

It should be pointed out that, between 1981 and 1989, 17 million new jobs were created, interest rates and inflation fell, and federal tax receipts grew by nearly \$400 billion. Because tax receipts as a percentage of GDP remain at roughly 19.5 percent, one can only conclude that the lower tax rates of the 1980s broadened the tax base and stimulated incredible economic growth. Accordingly, the top 1 percent of U.S. taxpayers represented almost 27 percent of income tax collections in 1989, compared with less than 18 percent in 1981.

This trend was reversed three years ago during the 1990 budget imbroglio. Marginal tax rates were raised, in the name of fairness, receipts fell, and the economy moved into a funk it has yet to emerge from.

The lowering of tax rates and the implementation of a flat tax would cure many of the ills that afflict our economy. The Hoover Institute study presents a postcard-size tax form that would eliminate the time and cost needed to comply with the tax codes of the IRS.

As a recent *Wall Street Journal* article opined, "A flat tax would redirect capital and labor resources to productive from nonproductive investment." The tax base would be broadened by streamlining incentives and reducing tax evasion. It would create incentives to work, save, spend and invest, thus facilitating economic growth.

Because tax receipts, as a percentage of GDP, rarely exceed 19.5 percent, it is insane to consistently raise and lower marginal tax rates. The implementation of a flat tax would lead to an unprecedented economic boom.

I guess Jerry was right after all.

Upcoming Columns and Opinions:

Student Forum: This column gives voice to those who have been without one for quite some time - the students.

Vintage: This column by Charles Miller will be devoted to the needs of older, more "vintage" students.

The Arena: This column will allow students and faculty to challenge each other on controversial issues.

Upcoming topics:

The Supply Side: The real Reagan record

The Confederate flag - heritage, not hatred

Why conservatives like baseball

Administration offers first step toward deficit reduction

There is good news and bad news about our national budget these days. By getting his budget plan passed, President Bill Clinton has provided the good news. Yet he—and all Americans—should still be extremely concerned about the bad news.

First, the good news: Clinton's plan is a serious step toward correcting our present budgetary mess, which was created largely during the Reagan and Bush years. The problem is enormous. The national government is now spending \$300 to 400 billion more each year than it takes in through revenues—about \$1 billion in deficit spending each and every day! This spending spree has led to a current total national debt of about \$4 trillion, four times what it was before Ronald Reagan became president.

Through a combination of tax increases and spending cuts, Clinton's measure will slash \$496 billion from the projected deficits in fiscal years 1994 through 1998. His plan was, and continues to be, a controversial one. The debate over the proposal has been loaded with statistics, claims and counterclaims, but the essence of the issue is quite simple.

There are only three ways to reduce the deficit: cutting government spending, increasing taxes or some combination of the



Dr. Mark Byrnes
Special to
Sidelines

two. Having reached a national consensus that the deficit must be lowered, the fight has been over which method to use. Clinton chose to both cut spending and raise taxes; the Republicans wanted to cut spending only.

Clinton's plan spreads the inevitable pain of fiscal belt tightening. Higher income tax rates on the wealthiest Americans (those with annual incomes over \$100,000) will raise 90 percent of the total new revenues. Taxes on average Americans will be slightly raised through a 4.3 cent per gallon increase in the gasoline tax, which is expected to cost the typical driver less than \$40 a year.

Why should the rich pay most of the new taxes while the middle class escapes relatively unscathed and many poorer Americans will actually see a reduction in their taxes? Because middle and low income people will take their hits from the spending cuts. They benefit the most from government programs—especially entitlement programs like Social Security, Medicare and Medicaid—and,

therefore, will suffer more when those programs are cut. Thus everyone contributes to reducing the deficit. As President Clinton said, "We are all in this together."

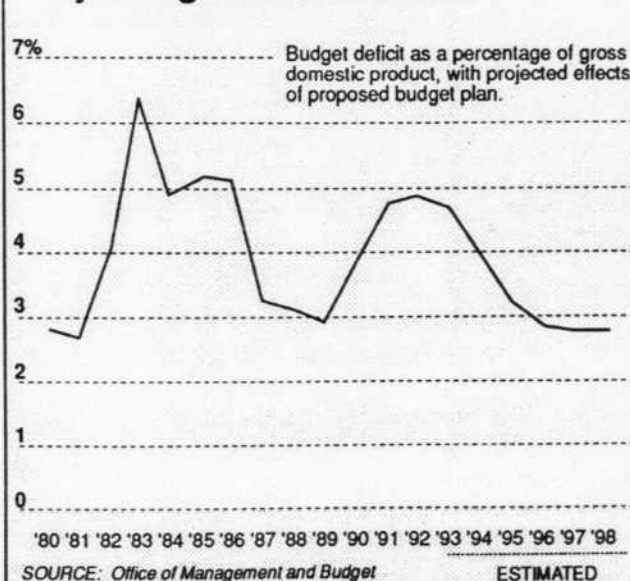
Republicans, and some Democrats, assailed Clinton's proposed tax increases. "Cut more spending first," they cried. Unfortunately, they never said exactly where to make those additional cuts. At the last minute the Republicans offered their own budget plan, but it was a sham. It proposed spending caps in broad areas of policy but did not specify a single cut that had not already been endorsed by the Democrats. Even then it would have cut about \$100 billion less than Clinton's

plan.

Clinton's final budget package does have some flaws (partly because of compromises he had to make to get it passed), but it deserved to be enacted. First, it is much more fair than the Republican proposal was. The Republicans wanted to shield the rich from any more taxes at the same time middle and low income Americans endured cuts in government services. Under Clinton's plan, everyone contributes in some way, and those who can afford to pay more taxes will do so.

Second, Clinton's plan should be tried because he was, after all, elected president.

Projecting Deficit Relief...



SOURCE: Office of Management and Budget

ESTIMATED

Rightly or wrongly, Americans tend to hold the president responsible for the state of the economy, and the 1992 presidential election was predominantly a referendum on that issue. An overwhelming 62 percent of the voters rejected George Bush in large part because they wanted a change from Republican economic policy. It's time for Robert Dole and the rest of the Republicans to accept that. Clinton was elected to manage the economy, so let's give him a chance to do it.

Now, the bad news about the budget. As commendable as Clinton's plan is, it is only a small step toward solving the overall problem. It will not lower the national debt, nor even balance the government's annual budget. It will merely reduce our overspending by about \$100 billion a year. The outcome: in the next five years the national debt will rise by only another \$1 trillion rather than by the \$1.5 trillion it would have climbed otherwise.

Clinton did not cause this mess, but he's now in charge of leading the clean-up. It will be a long, difficult process, and we'll all have to sacrifice—but at least we've finally begun. We can thank Bill Clinton for that.

Dr. Byrnes is an Assistant Professor of Political Science at MTSU.

OPINIONS

SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY'S STUDENT VOICE

EDITOR - Jason Whatley
MANAGING EDITOR - Lisa Marie Pomfret
NEWS EDITOR - Suzanne Normand
OPINIONS EDITOR - Joe T. Allison, Jr.
FEATURES/ENTERTAINMENT EDITOR - Mike Reed
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A word from the editor...

Is this our finest hour?

Few crises in history can emulate the incredible bravery and determination displayed by French and British troops on the beaches of Dunkirk during June of 1940. While staring destruction in the face, three divisions of British troops and over 120,000 battle-weary French turned to challenge the oncoming German army in one last valiant stand before the fall of France. Despite their efforts and after suffering heavy losses, the government of France fell on June 10 and a puppet Nazi regime was installed on June 16. The Battle of France was over; the Battle of Britain was about to begin.

In a stirring speech to Parliament two days later, Winston Churchill announced his country's resolve to fight on - alone. The United States had yet to enter the war and Germany's attack on the island of Britain seemed imminent. Foreshadowing the inevitable Battle of Britain, Churchill boldly proclaimed that "...we are now called upon to endure what they [the French] have been suffering, we shall emulate their courage..."

There are many times in our lives that we are called upon to seek the same courage and determination displayed so beautifully by those men and women who lived through those perilous days. These are the times when we examine our hearts with intense scrutiny and, as with a refiners fire, cleanse our souls of everything except the resolve to continue onward and win.

While I cannot, in any way, claim that this editorship places me in such a precarious position as held by the British people in 1940, I do see this position as one of a great and ominous endeavor. Since my selection, intense and unending debate over my qualifications has ensued at enormous levels. Standing at the center, I can only pray for encouragement and announce my resolve to help make *Sidelines* a first class newspaper.

My intentions are to return this paper to the students. I, along with many others, feel that for far too long the management of *Sidelines* has not reckoned with the needs of the students and, instead, has furthered its own agenda. I will strive to ensure that *Sidelines* returns to the tenets of its founding, which are to keep the students, faculty, and administration informed of news affecting their lives and, when necessary, provide a forum for them to inform others of their views and intentions.

To do this, I need the support of ALL students, faculty, and administration officials to keep *Sidelines* informed. With over 17,000 students, it is virtually impossible to report on all things of significance without this kind of cooperation, despite our valiant efforts.

Together, we shall overcome the desires and misguided intents of those who would see this editor and this newspaper fail. Together, we ensure that, just as Winston Churchill predicted the view of historians toward the British people of 1940, future MTSU students will remember the *Sidelines* of the Fall of 1993 and say, "This was their finest hour."

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Revised 9/5 THE JOURNAL REVIEW



"AND NOW TO EXPLAIN THE DETAILS OF MY ECONOMIC PLAN..."

How about a flat tax, Mr. Clinton?

Ideologically, there are few areas in which Jerry Brown and I agree. However, he did have an excellent idea during the 1992 campaign, one which was ridiculed by those on the right and by members of his own party.

The concept of a flat tax has been around for some time now. The current sluggishness of the U.S. economy should reopen the debate on this revolutionary idea. According to Citizens for an Alternative Tax System, the cost to the economy created by the current tax system is 6 billion hours and \$600 billion to \$1 trillion annually. Six hundred billion dollars is 10 percent of Gross Domestic Product (GDP).

The federal budget deficit in 1992, by comparison, was \$290 billion, or 4.8 percent of GDP. Thus, the current tax system is not advantageous to increases in



Joe T. Allison, Jr.
Opinions Editor

The
**SUPPLY
SIDE**

revenue and expends valuable energy which could be used in a more productive manner.

The Hoover Institute's 1983 study, "Low Tax, Simple Tax, Flat Tax," serves as the definitive work on the flat tax. This pamphlet concludes that a flat tax rate of 19 percent on salaries, wages, pensions and business income would exceed, or at least match, 1983 federal income tax collections.

Under the Hoover Institute plan, individuals would be allowed only a standard deduction by filer and for

dependents. Charitable contributions, mortgage interest and other deductions would not be allowed. Business income would include pensions, salaries and all income other than wages. Business deductions would include the cost of all wages, salaries, goods, services, pensions and capital expenditures per year. Interest and dividends would neither be counted as expenses by business nor counted as income by individuals.

See **FLAT TAX**, Page 23

A New Beginning...

Joe T. Allison, Jr.
Opinions Editor

For some time, I have been concerned about the lack of valid political discourse on this campus. An ever-expanding apathy has manifested itself here and continued to multiply. Some colleagues and I decided, last semester, that the only way to alleviate this problem was to start an alternative newspaper at MTSU, focusing on relevant social and political issues. We even went so far as to begin buying supplies and writing articles.

I greeted the selection of Jason Whatley as editor of *Sidelines* with much enthusiasm. We have worked closely together in the College Republicans, as well as many other arenas, and I was fully aware that he shared my desire to see *Sidelines* improve substantively. I was certain that *Sidelines* was gaining not only a new editor, but a new attitude as well.

Thus, I deemed it an honor to come aboard as Mr. Whatley's Opinions editor. We agree that the Opinions section should be expanded, and that all students interested in contributing should be encouraged to do so. Contrary to what many have intimated in public and private, we will accept articles and ideas from students and faculty members of every political persuasion. All we have ever asked is that everyone have equal time to express their views. This tenet is the very foundation of our democracy.

I am excited about playing an integral part in *Sidelines*' rejuvenation. I believe you will welcome the changes that have taken place in the Opinions section. Anyone interested in contributing in any way, great or small, should contact me. I look forward to a great semester.

Confederate flag is a symbol of hate, not history

With the recent conflict between the United Daughters of the Confederacy and Sen. Carol Moseley-Braun taking center stage in the media, the nation is reminded of the long-standing debate over whether or not what many consider symbols of racism, prejudice and bigotry should have a place in post-civil rights America.

In this most recent instance, the United Daughters of the Confederacy, whose emblem incorporates the Confederate flag, drew fire from Moseley-Braun because of the flag's meaning to her as well as to millions of Americans of various racial heritage.

This example is indicative of the ongoing antagonism between those who wish to preserve their "Southern heritage" and those who are offended by the flag and other symbols of the Confederacy because of what it represents to them: the past subjugation of a race in slavery and the hatred and prejudice perpetuated in today's society by such images and the ideals behind them.

There are many cases similar to the one in which the United Daughters of the Confederacy use the Confederate battle flag as their emblem. In fact, the example of the U.D.C. hardly compares to other instances in that it is a



Brent Walden
Special to
Sidelines

private organization. In examples which relate more to public life, there is the incorporation of the Confederate flag into the Georgia state flag or the recently adopted Cannon County flag in Tennessee which many find intolerable.

This issue sparked debate on the MTSU campus a few years ago with the removal of the "Blue Raider" plaque. Many of today's newer students do not realize that at one time the administration of MTSU supported such offensive symbolism. Under President Sam H. Ingram, however, the plaque was appropriately removed from its home on the Keathley University Center during the 1989-1990 academic year. Many students had found the plaque offensive in that it bore the likeness of Confederate leader Nathan Bedford Forrest, an active participant in activities of the Ku Klux Klan.

Though having been removed, many who support its removal fear that action will be taken to return the plaque to its

place on campus. The administration has been condemned by many students and community members who support the public display of such images. As citizens of America, anyone who chooses to exalt offensive symbols such as the Confederate flag have the right to do so in private. However, such images have no place in the public places of America, a nation still trying to reconcile the centuries of oppression and inequality in the wake of recent race riots and hate crimes being exacerbated, in part, by symbols such as the Confederate flag.

The Confederate flag and other reminders of the Old South simply keep racism and racist sentiments alive in the hearts of many Americans. Images of racism have no place in a nation trying to overcome its scarred past and make way for a brighter tomorrow for all its citizens. This new day will not be realized with the Confederate flag being flown on the domes of state capitol buildings and images of racist leaders being honored in public areas. Enlightened citizens must fight such symbolism to ensure that it does not hinder our great nation's future.

Brent Walden is a Psychology/Biology major at MTSU

WE NEED WRITERS!

If you have an opinion, from the left or the right, and want to see it in print, please come by the *Sidelines* office on the third floor of the James Union Building, or drop us a line at MTSU Box 42.

Letters to the Editor...

Project HELP could use your cooperation

Do you think if I picked up 1,000 issues of *Sidelines* I would get some necessary attention toward Project H.E.L.P. (Help Educate Little People).

As a parent of a child who attends class at Project H.E.L.P., it upsets me that MTSU students think the playground behind Jones Hall is for faculty and staff at MTSU. This is a classroom and playground for children with learning, physical or mental disabilities.

We are trying to raise funds for a new building to be located on the MTSU campus, but we could use some attention in this

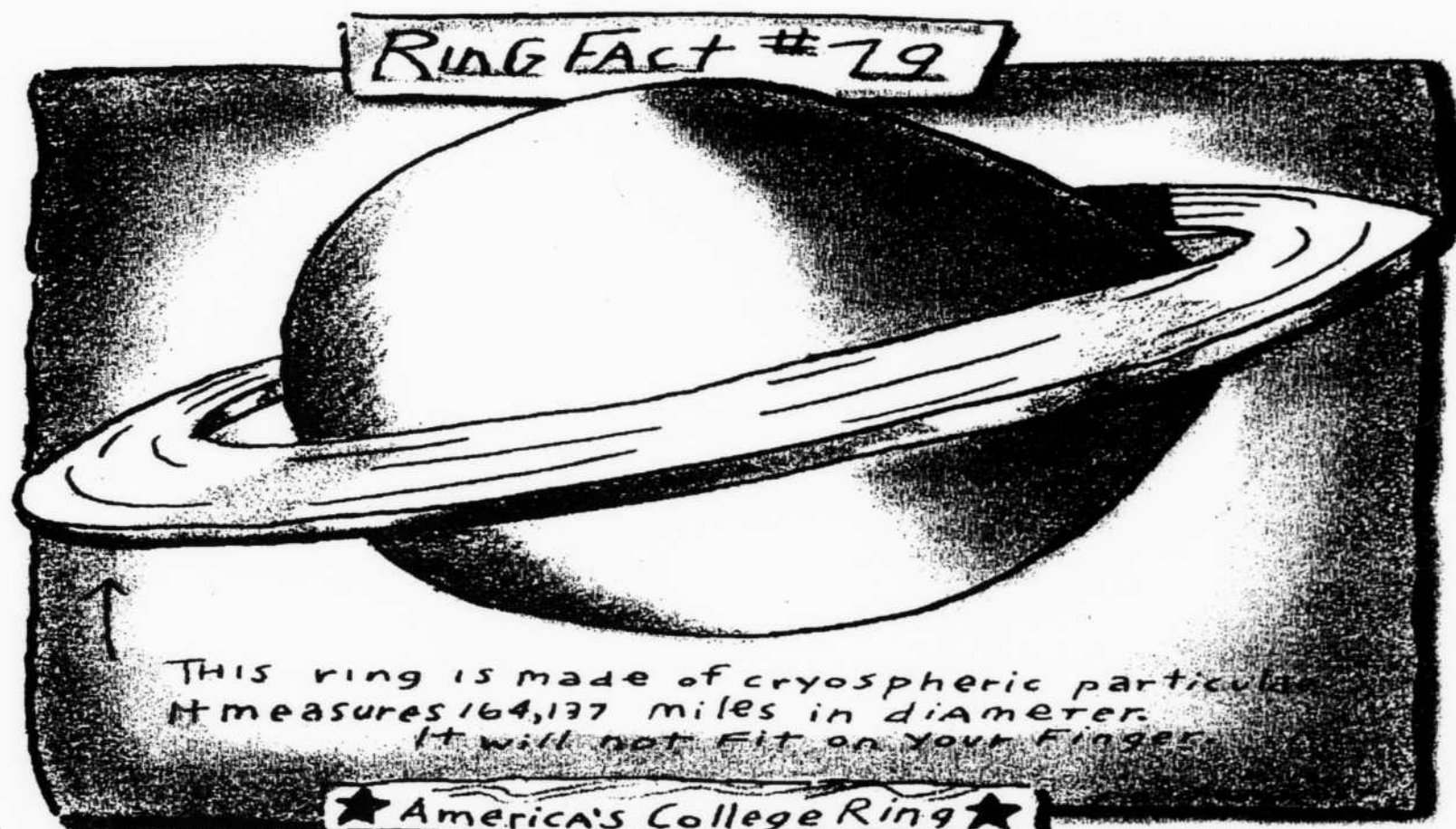
area.

We currently only have 14 children attending classes. There are seven children in the morning program, and seven children in the afternoon class. There are six children served at home.

If there was a new building, we could serve up to 50 children in the classroom with disabilities.

We need an additional \$100,000 in order to accomplish this goal. Could any of the fraternities or sororities help us? Could you help us, please.

Rita W. Ivey
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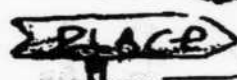


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Clinton's policy on gays in the military typifies failed presidency

Nobody is happy these days. Why? Well, because President Clinton, "The Great Compromiser", has once again taken the middle road on a volatile and controversial issue. His decision of a "don't ask, don't tell, don't pursue" policy regarding gays in the military has succeeded in making everyone on each extreme angry, and most everyone in the middle feeling rather disgusted after all the hype.

You may remember, President Clinton made a promise in his 1992 campaign, much to the chagrin of his advisors, to lift the 50-year ban on gays in the military.

His decision leaves a great deal of questions and many gray areas are left unclear. The policy now states that gays may serve in the military. However, they may not tell anyone except ministers and lawyers that they are gay. They may not be involved in any homosexual activity on or off base. The policy is confused further by saying that gays will be allowed to read homosexual literature, visit gay bars and march in gay parades.

It is obvious why the homosexuals don't like this plan.



Coley Jackson
Staff
Writer

Why don't the military's leaders like this plan?

In the past, when individuals applied to the military, they were asked if they were gay. If they said "no" and were later found to be homosexual, the military could prosecute those individuals for lying on a federal application. The new plan takes out this question. This policy also holds true for college students in ROTC programs throughout the country. President Clinton's new plan expects that homosexuals will be celibate. This assumption is ludicrous and unfair.

Since I was raised in a military family, I base my opinion from a military perspective, not whether homosexuality is right or wrong. The fact is that the military is not and never has been a non-discriminating organization. It discriminates against individuals because of handicaps, other health complications, age and various

other incompatibility problems.

Also, the majority of the people in the military are against homosexuality, as is evidenced by a number of gay bashings by military personnel across the country in recent months. Decisions regarding the military cannot be made with broad generalizations. Decisions must be made by considering the individual units that comprise the whole such as the branches of service, armies, divisions, platoons, companies and so on down to five-man squads known as fire teams. For a mission,

battle, operation or war to work successfully, there must be cohesion in each of these groups.

Considering that most military personnel are against homosexuality, any known gays would be left out of the group. These groups, in order to be successful, must be close and trust each other with their lives. Anyone in the group ostracized for a behavior would create a weak link in the chain. A break in this chain even at the lowest levels could jeopardize the lives of the soldiers and have disastrous effects on the mission all the way

to the top. This is all too much to risk to hope that the homosexuals are eventually accepted.

President Clinton's decision travel the middle has succeeded in angering and confusing the country. He has made more enemies than ever, and one must wonder when he will learn to take a stand and stick with it. The President should take a hint when the vast majority of Congress and most citizens disagree with him. If he persists with his "please everyone" policies, we will all enjoy watching him pack his bags.



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I want my MTV, but not in the White House

Political views have greater influence on popular culture now more than any other time in memory. I can't watch television without having my mood befouled by some basic socialist theory disguised as entertainment.

MTV is clearly the most blatant of the offenders; the only enjoyable thing on that channel being "Beavis & Butt-head", who seem to be making fun of Wayne & Garth, who forget that they are making fun of Bill & Ted.

Talk shows are particularly nauseating. Their audiences are filled with free-lance psychoanalysts, from whom we frequently hear, "Who are you to say what they should do?" and "If they love each other, so what?" And if the topic is ever related to a political or social issue, the representative of the so-called conservative viewpoint is, without fail, some heathen, spit cup-holding, necrophiliac undertaker.

Popular music has been a refuge for left "thinkers" since Pete Seeger sympathized with



Aaron Fletcher
Staff
Writer

Nazi Germany. But now, amateur political theorists are infiltrating even country music, which used to rely on such simple things as substance abuse and adultery. Now we are treated to Mary Chapin Carpenter's musings on ecology and the avoidance of child bearing. Garth Brooks is proclaiming his adoration for the "gay community," and Roseanne Cash describes her latest album as "neo-pagan, feminist folk rock." I bet her daddy's proud.

Musicians and other entertainers have been issuing forth such profundities for ages, but those with an alleged "social conscience" are increasingly and uniformly leftist. Thespian Susan Sarandon and her boyfriend Tim Robbins used a major awards presentation as a mount for their sermon on Haitian refugees. At a

recent 10,000 Maniacs concert in Nashville, a misdirected moth fell from a stage light, escaping by inches the crushing feet of Miss Natalie Merchant. The alert vocalist stopped singing and summoned help from offstage to help her fellow creature.

What are these people thinking? It occurs to the thoughtful that these performers are proving that they are worthy of an invitation to the White House. I do not find fault with the Clintons for having such entertainers as companions. President and Mrs. Reagan had friends from the same industry. But the difference is that the Reagans' friends weren't aspiring social engineers and did not abuse the relationship. An example of such abuse would be, say, getting the President to terminate the entire travel staff and hire your Cousin Hubert.

The travel office incident was an act of overwhelming arrogance, not to be blamed on some sitcom producer, but on the most self-absorbed chief

executive of this century. The ball is dropped almost every day, and what do we see on the evening news to reinforce our confidence in the man? A still shot of Clinton wearing casual clothes and holding a telephone (presumably working; in reality ordering a pizza).

The PR campaign which is the Clinton presidency is clearly the most inept that America has seen in generations. Runway haircuts, constant reversals, major policies designed around deviant behavior, homemade landfills back on the farm, distortions of truth, porches built from old-growth trees - these things happen daily with Clinton and Gore. Sadly, most of the media agonize that it is not a Republican presidency committing these fouls so that they could put it on Page 1.

Considering the state of the entertainment industry and the federal government, it's no wonder that people are wearing bell bottoms.

Et Cetera, Et Cetera

It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, and comes short again and again; because there is not effort without error and shortcoming; but who does actually strive to do the deeds; who knows the great enthusiasms, the great devotions; who spends himself in a worthy cause, who at the best knows in the end the triumphs of high achievement and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat.

- Theodore Roosevelt

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Lasagne	4.75
Eggplant Parmesan	4.75
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Spaghetti with Sautéed Mushrooms & Onions	6.95
Spaghetti with Garlic and Browned Butter	6.55
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Baked Ziti (Pasta tubes baked with cheeses and tomato sauce)	6.95
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Cannelloni (Large Pasta Tubes filled with Ground Beef and topped with Red and White Sauce)	8.25
Cheese Ravioli topped with Marinara Sauce	7.25
Lasagne topped with Marinara or Meat Sauce	7.75
Eggplant Parmesan with Spaghetti	6.95
Linguini topped with Spinach, Mushrooms & Onions Sautéed in Garlic Butter	7.25
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Chicken Parmesan (tender thigh meat served casserole style) with side of Spaghetti	8.25
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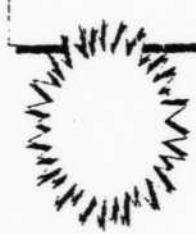
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ENTERTAINMENT

Dinosaurs and other action figures make this summer a blockbuster season for the movies

LOUIS BURKLOW
Staff Writer

To filmmakers, summer means their peak season. Just as retailers look forward to Christmastime as a period of booming sales, so the studios see this time of year as their time to maximize profits.

Starting with 1982, Hollywood has produced a glut of pictures designed for summer audiences. In that year, films such as *E.T.* and *Rocky III* set the pattern for future years. Since then, the top moneymaking movie of the year has invariably been released during the heat of summer.

The large numbers of high school and college people out for vacation gives the moviemakers both a ready-made audience and a set of guidelines. Summer flicks don't have to be artistically inspired stories sure to win Oscar nominations. Above all, do not bore your audience.

To this end, Hollywood strives to make summer pictures that follow tried-and-true formulas from the earliest days of cinema. Most of them are action-adventure tales with elements of buddy comedies thrown in. The prototype of this kind of film is *Lethal Weapon*, in which two policemen with little in common become an effective crime-fighting team.

However, not all summer movies are action-oriented. A fair number of comedies are thrown in as well. These are usually slapstick-inspired films that do not require much sophistication. Still, a romantic comedy manages to turn up occasionally.

The final element in the summer movie pattern is the popularity of sequels. If a movie does well at the box office, most studios reason, there's no reason a sequel cannot sell just as many tickets. In fact, 1989's offerings were so heavy on them that it became known as "Hollywood's Summer of the Sequels."

In short, summer movies do not seek to send messages. They must not be depressing or even deal with serious subject matter in any meaningful way. They must rely on high-concept plots. Meryl Streep and Ingmar Bergman will never make many summer films,

but Arnold Schwarzenegger and Steven Spielberg will.

Having set such guidelines, moviemakers set out to prove in the last few summers that these rules are made to be broken. In 1989, *When Harry Met Sally* illustrated that there was a summertime audience for mature comedies that revolved more on characters than weird plot developments. In 1991, *Boyz n the Hood* was an attempt to come to grips with a growing problem in America, gang violence. Although it had such a heavy plotline, the picture still managed to be entertaining and thought-provoking.

Not surprising is the fact that many of this summer's most popular films have strong action/adventure stories. Chief among them is *Jurassic Park*, sure to be 1993's biggest moneymaker. This film can be summed up simply enough to attract anyone's attention and interest: Spielberg directed it; dinosaurs are alive, and humans are scared.

The story is not quite that simple, but the plot is not terribly complicated. On a remote island, an eccentric scientist (Richard Attenborough) manages to bring dinosaurs back to life. He plans on turning the island into a huge theme park where humans can interact with the thunderlizards.

Unfortunately, the dinosaurs don't seem able to get with this plan. In fact, they hate people. The residents of *Jurassic Park* show their displeasure by revolting and destroying everything on the island. A team of scientists sent to investigate now must flee for their lives. The genius Spielberg showed in humanizing a nonhuman character in *E.T.* is on brilliant display here. These dinosaurs can be made both charming and threatening.

Jurassic Park has been criticized for one main reason: it seems to have little plot except the humans' struggle to avoid becoming dinosaur chow. This does not matter, though; the film has done booming business for two months and shows no sign of letting up anytime soon.

If *Jurassic Park* is the biggest hit of this summer, *Last Action Hero* found its niche as the biggest flop. No one involved



LETHAL WEAPONS: Dave Chappelle and Cary Elwes demonstrate the fine art of kicking butt in the latest Mel Brooks offering: *Robin Hood: Men in Tights*.

understands why. Even now it seems like a surefire hit. Schwarzenegger, the king of action/adventure movies, struck out in a story that combines thrills with a good sense of humor about itself.

In this film, Arnold's character, Jack Slater, is an action movie hero who magically gets to experience the real world. A lonely 11-year-old boy who is Slater's biggest fan finds himself transported into the back seat of his hero's car as he is being chased by a truckload of desperadoes.

Shocked to discover he is just a movie character (the Acme dynamite thrown by the villains should have tipped him off), Slater accepts the help of the boy in his latest case. His pursuit of a fleeing hit man forces Slater to enter the boy's real world. Relying on his young new partner, the detective cracks his toughest case yet.

Schwarzenegger proves here he has the ability to poke fun at himself. Much as John Wayne did in *True Grit*, he plays a role that mocks his earlier characters.

This summer's biggest comedy breaks the usual mindless mold of summer. *Sleepless in Seattle*, a romantic comedy, reaffirms Hollywood's belief in happily-ever-after love. Like all good romantic comedies, it shows a man and a woman overcoming great obstacles to find this love.

In *Sleepless*, the obstacles consist mainly of geography. Sam (Tom Hanks) has recently suffered the loss of his wife to cancer. Unable to bury himself in his work, he seeks a change of scenery. He moves his son from Chicago to Seattle.

The boy, Jonah, worries about his father, so on Christmas Eve he phones a nationwide radio call-in show. Getting Sam to talk to the psychiatrist/host, Sam reveals his sense of loneliness and loss.

Before long, the widower is inundated with mail proposals from across the country who know him only as Sleepless in Seattle. Far from flattered, Sam just wishes his admirers would leave him alone.

He does not count on Annie (Meg Ryan), a Baltimore reporter. Although she has just become engaged, Annie is charmed by Sam's story on the radio. Unlike the other women listening in, she goes to some extreme lengths to meet Sam. Her efforts end in failure, though.

Jonah steps in to bring the couple together. He writes to Annie, setting up a rendezvous at the Empire State Building. Now if only he can get his father to New York.

This film suffers from an overreliance on a classic picture, *An Affair To Remember*. This 1958 Cary Grant/Deborah Kerr tearjerker obviously inspired "Sleepless," but all the female characters talk about the movie

with misty eyes, lest we forget the strong connection here. In spite of this drawback, director/screenwriter Nora Ephron (*When Harry Met Sally*) has crafted what may well be summer's best date movie.

Tom Cruise is the kind of actor who shows up in some blockbuster just about every summer. His huge following will turn out to see just about anything he appears in.

This is good, because there is no consistency to Cruise's career. He has starred in movies as varied in quality as *A Few Good Men* and *Cocktail*. His strategy is apparently to combine an Oscar-quality role with a true turkey. Witness his follow up to *Born on the Fourth of July*, *Days of Thunder*.

Cruise's summer picture for 1993 happens to be of the highest quality. *The Firm* boasts the plot development and cast of characters suitable for a Christmastime film.

This adaptation of John Grisham's best-selling novel follows the tribulations of young lawyer Mitch McDeere (Cruise). Having graduated near the top of his class at Harvard Law School, he joins the small, wealthy Memphis firm of Bendini, Lambert and Locke.

Mitch's wife Abby (Jeanne Tripplehorn) doubts the wisdom of his choice, even though they quickly acquire a comfortable

Headhunters no more: Brother Phelps are making heads roll in Nashville

RIC WARD
Special to *Sidelines*

Off in the distance the roar begins to rise above the drone of interstate traffic. Two dark specks appear on the horizon and slowly grow larger as the spring afternoon calm is ripped apart.

Vroooooooooooooom!

Tourists, wandering on the souvenir shop and museum-lined sidewalks near Music Row, turn in curiosity.

VROOOOOOOOOOOOOOOOOOOOM!

Suddenly the sound stops, but not its wake. Two tall, pony-tailed men, clad in black leather jackets, dismount their Harleys as if nothing happened.

Preacher's kids.

Ricky and Doug Phelps lay their gloves and helmets on the black leather couch at the rear of the control room in studio A of Nashville's Sound Shop recording studio. Play time is over—now it's time to get back to work.

The brothers, who last summer stunned the country music world with their sudden departure from The Kentucky HeadHunters, are in the final stages of recording their debut album for Asylum Records.

Engineer Mike Bradley cues up the track for what, in addition to being the duo's first single and the album's title cut, will likely become their anthem: "Let Go."

The song wasn't chosen for its obvious symbolism, says younger brother Doug Phelps. "It's a great song," he says, "and it just fit."

Indeed, as two-fifths of The Kentucky HeadHunters, they rode a meteoric ride to stardom with two albums (one platinum-selling, one gold), multiple Country Music Association awards and a Grammy. Then, in a startling move, they decided to "let go" in mid-air.

"Our last show [with the HeadHunters] was Halloween, 1991 at CBGB's in New York," says lead singer Ricky Lee Phelps as he paces in sock-feet and sporting a black T-shirt emblazoned with 'Save America's Eagles'. "We'd been going flat-out for two years, and we all needed a break."

Ricky mounted his motorcycle two weeks later and headed west.

"It was about 30 degrees when I left out," Ricky says, with a laugh. "That proves how crazy I was!"

After riding along the Gulf coast, and kicking back in South Padre Island, Texas, Ricky headed to Tuscon, Ariz., where he had once lived years before. While in Tuscon, he made an incredible personal discovery: he still enjoyed writing songs—something two years of non-stop touring had denied him.

But as the time to go back on the road with the HeadHunters grew closer, Ricky was having serious questions about the direction of his future, and of his music.

So was his brother Doug.

Should they stick with the hard-edged, blues-tinged, raucous sound of the successful

departure could have been handled more smoothly if they had gathered everyone for a face to face meeting, the brothers felt the time had come, musically and personally, to make the move.

A segment on Ricky Phelps's magic shop had been scheduled for TNN's "Crook and Chase" show on June 2. Instead, the brothers used that time to announce their departure from The Kentucky HeadHunters to the world.

While the remaining members of the HeadHunters were almost as stunned as their fans, they were also philosophical about the split.

"They knew what they

the split.

"We're ecstatic!" proclaims Doug. "Kyle [Lehning, head of Asylum's Nashville division] has let us produce the album ourselves, the way we want to. The label's been great to us!"

Musicians on the debut album range from studio heavyweights Albert Lee, John Hughey and Glenn Worf to old friends, Rich Ripani and Martin Kicklighter, with whom Doug played as a member of Ronnie McDowell's road band.

The label is even planning to include 11 songs on the album, instead of the customary 10.

A "Name the Band" contest was held on The Nashville

around, both at church and at home," Doug says proudly. "Plus Ricky was into The Beatles and Steppenwolf."

"I had my first band in the eighth grade," Ricky says nostalgically, "and we knew four songs; 'Gloria', 'Little Red Riding Hood', 'Stepping Stone', and 'Bad Boy.'"

Doug came to Nashville in October, 1981 to join close friend Craig Morris (currently a backup singer on TNN's "Nashville Now") in Ronnie McDowell's road band. A year later, big brother Ricky followed, and began working with a number of Nashville bar bands.

In 1986 Doug and fellow McDowell band member Greg Martin began playing in their spare time with Martin's cousins, brothers Richard and Fred Young—just for fun.

Soon, Ricky came along to help out with vocal duties, and demo sessions financed by \$4,500 in borrowed money became the 1990 CMA Album of the Year, *Pickin' On Nashville*.

Doug now lives with wife Kim, 4-year-old son Joshua, and 1-year-old daughter Rosa Leeann on a quiet, tree-shrouded lane near Old Hickory Lake in Hendersonville.

Ricky and his wife Susan live near Ashland City, Tn.

As "Let Go" blasts through the studio speakers, Doug stands behind engineer Mike Bradley, his head bobbing in rhythm to the up-tempo anthem of freedom, occasionally tugging at his beard, and sipping a bottle of orange juice.

Ricky sits at a table a few feet behind, dividing his attention between the music from the speakers and the blank piece of paper in front of him, on which he is sketching ideas for the "Brother Phelps" logo. Searching for the perfect circle size he carefully traces the outline of a CD, a coffee mug, then the cap of a jumbo-size, half-empty jar of Roloids.

The CD wins.

Outside, Ricky's dark blue Harley and Doug's blue Electra-glide Classic Harley patiently cool their engines. For a moment, the bikes appear to be nodding approvingly in rhythm, their eyes closed, to the music slipping out from the studio:

"Let go, baby, let the wind blow through your hair.

You can't walk around in chains and ever get nowhere.

Something or someone is telling you it's over and done.



Brother Phelps

HeadHunters, or should they return to the more diverse, Eagles meets Beatles meets U-2 sound which had flowed from them effortlessly for years?

According to the brothers, this difference in musical priorities between the Phelps brothers and the rest of the HeadHunters was the primary reason for the split.

"It wasn't a matter of someone being right, and someone being wrong," Doug explains with intense sincerity in his piercing, coal-dark eyes. "We just saw different musical goals."

Ricky had decided to leave the band while still in Tuscon, but Doug was having a more difficult time deciding.

"I called everybody involved the day before we made the announcement," Doug says, "to kinda feel everybody out. By that time it was a matter of which way I felt I wanted to go, and blood is thicker than water."

Although they admit the

wanted, and I can understand that," HeadHunter patriarch Richard Young said in Kentucky recently. "But maybe that was all meant to be."

"They're still good guys," added HeadHunter guitarist Greg Martin.

The Phelps brothers and the HeadHunters are still in contact, having both been involved in the recent Country Radio Seminar and other industry functions.

"I talk to Greg every couple of weeks on the phone," adds Doug.

Leaving the band was "a very scary thing," Doug confides, "cause we didn't have any guarantees. No label. No nothing."

"We've been wingin' it for a year now," Ricky adds. "But out of the grace of God it's all fallen into place."

On the strength of a three-song guitar/vocal demo, the brothers were signed by Asylum Records less than six months after

Network for the newborn act which yielded the winning name "Brother Phelps"—a name which the brothers admit they had strongly considered beforehand and had hoped would be submitted.

The winner of the contest, M. Todd Owen of Dallas, Tx. (actually one of four who submitted the name Brother Phelps, he was declared winner by a "draw from the hat" on "Crook and Chase"), was flown to Nashville to visit a recording session for the debut album.

The name "Brother Phelps" has a heartfelt significance to the duo—it's how their father, Arthur Lee Phelps, an Assembly of God minister in Monette, Ark. is known.

The brothers credit a lot of their musical background to the Southern gospel music they grew up with in Northeast Arkansas and their hometown of Cardwell, Mo.

"There was always music

Hunter S. Thompson: white writer, black heart

JASON T. SPARKS
Assistant Features Editor

Hunter, E. Jean Carroll

Now, here's a clever idea for a biography. Spend half the book providing evidence that your subject is a completely evil man, and spend the other half propagating the myth that has made him a cult figure.

Hunter is the story of Dr. Hunter S. Thompson, the writer credited with the creation of gonzo journalism, in which every detail possible is recreated. When the details are forgotten, they can be made up (and frequently are).

The odd-numbered chapters of E. Jean Carroll's biography of Thompson tell the story of a Patricia Snap Ph.D., who has travelled to Hunter Thompson's Colorado ranch to observe his pet peacocks for a book she is writing. The gonzo journalist seduces her, attempts to persuade her to write his biography, and when she refuses, forces her to write it by locking her in a cesspool. The story isn't true, in

hommage to Hunter's Gonzo style; but, like the best Gonzo work, it *rings* true. You get a general feel for who the person is.

You get specifics on who the person is by reading the even-numbered chapters, which tell the entire story of Thompson's life, from his birth to his recent trial for sexual assault (which he won; as he left the courthouse, he fired blanks into the crowd in joy.) Every chapter, it seems, offers story after story about Hunter's dalliances with drugs and women. Prepare to read the word "cocaine" over and over again, as well as the words "Chartreuse," "acid," "pot," "Dunhills (his brand of cigar)," and "screwing."

In all honesty, the factual chapters begin to blur after about fifty pages. By the twentieth time you've read that he is a ruthless druggie who mistreated his wife and tormented his editors, the shock value is gone. But reading about his kindness towards his wife after her several miscarriages, his karmic collapse after the death of his father, and the other various moments of failure in his life are in fact



refreshing. They humanize a man being thoroughly depicted as a monster.

The fictional chapters are the same joke throughout—a timid woman being attacked by a monster. Yet Ms. Carroll seems to revel in the destruction of her fictional counterpart by

Thompson, defending his right to be the man he is. But she has, in the factual chapters, included quotes which suggest that Thompson's demonic behavior makes it possible for him to write the way he does. The final quote in the book is from Thompson himself, written when he was 16,

and it seems (as final quotes so often do) to sum up the whole argument: "Who is the happier man, he who has braved the storm of life and lived, or he who has stayed securely on shore and merely existed?" Carroll provides no answer.

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'Music on the Knoll' free concert series a cheap alternative for Friday afternoons

MARK BLEVINS
Staff Writer

It's Friday afternoon. You've just finished a whole week of classes and now you want to balance it out with some fine weekend entertainment. Philip Voorhees has a suggestion for starting it off: Music on the Knoll.

Music on the Knoll is a series of 10 free Friday afternoon concerts that takes place on the knoll in front of the Keathley University Center. Five shows each semester feature both local and more widely known bands.

Voorhees did the first Knoll concert in the spring of '92 and since has gained approval from administration and the office of Student Programming to propagate the idea. The broadcasting management student said that when he first came here to the campus and saw the KUC he thought that it was "the perfect venue for something like this and [he] could not believe the

university wasn't doing it."

University administrators have been focusing on weekend activities/ "campus environment" for a couple of years and Voorhees said that this program is "sort of a springboard" into the weekend.

This semester the schedule looks like this:

Aug. 27 Webb Wilder

Sept. 3 Mud Brothers

Sept. 10 WNAR Promo

Sept. 17 Stick

Oct. 1 Will and the Bushman

One or two other bands will be opening for the main acts. If anyone is interested in playing in the Knoll, they can contact Voorhees in Student Programming. No genres of music are singled out and it seems like he wants to get a variety of styles on the stage.

Is this idea going to expand? Maybe.

Up Voorhees sleeve may be a Saturday concert series or even a weekend-long festival. He said that he would like to have a festival each semester and have

one of them serve as a showcase for local performers to catch the eyes of the big boys and girls in Nashville.

"Because we have a recording industry department here [a music industry showcase] is something that I think should happen. It would be great for everybody in the dept. It would be great for the students on campus to see all of the talent and I definitely think it would be great for the industry itself."

An "Open Mike Day" will be in the spring and it is not limited to musicians. Any sort of performance is welcome.

If you listen to Philip Voorhees talk about music, you get an understanding of his passion in making and watching it happen. He has a lot of experience in the field and will probably do much for campus entertainment.

So come out to the Knoll some Friday when it's happening and enjoy the grass, the people, and the music.

Music on the Knoll concerts scheduled for Fall '93:

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September 3
Mud Brothers

September 10
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Liebling offers a glance at underside of '30s New York

MIKE REED
Features Editor

The Telephone Booth Indian, A. J. Liebling

Broadway, The Heart of America, in the 1930s was full of glitz and glamour. The Shubert brothers had a lock on the theatre biz and the streets were full of characters looking to take a mark for a "soft dollar."

Abbott Joseph Liebling wrote a series of essays for *The New Yorker* about these guys who did business out of the telephone booths in buildings on Broadway. These "lowlife pieces" tell a different side of New York in the 1930s. A somewhat grimy and often dishonest side of the lowlife work ethic.

Liebling called these con men the telephone booth indians comparing their nomadic nature and their dependence on the booths with Native Americans



A.J. Liebling

who roamed the lands hunting and gathering.

The book is history told in first person. Liebling makes no judgments and doesn't even use real names for his character studies, but the stories are shocking and entertaining.

Liebling's observations can carry a sting:

"Morty, the renting agent, is a thin, sallow man of forty whose expression has been compared, a little unfairly, to that of a dead robin."

Liebling is a master of this genre of writing. He knew how to cultivate the "lowlife." He could get them to spin yarns about the "heads" or female lowlifes or about Count DePennies who was so cheap he had to borrow \$2 to get his teeth out of hock to meet a "mark."

The next day he was walking around with a big toothy grin and told the man he'd borrowed the money from that his mark didn't show. The man turned the Count upside-down and shook him until \$600 fell out of his pockets.

The tendency of these people is to make a big score and blow it at the track. The only people who consistently make money on Broadway are the Shuberts and the bookies.



The Telephone Booth Indian is an excellent look into a bygone era that has somehow been glamorized in film and literature. After reading it, I wanted to get a fedora and a cheap suit and hang around the City Center and telemarket.

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Special to *Sidelines*

Oleta Adams, *Evolution*

In our modern age, we are sorely lacking something our grandparents had mad amounts of: crooners. They had Sinatra, they had Nat King Cole, they had Billie Holliday; they had singers who could not only expand a song beyond its perimeters as it appears on the sheet music, but they could also make the listener feel that the song was directed to no one else but themselves.

We do, however, have Oleta Adams, who makes the listener feel (1) like the focus of the song, (2) suddenly very attracted to Oleta, and (3) just generally fuzzy.

She does two covers on the album, the first one being James Taylor's "Don't Let Me Be Lonely Tonight," and it leaves you wondering who in their right mind would. The second cover is Billy Joel's "New York State of

Mind," an exercise in smoothness. Suddenly you're in an apartment in the Village, eating bagels made that morning and reading the *Times* book review.

Actually, a lot of the songs run together in memory, but each has its own charm. "Come when you call" has horns with a Herb Alpert kind of flavor; "Easier to Say (Goodbye)" is almost danceable, and seems a very likely single; and "The Day I Stop Loving You" is going to be the mixed tape song. Girls will put this on mixed tapes for their significant others, and a few perceptive men will do like wise. Best friends standing in the room will put their fingers in their mouths, dismissing its sappy sentiment. But that's what this album is about: sentiment, romance, etc. and Oleta makes it real.

-J.T.S.

Plan B, *Cyber Chords and Sushi Stories*

I'm not blaming Plan B for the problems on this album; I can't. To begin with, the album is packaged entirely the wrong way. The Japanimation artwork and computer-esque typeface set you

up for some kind of techno-rave wackiness. You expect, if you're listening to it with your friend whose conversations are all statements of the uninterestingly obvious, that the friend will say, "um ... it's the same notes over and over again! I could play that!"

But that's not the case. In fact, Mr. or Mrs. Obvious will probably really get off on this music. And if you give the album cover a second looking over, you'll see a major clue to what's really coming. The ski cap and long-sleeved Phillies Blunt shirt on one band member is a good clue that what you're getting into can be summed up in three letters: EMF

All you get on this album is the stuff you can get from EMF or Jesus Jones or their ilk. You get three guitar chords, bass distortion that only an overbearing producer would demand, and drum riffs that ... well, you could do them. We're also teased by sampling. One of the band members is credited in the album's liner notes as providing "drums, backvox, samples," thereby creating the hope that they will display the wit



Oleta Adams

and savvy found in the samples of Information Society, Dread Zeppelin, or 3rd Bass. No. The damndest thing, though, is that I'm fairly sure

See MUSIC, Page 35

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MUSIC-

Continued From Page 34

they'll have a single, and it'll do well. It's called "Cops Pin Rap On Batman." It's three-and-a-half minutes, it has popish hooks, it sounds more like EMF than the rest of the album, and the lyrics win this year's coveted Bono Vox award for attempts at profound lyrics. "The minister fakes a smile to the steady cam that's watching while he's finally told to realize/he's caught up in promotional ties." That, like, says so much, y'know, about government and stuff. But that song will never sell; Kurt Loder will soon lower his brilliant ass to doing yet another interview. Everyone's going to be gyped by Plan B.

-J.T.S.

Aaron Neville, *The Grand Tour*

Though primarily known as a New Orleans R&B legend, Aaron Neville, in his latest outing kneels at the altar of country

classics and gives the George Jones hit *The Grand Tour* the respect it deserves. The performance is winning accolades from Music Row (including Jones himself), and the video is getting heavy play on Country Music Television.

But this is by no means a one-cut album. Switch the remote from CMT to VH-1 and "My Brother, My Brother" (with background vocals by, appropriately, Neville's brothers) appears for the deck-shoe set. A crafty marketing ploy engineered to reap sales from differing demographics with the same product? Perhaps. But more honestly, it is proof that Neville's talents should not be forced into a demographic box, reserved only for those with pre-programmed tastes—they should be flown from on high for all the world to hear.

From the soulful opening cut of "Don't Take Away My Heaven" to Bob Dylan's "Don't



Plan B

Fall Apart on Me Tonight", Chuck Berry's "You Never Can Tell" and the George Jones

anthem of loneliness, Neville's talents lift this album from a collection of diverse ditties to a

grand musical tour that transcends categorization.

-R.W.

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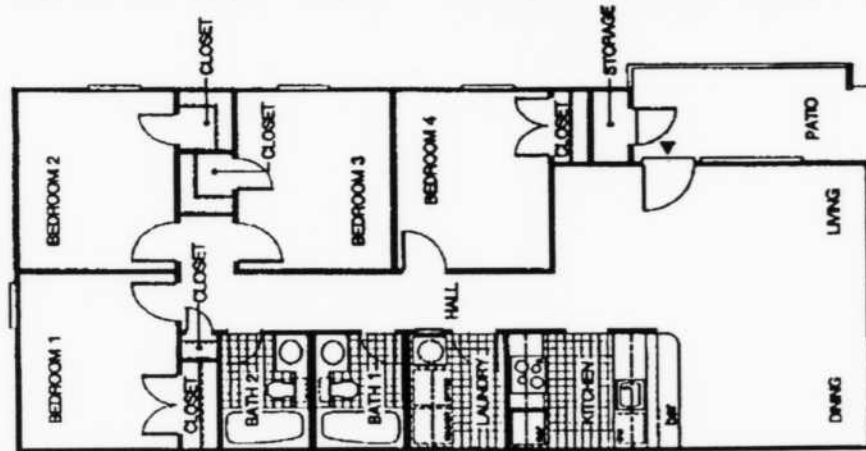
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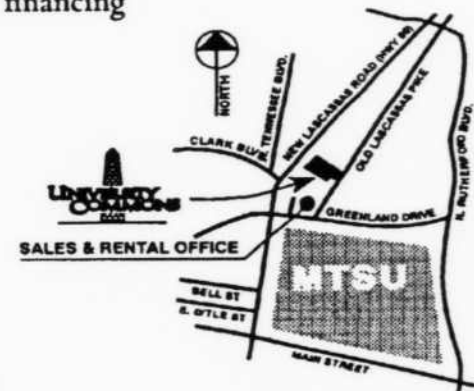
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MOVIES-

Continued From Page 29

lifestyle. However, Mitch is confronted by the FBI and latter discovers his firm is laundering money for the Chicago Mob.

Forced to aid the feds, Mitch becomes a mole in The Firm. His career depends on his cooperation with the government, but his life depends on his ability to keep anyone at the firm from being suspicious of him.

Sometimes stuck in roles that make him appear stupid, Cruise uses his intensity to make this good part more interesting. He heads a fine cast that brings to life several quirky characters. Combined with the Memphis location scenes, the story remains a distinctive departure from usual summer fare. *The Firm* is a welcome change of pace.

Clint Eastwood also retains a huge following, as the financial and critical acclaim for "Unforgiven" attests. No longer merely Dirty Harry or The Man With No Name, he has become one of Hollywood's best filmmakers who can make more daring pictures like *Bird* and *White Hunter, Black Heart*.

Eastwood skipped directing and producing duties to merely act in *In the Line of Fire*. This film gives him another excellent opportunity to portray a stoic hero with a past he would rather forget.

Frank Horrigan (Eastwood) is America's oldest active Secret Service agent. The enthusiasm he

demonstrates is more than simple devotion to duty, however. He remains haunted by his one failed job. As the agent closest to John F. Kennedy's limousine in Dallas, he believes his hesitation cost the president his life.

A phone call brings back those bad memories. Booth (John Malkovich), who knows all about Horrigan's past, calls to let him know he will soon be assassinating the current president.

Eastwood keeps Horrigan from becoming one-dimensional. The quiet Secret Service agent has a failed marriage and a drinking problem in his past. He also has a winning way with Washington bureaucrats. Malkovich's polished voice and scary stare also make him the perfect Booth, blending the intellectual and the psychopath.

In *the Line of Fire* will probably not win any Oscars, but it once more shows Eastwood's unique ability to blend action, suspense and drama.

One of the most eagerly awaited films of the summer was the second picture written and directed by John Singleton. He is no longer viewed so much as a filmmaker as he is a modern American success story.

Growing up in gang-infested South Central Los Angeles, he put himself through film school at USC by scholarships and selling his writings. At the tender age of 22, he wrote and directed *Boyz n The Hood*, which earned over \$100 million.

This achievement made critics and moviegoers anxiously await his next picture, "Poetic Justice." After seeing this film, it is not clear why everyone was so excited by the idea of it.

The plot focuses on an unusual love story. Justice (Janet Jackson), a South Central hairdresser, witnesses the murder of her boyfriend by punks out to settle a score. She withdraws from a love life, putting on weight while she writes poems (composed for the film by Maya Angelou). She reluctantly agrees to accompany a friend and two men on a weekend road trip to Oakland. The two men are postal workers and are making a mail run.

Her doubts turn to horror when she meets her blind date, Lucky (Tupac Shakur), the mailman at the salon where she works. The couple argues violently, tipping off even the slowest-witted in the audience that they will fall in love. These two lonely characters do deserve some happiness in their lives, and the two non-actor stars deliver strong performances.

The problem here is Singleton's failure to write effective dialogue. The fact that his characters curse a lot does not detract from the story. The fact that they spend so much time cursing and insulting each other rather than talking is bad.

This weak combination of insult comedy and love story ruins the impact of Angelou's poetry while eliminating the audience's attention span. This overmelodramatic insult festival



TOGETHER AT LAST: Sean Connery and Wesley Snipes star in yet another adaptation of a Michael Crichton novel in *Rising Sun*.

is sure to lose the interest of just about everyone in the audience. It is a terrible disappointment after *Boyz n The Hood*.

There have been several other movies this summer noteworthy for different reasons. *Rising Sun* brings together Sean Connery and Wesley Snipes in a murder mystery that looks at cultural and economic differences between Americans and Japanese.

Robin Hood: Men in Tights,

the latest off-the-wall offering from Mel Brooks, finds yet another Hollywood hero ripe for satire. *Coneheads* transfers intact to the big screen the elements that made it such a hilarious bit on *Saturday Night Live* and provides and excellent opportunity for broad comedy.

Finally, there is *Free Willy*, in which a boy's friendship with a killer whale becomes the stuff of a good kids' movie.

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FEATURES

There's a new sheriff in town ...

DEBORAH RAY
Staff Writer

Deryl R. Leaming, MTSU's new dean of the College of Mass Communication arrives in the aftermath of his own trial by fire, but like an Old Testament character he is neither scorched nor smells of smoke. Instead he possesses two coveted journalism awards and maintains his conviction for a free student press.

Leaming's ordeal began on the morning of Sept. 22, 1992, when he picked up Marshall university's student newspaper, *The Parthenon*, and read the name of an alleged rape victim. Though his job description as dean of the College of Liberal Arts at Marshall did not include any direct responsibility for the paper or its content, he picked up the phone and called student editor Kevin Melrose.

"I just felt in my heart that Kevin had made the wrong decision," says Leaming, but he pledged to Melrose to support the student's first amendment rights. "In the end," Leaming says, "students make all final editorial decisions, and I will not back off an inch from that."

Melrose's decision to print the name of the accuser as well as the accused came after lengthy discussion and a vote by the paper's seven member editorial board. In the board's defense,

Melrose told *Editor & Publisher* magazine, "It was a matter of fairness. We had to assume the accused might be innocent. I wanted us to treat a rape story like any other violent crime."

The Parthenon managing editor, Bill Gardner, wrote the story although he stands in opposition to the board's decision. "Sexual assault is a different kind of crime," Gardner is reported saying. "Rape victims carry a lot of emotional baggage. We shouldn't add to it."

The Student Publications Board that ignited the controversy was put in place in 1974 by Leaming with the help of his long-time friend and now publisher emeritus of the *Tennessean*, John Seigenthaler. Their plan implemented a journalism department dominated organization that would weigh the issues, yet yield the final decision to the editor.

The inferno that followed the publication of the alleged rape victim's name created, in Leaming's words, "enormous pressure of the like that I haven't seen in 25 years." In the six weeks after, Leaming says requests came from all over the country for interviews amid nasty phone calls, protests and candle light vigils.

The heat increased seven fold when J. Wade Gilley, Marshall University president, issued a decree-Executive Policy

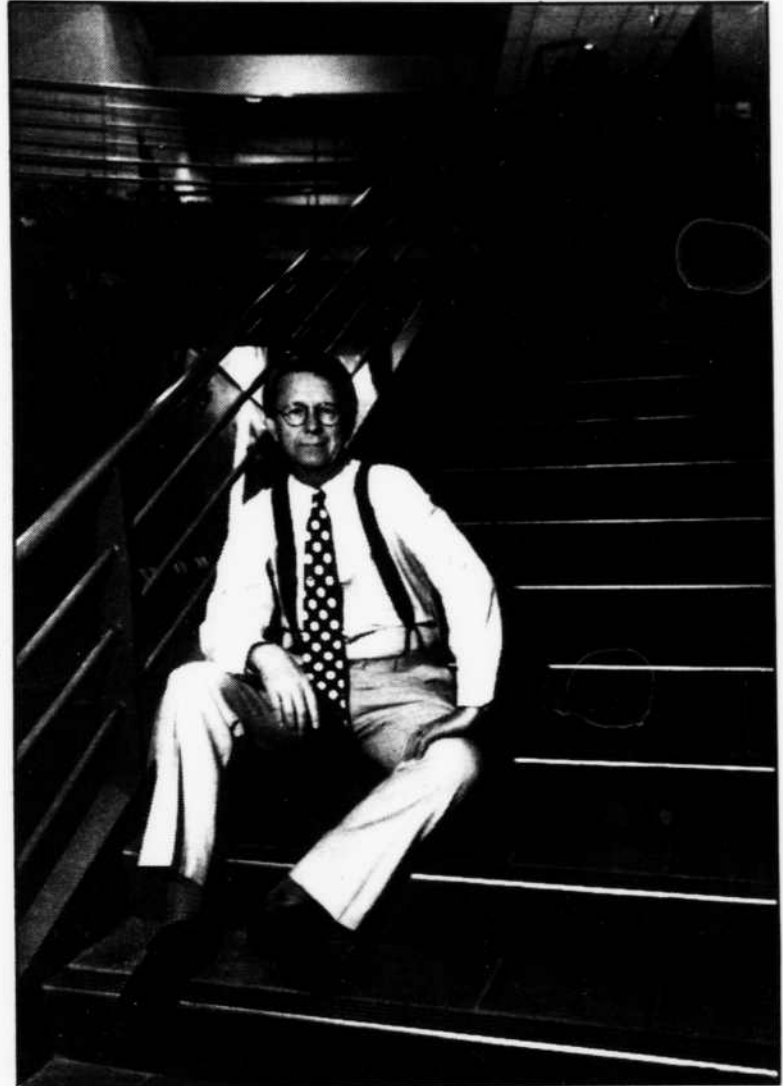
Bulletin No. 3-that disavowed the Student Publications Board and replaced it with a Committee on Student Media, controlled by appointed, non-journalism faculty and students.

In response, Dwight Jensen, an associate professor of journalism, filed an injunction in Cabell county court to stop the president's attempt to "silence" *The Parthenon*. Jensen is a supporter of journalists who identify rape victims.

The injunction was later thrown out by Judge John L. Cummings, but the hearing gave Leaming and director of the journalism department, Harold C. Shaver an opportunity to testify to president Gilley's threats to fire them both if they refused to publicly support his executive action to control the student press.

Leaming not only refused public support of Gilley but argued with him on the floor of the faculty senate, convincing the faculty of the jeopardy of the freedom of the press. The faculty senate refused to appoint anyone to the president's new board and passed a resolution noting the right of all faculty to speak out, including those in administration.

As the smoke settled, a compromise board consisting of journalism and non-journalism faculty and students was organized. Although the number of journalism participants is greater, some fear that the freedom fighters gave too much. "We all agreed to something that



George L. Walker IV/Photographer

LORD OF THE MANOR: Deryl R. Leaming, the new dean of the College of Mass Communication, surveys his spread.

will provide a lot of pain down the road," said Greg Collard, student editor succeeding Kevin Melrose who is presently on internship in New York.

But the editorial decision still

belongs to the student editor and given a second sexual assault case, Collard chose not to print the victim's name. "I had never

See DEAN, Page 38

Galleries display labors of MTSU's artistic community

MIKE REED
Features Editor

Murfreesboro has long been a sufferer of cultural sluggishness. There is only one museum and it's for children. There are a few statues around town and a couple of commercial art galleries, but very little to challenge the artistic pallet of the modern college student.

MTSU goes a few steps further to fill that gap.

The Art Barn is a sort of creative nerve center for the artistic campus community. A stroll through this odd building will show the prospective art

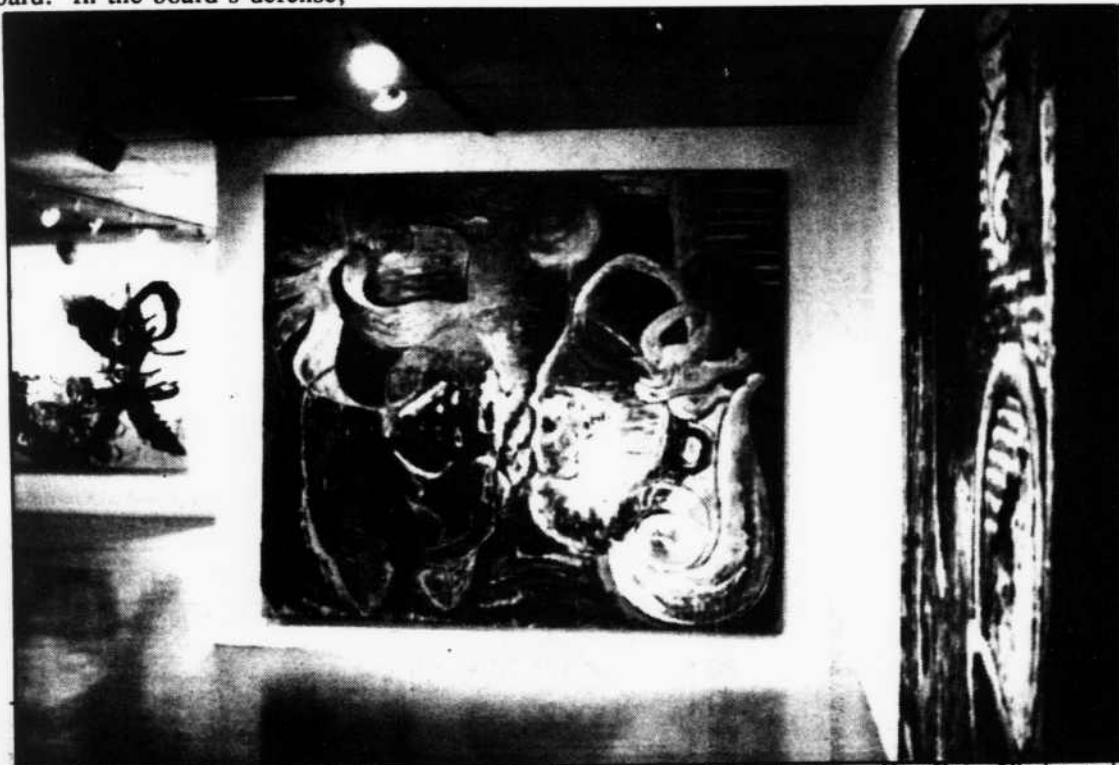
lover the best the campus has to offer (in various stages of completion). Whether it's sculpture, pottery, jewelry making, or two-dimensional expressions, you can find it there.

The Art Barn Gallery is a large space that's used to display the fruits of this labor.

The gallery is little more than a room and track lighting; but for the campus community; it is one of the few places that student artists can display their efforts.

The photo gallery in the Learning Resources Center is the temporary home of some of the finest examples of art photography in the state.

See GALLERIES, Page 38



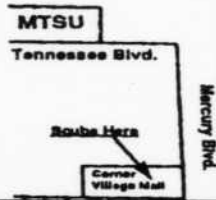
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I KNOW WHAT I LIKE: The Art Barn Gallery displays student works.

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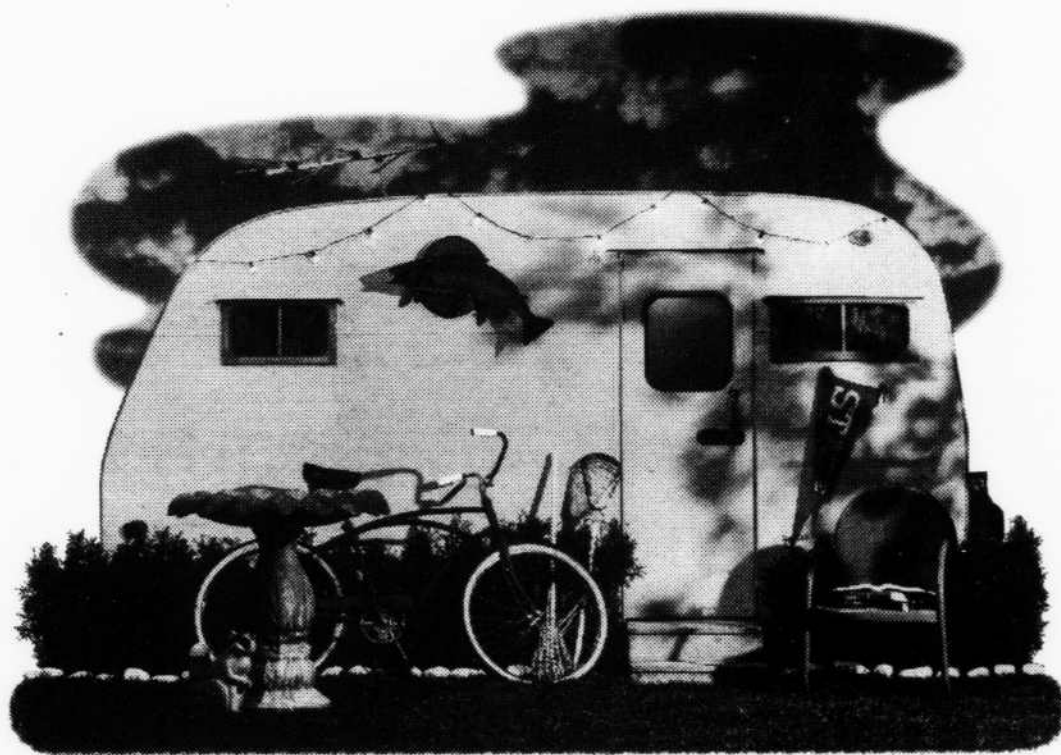
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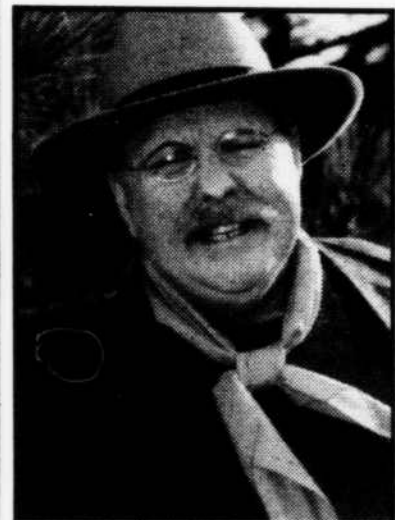
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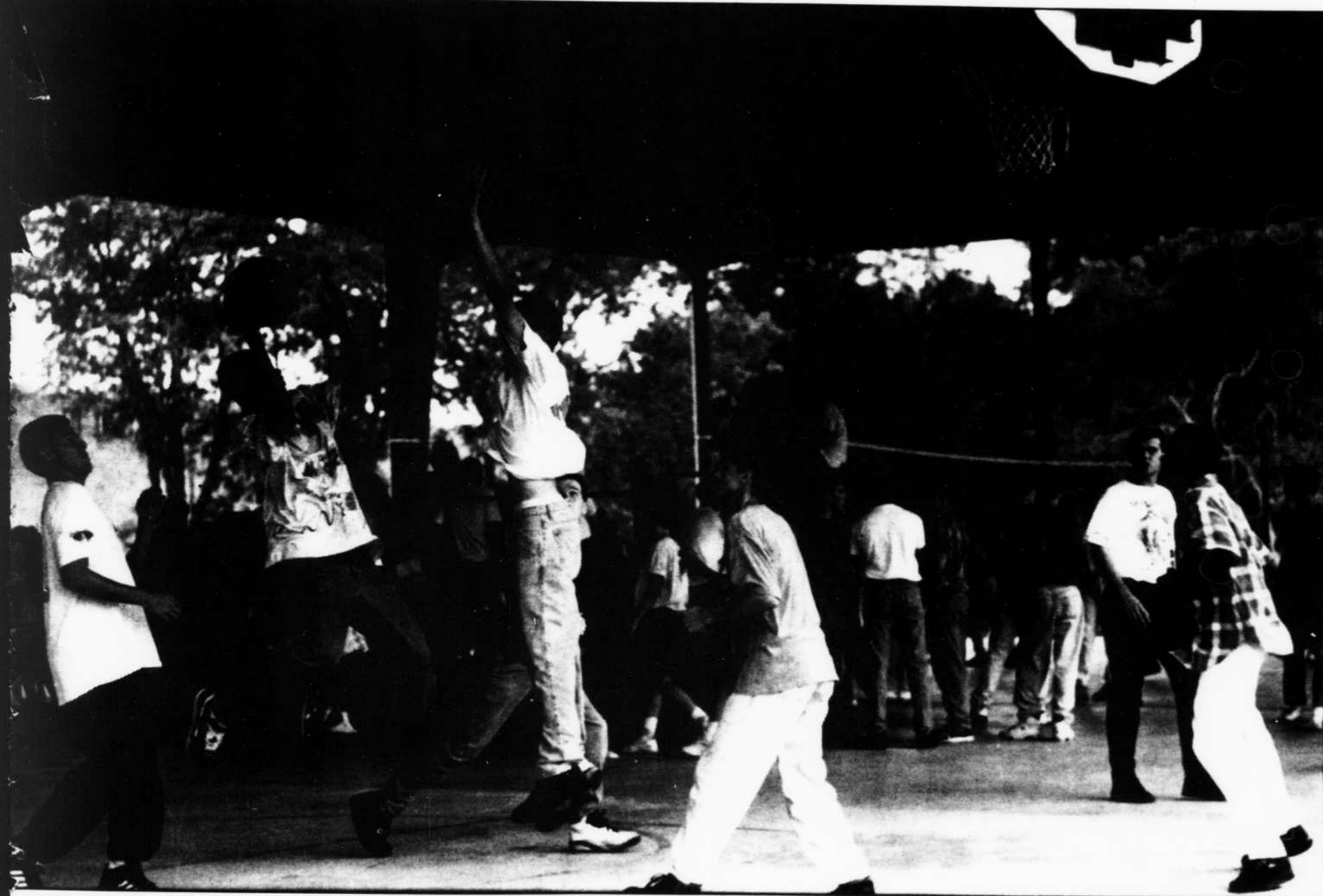
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Ranch offers summer activities for deaf children



Coley Jackson/Photographer

TRY THE ZONE: Kids, both hearing and deaf, attend the Bill Rice Ranch on state Route 96 every summer. The camp was originally started to teach deaf children about Christ.

SANDRA ZIMMERLIE
Staff Writer

Swimming, hiking, horseback riding, softball are customary fare at most summer camps and part of the daily fun at the Bill Rice Ranch.

However, this ranch is about more than just having fun. The ranch was started with a special population in mind — the hearing impaired — and a special purpose — to acquaint these folks, walled by silence, with the Christian message of love and Christ's sacrifice for sins.

It all started in 1939 when the 4-year-old daughter of Bill and Cathy Rice ran a fever of 107 degrees that burned the nerves of her inner ear, resulting in deafness.

Cathy Rice was determined to communicate with her daughter but said she was disheartened when she could find no books on sign language. Oralism (lip-

reading) as expounded by Alexander Graham Bell was in vogue, but this method was almost useless for those born deaf or deafened at an early age.

The Rice's daughter Betty picked up some sign language on the playground and taught her mother what she learned. Mrs. Rice found the book "Talk To The Deaf" at a used book store in Nashville. In addition to listing signs, the book gave the reason for the origins of each sign.

She began teaching sign language every night after supper in summers, and her class grew to 250 people. About 1958 sign language began catching on in the educational world, and sign language classes sprang up everywhere. Mrs. Rice now teaches a one-week class each year to 50 or 60 people. The cost including room, board and recreation is \$125.

In 1950 Bill and Cathy Rice bought the 1,500-acre ranch near Murfreesboro so that deaf

children could come and learn about Jesus. The camp is located nine miles west of the city on state Route 96.

Deaf young people age 9 through 19 can come to the camp free of charge, and those older than 19 pay only \$50. Two weeks of the summer are exclusively for the average of 1,000 deaf who come. The other weeks are for hearing children, teen-agers and families.

"A deaf person doesn't know anything unless someone takes the time to talk to him/her," says Cathy Rice who is celebrating her 50th year working with the deaf.

She explains that most of the deaf people who come to the camp were born this way.

Mrs. Rice says she knows of two people who had their hearing restored. One man could hear again after being hit on the head. He was so agitated by noise that he asked the doctor to clip nerves so he could be deaf again. The other got a divorce and used

sedatives. She wouldn't allow the doctor to operate on her other ear for improved hearing, and she was glad when she gradually lost her hearing.

Bill Rice has died, and his sons who are evangelists aid their mother in carrying on the work of the camp. Cathy Rice also has helped teach MTSU sign language classes.

A day at camp for both hearing and deaf begins with a brief devotion and, for those who choose, a horseback trail ride down the valley to a breakfast of pancakes, eggs and bacon at the chuckwagon. Afternoon activities include more horse rides, swimming, volleyball, softball, touch football, basketball, table tennis and hikes. There is one special event each day such as a rodeo, scavenger hunt, hayride or ball championship game.

Services and classes are held every morning and every night.

In "The Story of the Bill Rice

Ranch" the author Pete Rice sums up his family's goal for the ranch, "We want to always have a camp where deaf teen-agers can get together for fun and fellowship."

"Deaf are the loneliest people I know. They are, of course, in a world of their own. They cannot talk to those about them; they do not understand TV or radio; they are notoriously poor readers and often spend their lives in boredom."

He wrote these words in 1970, and through the hard work and dedication of his mom and dad and other relatives and friends the worlds of many deaf have been broadened with new experiences, challenges, and understanding.

The Bill Rice Ranch extends a special welcome and a special "voice" to those who are not able to hear in a conventional way but who have the same needs for love, fellowship, and fun as every other human.

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Religious groups fill students' spiritual, social needs

APRIL PERRY
Special to *Sidelines*

If campus life is looking dull and going home on the weekend to see Mom and Dad starts looking like a great way to socialize, campus ministries offer solutions to those "nothing-to-do" blues.

Among the 12 religious organizations offered on campus, special programs, worship services, meals, fellowship, socializing and sports are available everyday somewhere near the MTSU campus.

Some students worry that once they go to one of the religious organization's events, they will have to become a member. Since time is a major factor in the lives of students, most campus ministries have no formal membership. Participation is encouraged, but no pressure is felt to "join".

"Absolute open-mindedness" seems to be the objective of campus ministries, says David Robinson, pastor of Presbyterian Student Fellowship.

"Each organization has its own unique gift to offer students," Robinson explains.

"To me it doesn't matter what background a person has or what label they wear. The most important issue is that those who come find a spiritual outlet that meets their needs"

-David Robinson
Pastor Presbyterian Student Fellowship

"Another common concern among many students is the question of attendance to an organization if they are not of a specific denomination. Campus pastors say this is of no concern.

"We intentionally try to have diversity of students," says Bill Campbell, pastor of the Wesley Foundation (United Methodist). "Only about 55 percent of our participants are affiliated with the United Methodist Church."

Charles Nored, minister of the Baptist Student Union, described his organization as having "a whole spectrum of students who participate."

"To me it doesn't matter what background a person has or what label they wear," says Robinson. "The most important issue is that those who come find a spiritual outlet that meets their needs."

Students participate in

campus ministries for a variety of reasons. Some hope to find a spiritual experience, to socialize, to become involved in the community or to find relief from the hectic life of a student.

"Students may come to find a religious experience and find a social group, while others will come to socialize and find a religious experience," explains Mitch Holmon, former minister at the MTSU Christian Student Center.

Michelle Hargis, president of the Wesley Foundation, touches on why she feels students participate.

"The purpose of our organization is to provide a place for students to escape the pressures and the stress of college life. We supply an environment suitable for both fellowship and spiritual growth," Hargis says.

Dave Chinn, a senior leader

at the Catholic Student Center cites another reason.

"The Catholic Center provides a fun involvement for the students at MTSU."

Most of these organizations have "centers" or houses in which these activities occur or where students may simply "hang out."

"Friendships are strong in this environment," he continues. "The organization encourages friendship with people sharing similar beliefs so that negative pressures are minimized."

Involvement in the community is another factor in student participation.

Campus ministries "emphasizes the special way in which we are to be concerned about the world around us and people in it," explains Campbell.

The Wesley Foundation is unique in that it offers a choir (Wesley Singers), a drama team and a clown troop. The drama team performs a fall and spring play and is open to all students and members of the community. The clown troop emphasizes the "importance of faith through the ministry of a smile," says Campbell.

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The prohibition of alcohol in the 1920s was a failure and only provided a moneymaking arena for petty criminals and hardened gangsters. Rum running and bootlegging were common activities and attending 'speak-easies' was in vogue.

Amid all this male-dominated rumble, women were making an extensive effort to attain the freedom the opposite sex possessed. They eventually won the right to vote and to hold a public office. Women also underwent the greatest fashion change in costume history.

Jazz bands, late hours and heavy drinking set the atmosphere for active dances such as the "Shimmy," "Blackbottom" and "Charleston." The finest tobacco billowed smoke from long cigarette holders, blending with the heavy scotch stench from the



Cossette Joyner
Staff
Writer

The FASHION CORNER

bar. Women's short skirts, heavily beaded and fringed, splashed from side to side in time to multiple strings of beaded necklaces, dangling earrings and layers of bracelets.

Heeled boots, laced to the top, kept time to the unpredictable upbeat jazz.

Heavy make-up and permanent waves were oh so vogue. French designer Coco Chanel introduced the women of the '20s to the bob. Poor Coco's perm did not set well so, in frustration, she wacked it off. It was all the rage! Wide brimmed and cloche hats covered these mannish bobs frequently.

Underneath this hard core beauty, linen towels were used as bras to achieve a boyish silhouette. Women with the towel fetish soon realized, however, sagging breasts cannot be revived!

More than 70 years later, the roaring 20s' showy flair is back! Flamboyant accessories with a vintage influence are taking the cake this season.

Scarves of lace, velvet, and chenille are splendid. Chokers carrying crosses or medallions are great matches for long necklaces. Outrageous hats with bows and blossoms are coming back. Velvet handbags are excellent to

wear with any fabric. Luxury fabrics are a hot category, such as: cashmere, alpaca, and camel hair.

Even greater, these fashions are not expensive. As far as luxury fabrics go, check out Muley's thrift shop in Woodbury Tennessee. Vintage is what thrift shops are all about.

I set my feathery hat on a table; running my fingers through my boyish hair. Beads of sweat glisten on my glittery garment as I sit to rest from the 'Charleston'. I think about the progress women have made since the last time these gala costumes were worn.

The classic feminism of the 19th and early 20th centuries was highly individualistic. In the present, feminism is more group oriented, as a sisterhood. My women ancestors would be proud to witness the accomplishments my 'sisters' have made. Women, this 1993 fashion season is for you. Enjoy it. You have arrived.



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Fall registration activities begin today and Tuesday with fee payment and course drop/add for students who participated in priority registration.

New or re-enrolling students who have not yet selected their classes will be able to register on Wednesday. Returning students who did not participate in priority registration will register on Thursday.

To avoid unnecessarily long lines and delays, registration times have been assigned alphabetically. Students who cannot come at their scheduled times may come anytime thereafter until closing time.

Students who are uncertain about assigned times should call 898-5800. Class schedule books may be obtained at the Scheduling Center in the James Union Building or by calling 898-5698.

August 23 & 26

9:00 a.m. - O
9:30 a.m. - P
10:00 a.m. - Q
10:30 a.m. - R
11:00 a.m. - S
11:30 a.m. - T
1:00 p.m. - U
1:30 p.m. - V
2:00 p.m. - W
2:30 p.m. - XYZ
3:00 p.m. - A
3:30 p.m. - B

August 24

9:00 a.m. - C
9:00 a.m. - D
10:00 a.m. - E
10:30 a.m. - F
11:00 a.m. - G
11:30 a.m. - H
1:00 p.m. - I
1:30 p.m. - J
2:00 p.m. - K
2:30 p.m. - L
3:00 p.m. - M
3:30 p.m. - N

August 25

9:00 a.m. - O - P
9:30 a.m. - Q - R
10:00 a.m. - S
10:30 a.m. - T - V
11:00 a.m. - W - Z
11:30 a.m. - A
1:00 p.m. - B
1:30 p.m. - C - D
2:00 p.m. - E - F
2:30 p.m. - G - H
3:00 p.m. - I - J
3:30 p.m. - K - L
4:00 p.m. - M - N

You call that a vacation?

Editor's Note: Sidelines is interested in how you spent your summer. This is the first in a series of columns concerning that most overused of themes: How I spent my summer vacation.

If you would like to submit an essay, here are the guidelines: The story must be in first person and true. Mail it to Sidelines, Box 42 or bring it to the JUB Room 310.

DOLLIE BOYD
Special to Sidelines

How I Spent My Summer Vacation
by Dollie Boyd 16th grade

I spent my summer vacation in hell. OK, it wasn't that bad, but it was as close as a 24-year-old college senior can get.

Earlier this year I began scanning the want-ads for summer work. I needed to expand my resume and get some practical experience in my chosen field, which just happens to be secondary education. I plan to teach theatre arts and history when I leave this institution for the 'real world.' With these goals in mind I began to search for summer work more meaningful than waiting tables. The job I finally landed sounded perfect. Two months of working with children age 6-15 in various programs sponsored by the Murfreesboro Parks and Recreation Department.

I reported for work in June. The first assignment: Arts and crafts for approximately 160 kids at Stones River Park. I spent that first glorious day glueing, pasting and yelling in 98 degree weather. After work, I stumbled through the door of my (thank goodness) air-conditioned apartment in a daze. I had glitter paint on my brand new Parks Department T-shirt and grubby little hand prints on my knees, arms and face. My friends, gathered at my home for an afternoon rental movie fest were amused to say the least. I dropped my lunch box just inside the door and made a beeline for the shower. Later that afternoon and three or four beers later, I regaled my friends with stories of 'my kids.' I had been on the job one day and they were already 'my kids.'

As the summer wore on, I gained more experience than I could have thought possible. We took field trips to the Tennessee State Museum; we went bowling and skating; we made popsicle picture frames and learned to country line dance. The bowling and skating outings were absolutely my favorites. I couldn't hear for a week after the bowling excursion; one 8 year old

First in a series

with a 10-pound ball on a hard surface is bad enough, I was with over a hundred of the little demons. Roller skating wasn't much better. I hadn't strapped on a pair of skates since eighth grade, when my center of gravity was much lower than it is now. I had bruises that had my friends calling the abuse hotline.

The month of July was a change of pace for me and my co-workers. This month it was our job to run a theatre day-camp. We had three weeks to produce a two-act play using 17 kids. At last, I thought, I am in my element. I have a degree in theatre (well, almost) and I certainly have the practical experience, so what if I can't roller-skate, the theatre is my home sweet home. Wrong. Even though I have trod the boards here at MTSU and elsewhere many times, nothing could have prepared me for the 17 little prima donnas it was my task to direct. I cast the show our first day and had to deal with the tears of disappointment from some of the smaller kids. I felt for them, having felt the same pain when I got a little role or even no role at all.

We plunged into rehearsal that very same day, and the individual personalities of kids began to emerge. There was Cindy*, the lively, little first grader with the soulful brown eyes who didn't want to do anything I said. There were Tom and John, the odd couple, a third grader and a high school freshman who became the closest of friends. There was little Peter who got hurt every single day. The first day Peter was clotheslined in a break-time game of red-rover.

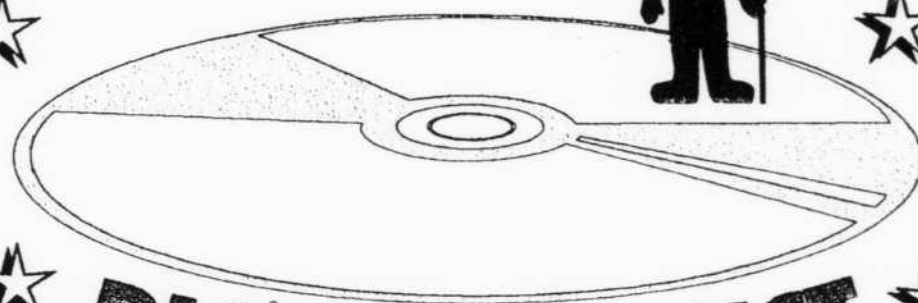
After the first week I lost track of Peter's injuries; he was always fine in five or ten minutes, I began to think of him as my little boy- who-cries-wolf-boy.

We rehearsed and rehearsed five hours a day for three weeks. The night before our first performance I was up till midnight making cannibal costumes. At last the big day arrived, we played two shows to sold out crowds bussed in from other Parks Department programs. They loved the corny jokes and slapstick pratfalls. The kids were on an adrenaline high the likes of which I have rarely seen among adult actors. The next day dawned with tragedy. We had scheduled one performance for the parents to come and videotape

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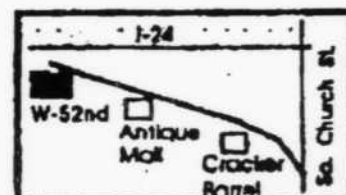
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See VACATION, Page 44

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SPORTS

MTSU may build field of dreams

Talks with Schmittou about joint stadium appear to be over

TONY J. ARNOLD
Sports Editor

After months of courting, the relationship with Nashville Sounds President Larry Schmittou and MTSU appears to be ending in a divorce with both parties looking into other options for new stadiums.

MTSU was interested in joining Schmittou, president of the minor league baseball squad, in building a dual-purpose stadium to field both the Blue Raider football team along with the Sounds.

However, Schmittou released a statement Aug. 12 indicating negotiations between Rutherford County and the Sounds would be cut off.

"I very much appreciate the sincere interest that Rutherford County has shown in my stadium proposal," Schmittou said. "I think that at this time it is only fair to see what Williamson and/or Davidson counties have to offer before I seriously consider Rutherford County's proposal."

Schmittou's decision apparently came after Williamson County officials announced their willingness to enact a sales tax increase to build a stadium for the Sounds near CoolSprings. Their proposal would be a stadium for the Sounds only, which was a desire of

"I don't want anyone to be discouraged. A lot of positive things have developed in the MTSU/Murfreesboro community out of the negotiations with the Sounds,"

-James Walker
MTSU President

Schmittou.

MTSU is exploring a move to Division I-A football, and it must have a 30,000-seat stadium to make the transition from I-AA. Initially, it was only mild talk between the Sounds and the university. However, as it became apparent that Schmittou was seriously considering moving the Sounds from Davidson County, MTSU and Rutherford County reacted.

A stadium committee was formed to look into numerous options and even went so far as to tour a dual-purpose stadium in Louisville. The stadium, which would be located in LaVergne, would cost about \$40 million.

Although talks could reopen with Schmittou at a later date, MTSU officials are not holding their breath. Instead, they are continuing to explore their options.

"If I were a betting man and was asked whether I would bet on there being a new MTSU on-campus football

stadium or whether the sun comes up tomorrow, I would bet on there being a new stadium by the fall of 1996," said MTSU President James Walker.

"I don't want anyone to be discouraged. A lot of positive things have developed in the MTSU/Murfreesboro community out of the negotiations with the Sounds.

"We will be able to move toward a new stadium with this new level of commitment to bring a new stadium on campus," Walker said.

That was one of the initial goals for MTSU when talks of stepping up to the I-A level began. Although it would have perhaps been cheaper to go into a joint venture building with Schmittou, there was local concern as to how many local fans and especially students would make the 15-mile trip to LaVergne which is on the Davidson County border.

Preliminary plans are calling for building a new stadium or adding to the present 17,000 seat Johnny "Red" Floyd Stadium, where MTSU plays its home games.

But a jump won't be an easy one, and MTSU fans are being asked to be patient as the university continues to explore its options, which will almost certainly lead to a I-A move.

See STADIUM, Page 52

'Boro beginning to back Blue Raider athletics

TONY J. ARNOLD
Sports Editor

For many years, local athletic fans have often shunned away from MTSU athletics. Some simply have blood that runs orange while others neglect the opportunity.

"I think its the typical trait that after time, you don't appreciate what you've got," said Larry Counts, executive director of the Blue Raider Athletic Association. "If you've got it, it's just there. MTSU is here, and it is a big part of this community."

In fact, MTSU accounts for \$180 million in the community. However, in the defense of those who haven't opened their eyes to the university's limelight, it was once truly a small, local college.

But today, such isn't the case, and that's why Counts and numerous others have joined in a battle to win the hearts of area sporting fans.

"We've tried to come up with things that would meet the interest of the community," said Counts. "We've encouraged businesses to express in every way they know how whether in signs, painting, displays or whatever that might be.

"We want them to show that they support and appreciate MTSU and its students. We hope at the same time that these same businesses turn around and buy tickets, come to the games and have a good time."

Counts belongs to the Rutherford County Chamber of Commerce University Relations Committee, which is the chief engine in promoting the wealth that MTSU athletics has to offer.

Most noticeable are the banners that decorate

the Square. Other things range from activities that have been held recently to those which are ongoing. The major theme of it all is "We've Got the Blues."

On Aug. 14, the BRAA was involved with the "Raider Roundup," which was a party promoting all MTSU athletics. It was the first time such an event had been held, but the benefits were fruitful.

"It was a great time," Counts said. "It will go down as the biggest single event, as far as money, in a single night."

The event raised \$28,000 and, more importantly, unveiled what MTSU's athletics has to offer to many new faces.

"A number of people that showed up really and truly haven't been involved with Blue Raider athletics," Counts said.

On Aug. 17 the 'Rally in the Alley' was held in downtown Murfreesboro for promotional purposes and Sept. 18, the Blue Raider's football game against Campbellsville will be recognized as Chamber night.

With all the work, MTSU is becoming recognized, and school officials hope the result will include a greater variety of area support.

And students haven't been left out of the picture either.

Beginning this season, cheerleading sponsor Mary Davis will be joined by the BRAA and others to form a 'Greenland Drive Block Party.' This will include pre-game parties with bands and radio stations involved. The event is targeted at students.

So it appears as if MTSU has its bases covered, and it's up to the community, students and fans to step up to the plate and taste as bit of the action.



Don Goins/Photographer

'BORO BLUES: Banners decorating the Murfreesboro Square, MTSU and other parts of the community, show the increasing interest in MTSU and its athletics.

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Boots' boys back in camp

Football slate opens Sept. 4 in Hawaii

TONY J. ARNOLD
Sports Editor

While football fans anxiously await the Blue Raiders' 1993 season debut in Hawaii, Boots Donnelly and his troops are getting ready with fall practice.

Practice opened Aug. 13 when about 70 returning varsity players joined more than 60 freshmen hopefuls who had been working out the previous week.

"We have a lot of things to do and not much time to do it in," said Donnelly. "Opening the season with one of the two Division I-A opponents on our schedule will make us even more 'antsy' than usual in trying to get all the phases of our game in tune by the time we open play."

One void that Donnelly must fill soon is the position of free safety. All-Ohio Valley Conference safety Eric McBroom was dismissed from the team recently for a violation of team regulations, leaving the Raiders with an inexperienced secondary.

"We don't have anybody in place there right now," Donnelly said, "and that position is pretty much wide open. It's a big challenge for us because the free safety position is one of the most important in our defensive scheme."

MTSU also will be missing the familiar names of Montrell Toney and Jabbar Troutman. Toney's absence, figured in with the loss of last-year senior Randy Houston, leaves a void in the defensive line. "You're talking about two very good players," Donnelly said. "We've got a big question mark there, and somebody has got to step forward during fall camp."

"But the biggest 'if' will be the attitude of this team during fall camp and if they are willing to bust it in the two-a-days. If they do that, this could be a very fun team to coach this year."

As for Troutman, he will not return due to academic problems.

Offensively, the Raiders are expected to be led by quarterback Kelly Holcomb, considered one of the top I-AA quarterbacks in country. Holcomb is in camp and appears to be healthy after shoulder surgery earlier this year.

Figure in the strong running game triggered by Brigham Lyons and Kippy Bayless, and it looks as if MTSU is as potent on that side of the ball as ever.

But most of the local attention has been shed on Murfreesboro Riverdale product Brian Davis, who was one of the most sought after quarterbacks in

See **BOOTS**, Page 52

OVC teams to have shot at College World Series

TONY J. ARNOLD
Sports Editor

MTSU's baseball team will have a chance to once again earn a birth in the 48-team field of the College World Series next season.

The winner of the Ohio Valley Conference, which has been MTSU for the past four seasons, will meet the winner of the Southern Conference for a three-game series next year. The winner advances to a regional.

Two years ago, the OVC lost its automatic bid to the playoffs largely in part to a lack of its success once it got there. The Southern Conference, which has put two teams in the College World Series in the last six years, recently lost its bid because it plays one of the weakest schedules in the country.

"What we'll be doing is having a play-in to the regionals," said baseball coach Steve Peterson. "They've actually taken away quite a few automatic bids, and there will now be 12 play-in series."

"It's great for us because it gives us the opportunity to go back to a regional if we are fortunate to win our conference tournament."

By the OVC's by-laws, the winner of the conference tournament, not the regular season champion, will represent the league in the play-off with the Southern Conference representative. The OVC's regular season champion earns the right to host the post-season tournament with the top four teams fighting it out in a double elimination format.

It not only gives the Raiders a chance to advance further than OVC play, it should help the team in the recruiting field where the loss of post-season play may have dampened MTSU's chances at getting the top athletes in the area.

"It hasn't helped us, but I don't think anyone has actually used

See **BASEBALL**, Page 52

Assistant bids MTSU adieu

Hassler won't be in '93 lineup

SCOTT HASSLER
Assistant Sports Editor

Editor's Note: Scott Hassler has served on the 'Sidelines' sports staff for two years. Recently, he learned he would not be able to return, and the following is his farewell column.

In a world of constant changes, this summer will have to go down as one of the all-time summers of changes in my life. As you may have read, I will no longer be able to attend MTSU as a student and will no longer be able to help Tony Arnold with the sports section.

This is the last time I will be a member of the *Sidelines* staff, so I would like to leave my readers with some final thoughts.

First, I would like to thank the Tennessee Board of Regents for their effort in making MTSU an impossible dream for anybody out of the state of Tennessee.

As a kid from Texas, I



Tony Arnold/Photographer

NO. 1 FAN: Scott Hassler takes a moment to pose with MTSU's mascot Old Blue while covering a football game last season.

thought that MTSU would be a great place to leave home for, and in the process get a superior education I was partly right. You see, every semester I was penalized for not living in the state of Tennessee by paying a

grossly overpriced "out-of-state tuition" fee. This punishment, as I like to call it, was an extra \$2,000 a semester. Yet, I paid the tuition for four semesters until the money tree in our front yard died. The TBR, however, showed no

remorse as the tuition for out-of-staters was raised every semester. So long Tennessee, I hope you miss my money.

But, despite the administration and communists on the board, MTSU offered me a lot of things that I am truly thankful for. Without MTSU, I would not have met some truly remarkable people.

The first on the list is Tony Arnold, who despite being my boss was still a pretty cool guy. Tony and I have been through a lot, and I wouldn't trade it in for the world. We've been on the road in a driving rainstorm driving about 90 mph because we were running late with no tread on the tires, and we've been on a plane to Nebraska. Tony has put up with my writing as well as my mouth -- the same mouth that almost got me fired at a hotel in Kentucky and the same mouth that almost made me walk home from Richmond.

Tony and I have had our share of differences and good

See SCOTT, Page 49

Sports dept. needs help

TONY J. ARNOLD
Sports Editor

With the departure of virtually all the sports staff at *Sidelines*, we need some help.

Anyone with an interest in sports and a desire to be involved with MTSU's athletic programs are welcomed to try the positions. No experience is necessary.

We're looking to hire on as many as four writers and we currently have two open spots on our annual 'On the Line' board which is a weekly list of football predictions.

Interested writers will be involved in the coverage of volleyball, tennis, football, basketball, baseball and many others with an opportunity to travel with the squads on numerous occasions.

Those interested should contact Tony Arnold at 898-2816 or 893-0610 (leave a message at either). You may also come by the *Sidelines* office in the James Union Building, Room 310 and fill out an application.



MTSU FILMS

WEEKDAY MOVIES

Showtimes = 6:30 p.m. and 9:00 p.m.

☆September

Aug. 31 + 1, 2 Amos and Andrew - PG-13
7, 8, 9 Groundhog Day - PG
14, 15, 16 The Vanishing - R
21, 22, 23 Dave - PG-13
28, 29, 30 Indecent Proposal - R

☆October

5, 6, 7 A Few Good Men - R
12, 13, 14 Ferris Bueller's Day Off - PG-13
19, 20, 21 National Lampoon's
Loaded Weapon - PG-13
26, 27, 28 Son-in-Law - PG-13

☆November

2, 3, 4 Willow - PG
9, 10, 11 Sleepless in Seattle - PG
16, 17, 18 Hot Shots: Part Deux - PG-13
30 The Firm - R

☆December

1, 2 The Firm - R
7, 8, 9 Nowhere to Run - R

Join Special Events Films! To find out more or to become involved, come up and see us in KUC Room 308, or call 898-2551. All MTSU students are eligible and encouraged to join!

FALL 1993

WEEKEND MOVIES

Showtimes = 6:30 p.m. and 9:00 p.m.

☆September

11, 12, 13 Fire in the Sky - PG-13
18, 19, 20 Posse - R
25, 26, 27 Cliffhanger - R

☆October

2, 3, 4 Life with Mikey - PG
9, 10, 11 Once Upon a Forest - G
16, 17, 18 Super Mario Brothers - PG
23, 24, 25 Last Action Hero - PG-13
30, 31 Dracula (1979) - R

☆November

1 Dracula (1979) - R
6, 7, 8 Rookie of the Year - PG
13, 14, 15 Made in America - PG-13
20, 21, 22 Willy Wonka and
The Chocolate Factory - G

☆December

4, 5, 6 Weekend at Bernie's II - PG

Admission to all showings is \$2.00. (Tax included.) Tickets go on sale 30 minutes prior to the beginning of each feature and are good for that showing only. The ticket booth is located on the second floor of the KUC next to the 2nd floor lounge. The KUC Theatre entrance is directly across the hall from the ticket booth. **See you at the movies!!**



OHIO VALLEY CONFERENCE OUTLOOK

<p>SCHEDULE</p> <p>9/4 at Marshall</p> <p>9/11 at Ala. Birm.</p> <p>9/18 W. Va. Tech</p> <p>9/25 at Tn. Tech</p> <p>10/2 at SEMO</p> <p>10/16 MTSU</p> <p>10/23 Austin Peay</p> <p>10/30 at Tn. State</p> <p>11/6 at Murray St.</p> <p>11/13 UT-Martin</p> <p>11/20 Eastern Ky.</p>	<p>MOREHEAD STATE EAGLES</p> <p>Head Coach: Cole Proctor 1992: 3-8</p> <p>Morehead State head coach Cole Proctor faces the task of replacing 14 starters from last season's 3-8 squad, but he is blessed with several outstanding returnees and a talented group of newcomers.</p> <p>The Eagles plan to unveil a new wide-open offensive attack engineered by junior quarterback Jeremy Holbrook. Joining him in the backfield will likely be sophomore Corey Curry and junior Rontae Bass, along with senior fullback Phil Dinn. The MSU offensive line is led by guards Smart Cook and Mike Snell, as well as senior tight end Wes Saylor.</p> <p>The Eagles' defense features one of the league's top returning players in junior linebacker Jamie Phillips. Phillips, who had an OVC-high 160 tackles a year ago, is flanked by outside linebackers Don Mathews and Mike Duvall. Mark Price is the top returner on the defensive line while strong safety Barry Clark will anchor the secondary.</p> <p>The Eagles outlook is bleak even with the fine corps of returning players. Look for them to finish 3-8 at best.</p>	<p>SCHEDULE</p> <p>9/2 Western Ky.</p> <p>9/11 at NE La.</p> <p>9/25 Austin Peay</p> <p>10/2 Youngstown</p> <p>10/9 TSU</p> <p>10/16 at Murray</p> <p>10/23 Tn. Tech</p> <p>10/30 UT-Martin</p> <p>11/6 at SEMO</p> <p>11/13 MTSU</p> <p>11/20 at Morehead</p>	<p>EASTERN KENTUCKY COLONELS</p> <p>Head Coach: Roy Kidd 1992: 9-3</p> <p>Eastern Kentucky expects to return 33 lettermen but only 10 starters from last year's 9-3 squad.</p> <p>Head coach Roy Kidd will begin his 30th season with the Colonels and his squad looks to be a top competitor for the OVC crown again.</p> <p>However, Kidd has some big gaps to fill, especially on the offensive side of the ball. All-American tailback Markus Thomas is gone. Thomas is the all-time Division I-AA leading rusher with 5,552 yards amassed over a four-year span. Also departed is quarterback Joey Crenshaw so Kidd must have some youngsters step up to take care of the void.</p> <p>Eastern looks to be tough on defense where All-American defensive end Chad Bratzke is back. Also back is free safety Joe Smith who led the team with 82 tackles last season.</p> <p>Anyone who knows the OVC though, knows that last year's EKV squad was not its usual powerful self. But with the weakness of the OVC and tough games against MTSU and Tech at home, the Colonels should go 9-2 at worst and advance to the I-AA playoffs.</p>
<p>SCHEDULE</p> <p>9/4 at Fla. A&M</p> <p>9/11 at Jack. St.</p> <p>9/18 at Grambling</p> <p>10/3 MTSU</p> <p>10/9 at East. Ky.</p> <p>10/16 at APSU</p> <p>10/23 at UT-Martin</p> <p>10/30 Morehead</p> <p>11/6 Tn. Tech</p> <p>11/13 Murray St.</p> <p>11/20 at SEMO</p>	<p>TENNESSEE STATE TIGERS</p> <p>Head Coach: Bill Davis 1992: 5-6</p> <p>Bill Davis begins his first season at TSU with a great deal of optimism about the Tigers' chances in 1993. While it returns 14 starters from a year ago, the Tigers must replace several key players.</p> <p>Offensively, the biggest hole lies at the quarterback position where All-OVC performer James Wade is gone. Chad Germany and Daryl Williams are currently battling for the spot. TSU must also replace its top three receivers. But TSU is deep in the backfield with junior halfback Darron Davis, fullback Marcus Moye and fullback Chad McCollam all returning.</p> <p>Nine starters return for the defense, including a secondary that could be the I-AA's best. Randy Fuller and Brent Alexander combined for over 200 tackles and 11 interceptions a year ago to lead the potent defense.</p> <p>Even with the wealth of talent, TSU may suffer a rocky road with the majority of its games on the road early in the season. Look for the defense to stay solid but an inconsistent offense may account for some goose eggs on the scoreboard. Expect Bill Davis' squad to finish 6-5.</p>	<p>SCHEDULE</p> <p>9/4 at Cincinnati</p> <p>9/11 Knoxville Col.</p> <p>9/18 Western Ky.</p> <p>9/25 at East. Ky.</p> <p>10/2 Tn. Tech</p> <p>10/9 at Murray St.</p> <p>10/16 Tn. State</p> <p>10/23 at Morehead</p> <p>10/30 SEMO</p> <p>11/6 at MTSU</p> <p>11/20 UT-Martin</p>	<p>AUSTIN PEAY GOVERNORS</p> <p>Head Coach: Roy Gregory 1992: 3-8</p> <p>After a 3-8 season a year ago, third-year head coach Roy Gregory is hoping to move the Governors into the league's upper echelon in 1993. APSU has a league-high 18 starters returning and Gregory says he is "more excited about where this program is than at any other time since I've been here."</p> <p>Eight of those starters are back on defense, but the Govs must replace defensive end Richard Darden and improve on the 373.5 yards a game allowed last season.</p> <p>Offensively, junior David Stooksbury and sophomore Daniel Williams will battle for the quarterback spot that they shared last season. Senior fullback Jody Smith returns after rushing for a team-high 468 yards a year ago, but the Govs must replace gaping holes in its offensive line before either the tailbacks or quarterbacks feel safe.</p> <p>Moving into the upper echelon of the OVC isn't exactly a high honor, but it is an improvement, and APSU will have the chance to do so. The team has a good home schedule but a rugged road slate. If it can produce at home and pull an upset off on the road, Gregory should achieve his team's goal. Look for the Govs to go 6-5.</p>
<p>SCHEDULE</p> <p>9/2 UT-Chatt.</p> <p>9/11 W. Georgia</p> <p>9/25 SEMO</p> <p>10/2 Murray St.</p> <p>10/9 MTSU</p> <p>10/16 at Tn. Tech</p> <p>10/23 Tn. State</p> <p>10/30 at East. Ky.</p> <p>11/6 at Samford</p> <p>11/13 at Morehead</p> <p>11/20 at APSU</p>	<p>UT-MARTIN PACERS</p> <p>Head Coach: Don McLeary 1992: 3-8</p> <p>UT-Martin survived its first season in I-AA last year - now it must improve. Don McLeary is hoping to do so by fielding a much more physical squad as well as through the additions of numerous junior college transfers.</p> <p>Offensively, the Pacers will build around a veteran offensive line led by four-year starting center Trevor Hurst. William Parson, who rushed for 539 yards last year, will fill the tailback slot. But the quarterback spot is up for grabs.</p> <p>The secondary should be UTM's strength on the defensive side where strong safety Tad Vowell returns after suffering a knee injury a year ago. Junior Dewayne Harper and senior O'Dale Satterfield also expect to make an impact.</p> <p>Look for UT-Martin to pull out a few victories early in the season, as should be expected with five consecutive home games. However, the end of the slate looks tough for a team that already lacks strength. While the team shouldn't take any strides back, it won't move ahead either. UT-Martin should once again amass a 3-8 record and McLeary will be on the hot seat.</p>	<p>SCHEDULE</p> <p>9/4 at SW Mo.</p> <p>9/11 Sam Hou. St.</p> <p>9/18 at Murray St.</p> <p>9/25 at UT-Martin</p> <p>10/2 Morehead</p> <p>10/9 Tn. Tech</p> <p>10/23 at MTSU</p> <p>10/30 at APSU</p> <p>11/6 Eastern Ky.</p> <p>11/13 Kentucky St.</p> <p>11/20 Tn. State</p>	<p>SOUTHEAST MISSOURI OTHAKIANS</p> <p>Head Coach: John Mumford 1992: 2-9</p> <p>After a disappointing 2-9 season in 1992, SEMO has brought in new offensive and defensive coordinators to give the Indians a new look. The Othakians will install a multiple pro offense and will switch to a 4-3 defensive scheme.</p> <p>Leading the offense will be junior running back Kelvin Anderson who rambled for a school record 1,371 yards a year ago. SEMO will also showcase a talented wide receiver by the name of Aaron Layton (52 catches, 875 yards). Layton was a second team All-OVC selection last year. The major problem appears to be finding a quarterback to get the ball to either.</p> <p>The Othakians are very inexperienced on defense with defensive tackle Dave Berg and cornerback Tim Felto being the only returning starters.</p> <p>Although SEMO has a total of six home games, don't expect a great deal of improvement. Being only its second year at the I-AA level, head coach John Mumford has a long way to go to make his team contenders. There's a possibility that the team could have a winning mark but 5-6 looks more likely.</p>
<p>SCHEDULE</p> <p>9/4 Illinois St.</p> <p>9/11 Lock Haven</p> <p>9/18 at Samford</p> <p>9/25 Morehead</p> <p>10/2 at APSU</p> <p>10/9 at SEMO</p> <p>10/16 UT-Martin</p> <p>10/23 at East. Ky.</p> <p>10/30 Murray St.</p> <p>11/6 at Tn. State</p> <p>11/20 MTSU</p>	<p>TENNESSEE TECH GOLDEN EAGLES</p> <p>Head Coach: Jim Ragland 1992: 7-4</p> <p>After its most successful season in 15 years, head coach Jim Ragland has high hopes with 15 starters returning. The Golden Eagles' five-game turnaround was the best in I-AA last season and all four losses came to squads that went to the playoffs.</p> <p>Six of those returning starters are back from a defense that was ranked eighth in the nation at 294.2 ypg. Among those are All-OVC linebacker Maurice Draine, who led the team with 90 tackles a year ago. Add in defensive end Shane Queen, who already ranks as Tech's all-time leader in sacks and tackles for losses, and Ragland has two strong cornerstones to build around.</p> <p>Willie Queen (no relation to Shane) will lead the offense. The junior tailback rushed for 1,228 yards and eight TDs a year ago. Juniors Randy Beaman and Mike Jones give the team depth at quarterback while the offensive line will be solid with four starters returning.</p> <p>While Tech certainly possesses a respectable group, wins against teams like Lock Haven will get them nowhere. They'll have a winning record, but it'll only be 6-5.</p>	<p>SCHEDULE</p> <p>9/2 Eastern Ill.</p> <p>9/11 at Marshall</p> <p>9/18 SEMO</p> <p>9/25 at MTSU</p> <p>10/2 at UT-Martin</p> <p>10/9 Austin Peay</p> <p>10/16 Eastern Ky.</p> <p>10/30 at Tn. Tech</p> <p>11/6 Morehead</p> <p>11/13 at Tn. State</p> <p>11/20 at West. Ky.</p>	<p>MURRAY STATE RACERS</p> <p>Head Coach: Houston Nutt 1992: 2-9</p> <p>First year head coach Houston Nutt is looking to make steady improvement with a Murray State squad that finished 2-9 and in last place in the OVC a year ago. The Racers have 13 starters back to build on and are hoping to avoid the numerous injuries that hampered their effort a year ago.</p> <p>Murray returns eight starters on offense and hopes to be vastly improved on that side of the ball. The Racers have a great deal of talent in the backfield with junior tailbacks Timmy Bland (604 yards) and Wayne McGowan returning along with senior fullback Dave Cox.</p> <p>The defense is much less experienced, but Murray does have some talented players to work with as they employ a new 4-3 scheme. Senior linebacker Fred Davis and junior linebacker Martin Diehl are strong returning starters, and sophomore end Anthony Hutch returns after ranking second on the team in tackles a year ago.</p> <p>Even with the new blood in the coaching ranks and incoming recruits, it looks like another bleak season for a once powerful I-AA team. If Murray expects to win some games, they will have to do so at home, but don't look for anything better than 2-9.</p>

Blue Bits

TONY J. ARNOLD
Sports Editor

Editor's Note: Blue Bits is a quick wrap-up of Blue Raider athletics.

NFL HOPES

Two of Boots Donnelly's football Blue Raiders were drafted by National Football League teams this summer.

Mike Caldwell, an outside linebacker who was named the Ohio Valley Conference Defensive Player of the Year, became MTSU's highest draft choice ever when he was picked in the third round by the Cleveland Browns.

Caldwell was the 83rd player selected overall.

Tailback Walter Dunson was picked in the fifth round, the 134th player, by the San Diego Chargers.

And while hopes were high that others would be drafted, the calls didn't come. Still, that didn't dampen the hopes of these players, for many are in camps trying to make it as free agents.

Some include Jamie Redmond (New York Jets) and Steve Dark (San Diego Chargers).

KIDD A 76er

MTSU basketball standout Warren Kidd recently signed a contract with the Philadelphia 76ers of the National Basketball Association.

Kidd left MTSU as the school's all-time leading rebounder, and he led the nation in rebounding as a senior with more than 14 per game.

The 6-9 center is the only player in MTSU history to grab more than 1,000 rebounds and score 1,000 points. He did all this in three years.

MAXWELL DRAFTED

MTSU baseball standout Jason Maxwell was drafted in the late rounds of the professional baseball draft by the Chicago Cubs.

Maxwell agreed to a contract and will bypass his senior year of collegiate eligibility.

CARTER INKS

Former MTSU football standout Marty Carter has agreed to a new two-year contract with the Tampa Bay Buccaneers.

The free safety was one of the team's leading tacklers a year ago.

BOOTS ON TV

Boots Donnelly will be featured in a weekly half-hour show on Nashville's Channel 17 beginning Sept. 19.

SportSouth is also expected to pick up the show, which will be hosted by Chip Walters.

At the conclusion of football season, men's basketball head coach David Farrar will take over in Boots' place.

SCOTT-

Continued From Page 47

times as well. But Tony always was there to teach me about writing, and in the process, he taught me a lot about life too.

Second, I would like to thank my friend Amy Martin. Amy was the one person that kept me sane for the last two years, and I owe her a lot for her love that she gave me. Despite the fact that she likes the Cubs, she's still a pretty cool person. Amy was always there to listen to me complain, and she always made feel better about myself no matter how bad I treated her. Thanks, Amy, for being the best friend I could have.

I would also like to thank Mike Jones for being my friend as well. Mike was always available to hang with if I needed to get away, and his mom was always willing to cook a home-cooked meal for me. Mike can't help it if he likes the Cubs, too, and I'm sure God will forgive him in due time. Mike, you were my homeboy, so keep in touch.

Finally, I would like to thank my roommates Ray and Brad. Without them, I'd still be in some dorm wondering why I'm here. Thanks, Ray, for being so friendly and offering me a place to stay. I'll never forget 'Hey, Hey, Ray Gray.' Thanks, Brad, for being the hick that you are. You showed me that even hicks

are cool sometimes. Gook luck skeet shooting and may all the fish you catch be the 'big one.'

On the sports side of life, I've learned a lot too. I got to meet great people like Lewis Bivens. Coach Bivens always reminded me to thank God for all the blessings he gives us each day. I met great athletes like Joe Campbell and Walter Dunson. These were guys I'd never heard of but grew to admire while at MTSU.

I also met some people who I'd like to forget, so I won't name them by name here (Wait for my book to come out). I suffered through the NCAA investigation, and I suffered through several post-game interviews with basketball coach David Farrar. I guess I really did learn a lot, and these people made that possible.

I may never see another MTSU game again of any kind. Thank you, once again, to the Board of Regents. I may never have to interview coach Farrar again (Every cloud does have a silver lining). And I may never get to hear Tony whine about sentence length or style. But life goes on, as they say, and this Texas boy will go back to Texas where I belong. Thanks MTSU for being that place of higher learning for two years. But more importantly, thanks to some special people at MTSU who made the trip away from home worth the time, trouble and money.

Women Students

The June Anderson Women's Center Welcomes You

Come browse in our library
Use our reference materials
Join a support group
Pick up Safe Sex Packet for Women
Subscribe to our free newsletter

The Center is an invaluable source for exploring opportunities and resources available to women

hours 8:00 to 4:30 daily

JNB 206
898-2193



WHAT IS IT?

MTSU rules governing student organizations require that each group have a representative attend an orientation session in the fall as a condition of registration. Topics to be covered will include any rule changes, information about leadership training opportunities, and important announcements. In addition, Dean Paul Cantrell will be available to answer questions about student activity fee applications and awards.



WHO MUST ATTEND?

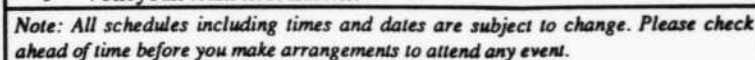
Each group currently registered, which intends to be active during the 1993-94 academic year, must send a representative. The representative may be an organization officer, the faculty advisor, or other member of the group. Whoever attends for the group must sign the attendance sheet. The organization may be declared inactive, and thus ineligible to receive a student activity fee award/grant if the attendance requirement is not met.

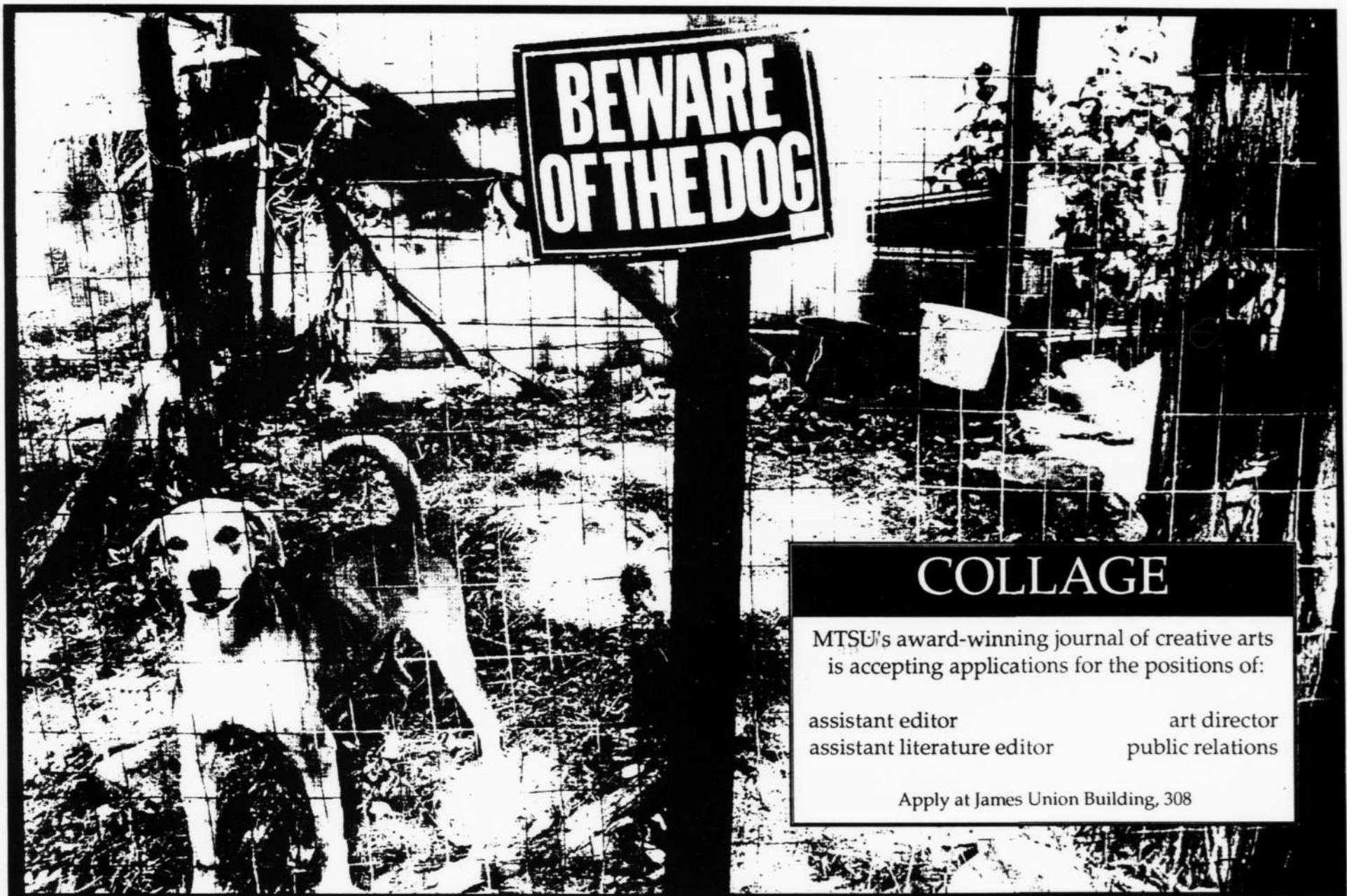
WHEN IS IT?

Two orientation sessions are scheduled; Monday, August 30, at 4:00 p.m. and Wednesday, September 1, at 6:00 p.m. Each group must send a representative to one of these sessions. The meetings will be held in KUC 324.



PLEASE CALL 898-2454 OR STOP BY KUC, ROOM 122 IF YOU HAVE ANY QUESTIONS.







COLLAGE



MTSU's award-winning journal of creative arts is accepting applications for the positions of:

assistant editor	art director
assistant literature editor	public relations

Apply at James Union Building, 308

MTSU CAMPUS RECREATION 1993-1994 SCHEDULE

FALL 1993

Activity	Entry Deadline & Meeting Date
Softball League	September 1
Coed Softball League	September 1
Sand Volleyball	September 13
Three Person Volleyball	September 7
Ocoee Raft Trip	September 7
Parent/Child Canoe Trip	September 13
Tennis Singles	September 14
Colorado Ski Trip	October 4
Flag Football	October 4
Coed Flag Football	October 4
Parent/Child Day Hike	October 11
Fall Backpacking	October 11
Golf Tournament (2 person scramble)	October 12
Indoor Soccer Tournament	October 18
Billiard	October 18
Schick Super Hoops (3 on 3 B'ball)	October 25
Racquetball Singles	November 1
Flag Football Tournament	November 17
Volleyball Tournament	November 17
Thanksgiving Whiffleball Tourney	November 17
Preseason Basketball Tournament	November 22
3 Point Shooting Contest	December 1
Free Throw Contest	December 7

SPRING 1994

Activity	Entry Deadline & Meeting Date
Whiffleball	January 18
Basketball	January 18
Indoor Soccer	January 18
Volleyball Tournament	February 1
Kayak Roll Clinic	February 7
Parent/Child Wild Cave Trip	February 7
Winter Backpacking Trip	February 21
Wrestling	February 21
Spring Break Trip	March 1
Canoe the Suwannee River, Fla	March 7
Volleyball League	March 7
Coed Volleyball League	March 7
Sand Volleyball	April 11
Spring Softball Tournament	April 11
Whitewater Canoe and Kayak Trip	April 11
Parent/Child Canoe Trip	April 18
Ocoee Raft Trip	April 25
Outdoor Volleyball Tournament	May 6
Blue Ridge Parkway Bike Tour	May 2

Activity Dates

September 7-Oct. 7
September 7-Oct. 7
September 13-Oct. 7
September 11
September 11-12
September 17
September 17-24
January 4-11
Oct. 11 - Nov. 18
Oct. 11 - Nov. 18
October 15
October 16-17
October 15
October 23-24
October 21
October 27-28
November 8-12
November 20-21
November 20
November 22-23
December 1-3
December 2
December 8

Activity Dates

January 19 - 20
January 24 - March 13
January 23 - March 5
February 5
February 10 - 21
February 11
February 26 - 27
February 24
March 12 - 20
March 22 - April 22
March 22 - April 22
April 18 - 28
April 20 - 28
April 16 - 17
April 22
April 30 - May 1
May 7
May 11-17

Swimming Pool Hours:

	Recreation Swim	Fitness Swim
Sunday	4 - 6 pm	
Monday	6 - 8 pm	12 - 1 pm
Tuesday	8 - 10:00 pm	7 - 8 pm
Wednesday	closed	12 - 1 pm
Thursday	6 - 8 pm	12 - 1 pm
Friday	1 - 3 pm	12 - 1 pm
Saturday	12 - 2 pm	

Free Weights Room Hours: (Located in Alumni Gym)

Monday, Tuesday, and Thursday	4:30 - 9 pm
Friday	2 - 6 pm
Saturday	12 Noon - 4 pm

Climbing Wall: (Located in Alumni Gym)
Tuesday and Thursday 7:40-9:00 p.m.


Equipment Checkout: (Located in Alumni Gym)

A wide variety of sports equipment is available for checkout with your student ID card. Outdoor Recreation equipment is also available for you.

Monday through Thursday	12 noon - 8 pm
Friday	12 noon - 6 pm
Saturday	12 noon - 4 pm

International Students Volleyball Recreation Nights
Sept. 17 - Oct. 22 - Nov. 19 6:00 - 9:00 pm in the Alumni Gym
This night is open to all students.
For more information contact: Dave Curry
International Students Services
898-2238

Complete information on each activity is available prior to the entry deadline in the Campus Recreation Office, located in Alumni Gym, 201, or phone 898-2104. All sign-up meetings are schedule for 5:30 in Alumni Gym, 219.



The Interfraternity Council of Middle Tennessee State University would like to welcome all the new students to MTSU. Good Luck on behalf of all the IFC Fraternities!

**Alpha Gamma Rho, Beta Theta Pi,
Delta Tau Delta, Kappa Alpha,
Kappa Sigma, Pi Kappa Alpha,
Sigma Alpha Epsilon, Sigma Phi
Epsilon, Sigma Chi, Tau Kappa
Epsilon**

**Incoming Men- Fall Rush 1993
Begins Thursday, September 2nd.
Hope to see you there!**

BOOTS-

Continued From Page 46
the country last year. It is doubtful that he will take Holcomb's spot, but fans are anxious to see what he can do on the collegiate level.

"I want to come in and prove I can play," said Davis, who was Tennessee's Class AAA Mr. Football last year. "I want to push Kelly, but at the same time, I know I can learn a lot from him."

Defensively, there are holes left by OVC Defensive Player of the Year Mike Caldwell as well as All-OVC cornerback Jamie Redmond, but Ed Bunio, MTSU's defensive coordinator, is notorious for building one of the best defense's around.

MTSU opens its schedule in Hawaii Sept. 4. Its first home game will be Sept. 18 against Campbellsville.

STADIUM-

Continued From Page 45
explore its options, which will almost certainly lead to a I-A move.

"Going to I-A is not a simple step, and the fruits of going I-A will not come on the front end... the fruits will come on the back end," said MTSU Athletic Director John Stanford. "Fans will have to bear with us."

BASEBALL-

Continued From Page 46
it against us," Peterson said. "I guess if it were used against us, I'd have to ask what they've done with their automatic bid."

"I know that no team in Tennessee has gone to the tournament as much as we have. It's an elite group, and hopefully, we'll get back."

While getting back is MTSU's goal, Peterson also hopes the OVC can get back to winning ways and increase the quality of play throughout the league.

"We're still not where we need to be as a conference, but if I'm not mistaken, the league Memphis State plays in won't even be able to compete in the play-in," Peterson said. "So I guess there are conferences a lot worse off than we are right now."

**WHEN DRINKING,
CALL
A FRIEND.**

Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It's the best call you can make.

MOTORCYCLE SAFETY FOUNDATION

**ARA
services**

**ARA CAMPUS DINING SERVICES WELCOMES
ALL STUDENTS TO MTSU CAMPUS**

-We have 4 locations on campus to serve you:

U C GRILL

CORLEW DINING HALL

JAMES UNION DINING HALL

WOODMORE DINING HALL

-Meal cards may be purchased beginning 8-23-93 at
Murphy Center, Dance Studio B.

Check Student Handbook for holiday schedule

**Stop by and enjoy a delicious
Personal Pan Pizza and receive a FREE
8oz. soft drink.**

Good only at Pizza Hut, U.C. Grill

Offer expires Sept. 30, 1993

Please mention coupon before cashier totals your purchase. One coupon per person per visit at Pizza Hut Express listed above. Not valid in combination with any other offer. 1/20¢ cash redemption value.

Hours of Operation of U C Grill and Dining Halls

U C Grill

Monday through Thursday	6:30AM - 10:00PM
Friday	6:30AM - 8:00PM
Saturday	7:00AM - 8:00PM
Sunday	3:00PM - 10:00PM

Corlew

Monday through Friday	
Breakfast	7:00AM - 9:30AM
Lunch	10:30AM - 1:30PM
Dinner	4:30PM - 6:30PM
Saturday	
Brunch	11:30AM - 1:00PM
Dinner	5:00PM - 6:00PM
Sunday	
Brunch	11:00AM - 1:00PM
Dinner	4:30PM - 6:00PM

James Union

Monday through Friday Lunch	
Breakfast	7:00AM - 9:30AM
Lunch	11:00AM - 1:30PM
Dinner	4:30PM - 6:00PM

Woodmore

Monday through Friday Lunch	
Breakfast	7:00AM - 9:00AM
Lunch	11:00AM - 1:00PM
Dinner	4:30PM - 6:00PM

Pizza Hut Express

Fall 'Line' sporting student involvement

TONY J. ARNOLD
Sports Editor

After months of anticipation, football season is finally here and you have an opportunity to be the quarterback.

For the first time in its three year history, you have the chance to go up against the *Sidelines* staff and others in our weekly edition of 'On the Line'.

Each Monday this year, we'll present you with a list of 16 collegiate games of the week. Simply fill in your name and number, mark the team which you think will win and mail it into *Sidelines*. You may send it through campus mail by simply slipping it into an envelope and putting 'On the Line,' Box 42. If you choose to go through

the post office add on MTSU, Murfreesboro, TN, 37132. Remember though, campus mail is free, whereas the other may cost you one of those precious Elvis stamps.

There will be 13 weeks which we will pick this season. Only once will a holiday interfere with publication of the paper and that will happen early. School will be out on Monday, Sept. 6, due to the celebration of Labor Day. Therefore, the picks of the week for the games on Sept. 11 will be printed in the Thursday, Sept. 2 issue.

Each week, we will announce the weekly winner which is the person(s) that compile the best mark of the week. Below that announcement, we will list the top overall standings which will be compiled as the weeks

progress. Each month, we will print a complete listing of everyone's overall records to let you know where you stand.

For example, if Greg goes 10-6 the first week and 9-7 the second, his overall record is 19-13.

If a picker has a perfect week and gets each game correct, we will award them with an MTSU T-shirt. The person which amasses the most wins by the end of the season will earn a plaque in honor of their accomplishment. The winner will also earn a spot on the regular 'Line' for our bowl picks at the semester's end.

If you happen to miss an issue or forget to send in
See **LINE**, Page 55

ON THE LINE		PICKS OF THE WEEK						Congratulations!	
Rules		Visitor	Game	Home	Visitor	Game	Home	To Greg Adkins who compiled a 14-2 mark last week. Included in his picks was the upset of Milwaukee Institute over Florida State. His only losses included picks of MTSU and Tennessee.	
Participants entries must be received by Friday, Sept. 3. Simply place a mark beside your predicted victor.			MTSU at Hawaii			Kentucky at Wisconsin			
The person(s) with the most picks correct will be mentioned weekly along with the top total records. Complete standings with everyone's records will be printed every month.			TSU at Tennessee Tech			Mich. at Notre Dame		TOP PICKERS	
Pickers with a perfect week will receive a MTSU T-shirt. The picker with the best total record at the year's end will receive a plaque and an opportunity to join the 'Line' staff for their bowl picks.			Oklahoma at Nebraska			LSU at La. Tech		W - L	
Send entries to 'On the Line,' Box 42, MTSU, Murfreesboro, Tn. 37132 (Box 42 if sent through campus mail), or come by the JUB, room 310 and leave them in the sports mailbox.			NC State at Virginia			Miss. at Miss. State		Greg Adkins	14-2
			USC at UCLA			Austin Peay at SEMO		Tony Arnold	13-3
			Florida at Florida State			East. Ky. at West. Ky.		Jason Whatley	13-3
			Alabama at Tennessee			Texas A&M at Texas		Tony DeMatio	13-3
			Vanderbilt at Georgia			Washington at BYU		Trent Miller	11-5
								Dianne Johnson	10-6
								Jerry Thomas	10-6
								Roger Patterson	9-7
								Name	
								Number	

Oh the Places You'll Go!



Panhellenic Sorority Rush, 1993

Rush dates are
August 25 - 30

For more
information contact
Holly Lentz-Hays
Keathley University Center,
room 130
(615) 898-2808

**MTSU's Yearbook Midlander Is
Setting The Standard
Don't Forget to Order Yours Today!**

University Park

**Regular rent: 2 bedroom \$350 per month
Special Semester Rate**

**picnic area/ white sand volleyball court / swimming pool
playground for kids of all ages
Free basic cable and HBO!!**

quiet atmosphere

**Now accepting applications for Fall semester
902 Greenland Drive 893-1500**

MTSU STUDENTS

The Salvation Army is here for you!

Present your student I.D. and receive a 25% discount off all furniture items.

We also specialize in women's, children's, and men's clothing, hideabeds, beds, household items and crafts.

Discount does not include rebuilt box spring mattresses
Ad good thru 1994

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890-2258**



Furniture Delivered With Prior Arrangements.

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88

LISTEN

**STARTING AUG. 27th
CABLE CHANNEL 39**

**FOR MORE INFORMATION CALL 898-5051
OR COME TO THE NEW MEMBERS MEETING
SEPT. 12 IN THE LRC. RM. 241 AT 7PM.**

• WNAR •

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THE REEBOK® OUTDOOR COLLECTION IS BUILT TO WITHSTAND THE RIGORS OF THE GREAT OUTDOORS. YOU'LL FIND MOLDED EVA MIDSOLES FOR LIGHTWEIGHT CUSHIONING. WATER-RESISTANT AQUASUEDE LEATHER AND HIGH DENIER NYLON UPPERS. AND RUGGED OUTSOLES FOR SURE-FOOTED TRACTION. SO NO MATTER WHAT NATURE THROWS AT YOU, YOU'RE READY FOR IT.



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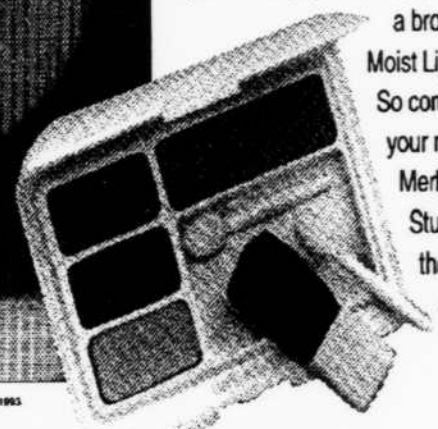


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**Those Eyes.
Those Cheeks.
That Great
Compact Value.**

Three great compact collections in the newest colors, each with three shades of Powder Rich Eyeshadow and a coordinated Blushing Powder, are going to put even more style into your Fall. Especially at the terrific value of just \$15.00 each. And each compact is brilliantly coordinated with great new shades of Color Rich Lipcremes, lip pencils, eye pencils and a bronzed gold Moist Lip Color. So come into your nearest Merle Norman Studio before the leaves change.



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Murfreesboro, TN, 37130 Upper Level
890-4892 731-7900**

LINE-

Continued From Page 53

your picks, don't give up quite yet. A perfect week or a solid weekly mark could put you back in the overall race fast, plus there's also the possibility the leader missed their chance to pull away by not sending in.

All entries will have a due date printed in the lower, left hand corner. You may also run your entries by the James Union Building, Room 310, and leave them in the sports mailbox located just inside the doorway. If that's too much trouble as well, simply call and talk to someone on the sports staff, and they'll take down your picks. If you choose the latter, the best time to catch anyone is on Wednesday afternoons.

The *Sidelines* staff encourages everyone to participate, whether you're a student, faculty member or any other employee of the university. Just remember to get your picks in on time and try your best to do so every week. If you do so, you may be putting a nail in your wall to hang that plaque in December.

CLASSIFIEDS WORK
898-2533
CLASSIFIEDS WORK

CHAOS by Brian Shuster



SIDELINES CLASSIFIEDS

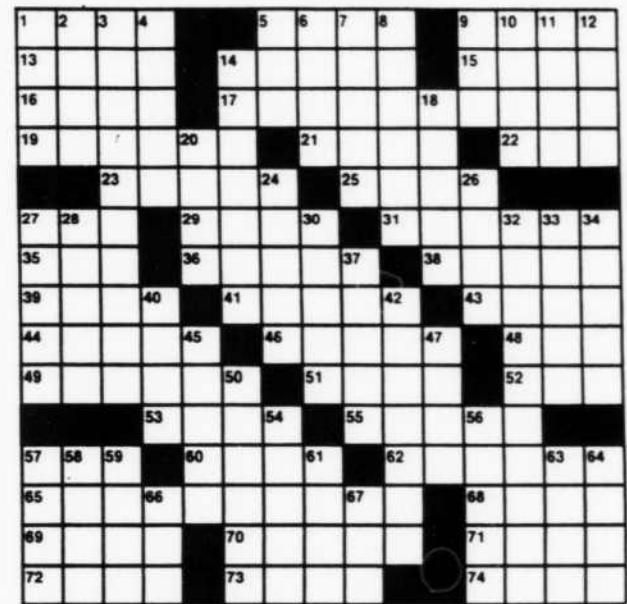
CAN WORK FOR YOU
CALL 898-2533 OR COME BY THE JAMES UNION
BUILDING, ROOM 306 FOR MORE INFORMATION OR TO
PLACE YOUR AD

MTSU's yearbook has several staff openings for editors, copy editors, writers and layout people. If you have any talents you would like to contribute, we probably have a job for you -- and you might even get paid.
Call Ext. 2478 or come by James Union Building 306 and fill out in application TODAY!

THE Crossword

ACROSS
1 Outer garment
5 Enfold
9 Young horse
13 — Major
14 Coast
15 Scent
16 Sharp blows
17 Jumble
19 Merry
21 Angry
22 Oil-rich bean
23 Kingdom
25 Set of players
27 Mineral spring
29 Stride
31 Theatrical plays
35 Illuminated
36 — four
38 Sales booth
39 One
41 Souvenir
43 Location
44 Porch
46 Flies alone
48 Female deer
49 Academic recognition
51 Canvas shelter
52 Sixth sense
53 Retained
55 Rear end of a boat
56 way of
60 No. 1 man
62 Corrects texts
65 Basic things
68 Supervision
69 Essayist
70 Custom
71 Augury
72 Back part
73 Otherwise
74 Salamander

DOWN
1 Street edging
2 Of the mouth
3 Ambition
4 Flavor
5 What person?
6 Fishing poles
7 Specialized vocabulary
8 Looked searchingly
9 Dove's sound
10 Chances
11 Identifying symbol
12 Low card
14 Place of protection
18 Bosc and Anjou
20 Door fastener
24 Allots
26 Gym pads
27 Watery snow
28 Spotted horse
30 Certain TV program
32 Certain appellation
33 Singing voices
34 Slumber
37 Mah jongg pieces
40 Accepted
42 Competition
45 Dress with great care
47 Plant part



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Answers in
the next
issue of
Sidelines

50 Leaflike organ
54 Test
56 Military look-see
57 Swerve
58 Man or Wight
59 Continent
61 Places for chemists
63 Sketched
64 Dispatched
66 Cup handle
67 Recline

Classifieds

0. Notices

Money for any worthy cause—books, rent, food? Fast loans or buy gold, designer items, jewelry—other valuables. GOLD-N-PAWN, 1803 N.W. Broad St. 896-7167

NEED MONEY FOR COLLEGE? Computer matches you with funds. 130,000 sources worth over \$30 billion. Free message 615-781-9028. Ext. 154.

Attention Overachievers!

The Advertising Club presents Tom Sparks the Senior Vice-President of Marketing and Planning of Carden and Cherry Advertising Agency as our keynote speaker for our first Ad Club Meeting. The time is 6:30 p.m. September the 7th at Shoney's Inn Conference Room by Exit 81 B. Don't deprive yourself of this opportunity to gain insight on any major in Mass Communication.

The Society of Professional Journalists, Sigma Delta Chi, will hold its first meeting on at 6:30 p.m. Sept. 16 at Mass Communication Room 149. All

members are encouraged to attend. Anyone interested in joining is invited to attend. For more information, call Jenny at Ext. 2815.

2. Personals

JGC..Thanks for understanding and caring. I love you. VLT

SINGLES VOICEMAIL CLUB. Safe, inexpensive, not 900#. Ladies FREE TRIAL. Call recording for free sample profiles. 646-4990.

3. Roommates

4. Roommates
MTSU faculty wants a roommate to share her small, furnished, two-story 3 bedroom house near campus. 898-0862 or 898-2284.

2BR Townhouse, 1300 sq. ft., pool, pets ok, take over our lease in Aug. Must see, \$450 mo. 895-7118.

WALK TO CLASS!!

Large, one bedroom near Domino's Pizza. Has kitchen, carpeting, A/C etc. Suitable for two students. \$1200 per semester. 794-6165.

5. Carpools

Help save the Environment! CARPOOL! Find someone to share a ride with through *Sidelines* classifieds. \$1 for 10 words, 5 cents for each additional word, per insertion. All ads must be paid in advance. Mail ads to

6. Services

Box 42 or come by James Union Building, Room 306 to place your ad.

Need Money? Cash fast on gold, rings, jewelry, chains, bracelets, T.V.'s, V.C.R.'s, other valuables. Gold "N" Pawn 1803 N.W. Broad St. 896-7167

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- Dissertations●
- Resumes●Fax Service●

All work laser printed and guaranteed. No job too big or small. Same day service available. Cecilia 890-7671.

Need a job? MTSU's Student Employment and Placement Office can help point you in the right direction. Some listings are

available as well as resume and interview advice. Call Ext. 2500 or come by KUC 328.

GET INVOLVED! MTSU's Student Programming Office needs volunteers who are interested in working contributing to the various programming committees. Applications and information can be obtained by coming by the Student Programming Office, KUC 308.

Need to board your horse? Stalls now available at stable. 15 mins. from MTSU. Rates start at \$50 a month for self-care, \$150 a month for full-care. Call Charlotte at 893-1395 or 896-1313.

7. Help Wanted

Sir Pizza in Smyrna hiring part-time delivery drivers. Evening hours, flexible schedule. \$8-\$10/hr. Must have car insurance. Apply 281 N. Lowery - behind Shoney's - in Smyrna.

A resume should be a personal marketing statement about you. **Let Good Dog! Resumes** help you stand out from the crowd. Free pickup and delivery. Call 731-6028.

NOW HIRING SERVERS. Flexible Hours and Days to fit your schedule, Excellent Pay, meal discounts. Demos' Steak and Spaghetti House. 1115 N.W. Broad St.

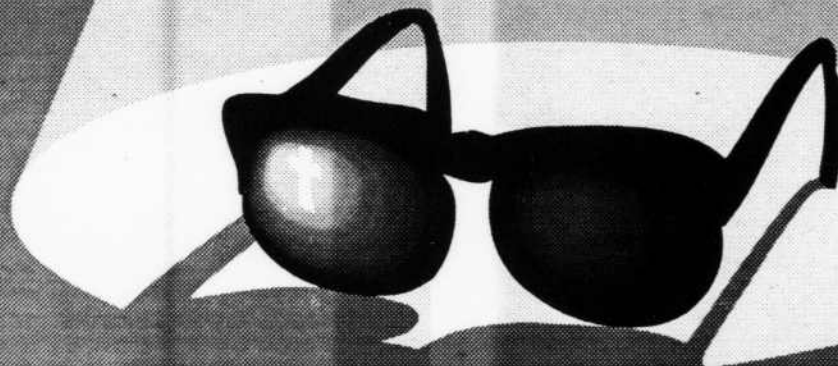
Campus representative needed by sportswear company to sell to fraternities and sororities. Average \$50 to \$100 working one night per week. Call 1-800-242-8104.

PART-TIME POSITIONS AVAILABLE. We'll work around your schedule! ARA Food service is now hiring part-time employees for its new Subway and Taco Bell stores in the James Union Building SUB cafeteria. Positions are also available at all food service locations on campus. For more information, contact Wayne or Paul at 898-2202 or 898-2675.

40. Merchandise for sale

Refrigerator for sale, 3 inch cubed. \$75.00. Great for dorm. Call 895-1338.

Just be there.



**Monday
Aug. 23
5:30**

New Student Polaroid Scavenger Hunt

Meet new friends and learn your way around town

**Wednesday
Aug. 25**

Visit Refreshment Stand at Registration

Free Hotdogs and Cold Drinks

**Wednesday
Aug. 25
6:00**

New Student Welcome Party

Food, Games, and Fun at the Church

**Wednesday
Sept. 1
6:00**

The Big Party

More Food, More Games, More Fun, Door Prizes,
Bands, and Christian Hit Radio WAY FM 88.7

**Thursday
Sept. 2
5:30**

Game Nite At the SportsCom

Swimming, Still More Food, and Lots More Fun
Meet new friends and compete in Wild & Wacky Games
Shuttles from the church begin at 4:30
Be sure to bring or wear your swimsuit

Questions? Need a Ride? ... Call 890-6977

**Belle Aire
College Ministry
Baptist Church**

Corner of Greenland Dr. & Fairview Ave.

890-6977

Sunday

Bible Study 9:30 • Morning Worship 8:30 & 10:45
Sunday Night Alive 6:00

Wednesday Evening • Bible Study 6:45

Dean Sisk, Pastor
Brian Howard, Minister to Students

