# MIDDLE TENNESSEE STATE UNIVERSITY SIGNATURE OF THE STATE UNIVERSITY SIGNATURE OF THE

Volume 54 Number 45

Friday, March 6, 1981

### News Briefs

NASHVILLE, Tenn. (AP)

— Despite pleas for safety and nostalgia, the Senate sidetracked a bill Thursday that would have required trains with 10 cars or more to pull a caboose.

The Senate voted 14-15 to defeat the bill by Sen. Ed Gillock, D-Memphis, even though he said cabooses were necessary for railroad workers to quickly respond to emergencies on long trains.

Several senators said railroad officials had lobbied heavily against the bill because of the cost of operating cabooses.

NASHVILLE, Tenn. (AP) — Nashville businessman Joe M. Rodgers has been appointed by President Reagan's administration to direct activities and recruitment of the American Pavilion at the 1982 World's Fair in Knoxville.

Rodgers, a finance director for the Republican National Committee, accepted the post without pay this week.

He attended a Wednesday night reception designed to encourage large domestic companies to participate in the fair. The reception was hosted by Senate Majority Leader Howard Baker of Tennessee.

MEMPHIS, Tenn. (AP) —
The slayings of youngsters in
Atlanta apparently are
generating recurring reports
from Memphis school children
of men in a white van accosting them, police say.

None of the 45 reports turned in to school officials and police since Jan. 20 have been confirmed.

Edgar Jacobs, director of security for city schools, said all but three sightings of the van have come from elementary school children, who appear to be passing the reports by word of mouth.

KNOXVILLE, Tenn. (AP)

— The results of a blood
alcohol test are admissible
evidence against a man charged

evidence against a man charge in the traffic deaths of three young women basketball players, the state Court of Criminal Appeals has ruled.

The ruling means Glenn M. Garren, 52, of Athens, Tenn., will get a new trial with a new jury. Two mistrials have already been declared in the case, which concerns the traffic deaths of three players on Tennessee Wesleyan College women's basketball team.

LOS ANGELES (AP) — A "very calm" gunman seized a jetliner Thursday at Los Angeles International Airport, taking six people hostage and demanding \$3 million after the pilot and about 80 passengers

escaped, authorities said.

Seven hours after the 9:30
a.m. takeover, five of the
hostages had walked off the
Continental Airlines Boeing
727. Shortly before 8:30 p.m.,
the last captive, a flight attendant, "ran off" the plane,
leaving only FBI negotiators
aboard with the gunman,
officials said.

No injuries were reported and no shots had been fired.

### Weather

Fair today with a high near 50. Cold tonight with a low in the mid-20s. Partly cloudy tomorrow with a high also near 50.



'And that's the way it is...'

Walter Leland Cronkite, "the most trusted man in America," will anchor his last "CBS EveningNews" broadcast tonight at 5:30 p.m.

## Fire drills may begin

By DAVID MERRITT

Staff Writer
The ASB Senate approved resolutions Tuesday night to initiate bisemester fire drills in all dormitories and apartments on campus.

The resolution, passed by acclaimation, also calls for a "definite plan [to \$ be installed" whereby handicapped students will be evacuated from classes in case of a fire.

While "punitive actions" to be taken against students not responding to the alarms is mentioned in the bill, specifics are not included.

"Section three would make the teacher responsible for getting handicapped students out of classes since elavators can not be used in a fire," sponsor Ski Hufford said.

Another resoultion passed by the Senate sets up a five-member committee to study student nonattendance on the committies they are appointed to.

The Senate passed a resolution introduced by Sen. Mark Ross which requested the ASB to approve the appropriation of

money to bring a former Iranian hostage to MTSU to give a speech. The speaker would cost \$1,500 plus expenses, and the speech would be open to all MTSU students at no cost to them.

The Senate also received from various campus administrators the results of administrative decisions on previously passed ASB resolutions.

A request to raise the checkcashing limit at the bookstore was denied.

Requests were approved to build speed bumps on C Street; to paint H Hall parking lot with lines; to allow cars with green decals to park in blue decal parking lots; to continue the employment of guards in women's dorms through this academic year;to initiate a \$5,000 grant for the ASB secetary; to allocate \$200 for voting machines for the spring election; and to have a referendum on the activity fee, with Sections 4 and 5, which determine the structure of the committee, deleted from the ballot.

# Standards may increase

By DAVID MERRITT

Staff Writer

A report advocating higher retention standards and increased out-of-state admission standards was delivered to the State Board of Regents yesterday by an ad hoc committee on academic standards.

This committee was formed last spring by President Sam Ingram, through Jack Carlton, vice president of academic affairs, to examine existing university policies and make appropriate recommendations on updating them.

In a poll conducted during the fall among faculty and administration, the committee found therewere three prominent suggestions: to raise admission requirements, to tighten grading and retention standards, and to find the "late bloomer" and help him.

The third suggestion was the most frequent one.

According to a report sent to Ingram on Feb. 24, the committee conducted a thorough statistical analysis of the academic performance of the

student body.

"While most campuses in our system have opted to raise the minimum high school grade point average required for admission to their programs, our committee recommends the alternative of implementing more rigorous retention standards," the report states.

The committee recomended that admission standards for instate students remain the same. However, it suggested that admission standards for out-of-state students, currently the same as for in-state, should be raised in four out of six categories.

In accredited or approved high schools, the average required for admission would remain 2.0, the ACT composite score would be raised to 17 (up from 16), and the composite score on the SAT would be raised to 825 (up from 800).

In unaccredited or unapproved high schools the minimum score of 45 on GED would remain the same, while the ACT and SAT composite scores would again be raised to 17 and 825.

In caluclating high school averages, the ninth, tenth and eleventh grades or the ninth, tenth, eleventh and twelth grades would be used.

Enrollment in the summer session for a mimimum of nine hours, including either English 101 and six hours of general studies courses or English 101 and three hours general studies and three hours in major, would exempt a student from these criteria.

These same requirements would apply to the spring semester, with probation as an added requirement.

"All students admitted under this category will participate in an academic advising ounseling program," the report states.

Another stipulation would mandate that the words "academic warning" appear on all grade reports where the student's GPA totals less than 2.0.

"This is simply a warning on permant record that 'you have (continued on page 2)



Photo by Gene Brana

For the birds

Henri Philipe Sadler (left) and Catherine Ryder tended the Bird-Brain Feathers booth at the student art show and sale held yesterday in the U.C. Crowds were treated to pottery and air brush demonstrations as they browsed through the student artwork.

# Faculty photographers to show art form

By BILL COOK Special to Sidelines

More than 40 prints taken by MTSU photography faculty will be shown at the university's Photographic Gallery in the Learning Resources Center beginning Sunday and running through

March 26.

On display will be works by Harold Baldwin, Jim Norton, Tim Frazier and Pat Casey Daley. Four very different approaches will be seen in this show. Indeed, about the only unity will be the fact that all exhibitors have taught that all exhibitors have taught photography.

Gallery curator Baldwin scheduled this show as the last of three exhibitions this year to review more than a decade of photography at MTSU. Earlier this year the gallery showed work by professional photographers from the permanent collection, and later exhibited a retrospective of student work from the collection.

Baldwin's contribution will include work dating back to 1969, most of which has never been shown before. One photograph of a Nashville street scene is from a series done at the Grand Ole Opry,

and others in the show were taken in Atlanta, Washington, D.C., New York and Murfreesboro.

Jim Norton's contribution will be nine photographs of architectural subjects, all shot inside the city limits of Murfreesboro since last December.

"These photographs show the way light creates different forms," Norton said. "Sometimes the forms are very unexpected because the way light is modulated on surfaces.

"Light can be either a stabilizing or disorienting effect," Norton continued, "making a heavy building appear light or a light building appear heavy."

Different types of light

create different forms, according to Norton, because light is affected by environmental conditions, such as the time of day and the season of the year. He prefers winter for this type of photography.

Tim Frazier will exhibit a sequence of 17 smaller photographs organized to tell a story of urbanization and the intrusion of the city into undeveloped areas.

"The pictures have been shot at a series of locations in Nashville," Frazier said, "from land just sold for division into residential tracts, to places where old subdivisions are being torn down to build warehouses and the inside of the city."

Frazier employs a strategy for composing his photographs:

"My approach is to create a tension between balance and unbalance," he explains. "The viewer should get the feeling he's looking at a house of cards. The photograph is almost unbalanced — almost doesn't work."

Pat Casey Daley will exhibit a number of portraits, most of which evolve from her work in photojournalism. She will also show several abstractions of inanimate objects.

"The requirement in fine arts photography is to do something new and different," Daley says. "I revel at having the newness and uniqueness as the only criterion.

(continued on page 2)



This photograph taken by Pat Casey Daley, MTSU photography professor, is one of many on exhibit in the Photographic Gallery.

### Chan leaves UT bare handed

KNOXVILLE, Tenn. (AP) — University of Georgia women are the best looking among Southeastern Conference college females being screened to appear in *Playboy*'s September magazine picture spread, photograher David Chan says.

Chan, a veteran of four collegiate specials, offered his ratings as he prepared to screen females at the University of Florida, his next campus after taking pictures of more than 200

women at the University of Tennessee in Knoxville.

"The girls here are not so made up as they are there," Chan said before leaving Knoxville Thursday for Florida. "The girls in Georgia are a little more chic."

The *Playboy* photographer, accompanied by former Dallas Bunny Sherral Snow, 27, has only Florida, Louisiana State University in Baton Rouge and

Vanderbilt University in Nashville to visit to finish his

After Polaroid snapshots of aspirants are reviewed by editors at the magazine's offices in Chicago, 40 to 50 women will be asked to pose dressed, partially undressed or nude for the special issue. Chan said he left Tennessee without finding a candidate for Playmate, the woman featured in the magazine's centerfold each month.

### Standards —

met retention standards but you are not doing that well,' " explained Cliff Gillispie, dean of admissions, records and information systems.

If a student fails to attain either a 2.0 GPA in any term, maintain a 1.5 for 0-39 hours attempted, a 1.8 for 40-59 hours attempted or 2.0 for 60 hours and above, the student would be placed on academic probation for the subsequent term.

"Students who receive their first suspension at the end of the spring semester may not return until the following spring

semester," states the report. It also adds that "students who receive their first suspension at the end of the fall semester must enroll in the subsequent summer term and attain minimum retention standards if they wish to enroll for the fall term. Otherwise, the student will not be elegible to enroll until the subsequent spring semester."

A course may be repeated only twice without the recommendation of the faculty adviser and approval of the dean. Only the first repeat will affect the removal of a prior grade in the calculation of the grade point average.

New descriptions of the grades awarded during and at the end of the semester were included in the recommendations sent to the Regents.

"Many students have assumed that a grade of "A" represents 'substantial conscientious fulfillment of the essentials of a course," explains the report. This is the correct discription of a C.

A person not being enrolled for four years and re-enrolling with satisfactorily completing 40 hours may petition to have grades of all prior coursework disregarded in calculating the grade point average. If the request is granted, the courses would appear on the student's transcript but would not count toward graduation.

# <u>Campus Capsule</u>

THE MTSU COMPUTER SYSTEM will not be available for use on Saturday. The Maintenance Department needs time to complete installation of the new air conditioning system for the computer room. We anticipate that the completion of this work will alleviate the unscheduled periodic down time we have experienced recently.

QUALIFING PETITIONS for ASB spring candidates are due in the ASB office by noon March 9.

GAMMA BETA PHI National Honor Society will hold a new member induction Monday in the Tennessee Room of the James Union Building at 6:30 p.m.

The featured speaker will be Cathy Young, field representative for Senator Jim Sasser.

Gamma Beta Phi will have its regular meeting Tuesday in the Multi-Media Room of the LRC at 6:30 p.m.

THE MTSU CHAPTER OF CIRCLE K will meet Tuesday at 8 p.m. in Room 312 of the University Center to discuss upcoming projects.

THE STUDENT TENNESSEE EDUCATION ASSOCIATION, MTSU chapter, will hold a meeting Tuesday to discuss the upcoming state convention, the April banquet and the May cookout.

The program will include a presentation on the National Teachers Exam. All education majors and minors are invited to attend the meeting to be held in U.C. 311 at 5 p.m.

THE ACTIVITY FEE COMMITTEE has \$3,495 in leftover funds. The deadline for groups to apply for this money is March 20.

THE UNIVERSITY INTERFAITH COUNCIL will meet Tuesday at 4 p.m. in Room 210 of the U.C. to finalize plans for World Hunger Awareness Week and a Passover dinner.

Due to a request for an ASB presidential candidate to address the council, all persons running for ASB offices are invited to address the council.

THE RUTHERFORD COUNTY CRISES AND RAPE CENTER will meet at 7 p.m. Monday in Peck Hall, Room 201. Anyone interested is invited to attend.

THE FACULTY SENATE will meet Monday at 7 p.m. in the Faculty Lounge of the James Union Building.

On the agenda is 1) the proposed new policy on student absences; 2) Senate committee reports; 3) tabled motion; and 4) a report on the ad hoc committee of Concerned Faculty meetings.

CONCERNED FACULTY AND ADMINISTRATIVE WOMEN will meet Tuesday at 3 p.m. in the Faculty Lounge. Dennis Frobish from the history department will speak on "The Family as an Ideological Symbol in Marriage and Family Texts, 1940-1960."

Board members should come to Room 206 of the JUB at 2 p.m. for a board meeting.

CAMPUS INTERVIEWS FOR SUMMER JOBS will be held Tuesday by Carroon and Black Benefits, Inc.; Thursday by the Cumberland Valley Girl Scouts; and Friday by the Blue Ridge Camp, Mountain City, Georgia.

Sign up sheets for these interviews are in the blue interview notebook in the Placement Center.

ALL SIDELINES STAFF writers, photographers, columnists, artists, production and advertising personnel will hold a meeting Wednesday at 4 p.m. in Room 310 of the James Union Building.

Anyone interested in working at Sidelines this summer or next fall is invited to attend.

THE MTSU BOWLING CLUB bowls every Wednesday night at 8:45 at the Murfreesboro Bowling Lanes. The cost is \$3.50 per night, and anyone interested in participating is welcome to attend. For more information call Sharon Hurley at 898-4019.

ASB SPRING ELECTIONS will be held March 18 and 19.

Campus Capsule is a student service provided by Sidelines for MTSU campus organizations. Please submit material to Box 42 or bring it by Room 310 of the James Union Building before noon each Monday or Thursday.



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### Photographers

(continued from page 1)

"I don't think this work is new and unique," she continues, "although there may be some unique visions." When asked if she had any favorites among herphotographs, Daley referred to a picture of a mother and child waving through a storm door.

"The photographer's shadow



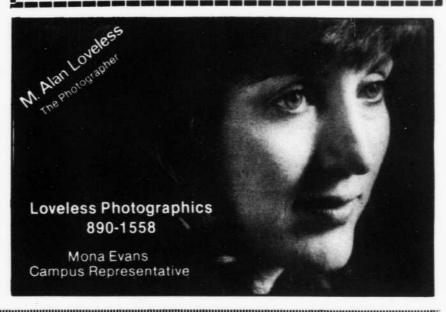
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is evident," she says. "In a sense it is a portrait of three people."

Baldwin, 54, took up photography as a hobby as a child in Colorado in the 1930s. His first camera was a Kodak Brownie Hawkeye, and he did darkroom work in the basement of his family's home. Although he had some friends who shared the hobby he picked up some things on his own.

After graduating with a BA in 1951 and an MA in 1958 from Northern Colorado State University, Baldwin came to MTSU in 1959 to teach industrial arts. He introduced

representative.

penses paid.

photography to the MTSU curriculum in 1968 with one course and seven students, and has seen that meager start evolve into a multi-course listing with over 200 students each semester.

Baldwin opened the gallery in 1969 and started collecting the work of professional photographers ehxibited there, as well as the best work of his students.

In 1971, Baldwin founded the photographic annual, Lightyear, which is edited by students and carries work of students and professional photographers.

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Campus interviews will be held March

10, at the MTSU Placement Center in Room

For more information contact Martha

328 of the University Center.

Turner at the Placement Office.

Corroon & Black Benefits, Inc.

Norton, 37, grew up in Murfreesboro and graduated from MTSU in 1965 with a degree in mathematics. He attended Ohio State University where he received a Master of Fine Arts degree in photography in 1973.

Norton credits MTSU band director Joe Smith with encouraging him to take up photography. Norton played in the band as an undergraduate and used Smith's darkroom to do his lab work.

Frazier, 32, is an audio-visual supervisor for the Tennessee Department of Concervation, as well as being an adjunct professor at MTSU. He is also the photo editor for the *Tennessee Conservationist*.

After graduating from Vanderbilt University in 1970 with a degree in mechanical engineering, Frazier worked for a short time with the Nashville Gas Company. He took up photography in 1971 while working on a degree in astronomy at Dyer Observatory.

Daley, 35, grew up in St. Louis and received a Bachelor of Fine Arts degree from Quincy College in 1967. She took up photography at the age of 18 because of a friend who did a lot of photography. She worked for seven years as MTSU photographer and currently is employed by *The Tennessean*, in addition to doing freelance work.

The gallery hours are from 8 a.m. to 4:30 p.m. Monday through Friday, 8 a.m. to noon Saturday and from 6 to 10 p.m. Sunday.

Applications now available for next year's

## MIDLANDER EDITOR

and

### **COLLAGE EDITOR**

Interested candidates should pick up application forms from Publications Secretary Ann De Jarnatt-Pearce, JUB Room 300B. Deadline for submitting applications will be noon on Friday, March 20.

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# Sexuality studied here Changes in minority affairs

By AURORA DANIELS

Staff Writer

While many of you were spending another boring morning in class, I was attending a rather stimulating class on sex.

Officially, the course title is Psychosexual Adjustment 460. And from what I discovered, it's a course everyone could benefit from taking.

**JEANNETTE** DR. HERITAGE has been teaching this rather remarkable class here since 1977. She's lived in the Murfreesboro area since 1971 with her husband of 28 years and four children.

Before coming to MTSU, Dr. Heritage, a registered pharmacist, owned and operated a pharmacy in Mobile, so when she talks about science and medicine, you can believe she knows what she is talking about.

Psychosexual Adjustment is not a required course, but many people take it as part of a psychology minor. According to Heritage, more than 80 students have registered for the course this semester, which is above the usual 25 to 40. There is an equal number of males and females enrolled in the class.

Also, the course used to be taught only in spring semester. (Spring fever, perhaps?) It is now, in order to meet student demand, taught during both spring and fall semesters.

"CERTAINLY I DON'T have all the answers," Heritage says. "No one does. I can't tell students what's best for them -I just give them the facts instead of the usual whispered gossip.

"I think it's a pretty good course. It gives you a chance to get some discussion on subjects you usually wouldn't."

Before beginning to teach this course, Heritage studied Masters' and Johnson's techniques. For the text, the



Jeannette Heritage

class uses a condensed version of James Leslie McCary's book Human Sexuality, which includes chapters on sex and today's society, intimacy and love, sexual expression, orgasm and sexual variance.

Heritage notes that she "must be very careful about the drawings and diagrams" in the text in order not to offend students or others who may come into contact with the material.

"I chose McCary's text because it's very widely used," Heritage said. "I prefer to stick with nationwide approval."

THE COURSE covers factual information, in order to delete myths. For the first two or three weeks, students discuss a 100item, true /false icebreaker. In this manner, the class becomes more comfortable right away, and class discussions are more relaxed.

By the end of the semester, naturally, the discussions run more smoothly.

"By the end of the semester, you see a change in how willing they are to discuss matters," Heritage says. "But some of the tapes and films, such as the one on incest or on senior-citizen homosexuals, make some of the students, especially some of the girls, a little uncomfortable."

THE STUDENTS sees a lot of

Donahue Show." They also assist in surveys, and use surveytype sheets to spawn class discussions.

"The course itself covers all the sexual roles," Joe Morrison, a graduate student from Knoxville, relates. "I'm finding out a lot I wasn't aware of. The class deals with real-life situations.

"It's a really comfortable class-I've even met a few really nice girls here.'

The students seem to agree that Heritage is an excellent teacher. She's very down to earth, and I found her conversation quite enjoyable. She has a pleasant personality, a marvelous sense of humor, and, according to the students, provides a much needed service.

"I THINK more schools should offer a course like this," sophomore Carol Tinnon says. "It's really beneficial.

"If people were better informed about human sexuality, there would be a lot fewer crises such as abortions, divorces,

It appears that Tinnon has stated the entire concept of the course in one sentence. Bravo, Ms. Tinnon-and thank you, Dr. Jeanette Heritage.

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1115 N.W. Broad Expires March 21, 1981

By Elizabeth Massa Staff Writer Phyllis Hickerson, director of

minority affairs, said her office is changing; under her direction the minority affairs department will work more closely with other departments.

### **ASB's GPA** upped?

A 2.5 grade-point average will be a requirement for the ASB president if an act passed by the House last night is approved by the student body.

"If the Senate passes this act , then the whole campus will get to vote on it," sponsor Margaret McDonald said. "The two House who voted members against it wanted the minimum GPA to be a 3.0."

She added that "decent grades" should not be too much to ask of a leader.

The House passed a resolution that was forwarded from the Senate and garnered ASB support for \$1,000 of activity-fee funds for use in bringing a former Iranian hostage to speak about his experiences on campus.

Murfreesboro

"I have already talked to Elizabeth Perez-Reilly, director of foreign affairs, about this," said Hickerson.

ACCORDING HICKERSON, she and Perez-Reilly have established a minority affairs staff for Sidelines. The staff, which consists of black and foreign students, will be writing a column for the paper.

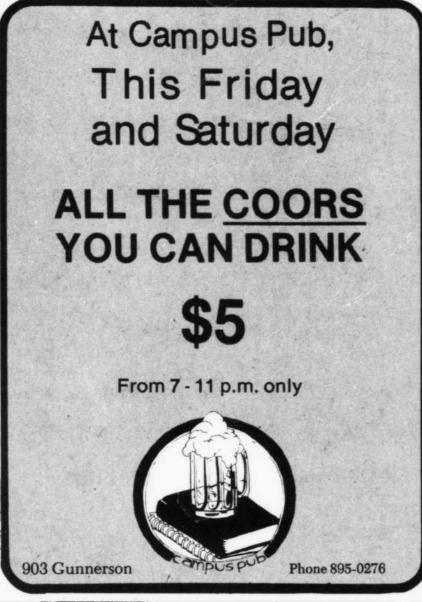
"I think it's going to be good," said Hickerson in regard to the unification of all minorities on campus. "I am looking for a positive response.

"Promotion of unity among blacks and unity among

minorities and unity with the minority and the majority is my ultimate goal."

HICKERSON'S OTHER GOALS are achieving a sense of belonging for minorities, pride in academics and career

Hickerson plans to achieve this with a new orientation program which will involve workshops and testing by the guidance office for minority students with undeclared majors. The workshops would inform minority students who they can go to for help with dormitory, financial aid and career problems.







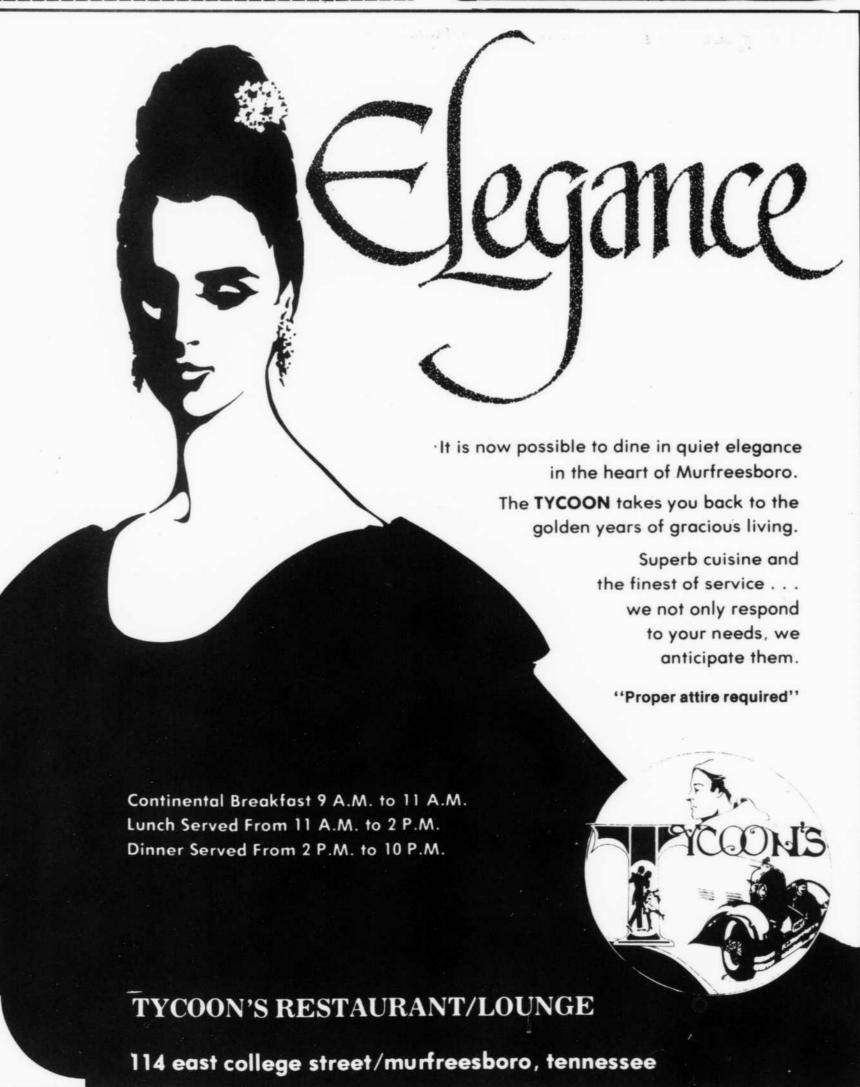
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# MIDDLE TENNESSEE STATE UNIVERSITY

Volume 54 Number 45

Friday, March 6, 1981

On this day in 1836, Col. Davy Crockett was killed by Mexican troops while in gallant defense of liberty and the Alamo. "I am at liberty to vote as my conscience and judgment dictate to be right," the frontiersman-politician once wrote, "without the yoke of any party on me, or the driver at my heels, with the whip in his hands, commanding me to 'geewhoa-haw' just at his pleasure."

# Survivalism a product of insecurity

The growing popularity of suvivalism, the philosophy of some thousands of Americans obsessed with insuring for themselves the necessities of life should a collapse of civilization occur, is a reaction to the overly passive role and seeming helplessness of the individual in society.

These "survivalists," or "retreatists" as they're sometimes known, are taking up arms, training their families in survival tactics and investing in nonperishable food and supplies to guaranteethemselves a safe getaway should some natural or human-induced catastrophe occur.

According to an article by Peter Arnett of the Associated Press, the survivalists are buying enough of such items as freeze-dried food and portable toilets to make suvival supply distributing big business. Their goal is to become as self-sustaining as possible.

This emphasis on extreme self-reliance may well be an attempt by some to restore a feeling of control over their own lives—a feeling that is rare in contemporary society.

It is a reaction based on frustration at the impotence and inability to act that accompanies the dependent relationship existing between individuals in this complex social structure that supports us.

As Victory Gardensonce assured many Americans that they would never go hungry, survivalists stockpiles and shelters have become material promises that, though world leaders may choose to destroy civilization, these individuals will be able to make it on their own.

Survivalism is not, however, a response which reflects a positive view of life but, rather, a reaction to a passive life pattern which leaves us insecure about our ability to have meaningful reactions to threatening situations.

Statistics show that people who watch television many hours a week have a perception of the world as being far more dangerous than it actually is. Characters on TV are 50 times more likely to be a victim of violence than persons in "real life," while television news and documentaries give viewers a nearly incessant look at the most vehement of human actions.

We expend more and more energy to satisfy beaurocratic regulations, financial obligations and social responsibilities while receiving less and less, in terms personal feelings of self-determination and security, in return.

Survivalism may be a salve for these people whose sense of personal independence and safety has been threatened, but it is not a cure. There may be no guarantees in a world as volatile as our own.

Only by finding something of substance within ourselves might we live our lives in less than total apprehension. With the desire and motivation to improve our situation, rather than withdraw from it, we may someday uncover the real mainstay of our tenuous human predicament.

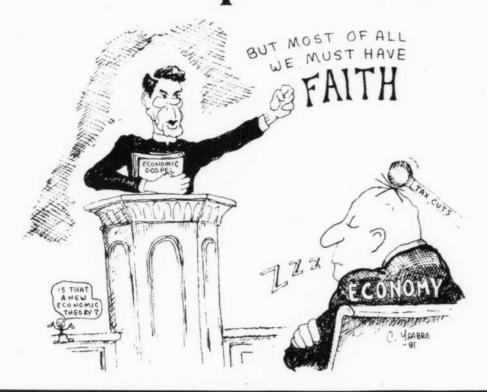
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

# Perspective.



by Dennis Myers

# U.S. to Cuba via El Salvador

and conservative postures. Little, however, has been said behind the Reagan adcorrupt right-wing government.

small Latin American nation. So what could be the reasons for European allies and the Soviet the country?

we may be establishing a tough military posture in order to keep the communists out of the Western Hemisphere, but beneath the surface, the United

for this type of confrontation; countries involved. Cuba made the United States possibility of a nuclear attack influence Cuba is gaining in Marxist. Latin America.

the U.S. State Department have control of this hemisphere if it

Much has been said about our been ice cold since 1959 when recent involvement in El the Marxist leader came to Salvador by those of both liberal power. During that period the United States has continued to overshadow Cuba's importance about the possible motives in the area, but recently Castro has demonstrated in Angola, ministration's decision to back a Nicaragua and, possibly, El Salvador that they can operate There is little or nothing for under the Soviet umbrella and the United States to gain in the not be concerned with U.S. reaction.

Reagan perceives the real ignoring complaints from our test of his administration as establishing the United States as Bloc and continuing to pump a tough nation unwilling to military aid and advisers into tolerate anti-American philosophy anywhere. A victory, At first glance, it appears that military or political, in El Salvador will not accomplish this goal.

The perception of the United States and the Soviet Union as being locked in an ideological States may be trying to provoke and political struggle over U.S. a war or showdown of sorts with hegemony in the Western Hemisphere is largely the Reagan has the motive to wish perception only of the two

World governments realize look foolish with the release of that the ultimate thorn in the thousands of prisoner-refugees American side is Castro and his who were forced on the United communist regime. El Salvador, States. In addition, there is on the other hand, is seen by the growing concern over the international political community as a small problem against us originating on the blown out of control by an aging island, and the growing political hawk and an over-zealous

From a pragmatic standpoint, Relations between Castro and the United States must keep wishes to continue its position on stopping the spread of communism. Although this goal was dropped under the principle of detente, it has found a rebirth under the new Republican administration.

It is this rebirth of an aggressive anti-communist campaign which will lure Reagan into a major confrontation with Cuba.

This attitude provided John Kennedy with the Bay of Pigs and, later, with the missle crisis. One wonders whether the communists will blink again. Both parties to the eventual confrontation feel that they have lost face and need to win a major confrontation with each other in order to regain former stature.

The Soviets blinked in 1962 and, if pushed, would find it difficult to have to blink again. As in the November missle crisis, the United States may once again be subjected to the imminent possibility of a nuclear confrontation.

Recent intelligence reports on Cuba indicate that the small island-country may now possess nuclear capabilities unheard of during the Sixties. There is little doubt that the Soviet arsenal in Cuba now contains some strategic missles.

While the United States view these missles as an intolerable threat to national security, the Soviet Union feels there is little difference between Russian nuclear missles in Cuba and strategic nuclear NATO weapons in West Germany.

Any series of events could possibly trigger an armed confrontation between the U.S. and Cuba (Russia) none the least of which could include reaction to a naval blockade of the island.

It's interesting to note that in the late Fifties and early Sixties the United States was sending advisers into Thailand and Laos, just a few years from the 1964 Gulf of Tonkin resolution. While it is true that the number of "advisers" in Vietnam in 1963 was at a much higher level than our present involvement, it must be remembered that war had already been raging in that country bettween the French and the Communists since 1954.

At least one indicator points to the military beginning to gear up for such a confrontation. The America, a small non-nuclear aircraft carrier was recently embarked on a shakedown cruise to the waters off El Salvador.

Prior to its appearance there, the America was scheduled to make the Avatollah cruise in July. It will be interesting to watch where the ship is stationed.

During an armed conflict with Cuba, Spring Break in Ft. Lauderdale would take on a new perspective.

# \_Letters From Our Readers.

### 'Tess' not vapid, writer wrong?

To the editor:

In Friday's issue of Sidelines, Jim Seymour's heading for his review of Roman Polanski's "Tess" read as follows, "Polanski's 'Tess' pretty but vapid." In his review, he hade this point: "The major flaw of 'Tess' lies in the irrelevance of Victorian culture to today's

### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: Sidelines, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.

audience." It is this point I'd like

to address.

Mr. Seymour's understanding of "Tess" is a very explicit example of present-day audience's misperception and insensitivity to history which is distinctively unique and whose contrasts to 20th century visions lose all value, understanding, coherence and most relevance when viewed myopically.

Mr. Seymour's point is a typical response which can be understood if we look at our choices for entertainmentmovies in specific. What kind of movies are actually relevant or popular in our culture, and why are they so?

It is obvious, when we look at movies which are readily available to us, that they focus on subjects which require the viewer to have no sense or appreciation of anything out of the realm of his or her immediate experience.

They focus on topics which require little or no attention, which require that the viewer have no sense of the past, which can be experienced without thought or empathy but which control the viewer's attention by giving him suspenseful unbelievable, horrible or impossible events.

In effect, the viewer submits control to the producer of the film and remains in a passive state while he or she is lead in a non-thought-provoking, but

satisfying vision of momentary existence.

If "Tess" is "vapid," quoting Mr. Seymour (vapid means lacking flavor, zest, animation and spirit) then I would suggest that this is not a characteristic of the movie, producer or author of the book, Thomas Hardy, but rather a reflection of the vapidity characteristic of a society that considers contrast, whether historical or psychological or geographical, irrelevant simply because it is different from its own.

Mr. Seymour says of "Tess," "It is precisely this type of Victorian plot, presented to the audience this way, which hinders "Tess." Nobody thinks or acts that way anymore."

I agree with Mr. Seymour on this point. We are not Victorians. But to call this view "irrelevant" expresses a narrowing point of view which generates ethnocentricities and prejudice. It is this point of view which endangers the health of every society for it fosters

misunderstanding and solip-

Although Mr. Seymour was sensitive enough to see the beauty in Polanski's "Tess," he perhaps omitted the importance of Thomas Hardy as creator of the beauty and spirit of Tess, of Thomas Hardy's particular vision.

Polanski's job was not to create, but to recreate Hardy's world of Sussex, England, a world which he saw filled with beauty but with pain. This was a slow world of miners and poverty and struggle set against a small condensation of wealth.

If Polanski's style was slow, it is because this is the world that Hardy saw. Polanski was doing his job and doing it well.

If Polanski seemed "heavyhanded, pseudorealistic or obviously symbolic," he is but depicting on film the reality and symbols which Hardy used to create his vision of Tess. To view this world as vapid is to misunderstand the spirit of "Tess."This is particularly ironic when the character which Hardy created in Tess is the classic case of abuse and misunderstanding.

If he hasn't already, I suggest that Mr. Seymour read the book.

Tarron Estes 2326 Halls Hills Road

# MTSU presents opera

By TARRON ESTES Staff Writer

Opera is a form of entertainment which is perhaps the least understood and experienced art form on the MTSU campus.

One reason for this is that the genre may seem archaic in relation to current entertainment events, and it may also seem foreign to some students simply because of its usual absence on the campus scene.

But no matter how opera may be viewed at present, students will have the opportunity to find out what it is all about when the music department, under the direction of Randie Blooding and Conductor Laurence Harvin perform the Gilbert and Sullivan opera "Ruddigore" March 6 and 7.

BLOODING, MTSU voice instructor, is in charge of developing the opera field on campus.

"Although opera is by no means a new idea, it is one of the fields in which less than 10 percent of the population participate," Blooding said.

The director chose the Gilbert and Sullivan opera for his season's first performance and says that the production is the first university opera production cast entirely with students.

"People should be interested in "Rudigore" because it is fully orchestrated and because Gilbert and Sullivan have taken an admittedly trite plot and done an excellent job making [it ] tight and very entertaining," Blooding said.

HE SUGGESTS that Gilbert and Sullivan are probably the popular ballad opera

composers of the modern-day writers. Blooding says that opera will again become popular since Linda Ronstadt is now performing Gilbert and Sullivan's "Pirates of Penzance."

"I wish I could say this is why I chose 'Ruddigore,' " Blooding said.

"Gilbert and Sullivan operas are written tongue-in-cheek," he continued, "for and about a 19th century English culture.

"It was their style to poke fun of political figures and society. The more one knows about !this era \$, the more one can understand the loperatic \$ comedy."

IN 1887 when "Rudigore" first appeared on the English opera scene, it was considered by the London audiences to be too suggestive for the stage, according to Blooding. A great number of the lines in the opera are written with double entendre and quite often with sexual connotations.

"But," Blooding said, "Sullivan knew that it was successful financially and wished to have many more failures of this kind."

The MTSU performance will take place with full orchestral accompaniment and costume. There will be a limited set because "Ruddigore" does not require an elaborate set.

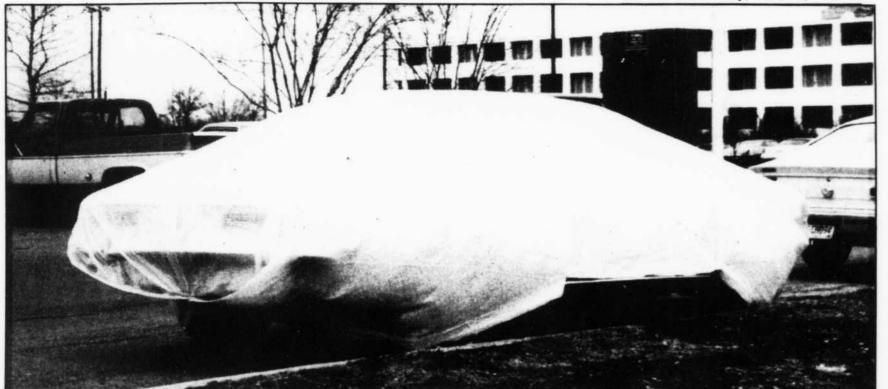
TWO-THIRDS of the cast are voice majors who were selected in mid-November and began rehersing in early January.

Blooding is pleased with the results of the work, even though half of the cast was either absent or unable to sing the full musical score during the first weeks of the semester.



Photo by Gene Brahan

With Frisbees in the air, can spring be far away?



This car, wrapped up for protection from the elements, not only stayed dry but also got shielded from university policemen attempting to check its registration decal.

# Marketing class conducts study

By MELISSA HARRIS Staff Writer

A price comparison study conducted by an MTSU marketing class provided an enlightening view of the pricing practices of area discount and grocery stores.

The purpose of the group project was for both marketing students and instructor, Professor James C. Douthit, to gain insight into pricing variations in both types of retail establishments.

THE GROCERY PRICE comparison section of the study was compiled from a list of 39 items located in nine Murfreesboro and Nashville area food stores. The stores used in the investigation included Big Star, Cooper 9 Martin, Food Town, Giant Foods, H.G. Hill, IGA, Kroger, Sunflower and Winn-Dixie.

Stores surveyed for the discount area of the price study consisted of Big K. Clark's. Fred's, Hill's, K-Mart, Revco, Roses, TG 9 Y, Wal-Mart and Zayre. These 10 discount stores had their prices checked on 19 pecific items.

ITEMS COMMONLY FOUND in these two different types of retail establishments were chosen for price examination. Students checked only the regular prices of the shelved merchandise and obtained price information from store personnel concerning products out of stock.

To insure valid sample information a particular item was required to be stocked by a set number of stores to compare the various store's prices. Elmer's Glue, Alka-Seltzer, Vanish, Comet, Band-Aids and Ex-Lax were not included in the product-comparison section of this study.

IF A STUDENT found that his assigned retail store did not carry the exact size, color, etc. of an item, he eliminated that product from his individual report. If a price for a nonstocked product could not be found, the student also indicated this in his individual report.

Sunflower was found to be the grocery store having the lowest prices according to the price study. Out of 39 examined products, Sunflower had the lowest prices on almost half of these items. However, the Nashville grocery store also had the highest prices for several food related articles.

KROGER, H.G. HILL, IGA, in addition to Sunflower, had the best buys determined from analyzing individual prices for the designated items. This analyzation consisted of comparing the total nmber of items each store carried at the lowest

K-mart and Wal-Mart more frequently had the lowest prices on the surveyed items, according to the information directly gathered by the marketing students.

Other discount stores which were indicated by the marketing study as having low prices include Big K, Fred's, Rose's, and TG 9 Y.

From the six local discount stores that were recorded as having the highest prices in their category, two well-known stores most often headed the list.

THE LARGEST PRICE difference noted between grocery stores included in the student study was \$1.94 for

Improved Glad Trash Bags (20 count, 2 ft.6 in.X 1.5 mm.). A Nashville grocer, found to consistently stock low priced items, carried this product at the regular price of \$1.65, while a local grocery store priced the same trash bags at \$3.59.

An additional contrast in grocery store pricing policies was the \$1.29 difference found for Reynolds Wrap Aluminum Foil (200 sq.ft., 12 in. wide). A Nashville merchant carried the foil at \$2.59, while a popular Murfreesboro grocer was charging \$3.88 for the same article of merchandise.

In contrasting discount store prices, the largest noted difference in price for the same article was \$2.22 for Scope Mouthwash and Gargle in the 12 fluid oz.bottle. A local discount merchant had this product priced at \$1.27 while a Nashville discount merchant was charging \$3.49 for the same product.

THE NEXT LARGEST price variation for surveyed discount stores was \$1.93 for Pampers (24 diapers for babies 16-23 lbs.). The lowest price on this item at a Murfreesboro discount store was \$1.56 whereas a competing discounter was selling the same product at \$3.49.

A questionnaire was also included in the grocery and discount store price comparison study. The non-scientific questionnaire was administered to a relatively large sample of MTSU students to determine where the students shop and for what reasons.

Students responded to questions asking their place of residence; discount and grocery stores shopped at most, reasons for store patronage and which stores they believed carried the lowest prices.

THIS STUDENT QUESTIONNAIRE indicated that Fred's was the most preferred discount store, perhaps because of its location, and was followed by K-Mart.

K-Mart was not frequently associated with the lowest prices as indicated by the sample of students. Fred's and Roses were thought to have the lowest prices, according to the surveyed students.

Among the selected food stores, Kroger was considered the most preferred grocery store by 80 - of the surveyed students and by 75 of the sample as the food store with the lowest prices.

For this price comparison study of discount and food stores to be of value, the assumption must be made that the prices of these particular items are representative of the pricing policies of the selected stores as a

IT IS RECOGNIZED that certain factors could override the price element. Consumers could prefer shopping in one store rather than another for a variety of reasons such as convenience of the store location, the friendliness of the store personnel and the breadth and depth of the merchandise assortment.

The individual consumer cannot automatically assume his preferred store actually offers the best prices. By merely conducting a small scale price study he might be surprised at the savings which could be generated.

### etters From Our Readers

### **Human life** act a joke

TO THE EDITOR:

Previous anti-abortion laws have constituted an invasion of privacy. The now proposed, socalled "Human Life Amendment" is a joke and its passage should be opposed.

This law would result in a quagmire of litigation, as it would not merely outlaw abortion, but would define a fertilized egg as a "person" from the moment of conception. A cellular being would be equally important as a pregnant woman.

Such a law, if passed, would outlaw several forms of birth control. I would require government to closely monitor all research-from genetic screening to amniocentesis. Women who have had abortions and physicians who have performed such operations would be guilty of murder.

This law could even make women who miscarry guilty of child abuse or even murder, if they cannot prove they had followed the strictest prenatal

It is still legal to choose abortion, but that choice is

under attack. Abortion is a personal issue and, needless to say, a personal crisis for a woman. She should have the right to decide its outcome for herself. I don't believe politicians, pro-lifers or anyone else should be a part of that decision.

The issue—abortion or no will not go away, no matter what laws are passed or repealed. It will not go away if congress passes a "human life amendment" or does nothing and allows the Supreme Court decision to stand. It will not go away, because abortions will not

go away. Polls continue to indicate a majority (66 percent) of the American people oppose the banning of abortion. Our country's previous experience with prohibition showed the futility of making something illegal which most people do not consider wrong.

It was a vocal minority which put prohibition into effect. It is an identical minority, while claiming to want government off people's backs, is actually putting government into people's bedrooms.

Jane Mier Box 3158

### Lampoon letter childish wit

TO THE EDITOR:

I would appreciate it greatly if you would publish this open letter which I have written in response to Mr. Dirk I. Kraemer's letter in the March 3 edition of Sidelines.

MR KRAEMER:

I am sure that your lampoon of a reactionary ultra conservative certainly entertained many readers. It, however, served no purpose. The debate in the Sidelines "Letters From Our Readers" section between those of the liberal and conservative viewpoints thus far has been carried out in an aboveboard and rational manner. Your childish display of wit implies that those of a conservative viewpoint see communists under every rock, are xenophobiac and see those whose views are liberal as "Godforsaken."

Mr. Kraemer, most people who hold conservative views are very mature, rational and literate. The Neo-McCarthy views, which your letter ostensibly seems to promote, are rare in the extreme or are nonexistent. I have not written to Sidelines before in the belief that others would come to the defense of the conservative viewpoint. I would not have written this letter had not your ridiculous letter been published in this paper.

It is only my surprise that Sidelines would consent to print such rubbish that motivates me to do so now.

People who write letters for publication in newspapers should not present themselves as having viewpoints differing from their own, if the purpose in doing so is to hold up such viewpoints to ridicule. To do so is not amusing and is not in the spirit of rational, learned

debate. It has occurred to me that perhaps you really do hold the views presented in your letter of March 3 and that no misguided attempt at humor was intended. If this be the case, rest assured that rational people of conservative views find your reprehensible views and illconceived deportation threats toward Mr. Willhabey to be absolutely deplorable

David Ray MTSU Box 8150

### Veteran shocked by letter

TO THE EDITOR:

It must have been a hideous joke, printing the "fictitious" letter of Dirk I. Kraemer in your March 3 edition.

As a veteran of the Vietnam conflict, I can certainly see the reactionary cycle recurring again in the youth a halfgeneration away from the affects of Vietnam, but the total unbalance of Kraemer's letter shocked me.

It not only smacked of Mc-Carthyism but went beyond the normal level of bigotry contained in each of us. I cannot, nor will I ever understand such vehemence for a human being, unless their childhood was scarred with physical abuse and lack of attention.

As a member of Naval Intelligence, I saw such attitudes in a few men, but these men were professional and wanton killers, whose emotional psyche was employed by the government in such a revolting fashion that even the government denies

The fact that people like this exist totally disillusions me about the dignity of mankind.

Locke, I believe, was incorrect in stating that we are one step away from barbarianism; it is something that we savagely seek some insane pleasure in anger and hatred that makes us the only sado-masochistic species on earth.

But, I still remember, no matter how much hatred was felt against the communists in Vietnam, there were no smiling lips on the dying men, no curse on the enemy, just tears and a bewilderment that somehow death had chosen them.

I hope that Mr. Kraemer enlists for the preparing conflict because we need him there.

I'll gladly offer my services by driving him to the enlistment office, for surely, hatred of so much must soon find an outlet.

And, Mr. Kraemer, your not safe where you live, because I believe your next door neighbor. . . . Well, never mind.

> Ken Burrows Box 6950

# 'Mickey Mouse' course scheduled

By JANENE GUPTON

Staff Writer

Alan Mussehl feels the children of today have been "cheated," and he intends to do something about it.

Determined to give the students of MTSU the opportunity for a well-rounded education that is so often lacking at other institutions, Mussehl has taken it upon himself to create a class in animation history.

"I FEEL IT is an important area that needs study even if it is not taught as a part of a major or minor program," Mussehl said.

Calling it an "historical, sociological chronology of animation," he added that people in any field of study can enjoy his class and benefit from this offering.

According to the associate professor in mass communications, in studying animation from its conception until now, it will be possible to ascertain "how much the field has progressed or regressed."

MUSSEHL ALSO feels that animation history will help us understand the "attitudes" of Americans throughout this century in regards to what was happening in their world.

"It will enable us to get under their skin," he said.

Animation history will be taught in the classic Mussehl style: lectures accentuated by film. Through shrewd dealing and some rather amazing luck, Mussehl has acquired copies (often originals) of classic animated pieces ranging from the beginning of animation through pieces as current as "Watership Down."

OTHER HIGHLIGHTS will include "Betty Boop," "Felix the Cat" and, naturally, lots of Disney.

Mussehl believes that the pieces are of a quality not found today, as most contemporary animation is nothing more than "moving comic strips" and have no "life" about them as cartoons once had.



"Fantastic Planet" (above) will be among the animated films shown next fall in Alan Mussehl's course on the history of animation.

He expects his class to be a sort of nostalgia trip for many—as the current generation of college students is perhaps the last one to be able to experience quality animation as part of their childhood.

ANIMATION HISTORY can be counted as an elective in any

course of study, and it will also fit into the pending popular American culture minor offered by the English and mass communications departments (nine hours from each department).

### Fine Arts Festival '81

Today and MTSU Opera Theatre
"Ruddigore"
Sunday Sinking Creek

Films Festival

Monday MTSU Student Films

"Of Mice and Men"

Monday Comic Magician David Willis

Monday Sinking Creek Films Festival Tuesday Fine Arts Film

Tuesday Manuel Barrueco Classical Guitarist Wednesday MTSU Choir

Noon Performance

Thursday Fine Arts Film

"Metropolis" and

"The Animal Farm"

Thursday Cynthia Valentine Soprano Solist UC Theatre 3:30 & 7:00 p.m. Wright Music Bldg. 8:00 p.m.

Wright Music Bldg.

8 p.m.

8 p.m.

12 noon

**UC** Theatre

**UC** Theatre

**UC** Theatre

**UC** Theatre

**UC** Theatre

**UC** Theatre

3:30 & 7:00 p.m.

Wright Music Bldg.

3:30 p.m.

8 p.m.

8 p.m.

12 noon



# Ice Cold Coors Draft

\$4.25 for a gallon

> Harmon's Market 1603 N.W. Broad (next to Bottle Shop)

# Elvis flick best on boob tube

By PERRY O'PARSONS

TV Critic

Well, it looks like it's Friday again, and this is Ol' Perry O' back with you.

I really must admit a boo-boo.

Last week I told you that the yummiest show on the tube was going to be "The Munsters' Revenge." Well, I was wrong.

GRANTED, Herman, Lilly and Grandpa were awfully good. But they were definitely beaten by Sunday night's classic, "Elvis and the Beauty Queen."

I honestly can't remember when I have seen better television. The story of Elvis and his fateful romance with Linda Thompson was dramatized beautifully by NBC. The show starred some new guy (Don Johnson) in the role of Elvis, and Stephanie Zimbalist portrayed Linda Thompson.

Stephanie was so pretty up there on the screen, natural beauty that she is. I guess she really didn't have too tough of a time with the role of Linda, former Miss Tennessee.

AND THAT new fella in the role of Elvis had Kurt Russell and Ronny McDowell beat by a country mile. The costumes, the singing (he lip-synched so well the whole show). All I know is that I hope you all watched it 'cause if you didn't, you really missed it, you crazy kids.

But then if you did watch it, you agree with Ol' Perry O' on how great it was. It is definitely worth catching this summer when they rerun it.

Anyway, checking the pages of my TV Guide, I can't find anything really striking for this weekend. Just stay tuned in.

OK, WE GIVE UP DEPARTMENT: All right, Mr. Andy Kaufman, you funny, funny man. Just what is the deal? Were you putting us on Friday night last, or what? We have to draw a line somewhere, and your public has a right to know.

In case you aren't familiar with what happened, Andy Kaufman pitched an absolute fit on "Fridays" two weeks ago. He got upset, the cast got upset, Jack Burns (you surely remember him as Warren on "Andy Griffith") got upset. And now, they come back telling us it was all a joke.

I don't think I believe it. This was probably an important incident, and they're just trying to cover it up. Hey, I know the television industry. I used to live in California. So why don't you quit trying to fool us. OK?

WELL, I'D better cool off. I guess I'll retire now with a bottle of Dubonnet. . . And if something really important comes on the tube, I'll watch it.

So until next time, so long.

# HIS FIRST YEAR OUT OF COLLEGE, FRANK QUACKENBUSH RENOVATED THREE BUILDINGS, WORKED ON A DAM, PAVED A ROAD, AND BUILT TWO CHOPPER PADS.

"Most of the engineers
I graduated with probably wound
up as an assistant engineer to
somebody else. Maybe doing the
details for somebody else's
design or supervising some small
aspect of construction.

"But my first year as an Engineer Lt., I've designed many of my own projects and supervised the construction on everything from baseball dugouts to the concrete work on a dam. Earthmoving, grading, filling, paving, concrete work, masonry

-you name it, I've supervised it. "Whether I stay in the Army or go into civilian construction work later, I'vegot experience that some engineers won't have when they're 30!

"More than supervising construction, I've learned how to manage people. I've got 40 right



2nd Lt. Frank Quackenbush majored in civil engineering at the University of Arizona and was a member of Army ROTC.

now I have to plan for and see to in terms of a myriad of details of their lives.

"What I learned in Army ROTCabout leadership and management, I've put to good use."

Army ROTC got Frank
Quackenbush off to a good start
in his field. It can do the same
for you whether you're a civil
engineer or an English major. For
more information on Army
ROTC, scholarships and the
\$1,000 a year spending money
you can earn your last two
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office on campus.

And begin your future as an officer.

Ask about our two year program For further information: Call Capt. Danny Holder Forest Hall 898-2470

ARMY ROTC. BE ALL YOU CAN BE.

# OVC tourney packed with power

### Action tonight pits top seeds in semi-finals

From STAFF, WIRE REPORTS MTSU head basketball coach Stan "Ramrod" Simpson may have said a little prayer before the season began this year.

At least, it seemed appropriate. After his rookie season at the helm in '79-'80, the Blue Raiders ended with a 13-13 record and without a berth in the "Final Four" OVC tournament for the first time since its beginning.

If Simpson did make such a request, some supreme being must have heard the call. Tonight at 7 p.m. the thirdseeded MTSU squad meets No. 2 Murray State in the opening round of the tourney, being held in Bowling Green, Ky.

"We didn't look at last year like a failure like a lot of people did," Simpson said, " . . . but it's good to be back in the tournament field."

Host Western Kentucky will be challenged by a scrappy Austin Peay team following the MTSU-Murray contest, probably at 9:15 p.m.

"Anybody in the field is capable of winning it all," Simpson said. "Western has the biggest basketball team in the league; they definitely have the home-court advantage. Austin Peay plays harder and with as much desire as anybody in the league, and Murray State is definitely the quickest team in the league.

"Hopefully, we have a little of all these ingredients put together," the coach added, "If we do, I think we stand a pretty good chance."

Middle Tennessee and furray will be battling for uperiority on the netural court fter both teams won their home atchups during the regular season

In their first meeting, the Racers edged MTSU 74-70 in Murray, Ky. The Raiders then downed Murray in the second neeting 67-53 in Murphy Center o split the series.

All-conference guard Lamont Sleets guided Murray State to a fast finish, winning 11 of its last 14 games. Sleets, a 5-foot-10, sophomore, averaged 16.2 points and handed out a teamhigh 96 assists during the season. Led by conference Player of the Year Jerry Beck, the Blue Raiders finished the season 18-8 and 9-5 in the league. Beck, a 6-7 junior, averaged 17.4 points

and 9.8 rebounds a game. The Blue Raiders have equalled Western Kentucky in tourney trips and have won two titles. MTSU and Murray State have never faced each other in the OVC tournament.

Murray, making its fourth trip to the tournament, has won five conference titles, but has yet to capture an OVC tourney

Last year Murray State fell in

By STEVE PRICE

Sports Writer

the Last Chance Invitational

track meet at Murphy Center

Saturday, it might not be a bad

idea to bring a dictionary and a

With names like Mathews

Motshwarapeu, Gidamis

calculator.

If you're planning to attend

Tracksters hold on to

'Last Chance' Invite



Photo by Bura Purabibadhana

MTSU's junior guard Rick Campbell (30) was voted to the all-OVC second team, while teammate Jerry Beck garnered Player of the Year honors.

the tourney final to the Hilltoppers 54-51. The Racers, however, accepted a bid to the National Invitation Tournament where they lost to Illinois 65-63 in the quarterfinals.

Meanwhile, Western Kentucky owns two victories over the Austin Peay Governors this season, 70-58 in Bowling Green and 62-59 in Clarksville.

"We know we have our work cut out for us," Haskins said of tonight's game.

The tournament being played on Western Kentucky's floor should help the Hilltoppers, who haven't lost at home since a 78-76 loss to Vanderbilt in the final of the Wendy's Classic on Nov. 29. The Hilltoppers have won 11 straight home games since that setback.

Craig McCormick, a 6-10 junior center, and Tony Wilson, a 6-7 sophomore forward, have been Western Kentucky's key performers this year.

McCormick, an All-OVC first-team selection, averaged

14.9 points and 7.3 rebounds while Wilson, a second-team pick, had 14.6 points and 6.2 rebounds a game.

Western Kentucky, which has claimed three OVC tourney championships, is making its fifth visit.

Austin Peay, who finished in a fourth-place tie with Eastern Kentucky in the final standings with 7-7 records, earned a berth in the tourney with two regularseason wins over the Colonels.

The Governors have the OVC's top scorer in allconference senior guard Andrew Burton, who finished with a 20.5 average. Senior center Roosevelt Sanders averaged 14.8 points and 6.9 rebounds.

The championship finals will be played tomorrow night at 7 p.m. and will be broadcast live over the ESPN network. The winner automatically advances to the NCAA regionals.

After rainout

# Blue Raider junior standout Beck crowned OVC player of the year

By SCOTT ADAMS Sports Writer

The general public found out this week what most Ohio Valley Conference basketball advocates have known for quite some time.

MTSU's Jerry Beck is the Player of the Year in the OVC. The 6-7 junior topped Murray's Lamont Sleets and Austin Peay's Andrew Burton for the honor, which makes him the first MTSU player to win the award since Tim Sisneros won it in 1976.

"I guess I've had it the back of my mind for awhile, but I really thought that Burton would get it because he had such a good game against us down here and I played so bad," Beck said from his motel room in Bowling Green, Ky., where the Blue Raiders are waiting for tonight's first-round OVC tourney game with Murray.

Beck's numbers are convincing enough by themselves, but head coach Stan Simpson said that Beck was fighting the "sentimental factor" because Peay's Burton was a senior who almost singlehandedly carried his team into the postseason tournament.

"You never can tell what's going to happen in the voting for

the MVP," Simpson said. "I think that everyone knew that ability-wise Jerry is as good as anybody in the league, but with all the media exposure (Craig) McCormick up at Western got, I figured he might get it.

"Plus, Burton at Peay is a senior and that usually carries a little bit of weight as far as the sentimental factor goes."

Beck is no stranger to the All-OVC first team where he found himself last year after starting his first season with the Blue Raiders as a virtual unknown.

He finished the 1979-80 campaign with a 15-point scoring average (4th in the OVC) and a nine rebound-pergame average (2nd in the OVC) and shot nearly 80 percent from the free-throw line and 55 percent from the floor.

The 1980-81 season proved even more successful for the sleek forward from Danville, Va., who ended up 2nd in the OVC in scoring with a 17-point average and 1st in rebounding pulling 9.8 a game.

He also led the league in fieldgoal percentage shooting a blistering 60.4 percent and was 4th in free-throw percentage hitting a little better than 78 percent.

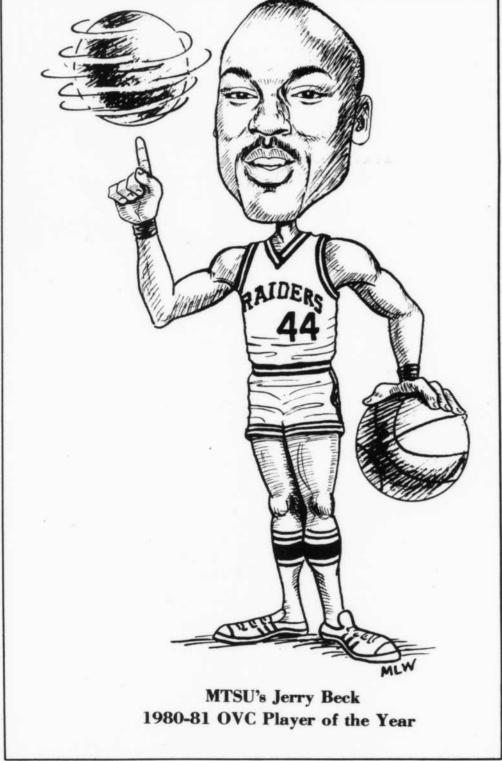
One wonders what added pressure might be put on Beck with the announcing of the award coming right before the beginning of the OVC tournament, but he says the affects should be minimal.

"It probably would've been easier if they would have waited until after the whole thing (tournament) was over until they announced the thing, but I really don't think there'll be any added pressure," Beck related. "I would've wanted to play good in the tournament whether I had won it (MVP) or not."

First team All-OVC as a sophomore, Player of the Year as a junior. . . what can Beck do for an encore during his senior

"I hope Jerry accepts it as a challenge," Simpson said. "He knows he can be so much better than he is right now, and I know he's the kind of guy who will work toward perfection."

The final-point totals for the MVP award had Beck with 22 points, Sleets with 17, Burton with 15, McCormick tallied 13 and Western's Tony Wilson and Eastern's Tommy Baker both got two points.



# Diamondmen open here today

### By STEVE PRICE

**Sports Writer** 

Torrential rains may have fallen over the South these past few days, but it hasn't dampened the spirits of coach John Stanford and his tobacco-chewing ballplayers.

Middle Tennessee's initial contest at Alabama-Birmingham was postponed due to the rain and will be rescheduled for either April 24 or 26, but that's not what is important. The big news is that today is the first home game of the season, and there is nothing in baseball like opening day.

"We're tired of practicing," Stanford said. "The team is anxious to play attitude-wise, but we don't know yet if we're ready to play ability-wise, but we're fired up and ready to go."

The opponent will be Tennessee State, who has been improving the last couple of years under coach Alan Robinson.

"They had a strong team last year, and they should

have the bulk of their team back," Stanford continued. "They beat some good teams last year like Vanderbilt and David Lipscomb."

The Raiders split with the Tigers last year, winning at home 16-2 but losing at Tennessee State 8-7.

MTSU senior right-handed pitcher Steve Duncan will get the start with Bill Brantner scheduled to come in and split the duties with Duncan.

Stanford has settled on his starting lineup which will consist of Joe Petrea at first, Garry Keeton and Robert Quillen with the double play combination at second and shortstop, and Steve Charbonneau at third.

Around the outfield from left to right will be Randy Goff, Kenny Gerhart, and Scott "Doc" Holiday.

Catching duties go to Mike Norment with Mike Tobitt, a left-handed infielder from Winchester, the probable designated hitter.

Self-acclaimed MTSU meteorologist John Stanford predicts sunny skies and a temperature of 50 for today's 2 p.m. start.

count by track coach Dean Hayes, over 20 universities from around the country, matters might become slightly confused. However, no team scores will be kept, and Hayes appears to

Shahanga, and Richard Kaitanz coming to MTSU from, at last

have everything under control.

"Everybody will have just one thing in mind-to qualify for

the NCAA," Hayes said. Middle Tennessee will try to add to its ever-growing list of NCAA qualifiers, as the Raiders will attempt to meet NCAA standards in several events such as Tim Johnson in the 600-yard run and Joe O'Loughlin in the

mile run. There will be several people to keep an eye out for in the meet such as Arkansas State's Steve Stubblefield, who was named the 1980 U.S. High School Athlete of the Year.

Memphis State touts a world record holder in Terron Wright, who ran the 300-yard dash in 29.26, and Southern Illinois will bring David Lee, who won the

(continued on page 8)

### Women netters travel for '81 season opener

Sandy Neal is wasting no time in testing the capabilities of her 1980 group of Lady Raider tennis players as they open their season this weekend with three tough matches.

All three matches will be played in Mobile, Ala. with MTSU to face South Alabama and Tulane on Saturday and will follow up with Southeastern Louisiana on Sunday.

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Notice: The Fourth Estate Has Been Ripped Off! (or The Bureaucratic Bumblers Have Misplaced Their Three-Hole Punch.) Amyone knowing the whereabouts of this egregious awl please notify our punctilious managing editor before his pueril behavior culminates in permanent psychosis.

### **PERSONALS**

Roses be red, violets be blue, Chivo is fat - cause he eats more than you.

Hey Stinky!

I love you.

Buttons

My frined, you will love, to discover how easy it is to get into God's World directly, without religious literature! Monday 8 p.m. Villager Apartments E-3. Malachi 3:16. Baptists welcome!. Mark 896-2943.

To the J Apts., basketball team: Melanie, Martha, Rhonda, Wendy, Andy, Beverly, Patricia, Jane, Karen. Thanks for a good season and a lot of fun. David

To the buxom girl with long blonde hair, whom I met 7 to 10 days ago at Campus Pub: I think I have the clap!

-Dippy

### **CLASSSIFIED RATES**

### Student rates:

20 words (min.), \$1.30 per issue; 21-25 words, \$175; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

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Non-student rates begin at \$1.65 for 20 words (min); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.

The Lady Raiders have three returning players from last season's OVC championship team in Leigh Morel, Diana Myers and Tarja Ojala. The three new additions are two freshmen from Austrailia, Carolyn Newgreen and Glenys Wilson, and a local talent, Lynn

Ojala, a native of Finland and a vital part of the Lady Raider tennis team since her arrival two years ago, was in a car accident recently which kept her out of virtually all of preseason practice. Her status is still tentative at this time.

The women will open their home schedule with the University of Kentucky on April 4 on the Murphy Center courts.

"We don't really have any back-up players this year," Neal said. "As far as the season goes, last year's record wasn't real good and then we won the OVC.

"But the competition is a lot tougher this year, and it's definitely going to be a harder race this year."

The Lady Raiders' next match will be against Vanderbilt in Nashville on March 18 and 2

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Leigh Morel

### Tracksters

(continued from page 7)

NCAA Championship in the 400 intermediate hurdles held last spring and made the olympic team.

Texas El Paso's defending NCAA champion indoor twomile relay squad will also be

The meet will also attract several OVC champions in Eastern Kentucky's Ken Glover

in the high jump and Kelvin Lewis in the 880-yard run, and Austin Peay will be represented by LaRon Glover, an OVC champ in the 600-yard run.

Field events will begin at 10:30 a.m. with the running events slated to start at 1 p.m.

This marks MTSU's final home indoor meet of the season with only the NCAA Championships in Detroit on March 13-14 remaining.

# Rugby tourney here

Rugby, the old English sport that layed the groundwork for American football as it exists today, is back in full swing at MTSU.

Saturday, the Mid-South Rugby Unionis holding a tournament here that will include teams from Memphis, Nashville and Chattanooga.

Nashville plays Chattanooga at 9 a.m.; a match featuring Nashville against the Memphis' team Old Number 7 will follow at 12:30 p.m. The final game Saturday pitts Memphis against Chattanooga at 4 p.m.

Sunday, the team

representing MTSU will play at 1 p.m. sporting a 1-1 record. This team won the first rugby game in the history of rugby playing at MTSU, when they defeated the Nashville Rugby Club this season 19-7.

After all the games, the Mid-South Rugby Football Union is sponsoring a tournament celebration at the Kappa Sigma Barn.

The celebration will feature rock 'n' roll music by the rock group Canyon starting at 7 p.m., and everyone is invited. Admission is \$3 for entertainment and all you can drink.

Volleyball team holds tryouts



**Episode Two:** "POINTS OF ORIGIN" Monday, MARCH 9 6:30 PM

**WMOT FM 89.5** 

Middle Tennessee's volleyball team will be holding open tryouts today for a spot on the varsity squad.

Between 3:30 and 6 p.m. today, MTSU coach Beth Glass will be having "auditions for scholarships" in Alumni Memorial Gym.

"I'm looking for height," Glass said, "and I can use one setter. A lot of experience is really not necessary.

"We want players who love the sport and really want to play at MTSU," the coach added.

Glass mentioned that she would probably have openings for three players on the 1981-82

The Lady Raider volleyballers will be playing a full schedule against state and out-of-state schools next year, along with several tournaments.

Besides the final AIAW state tourney, MTSU will play at Tennessee in two tournaments, in the OVC at Eastern Kentucky and at invitational tourneys of East Tennessee and UT-Martin.

The Middle Tennessee squa placed fourth in the 1980-81 state tournament, but Glass expects to have a better showing next year with some good recruiting.





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