

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 47

Tuesday, March 17, 1981

News Briefs

LOS ANGELES (AP)—With the blessing of the state Supreme Court, the Los Angeles School Board voted unanimously Monday to end mandatory busing of students whose parents wish to return them to neighborhood schools as of April 20.

The action came following the California Supreme Court's ruling last week upholding the constitutionality of a voter-approved initiative that forbids mandatory busing unless segregation has been deliberate.

The board's 5-0 vote followed a four-hour meeting that included heated speeches by a dozen parents, teachers, non-teaching board members, and student representatives, most of them opposed to the board's action.

WASHINGTON (AP)—The Reagan administration urged Congress Monday to repeal two federal taxes on gamblers, saying the taxes are not an effective deterrent to gambling and it is "wasteful and inefficient" to try to collect them.

John E. Chapoton, assistant secretary of the Treasury for tax policy, outlined the administration's views at a Senate hearing on a bill by Sen. Howard Cannon, D-Nev., to exempt legal gambling from the taxes.

Chapoton urged the Senate's subcommittee on taxation to repeal the taxes entirely instead.

NEW YORK (AP)—Lawyers for the owners of the fictional "Superman" character filed suit Monday to block an ABC-TV series about a new superhero even before it gets off the ground.

The lawyers said the "The Greatest American Hero" series, due to begin Wednesday night, depicts a man whose superhuman talents and traits are copied from the "Superman" comic strip.

Jeff Tolvin, speaking for ABC's legal department, said there would be no network comment on the matter.

The copyright infringement action was filed in U.S. District Court in Manhattan.

TUCSON, Ariz. (AP)—Sen. Dennis DeConcini is under 24-hour protection because of a death threat made earlier this month after statements he made about drug smugglers were broadcast on national television, a spokesman confirmed Monday.

The Arizona Democrat has been under continual protection since March 4, three days after he appeared on CBS' "60 Minutes" during a report on cocaine trafficking from Bolivia, press secretary Robert W. Maynes said in a telephone interview from Washington.

"Dennis is under 24-hour protection. It's being given to him by a combination of federal and local agencies, depending on when and where he is," said Maynes.

Weather

Sunny and warm today with a high near 60. A 20 percent chance for rain tonight with a low in the lower 40s. Tomorrow's high also in the 60s with a chance of rain.

Earle recommended as athletic director

By **BOB GARY**
Sports Writer

MTSU President Sam Ingram recommended to the State Board of Regents yesterday that former Blue Raider basketball coach Jimmy Earle be named athletic director effective July 1.

Earle, expected to be approved by the State Board of Regents, will succeed Charles "Bubber" Murphy, MTSU's athletic director since 1947. Murphy announced his retirement November 20th.

Earle is presently on a one-year leave of absence from the university and is serving as executive director of the Central Basketball Officiating Service Agency.

IN A telephone conversation yesterday, Earle spoke of his plans from the time his selection is official until he actually becomes athletic director on July 1.

"I'll definitely be here (CBOSA) until June first, when my one year is out," Earle said. "After the NCAA tournament ends, it'll be mainly paperwork, but I would be cheating the people that hired me if I slacked up here."

"After June first, I'll be out at the university quite a bit. Coach Murphy will be showing me some things and generally

helping me get acclimated with the job as much as possible."

Earle, a native of McMinnville, says that it is much too early to say what direction he will pursue as athletic director, but he does have some general ideas on what it will take to maintain Blue Raider athletics at their present level.

"Well, it's too early to say that I'll definitely do this or that," Earle said. "However, I do feel that some emphasis has to be on promotion, especially on football, basketball and baseball. After all, these are the three sports through which the athletic department gains revenue."

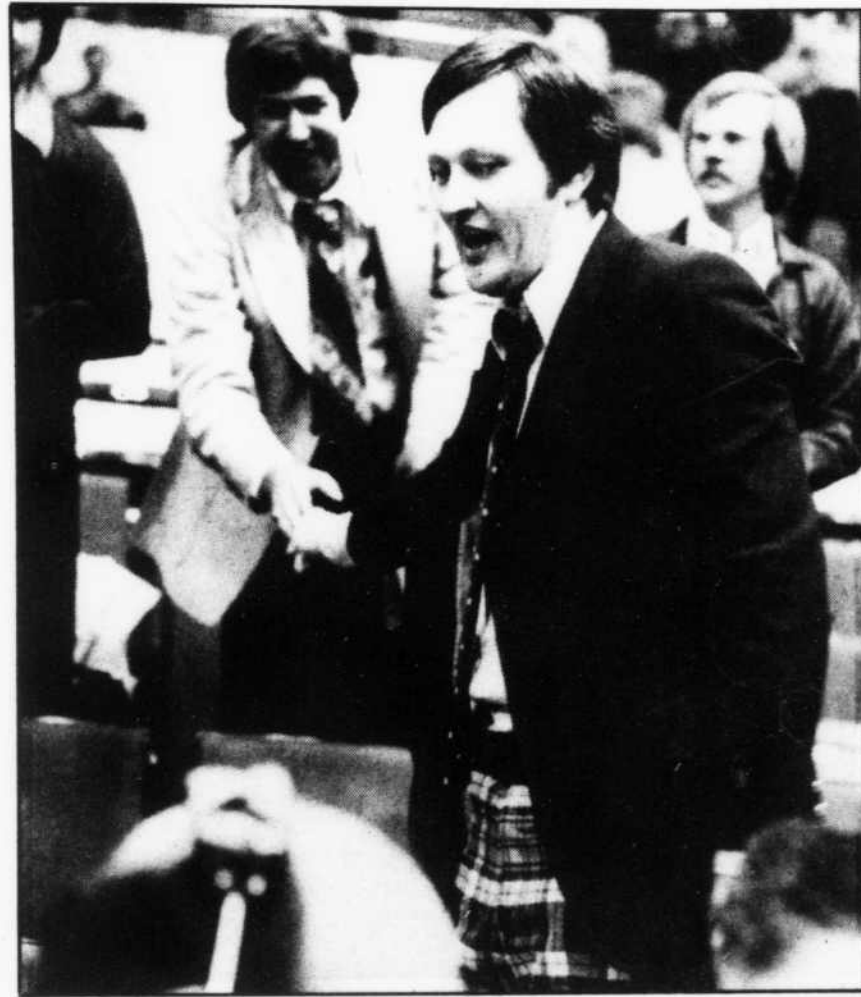
"The bottom line is that we have to get people to come out and see our athletic teams," Earle continued.

One of the biggest problems facing college and university athletic programs is that of money, or the lack of it.

MTSU has felt the economic pinch more than most schools.

AS athletic director Earle will have to deal directly with the finance problem, and it's not something he's taking lightly.

"As everybody knows, things are pretty tough economically right now," Earle said, "and it will certainly be a challenge to maintain the (athletic) program



Jimmy Earle will become MTSU's new athletic director effective July 1. He will replace Charles "Bubber" Murphy who is retiring.

on the same level that Coach Murphy spent so many years building it to.

"Speaking of finances, we'll also try to make a big effort in the area of fund-raising in

Murfreesboro and the surrounding area," Earle said.

Earle plans to deal with what has been called as morale problem with community and student support of the athletic

program.

"There's been a lot of negative thinking and negative attitudes about MTSU sports," Earle said, "and we want to change this. We want to take a positive approach."

"We want to put emphases on the facts that we have a great community, a great student body, and a great program at the university, instead of dwelling on the negative aspects. We want to accentuate the positive, so to speak," Earle said.

MANY TIMES, a new administrator in any type of area will bring in new people to comprise his staff. This is not likely to be the case with Earle, as he has worked with many of those who currently make up the athletic department.

"I don't foresee the first problem with anyone on the athletic staff," Earle said. "I feel like I have an excellent working relationship with everyone on the staff. Coach Murphy has built a great program, and you can't do that without surrounding yourself with quality people."

Earle himself was a vital part of that Blue Raider athletic program for 15 years. He came to Middle Tennessee from (continued on page 2)



Speaker of the House candidates Tony Yates (left) and Beth Moore participated in yesterday's ASB Speak Out in the U.C. Grill. Current ASB President Randy James (right) moderated the event.

Students to vote on three amendments on ballot

The ASB election ballot Wednesday and Thursday will include three amendments to the constitution.

"Providing a title for each article will ensure that each person doesn't have to read the whole bill," Judy Lane, election commissioner, said of the amendment to provide descriptions for all ASB bill proposals.

See sample ballot on Page 2.

A second amendment states, "that all members of the ASB, whether elected or appointed, shall be required, as a condition of office, to sign a waiver allowing the release of that portion of their academic record germane to the fulfillment of the provisions of the ASB Constitution."

This bill specifies the ASB's academic adviser as responsible for monitor these records during

each grading period.

"We feel that it is important to get somebody else to oversee that our leaders are in good standing," Lane said.

The third amendment would nullify a provision which states that members of the ASB House of Representatives are required to hold special identification material.

"This is merely a housecleaning bill," Lane stated. "The special identification requirement was never informed, so we're just taking it out."

According to Lane, polling places at Peck Hall, Kirksey Old Main and the University Center will be open from 8 a.m. to 4 p.m. and at High Rise Cafeteria from 11 a.m. to 1:30 p.m. and 4:30 to 6 p.m. on Wednesday and Thursday.

Lack of interest makes speak out fizzle

By **DENNIS MYERS**
Managing Editor

Amid a loud and often boisterous student audience, ASB presidential hopefuls and speakers-to-be of the House and Senate vied for the favors of an ambivalent electorate.

Beginning with the office of the ASB president, each respective candidate delivered a three-minute prepared speech

Perspective

and answered questions concerning the campus parking problem, the ASB activity fund, ideas for creating student interest and the necessity of an ASB secretary.

The questions, asked by the press and members of the audience, were often left

unanswered by the candidates as they frequently avoided taking sides on controversial issues.

Presidential candidates Eddie McGee and Mike Williams, however, spoke out vociferously in favor of a strong leadership role for the president, while candidate Martha Hammond maintained her assertion that ASB problems can be solved by offering the student body a bulletin with various representatives' names on it.

For the most part the great "Speak Out" was a fizzle, as a less-than-enthusiastic student body sat passively by, ignoring the speaker's boring and vague campaign pledges of the young politicians.

Within the ranks of contenders for speaker of the Senate, however, one candidate

impressed the audience with her fresh, enthusiastic personality unafraid to take a stand on the issues.

Ranota Thomas brought to the podium a campaign style not often found among MTSU student politicians.

Unfortunately, Thomas addressed an audience which had shrunk from around 300 at the beginning to less than 75.

Perhaps even more unfortunate was the apathetic response of the student audience to the great "Speak Out."

During the speeches, the audience moved about freely and talked as if trying to be heard over the words of the candidates.

Snakes snuffed by old St. Pat

By **ELIZABETH PORTER**
Staff Writer

Saints and Behgorra! Who will drive the snakes from MTSU? Dean Cantrell? Randy James? Certainly not St. Patrick, who drove them from Ireland some centuries ago.

The "wearing of the green" commemorates the day that the Emerald Isle was rid of the poisonous vipers which plagued it in the 5th century A.D.

The patron saint of Ireland arrived in that land greeted by hostile Druid priests in the year 432.

CALLED Patricus by Pope Celestine I, he narrowly escaped death by stoning and several more attempts on his life as he converted many superstitious Irishmen to Christianity.

Preceded by a drummer who fortold his coming, St. Patrick appealed to the Irish, who had already invented the existence of the "little people" (Leprechauns) and fairies rumored to inhabit their land.

Saint Patrick, a radical in his time, defied the edict of a barbarian Celtic "blaze and lit a fire that would blaze forever in this land unless it be extinguished this very night."

HE ILLUSTRATED the concept of the Trinity through the use of the trefoil or shamrock, a clover which grows abundantly in Ireland.

Many myths surround St. Patrick, some of which credit him with raising men from the dead, as well as the famous story concerning his banishment of evil spirits from the land, reputedly making Irish soil poisonous to serpents.

The Irish are free, adventurous souls, and their favorite holiday is celebrated around the world.

In New York City, St. Patrick's Cathedral is understandably a central focus of the fete.

Descendants of Irish Catholics, and those who prefer (continued on page 2)



President vote for one (1)	Junior Senator vote for five (5)
Nike Williams	Henry Carter
Martha Hubbard	Chuck Keller
Edie Moore	Scott Wade
	Jeff King
	Cynthia Clouse
	Julie Carmon
Speaker of the Senate vote for one (1)	Senior Senator vote for five (5)
Naleigh Green, Jr.	David Kessler
Ronita Thomas	Julie Gee
Mark Bize	Jeff Griffin
	Margaret McDonald
	Doug Cole
	Clay Porter
	Keenan Pendergrass
Speaker of the House vote for one (1)	Graduate Senator vote for two (2)
Tom Yates	Calvin Howell
Beth Moore	
Highways Senator vote for five (5)	
Conrad Alvingham	
Louisa Cook	
Wesley Patterson	
Freddie Gaston	
Tim Sumala	
Teresa Lane	

Sample ballot for the ASB elections tomorrow and Wednesday.

St. Pat

(continued from page 1)
avoidance of injuries induced by painful pinches on March 17, are all probably decked out in their best kelly green today.
Some establishments offer free cleaning of green garmets and green cars, while their owners will undoubtedly be off quaffing green beer or Irish coffee on this celebrated day.
Perhaps a few MTSU students crunched "Lucky Charms" for breakfast this morning. Perhaps many were not even aware of the significance of this day.
As to who benefits financially from this holiday, only Wayne Oldham knows for sure.



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Campus Capsule

ANYONE INTERESTED IN APPLYING FOR THE FIRST MTSU STUDENT PUBLICATIONS SCHOLARSHIP, a \$100 grant to be awarded for Fall Semester 1981, has until March 31 to do so.
Students must be second semester freshmen, sophomores or juniors in order to apply. They must have leadership potential, at least a 2.3 grade point average and evidence of work with student publications to be eligible.
Letters of application outlining one's credentials are to be sent to Dr. Glenn Himebaugh, Coordinator, News-Editorial, Department of Mass Communications, MTSU Box 299.
The annual scholarship is being funded by Johnny Lovier, a graduate of MTSU, and Josten's American Yearbook Co. Lovier is a publications consultant for Josten's.
Lovier, Himebaugh and David Badger, student publications coordinator, will comprise the selection committee which will interview the top applicants for the grant.
OPEN HOUSE has been granted for Type B Housing for today in conjunction with St. Patrick's Day. The hours for the Open House will be from 6 p.m. to midnight. Quiet hours are still in effect and consideration of others should not be affected by Open House activities.
PI SIGMA EPSILON is sponsoring a bubble gum sale and ticket raffle. The person who holds the winning ticket will receive an "Evening for Two" which includes dinner at Steak and Ale, a room at the Hyatt Regency in Nashville and brunch the following morning. The bubble gum sale will continue through March 29 and the drawing will be held March 30. Contact any member of Pi Sigma Epsilon for tickets.
THE OFFICE OF SAFETY AND ENVIRONMENTAL HEALTH has a new phone number. The number has been changed to 898-2411.

GEORGE McGOVERN, former presidential candidate, will deliver a speech at 1 p.m. on March 21 as part of this year's meeting of the Tennessee Conference of Historians.
This year's meeting, entitled "Historical Perspective for the Eighties," will be held in the Tennessee Room of the James Union Building.
A private reception will be held after the speech in the Executive Dining Room in the JUB. Admission will be by ticket only. Tickets may be purchased for \$25 from Norman Ferris, Box 187, or by phoning 898-2545 or 896-0429. Only 45 tickets are available.
Checks should be made out to "MTSU Foundation" (for "TCH"). The ticket price is tax deductible.
GAMMA BETA PHI will host their March Jamboree for all members on today at 5:30 p.m. in Dance Studio B of Murphy Center. The Jamboree will have a St. Patrick's Day theme with entertainment provided by the Rhythm Section from the Blues Crusade. After the entertainment and food, members can find more fun and fellowship together playing volleyball. Members are welcome to bring their favorite faculty member.
U.S. REP. ALBERT CORE JR. will hold a public meeting on Friday from 5 to 6 p.m. at the Fosterville Baptist Church.
THE DELTA SIGMA THETA SORORITY will host its annual Delta Week March 29 through April 4. Scheduled activities will be posted.
ASB ELECTIONS will be held tomorrow and Thursday. Polling places will be the U.C. Lounge, Peck Hall Concourse, Old Main Lobby from 8 to 4 p.m., and High Rise Cafeteria Lobby from 11 a.m. to 1:30 p.m. and 4 to 6 p.m.

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Daytona Beach Leave: 11:50 a.m.; 1:40 p.m. Arrive: 3:35 a.m.; 9:25 a.m.
Ft. Lauderdale Leave: 11:55 a.m.; 1:40 p.m.; 5:35 p.m. Arrive: 11:00 a.m.; 5:45 a.m.; 7:35 p.m.
Orlando Leave: 11:55 a.m.; 1:40 p.m.; 5:35 p.m. Arrive: 4:40 a.m.; 7:10 a.m.; 12:35 p.m.
Miami Beach Leave: 11:55 a.m.; 1:40 p.m.; 5:05 p.m. Arrive: 10:40 a.m.; 1:50 p.m.; 6:20 a.m.

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Earle

(continued from page 1)
Martin College, where he had posted a 74-29 won-loss record. Upon his arrival in Murfreesboro, he was tabbed head baseball coach and assistant

basketball coach.
EARLE'S 1968 MTSU baseball team captured the Ohio Valley Conference championship and he was accorded "Coach of the Year" honors.

The 1958 graduate of MTSU was named head basketball coach the following year and began the final segment of his career in coaching.
He won 164 games in ten years as Blue Raider head coach, against 103 losses. Eight of his ten seasons were winning ones, highlighted by two OVC titles, and two appearances in the NCAA basketball championships.
MTSU's accomplishments under Earle's direction in the 1974-75 season were especially prodigious, as their regular season title, OVC tournament championship, and appearance in the NCAA tournament were all firsts in school history.

ELECT
JEFF GRIFFIN
SENIOR SENATOR
March 18 & 19

EARLE'S recognition as OVC baseball Coach of the Year in 1968 was followed by his first selection as conference basketball Coach of the Year in 1975, and his second in 1977.

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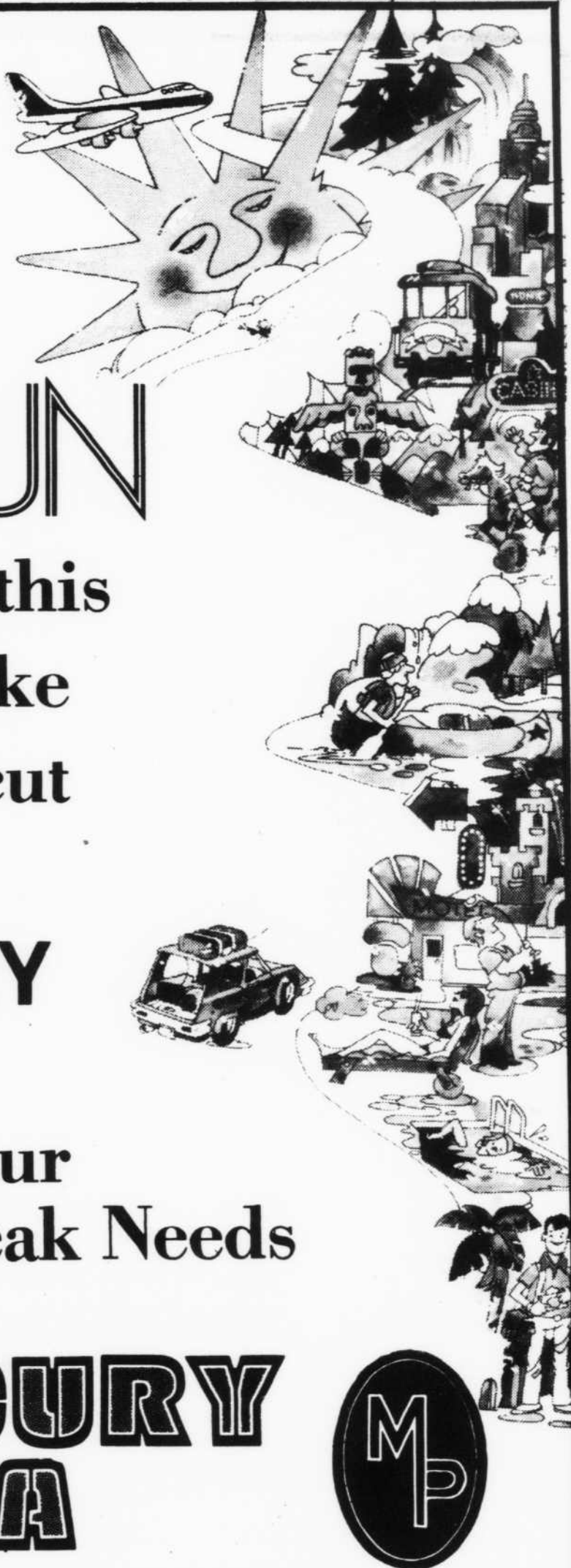
Earle left coaching in 1979; and became MTSU's assistant athletic director. He held that position for one year, before taking a leave of absence to take his current job with the CBOSA.

Earle is married to the former Frances Carter of Allgood, Tennessee. He has two children, Jimmy, Jr. and Tammy Lynn.

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ASB, Morrow shows proposed

By **TERRY MORROW**
Staff Writer

In a recent issue of *TV Guide*, the new television pilots for the fall season were announced.

Among those that are being considered are TV versions of "Private Benjamin," (rumors that Suzanne Somers will play the Goldie Hawn role are rampant), and "Fame." Of all the series pilots, the most promising are the ones on NBC.

Here are the candidates on NBC's list:

"The Angie Dickinson Show" features the star of "Dressed to Kill" and "Police Woman" in the situation-comedy field. I understand that she will play a divorced woman who gets her taste of independence when she gets a job as a store clerk. Somehow, I thought that theme died with "The Mary Tyler Moore Show," but apparently NBC doesn't agree.

"MAVERICK" has another television veteran, James Garner, back in the saddle again. The original "Maverick" was a western series in the 1960s, and the "Rockford Files" star headed then as well.

"Fame" is the television version of the theatrical film. I understand that three very talented unknowns will head the cast, and the magic of the movie is supposed to be recaptured on the tube. That happens very rarely. I can only think of one successful movie-turned-series, and that was "MASH."

"Father Murphy" is a spin-off from NBC's most successful series, "Little House on the Prairie." Merlin Olsen plays the master of an orphanage out west. It will probably work since spin-offs generally do for a while.

"Stockers" sounds like a real winner—if you never watch television. It's about two stock-car racers (Mel Tillis and Terry Bradshaw) who carry on "life in the fast lane." It may be a pseudo-"Dukes of Hazzards," or possibly a comedy up to the standards of "Hello Larry" and "The Joe Namath Show."

"IRENE" will be a comedy starring Irene Cara (the star of the "Fame" film) and Kaye Ballard. Irene is a waitress who



Angie Dickinson, shown here in last summer's hit film "Dressed to Kill," is scheduled to get her own television series on NBC next fall.

has hopes of show biz in her future. Sound at all familiar?

Those are supposed to be NBC's heavy favorites. They may or may not be better than the ones the other networks have slated.

In any event, I think I have better ideas for TV shows. Here is my list:

"Associated Student Bodies": A show about the high-paced world of student politics. Randy

James could play the power-mad RJ, and Martha Hammond would be his good-natured sidekick in this steamy soap opera about crime, corruption and dirty tricks—and that's just what goes on during lunch hour

"That's Inedible": A new "reality" show hosted by all the Greeks who eat in the grill.

Story lines include: a freshman who thinks it's "cool" to eat there; a graduate student who's

eaten at the UC grill for his entire time at MTSU; an interview with a roach that moved away from Woodmore because it was an "unfit neighborhood"; and a profile of someone who honestly said "excuse me" when he ran somebody down during lunch hour.

"MUSH": A spin-off of "That's Inedible" about the Sub.

"HOUSING CALLS": A situation comedy about a former dean at MTSU who goes to work for the housing office.

"What's My Line?": A game show about administrators at MTSU; a panel of Blue Raider students tries to guess what, if any, importance certain jobs hold.

"The Terry Morrow Show": A situation comedy about a free-spirited columnist who faces the moans of his bouncy editor (played by Renee Vaughn), the groans of his trouble-shooting managing editor (Dennis Myers) and the tons of fan mail he receives from his many admirers.

Now that's worth watching!



Pop band at Grill today

The Knott Brothers, a band composed of Opryland and gospel music veterans, will perform today at noon at the UC grill. Their melodic, highly commercial music has proven quite popular at many locales.

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MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Volume 54 Number 47

Tuesday, March 17, 1981

On this day in 493 A.D., St. Patrick (formerly Maewyn Patricius) died at Sabhall, Ireland. Of latter-day Irishmen, Mark Twain observed: "Give an Irishman lager for a month, and he's a dead man. An Irishman is lined with copper, and the beer corrodes it. But whiskey polishes the copper and is the saving of him." Erin go brag!

Fee use determined by wrong people

The ASB election tomorrow and Wednesday includes a referendum concerning the continuation of the student activity fee. For the past two years, this \$1 fee has been charged to every student who registers for classes here. If it passes this week, the fee will be instituted for another two years.

While these funds come strictly from the students' pockets, they are controlled by a committee which only includes three student members and four administrative staff members. A bill which was passed this semester by the House and Senate to increase the number of student representatives on this committee was turned down last week by Vice President for Student Affairs Robert LaLance.

Only the students, who pay the fee, have a valid right to decide what becomes of the money. Any representation on this committee by the administration is inappropriate, but majority representation is absurd.

Before voting for the referendum, students should ask themselves why those who never have to pay that \$1 are able to mandate how the fund will be utilized. Could this be representation without taxation?

Speak Out proves students not serious

The behavior of many students who attended yesterday's ASB Speak Out in the U.C. Grill was not only rude, but indicative of a general attitude at MTSU which delegates a higher priority to socializing and fraternizing than most anything else.

During the hour-and-a-half session, eight ASB candidates for office answered questions posed by both the campus press and members of the audience. While no one offered any earth shattering revelations about themselves, the student government or the upcoming elections, each candidate strove to present himself and his ideas for the benefit of student voters.

These attempts to speak out to the students at MTSU were made more and more difficult for the candidates as the lunchtime program continued, as the spectators talked among themselves, progressively growing louder and louder.

While members of student factions applauded and cheered loudly for the candidates of their persuasion, these same students didn't seem to bother to listen when the ASB hopefuls, even their own choices, made their statements.

Of the few students who volunteered to query the candidates, most were obviously doing so to behoove one or another of the potential student body leaders and not for their own information.

The ASB provided this forum to give students an opportunity to pin down the candidates on a few of the issues. The students, however, chose to ignore the issues and enjoy an hour-and-a-half of recess.

With such attitudes, MTSU students probably should forget the ASB. They would be better served with the election of a social director instead.

MIDDLE TENNESSEE STATE UNIVERSITY
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

Perspective



Punchline

by Danny Tyree

Welfare can be made to 'work'

It looks like the pot is calling the kettle black again.

The Reagan administration is being accused of destroying the legacy of Franklin Roosevelt's New Deal. But the spirit of the New Deal is already dead, killed by the same liberals who now paint Reagan as Ebenezer Scrooge.

Roosevelt's recovery program was largely based on projects like the Civilian Conservation Corps and the Works Progress Administration—projects which gave relief funds to Americans in return for work. What we have left today is a gaggle of outright giveaways.

THE ECONOMICALLY deprived segments of our society no longer earn their daily bread by the sweat of their brow, but by the spread of their rump.

Reagan is accused of abusing the "truly needy." I'm sure some people will suffer. But is the system we've been using really any more compassionate? Inflation (caused by the government's deficit spending) strikes hardest at the poor. Who will care for the poverty-stricken once we have taxed the middle class out of existence? How can we defend a system that destabilizes families by driving adult black males away from home?

Under the existing welfare programs, many of the truly needy are already being deprived of food stamps and welfare checks. Many welfare officials become so resentful of the giveaways that they scare applicants away. Welfare workers are so busy with frauds

and bums that they don't have time to notify all the truly needy of their eligibility.

If Reagan's social welfare programs are faulty, it is because his reforms aren't revolutionary enough.

We can balance the budget and lessen the blow to the needy if we return our welfare programs to a work-for-benefits basis.

BY REQUIRING the able-bodied to work or lose their benefits, 21 states have already taken the lead. This principle should be adopted nationwide.

State employment agencies in nearly every state have openings for gardeners, janitors, dishwashers, laborers, maids, security guards, etc. If Uncle Sam would order welfare recipients to work and if the employment agencies would work harder to match people with jobs, these positions could soon be filled. The unemployed would become taxpayers.

After the private-enterprise jobs run out, the government could still find enough jobs for all those capable of working. Not just make-work jobs, but tasks that would help the country and its citizens while making the workers feel good about themselves.

The Salvation Army, Civil Defense and Red Cross can always use workers.

Welfare recipients should have no objections to picking up litter along the roadside. Much of the litter can then be recycled. This would make money and protect the environment.

NO ONE should complain if the unemployed are put to work patching potholes, cleaning drainage ditches or cutting weeds and bushes along the roadside. Park beautification and cemetery care cry out for help.

Welfare recipients should at least be expected to clean up their own homes and neighborhoods.

Healthy welfare mothers who can't work because of their children should at least be willing to work in daycare centers so other mothers can work.

If the elderly are expected to suffer under Reagan, why not ease their burden with manpower from welfare recipients? They could mow lawns, make repairs, cut firewood, shovel snow, cook or just keep the elderly folks company.

OUR HOSPITAL patients are sorely neglected because many nurses must spend their time serving meals, cleaning rooms, answering phones, filling out paperwork or transporting patients. What's wrong with letting the beneficiaries of social programs handle these jobs so the nurses can devote their time to the jobs they were trained for?

We are told that education will deteriorate while Reagan is in the White House. Why not require unemployed skilled workers to spend some time helping vocational education classes? If welfare recipients were used in various construction and maintenance jobs, wouldn't that leave more

money for school lunches, equipment and teachers' salaries?

The handicapped don't have to suffer quite as bad as some fear. How about using welfare recipients as readers for the blind or as employees in schools for the handicapped?

EVEN CHILDREN should be given light tasks after school. We do tomorrow's leaders a great disservice if we teach them to expect something for nothing. For those who are capable of working, welfare programs should be regarded as a privilege, not a right.

A work-for-benefits system will be economical in two ways. The money saved on manpower can be channelled into other parts of the social programs. And thousands of welfare recipients will just disappear from the welfare rolls rather than be assigned to a job by the government. Those extra millions of dollars could be spent on society's helpless members and on those who are willing to work.

A work system should not be used as a form of punishment. It should be used to provide needed services for the disadvantaged, to train the unemployed and to ease public hostility toward the people who receive welfare and food stamps.

The poor do not deserve to be punished just for being poor. But neither should we continue punishing the middle class for managing to eke out a decent existence.

Letters From Our Readers

Elect Nobody president

To the Editor:

Amid all the hullabaloo surrounding the upcoming ASB election, it seems that at least one major candidate for ASB president has failed to receive his fair share of attention.

We the undersigned hereby pledge support for **NOBODY** for president.

Let us make note of some of Nobody's accomplishments:

Nobody has maintained an admirable grade point average.

Nobody has the credentials qualifying him as the best candidate.

Nobody has important political contacts on campus.

As if his past accomplishments are not enough, let's take a look at what Nobody promises (if elected):

Nobody will mastermind a brilliant solution to the parking situation.

Nobody will institute effective communication between the student body and the ASB.

Nobody will maintain intense

involvement and cooperation between student government and the administrators.

Nobody will not sell out and represent the whims of a select few on campus.

Due to the political structure on campus, our candidate's name will not appear on the ballot, so we must ask you to write in Nobody in the appropriate space.

Nobody knows what the ASB presidency is all about, therefore Nobody should get your vote and be elected.

Tony Simones

Steve Spann

Box 1550 or Box 1704

Writer is proud to be preppy

To the editor:

I recently became very distressed and bored at reading the letter by Messrs. Morrison, Marshall, Young and Bosau in last Friday's *Sidelines*.

I am proud to wear my khaki pants, Izod shirts and sweaters, button-down collars, rolled up jeans, Docksidors and Weejuns, and grey flannel suits because for one thing, they're pretty

damned comfortable. Secondly, it is a classic look that I like — one with "understated elegance." In fact, since you claim there are so many people on campus that dress like me, have you considered they might appreciate these Ivy League togs for similar reasons?

Back when I was in sixth grade, a person told me that they wore their Docksidors because they were comfortable. That's the same thing I told the shoe salesman when I bought my second pair last Sunday (I had worn the first pair for two years before they became unbearably worn out). And, although they are a pain to iron and launder, cotton oxford cloth shirts are more comfortable than the polyester disco shirts that were in vogue for such a long time.

I must admit the alligators are an extravagance, but I think everyone needs some little bit of ostentatiousness, such as a gold plated lighter, Cross pen or a monogram.

Let me recommend two books for you read in order to gain an understanding of this "dreaded disease," as you call it. The first is *Dress for Success* by John T.

Malloy. Filled with numerous examples of penny loafers and academic suits, the author extolls the value of classic and conservative dress and tells the importance of looking your best when applying for a job and working at the office. Malloy also admonishes polyester.

The second is Lisa Birnbach's *The Official Preppy Handbook*, which explains the qualifications for a true preppie, one of which is to attend a prep school (ergo, the nickname). You cannot call them preppies, because the majority of these MTSU students you complain about, including myself, went to a public school far from the likes of Webb, MBA, Harpeth Hall, Brentwood Academy, etc.

Feel free to wear what you like. I do, because if my job or lifestyle requires me to look proper and refined, I'm prepared with my neat and well-chosen dress. And remember this: if you melt down six two-liter plastic bottles, you can make a complete polyester leisure suit. It's enough to make me drink my Coke out of a bottle.

Bill Ray
Box 1706

ASB presidential candidates state views



Mike Williams

This Wednesday and Thursday you will have the opportunity to choose the leader of your student government for the coming year. This person will be responsible for the entire ASB budget, supervising a full-time secretary and several part-time student workers, appointing dozens of university committee members and many other important tasks.

Recognizing these responsibilities, I feel that the office of ASB president should be filled by someone with experience and maturity. The person you vote for should be serious about doing a good job.

MY QUALIFICATIONS include experience in both the ASB House of Representatives and in the cabinets of three ASB

problems facing MTSU students today is the lack of communication between the administration and the student body. Most students just don't know what is happening at the university.

TO SOLVE this I have proposed a monthly "Presidential Forum." At this forum we would give the students of MTSU an opportunity to ask questions, voice opinions, or make complaints directly to the administration. President Sam Ingram has already agreed to participate in this program and I'm assured that other administrators will also.

Other programs which I am looking into are a pre-registration program and a



Martha Hammond

Martha Hammond is a 21-year-old junior pre-med student from Athens, Tennessee. She has served as a senator for two years and is presently serving as the Speaker of the Senate. She has also served on various Senate, ASB, and university committees, such as the Senate Tenure Investigation Committee, the University Foreign Student Advisory Committee, and the University Committee which is presently revising the Student Orientation Assistant Program. She is also member of Gamma Beta Phi and Phi Mu Delta honor societies.

like to see started are:

Dead Week—This is a program similar to one which has been used at Vanderbilt for several years whereby, no major test, quizzes, or papers are due the last week of class.

Practical use of school spirit—I would like to see MTSU's school spirit used in practical ways such as blood drives or other projects against Tech or APSU.

Parking—This is an area where the students, faculty, and administration all have a problem and we all need to work together in order to solve it,



I feel the purpose of the Associated Student Body is to represent students. The ASB cannot represent students without knowing what their problems are or how they feel. In order to get this type of representation representatives have to actively seek it. You, as students, are in some cases unaware of the representation which you have, even within the ASB—everyone has some type of representation, be it a senator from your class, a representative from your organization or a student on one of the various university committees.

WE AS students have representatives on most university committees, such as: the committee dealing with advisement, the library, campus traffic and scholarships. You need to know who these people are so that when you have a problem you can let them know.

One of the things which I would like to see in the coming year is a newsletter, which would go out to each student, with a list of these people, so that when you need them you will know where and how to contact them.

Some things which I would

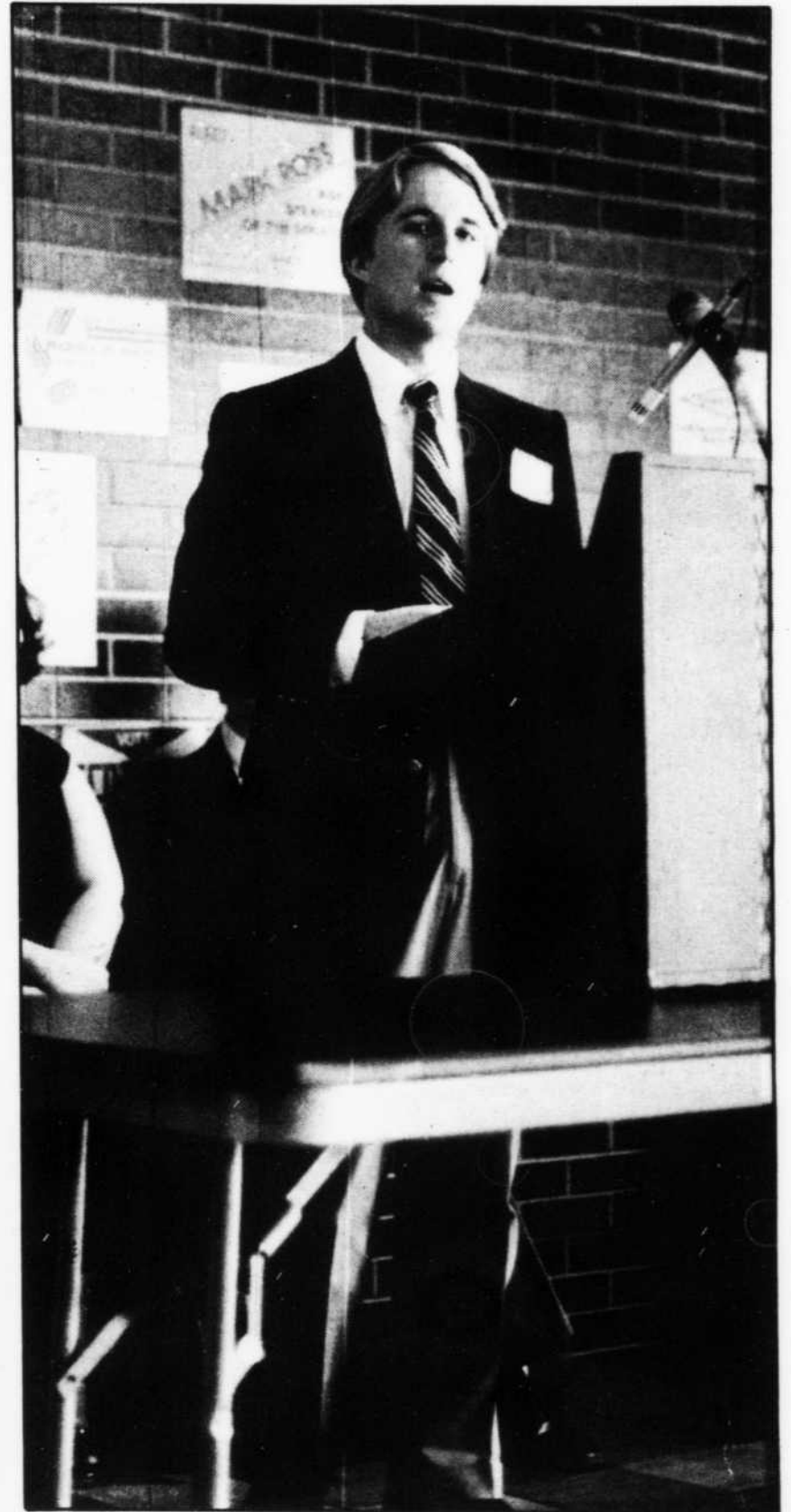
quickly and efficiently.

NIGHT STUDENTS, older students and married students—sometimes feel left out because they are unaware of what is going on everyday on campus. By the time night students get out of class the Post Office is locked, all the *Sidelines* are gone and the ASB Office is closed—something has to be done in order to make the information these students need available.

A message service in the ASB office, late delivery of *Sidelines* to the buildings where night classes are held and keeping the box area in the Post Office open until the UC closes are possible solutions.

I want to emphasize that no one can promise you what will or will not be done in the coming year, with no idea of what new situations may arise or of what will be important to you. These are merely suggestions and starting blocks of what could be done in the next year, not in five or ten. The one thing which I can assure you of is, that if elected, I will represent you, as students.

I would appreciate your support in the March 18 and 19 elections.



Eddie McGee

Photos by Bert Barnett

The primary goals of the ASB should be to ensure a continuous exchange of ideas and opinions between the students, faculty and the administration, to promote cooperation and protect the rights and fulfill the needs of the students.

I feel that my past experience as a Graduate Assistant for Residence Hall Programming, my participation on university committees and term as IFC President will be a definite advantage in pursuit of these goals.

In recent years the ASB has lost touch with the students and in losing touch, the ASB has failed in dealing effectively with student oriented issues. Before I can take action on controversial student issues, I must improve the credibility of the ASB and gain the respect of you, the student.

I plan to set up regular office hours where the ASB secretary would be utilized to effectively communicate information between myself and the students.

I FEEL that the ASB is obligated to provide around-the-clock response to student problems. In an attempt to do this, I have obtained access to a Code-a-Phone on a trial basis. If response to this project is good, I will check into the feasibility of purchasing a Code-a-Phone for permanent use.

Another area where I would want to strengthen communication is between individual organizations and the student paper. This would involve the position of an ASB Press Secretary, whose job would be to relate pertinent information concerning events of student organizations to *Sidelines* promptly, and in a form that would increase the chances of the event receiving *Sidelines* coverage.

A final area where I would attempt to improve communication is with a booth at Fall and Spring registration. This booth would provide students with information on student organizations, student activities, ASB projects and other helpful items.

THE STUDENT AFFAIRS

branch of the university consists of three key divisions: Student Programming, Residence Hall Programming and the ASB, with each division having its area of expertise. If the ASB could serve as a coordinator between these divisions, it would increase the effectiveness of all involved.

I would also confront the commonly asked question of "What can the ASB do for me?" With the answer being that the ASB will provide all students with a Student Savings Card. This card would allow students the opportunity to receive benefits or discounts from participating area merchants simply upon presentation of this card.

This will be done at *no charge*, yet you will be able to receive numerous benefits from this program. Coordination would come through the ASB office, where we would insure all arrangements for this service are provided.

FINALLY, I would like to state that MTSU students have seldom been confronted with such a discriminatory issue as the proposed 5 percent tax on live entertainment at Murphy Center. The County Commissioners of Rutherford County are seeking to broaden the tax base of this community at the expense of MTSU students and the image of the university.

This issue is at the committee stage and is being followed closely by the Student Programming Office since this tax would directly affect its ability to sponsor concerts for MTSU and the surrounding area.

The ASB is only as effective as the student support behind it. As ASB president my number one priority will be to never put myself into a position that would look unfavorably on the student body or university. I cannot promise overnight solutions to our problems, but I can offer you an ASB that will work hard to serve your needs and not its own. I sincerely urge you to get out and vote on March 18 and 19 for the candidate you feel will best represent you in the upcoming year.



Presidents. In addition to these, I have gained valuable knowledge while serving as the Public Relations Representative for the Utility Department in Jackson, Tennessee.

My duties included analyzing and handling consumer complaints as well as managing various special projects. I was also responsible for preparing and administering the budgets of these projects.

I feel that one of the major

program to allow students to voice complaints about teachers through ASB representatives assigned to each academic department.

When you go to the polls this Wednesday and Thursday please consider my qualifications as well as the proposals I have made for the coming year. With your help I am confident that the ASB can reach its full potential. I ask you for your support and your vote.

Old comedy formula flops; unique format super

Sally Field flick works on all levels

By JIM SEYMOUR
Staff Writer

Not all romantic comedies need be about beautiful people, with decent jobs, who get themselves into cute and predictable situations. Happily, not all are.

"Back Roads" is a romantic comedy in the best tradition. But it is like picking up a rock and seeing the dirt and filth underneath. The characters are seedy people, with crummy jobs, who get themselves into awful situations.

And it works wonderfully.

THE STORY revolves around a hooker (Sally Field) who meets up with an absolute bum (Tommy Lee Jones). He punches an undercover cop about to arrest her for soliciting, and they flee town for their general welfare.

Since they have nowhere to run, they decide to head for California, getting themselves into trouble every step of the way. But they survive on their street-sense or, as Elmore (Jones) puts it, "on wit and grit." They just happen to fall in love along the way.

At face value it sounds like a pretty contrived tale about a couple of lovers who fall in love



Sally Field is at her very best in the new film "Back Roads" (left), which co-stars Tommy Lee Jones (also pictured above).

Field portrays a hooker and Jones a drifter in the latest Martin in a very cute way. But the story is handled with sensitivity and enough style to make a good film.

Martin Ritt, who directed Field in "Norma Rae," has a feel for the geographical area of the story, along with the lifestyles of these people. Perhaps he learned this while filming "Norma Rae," for it dealt essentially with the same region and low-rent characters.

FIAT ANY RATE, he guides us along the Gulf Coast and



Ritt (of "Norma Rae" fame) flick. This comedy works much better, in our critics' estimation, than "All Night Long," (right), the latest Barbra Streisand vehicle.

but they actually appear more as clever caricatures.

A major fault of the film lies in the cinematography. Though it is very good, it is almost too good for the environment. The film deals with a couple of losers, who move continually from one truck stop and cheap motel to another. Too many of the scenes are shot in rich colors, emphasizing the film more as a romantic journey down the road.

SALLY FIELD, who has long since proven her adeptness at comedy, is just fine in her portrayal of Amy Post. She is not the "heart of gold" hooker the character could have become in less competent hands. She is

introduces us to some really strange, yet totally believable people. Ritt never moralizes or overtly points anything out to the audience. He merely captures on film everything which is before him, and those include some fine moments indeed.

The script, by Gary Devore, is very well-rounded. The characters Elmore and Amy meet along the way are varied and interesting, and the dialogue is very accurate.

Too often, films set in the South stereotype everyone involved, giving them nothing to say but cutesy Southern expressions instead of dialogue. Certain characters in "Back Roads" may seem stereotyped,

spunky and street-wise. Field looks so bony, and wears so many skimpy, cheap outfits that she looks exactly like a hooker. The only problem is that she is almost too pretty to be believable.

Co-star Tommy Lee Jones also shows a flair for comedy, and he is certainly believable as the ignorant, rednecky sometimes boxer. He and Field both seem to have perfected their Hollywoodish Southern accents by practicing up in "Coal Miner's Daughter" and "Norma Rae," respectively. The bottom line is that both handle their roles very well, and interact with each other well nigh perfect.

OVERALL, "Back Roads" is nothing more than a well-made, well-acted romantic comedy. It makes you laugh, and that is what it is supposed to do. There is no great cinematic achievement here—just a good movie.

Film Locations

"Back Roads" is currently showing at the Martin Twin in Murfreesboro and at Lion's Head, Hickory Hollow, Hermitage, Cinema North and Cinema South theatres in Nashville.

"All Night Long" is now showing at the Martin, Rivergate, Hermitage and Belle Meade theatres in Nashville.

Streisand not so good, 'Back Roads' better film

By JANENE GUPTON
Staff Writer

What ever happened to the days when comedies were funny

Many of the so-called comedies released recently have failed to provoke laughter from the audience. Continuing in this series is "All Night Long."

Granted, it does star Gene Hackman and Barbra Streisand, but you'll laugh more from reading the credits than watching the movie.

THE LACK OF HILARITY is largely due to the subject. "All Night Long" begins with George Dupler (Hackman) being denied a job promotion. A feeble attempt to be humorous is made when he throws a chair through his boss's window, and everybody whispers about what could be bothering George.

George, instead of being fired for his action, is demoted. Thus begins a series of problems which multiplies at an alarming rate.

First, he finds out that his 18-year-old son Freddie (Dennis Quaid) is having an affair with a married woman, who is also his fourth cousin. George's wife, Helen (Diane Ladd) is tense and worries too much about appearances and finances. No wonder that George, too, starts having an affair. And who else should his mistress be but his son's girlfriend, Cheryl Gibbons (Streisand).

THIS IS A COMEDY? ALTHOUGH MOST MOVIES have clear "villians" and "good guys," this aspect is totally missing in "All Night Long." It must be intended that we empathize with George; however, the viewer has a difficult time deciding who to be for or against.

For instance, do we feel sorry for George because his world is crumbling around him, or do we blame him for causing Helen to lose the security that he once provided?

And of course, we can't forget what George does to poor Freddie Dupler, who finds out that he and his father are sleeping with the same woman (such a trauma for a boy!).

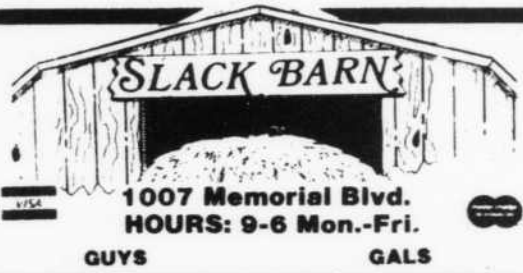
IS IT POSSIBLE THAT Cheryl Gibbons could be the villain we are looking for? After all, she is the vamp who seduced both George and Freddie. Alas, no. One can't blame her. After all, her husband (Kevin Dobson) is more interested in playing with his toy armies than with her, so she has to amuse herself somehow.

It is amazing that so many fine actors can appear in the same picture and it not be first rate. But this is the case with "All Night Long." Nobody's performance is of a capable quality. We see the emotions that they want us to feel, but we never feel them; worse still, the actors themselves never feel them, either.

As a whole, Richter's plot is overly contrived to get Streisand and Hackman together. It would have been easier and more effective to have them start out together. While the advertising wouldn't be as "scandalous" or juicy, they could have kept the same title.

TECHNICALLY, THE PICTURE PASSES. The music fits what is supposedly the mood of the scenes, and Philip Lathrop does a good job with the cinematography. Maybe a few technical goofs would have improved the picture. At least they would have broken the monotony.

Despite having a good cast, "All Night Long" is a total flop. If this is any indication of what he can expect from film production, Leonard Goldberg had better stick to producing television shows.



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Hamill seeks retreat from Skywalker stereotype

By TERRY MORROW
Staff Writer

Mark Hamill figures his new movie—"The Night The Lights Went Out In Georgia"—will help eliminate the sometimes irritating stereotype of "Star Wars."

In the latter (for those of you who have been hibernating or in convalescence for half a decade), Hamill played the swash-buckling Luke Skywalker, who saves Princess Leia from an odious fate while dueling with the evil Darth Vader with light sabers. But in the "Georgia" movie, which was filmed last fall in Middle and east Tennessee, Hamill is a rednecked southern policeman who falls in love with—of all people—Kristy McNichol.

"After reading the script, I thought it might be a good opportunity to play a different sort of role," Hamill said about his latest movie.

SINCE 1970, Hamill has had several different acting jobs that in no way resemble the persona of Luke Skywalker. And he breathes a sigh of relief every time he thinks of them.

"People think of me as strictly Luke Skywalker, and that's fine since 'Star Wars' did so much for me, but it can sometimes get on my nerves," Hamill admitted.

Back in 1972 Mark Hamill played on the popular television soap opera "General Hospital" as the nephew of problem-stricken Jesse Brewer. Though the part was short-lived, he said he enjoyed it, and that working on a soap opera is harder than one might imagine.

"I think I'm safe in saying that my time on 'General Hospital' was one of the most creative times in my career," he recalled. "It was certainly one of the happiest times I've ever had working. I mean, the people are so nice, and they work so hard. I can appreciate their work."

The "Star Wars" hero admits, though, that he never watches soap operas—though he does catch "Dallas" from time to time—and he hasn't watched "General Hospital" since he left the serial.

MARK HAMILL'S heart is in television, though, he admits. After leaving "General Hospital", he landed a role on a comedy-drama produced by Mary Tyler Moore called "The Texas Wheelers." He says that



A virtual superstar since "Star Wars," Mark Hamill currently has his choice of film roles. He is shown above in costume for the recently-filmed "The Night the Lights Went Out in Georgia."

so many other actors, he auditioned for the role but didn't really expect to get it. "The role of Luke Skywalker is actually me," Hamill commented. "I don't go around swinging on ropes or dueling

After the demise of the "Wheeler's," he was signed to do the pilot episode for the then-miniseries "Eight is Enough." However, Hamill was asked to leave the cast because Grant Goodeve was "more of what they needed in the role of David."

Soon afterward, Hamill moved on to CBS where he landed a semi-regular role on "One Day At A Time" as the estranged boyfriend of Julie Romano (played by Mackenzie Phillips).

"It put bread and butter on my table" was all Hamill had to say about the part.

FROM TELEVISION, he hit it big on the outer space connection with "Star Wars." Like

aliens with light swords, but I do enjoy good science fiction."

After working in the original "Star Wars," the native Californian became a media favorite and the hero of many young people. As so often happens in Hollywood, Mark Hamill was then deluged with job offers, and, from that moment on, he could be choosy.

Between his space heroics in "The Empire Strikes Back," the blonde, blue-eyed actor did roles in "Corvette Summer" with DiDi Conn and "The Big Red One" with Lee Marvin.

This summer, Hamill is going back to England where he will reprise his role as Luke Skywalker in the third "Star Wars" movie called "Revenge of the Jedi."

ALSO, CBS has signed Hamill for an undisclosed amount to do a few specials, one of which has already aired about the special effects done in the "Star Wars" movies. And he's the only original cast member who's providing vocals for the "Star Wars" radio show currently heard on our own WMOT-FM (Mondays from 6:30-7 p.m.).

Hamill likes to get the "feel of the character" in various roles. In "Star Wars," for example, he

trained extensively in England, fencing, pole vaulting and running. In the "Georgia" movie, the 25-year-old actor got himself arrested to get accustomed to the role.

He was arrested in a small southern bar on charges including vagrancy. While drinking in a bar and going unnoticed by the patrons, Hamill was handcuffed by the police and taken away. He even spent the night in jail, and only two people knew the arrest was false. The next day, Hamill was released and relieved.

MARK'S WIFE Margerant didn't even know about the

arrest. "She's pretty understanding" was all he would say about her. When queried further about his wife and two-year-old son, Hamill grew defensive.

"I really don't like to bring up my family in interviews," he blurted. "I mean, why should I tell the press—or you—anything about them? I didn't call up People magazine when I got married or my son was born. It's something personal to me, and I don't want them included in my career life."

"All I want to be remembered as," he quipped, "is a boy from another galaxy, far, far, away."

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Fitzgerald music unique, superb

By JIM SEYMOUR
Staff Writer

Five years ago, Ed and Judy Fitzgerald left Ohio for Nashville.

Like a few hundred other heroes before him, he came to be a songwriter, choosing Nashville because it is one of the few cities where one can make a living solely as a songwriter.

And like a few hundred other heroes before him, Fitzgerald met with little success writing songs for other people. His tunes were good, they told him, but reassurances don't get songs recorded.

So Ed Fitzgerald began writing for himself, which had been his original plan. And since July of last year, he and Judy have performed his songs with their band Civic Duty.



Ed Fitzgerald (above) and Civic Duty play at Cantrell's in Nashville tomorrow night.

His exposure has been almost minimal, limited to dates in and around Nashville. But he has built, through appearances at places such as Frankenstein's, Cantrell's (where the band's playing tomorrow night, and the Exit In), a small cult of loyal fans, many of them in the music business.

FITZGERALD is also included on the Rock 106 *Homegrown* album, which will be released soon.

The music he is writing for and playing himself contains many New Wave elements. But his sound is completely original, bringing a freshness to a musical style which could easily go stale without consistently original artists.

Fitzgerald considers his Ed and Judy have worked

writing of more importance than performing, although they go hand in hand. He writes only for himself, and performs only original songs. But to him the emphasis is on the song, with his role limited to an interpretation and performance of it.

"I WRITE in a stream-of-consciousness style. I stay in touch with the part of me that receives the inspiration," he maintains, adding that this is where his ability as a writer lies; not as some great creator, but that he can maintain a channel through which the songs come.

"I often don't know what a song is saying until I become familiar with it by listening to it over and over again," says Fitzgerald.

with Civic Duty since they began performing last year. Strong fill-ins for the songs are provided by instrumentation from bass, drums, keyboards. Judy's strong, yet sensitive voice, moves around Ed's, complimenting it while standing well on its own.

Onstage, Fitzgerald is totally absorbed in the music. A minimum of stage mannerisms are present; the music speaks for itself.

Many bands from Nashville have made records on major labels which were supposed to break them as national acts. Few have succeeded. Ed Fitzgerald has a good chance of actually establishing himself as a major writer and artist.



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WANTED: REPORTERS. *SIDELINES* has openings this semester for at least five news reporters. Persons interested should call the newsroom (898-2815 or 898-2816) and ask to speak with the editor or managing editor.

McDonald's of Murfreesboro is looking for Management Trainees. Apply in person. Monday - Thursday 4 p.m. to 5 p.m. Ask for Mr. Warren. Previous McDonald's experience required. 106 S.E. Broad St.

WANTED: Ad Sales People. Contact Mark Carter at Sidelines. 3rd floor James Union Bld. Room 310.

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Student rates:

20 words (min.), \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Non-student rates:

Non-student rates begin at \$1.65 for 20 words (min); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

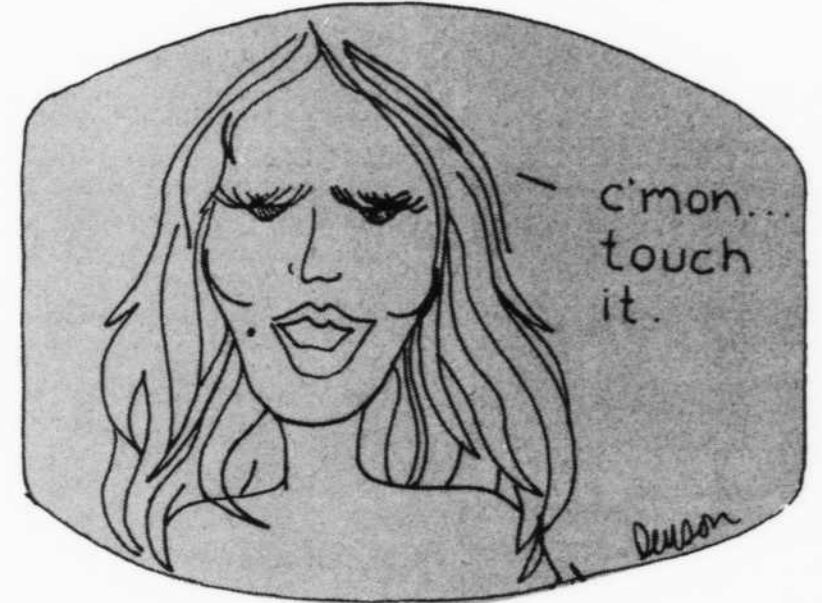
Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.

Sex hints in ads lecturer's topic

Photography professor and author Richard D. Zakia will present a lecture demonstrating "Games Advertisers Play" this Thursday at 8 p.m. in the LRC's Multi-Media Room.

His talk will be augmented by slides of current advertisements, both print and film, which contain visual tricks and other perceptual gimmicks that provoke sundry specific responses.

Dr. Zakia, a professor at the Rochester Institute of Technology for the last 22 years, will also address the sexual ethics (or lack of same) of such provocative ads.



THE GUEST lecturer is the author of eight books on photography, including two

published last year, *Visual Concepts for Photographers* and *Perceptual Quotes for Photographers*. He is currently working on a volume tentatively titled *Technical Concepts for Photographers*.

During his two decades at RIT, he has served as director of instructional research and development and as director of instructional media; he is currently co-ordinator of their Master of Fine Arts program.

Last year he received the Eisenhart Award for outstanding teaching.

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Applications now available for next year's Midlander and Collage editors and Sidelines summer and fall editors.

Interested candidates should pick up application forms from Publications Secretary Ann De Jarnatt-Pearce, JUB Room 300B. Deadline for submitting will be noon on Friday, April 3.

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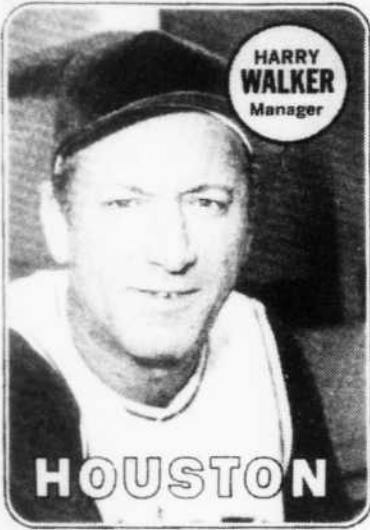
127 S. East Broad St.

Raiders put out Birmingham's blaze

By STEVE PRICE

Interim Sports Editor

The University of Alabama-Birmingham Blazers burned a trail into Murfreesboro Sunday afternoon with their 11-3 record, but ran out of fuel when they came across coach John Stanford and his band of marauding Raiders.



UAB's Harry Walker
Former Astro Manager

Raider lefthander Larry Bruno hurled six shutout innings to earn his second victory of the season against no losses as Middle Tennessee posted a 5-0 triumph in a game shortened to six innings because of rain.

Birmingham coach Harry "The Hat" Walker, a former major league player and manager who averaged .296 over his major league career and led the National League in hitting in 1947 with a .363 average, always seems to have a top-notch club, but his team never appeared to be in the game.

"We were ready to play more

than they were," Stanford observed following his teams third straight win. "They've got a better team than we saw."

MTSU scored two of its runs in the first inning on a pair of walks by "Buster" Keeton and "Doc" Holiday and singles by Steve Charbonneau and Randy Goff.

Holiday led off the fourth with his second home run of the season as he nailed the ball over the leftfield wall, and the Raiders led 3-0. After one out Jeff Perkins singled up the middle and Joe Petrea followed with another single. Robert Quillen then doubled to clear the bases and gave MTSU its 5-0 margin.

The Raider record now stands at 7-2 as MTSU swept a doubleheader from Wisconsin Eau-Claire last Friday by the scores of 5-0 and 13-5.

JERRY MORE and Tom Wilson combined for the two-hit shutout in the opener with Moore getting credit for the victory.

The game winning hit came in the first inning when Holiday sent a towering three-run homer 400 feet over the centerfield fence.

MTSU won the nightcap scoring all of its runs in the second and third innings.

Holiday drove in three runs in



Photo by Gene Braham

Raider shortstop Robert Quillen reaches first base safely as the ball eludes diving Wisconsin Eau-Claire first baseman Jim Smasal.

the second with a base-clearing double up the alley in left and Charbonneau blasted a grand slam home run in the third to highlight the Raider onslaught.

"We just did what we had to do to win," coach Stanford continued. "We're slowly going towards where we need to be to be a good team."

THE RAIDERS seem to have broken out of their easily season

hitting slump and are continuing to gain confidence at the plate.

Randy Goff leads Middle with a .281 average after nine outings followed by Keeton's .273. Goff also has one homer and seven RBI's.

Holiday and Charbonneau each have two home runs to lead the club in that department with Holiday ahead in RBI's with nine.

Ralphue David has stolen four bases in as many attempts for the club lead.

North Alabama, who the Raiders split a doubleheader with earlier in the year, will come in this afternoon for a twinbill at 1 p.m.

"We were lucky to split with them down there and we hope to do a better job on Tuesday," Stanford said.

MTSU spring break schedule

BASEBALL

March 23-28 Spring Tournament in Sanford, Florida

MEN'S TENNIS

Sun., March 22 Jacksonville University in Jacksonville
Mon., March 23 Kalamazoo College in Gainesville
Tue., March 24 University of Florida in Gainesville
Wed., March 25 Flagler College in St. Augustine
Thu., March 26 Seminole Community College in Sanford
Fri., March 27 Indiana in Altamont Springs

WOMEN'S TENNIS

Sun., March 22 Rollins College at Campus Courts in Winter Park at 10:00 a.m.
Mon., March 23 Stetson University in Deland at Campus Courts at 2:00 p.m.
Tue., March 24 University of Central Florida in Orlando at Campus Courts at 9:30 a.m.
Wed., March 25 Kent State at the Inn at Indigo Hotel Courts in Daytona
Thu., March 26 Daytona Beach Community College at Campus Courts at 10:00 a.m.

MEN'S TRACK

March 27-28 Florida Relays in Gainesville

WOMEN'S TRACK

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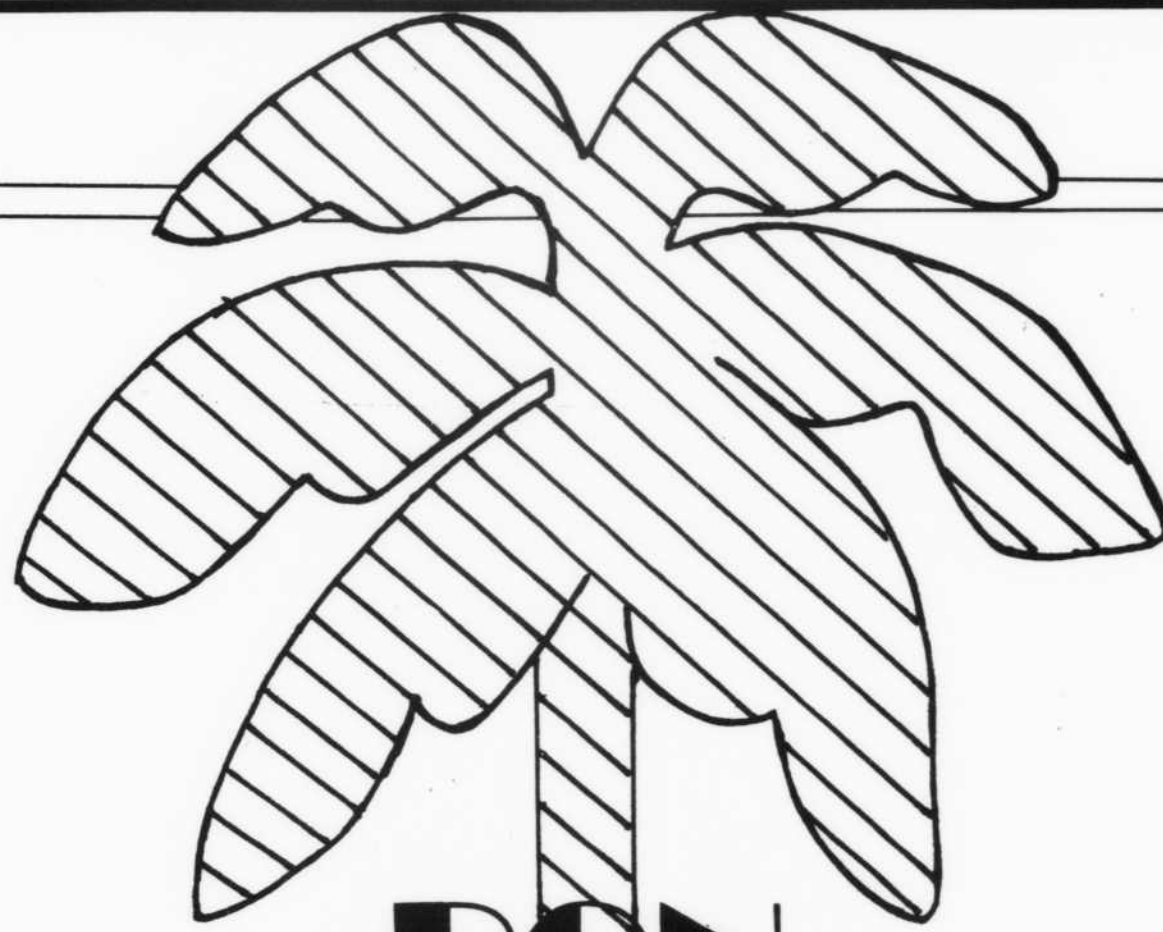
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Trackmen finish 11th

By STEVE PRICE
Interim Sports Editor

Nine MTSU trackmen traveled to Detroit for the NCAA Championship this weekend, and when all the 156 teams represented had been sifted out, the Raiders found themselves in 11th place in the country.

"You always want in the top ten, but if we had made it, then I probably would have wanted first," MTSU track coach Dean Hayes commented. "I was pleased with our performance."

All-American Greg Artis collected 10 of the Raiders 11

total points with a third place in the long jump and fourth in the triple jump. His 52 9 11 3-4 9 9triple jump was Artis's second longest ever in that event.

"This was the first time we've got All American in both jumps in the same day," Hayes continued. "It's not very often when you get someone to double."

MTSU's All-American mile relay squad tallied the Raiders other point with a sixth place time of 3:18:33.

"(Barry) Gambrell ran a solid lead and he keeps us out of trouble," Hayes added. "(Mike)

Davidson handled the boards very nicely, and (Gary) Mitchell and (Tim) Johnson ran well so we were solid all around."

Texas El Paso won the meet with 76 points followed by SMU and Tennessee in second and third, respectively.

"These schools have plenty of

money to spend," coach Hayes observed. "I'd say we got more per dollar than anyone else there."

The meet provided good experience for the team as six of the nine had never been to the NCAA.

"WHEN you go to the big city, you're just a lost ball in the tall weeds," Hayes said. "They've adjusted pretty well to their surrounding all year long."

Middle Tennessee will now set their sights on outdoor season which opens this Saturday with the Georgia Relays in Athens, Ga.

"As long as we stay healthy, we're probably better outdoors than indoors," Hayes said. In outdoor our sprint and jump power will really be able to show itself."

Soccer victory; Blues shutout

The MTSU soccer team scored a 5-0 victory over the Nashville Blues Sunday for their 20th consecutive home game without a defeat.

Player-coach Joe Shaw's shutout netminding along with Jan Sobstad's hat trick paced the Raider attack.

MTSU's other two goals were scored by Arde Afrakhteh and James BoFill.

According to coach Shaw, the twin brother combination of Gavin and Neil Higgins also played well.

"After a slow start, this is the first game we've played with confidence," Shaw said. "Today's game serves notice we are going to defend the championship in the Dixie Amateur Soccer League."

The team will now break for spring break and then play Kurdistan at 100 Oaks Field in Nashville on March 29.

MTSU's next home game will be on Apr. 5 against Vanderbilt at 1 p.m.



Photo by Gene Braham
MTSU's Jan Sobstad, right, scored three goals in Sunday's 5-0 victory over the Nashville Blues.

Netmen downed by Austin Peay

By SCOTT ADAMS
Sports Writer

For the first time since Dick LaLance has been at the helm of the MTSU men's tennis program the Blue Raiders lost to state rival Austin Peay.

The Governors broke the domination with an 8-1 drubbing of the young Raider line-up yesterday in Clarksville.

"We always hate to lose and it's always a little worse when you lose to a big rival, but we're just young," LaLance said. "They've already had their spring break trip so they had played about 11 matches. I don't see any way that they won't win it all in the OVC this season."

MTSU, which has finished one or two in the conference for the last five years, took only two seniors to Clarksville to face the talent stacked Govs.

All six singles matches were lost with the lone win coming in number one doubles where Mark Tulloch and Grame Harris

defeated Hal Jolley and Paul Gaff 6-4, 6-3.

Harris lost a three-setter to Gaff in singles play and along

with freshman David Nickels was singles out by LaLance as having played well.

"Both of the guys that Grame and David played were tough players but both were just a couple of calls away from winning," LaLance related. "Bates Wilson looked pretty

good at number one singles, too. The guy he played is one of the top players around."

THE LOSS evened MTSU's record at 1-1 after a season opening win over Ripon College on Saturday. The Raiders will play at Vanderbilt today before traveling to UT-Chattanooga tomorrow.

Austin Peay 8, MTSU 1
Bates Wilson lost Hal Jolley 6-4, 6-2.

Mark Tulloch lost Craig Carter 6-0, 6-4.

Grame Harris lost Paul Gaff 6-4, 5-7, 6-1.

David Nickels lost Brad Properjohn 7-5, 6-3.

Danny Wallace lost Hartmuth Junghahn 6-2, 6-3.

Randy Shubert lost Kurt Williams 6-2, 6-4.

Doubles:
Harris-Tulloch defeated Jolley-Gaff 6-4, 6-3.

Wallace-Wilson lost Junghahn-Poperjohn 6-1, 5-7, 6-2.

Nickels-Jimmy Earle lost Williams-Carboni 6-3, 6-2.

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