

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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News Briefs

WASHINGTON (AP) — Secretary of State Alexander M. Haig Jr. said Thursday the United States is eyeing a wide range of options, including military force, for going "to the source" to stop Cuban-routed arms to guerrillas in El Salvador.

Haig, in testimony to the Senate Foreign Relations Committee, said also that the U.S. has learned that "sophisticated arms" from Eastern Europe, including advanced air defense weapons and possibly tanks, have been introduced into Nicaragua.

The former NATO commander stressed that no military action is in the works to interdict the flow of arms in Central America.

But, "it is the responsibility of the executive branch to consider a whole range of options," including political and economic moves, he said. "And I can assure you that process is under way."

Military action against Cuba, he said, "should not be ... excluded from any consideration."

NASHVILLE (AP) — Gov. Lamar Alexander says he probably will approve a bill passed by the Legislature that would allow doctors to prescribe marijuana cigarettes to some cancer and glaucoma patients.

Senators approved the House-passed bill 30-2 Thursday after amending it to strengthen language about patient eligibility. The House later approved the amendment and sent the bill to Alexander.

Representatives of the Tennessee Medical Association appeared before Senate committees earlier this year and said that smoking marijuana has been shown to relieve pain and nausea for cancer patients and to keep glaucoma cases from worsening.

They said 26 states now permit physicians to prescribe marijuana dispensed to pharmacists by federal drug-control authorities.

KNOXVILLE (AP) — The executive committee of the University of Tennessee Board of Trustees approved plans Thursday for a local public building authority to construct a sports arena wanted by Tennessee basketball coach Don DeVoe.

And as the university committee approved a \$24 million idea that would cost the school \$5 million, Gov. Lamar Alexander, a mile away from the meeting, repealed the state's pledge to give \$7 million for building the facility.

But Alexander warned the state's pledge could vanish if politicians in Knox County and Knoxville fail to make decisions this month.

DeVoe's team plays in Stokely Athletic Center, the city's largest arena, which seats 12,700 fans. He says he wants to promise recruits they will play before home audiences of 20,000 by the time they graduate.

Weather

Sunny today with a high near 50. Clear skies tonight with a low in the lower 30s. Sunny tomorrow with a high in the mid-60s.

McGee, Williams in run-off race

By KIM VAUGHAN
Staff Writer

A very close race in the ASB presidential election yesterday will result in a run-off election Monday, March 30, while the races for speakers of the Senate and House were won by large margins.

ASB presidential hopefuls Eddie McGee and Mike Williams will be paired in the run-off election. The 446 votes

garnered by candidate Martha Hammond were not enough to qualify her for the new contest.

WILLIAMS tallied 931 votes to McGee's 845. Williams, however, was unable to obtain the 50 percent-plus-one vote needed to avoid the run-off race.

Both McGee and Williams said they were confident that they could win the run-off and wished to express thanks for the support they received.

"My wife and I are really pleased," Williams said. "We had a great campaign staff. They really worked hard—they're a great organization."

"I feel really confident about the run-off. I am being endorsed by Raleigh Green as well as many of the newly-elected senators, and there is no doubt in my mind that we can win."

"I PLAN on taking next week off and resting, but we'll be back next weekend, and on Monday we're going to win."

"I want to encourage everyone to vote Monday, and vote for me."

McGee, however, said that support he has picked up from Hammond will help pull him in front of Williams in the final contest.

"I feel very confident," McGee said. "I have Martha Hammond's endorsement, and I would like to thank her. We were running a similar campaign and pulling the same votes, and I feel that with Martha's endorsement, we are going to win."

"I would like to thank my staff—there was a lot of hard work and a lot of man-hours involved in the campaign and they really did a great job."

"I would also like to clarify the word 'staff.' Not only are they my staff, they are also my friends."

"I hope everyone will get out and vote next Monday."

In the race for speaker of the Senate, Ranota Thomas beat second-place Mark Ross 1144 to 574, while Raleigh Green received 447 votes.

Thomas said she was ecstatic. "We've worked really hard, and I'm really proud of my staff."

"I want to thank them for all their help. I also want to say that I can't wait to get to work."

"I WANT all the people to



Photo by Christopher Lynn

Eddie McGee's 845 votes for ASB president was 86 votes short of his opponent Mike Williams' tally, but good enough to force a run-off election between the two.

Others for Williams

Hammond's support thrown to McGee

By KIM VAUGHAN
Staff Writer

Martha Hammond, ASB president, has thrown her support to Eddie McGee for the March 30 run-off election, while Mike Williams, McGee's opponent in the new election, is being endorsed by ex-McGee supporter Jeff White.

According to Williams, White, as President of Smith Hall, has led the ranks of the independent voters in the past

like to encourage everyone to vote next Monday, and vote for Eddie," Thomas said.

Williams, however, is now being endorsed by some of the newly elected senators, as well as Raleigh Green, one of the unsuccessful contenders in the speaker of the senate race.

Green said he feels Williams is "the best man for the job."

"I would like to thank my official endorsement for Mike," Green said. "He has the best ideas, best programs, and I'd really like to see him elected."

BETH MOORE, who was unsuccessful in her bid for speaker of the House, said she also supports Williams.

"I would like to thank all my supporters and encourage them to support Mike," Moore said.

"I feel he'll do a good job, and I am certainly supporting him."

David Kessler and Julie Gee, winners in the senior senator race, said they are also backing Williams and Kessler encouraged everyone who voted for him to vote for Williams.

"I support Mike all the way," Kessler said, "and I would like to encourage all my supporters to vote for him, too."

Julie Gee said, "I support Mike Williams. I think he is the best man for the job, and I encourage everyone to vote for him."



Raleigh Green has endorsed Mike Williams

by trying to ensure unity in their vote.

"I used to work for McGee until three days ago," White said. "Then I began to look at the issues and I changed to Mike."

"I've never seen anyone handle a campaign as well as Mike has. He has made an attempt to get to know everybody on campus," White said.

HAMMOND expressed her endorsement by saying, "I want to thank the people who voted for Eddie," Hammond said, "and encourage them to come out and vote for him after spring break."

Joining Hammond in her support of McGee are speakers-elect of the ASB Senate and House Ranota Thomas and Tony Yates.

"I endorse Eddie, and I would



Tony Yates endorses Eddie McGee for ASB president.

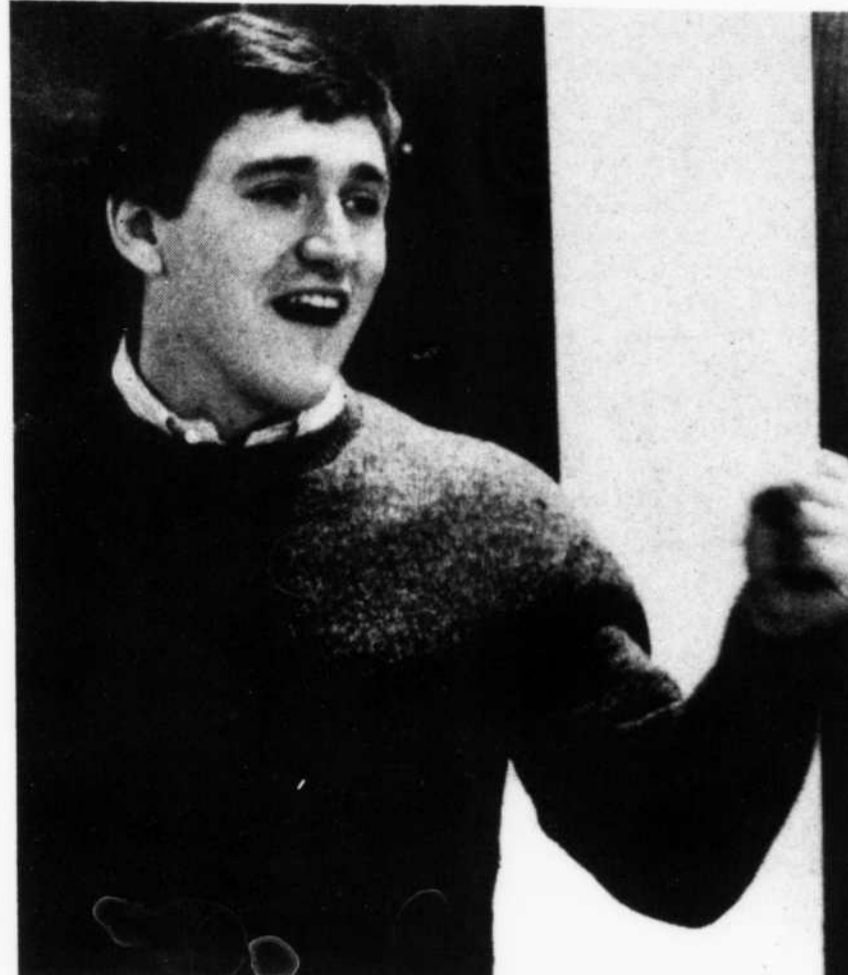


Photo by Christopher Lynn

Mike Williams garnered 931 votes to lead all ASB presidential hopefuls and will face Eddie McGee in run-off elections March 30.

know that they can come talk to me at anytime, and I want to thank everyone again for their vote."

Tony Yates was chosen as speaker of the House with his 498 vote margin over rival Beth Moore.

"Beth ran a very good race," Yates said, "and I'm sure she's pleased with her showing."

"I'm very happy with the margin of victory and I want to thank my staff and everybody who voted for me for their support."

THE RACES for senators were fairly close, with Freddy Gaston, Teresa Lane, Tim Gunnels, Conrad Birmingham and Mitchell Pettross winning seats as sophomore senators.

The race for junior senator was led by Julie Carson, while other winners were Scot Wade, Henry Carter, Jeff King and Chuck Keller.

The senior senate election was led by David Kessler. He was followed closely by Cindy Porter, Julie Gee, Margaret McDonald and Jeff Griffin.

The graduate senator race was won by Calvin Howell, who garnered 70 of the 79 votes cast for the two candidates.

Zane Smith, who had not announced his candidacy, finished second with seven write-in votes, but it was unclear at press time as to whether or not the senator would accept the position. Efforts to reach Smith were unsuccessful.



Murfreesboro firefighters with six engines on the scene worked into the morning battling a blaze at the R & R Furniture Company, 224 S. Front St., which began last night. According to Fire Chief Bobby Swan, the cause of the fire, which totally demolished the building, has not yet been determined.

Grad returns with outdoor tale

By AURORA DANIELS
Staff Writer

Last Monday, a 1974 graduate of MTSU returned to his alma mater for an evening.

He didn't come back just to party with old friends, he came back to give a lecture. In 1978, Ron Volpe backpacked the entire Appalachian Trail.

Volpe's appearance, sponsored by the Ideas and Issues Committee, featured slides interspersed with humorous stories and was entertaining for the hour he spoke. He told

about his adventure taking alone for 145 days. During this period of time, he covered 2,000 miles and 13 states.

Although he began his journey alone on July 4, 1978, he didn't travel the entire way alone. He stressed the wonderful types of people he met on the way: entire families, young couples, old folks, singles, every type of person you can imagine. In his opinion, all are after one thing—to see America! His colorful slides showed all parts of America.

"Of all the states," Volpe said, "Maine is the prettiest. It's got everything: trout fishing, pretty lakes, scenic mountains, everything you could want!"

VOLPE began his trip by flying to Maine. He left from Mt. Katahdin, Maine, and finished on Springer Mountain, Ga., on Thanksgiving Day.

Volpe won a \$200 bet because of the hike, but estimated the cost of the trip at \$1,000.

(continued on page 2)

Brass artists featured at workshop

More than 100 university and top high school students from all over the Southeast will attend the Fourth Annual Southeast Horn Workshop, March 27-29 at Middle Tennessee State University.

Recitals, competition, workshops and concerts make up the program. A scholarship and monetary prizes will be awarded at the student soloist competition.

Two artists of national and international recognition will perform solo recitals. Froydis Ree Wekre has been co-principal horn of the Oslo Philharmonic Orchestra since 1965. She is a virtuoso performer, having appeared in Scandinavia, Germany, Belgium, Switzerland, Canada and the United States.

Wekre performs with the Norwegian Brass Quintet and the Norwegian Chamber Soloists. The International Horn Workshop featured her as a clinician in 1980 and she will perform at the Mozart Festival in Salzburg, Austria this year. She has recorded music on the Crystal, Philips and Varest International labels.

PETER GORDON is a top freelance artist from New York, listing among his credits the Boston Symphony Orchestra, the Boston Pops, the Metropolitan Opera Orchestra and the Stuttgart and Royal Ballet Orchestras.

Gordon has also performed with the Gil Evans Orchestra;



Peter Gordon, a top freelance artist from New York, will perform at the Fourth Annual Southeast Horn Workshop.

Blood, Sweat, and Tears; Thad Jones—Mel Lewis; Eddie Palmieri; the American Jazz Ensemble; the New York Neophonic Orchestra; and his own seven-piece band, French Toast.

Both artists will be leading clinics during the three-day workshop, to be held in the

Wright Music Building. The solo recital will begin in the Music Hall at 8 p.m., Saturday, March 28.

For more information, contact the MTSU Office of Continuing Education at 898-2462 or Dr. Thom Hutcheson, 898-2504.

Campus Capsule

ANYONE INTERESTED IN APPLYING FOR THE FIRST MTSU STUDENT PUBLICATIONS SCHOLARSHIP, a \$100 grant to be awarded for Fall Semester 1981, has until March 31 to do so.

Students must be second semester freshmen, sophomores or juniors in order to apply. They must have leadership potential, at least a 2.3 grade point average and evidence of work with student publications to be eligible.

Letters of application outlining one's credentials are to be sent to Dr. Glenn Himebaugh, Coordinator, News-Editorial, Department of Mass Communications, MTSU Box 299.

The annual scholarship is being funded by Johnny Lovier, a graduate of MTSU, and Josten's American Yearbook Co. Lovier is a publications consultant for Josten's.

Lovier, Himebaugh and David Badger, student publications coordinator, will comprise the selection committee which will interview the top applicants for the grant.

GEORGE MCGOVERN, former presidential candidate, will deliver a speech at 1 p.m. on March 21 as part of this year's meeting of the Tennessee Conference of Historians.

This year's meeting, entitled "Historical Perspective for the Eighties," will be held in the Tennessee Room of the James Union Building.

A private reception will be held after the speech in the Executive Dining Room in the JUB. Admission will be by ticket only. Tickets may be purchased for \$25 from Norman Ferris, Box 187, or by phoning 898-2545 or 898-0429. Only 45 tickets are available.

Checks should be made out to "MTSU Foundation" (for "TCH"). The ticket price is tax deductible.

U.S. REP. ALBERT GORE JR. will hold a public meeting today from 5 to 6 p.m. at the Fosterville Baptist Church.

THE DELTA SIGMA THETA SORORITY will host its annual Delta Week March 29 through April 4. Scheduled activities will be posted.

PI SIGMA EPSILON is sponsoring a bubble gum sale and ticket raffle. The person who holds the winning ticket will receive an "Evening for Two" which includes dinner at Steak and Ale, a room at the Hyatt Regency in Nashville and brunch the following morning. The bubble gum sale will continue through March 29 and the drawing will be held March 30. Contact any member of Pi Sigma Epsilon for tickets.



A late entry in the ASB presidential election, who called himself simply "Dicky," passes out campaign literature to a judicious Tom Williams.

Grad

(continued from page 1)

"You exchange a lot of things for meals," Volpe said, "like work. Sometimes you become part of someone's work, too. There are lots of ways to save money—you eat lots of berries!"

"After a while, you become dependent on meeting somebody," Volpe said. "You get energy from people. They call you over, offer you a beer, and send you off. It's like they want you to do it for them, too."

AT NIGHT, Volpe slept under a mosquito net. At first, he didn't have a sleeping bag, but then he found he needed one. He slept some nights in the little cabins all along the trails.

"Maine has a marvelous trail club," he said. "They keep things clean and in order."

It all sounded so exciting: to have dogs chasing you; people inviting you in for dinner; to take a bath in just your socks and shoes, and sometimes being caught like that; to have a bear join you for an evening snack! To live off a pack of 26 pounds which included clothes, sleeping bag and everything for 145 days! Man, that's the life!

According to Volpe, however, it's not all glamor. Water got to be a problem, so he resorted to drinking out of his muddy bottles. And as a result of his hike, he said, he lost 45 pounds.

BUT WHEN he finished, he

felt healthier and more in touch with life than ever before.

This wasn't Volpe's first adventure of this kind—he's also toured the Grand Canyon, gone to Mardi Gras, and spends every New Year's Eve in the Smokies. All he's trying to get across is—**SEE AMERICA!**

"It's all out there," Volpe said. "Tennessee has some beautiful places right around here. You don't have to go far away to see the magnificent marvels of nature."

Maybe campus recreation director Glenn Hanley will have a weekend trip on hiking to see America soon?

Rape Crises Center offers support

By **SARA BRUCE**
Staff Writer

In October of 1979, a group of concerned persons, including a number of MTSU faculty members and students as well as other members of the Murfreesboro community, decided that something had to be done about the increasing incidence of rape in this area.

The eventual result of their efforts was the Rutherford County Crisis and Rape Center.

Although initially concerned with rape and sexual abuse, the

center offers a wide range of counseling and referral services.

A telephone crisis line, established in May of 1980, offers 24-hour service to anyone in need of a friendly, supportive voice. Information about VD, birth control and other related subjects is also available, and referral to other organizations is provided for those requiring more specialized assistance.

NO CALL from anyone in distress is ever turned away, and the privacy of every caller is respected.

The co-coordinators of the center are Dr. Bob Prytula of the MTSU psychology department, and Dale Chase, an experienced crisis counselor formerly with a center in Florida. Prytula has also worked extensively with the MTSU Rape Awareness Program.

At this time, however, the future of the center is uncertain. Greater community and student participation and support are desperately needed or the services provided by this organization may have to be terminated.

All interested and concerned persons are urged to attend the next organizational meeting on Thursday, April 2, at 7 p.m. in Room 205 of Peck Hall.

Financially, the center is also urgently needed. It is estimated that the center could be operated on as little as \$1,000 annually, but insufficient funds seriously threaten the center at this time.

ANY INDIVIDUAL or group wishing to make a contribution is urged to contact Prytula at Jones Hall Room 107, or phone him at 898-2101. Also, arrangements may be made for a speaker to appear at meetings of local organizations.

Anyone wishing further information may contact Prytula, or may dial the crisis line (please specify an informational call). The center is listed in the Murfreesboro telephone directory as Rutherford County Rape and Sexual Abuse Center. The crisis line number is 890-7998.



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Super dance troupe to perform lively numbers at Jackson Hall

By AURORA DANIELS
Staff Writer

Alvin Ailey's American Dance Theatre presents an evening of human spirit—a spirit people can easily respond to.

From its beginning in 1958 with seven dancers, the company rapidly gained a reputation for having what the *Chicago Sun-Times* has called "more popular and universal appeal than almost any modern dance company you can name." Their marvelous adaptability enables them to please folks of all ages and from all walks of life.

The Tennessee Performing Arts Center will present this unique troupe in two performances on Tuesday and Wednesday at 8 p.m.

THE COMPANY consists of 30 young dancers. Since its inception, the company has electrified audiences and stunned critics into superlatives. According to the *London Guardian*, "for sheer theatrical punch, no contemporary dance company can touch them."

Newsday said that "in 20 years, Ailey has done what Martha Graham, Jose Limon, Lester Horton, Ruth St. Denis and Ted Shawn were unable to do: he has brought the mainstream audience to modern dance, and he continues to lure middle-class America into the dance theater."

To experience an Ailey Theatre performance is to go through a unique evening of emotions and to become involved in the dance.

The Ailey Company's unique



Modern dance techniques combine with powerful Duke Ellington music in this scene from a performance by the Alvin Ailey Dance Theatre.

form of dance combines modern, jazz, classical and Afro-Caribbean elements. The dance reflects the heritage of both black and white Americans.

TUESDAY evening's performance will include "Night Creature," with music by Duke Ellington; "Love Songs," "Rainbow Round My Shoulder" choreographed by David McKayle; and "Revelations," Ailey's most moving piece—considered the "signature" of the company.

Wednesday's program will be "Memoria," "The River" with music by Duke Ellington and "Revelations." The whole experience, music and dance, is total "dance theatre."

In 1977 the company toured Eastern Europe under the auspices of the U.S. State Department. In the fall of 1979, the company again went abroad for the State Department and made appearances in Finland, Denmark, Greece and Paris. Earlier that year, the Company was chosen to appear in the Inaugural Eve Gala for the president and in 1978 was invited to the White House to perform at a state dinner for the King of Morocco.

AS EARLY as 1962, the company appeared in the Far East and set Australia and London afire. In 1970, they walked off with first prize in the International Dance Festival in Russia. The company toured Russia in 1970, where Western dance had never been seen before.

Ailey's vision of his company is unique, in that he believes it is not the choreographer's personal instrument. He believes that it is a repertory company aimed at providing art and entertainment as well as institutionalizing modern dance by preserving important works of the past and commissioning new ones.

Tickets are on sale now and discounts are available for students, senior citizens and groups of 25 or more. Tickets are available at TPAC and at all TicketMaster outlets.

TWO RESIDENCY classes will be offered to the public by the Alvin Ailey American Dance Theatre. On March 23 from 5-6:30 p.m., there will be a jazz master class for advanced beginners in the McMurray Center at Harpeth Hall School.

On March 24 from 1-2:30 p.m., another modern master class for advanced beginners will be held at Harpeth Hall School. Classes are free to the public.

World's foremost mime

Marceau here tonight

By DEBORAH DIGGONS
Staff Writer

The universally acclaimed master of mime Marcel Marceau will appear at the Tennessee Performing Arts Center for a single performance tonight at 8 p.m.

Marceau has an incomparable talent for evoking a wide range of emotions from his audience, and can bring one from tears to laughter in an evening.

Marceau's wordless dramas include such classics as "The Cage," "Walking Against the Wind," "Youth, Maturity, Old Age and Death," as well as satirical comments on everyone from matadors to sculptors.

Marceau is probably best known for the character Bip the Clown. Created by Marceau in 1947, Bip, in his battered opera hat and striped pullover, has been involved in countless misadventures ranging from hunting butterflies to taming lions and riding continental trains.

Born in Strasbourg, France, Marceau developed a childhood admiration for silent film greats Charlie Chaplin, Buster Keaton, Stan Laurel and Oliver Hardy, who later influenced his decision to study the dramatic arts.

IN 1946, he enrolled in Charles Dullin's School of Dramatic Arts at Sarah Bernhardt's Theatre in Paris. He studied under pantomime master Etienne Decroux, teacher of France's great actor Jean-Louis Barrault. It was Barrault who recognized the young Marceau's talent and made him a member of his company, putting Marceau on the road to success.

The mimodrama "Praxitele and the Golden Fish" established his career, and he won the Deburau Prize for his work "Death Before Dawn."

In 1949, he formed his own Compagnie de Mime Marcel Marceau, an ensemble playing Paris theatres for years.

He made his initial television appearance in 1952 on the BBC and began touring Europe, the Near East, and, in 1955, the United States.

Marceau has returned as a regular visitor on the Johnny Carson, Merv Griffin, Mike Douglas and Dinah Shore shows. His first star performance on television won him the "Emmy" award on the Max Liebman "Show of Shows."

Tickets for his performance are available at the TPAC box office and all TicketMaster outlets.

Renowned Atlanta Symphony playing Beethoven, Stravinsky here Monday

"The South's gonna rise again," and helping it do so (at least culturally) is the Atlanta Symphony.

In 1976, the Symphony, which plays Monday night at TPAC, has proved that culture can come from outside of New York City and amazed critics by yielding to capacity crowds in both Washington's Kennedy Center and New York's Carnegie Hall.

A year later, it again played at Kennedy Center. The occasion this time was former President Carter's inaugural concert. "The performance was labeled as "the greatest inaugural concert in history" by the *Washington Post*; the capital's other daily, the *Star*, commented that "the Atlantans simply outclassed the National Symphony Orchestra."

SINCE THEN, audiences all over the country have been delighted by this ensemble. The Symphony began 35 years ago as a youth orchestra and has

achieved national prominence and receives rave reviews following virtually all its performances.

Conductor Robert Shaw has been credited with extracting from the group the power and versatility for which it is known.

Monday's all orchestral program by "one of those unbelievable secrets that the South smugly cherishes" (*Arizona Republic*) begins at 8 p.m.

It will be held at TPAC's Jackson Hall and will feature Hindesmith's Symphonic Metamorphosis on Themes of Carl Maria von Weber,

Stravinsky's Suite for the Danced Legend, "The Firebird," and Beethoven's Symphony No. 7 in A major, Op.92.

A *Denver Post* critic said the Symphony's performance of another Beethoven symphony, the Ninth, "came across with more power than I've heard it before."

Ducats for this one-time-only performance are available at the Tennessee Performing Arts Center ticket office and at TicketMaster outlets in Cain-Ligon department stores in Rivergate, Hickory Hollow and Green Hills.



Songstress shuns opera, opts for gospel sounds

By CYRUS PILOT
Religion Writer

Grammy-winning Cynthia Clawson is coming to Nashville next Wednesday to perform at the Roy Acuff Theatre.

Clawson, who won the award for her part in the gospel album "The Lord's Prayer," (Light Records), claims she is not your stereotypical gospel singer. Why?

She claims to "dabble in philosophy" and "hardly ever listens to gospel music. At one time she wanted to "sing opera."

"It's funny," said the producer of a Southern Baptist tract. "I don't like gospel music that much."

Why sing it, then? "Lyrics are very important to me," she explained.

CLAWSON'S gospel music is talented because of her vocal notes. Her voice range is claimed to be "nearly four octaves," giving her exceptional versatility.



Cynthia Clawson

The discovery of this talent provoked her to imitate her friends early in school. In high school, she was self-proclaimed "local version of Julie Andrews."

The concert of CLAWSON will begin at 8 p.m. General admission tickets will be available at the door.

Prepare For: June 20, 1981

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SIDELINES

Volume 54 Number 48

Friday, March 20, 1981

Today is the first day of spring, when, as Tennyson would have it, "a livelier iris changes on the burnished dove," (no doubt a mistaken reference to the Swallows of Capistrano) . . . and a young man's fancy lightly turns to thoughts of love."

Enquirer lawsuit an example of irresponsible press

Press responsibility is the salient issue in the \$10 million libel suit lodged by Carol Burnett against the *National Enquirer*.

Her suit is the result of a 1976 article which appeared in the sensationalist weekly tabloid stating that "a boisterous Carol Burnett had a loud argument with another diner, Henry Kissinger. Then she traipsed around the place offering everyone a bite of her dessert" and "accidentally knocked a glass of wine over one diner and started giggling instead of apologizing."

THE MAGAZINE later retracted the statements and admitted the events never occurred.

Burnett's case is being observed quite closely by members of the Hollywood set, several of whom have lawsuits against the *Enquirer* planned should this decision be made in the entertainer's favor.

In libel legalese, Burnett qualifies as a "public figure," which means she will have to prove not only defamation but also "actual malice" on the part of the tabloid before she can collect damages.

According to Sir Hugh Fraser (*Libel and Slander*, London, 1936), the most accepted definition of defamation is a statement about an individual which exposes him to "hatred, ridicule, or contempt, or which causes him to be shunned, or avoided, or which has a tendency to injure him in his office, profession or trade."

Burnett's lawyer contends that the comedian was so upset by the publication's erroneous statements that she had to delay work on a television project she was working on. Burnett testified earlier this week that the incident was particularly painful for her because both her parents died of alcoholism and that her efforts to campaign against alcohol abuse had been undermined by the article.

TWO MEMBERS of the jury in the case were dismissed this week when they informed the judge during questioning that they had heard Johnny Carson on the *Tonight Show* attack the *National Enquirer*, calling its writers liars. Carson was inflamed by an article which recently appeared in the tabloid reporting that the talk show host's marriage was breaking up.

The Burnett incident clearly demonstrates the damaging impact of an irresponsible press. The *Enquirer* obviously attempts to capture readership by its use of sensationalistic journalistic techniques. And to a large extent, this appears to have worked—the paper's circulation now totals over 5 million.

Readers' interests are often piqued by he intrigues in the lives of famous people. There interest may seem legitimate to some, and those who have thrust themselves into the public eye have come to expect it. But for a publication to take advantage of this interest and exploit it through the use of clearly unsubstantiated charges does damage not only to the individuals involved but also to the integrity of the press as a whole.

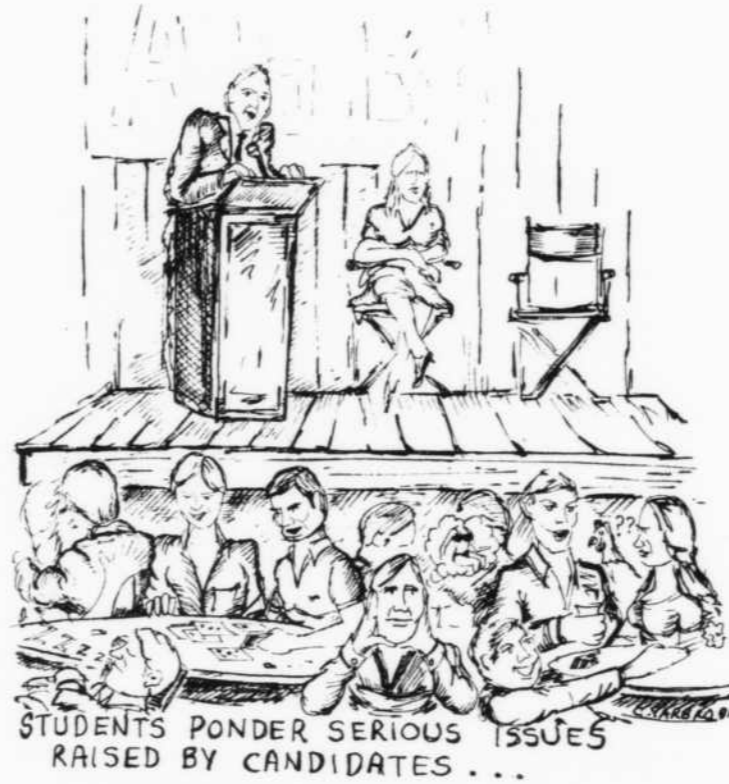
Burnett deserves to win her case. Even if the court fails to find "actual malice" by the *Enquirer*, its readers should perceive the tabloid's intent to deceive them. Besides court action, the best way to discourage this type of manipulation is for consumers to prove that it does not work by not buying the magazine.

MIDDLE TENNESSEE STATE UNIVERSITY
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

Perspective



Guest view

By Susan Mackenzie

It seems that once again the county and city of Murfreesboro have singled out college students for their vendetta. I feel that the city and the college students should work together instead of the city trying to take the students for everything they can.

The latest attempt, the 5 percent tax on concerts, is outrageous. Not only are they singling out one group to pay for the benefits of another, but they are doing so in a totally biased and unfair manner.

A large percentage of students are paying a great deal of taxes in this county. Although only a small percentage of students own property, and thus pay property tax, some students pay the same wheel tax as residents.

ON THE OTHER hand, a majority of the students pay large amounts of sales taxes. We patronize Rutherford County businesses to the extent that many would wither away without us. This fact can be easily observed at the Kroger on Tennessee Boulevard and the many fast food places in town.

I contend that the students do their fair share of paying the cost of government. Any attempt to single us out to pay more is totally unjustified.

The county commission's reasoning behind the tax is just as absurd. They are asserting that this tax is warranted because of the road use by patrons attending these concerts. The increase in road use is not significant, especially when other establishments and forms of entertainment are taken into account.

I MAINTAIN that if the commission gets away with this injustice, it should take this tax a few steps further to include a tax on all sporting events. Consider how much revenue would be generated with the big track meets, the basketball tournaments, antique shows, visitors to Cannonsburg and the Stones River Battlefield and the cost of hotel rooms during the horse show. The logic of road use applies just as much if not more for these events.

People come from all over

Tennessee, Northern Alabama and Southern Kentucky to go to the Outlet Mall and do so more often and in greater numbers than those who attend the concerts. This would provide a larger tax base and a more evenly distributed population base. Of course, the injustice of taxing one group to benefit the other still exists.

All of these events, including concerts, bring business to the county. The people coming for these events patronize local business, especially food establishments. The county ought to work with the ASB and the Special Events Committee to bring more concerts to Murphy Center instead of taking actions to discourage them.

MURPHY CENTER has several advantages over Nashville for concerts. The major element is that Murphy Center seats more people. I can think of only one word to describe the Municipal Auditorium and that is *gross*. The place is old and run down, the restroom facilities are inadequate and there is a

terrible echo.

On the other hand, Murphy Center is new, clean, has adequate facilities, good sound and all the seats are in good condition. Another deciding factor is the crowd; most of the audience will be college students and older people from surrounding areas. The crowd would be much more mature and responsive to the performers.

Rock concerts are not the only type of concerts available. There are many groups and individuals that would interest the citizens of Murfreesboro. Bringing these in addition to rock concerts would be a good idea for both MTSU and Murfreesboro.

Overall, the proposed tax is unjustified and will cause more harm than good. The best approach would be to work together to bring more concerts to Murfreesboro, instead of less. It is about time that the two communities work together for the benefit of both, instead of one side continually trying to undercut the other.

Letters From Our Readers

Prof hails 'Campus News'

To the editor:

Cheers for the *Sidelines* and the Mass Communications Dept., defenders of freedom of the press and of academic freedom.

The *Sidelines* stoutly defended freedom of the press in the case of GPA's of ASB officers, and it was interesting Tuesday to see the GPA's of candidates included in stories about them.

The Mass Communications Dept. bravely defended academic freedom in the case of where a non-required supplemental textbook should be located in the bookstore.

Yesterday, a student showed me proofs of a publication called *Campus News*. It had local, original art, original ads, a long interview with President Sam Ingram, a feature called "Did You Know?" stating MTSU revenues from traffic fines, losses from bad checks, etc.

All in all, to me the *Campus News* looked like a good publication, financially independent, totally free enterprise and non-subversive and apolitical.

But the *Campus News* will not be published, said the editor, because "the (Publications) committee vetoed it."

I do not know the reasons for the "veto," but it looks like freedom of the press and academic freedom were not considered.

So, *Sidelines*, show me that you are not afraid of competition and defend freedom of

the press. So, Mass Communications Dept., show me your consistency and defend academic freedom. Defend the *Campus News*.

Frederic Crawford
Professor of History
Box 142

Preppies are refreshing

To the Editor:

I thought it would be a major disappointment to you four if I didn't accept your gracious invitation and write a letter of response to your opinion in last Friday's *Sidelines*.

In a world of polyesters, printed nylon shirts, double-knits and white socks, it is a refreshing sight to see the pastel colors of a cosmopolitan prep gracing the campus of MTSU.

As far as "high school dress-up days" are concerned, one has available to him a choice: He can either spend his days in the kiddie-kiddie world of the matting-Garanimals and blue jeans, or he can dress himself in a manner more suitable to one living in a cultured society.

You never know, one day dressing nicely could be a major factor in landing a job of superior status. Speaking for some of us "preps," that will one day have jobs, our employers will ask us to...help figure a budget or consult us for major corporate decisions—you will be handed a mop bucket and a time card!

Randy Shuptrine
Box 836

If at first you don't succeed

To the editor:

I noticed that my letter didn't get printed. It could be the reason of interest, taste or space. But if the reason was to be that I didn't give you my phone number and my signature, it is below.

At any pace, it is a wise decision not to print it because you'll find it hard to recruit more people working for you.

Bura Purabbadhana
Box 4448

Older students are avoided

To the editor:

Today is March 19, 1981. I have not voted yet, nor will I vote, because voting for my candidate in a beauty contest at MTSU would make more sense than voting in this popularity contest. Maybe the problem is that I don't look popular enough to the candidates to do them any good. Or maybe they feel that they are popular enough without bothering with older students, whom they do not see socially. I suppose it's even possible that the candidates don't think that I am eligible to vote. There are people who would disagree with them.

John F. Kennedy, when he was campaigning for president

of the United States, assumed I could vote and acted accordingly one day in the fall of 1960 in downtown Portland, Ore. So did Mark Hatfield in campaigning for governor of the state of Oregon, Dewey Bartlett in his bid to be governor of the state of Oklahoma and most recently, Lamar Alexander in his famous walk across Tennessee.

I transferred to MTSU in January, 1980. I am not invisible, nor am I silent. I might as well be both as far as the ASB at MTSU is concerned. Last year, on the final day of the final run-off, I found all three ASB presidential candidates standing on the stairs in the University Center. I stood in front of one of them. He became quite uncomfortable and moved. So I stood in front of the second. He tripped over me. The third actually spoke to me. He said "excuse me" before he moved. So far the campaigns this year have been no different. It's not just the candidates themselves who are struck blind, deaf and mute when they get within hailing distance of me, it's everyone who is campaigning for them, too. I spend a lot of time in the Grill, and am seldom alone. These people walk up to the booth where I am sitting, hand their literature to the one to five other people sitting there, give their little speeches, using good eye contact, really making a fine impression. But their eyes slide over me as if my place was empty.

Lou Eichler
Box 2916

Diamondmen sport a 10-2 mark

By STEVE PRICE
Interim Sports Editor

Belmont's Rebels brought a 9-0 record into yesterday's encounter with the Blue Raiders in Nashville, but again Middle Tennessee was able to hold the fort for a 7-4 victory, running their overall record to an impressive 10-2.

The Rebels were coming off a 23-1 rout over Lambuth College just the day before. Three of their pitchers combined for a no-hitter and 11 strikeouts.

"Doc" Holiday led off the third inning with his third home run of the season. Randy Goff and "Buster" Keeton also hit the ball well according to coach John Stanford.

Sophomore hurler Mark Novak went all the way for the Raiders and picked up his second win of the season as all four of

the runs he gave up were unearned.

On Tuesday, MTSU downed the Lions of North Alabama on both ends of a doubleheader.

Middle Tennessee eased by the Lions in game one for a 2-1 win behind Mark Smith's two-hit performance.

THE RAIDERS pushed across the winning run in the fifth as Steve Charbonneau's sacrifice fly brought home Mike Norment, who had doubled earlier in the inning and advanced to

third on a wild pitch by losing pitcher Keith Atchley.

Charbonneau made one of the better defensive plays of the year in the second inning as he dove to his right, ala Craig Nettles, to snare a lined shot down the line off the bat of designated hitter Kenny Aycock.

A sixth inning rhubarb caused emotions to become somewhat heated as Lion catcher Keith Coates was supposedly hit on the wrist by a pitch. The umpire called the ball foul saying it hit the bat, as Coates rolled on the ground either in extreme pain or giving an Academy Award winning performance.

Raider catcher Mike Norment had his own opinion of what happened on that two-strike pitch.

"It hit him, but he definitely swung at it," Norment said. "Technically he was out."

IN THE SECOND contest, Raider freshman Marty Smith went all the way to claim the 4-1 decision.

"Anytime a freshman goes all the way, I'm glad," Stanford commented.

Norment led off the first inning powering a 3-2 pitch over the right-centerfield fence for his first homer of the season.

Middle scored one run in the fifth as Kenny Gerhart crossed the plate on Mike Tobitt's fielders choice and added two more in the sixth when Jeff Perkins single drove in Charbonneau and Holiday, both of whom had singled.

MTSU carried a 4-0 advantage into the seventh, but four consecutive North Alabama singles produced a run.

With the bases loaded and nobody out, coach Stanford strolled to the mound to give his righthander some words of confidence.

Smith responded by throwing two ground balls which produced a double play and a grounder to third for the final out of the ballgame.

"It scared me," Smith said following the win. "I just wanted to throw strikes." "The defense played well."



Photo by Christopher Lynn

MTSU first baseman Joe Petrea stretches to save an errant throw and possibly extra bases.

Stanford observed. "I was happy with the pitching, and we turned the double play."

THE RAIDER double play combination of Keeton and Robert Quillen has made the big double plays for the Big Blue thus far.

"Tobitt and (Ralphue) David are right behind us, and they are

just as good," Keeton said.

MTSU will host Wisconsin-Whitewater this afternoon in a 1 p.m. doubleheader with Bradley coming in Saturday for another twinbill also beginning at 1 p.m.

The Raiders will pull out of Murfreesboro at 4:30 a.m. on Sunday morning for a week of

fun in the sun, as they will play a seven game round robin tournament in Sanford, Fla., which is just outside of Orlando.

"I don't want it to be a strenuous thing," Stanford continued. "We're gonna fish a little bit, and we'll probably see the Minnetonka Twins in a spring training game."

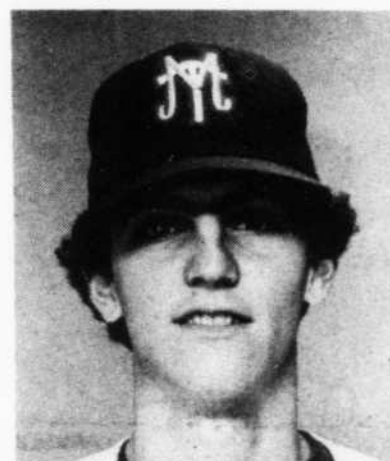


Photo by Mark Holland

Pearl High School faces off against Booker T. Washington in the boy's state playoffs being held here at Murphy Center this week. Action began on Tuesday and will continue until a champion is crowned on Saturday night.



Mike Norment



Marty Smith



"Doc" Holiday

Sports Stuff

by Bob Gary

First of all, congratulations are in order for athletic director-designate Jimmy Earle. The selection committee would have been hard pressed to find a more qualified and deserving candidate for the position of athletic director here at MTSU, and their choice was certainly a sound one.

I overheard Coach Earle the other day thanking a longtime supporter who had just congratulated him on getting the nod for the AD position.

"Congratulations or condolences," Earle said, "I don't know which is more appropriate."

Make no mistake--Jimmy Earle is elated to have been selected to succeed Charles 'Bubber' Murphy and become Middle Tennessee's second athletic director. The condolences he refers to could well be in anticipation of what will be tough and perhaps unpopular decisions that he will have to make as the guiding force behind Blue Raider athletics.

We're talking bucks here, as they say. Big bucks, or rather the lack of them. Middle Tennessee doesn't have big bucks to spend on athletics at the present time, which is something Earle is more than adequately aware of, and it's a situation which could likely demand some painful belt-tightening in the MTSU athletic department.

HERE'S THE situation—State Board of Regents Chancellor Roy Nicks said last week that if schools such as Middle Tennessee want to keep their athletic programs at their current levels, they would have to take steps to increase revenue. This means either increasing gate receipts, getting more private donations, (booster clubs, etc.) or both. Keep in mind that MTSU only recently eliminated varsity wrestling from the athletic program, so the current level at this particular institution has decreased slightly in terms of numbers in just the past few months.

According to figures reported in last Friday's Tennessean, schools in the Regents system spent \$4.8 million more than they took in for athletics in fiscal 1979-80. That loss was compensated mainly by money received from the state (approximately \$2 million) and student fees (roughly \$1.3 million).

THE RESPECTIVE schools shouldn't bank (pardon the pun) on the state bailing them out in the near future,

however, because according to Nicks, state funds to higher education will probably stay the same at best for the next two to three years. At worst, they could be cut drastically.

Want to hear more? Again according to the Tennessean, a profit loss analysis of various sports showed that at the six, four-year schools controlled by the Regents (MTSU, Tennessee Tech, East Tennessee, Austin Peay, Tennessee State, and Memphis State) the collective monetary loss in football was a staggering \$707,741 in fiscal 1979-80.

Now to basketball. The news is only slightly better here. Basketball saw a net profit at the six schools in 1979-1980 to the tune of \$17,000. However, only two schools wound up in the black. MTSU (hooray!) showed a profit of almost \$16,000, but Memphis State, competing in the state's largest city and in the nationally known Metro Conference, showed a profit of about \$283,000. It doesn't take a mathematical genius to figure out that the other four schools LOST a total just about equivalent to what Memphis State took in over and above expenses.

AS WAS MENTIONED earlier, there are a number of possible ways to increase revenue here at MTSU as well as other places. One helpful aspect is that the baseball program will be taking in some money this year to a modest degree. Admission to a Blue Raider home contest will be one dollar (students, as is the case with football and basketball, are admitted free with a valid student ID). This will help, but not to the degree needed.

Increasing student fees⁹ HELL NO! Tuition is going up again next fall to over three hundred dollars. Dorm rent is up. Students simply cannot bear many, if any, more increases in fees or other payments they have to make during the course of a school year.

It looks as though the 'least unfeasible' (there really is no feasible solution) answer is private donations. The people of Murfreesboro and the Mid-state at large who care about and support Middle Tennessee athletics will have to show their support by coming through with whatever they can in terms of financial assistance. Incoming athletic director Earle himself says that one area on which emphasis must be put in the future is fund-

Vols out of tourney; Cavaliers advance

ATLANTA (AP)—Jeff Lamp scored six of fifth-ranked Virginia's first eight points during a 13-0 second-half run that carried the Cavaliers to a 62-48 victory over No. 15 Tennessee in the NCAA East Regional semifinals Thursday night.

Virginia destroyed the Volunteers immediately after Tennessee had taken a 36-31 lead, with 13:20 remaining, on a steal and layup by Michael Brooks.

Tennessee went scoreless for the next 8:08 as Lamp, a third-team All American, who had a game-high 18 points, hit an eight-foot shot, a jumper from the free throw line and a five-footer as the Cavs took the lead 39-36.

Lee Raker, playing with an injured thigh, and Jeff Jones each added 10 points for the Cavs, 27-3. Ralph Sampson was held to only nine points, but did have four blocked shots.

raising.

THERE IS, by the way, documented proof that a university working with the full backing and support of a community can make it's athletic program better through private donations.

Austin Peay is the smallest four-year institution in the Regents' system. Since Johnny Miller took over the directors of Governor Johnson three years ago, Peay's private donations have increased from \$3,000 to almost \$50,000. The figures released by the Regents that were printed in the Tennessean last week show that Peay spent a total of \$49,708 of privately donated money on athletics in 1979-80--while Middle Tennessee spent \$40,568; almost ten thousand dollars less. And remember, Peay is the smallest Regents university, while MTSU ranks behind only Memphis State in enrollment.

It can be done.

NO DOUBT, tough times lie ahead not only for MTSU athletics, but for collegiate sports programs all over America. Tough decisions will have to be made, and some will unavoidably be unpopular.

What we as Blue Raider supporters must do is come together and show pride in the fine sports program we are privileged with at this university. We have to dig a little deeper and show our gratitude to the coaches, players, and others who are involved in MTSU athletics.

Congratulations, not condolences, are appropriate for you, coach Earle. Just as appropriate, though, is a wish for the best of luck to you and the entire athletic department in the coming months.