

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 44

Tuesday, March 3, 1981

News Briefs

WASHINGTON (AP)—The Supreme Court today refused to allow North Carolina to publish a prayer on its official state-highway maps.

The justices, without comment, left intact a ruling that the prayer, appearing on such maps since 1964, violates the constitutional separation of religion and government.

Two state residents, aided by the American Civil Liberties Union, sued in 1975 to get a "Motorist's Prayer" off North Carolina maps.

WASHINGTON (AP)—The Justice Department announced Thursday that Gannett Co. Inc. and the E.W. Scripps Co. have decided to end the joint determination of standards for acceptable advertising by two El Paso, Texas, newspapers.

The Justice Department said it had told the two newspaper groups last week that it was considering filing an antitrust suit to stop the two El Paso newspapers from jointly determining their standards for what advertising they would print.

Newspaper advertising standards normally spell out whether the paper will accept salacious or political ads or other types of ads. In El Paso, the two papers had standards which said they would only accept ads in English.

SACRAMENTO, Calif. (AP)—A court battle reminiscent of the historic Scopes "monkey trial" opened Monday after a judge refused to dismiss a civil suit brought by fundamentalists who want California schools to teach the theory of creation alongside evolution.

Superior Court Judge Irving Perluss, saying that the plaintiffs had a right to try to prove their children's rights were being violated, rejected the dismissal motion by a state lawyer at the outset of a heavily publicized non-jury trial.

Deputy Attorney General Robert Taylor contended the state had the right to make an "educational decision" about teaching the theory of evolution, instead of divine creation, in science classes.

ATLANTA (AP)—The latest victim on the list of 21 missing and slain Atlanta children was last seen at a shopping center where another child disappeared and knew at least two of the other black youngsters, officials and relatives say.

The latest victim, 16-year-old Patrick Rogers, disappeared Nov. 10, and his body was found Dec. 7 in the Chattahoochee River in Cobb County north of Atlanta. Medical examiners said he died from a blow to the head.

Cobb County authorities have been investigating the case, but Atlanta Public Safety Commissioner Lee Brown announced Thursday that it was being turned over to the special 35-member task force investigating the other 18 slayings and two disappearances.

Weather

Fifty percent chance of rain tonight. High today in the mid-50s, low in the mid-40s. High Wednesday in the mid-50s with a chance of thundershowers.



Photo by Mark Price

A rock 'n' roll spectacle

After a late start Thursday night, Bruce Springsteen's performance at the Municipal Auditorium thrilled an exuberant crowd. See review on Page 5.

Team doctor resigns

By CAROL A. STUART
Sports Editor

MTSU athletic team physician, Dr. C. Alex Heffington, has resigned his position at the university "with regret," effective last Friday.

According to Otis Floyd, the president's assistant, Dr. Heffington submitted his resignation to athletic director Charles M. "Bubber" Murphy last week following a meeting between the three.

"WE HAVE NOT met with him since then," Floyd said yesterday. "We just got the letter over the weekend."

"After we talked to him, he decided to resign effective at the end of this month."

Dr. Heffington, who has been involved in several malpractice suits in Rutherford County over the past few years, has not held staff privileges at Rutherford Hospital since January.

LAST WEEK, Floyd said the

physician wanted to remain at the university until June, when he was leaving the area for a sports medicine clinic in Honolulu, Hawaii. Dr. Heffington's contract would have expired in June.

"We have to have someone close by to be on the bench," Floyd said yesterday. "Our main thing is to provide for immediate services for our athletes."

The president's assistant indicated last week that since Heffington did not have access to an emergency room, he could not be of full service to the student athletes and might be released due to a 30-day cancellation clause in his contract.

"HE FELT best to go ahead and resign at this time," Floyd said.

The university will now be looking for a physician to contract with for 1981-82, beginning in July.

"As far as I'm concerned, he

broke the contract," Floyd said, "and it's up to us to look at what to do for the end of this year. In July, we'll be looking for someone to fill the position on a yearly basis."

Dr. Heffington's resignation has not been officially accepted, but Floyd said he has "asked coach [Murphy] to go ahead and reply to it."

FLOYD ALSO added that some members of the athletic department "had some interest" in Dr. Tom Johns, an orthopedic surgeon in Murfreesboro.

According to the president's assistant, Dr. Heffington was under a retainer contract to the university for \$3,000 per year, or \$250 a month.

"We'd like to find an orthopedic surgeon in town," Floyd said, adding that athletes could request another doctor if they wanted to do so.

Dr. Heffington has served as team physician for MTSU athletic squads for eight years.

Campus phones to be analyzed

A university committee to study possible alternatives to the public telephone system at MTSU is being formed by the Office of Business and Finance.

Bill Greene, vice president of business and finance, yesterday recommended creation of the committee to University President Sam Ingram. Greene last week visited the University of Tennessee at Martin to assess the advantages of the private telecommunications hookup that has been in use there for several years.

ACCORDING TO Greene, a private system "enables an institution to 'lock-in' at a level of cost which is not subject to the rate increases that are imposed by the public telephone companies."

If a private telephone system were to be recommended by the committee, it could either be purchased by the university or obtained on a lease-purchase agreement, Greene explained.

"The savings that Martin is experiencing with [the private system] are making the

payments on the note," Greene said.

Members of the committee will include chairman Jerry Tustill, budget director; Juanita Burks, secretary; Frank Forrette, director of engineering and technical services at the Learning Resources Center; Don Cox of the computer center; and one student and one faculty member.

"As soon as we get the student member and a faculty member named, then Tustill will call the group together," Greene stated.



Mark Lawrence (left), publicity chairman for Sigma Alpha Epsilon fraternity, and Vicki Irby, Muscular Dystrophy Association representative, look on as Dean Paul Cantrell signs a proclamation declaring March 2-7 Muscular Dystrophy Week.

Playboy's next shot could hit OVC bunnies

By HILDY JOHNSON
Special to Sidelines

The appearance of *Playboy* photographer David Chan on the campus of the University of Tennessee over the weekend to shoot a spread on "Girls of the Southeastern Conference" has

triggered concern that a pictorial essay on women in the OVC can't be far behind.

Chan's foray into the groves of academe—as reported by The Associated Press and carried in Sunday's *Tennessee*—was hardly his first: over the past five

years, the roving shutterbug has photographed collegiate Pacific 10, the Ivy League and the Southwest Conference.

PROSPECTIVE Blue Raider bunnies, jumpy over extracurricular conjecture that Hefner's henchmen might one day lug their light meters and lenses to Middle Tennessee, recalled that editorial emissaries from *Playboy* sized up the university back in 1976.

At that time, in an article entitled "What's Really Happening on Campus" (October 1976), MTSU women were characterized as "Southern belles starting to swing a little."

ALREADY the university's sexist prattle in the September 1980 issue of *Playboy* that "the sine qua non of American beauty may just be the Southwest Conference. Beautiful women are there in quantity, gliding across the sun-baked campuses of the Bible Belt."

"Fiddledeedee!" one scarlet-cheeked MTSU coed gushed in response to the magazine's extravagant claims.

Photographer Chan, whose snapshooting safaris through the Southeastern Conference will take him to Vanderbilt University this week and then on to Louisiana State University in Baton Rouge and the University of Florida in Gainesville, disputes allegations that he contributes to the stereotyping of Dixie womanhood.

"WE'RE NOT trying to

depict what a Southern girl should look like," Chan told the AP. "We're looking for the girl next door."

The 43-year-old *Playboy* photographer, accompanied by red-haired assistant Sherral Snow, a former Dallas bunny, typically begins his campus reconnaissance by placing advertisements in student newspapers to publicize his mission and his hotel-studio whereabouts.

The *Harvard Crimson*, however, rejected Chan's ad several years ago, citing his magazine's "exploitative tactics," and Southern Methodist University followed suit. Then last year, in April, the president of Baylor University fired the school newspaper's editors and shut down the paper after it ran several editorials discussing *Playboy*'s photographic pilgrimage to the campus.

"TO FIND OUT what kind of girl wanted to pose for *Playboy*," Hef's publication observed, "many newspapers sent women reporters to cover the story. Some of those ladies lost their objectivity and became models themselves."

Collegiate journalists through the Ohio Valley Conference are prepared to remain more vigilant, however, in the event the cheesecake-chasing Chan should elect to size up their institutions' photogenic frosh and splendid sophomores, to say nothing of gorgeous juniors and sublime seniors.

BUT MOST future centerfolds, it seems, will likely be of the more seasoned variety: Chan candidly confesses that the majority of his subjects are "upperclasspersons."

"Freshmen who had just left home evidently had a problem in facing both our camera and their parents," Hefner's bunny-hunters recently reported.

"Hare-raising, isn't it?" sighed one aspiring model from Middle, tongue firmly in cheek. "But, then, I don't really know whether I'd cotton to the idea much myself. . . ."

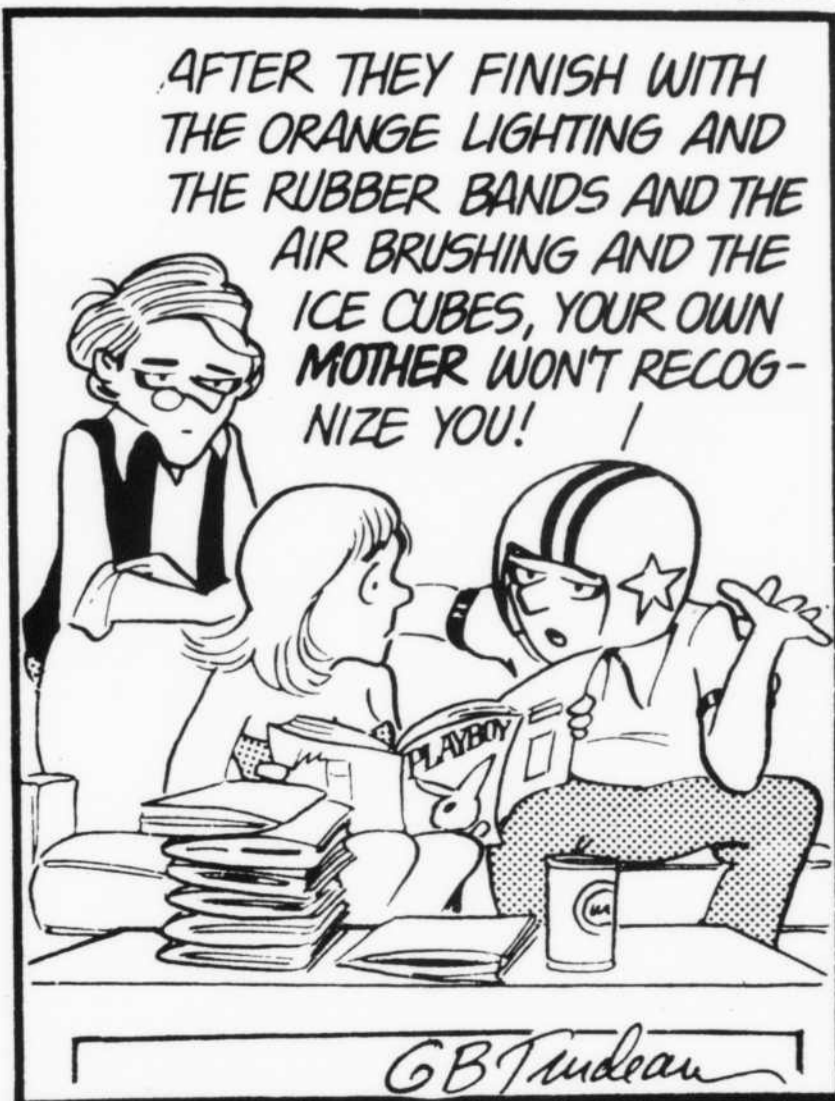
Inside



World's finest in beer sampled and judged at Campus Pub. P.3.

Reagan's financial cut backs could endanger education of minority students. P.2.

Blue Raider tracksters defeat defending champs for Indoor Track title in Murphy Center. P.7.



Boopie, from the Garry Trudeau comic strip "Doonesbury," once contemplated posing for *Playboy* when the magazine did a spread on "The Girls of the Ivy League."

Job info available

From the Director's Office:
I want to remind minority juniors and seniors to register with the Placement Office, Room 328. After registering, you will be sent information concerning job interviews each month. As Carole Simpson stated, the pressure is off in hiring minorities, so you must start even earlier job hunting.

MINORITY STUDENTS would like to thank *Sidelines* for giving them an opportunity to cover news concerning minority affairs. "Minority Affairs" will be appearing in Tuesdays' *Sidelines* and will include the following areas: a weekly

Lowdown

Listening to Shalamar

By KEN JOBE
Staff Writer

How would you like to own an album that's just perfect to listen to when you and your lady (or man) turn the lights down low and turn just the TV picture on?

Or how about an album that's perfect for riding around the park on a warm day with the windows down and the tape player blaring?

Or how about an album that's filled with songs that you suddenly find yourself humming and singing while walking to class?

WELL, if you want one of the above or any combination thereof, then Shalamar's new album, *Three for Love* is just what you've been looking for.

This album, which is the group's follow-up to their gold

calendar; foreign student affairs; music Lowdown; black history; recognition of outstanding students; perspectives; follow ups on minority events; as well as information from the director of student information and minority affairs.

If you have any information or questions, contact Jeff Reid, Ken Jobe, Dwight Kinzer, Keenan Pendergrass, Judie Hayes, Angela Buckingham, the director of foreign student affairs or the director of minority affairs.

Phyllis Hickerson
Director of Minority Affairs

Big Fun album, can only be described by one word—contagious.

These are tunes that are just enjoyable. Many of these songs could be compared to last year's Shalamar hit "The Second Time Around" with its bouncy melodies, tight harmonies and catchy lyrics. But by no means are these carbon copies. Only the style is the same.

SHALAMAR'S style is equally appealing in both soul and pop circuits and these eight songs show why. Six are up-tempo, with two ballads giving a good balance that should allow it to do well on both charts.

WARNING: exposure to this album could result in an epidemic. The only cure costs about \$6.95 but once the first dose is taken... the others come easy.

Havens' melodies linger on

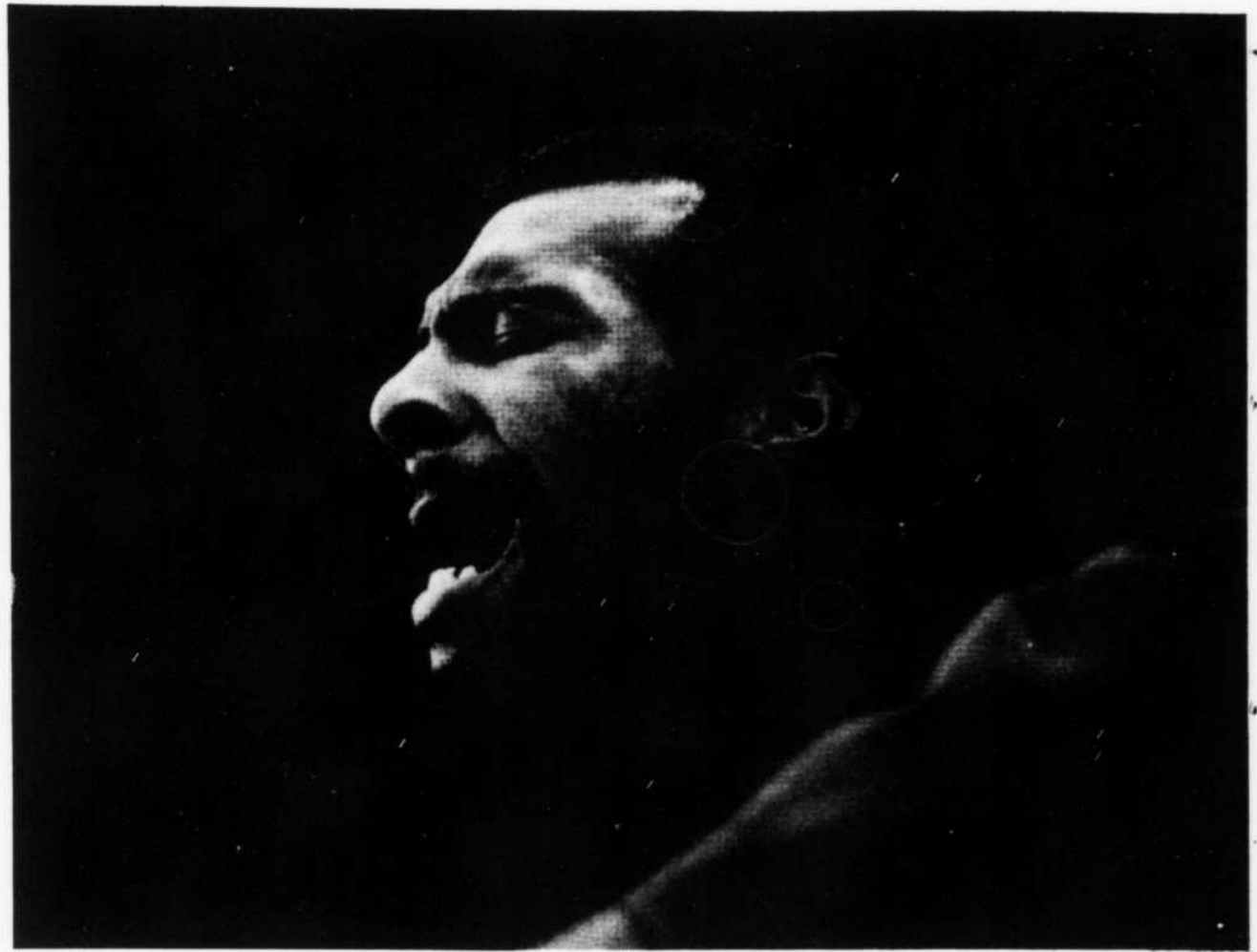
Excepting a few hundred thousand members of the Woodstock Nation, there is no better person to describe the music of Richie Havens than the man himself.

"I think the best way to describe what I do," he relates, "is to say that I attempt to get people to listen to certain songs."

"SONGS GO by us too fast. We love them for a moment and then lose them as something newer comes along," he continued. "Some of these songs should last a little longer. I try to offer something that I think should be part of that mental notebook that we carry around and think about."

"People come to hear me because of the music but go away with much more than that. They hear part of themselves in those songs. I love that."

HAVENS struggled through the early '60s as a street artist (the plain variety) and a troubadour before "hitting it big" with the folk-rock fans in 1968. He has produced the same pure, pleasant music since.



Ex-Woodstock performer Richie Havens believes music should stay a little while in the minds of the listeners, and he has tried to keep that tradition alive in his songs since 1968.

Aid cuts may hurt minorities

By JUDIE HAYES
Staff Writer

According to the State of the Union address made by President Ronald Reagan on Feb. 18, a drastic cut in post secondary educational funding, along with other viable programs, has been proposed.

Since that address was received, minority students across the country have been

Perspective

pondering the question as to how it will affect them. Reports on the proposal indicate that low income and independent students will be the sector hardest hit.

THE PROPOSAL in its present status would reduce Basic Educational Opportunity Grants (BEOG) by as much as \$400-500 per student. It would make over 100,000 needy students unable to receive National Direct Student Loans (NDSL), and further proposals have been submitted to phase-out the NDSL program by 25 percent for four years. A change in the need-analysis system would lower eligibility to those families under the \$15,000

bracket. Also, the proposal would phase out Social Security student aid by ending all new grants beginning in the fall of 1981.

MTSU Financial Aid Director Robert Wrenn said that he was not sure what effect it would have because the proposal has to pass Congress first. Wrenn also stated that he does not feel the reduction will adversely affect the students currently enrolled in MTSU, and he does not anticipate a large student drop-out rate.

ON THE OTHER hand, when students were polled for a response to the reductions, there were mixed feelings. Some students suggested they and /or their parents would be able to pick up the tab, while others were highly critical of their educational future.

MTSU student Bobby Smith says he is opposed to the budget cuts, which will affect minority students.

Smith has already experienced one such budget cut at a U.T. campus and describes the event

as shattered aspirations for a college education.

HE SAID that he has seen himself, having to drop out of school because the programs which provided financial aid for their education were cut.

At the moment, the educational future of minority students is still "up in the air." Little can be estimated as to just how bleak the picture is; however, present predictions are not favorable.

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Campus Capsule

MTSU'S CHAPTER OF SIGMA ALPHA EPSILON fraternity has designated March 2 through 7 as Muscular Dystrophy week, according to Mark Lawrence, publicity chairman for the organization.

Scheduled events include:
March 3—A dunking machine in front of the University Center from 10 a.m. to 2 p.m.

March 4—Door to door marches against dystrophy beginning at the fraternity house from 5 p.m. to 8 p.m.

March 5—A benefit basketball game with Greeks versus open division with a hot pants competition. Both events will be held in the Alumni Gym beginning at 8 p.m.

March 6—Sigma Alpha Epsilon Superdance '81 will be held at the fraternity house from 8 p.m. to 8 a.m.

March 7—The Dance will continue during the day and evening with a spirit contest to cheer on favorite couples beginning at midnight.

STUDENTS UNITED TO SAVE HUMANITIES will be distributing ribbons and armbands Wednesday and Thursday for donation toward the Family Relief Fund of the missing Atlanta Children.

SUSH WILL SPONSOR A DANCE at the James Union Building Saturday with proceeds going toward the Miss Black MTSU Contest. The dance will be held from 9 p.m. until 1 a.m. Admission will be \$1.

ALL BLACK ORGANIZATIONS are sponsoring a dance at the Elks Club Lodge on Friday. Proceeds will go along with the SUSH donations toward the Family Relief Fund. The dance will be held from 10 p.m. until. Admission will be \$2.

THE UNIVERSITY CENTER LOUNGE will be the site this week for the Student Art Show and Sale. There will be demonstrations on the Loom, Potter's Wheel, airbrush, feather-jewelry making and batik dyeing. Included in the show are paintings, drawings, prints, various fibers pieces, jewelry and commercial art. The show is in conjunction with Fine Arts Week.

THE BAPTIST STUDENT UNION will be having its weekly worship service, "Manna" on Thursday. The speaker this week will be David Hazelwood, a consultant with the National Youth Ministries, a division of the Southern Baptist Convention. The BSU is located on Tennessee Avenue across from the Alumni Memorial Gym. The service begins at 7 p.m.

Campus Capsule is a student service provided by Sidelines for MTSU campus organizations. Please submit material to Box 42 or bring it by Room 310 of the James Union Building before noon each Monday or Thursday.

BUSCH MOUNTAIN GAZETTE

WHO SHOT THE RAINDANCE KID?

Here are more clues for the BUSCH® Beer contest

fer. Then yesterday, crates came in Rochester, New York I And you'd a thought they gold the way he acted.

Cassidy and Raindance Kid, himself, still as good friends as ever, smiling to beat the band, neither one of them looked at all even wounded. And I'd spent

portrait of his mother to know if there was any way he one of his own ugly puss to send for Mother's Day.

NOT DEAD

to work. It'll into focus for you in a flash, did for me.



If you're sure you can answer the three questions, call the following toll-free number: **1-800-453-4000**. Note: This number is only in service on date of this publication between the hours of noon and 6:00 PM. When you call, have your completed "Busch Mountain Gazette" with you. The operator will check to see if you have collected all the clues.

Applications now available
for next year's
MIDLANDER EDITOR
and
COLLAGE EDITOR

Interested candidates should pick up application forms from Publications Secretary Ann De Jarratt-Pearce, JUB Room 300B. Deadline for submitting applications will be noon on Friday, March 20.

'Boro beer drinkers brave brews, boast best

By AUGUSTUS MILLER
SELLINGER

Feature Writer

Ask a selection of proper MTSU preppys or good ole boys and girls where the world's great brews hail from and they will likely pledge allegiance to Deutschland or the Netherlands.

A few inveterate Anglophiles may stick up for Queen and Mother Country. And a sentimental Irishman might even defend the Emerald Isle.

BUT IF last Wednesday's first Great Campus Pub Beer Taste Test is any indication, the Commonwealth and that great land South of the Border reign supreme in the placid pastures of Middle Tennessee.

The ever-so-merry participants on the blue-ribbon panel included:

Lynne Harris, sophomore in accounting;

Eddie McGee, graduate assistant in residence hall programming;

Kelley Lambert, senior in commercial art;

David Badger, publications adviser;

Scott Hughes, Sigma Phi Epsilon pledge class;

Renee Vaughn, *Sidelines* editor;

Ed Snyder, director of family housing;

Michael Moncada, graduate student in psychology;

Robert Wyatt, associate professor in mass communications; and

Consuela Pobesdoneshev II, exchange student from the University of Georgia-Vladivostok.

AFTER IMBIBING a couple of ounces of some 20 thoroughly un-American brewskies, our quizzical quaffers determined that only the hardy folks from Down Under can goose a good Canadian moose.

Following hard on the heels of the Commonwealth grege were the Mexican concoctions, which did surprisingly well.

However, the bolder brews from the Continent managed to fall mainly in the middle range.

AND WHEN comes to the rich and hearty ales from the fabled British isles, few Andy Cappish or Sherlock Holmesish palates cropped up among the merry crew.

All of which seems to indicate that the panel preferred those beers which, although perhaps more piquant, fell closest to American tastes.

Without much more adieu, dear reader, we herewith present our results, with but one subtle warning. Although our panel was chosen from all walks and ways, the results do not constitute a scientific sample, nor do they represent the opinion of the managers of this station or its owners. The winners:

1. FOSTER'S LAGER (Australia), 80.4—"smooth, easy going down," "full-flavored but not too pungent," "fairly yummy," "like a butterfly in winter."

2. MOOSEHEAD (Canada), 79.8—"smooth" (four times), "mellow" (three times), "innocuous, too carbonated, but tasty."

3. DOS EQUIS (Mexico),



Photo by Don Harris

Two tempting taste testers test the titillating tippie that teases their tongue, therewith tantalizing their tired tastebuds.

78.9—"full-bodied, good taste," "flavorful and bright," "that's the one!," "too dark for light, too light for dark."

4. (tie) CARTA BLANCA (Mexico), 76.6—"very smooth," "refreshing, smooth," "conventional (miniscule malt, halfassed hops)," "z-z-z-z-z."

4. (tie) TOOHEY'S (Australia), 76.6—"smooth (four times), fairly sweet," "decent but no outstanding flavor (and gives good head)," "I'll have another."

6. JOHN COURAGE (Great Britain), 71.0—"pretty smooth for a dark," "carbonated," "nice grog, but not really a dark," "n.mmmmm!"

7. BECK'S (Germany), 65.7—"sorta bitter but good," "tin can," "carbonated, it needs salt and a lime to make it per-

fect," "a tad flat," "strong but flavorful."

8. BASS (Britain), 63.5—"sweet," "biting," "bitter, stinks," "yeah—I'll take two," "tasty stuff," "full and poignant, for Anglophiles par excellence."

9. HARP LAGER (Ireland), 63.2—"strong," "watery, light," "strange bouquet," "bitter," "full flavored, but too hopped up," "grainy smell."

10. GROLSCH (Holland), 60.2—"bad aftertaste," "a little sharp," "strong and good," "real nice," "mule piss? (insult to my buds)."

11. BOHEMIA (Mexico), 58.2—"strong and biting," "nah!," "tinny featherweight," "alarmingly aromatic," "full-bodied."

12. LOWENBRAU ZURICH (Switzerland), 57.6—"Sweet

and flat" (twice), "mellow, full," "overly 'bawdy,' too light, tastes domestic."

13. HEINEKEN (Holland), 56.8—"nice aftertaste," "sour," "mellow, but almost too," "horse dung," "hearty: damn good."

14. (tie) KIRIN (Japan), 55.0—"bitter" (three times), "bites back," "sweet, full-bodied and very smooth," "very creative."

14. (tie) TECATE (Mexico), 55.0—"bland" (three times), "refreshing, smooth, easy to drink," "tinny distasteful whang."

16. HOFBRAU (Germany), 54.3—"wimpy," "bad aftertaste," "too sweet" (twice), "too strong" (twice), "full, even-bodied," "lightweight."

17. ST. PAULI GIRL

(Germany), 51.4—"sour," "peculiarly sweet," "a little sharp but tasty—gets better as it goes along," "too light, tasteless."

18. PILSNER URQUELL (Czechoslovakia), 49.6—"vinegary aftertaste," "full-flavored," "skunk perfume," "I wouldn't turn it down if someone else were buying," "for those with experienced palates and bold imaginations."

19. GUINNESS STOUT (Ireland), 46.0—"bitter—no way," "vinegar taste," "a little bit of heaven," "sour, smells."

20. WHITBREAD (Britain), 44.0—"bland, bad bad," "bull dung," "strange but interesting," "faint wooden taste, grainy smell."

FOR THIS reporter to add comment to the sheer poetry of the panel would be superfluous and supercilious. Perhaps only the lines of one of England's finest bards dare memorialize such a momentous event as the Great Beer Taste Test:

"Oh many a peer of England brews

Livelier liquor than the Muse,

And malt does more than Milton can

To justify God's ways to man.

Ale, man, ale's the stuff to drink

For fellows whom it hurts to think:

Look into the pewter pot

To see the world as the world's not.

And faith, 'tis pleasant till 'tis past:

The mischief is that 'twill not last."

What was true of Houseman's Oxford must be doubly true at a red-brick university in the heart of the South.



Photo by Don Harris

Married Housing Director Ed Snyder—"Doin' what comes naturally"—quaffs down a brew.

CELEBRATE!

Mardi Gras at Faces!

Tuesday, March 3

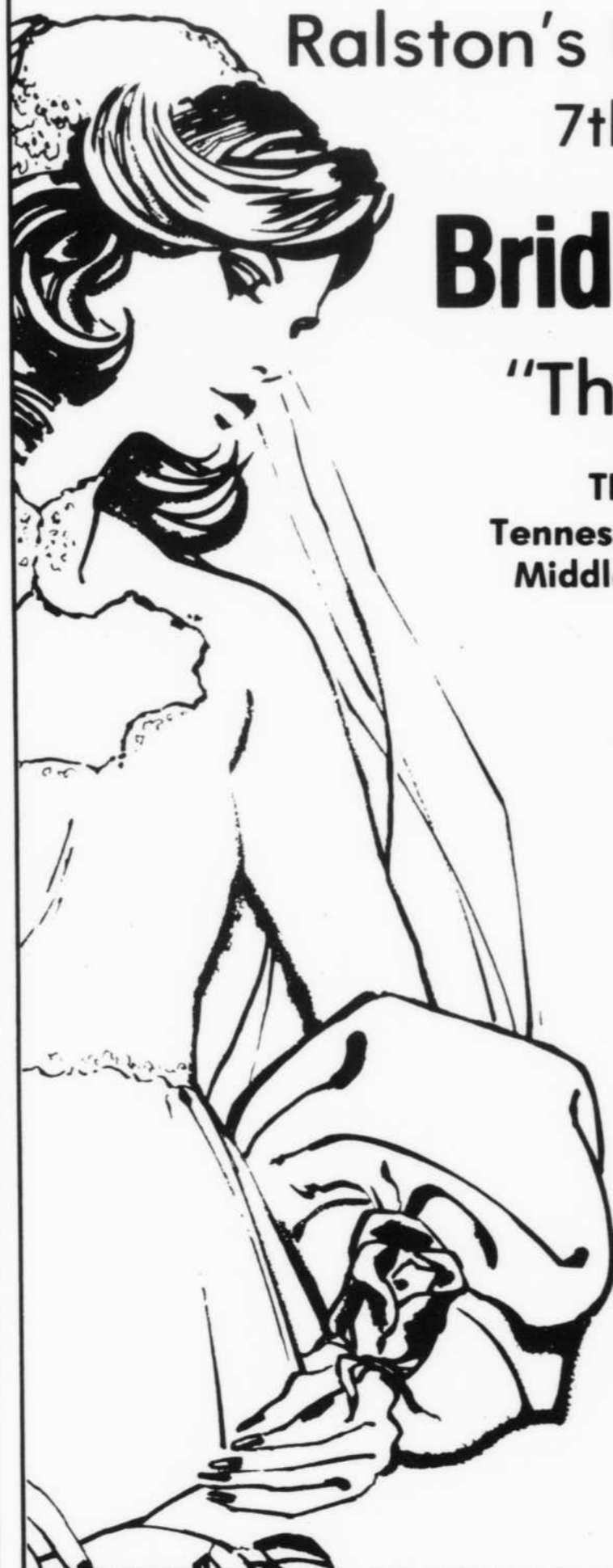
Dixieland Jazz Creole Cookin'!

Oyster Eating Contest!

and much, much more

And earn Miller pick'em up contest points!

FACES - The private club in Murfreesboro
For members and their guests!.



KAPPA DELTA SORORITY

PRESENTS

Ralston's Home of Photography 7th ANNUAL

Bridal Show and Wedding Fair

"The Sweetheart Tree"

THURSDAY, MARCH 5 — 7:30 P.M.

Tennessee Room in The James Union Building
Middle Tennessee State University Campus

50¢ Admission

REGISTRATION:

1. Brides or grooms should pre-register at any one of the participating merchants—registration form must be completed and 50¢ admission must be paid at time of registration.
2. Brides may register at door — again, brides or grooms must complete registration form and pay 50¢ admission fee.
3. Guests are to pay 50¢ admission at door.
*All proceeds from admission fee will go to The Crippled Children's Hospital in Richmond, VA.

\$1,000 Worth of Door Prizes Will
Be Given Away

Register At These Participating Merchants:

Barrett Studio	Daily News Journal
Loveless Photographics	Pat's Parties
Ralston's Home of Photography	Martin's Catering
Paul Vaughn Studio	Bell Jewelers
Wilson Photography—Smyrna	Crocker's-Rone Jewelers
Betty's Bridal	Rion's Flower Shop
Bridal Country—Smyrna	Charlie Pitts Hair Styling Salon
Commerce Union Bank	Yours Truly

MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Volume 54 Number 44

Tuesday, March 3, 1981

On this day in 1847, Alexander Graham Bell, inventor of the telephone, was born. Like the English detective Sherlock Holmes, Bell is celebrated for his memorable utterance: "Mr. Watson, come here, I want you."

Ever since, the American public has been trying to get a hold on Ma Bell.

March in Atlanta to show support

The merciless slaughter of 21 children in Atlanta has deeply affected this entire country.

Parents in Atlanta have been paralyzed by the fear that the killer will strike their family next, while across the nation men and women have empathized with their helplessness.

Many concerned men and women have joined in an effort to search for the killer(s) of these youths.

In addition, thousands of people are sending money to the Atlanta police so that they will be able to continue the most expensive manhunt in American history.

This outpouring of feeling for the gruesome situation in this southern metropolitan community has been monumental.

Kenny Rogers, Frank Sinatra and many others have donated thousands of dollars to the cause.

Other gestures of support, such as the Rhode Island legislature's move to send \$20,000 to Atlanta to help defray the cost of the expensive search for the killer, have already been pouring into the city from all parts of the country.

Many of us, especially college students, would like to help but don't have money to contribute.

In a few weeks, however, we will all be able to demonstrate our willingness to help, if not monetarily at least symbolically, by participating in a march in Atlanta.

The march will show all of America, and perhaps the rest of the world, that we can forget our differences and work together in times of dire human suffering to aid our fellow human beings.

It is imperative that monetary aid continue, but it is just as important for those of us who can't afford to send money to express our support in other ways.

Though some may think that walking the streets of Atlanta won't help anyone, marches in the past have demonstrated that this form of expression can be very effective in uniting people for a worthwhile cause.

In the Sixties and Seventies, hundreds of thousands of people marched in order to bring voting rights to minorities, stop the war in Vietnam and to bring attention to starving people the world over.

There is something beautiful in people gathering to express their feelings toward detestable human conditions; there could be something beautiful in the march through Atlanta.

Many of us have forgotten, or never experienced, the satisfaction that can be derived from letting people know that we care about the pain and suffering they must feel. While it isn't much, the families of the children murdered in Atlanta will not feel alone during this crisis.

They will know, if enough people participate, that our good wishes are with them forever. It will be a comforting thought.

Those who say that demonstrations of this kind are "useless" are only making excuses for their unwillingness to become involved with the people around them. It is the outcry of an apathetic people.

Many students on campus are already planning to go to Atlanta later this month. We support them in their efforts to get the student body interested in participating in this demonstration.

It is our sincere hope, however, that this terrible ordeal will come to a close before the march becomes necessary. But the chances appear slim, as the Atlanta police have as yet no solid clues to the identity of the killer.

Perspective



Punchline

by Danny Tyree

Columnist reminisces over past

Last Thursday marked the first anniversary of this column. In honor of that occasion, I've decided to do a follow-up on a couple of the hottest topics of the past 12 months.

ABORTION:

A few months ago, advocates of capital punishment had to pause and think when it was discovered that a man had spent five years in prison for a rape he did not commit. Too bad the pro-abortionists were too blind to realize how this incident relates to their position.

WE ARE TOLD that the death penalty is bad because it is irreversible. Once an innocent man is electrocuted, he cannot be brought back to life. But isn't the termination of a fetus equally permanent?

What if someday scientists prove beyond a shadow of a doubt that life begins at conception?

WHAT IF a woman who has had an abortion later decides that she could have kept the child without abusing it, or that she would have been better off putting the baby up for adoption?

Wouldn't it be a bit late to make amends?

THE PRO-LIFERS are told to shut up until they have experienced the trauma of deciding what to do about an unwanted pregnancy. This trauma is one of the strongest

arguments against the pro-abortionists.

The greater the trauma, the less objectivity a woman (and her male sympathizers) can bring to the issue. Certainly a woman experiencing the pain and confusion of an unwanted pregnancy could be expected to rationalize her way into an abortion. I know I'll never fully comprehend the emotional turmoil such a woman suffers, but I do know that situation ethics are ruining this country.

IF WE REALLY followed the principle of "walking a mile in another man's shoes," we would be prohibited from criticizing or punishing bid-riggers unless we have been paving executives.

An accused mass murderer could be tried only by a jury of his peers: 12 more mass murderers. And maybe we shouldn't try aborting a fetus unless we know what it's like to be aborted.

THE "CLEAN UP TV" CAMPAIGN:

Some say that the campaign seeks to deny viewers a choice. When TV becomes so raunchy that a genius like Red Skelton refuses to appear on a regular basis, isn't that denying us a choice? When a network passes over a proposed series because it doesn't contain a lot of "T and A," isn't that a denial of choice? The knife cuts both ways.

We are asked to believe that

television merely reflects the real world. That is true up to a point. But no TV program can squeeze the events of a day, week, year or century into an hour and show more than a narrow view of the real world.

Yes, social drinkers do exist. Many of them also cause traffic accidents, destroy their brain cells, develop cirrhosis of the liver and start family squabbles that result in death.

BUT TV SHOWS the drinking more often than the consequences. TV smut dealers do show the real world; but it is a slanted, distorted view. The "Life's like that" argument does not hold water.

Opponents of the campaign assert that the 500,000 citizens currently involved in the effort are an insignificant group when compared to the millions who watch the objectionable programs. That's like mixing apples and oranges.

Most of those millions will sit and watch whatever is put in front of them. Their support of offensive programs is passive, not active. They watch in spite of the objectionable material, not because of it. Their tolerance of a show does not mean that it couldn't be improved.

A MORE accurate comparison is needed. The "Clean Up TV" people represent citizens who have taken a stand.

I have yet to see half a million vocal Americans making a commitment in favor of televised trash.

The filth fans who gleefully point to the huge audiences of

"Dallas" are merely cutting their own throats. Some of the highest-rated "Dallas" episodes were those in which J.R. slept with his own wife!

And why do the other primetime soap operas (which are supposedly just as immoral as "Dallas") trail so far behind the Ewings in the ratings?

Can it be that there is more to the success of "Dallas" than the number of four-letter words or gratuitous bedroom scenes the writers can stick in?

ARE THE current "Clean Up TV" demands really so unprecedented and dangerous?

The networks already exercise some degree of restraint. Each time the Lord's name was taken in vain during "Blind Ambition," the censors bleeped it. Full frontal nudity is still taboo. I haven't heard abortion treated in a joking manner.

Does all this mean that we are one step closer to an all-powerful government? Has this "suppression of ideas" turned us into Neanderthals?

Where are the significant harms of a little good taste exercised by the networks?

Letters From Our Readers

Rappelling not so low risk

TO THE EDITOR:

I have not been moved to write a letter to the *Sidelines* in some years, however, David Randolph's article "Rappelling is low risk, high adventure hobby," which appeared in the Friday edition, contains so much misinformation that I could not let it rest without getting a second word.

THE VERY title of his article might be reversed (rappelling is high risk, low adventure hobby), and come closer to a statement of truth. One has but to browse through any issue of *Accident Reports*, published yearly by the American Alpine Club, to discover that the majority of serious or fatal climbing accidents are incurred while rappelling.

Mr. Randolph spoke of receiving "a 15-minute crash course in rappelling." While it is true that one can learn to rappel in 15 minutes, it is likely to be a crash course indeed.

RAPPELLING is basically a method of controlling a fall, and there are at least five dozen errors, any one of which can rapidly turn it into an uncontrolled fall; up to and including rappelling off the end of

a 100-foot rope dropped over a 150-foot cliff (don't laugh, it's happened often enough for you to be next).

Mr. Randolph speaks of "jumping away from the cliff," and "striking the side of the cliff fairly hard." It is this very practice of bounding out from the rock face and practicing speed rappels that has gotten hundreds of people killed and injured. This makes for a showy rappel, but you tend to keep your body more intact if you go slowly, sedately and walk down the face of the cliff.

IF NOTHING else, the slow method will at least prevent you from flying back into the face and bashing your brains out on the underside of an unexpected overhang. The addition of a helmet (which seems to have been omitted in the photos), can also go a long way toward preserving your skull.

Other minor misconceptions Mr. Randolph put forward concerned Snail Shell Cave. Although it is a long and impressive cave system, I do not believe that it has been explored out of Rutherford County, much less into "parts of Georgia."

MR. RANDOLPH also referred to Snail Shell cave as "relatively unknaw and hard to find." Contrary to this idea, the cave is undoubtedly the most well-known cave in Rutherford County, perhaps in the middle

of the state and the "few fortunate souls who know of its existence," number in the tens of thousands.

As far as my own credentials go, I began spelunking both horizontally and vertically in the middle-to-late Sixties. I began rock climbing around 1969 or 1970 and have avidly pursued both sports in the intervening years.

MORE RECENTLY, I have been teaching rock-climbing classes in MTSU's HPER department.

Because Mr. Randolph's article appears attractive to the inexperienced, I felt the need to point out these fallacies and urge those interested to seek competent instruction before going out and "jumping off" for themselves.

JIM CHRIETZBERG

We need more true Americans

TO THE EDITOR:

I am sick and tired of the knee-jerk liberal columns being written by this communist-infiltrated rag you call *Sidelines*.

Obviously you people are all "flaming torches" bent on forcing your God-forsaken ways on an unsuspecting audience.

But, thank God, I am here to set the record straight.

Met your immorals! I wouldn't let you write your sickening left-wing manifesto without giving the other side a chance.

I want to complain about the fact that I haven't seen any Danny Tyree or Billy Edward columns lately. Instead all I get is hogwash from Myers or an attempt to pulchritify plagiarism by one of your ex-editors. I'm sick of it! Give me back Tyree.

Your latest attempt to corrupt the minds of otherwise decent people by printing an article written by an Australian was disgusting. Don't think that the column went unnoticed, I've sent a copy of it to the FBI and Mr. Willhaby better have his affairs in order, or I'll see that he's deported.

Now, I know a lot of you bleeding-heart liberals will think that my action was unfair to the foreigner, but I think it is about time that true Americans stood up for their country. I'm sick and tired of all these outsiders cutting down our beautiful country.

At least people like Tyree understand the need to have a united America—an America we can all be proud of.

Dirk I. Kraemer
666-A Rosey Lane
Murfreesboro

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Fans spring when Bruce hits the stage

By GARY BALSER
Staff Writer

All of the anticipation, camping out and waiting for the Bruce Springsteen tickets was more than worth it.

Those who had seen Springsteen knew that the show was a spectacle in rock 'n' roll, and those who had never seen him learned likewise last Thursday night.

EVEN PEOPLE who had never liked Springsteen came out of Municipal Auditorium saying that "The Boss" put on the best rock show they had ever seen. They were right indeed.

At around 8:30, after a half-hour of deafening "Bruuuuuuce" chanting, the house lights were shut off, and the soldout crowd went into hysteria as Bruce and the E Street Band walked onto stage and broke into "Badlands." The song kept the audience on its feet as the band jumped into an uptempo version of "10th Avenue Freeze Out," featuring Clarence Clemons on sax.

SPRINGSTEEN wasted no time, as he jumped into the first few rows of the audience, and several fanatics picked him up as

he played guitar. Springsteen obviously puts a lot of trust in his fans.

"The Boss" and The E Streeters continued with "Darkness On The Edge of Town" plus two emotional songs, "Independence Day" off *The River* and "Who'll Stop The Rain" from the motion picture that starred Steve McQueen and Lee Remick way back in the '50s. He opened "Independence Day" by very emotionally telling about the serious problems that he and his father had when he was young.

HERE, AS in many Springsteen songs, the lyrics tell stories of love, work, hardships and basically being out there in the streets. This type of writing style is involved in "Thunder Road," which was the next song performed featuring Roy Bittan on piano and Clemons's exceptional talents on sax.

Springsteen has a sackful of songs that he has never released on vinyl, one of these is "Because The Night." Patti Smith and her band used the song for a hit single, but they can't come close to the physical power that Springsteen and his band put



Photo by Mark Price

"The Boss"

Saucy saxophonist Clarence Clemons and Bruce "The Boss" Springsteen provided phenomenal stage antics at last Thursday's concert at Nashville's Municipal Auditorium. Springsteen and The E Street Band performed for three-and-a-half hours to a sold-out audience.

Each song was performed as though it was the last song of the night, and the show was only half over. Clemons on sax, Miami Steve van Zandt on guitar and backup vocals, keyboardist Danny Federici and drummer Max Weinberg all combined with Springsteen to create one of the most outstanding rock shows that there is.

SPRINGSTEEN and his band do not rely on junky spaceships, foolish lead singers, use of flash bombs or profane language to put on the best rock concert around. They just get out there and put out 150 percent to an audience which is usually on their feet or standing on their chairs throughout most of the three-and-a-half hour long show. Their show is the longest that I have seen any band present.

The show touched upon *The River* once again with "You Can Look (But You Better Not Touch)" and the smooth "Stolen Car," plus the touching version of "Wreck On The Highway." They picked it back up with the rocker "Ramrod," and continued with "Backstreets," which featured Bittan's sharp piano work.

AS THEY started into the notes of "Born To Run," the packed auditorium went into a frenzy and the house lights came on. People were standing on their chairs celebrating one of Springsteen's most physical rock songs. The entire band was all over the stage rocking it out.

When the last note of the song was struck, the audience was in hysteria calling for an encore. They weren't disappointed, as Bruce led the band back up to the stage and started into "Baby, I'm A Rocker" and kept rocking with "Jungleland," as he jumped on top of the highest amp and led the crowd in unison.

I've only seen Springsteen three times now, and I'm still amazed by the incredible intensity of his outstanding concerts. If you don't believe me, just ask one of the thousands that were present at the best concert of the year.

into it. This was one of the prime rock songs of the evening.

NEXT "The Boss" talked about those who created violence in the name of patriotism and performed a solo version of Woody Guthrie's "This Land Is Your Land" as most of the audience joined in. Following that up was the title cut from his latest album *The River*, which is filled with masterful lyrics:

But I remember riding in my

brother's car;

Her body tan and wet down at the reservoir,

At night on them banks I'd lay awake

And pull her close just to feel each breathe she'd take.

"Prove It All Night" and "Promised Land," off *Darkness On The Edge of Town* finished out the first set of energetic rock 'n' roll with a roar.

AFTER A short intermission, Bruce and the E

Streeters burst into the hard rocking "Cadillac Ranch" and continued with something totally different. The band started playing the hit "Hungry Heart," and, when it was time for the vocals, he stuck out the mike to the crowd. All one could hear was 10,000 people singing the entire first verse of the song. Not many artists can share the stage with an audience and control a concert the way "The Boss" did.

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'The Great Santini'

Duvall, O'Keefe's characterizations no 'Bull'

By JIM SEYMOUR
Staff Writer

If we are to believe the character "Bull" Meechum as he is presented to us in the first 30 minutes of "The Great Santini," then we will believe anything.

FORTUNATELY, we are only exposed to this military John Belushi for that first half hour. The character from then on develops into an extraordinary human being: not the world's greatest fighter pilot and all-around hell-raiser, but an awesome figure of a man who richly deserves his family's loyalty and admiration.

Scripted and directed by Lewis John Carlin from Pat Conroy's book, "The Great Santini" is a powerful, emotional study of a man, his family and the life they live under him.

Bull Meechum, nicknamed the Great Santini because of his battle prowess, is a Marine pilot. Everything about him is military. He runs his squadron in top-notch form and expects to run his personal life the same way.

AND THINGS HAVE always worked. Still, he sees conflict and questions in his 18-year-old son and the man that he is becoming. This and related themes make up the heart of the film.

After the caricature of Bull Meechum is established and the film slows down, we can see what is happening behind the scenes. For as much as "The Great Santini" is about Bull Meechum, it is also about wife Lillian and son Ben.

The latter, played by Michael O'Keefe, is now a man, having to learn who he is and how he feels about the world around him. Ben's character grows throughout the movie, learning more and more in each frame. Each experience—his 18th birthday, the death of a close friend—affects him as a sort of rite of passage, forcing him to leave his boyhood behind and become a very mature man.

LILLIAN MEECHUM (Blythe Danner) sees her son going through this process and wants to teach him the kindness which she represents and constantly displays. She defends Ben physically and emotionally whenever Bull attacks him, in order to squash the threats to Ben's manhood and Bull's threatening sense of dominance and order.

Ben is now faced with the fact that he is an unwitting pawn in the war between his parents. His mother wants to teach him to be



Robert Duvall has been nominated for an Academy Award as best actor for his performance in the fine new film "The Great Santini," now playing at Nashville's Capri and Bellevue theatres.

gentle, while his father wants to be proud of him and see his own warrior characteristics perpetuated through his son.

EARLY IN THE MOVIE Ben shows him on some common ground, something as simple as a backyard game of basketball. Ben defeats his father and exudes in the triumph.

The basketball court becomes a metaphor for Ben's battlefield, for a battle for Ben's setting is one of the few ways in which his father can relate to him. And when Ben does appear on this battlefield again, he mistakenly

listens to his father and is defeated.

Robert Duvall portrays this warrior-god Bull Meechum superbly. He takes a seemingly shallow military man and shows just how complex and deep that personality can be. At times Duvall's eyes alone convey all the emotion and character meant for a particular scene.

PHYSICALLY, he is awesome as Meechum. He moves gracefully with the character throughout—laughing, terrorizing and, eventually, weeping.

Michael O'Keefe interacts with Duvall almost as well as a

real son would with his father. Their chemistry enables them to bring great credibility to their conflicts. Through O'Keefe we feel every emotion of Ben's, seeing him struggle with his new manhood. Though Ben often looks as confused as a whipped puppy, O'Keefe lets us see the sensitivity of the character and the range of his emotional experience.

Stan Shaw as Toomer, Ben's newfound black friend, is equally effective. Though his part is largely sentimental, he is credible.

RALPH WOOLSEY'S cinematography seems at times

to be confused. Many of the outdoor scenes are beautiful, evoking the proper emotion at the proper time. However, the interiors have strange looks about them. Each occasion has a consistent look, but when put together, they do not match or mesh. The tones of each interior set are incompatible with one another, seen readily when action changes from scene to scene.

Carlino's script and direction are both well-paced and even. The many themes which the film touches upon are handled easily, leaving little confusion or lack of emphasis.

"The Great Santini" is predominantly an actor's film because the performances by Duvall and O'Keefe (both nominated for Academy Awards) are so good. They bring to life the struggle between father and son in a touching, yet not an overly sentimental way.

"The Great Santini" is currently playing at the Capri Twin and Bellevue theatres.

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MTSU tracksters claim indoor crown

By STEVE PRICE
Sports Writer

With all the records set at the Ohio Valley Conference Indoor Track Championships here at Murphy Center Saturday, it's difficult to decide where to begin.

Perhaps the best place to start would be to say that Middle Tennessee is the 1981 OVC indoor track champion.

As promised, the meet was a racking up 145.5 points, outdistancing second-place Western Kentucky with 124 points and three team race with MTSU

defending champion Murray State who tallied 114 total points.

"I thought we would finish ahead of Western by that amount," MTSU track coach Dean Hayes commented, "but I didn't think we could beat Murray by that much, but as long as we finish first—who cares?"

THE RAIDERS had only

three first-place finishes, but all three set new OVC records.

Greg Artis set two of the records himself, winning the long and triple jumps.

"In the long jump I wanted to go 26-4, and I went 26-6, so I was happy with that," Artis said.

His triple jump of 53-4 outdistanced second-place Orestes Meeks of MTSU by over two feet

with Raider Samson Salami finishing fourth.

ARTIS SET the pace for his teammates, getting the Raiders off to a fast start in the jumps.

"We've got a young team," Artis continued. "I'm the old man so I try to put a little leadership into it."

MTSU's mile-relay squad of Barry Gambrell, Tim Johnson, Mike Davidson and Gary Mitchell who qualified for the NCAA Championships two weeks ago with a time of 3:14 recorded that mark with an OVC record run of 3:12.8.

Johnson and Mitchell also teamed with John Davis and Joe O'Loughlin in the second O'Leighly relay to finish distance with an NCAA qualifying time of 9:47.9.

WESTERN KENTUCKY'S Luby Chambul set a new OVC mark in the shot put with a throw of 61-8, and Ken Glover of Eastern Kentucky tied the OVC record in the high jump leaping 7-2.

Middle Tennessee garnered most of its points with numerous second-, third- and fourth-place performances.

"Western had seven firsts, and we had only three," coach Hayes said. "I doubt very seriously a team has ever had that few wins and still won the meet."

Meeks and Andre "Pip" Kirnes finished second and third in the long jump behind Artis with Kirnes being another addition to the MTSU list of NCAA qualifiers.

OTHER FINISHERS who helped push up the Raider's point total include Tom Yelverton, second in the pole-vault; Miguel Williams, second in the 60-yard high hurdles; Kenny Shannon, second in the 60-yard dash; and Jim Fitch, fourth in the shot put.

Perhaps the most dramatic event of the day occurred in the two-mile run. MTSU's Joe O'Loughlin ran MTSU's Joe O'Loughlin for the initial 10 laps of the 12 lap race when he suddenly caught fire and made up three opponent's during the final laps to finish second.

"We got a lot of lifetime bests out of freshmen," Hayes continued, "so that means they'll do it again. That's what I like to see."

TRADITION continues in the six-year history of the OVC Indoor Championships as no one has been able to defend the title. However, coach Hayes has other things on his mind.

"No one has ever won both the indoor and outdoor championships in the same year, so that is the jinx we'll have to be careful of," he said.

MTSU will host the Last Chance Invitational this Saturday as hopefuls will attempt to qualify for the NCAA Championships in Detroit on March 13-14.

Outdoor season will begin on March 21 when the Raiders travel to Athens, Ga., for the Georgia Relays.

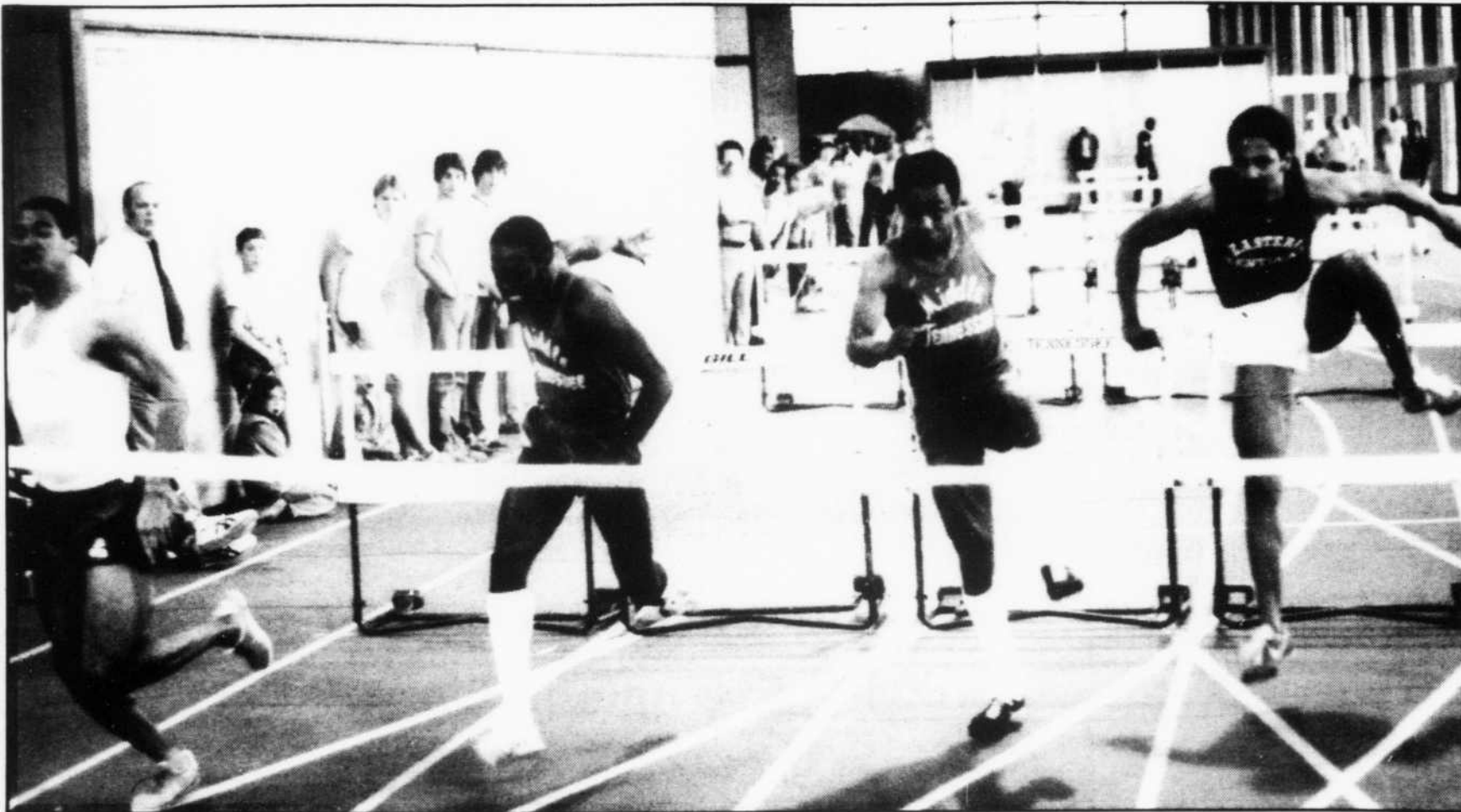


Photo by Bura Purabibadhana

MTSU's indoor track team captured the 1981 OVC title here this weekend, outdistancing Western Kentucky and defending cham-

pion Murray State. Shown running here are Blue Raiders Andre Kirnes, left center, and Kenny Shannon.

Sports

Lady Raider season closes with losses

By CAROL A. STUART
Sports Editor

MEMPHIS, Tenn. — The stage was set, the actors were at their best, but somehow the curtain closed midway through the Lady Raiders' final act of the 1980-81 basketball season here this weekend.

After defeating host Memphis State 70-66 Thursday night, the MTSU women roundballers found themselves premiering before nationally-ranked Tennessee in the semi-final round of the AIAW state tournament, only to lose 66-47.

THE MIDDLE Tennessee

performance was not a total flop, however. The Lady Vols, currently ranked fourth in the nation, led at halftime by a mere 28-26 margin.

But Tennessee's depth, consisting of an all-star cast of an Olympian and several All-Americans, eventually out-

weighed MTSU Friday night, and the Lady Raiders blew the final scene on Saturday, dropping a consolation game to Tennessee Tech 87-79.

"I REALLY believe if we had been in the other bracket," MTSU head coach Larry Inman said, "we could have been in the finals. That's sheer speculation because all the teams played well—ETSU played extremely well."

Tennessee, advancing to the state finals for the ninth straight year, demolished the Lady Bucs of East Tennessee 75-48 to win its fourth consecutive state title.

UT freshmen reserves Mary Ostrowski and Tanya Haave threw in sixteen points apiece to lead the Lady Vols attack against East Tennessee.

THE LADY BUCS found themselves in the championship round for the first time ever by virtue of a narrow 61-57 victory over Tech in the semi-finals.

Middle Tennessee, following a well-rounded win over a taller Memphis State squad, stayed with the contender Lady Vols until midway in the second half in Friday's game.

Tennessee went ahead by 10 at the 11:24 mark, and continued to put the game away with an aggressive defense and a percentage offense outscoring MTSU.

MEANWHILE, the Lady Raiders shot a miserable 30 percent in the second half, and were outrebounded in the game 51-35.

"We played really well in the first half," Inman said, "but we just ran out of manpower. The depth really hurt us, especially with the inside people. Our people fought hard and were hopeful, but we were just outmanned."

Middle Tennessee jumped out to an 18-14 advantage over the Lady Vols with 12:43 left in the initial period. But two minutes later, Tennessee evened the score at 18-18 and never looked back.

"I THINK we have to be pleased with our defensive effort," Lady Vol head coach Pat Head Summit said, "...the

second half, we had good decisions and shot selection, and we also had them blocked out on the boards.

Pint-sized guard Lea Henry (5-4) poured in 16 points from the perimeter to keep the Lady Vols ahead by 19 at the final count, 66-47. The balanced UT attack also saw Olympian Cindy Noble (6-5) and senior Debbie Groover (6-0) drop in 12 points each, and freshman Pat Hatmaker scored in double figures with 10.

Lady Raider Robin Hendrix (6-3) kept MTSU in the ballgame with her inside play, bucketing 25 points to lead all scorers and 14 rebounds to head that category, also.

"HENDRIX proved without a doubt that she is one of the finest centers in the country," Inman said. "I thought it was extremely evident tonight."

"We knew she'd cause us some problems," Head Summit echoed. "She got good inside position tonight."

With the win over ETSU in the finals, Tennessee (19-5) goes into the AIAW Region II tournament as the Tennessee College Women's Sports Federation representative.

TECH, with a 21-9 final record, could perhaps get an at-large berth because of a third place finish and losing to UT in the regular season by only three points. The Golden Eaglettes also downed national power South Carolina earlier this season in Cookeville.

"Anytime you lose, it's not a good way to end the season," Inman said. "We felt like we could have played much better against Tech than we did. A big key was our defense breaking down, and then our shooting percentage killed us."

The Lady Raiders hit a chilly 36 percent from the field for the game, while shooting a measly 22 percent in the first half. Tech, meanwhile, made 57 percent of its field goals.

MTSU CONTROLLED the tip, but a Hendrix shot was blocked. Golden Eaglette Robin Markey raced down the floor and soon hit one of her many 15-foot jumpers to put Tech ahead

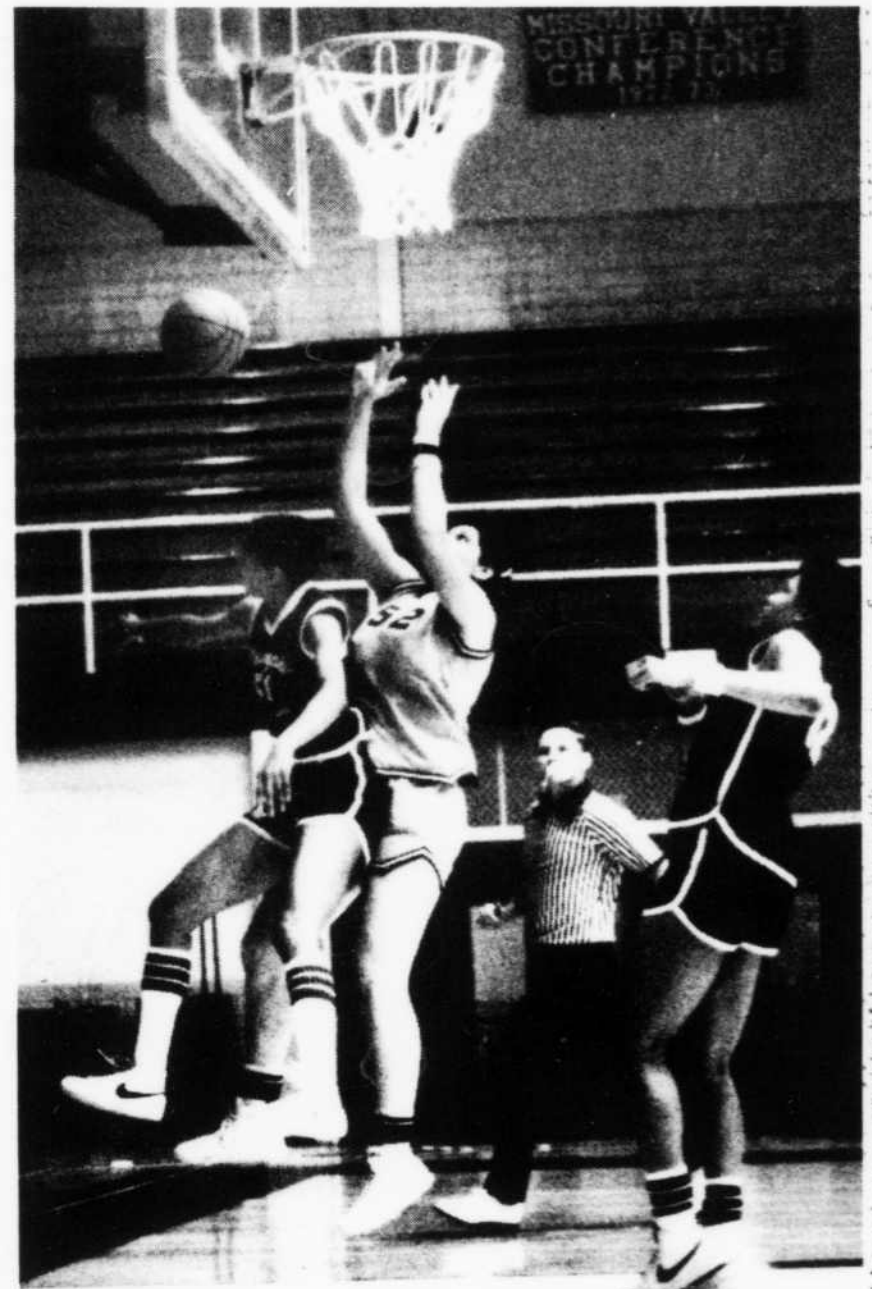


Photo by Greg Campbell

Lady Raider center Robin Hendrix (52) may have not been successful on this alley-oop pass, but MTSU downed host Memphis State 70-66 to advance to the state AIAW semi-finals.

2-0.

From that point, the Lady Raiders never even tied the score, but did manage to stay within striking distance of Tech until time ran out. The Golden Eaglettes led at halftime 42-35.

Middle Tennessee, who beat Tech twice during the regular season, didn't hold All-American candidate Jerilynn Harper to less than her average as before. Harper got her average of 30 points, and the senior guard, Markey, had an exceptional game with 26.

WHILE MTSU stayed in foul trouble throughout, cen-

tered forward Lindi Dye cut out with 5:18 remaining in one of her best offensive performances. Pat Banjich and Daphne Newsom also fouled out while center Hendrix had four fouls.

Hendrix led the Lady Raider scoring attack with 28 points and once again dominated the boards with 17 rebounds. Cassandra Howard scored 13, and Newsom was also in double figures with 10.

The Lady Raiders close out the season with a 16-13 record



Photo by Greg Campbell

Tennessee's point guard Lea Henry (44) gets defensive pressure by Lady Raiders Cassandra Howard (40) and Daphne Newsom (41). The nationally-ranked Lady Vols outmanned the MTSU squad in state AIAW semi-final action Friday 66-47.

Sports Stuff

by Bob Gary

What a mess.

It's tournament time in college basketball, which is a lot like going down to old New Orleans and announcing to the masses that it's Mardi Gras time.

All hell breaks loose, and nobody is quite sure what anyone else is doing.

Yes, in just a week or so, the NCAA and NIT tournament committees will jam the long-distance phone lines of this great country of ours, inviting teams you've never heard of—and some you're sick of hearing about—to their respective post-season "classic."

NOW, FOR all you readers who may just be passing by on your way to the back of the paper and may not be roundball connoisseurs, here's the way things stack up:

The NCAA tournament is the big kid on the block. It is in this tournament, not in any screwed-up poll, that the national championship will be decided. The tournament committee will select the teams that they feel comprise the 48 best in America, and turn them loose in four different regional tournaments. And, as we all know, the last quartet of teams (otherwise known as the dreaded "Final Four") will gather in Philadelphia's Spectrum for the coronation.

NOW FOR the NIT. The NIT is a fun little tournament. There is some pressure, although surely not as much as in the NCAA, because when you come right down to it, this tournament doesn't mean it.

The NIT is regarded as a reward for a ballclub that has had a good year, but either was not quite good enough, or in an obscure conference, in which only one team usually gets an NCAA bid. It gives a ballclub a chance for a little exposure on television, a chance to play in New York's Madison Square Garden if they make it the semifinals, and most of all, it gives the coach of the championship

club the opportunity to challenge the NCAA champions to a one-game playoff to determine who is the "best-of-the-best." Of course, the challenge is a low-to-no risk proposition for the NIT champion.

THERE ARE A FEW teams around the state that might be in line for bids to one of these tournaments. As I mentioned here a few weeks back, this has been a pretty good year for college basketball in this state, and some clubs will undoubtedly go on to post-season rewards. Four teams fall into this category as I see it.

First of all, you have the Tennessee Vols. Coach Don DeVoe expressed concern yesterday that his club might not get an NCAA bid if a team other than UT, LSU or Kentucky (Georgia or Alabama, for instance) should win the SEC tournament and the automatic bid. In that case, you would have the tournament champion going, and let's face it, you've got to take both LSU and Kentucky.

HOWEVER, it would be a crime if this scenario came about and Tennessee did not get a bid. The source of DeVoe's concern is that the NCAA would not take four teams from the same conference. If a darkhorse should win the conference tournament, it really couldn't be avoided.

Next, there is UT-Chattanooga. The Mocs were the surprise champions of the Southern Conference this past

season and are favored to gain that conference's bid to the NCAA with a win in their post-season tournament.

However, if Murray Arnold's ballclub should stub its toe, they might have a tough time getting an NIT spot. After all, the NIT people will be looking for the biggest names left after the NCAA has ravaged the ranks. The question is, will Chattanooga be a big enough name? UTC's 1977 national championship in Division II may be the difference if they do get an NIT bid.

TENNESSEE STATE is a outside shot at best for an NIT spot. The Tigers were 17-9 this past season. That record is plenty good enough, but consider that a TSU team with more talent and a better record (19-7 last year was passed over. Cross your fingers, Ed Martin, and hope that your team's eight-game winning streak in the latter part of the season will be impressive enough for the selection committee.

And, finally, you have the MTSU Blue Raiders. The Raiders' case has already been well documented. Should MTSU win the OVC tournament in Bowling Green, Ky., this weekend, they will

automatically go to the NCAA. It is known that the NIT selection committee has been in contact with the MTSU athletic department concerning a possible bid.

THE RAIDERS, however, are in about the same position as UT-Chattanooga. It could very well be the NCAA or nothing, due to membership in a conference that plays good caliber ball—very quietly.

The tournament season will undoubtedly be one of surprises, excitement and upsets. It always is, isn't it? Anyway, good luck to your favorite team and especially to the Big Blue as they travel to Hilltopper country this weekend.

Finally, I would like to acknowledge the literary and moral support offered to me in the past few weeks by two students who are probably the only semi-regular readers of this column—Misses Cindy Patterson and Jenny Farmer. They're cards.

Lady Raider tracksters finish indoor season

The Lady Raider tracksters finished fourth last Saturday in the Lady Eagle Invitational at Morehead State.

Murray State won the meet with Ohio University second and Eastern Kentucky finishing just four points ahead of MTSU's team score of 62. Host Morehead placed fifth with only 34 total points.

"**THE TRACK** was in an old horse pavilion with its own personal flavor," coach Mike Rasper sarcastically commented. "It was a sort of primitive surrounding, and it was a test in itself just to make it around the track."

According to Rasper, Donna Sims and Sharon Johnson highlighted the show accompanied by a fine supporting cast.

Sims won the 300-meter dash with a time of 41.39 with Raider runners Jackie Wilbert and Marcia Hill placing fourth and sixth respectively. Sims also teamed with Michelle Scott, Angela Harper and Hill for third in the 800-meter relay and later combined with Susan Vaughn, Michelle Harmon and Antoinette Scruggs for another third in the 1,600-meter relay.

JOHNSON RAN a third-place 800-meter run in a time of 2:25, and she turned in another third in the 1,000-meter run with Colleen Johnson finishing sixth.

Scruggs ran sixth in the 400-meter dash with Harmon placing fourth in the 600-meter run.

The Raiders placed two runners in the 3,000-meter run as Vicki Wells and Robin Moses finished third and sixth respectively.

OTHERS WHO added points to the Middle Tennessee cause were Harper, sixth in the long jump; Scott, sixth in the 55-meter dash; and Pam Crabtree, fifth in the high jump.

"Overall we ran very well and did an excellent job," Rasper continued. "In the running events we ran as well or better than any other team there."

Fasting couldn't be for today! So why give up anything for Lent?

That's what a lot of people say. But what is the Christian to do? In a world where sacrifice is "for the other guy," does the Christian *have* to be that other guy?

We'll be discussing this on Wednesday evening. So if you like to eat, talk, and meet new people, take a break. Come to PSF.

Wednesday Evening: Dinner at 6
Discussion from 7 - 8



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