

# Middle Tennessee State University SIDELINES

Fall  
1985

## Fall Fashion SPECTACULAR

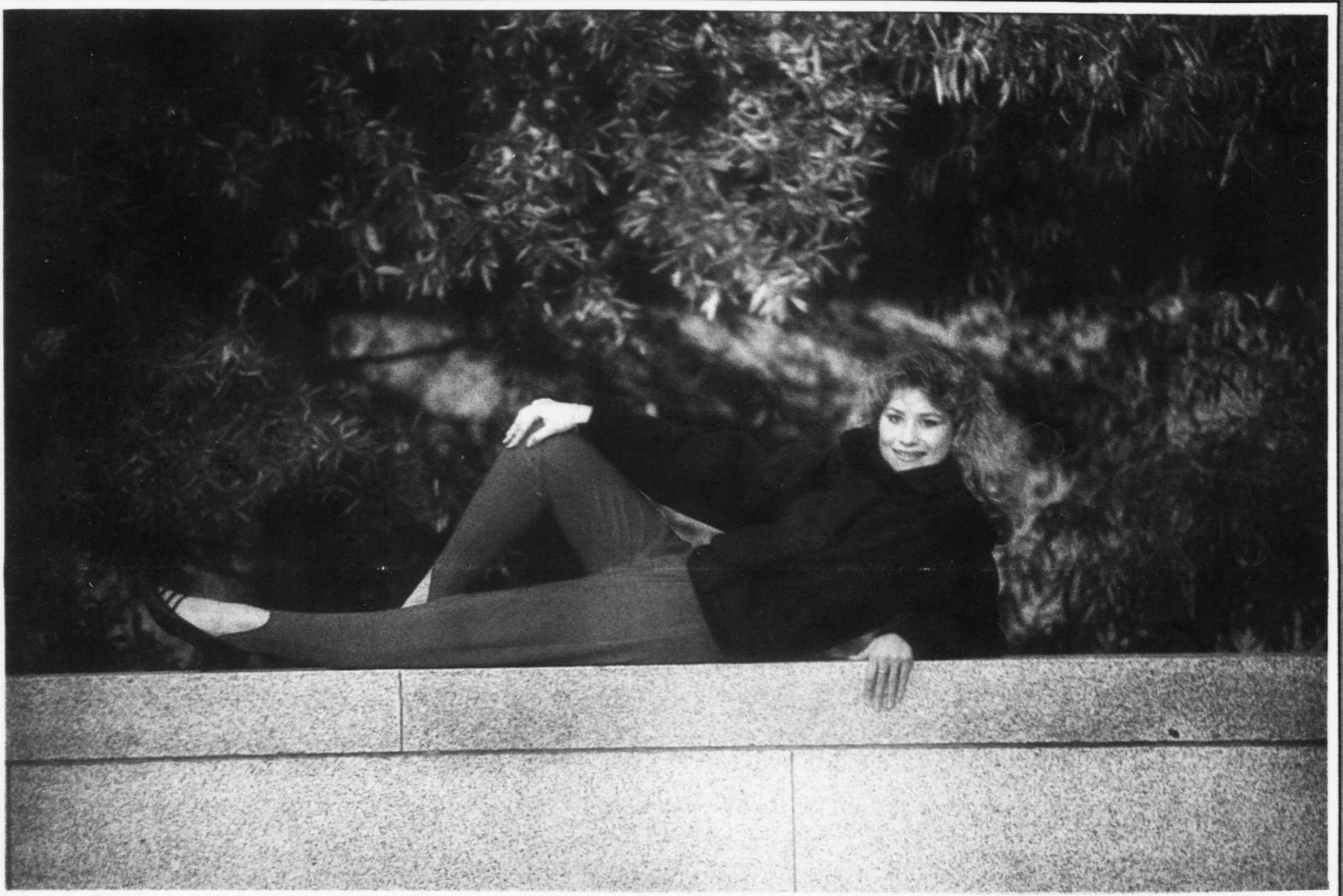


Photo by Greg King

This fall and winter is full of new and colorful clothing. Neely Newell wears red stirrup pants with a royal blue wool jacket. Both are sure to be a hit this season in the fashion world, and both are from CapTree Factory Outlet.

## Elegance returns

By JASON ADAMS  
Special to *Sidelines*

In years past, a woman's formal ensemble wasn't enough to allow her to omit her gloves. A man's tuxedo wasn't complete unless he donned his top hat.

As the years transpired, "elegance" was placed on a pedestal and the generation that followed destroyed its foundation, leaving it a ledge above people.

Today the fall trends are rebuilding that foundation to reach that zenith. This fall men and women's evening fashions have undergone subtle but very necessary changes. Although the basic tuxedo for the male changes slowly, this season we see a new silhouette emerging.

In the past, Italian suits were European styled, resembling an inverted triangle. The broad shoulders that taper to the waist are great if one has the body. The American "sack suit" is shaped like a barrel, leaving most men wanting more. This season the British styling is evident with a full chest, semi-fitted waist and flaring slightly over the hips, creating a long, slender appearance.

The most dramatic change this fall in men's formal attire is in the accessories worn with the tuxedo. In the cummerbund and tie one will notice different colors, tex-

tures, and patterns than used previously.

As seen in other aspects of fashion, the paisley, in gray and black, gold and black, or red and black can be found in the closet of the most fashionable man, along with plaids and stripes of multiple colors.

Again the swing of the pendulum toward the female when considering fashion change, which is tremendous. Women this fall will look smashing in fabrics of silk crepe, cashmere, velvet, and silk jersey. Designers such as Bill Blass, Oscar de la Renta and Geoffrey Beene have set the pace for other designers.

Emphasizing the shape through exquisite tailoring is underscored only by the fabric's softness. The straight falling lines of pantsuits and gowns of navy, fuchsia, emerald, black, apricot and red give the illusion of height. The highly ornamented pantsuits and gowns are worn under waist-length boxy jackets encrusted with beads, braids, sequins and embroidery.

This fall when daylight gives way to dusk, men and women will come out to shine as bright as stars once again. The fashion will show all that the foundation has been rebuilt, to again stand with "elegance" on its pedestal.



Photo by Greg King

Glenn Perdue will certainly be ready for an evening on the town in this black tuxedo with cummerbund, compliments of Pigg and Parsons.

## 1985 college look combines new and old

By CATHY NORROD  
Special to *Sidelines*

The young college look for fall definitely says 1985 but the lines, accessories and other details are similar to years past.

A longer and softer version of the triangle silhouette from the 1940s is seen in the large shoulder-padded blazer that is popular with so many looks this season.

The college co-ed is no longer limited to the basics she finds in her closet. Even her blue-jean look can become a comfortable, fashionable statement with smartly chosen accessories. For example, dressing up both her casual and party attire this season are the big, art-deco-look pins, earrings and bracelets.

Although the young college woman is beginning to build a

*The college co-ed is no longer limited to the basics she finds in her closet*

This blazer is different from the unstructured one of earlier seasons, with attention to detail and longer length. This basic piece of the college wardrobe is also given a very new look with the 1985 season's bright, fun colors and textured fabrics. The oversized cobalt blue blazer [also selling well in Chinese red] is favored by many over the tartan plaids returning this fall.

Accessorizing these bold new colors and lines requires more than simply wearing shoes, belt and jewelry. Until recently, accessories have been looked at as only accents to an outfit. This fall, more than ever, accessories have become a main fixture of the wardrobe.

stable wardrobe based on the trends the fashion world is following, rather than on fads, she still maintains a sense of fun in her taste and finds inexpensive seasonal fads an exciting addition to her desired image.

Stirrup pants, topped by oversized shirts (in oversized paisley patterns,) are making a comeback this fall.

The best aspect of fashion in fall 1985 is the tendency toward individualizing oneself with clothing without a lack of respect for trends. The college woman of the mid-1980s borrows from the past, but her look is definitely the '80s!

# Fall Fashion

## Sporting about with comfort, color, style

By KATHY ROBINSON  
Special to Sidelines

The styles on campus this fall combine comfort and fashion to achieve a new and exciting look in active sportswear. Basics such as underwear become outerwear with new shapes, colors and textures.

Traditional sweatpants and sweatshirts have been given a makeover and not only are they as comfortable as always, they are

fashionable as well. This new breed of activewear emphasizes looseness, layers, bold colors and comfortable, easy-care fabrics.

Loose fitting pullover tops with long sleeves, loose fitting jumpsuits, elastic or drawstring waistlines and long, straight cardigans combined with T-shirts and tank tops make a strong statement when layers are considered.

Stirrup pants and ribbed leggings which resemble long johns pair well

with the long "fanny" sweaters. These sweaters are worn as dresses with the leggings or as a coat over leggings and a sweater.

The object of color this fall is definitely not camouflage. Bold, exciting colors are most certainly popular this year. Neons are of seasons past.

Look for colors such as fuchsia, indigo, lemon yellow, bright orange and emerald green. Black, white

and red are as predominant as ever. Especially look for new ways to mix these colors.

The best thing about this season's new styles is that they not only look good, they feel good as well. Blends and textured knits are prevalent. Most of the fabrics are acrylic and cotton blends, and together these two fibers make a fabric warm yet lightweight.

Various textures include ribbing and waffle effects. Waffle texture,

associated more with underwear, is being seen more and more as outerwear. And of course, one must not forget the fleece and flannel of the traditional "sweats."

The fibers and textures used in this season's clothes require little or no ironing and are machine washable. Since these fabrics are lightweight, they work well with the layered look that is popular this fall.

This season combines the easy-going comfort of "sweats" with a

dressier look that gives one comfort and style. Layers provide warmth, a variety in textures, and portray a silhouette that accents hips and legs. Colors are "loud" and exciting and tend to give one energy.

The materials are easy to take care of and most importantly, comfortable. This season's clothes are meant to be functional and fun. All of these elements combined give active sportswear an A +.



For the physically active person, this fall's sportswear will consist mainly of complete active wear suits. **Left**-Cindy Bosch wears a cotton warm-up suit with a diagonal snap front as Glenn Perdue sports a nylon suit, both by Adidas and from Haynes Sportland.



**Center**-Feleatha Eanes and Reggie Glimps takes a rest after jogging in their sportswear from TeamSouth. Reggie's suit is a two colored nylon suit with a zip up front by Nike. Feleatha's is also made of nylon and is by ER.



**Right**-Janet Meritt and David Stampley are wearing activewear by ER and from Good sport.

Photos by Howard Ross

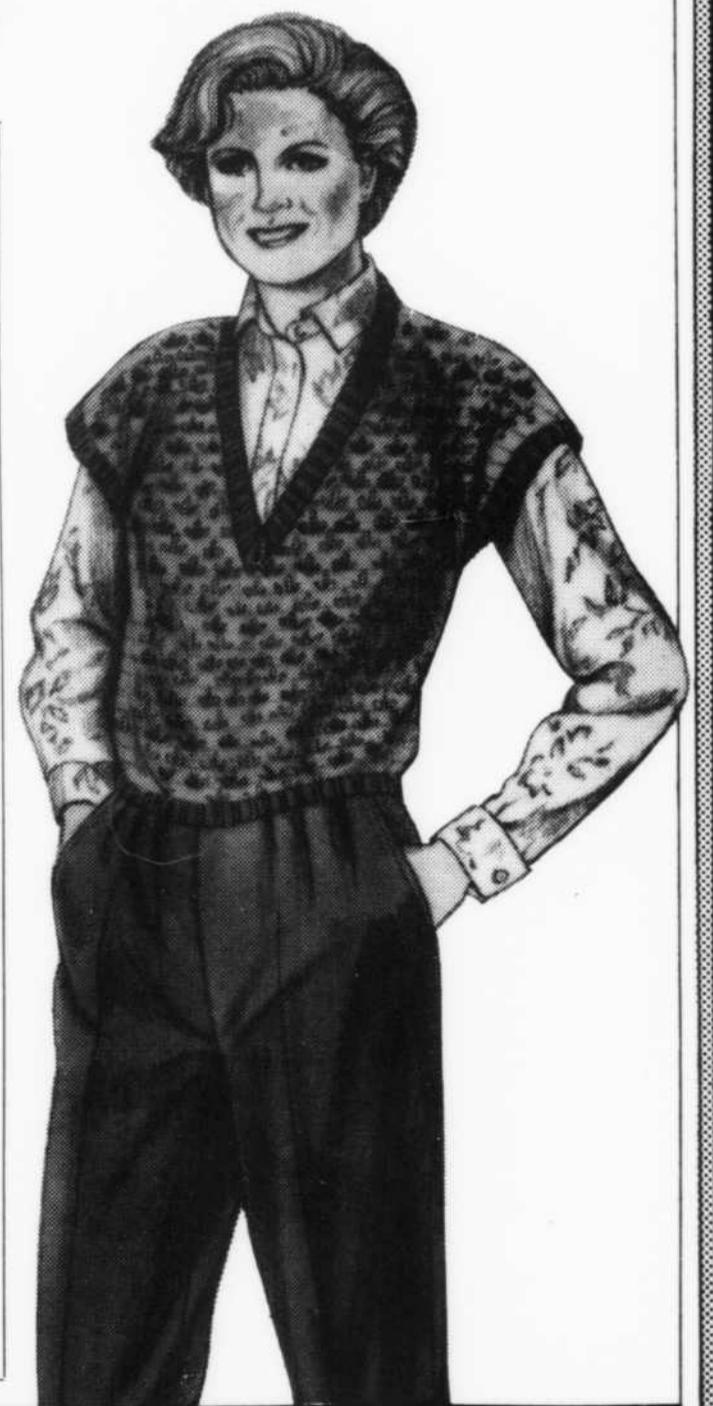
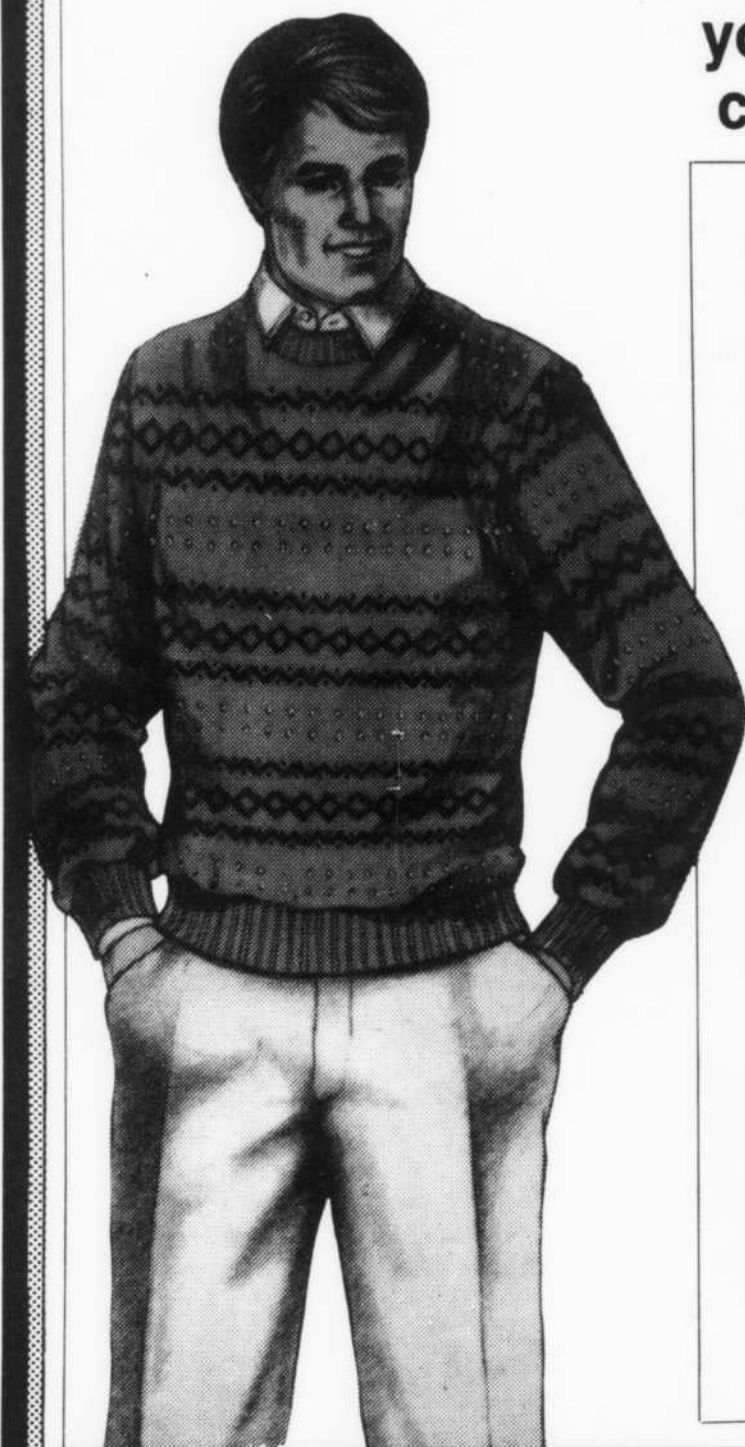
# A Lesson In Savings:

you'll like the way values add up when you check out our low factory-direct prices.

men's button-down shirts	2 for 30. or 16.95 each
suggested retail 28.00	
men's sweaters	19.95-34.95
suggested retail 40.00-70.00	
men's casual pants	19.95
suggested retail 38.00	
ladies' sweaters	19.95-69.95
suggested retail 44.00-180.00	
ladies' skirts	29.95-49.95
suggested retail 64.00-96.00	
ladies' slacks	43.95-49.95
suggested retail 88.00-96.00	
ladies' blouses	29.95-49.95
suggested retail 60.00-90.00	

# Haspel

FACTORY OUTLET



Outlets Ltd Mail • Murfreesboro • Daily 10-9,

Sunday 1-6 • phone 890-9056



# Fall Fashion



Before



After

Photos by Bill McClary

Makeup will play an important part in this seasons's fashion. Looking great doesn't just stop at the neck line. One should accent their fall clothes with properly applied makeup. Cindy Bosch received a make over from Merle Norman Cosmetics.

## For fall—anything goes in the fashion world

By SHERI LITTLE  
Special to *Sidelines*

This fall the theme for fashion is "simplicity" and "anything goes."

If you look around, you will see all sorts of clothing that you can wear with just about anything and feel comfortable in.

The basic silhouette or contour of a costume this year is once again the tubular, straight silhouette. This is evident in the slender, lean pants, long sweaters and blouses which are very popular this season. The stirrup pant, crop pant and of course those "skin tight" jeans are very popular. Any type of top can be worn with these from the oversized, full sweater to the long, full blouse.

In sweaters, the longer and tigger styles are better-suited to the fashion scene this year. All types of designs are used including stripes, geometric designs, letters and paisley.

The Shaker Sweater is great again this year and there are many more different variations of it this

fall than last year. The sweater dress has also returned this fall and this time can be worn as a dress or may be worn by adding a pair of stirrup pants to give the outfit an entirely different look.

In shirts this season, the "big shirt" is in, and much like the sweaters, all types of designs are used. These shirts are worn with belts, or if preferred, some are not belted at all, depending on how comfortable the wearer wants to be.

The type of pants or jeans worn this fall depends entirely upon the wearer. The pants are made shorter and cropped, but also available is the stirrup pant that has recently grown in popularity.

This year, there are the new flower- or paisley-print jeans and slacks available. These are seen a lot; however, they will probably be a short-lived fad.

This fall, enjoy the comfort and simplicity of the clothes you wear. This large, loose-fitting clothing can not last forever; who knows what we will be wearing next year.

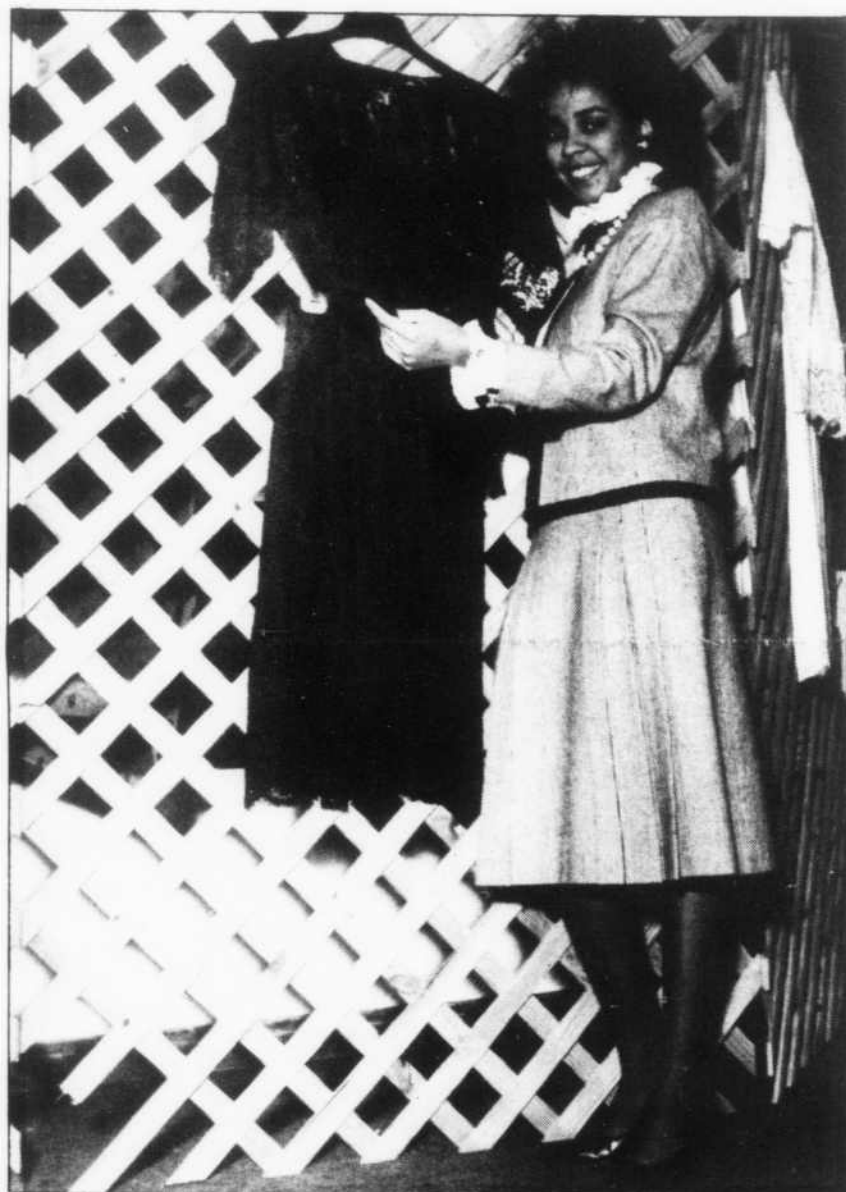


Photo by Howard Ross

Donna Howell has the business look as she models a gray wool suit with pleats, trimmed in black velvet with a ruffled collar blouse.

## Fabrics and colors define fall fashion

By MARY ANN WRIGHT  
Special to *Sidelines*

As the leaves change color and the winds bring cooler air, there comes a need for a change of clothing. This change of clothing is a major business in America and is known as the fashion industry.

A new trend in the clothes of this fall is a new silhouette. The new shape is a more slender and straight line of clothes. An example of this new shape is the jacket for this fall. A new jacket for fall is a shaped jacket with rounded or squared-off shoulders. This is a short bolero jacket that extends to just above the waist or to the waist. Another look for fall is a longer, fitted jacket, forming a narrow silhouette on the body, fitted around the hips and reaching mid-thigh length.

This fall has also brought narrower pants onto the scene. We will see pants as narrow as the knit leggings and stirrup pants to lean, ankle-cropped pants. We will also see a new narrowed, tapered trouser, often with a high waist, which is another one of the season's body-defining devices.

The fabrics for this fall have to provide definition and control; at the same time, they have to provide

the ease and freedom of movement today's active people expect. We have also seen a trend toward using more natural fibers than the usual man-made fibers. Therefore, we will be seeing more cotton, wool, cashmere, silk and linen.

The colors for fall are bright and contrasting. Blacks and grays are being used with very bright, contrasting whites and reds.

This fall season, as always, is bringing new and exciting clothes. So have fun, feel good and look great with this fall's clothes.

### Sidelines

Models

Donna Howell  
Neeley Newell  
Janet Paige Merritt  
Rhonda McKinley  
Cindy Bosch  
Jon Eric Moss  
Glenn Perdue  
David Stampley  
Reggie Glimps

## Shape gives luxury to evening fashions

By SHERI BLACK  
Special to *Sidelines*

Evening fashions for this fall and holiday season are luxurious. The key element is shape. The colors are bold, and the mixtures of textures, patterns and fabrics are exciting.

The word for silhouette is "body-conscious". The designs are from

close fitting to tight. The lines are soft and very feminine. The look is long, sleek and sexy. The shoulders are still broad, but more rounded than in the past.

The hot color for the season is black — a classic. Even more exciting is black accented with brilliant bright colors like gold, turquoise, scarlet, emerald, sapphire, mustard

and fushia. We are also seeing unexpected colors like pale pink, lemon and peach.

This season is seeing an incredible mixture of fabrics and textures. They are draping and clingy, with large use of velvet, satin, silk and lace. We are also seeing a lot of gold and silver lame, beading and large rhinestones. Tapestry, wool

jersey and cashmere are good for evening wear also.

Accessories complete the look for the evening. For jewelry, we are seeing more rhinestones, gold and long strands of pearls. Cocktail hats, satin dinner gloves and small shapely hand bags are all great accessories for this fall and holiday season.

# COLLAGE MAGAZINE

a student publication

## IS COMING SOON!

with award-winning creative works, to a SIDELINES distribution point near you!

This beautiful offer is good until Dec. 31, 1985, while supplies last.

**OUR LUXURY VOYAGER IS A PERFECT GIFT FOR ANYONE. ESPECIALLY YOU.**

A \$59 value for just \$15 with Norman cosmetics.

The Luxury Voyager contains virtually everything a woman needs for makeup on the go.

Three shades of eye shadow, waterproof mascara, eye pencil and eye cream complex. Two shades of lipstick, brush and trimline lip pencil. And two sheer powder blushers and brush. All in a tidy travel bag.

The Luxury Voyager makes a perfect gift for anyone. Especially you.

**MERLE NORMAN**  
147 N. NORTHFIELD BLVD. 890-4892

**Sportsland**

in  
**MERCURY  
PLAZA**

**890-2160**

**SPORTSLAND HAS THE BEST SELECTION OF SORORITY AND FRATERNITY ATTIRE AROUND. (COME ALONE OR BRING THE CROWD)**

# Fall Fashion



Photo by Greg King

Although the weather is cooler, the sun still shines bright. Neely Newell relaxes in a mid-length sweater with stirrup pants accented with a multi-colored oriental designed umbrella from CapTree Factory Outlet.

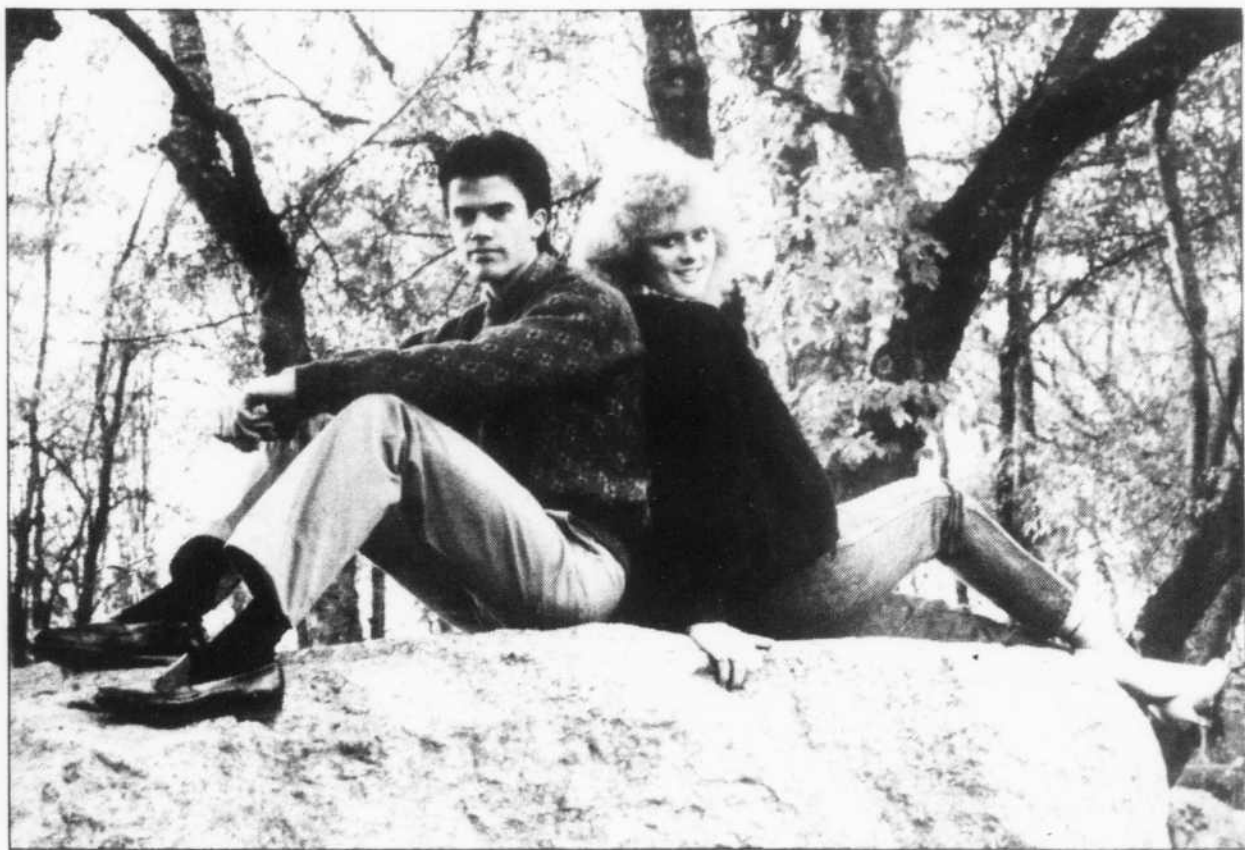


Photo by Howard Ross

For the completed look, Janet adds a sweater-jacket to her ensemble.

## New fashions enhance women

By LISA GARRETT  
Special to *Sidelines*

Fashion has changed! Fall's feminine presentation makes a woman look like a woman.

Familiar fabrics are being worn in unfamiliar ways. Traditional plaids feature interesting patterns with unexpected colors.

Headlines in the story of patterns are grids, foulards, florals and the hottest of all — paisleys. Interesting patterns are worn in quite interesting manners by mixing pattern with pattern — a very updated look!

Fall '85 is definitely a colorful season. Daffodil, the brightest of yellow, is appearing and reappearing. Jellybean brights, orange, purple and red are fashion basics. The color palette leans toward jewel tones of emerald, ruby and sapphire worn by day or evening.

The "oversized shirt" continues to provide a multitude of fashion choices. It can be tucked in and cinched at the waist or worn loose and belted low on the hips. The big shirt worn over stirrup pants is a fashion silhouette to watch for.

Speaking of stirrup pants, they are hot! Whether they are jersey or corduroy with removeable stirrups, they are the catch word for pants.

Skirts take on many different styles from a narrow-waisted, narrow skirt to a narrow-waisted, softly flared skirt. The new skirt and sweater dressing is perfect for that important date night look.

Sweaters never looked better. Intarsias, paisleys and jacquards grab all your attention. Floral is played against floral, especially the cabbage rose. The oversized look has reappeared with the deep V, exaggerated cowals and dolman sleeves.

Jacket lengths may vary; the consumer has varied choices. A new short jacket is cropped at or above the waist, contrasting with a new over-the-hip longer length jacket.

Either way, make an image with jackets; it's the first thing people see.

Accessories are no longer an impulse item, they are key items to make an outfit. Coins drop from chains and earrings, pins and crests are everywhere and one-of-a-kind antique and imitation antique jewelry adds an elegant touch.

Gemstones are great worn by day or night. Belts are better than ever in leather, snake or a combination of both. Shoes take a directional step toward low heels and brights.

There are many clear ideas for fall that will contribute to that "total" look. The wise consumer will chose carefully, thoughtfully and fashionably, to achieve that look.

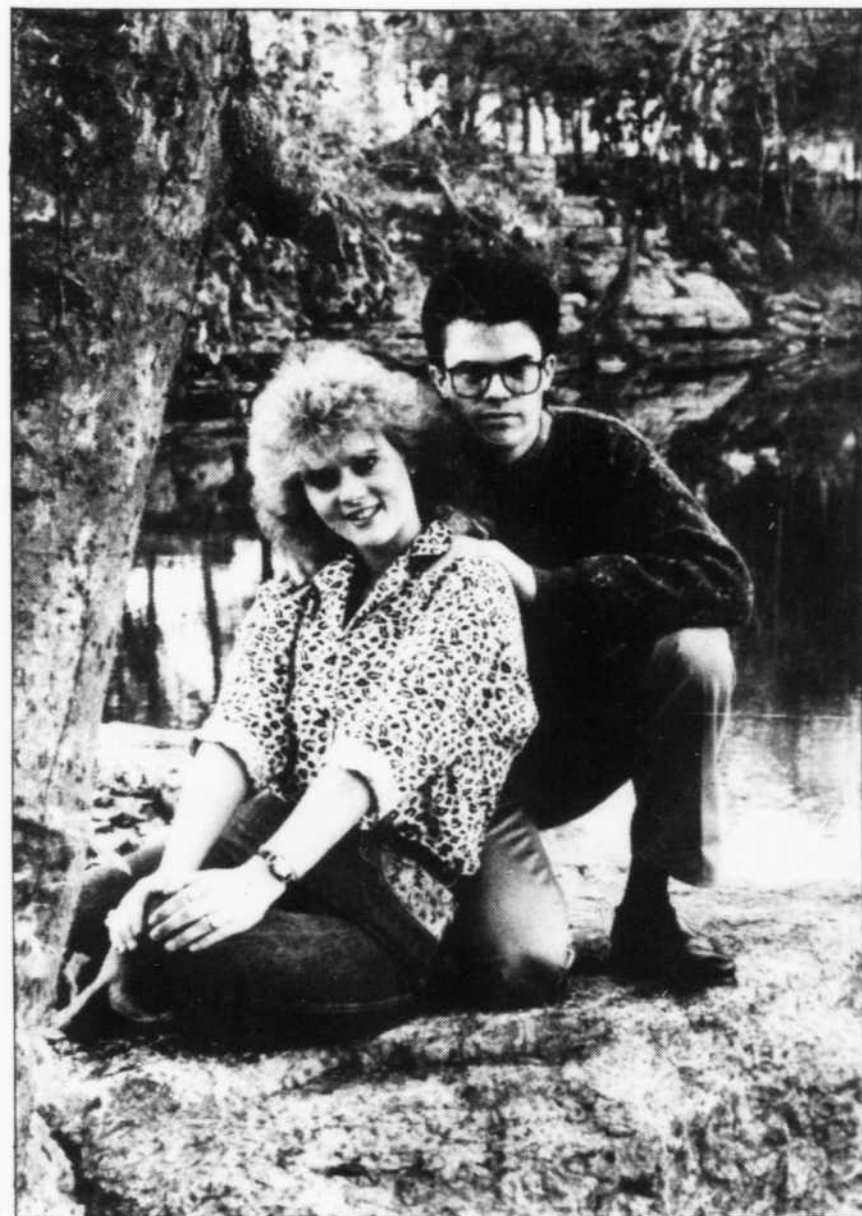


Photo by Howard Ross

Janet Merritt wears a paisley-designed oversized shirt with two-tone jeans while Jim Minnehan wears a diamond print shetland sweater with pleated cotton/wool slacks both from Goody's.

# CapTree

**TAKE 20% OFF  
ON OUR ENTIRE STOCK  
OF ALREADY REDUCED  
FALL MERCHANDISE!  
NOVEMBER 26th thru DECEMBER 1st**

**WHILE YOUR'E IN, CHECK OUT  
OUR \$5.00 RACK FOR SOME  
GREAT GIFT IDEAS.**

# Fall Fashion

## Fall fashions display variety



Neely Newell and Glenn Perdue dress for that special day with wedding gown and white jacket with black pants from Marlene's Formal Wear.

By POLLY BROCK  
Special to *Sidelines*

Flattering, rich in color, multi-textured, new patterns and prints, accessories everywhere...

Does this describe your fall wardrobe? From head to toe, clothes and accessories should flatter and "show-off" your best features.

Your clothes can be long, short, fitted, flared, oversized, plaid, printed, cloth, metallic, leather, suede, anything. Today's fashion is what you want it to be — a mixture to make your own individual look.

From the top, hats are in as well as various hair coverings. Accented with a bright color or wearing a matching hat gives any outfit a complete look.

Of course, if the hat is an accent color, then accessories must follow — belts, hosiery and shoes in the same exact color.

Fitted or oversized, jackets are popular. Layer these jackets over sweaters and top with costume jewelry, leather or woven canvas belts and scarves to give even more versatility.

Skirts and pants can also be as fitted as stirrup pants or sweater skirts, or as full as pleated trousers and skirts. Different fabrics and prints give a new meaning to these "typical" garments. The length of these two popular items can be any that you chose.

Not only can textures be mixed and matched, but patterns can be combined. Plaids, prints, and a favorite fall — paisley — can be carefully mixed to show your own personality.

A rainbow of colors gives an added touch to your look for fall. Use your own judgement and be creative from head to toe and you can have a look for fall '85 that is as original as the variety of new fashions.



Photo by Wayne Cartwright  
Rhonda McKinley is sure to keep warm this fall in a heavy wool full three-fourths length coat with fur collar from Mitzie's Corner.

### Getting into the groove

## Stars cause stir with fashions

By KATHY McCLURE  
Special to *Sidelines*

Today, music has a major influence on fashion. This is especially evident in the 1985 fall fashion trends.

The designers and media are integrating fashion with music, an example being Prince's use of the Mozart look to inspire dandyism. This integration is not new because many musicians in the past have contributed to fashion. Elvis was famous for his Hawaiian shirts and the Beatles for their collarless jackets and "Beatle" boots.

Today, more fans of rock stars copy their looks because of the influence of music videos. But rock music is not the only type of music related to fashion. The movement of opera has led many designers to

introduce a dramatic look related to music.

MTV has become a fashion source for the public and designers. Music videos offer a certain distinctive image of the rock star that will leave an impression in only three minutes. The image is fashion which becomes a trademark for the musician.

The fans will copy the trademark to seek an identity with the musician. Since videos change as quickly as fashion, new looks come out with new videos to maintain public interest. Some fashion-oriented musicians are Madonna, Cyndi Lauper, Sting, Prince, David Bowie and Tina Turner.

Every rock star wants to show a unique look. Madonna and Cyndi

Lauper have widely copied looks. Madonna wears black lace T-shirts, bangles, bracelets, gilded tapestry jackets and bare midriff outfits. She later started her own "boy toy" line.

Clownish-like clothing is Cyndi Lauper's signature. She takes the latest in fashion—a combination of glitter, color and wrapping that creates an over-done look. The image is actually a rebellious statement, which has always been associated with rock music.

The movement of opera has influenced fashion with the production of *Carmen* and *Tosca*. The movie *Amadeus* also helped the appeal of fantasy.

Major designer Danny Noble put Mozart wigs on his models. Laura Biagiotti and Mark Bohan for Dior showed Venetian opera costumes

with face masks. Designers mix lengths with short jackets and long skirts with rich, colorful fabrics of brocades, paisley and tapestries, complete with bowed, embroidered pumps.

The music-related fashions this fall are exciting mixtures of drama, rebellion and individuality. Fashion and music give the fantasy of being someone else. The combinations of paisley, tapestry, lace, glitter and rich colors give glamour and drama to one's own style.

Music and fashion are reflections of tastes and values, statements of philosophy and indicators of the times in which we live. Therefore, music and fashion will probably continue to be integrated even though the styles and philosophies of the future will change.

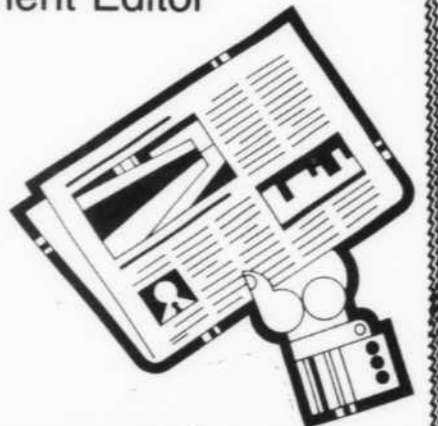
## SIDELINES



is now accepting applications for the following positions for Spring semester:

- Advertising Manager
- News Editor
- Sports Editor
- Editorial Editor
- Photo Editor
- Features/Entertainment Editor

Pick up applications in Room 306 of the James Union Building. For more info, contact Lisa Flowers or Jackie Solomon at 898-2815.



## SIZZLIN' HOT

The aerobic shoe grows up: The Freestyle Hi-Top is made of soft Reebok garment leather and stands up to the toughest workout you can give it. It's designed to give you stability, control, response and superb ankle support.

Reebok, the #1 aerobic shoe in the world. Available in white

**THE REEBOK FREESTYLE HI-TOP AEROBIC SHOE**

Comparable Price **\$49.95**

OUR PRICE **\$43.95**



Reebok Freestyle Hi-Top

**Reebok**   
Because life is not a spectator sport.™



**THE good sport**  
athletic wear from head to toe™

Outlets Ltd. Mall  
324 River Rock Blvd.  
Murfreesboro, TN 37130  
890-5286

## MITZIE'S CORNER

Exclusive Used Fashions

530 West Burton Street  
890-9935

*Marlene's*  
Bridal and Formal Wear

- Wedding Gowns
- Dyable Shoes
- Pens, books, garters
- Invitations



See us for all of your wedding and formal wear needs.

Mitchell's Tuxedo Distributor  
890-1842

On the square in Murfreesboro

# Fall Fashion

## Past fashions re-emerge

By TRICIA BENSON  
Special to Sidelines

"What's in these days?" Just about everybody wants to wear what is really hot on campus. Well

the answer to the question is here. Remember those old baseball jackets you wore in high school and everyone told you that you would never wear them once you

graduated? Well pull them back out! They are one of the hottest items on campus this year. Go ahead and wear them with everything from sweatpants to dresses!

While you are pulling those out of the attic, remember to get your varsity sweaters and vests out too. They will look great belted or left to hang straight over a full fluid skirt.

Bluejeans are also a hot item, but not as in the past when you put on a pair of plain, straight legged jeans. This season they are printed with flowers of studded with rinstones. They are shorter, they extend to the ankle and are slim fitting.

Well, now that you know what jeans to wear, you are probably thinking "What type of blouse should I wear?" Try a fringed, embroidered of appliqued shirt. You will be surprised at how great you will look.

For a classic collegiate look, try a jaunty (big and bulky) sweater over a long languid skirt. Wear loafers with bobby socks, knee socks or just hose. To top it off right, wear a hat or beret.

Wools and cotton are the main fibers used in fabrics this season. They take the forms of floral prints, plaids, checks or solids.

The colors are just about anything imaginable. Don't worry about that old saying "You can not wear anything white in the fall or winter." Yes you can.

This fall remember that just about anything goes. From miniskirts to ankle skirts and from bluejean jackets to baseball jackets, they are all "in" this season.



Photo by Howard Ross

Picture perfect Together Donna and Jon Eric make a smashing pair in their fashions from Haspel's Factory Outlet.



Photo by Wayne Cartwright

Supple and soft, Janet Merrill models a thick striped sweater underneath a lightweight cardigan sweater with white wool pants from Goody's

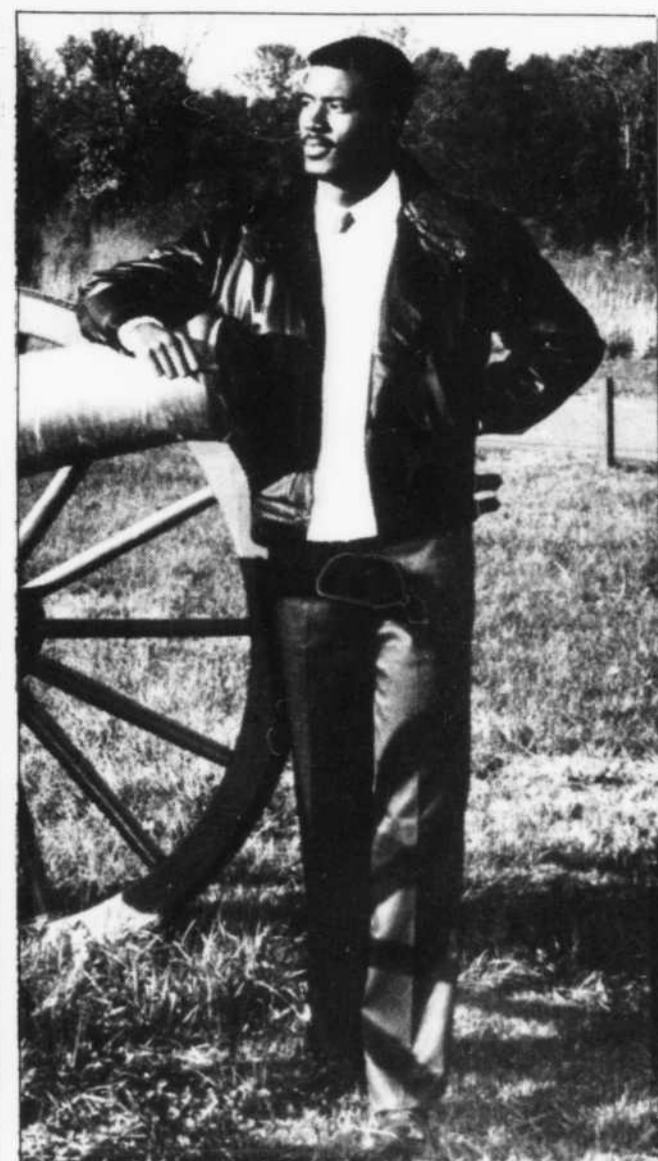


Photo by Howard Ross

Jon Eric Moss will certainly catch some eyes while keeping warm in a wool white sweater and slacks topped with a genuine leather jacket from Haspel's Factory Outlet.

## New styles add comfort

By TRACY ANGLIN  
Special to Sidelines

The clothes that are attracting a lot of attention this fall are the most exciting we have seen in a long time.

We are remembering historically romantic eras through our clothing. The unexpected is expected in mis-

matched patterns and bright floral prints. This fall's clothes are romantic, eccentric, and, yes, even elegant for night as well as day.

Gone are the typical colors such as red, gold, royal blue and deep green. Black is popular as always. Floral patterns and hounds-tooth prints are big and paisley is defi-

nitely back!

Fabrics are also lush this fall with velvet and brocades becoming very popular. Silk is once again on top for an important fashion item. Wool blends, Crepe de chine and cotton are also important for fall. The items in jewelry are gemstones for day and night in all colors, shapes and styles.

The newest silhouette is the broad-shouldered effect which narrows as it drops down to the longer body. Many fashions for this fall are curvy, clinging shapes designed to show one's own body curves.

For those who attempt to steer away from clinging fashions, ruffles and loose, flowing dresses are the key. Also, for figure-conscious individuals, long, loose jackets and oversized shirts will make a fashion statement without calling unnecessary attention to the body.

This fall promises to be clear in one fact: fashion has changed quite a bit. There are new ideas in the way clothes look and new approaches to fashion in the mind of the wearer. The biggest change of all is the difference in how these clothes feel on the body and the way they make you feel.



Photo by Howard Ross

Donna Howell dons a full-length, double-breasted white coat with gold buttons and white cotton/wool pants from Haspel's Factory Outlet.

### Sidelines

# Fall Fashion

SPECTACULAR

Bill Steber Fall Fashion editor

Jean Forgette Production manager

Carlton Winfrey Editor in Chief

Jackie Solomon Advisor

Michelle Moss Advertising sales coordinator

Kelly Hayes Charles Hayes Advertising production  
Special thanks to the Home Economics department at MTSU for submission of articles

# hair productions

PRESENTS A NEW BEGINNING ...  
IN THE WORLD OF HAIR DESIGNING

#### SPECIALIZING IN ...

- SURGICAL CUTTING & DESIGNING
- PERMING
- COLORING
- TRIDERMAL FACIALS
- MANICURES & PEDICURES

9 STYLISTS TO SERVE YOU

890-3687



DIRECTOR  
Ernie Brown  
CO-DIRECTOR  
Calvin Bell

1833 MEMORIAL BLVD  
NORTH SIDE PLAZA

THE HAIR FUSE  
HAIR CARE  
PRODUCTS

**MUSCLE BOUND.**  
Corporate US T-Shirt and Muscle Tite™

**TEAMSOUTH**

139 West Northfield Blvd.  
Murfreesboro, TN 37130

890-2750



Bill Moyers  
Broadcast Journalist

#### A Special Message from Bill Moyers for minorities about careers in journalism

Twenty-five years ago, the civil rights movement suddenly was the big story of the times. But although America's racial minorities were making the news, few of them were in journalism. I watched the second American revolution crack the barriers of legal discrimination. A lot has changed since then. Unfortunately, one thing hasn't changed.

There still are not many members of minority groups working in the news business. Too few have taken a chance on a career in journalism and too few have been given the chance to take.

If you belong to a racial minority and would like to consider a career as a news professional, call this number for more information from the Society of Professional Journalists: 1(800) 331-1750. Ask for Operator 128. In Nebraska call 1 (800) 343-4300.