

The vampire's bite

A growing subculture of horror and gothic fans make themselves known in the 'Boro.

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Same old Story in softball

Freshman pitcher Jacklyn Story started her 39th consecutive game as MTSU won five of six games.

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Murfreesboro, Tennessee

MIDDLE TENNESSEE STATE UNIVERSITY

Sidelines

Monday
April 14, 1997

Volume 72, Number 61

Worker dies in library accident

Staff Reports

A construction worker fell to his death after being knocked from the roof of the new library Friday afternoon marking the second time this year a bizarre accident has occurred at the construction site.

Greg M. Turner, 39, of Kingston Springs fell 50 to 60 feet when a wooden form used to mold concrete struck him as it was being maneuvered by a crane, said Heloise Shilstat, regulations coordinator for Hardaway Construction Co., the general contractor for the project. Wind pushed the form toward Turner as he apparently was trying to signal the crane operator, she said.

The construction site will remain closed until Tuesday. Turner was employed by Concrete Form Erectors, a subcontractor. The office was closed this weekend and unavailable for comment.

On Feb. 3, two men were struck by lightning while working on the new library.

John Suddoth, 27, and James McKnight Jr., 28, were finishing the concrete on the top floor of the building, guiding a bucket of cement attached to a crane, when lightning struck them.

Both men were rushed to the hospital and later released.



Brian G. Miller/staff

The construction site of the new library.

Holocaust survivor will speak tonight

By Chad Gillis/staff

Five decades, one year, and 364 days after her liberation, Holocaust survivor Mira Kimmelman will speak in Wright Music Hall tonight at 7 p.m.

Kimmelman, author of "Echoes from the Holocaust," has spoken extensively throughout East Tennessee, according to Leon Nuell, professor of art, and she will be speaking in New York later this month.

The product of a Jewish family of 18 in Danzig, Poland, Kimmelman and her family were forced to move to Warsaw in 1939.

From there the family was moved to Tomaszow Masowiecki where they lived in a Jewish ghetto.

The list continues with Majdanek (a concentration camp near Lublin), Auschwitz, and Bergen-Belson before she was liberated on April 15, 1945.

Mira and her father were the only members of their once-large family to survive the Holocaust.

Kimmelman now lives in Oak Ridge, Tenn. She has been sharing her war experiences with churches, schools, colleges, and civic groups in that region since 1972.

Kimmelman also teaches Jewish history and prayers in Hebrew at the school of the Jewish Congregation of Oak Ridge.

The event here is co-sponsored by the Tennessee Commission for Holocaust Education and the MTSU Holocaust Studies Committee.

The Holocaust Studies Committee works every year with the National Women's History Month to sponsor a Holocaust speaker—usually a female, according to Nuell.

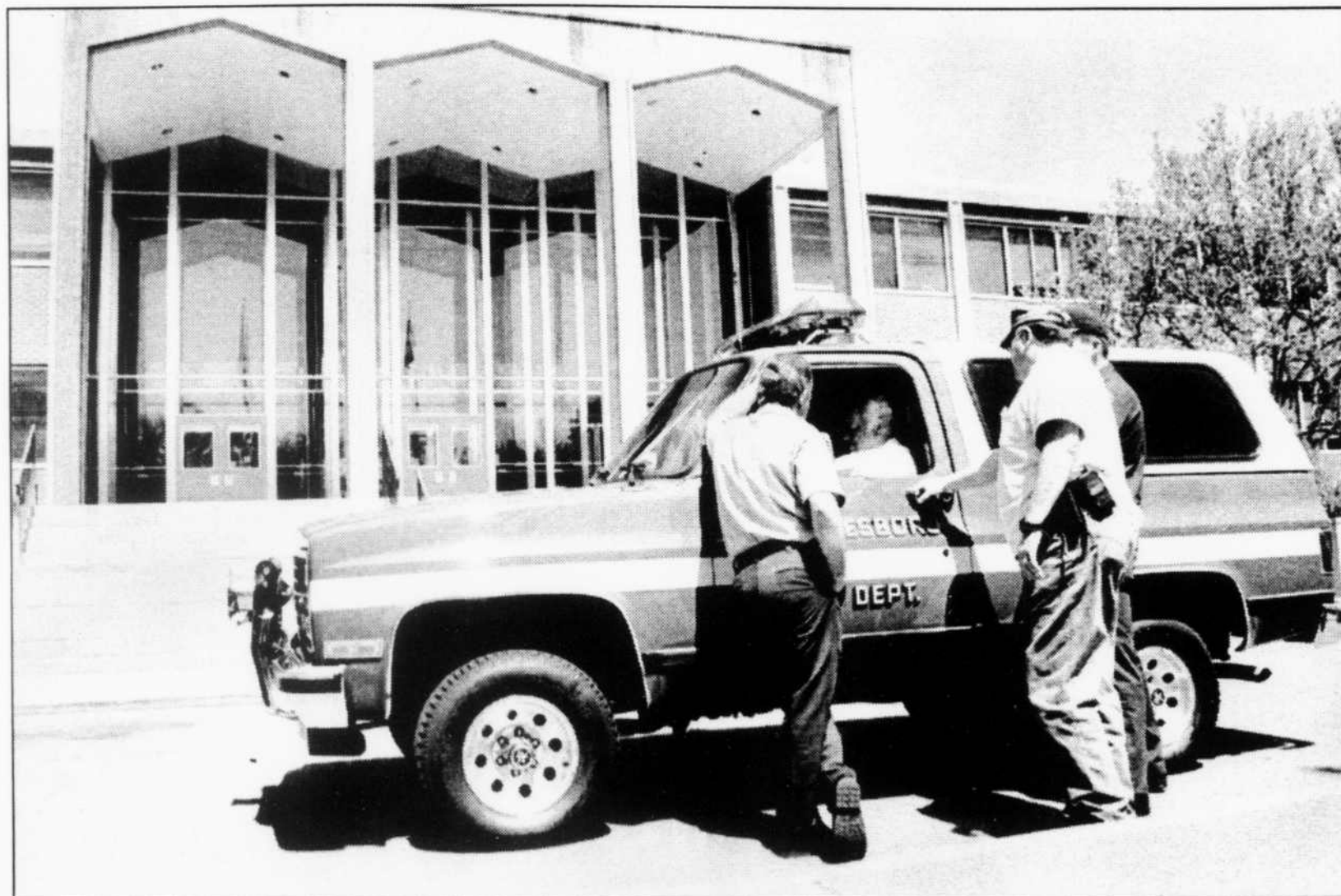
"We try to do it in April," said Nuell, "as an annual event."

The event is free and open to the public. For more information contact Leon Nuell at 898-2505.



Mira Kimmelman

'Wait and see'



Steve Purinton/staff

MTSU Fire Marshall Terry Logan (second from left) waits outside Cope Administration Building with Asst. Fire Chief Jimmy Fite (in car) and another fireman after a bomb threat was called in to Murfreesboro Police at around noon on Thursday. The building was evacuated and remained closed for three hours. Police are still searching for a suspect in the case, which is a felony offense.

TBR's Henry to speak at graduation

Staff Reports

Clifford "Bo" Henry has been invited to address the 1,196 graduates at the Spring Commencement ceremony on May 10.

Henry has been a member of the Tennessee Board of Regents since 1986. TBR is a policy-making body for six universities and 14 community colleges and state technical schools.

"I hope to talk about the growth of Middle Tennessee State University and what it means to the Board of Regents system," Henry said. "I plan to speak on the philosophy of the Board of Regents regarding higher education."

Starting out as a public school teacher in Blount County in 1950, Henry went on to serve in Europe with the U.S. Army Counter Intelligence Corps, the Atoms for Peace Program at Oak Ridge, Tenn., and the

Applied Physics Laboratory at Johns Hopkins University.

In 1961, Henry became stockbroker for Paine-Webber, Inc. where he stayed until 1987 when he became vice president of First American Bank of Maryville, Tenn. Between 1972 and 1990, he was co-owner and president of four different insurance companies in Maryville.

Henry was elected to the Tennessee House of Representatives in 1974 where he served as assistant minority leader, a member of the House Ways and Means Committee, and the Commerce Committee. In 1980, the "Nashville Banner" listed him as the state's most effective legislator.

Governor Lamar Alexander appointed Henry to a nine-year term with the Tennessee Board of Regents in 1986, and Governor Don Sundquist appointed him for another six years in 1995. TBR is the

seventh largest system of higher learning in the state.

Henry has served on the board of directors for Maryville College, the Blount County Chapter of the American Red Cross, the Historic Sam Houston Association, Overlook, Inc.—the state's largest provider of mental health care, and currently serves on the Smoky Mountain Council of the Boy Scouts of America.

Henry co-founded Dismas House in 1979, which aids ex-prisoners with community living and rehabilitation. He co-founded CONTACT in 1980, which provides telephone assistance to depressed, needy, and abused people in Maryville.

Henry is married to Shirley Brown Henry. They have four children—Stephen Brown Henry, Julie Henry Cabot, Jodi Lynn Henry, and Holly Leigh Henry Burkett.

Managing time is easy, professor says in lecture

By Randy Ford/staff

Do you ever feel there's not enough time in the day? Weatherford Show you the steps to take in "Managing the Time of Your Life."

Ford said his lecture will "cover the issue of how people allocate time among the major things they do in their lives."

Ford said he will ask his audience members put together a graphical analysis of how they spend their time and formulate a "picture of your life." He will help audience members determine their quality of life.

"You need to rate the people in your life," he said. "How do you get along with the people you relate to everyday?"

Ford said he learned about the need for time and stress management in his career before coming to MTSU in 1991.

"I have been the president of three banks in my life," Ford said. "More than 8,000 people have worked for me. Those were pretty stressful jobs."

He said he feels learning the fundamentals of time management is especially important for students at the university.

"More than 85 percent of our students



William Ford

have a job and are going to school. They are very stressed on time," he said. "They're working; many are taking a full load of classes and are somehow managing a family."

Ford said the ability to effectively manage time involves a series of difficult choices.

"One of the toughest choices you make when you wake up is: how am I going to spend my daylight today?" he said. "You have to choose between spending time on health, friends, your job, and family."

"A lot of people make bad choices in that they spend too much time with friends and spend little time preparing for classes, tests, and so on."

Ford will speak on the topic as the next installment in this semester's Honors Lecture Series. The lecture will be in Peck Hall 107 from 3:30 p.m. to 4:20 p.m. today. It is free and open to the public.

Senior elected to national post

By Trey Campbell/special to Sidelines

An MTSU public relations student was recently elected to a national office in the Public Relations Student Society of America.

Brian Howell, a senior public relations major, was elected to the office of National Vice President of Recruitment of PRSSA. He is the first student from MTSU to hold a national position in the PRSSA.

"I thought PRSSA was an important stepping stone for public relations students," Howell said, "so I got involved."

Approximately 90 chapters from all over the country participated in the election of national officers at the PRSSA National Convention on March 14-16 in Miami.

The PRSSA is a student link to the Public Relations Society of America—an organization of public relations professionals.

Howell's term officially begins June 1. Among his responsibilities, Howell will guide chapters with low membership toward increasing the number of members. He will also oversee funding to schools that do not currently have a chapter and would like one.

"Enthusiasm is important," Howell said. "When people are fired up, a lot is accomplished."

"There seems to be better focus in the group with Brian," said William Becker, a public relations junior. "Our chapter now has a national link, and that means more respect."

The Student Publications Committee is now taking applications for

Sidelines'
Fall Semester Editor

Qualified candidates should:


- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five samples of their work, professionally submitted.

Deadline for applications:
4:00 pm, May 1.

Editors receive a full tuition scholarship and a salary during their tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri.

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On Campus 

MONDAY, April 14
Candlelight Vigil: A vigil against hate crimes against women will be held at 7:30 p.m. in the wooded area between Peck Hall and Cope Administration. Women attending can read poetry and literature. Contact Amanda Hearne at 849-1386 for more information.

Presbyterian Student Fellowship Prayer Luncheon will be at noon at 615 N. Tennessee Blvd. Please call Michael Malone at 893-1787 for more information.

TUESDAY, April 15
The ACT-COMP make-up exam will be given in the Tennessee Room of the JUB at 8:30 a.m., 1 p.m., and 6 p.m. All graduating seniors are required to take this test. For more information, please contact Ruth Watson at 898-2854.

Campus Crusade for Christ will meet at 7:30 p.m. in Bragg Mass Comm. 103. Call Janelle Cox 867-3054 for more information.

Wesley Foundation Tuesday Night Supper is a weekly event at 5:30 p.m. at the Wesley

Foundation across from Gore and Clement Halls. Great home cooking. \$2.50 a plate. For more information call Bill Campbell at 893-1469.

Lambda Association, an organization for gays, lesbians, bisexuals and transgendered persons, will meet at 7 p.m. in MC 104. For more information call 780-2293, e-mail mtlambda@frank.mtsu.edu, or visit our web page at www.mtsu.edu/~mtlambda/.

WEDNESDAY, April 16
MTSU Dames Club will hold its Salad Luncheon from 11:30 a.m. to 1 p.m. in the Hazelwood Dining Room of the JUB. The featured speaker is Ms. Rebecca Climer, President of the Junior League of Murfreesboro. Reservations MUST be made by Friday, April 11. Call Valerie Avent at 896-0323 or Cindy Womack at 898-2622 for information and to reserve reservations.

Supper and Worship every week with the Presbyterian Student Fellowship from 6-7 p.m. at 615 N. Tennessee Blvd. Contact Michael Malone at 893-1787 for more information.

Wesley Foundation Thrift Sale on the Knoll. 9 a.m.-5 p.m. New

and used clothing. Nothing over \$5. Call Bill Campbell at 893-0469 for more information.

THURSDAY, April 17
All-Sing Competition sponsored by Tau Omicron Women's Honor Society Will be held at Murphy Center at 7 p.m. Tickets are on sale in front of Phillips Book Store April 15 & 16 and at the performance for \$4 each. Proceeds go to the Domestic Violence Shelters of Rutherford County.

SATURDAY, April 19
Tennessee Inventors Association meets at 10 a.m. at 1055 Commerce Park Drive, Oak Ridge. Visitors welcome. Guest speaker is Anne E. Startwell speaking on "Basic Steps For Starting A Business." Call Arnold Beal at 423-966-0176 for more information.

THURSDAY, April 24
The June Anderson Women Center is hosting a Free Legal Clinic from 7 p.m. - 9 p.m. in Room 206 of the JUB. Appointments are based upon a first come first serve basis. Please call ahead before coming. For more information, contact Tracey Scott at 898-2193.

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- have some media experience (on or off campus work applies, in any print or broadcasting medium)

To Apply:

- submit an application
- a 1,000-2,000 word essay on "Is Privacy Dead"
- submit a copy of your transcript
- submit six copies of three to five samples of your work (short tapes of broadcasts are accepted. Clips must be professionally presented.)

For more information, contact Jenny Crouch at 898-2815 or come by James Union Building, Room 308. Three finalists will be selected from the field of applicants and will be interviewed at a date to be announced. You will be notified if you are to be interviewed.

Rutherford County Rescue Squad



RCRS is a non-profit volunteer organization formed to serve the community. Our main purpose is to respond to automobile accidents and first response calls.

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1504 WEST COLLEGE

Professor lectures on death and God

By Jamie Evans/ staff

MTSU will be presenting guest lecturer Dr. Richard Marius on April 21 as part of the Windham Lecture Series to discuss the fear of death in the Renaissance.

The lecture will discuss the Black Death, a plague that in 1348 wiped out almost a third of Europe, and the ramifications that it had on society's faith in the Almighty.

Saints and scholars such as Thomas More and Martin Luther formed a new perspective on death and the afterlife.

"The ferocity of the black death made people doubt the providence of God and, I think, the notion of God itself," Marius said. "When one third of the population died in the plague, the notion that God had a plan for all of this became terrifyingly hard to believe."

"I maintain that the fear of death on this period represented an eroding in the medieval faith in Christianity and that the Reformation was not merely a movement to reform church and doctrine but to find a faith that might be affirmed against an increasing fear of the unknown and the empty in the universe," Marius added.

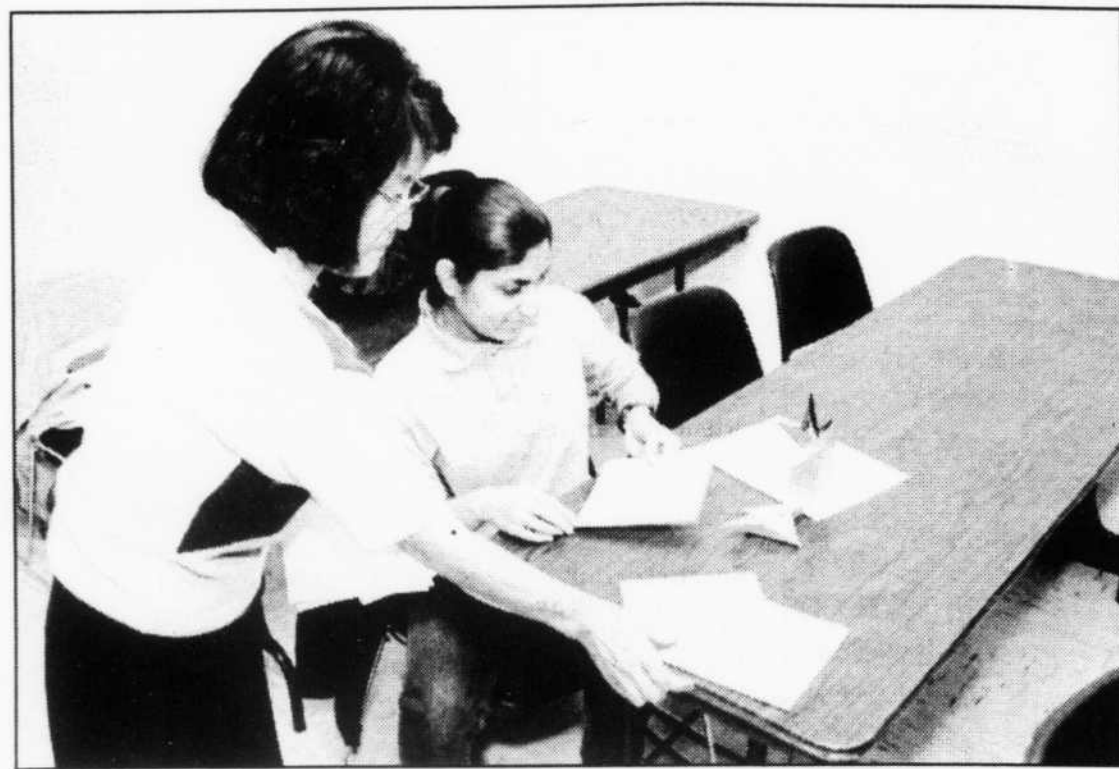
Marius's lecture will cover the works of Thomas More, Martin Luther, and the themes of death in Shakespeare's "Hamlet."

Dr. Marius received his B.S. in journalism from UT-Knoxville. He has other degrees that include a B.D. from the Southern Baptist Theology Seminary, and an M.A. and Ph.D. from Yale University.

Marius worked as full-time faculty for fourteen years at UT-Knoxville, where he taught history. Currently he is a senior lecturer on English at expository writing at Harvard University.

The lecture will be on Monday, April 21 at 7:30 p.m. in the music hall of Wright Music Building. •

Origami, anyone?



Steve Purinton/ staff.

Teacher Miyoko King (left) from the Japan Center of Tennessee shows business graduate student Madhavi Koli how to make oragami sculptures in the KUC on Thursday. Koli, who read about oragami as a student while living in India, is shown making a swan. The event was sponsored by the Japan Center of Tennessee.

Quartet will finish Spring Series

Staff Reports

The "Washington Post" calls them "mesmerizing." The "Los Angeles Times" says they "generate nearly limitless excitement."

They are the Ames Piano Quartet, a group of classical musicians known internationally for superb playing and musical chemistry. They will perform in the Music Hall of the Wright Music Building this Thursday at 8 p.m.

This final performance of MTSU's Spring Concert Series will feature the talents of pianist William David, viola player Laurence Burkhalter, cellist George Work, and

violinist Mahlon Darlington. Hailing from Iowa State University in Ames, Iowa, where the quartet was formed in 1976, the group has performed in major cities across the United States, as well as making appearances in France, Russia, Canada, Mexico and the Far East.

Performing the standard repertoire for piano quartet, the group's shows often include works by Mozart, Brahms and Dvorak, as well as often-neglected works by Chausson, Taneyev, Walton and von Weber. The Ames quartet also plays contemporary piano quartet works, including those of

Gunther Schuller and Pulitzer-Prize winner William Bolcom.

Compact disc recordings by the group have been released by the Musical Heritage Society and Dorian Recordings, and have won critical acclaim for their superb musical quality.

Tickets for Saturday's performance are \$8. Students with a valid ID will be admitted for free. The MTSU Concert Series is sponsored by the Music Department and the Office of Student Programming. For more information about the concert, call 898-2469. •

Four men steal from Fast Cash

Staff Reports

At approximately 3:20 p.m., on Feb. 13, an armed robbery occurred at Fast Cash, 1708 Memorial Boulevard. The four robbers entered the business through the back door and had previously been seen in the tree line behind the store near

Middle Tennessee Christian School. One of the robbers was armed with a large handgun and placed the firearm next to the head of one of the employees. All four suspects are described as: Black/ Males and were wearing all black clothes and black nylon type pants and ski masks. The thieves exited

through the rear door. An undisclosed amount of cash was taken.

CRIME STOPPERS is offering up to a \$1,000 cash reward leading to the arrest of the persons responsible for this crime. Call 893-STOP (7867) if you have any information. All calls are anonymous. •

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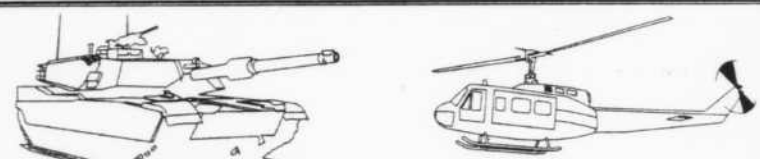
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In our view

The Senate's report card: absent

The end of the school year is a good time to ask if our senators in SGA have capably fulfilled their responsibilities as our elected representatives. We could ask the senators directly, whereupon we are likely to hear a resounding "YES!," or we could consult the records of their performance as senator, where the answer this year is somewhat less than complimentary.

One should not point an accusing finger at all of the senators as unfit for office, just those who did not attend Senate meetings regularly or who did not accomplish anything of value in the Senate. Unfortunately, this includes most if not all of the senators.

Last week, "Sidelines" reported several senators who didn't bother to show up for nearly 40 percent of the held meetings. Seven of the 29 senators, in fact, should have had their votes negated due to excessive absences. Speaker of the Senate Ryan Durham, however, (who is also president-elect) said he wants to wait until next year to "strictly" enforce the rules. Tomorrow is always a better day to do something, it seems.

The magnificent-seven absentees again are: Kandy Evans; Heidi Gonzalez (re-elected for another term); Carl Badgely; Philip Crabtree (elected to the office of Election Commissioner next semester); David Gregg; Jonathan Lampley; and Bobby Esnes.

Of course, had these senators been present, they might have sat silent as there was nothing of significance to debate at the Senate meetings. According to our records, the Senate has passed only four pieces of legislation this semester, all of which are at the very least underwhelming and at the very most embarrassing:

- A parking measure that Dr. Lalance, vice president of Student Affairs, vetoed (it is interesting to note that SGA President Christin Baker let the measure slide across her desk without approving or vetoing it).
- A resolution proposed by Sen. Michael Grantham seeking money from capital projects' bonds to be placed into the academic operating budget. A noble effort, certainly, but since there is no money in the bonds, as yet, the senators would have been better served looking for dropped change along the sidewalk to ease the university's budget cut problems.
- A resolution endorsing the new housing policy, which, by the time it passed, had little bearing on the matter at hand.
- And, last but not least, a resolution unanimously approving the SGA's new logo.

Traditionally, one can safely say, the SGA has been stigmatized as a laggard body of socialites in search of additions to their resumes. This year our senators have carried on that longstanding tradition.

Therefore, we hope the resume additions prove useful to the senators as they end their legislative endeavors, as the senators themselves were of no use to the university.

E-mail your letters to the editor to *Sidelines* at:
stupubs@frank.mtsu.edu

Sidelines

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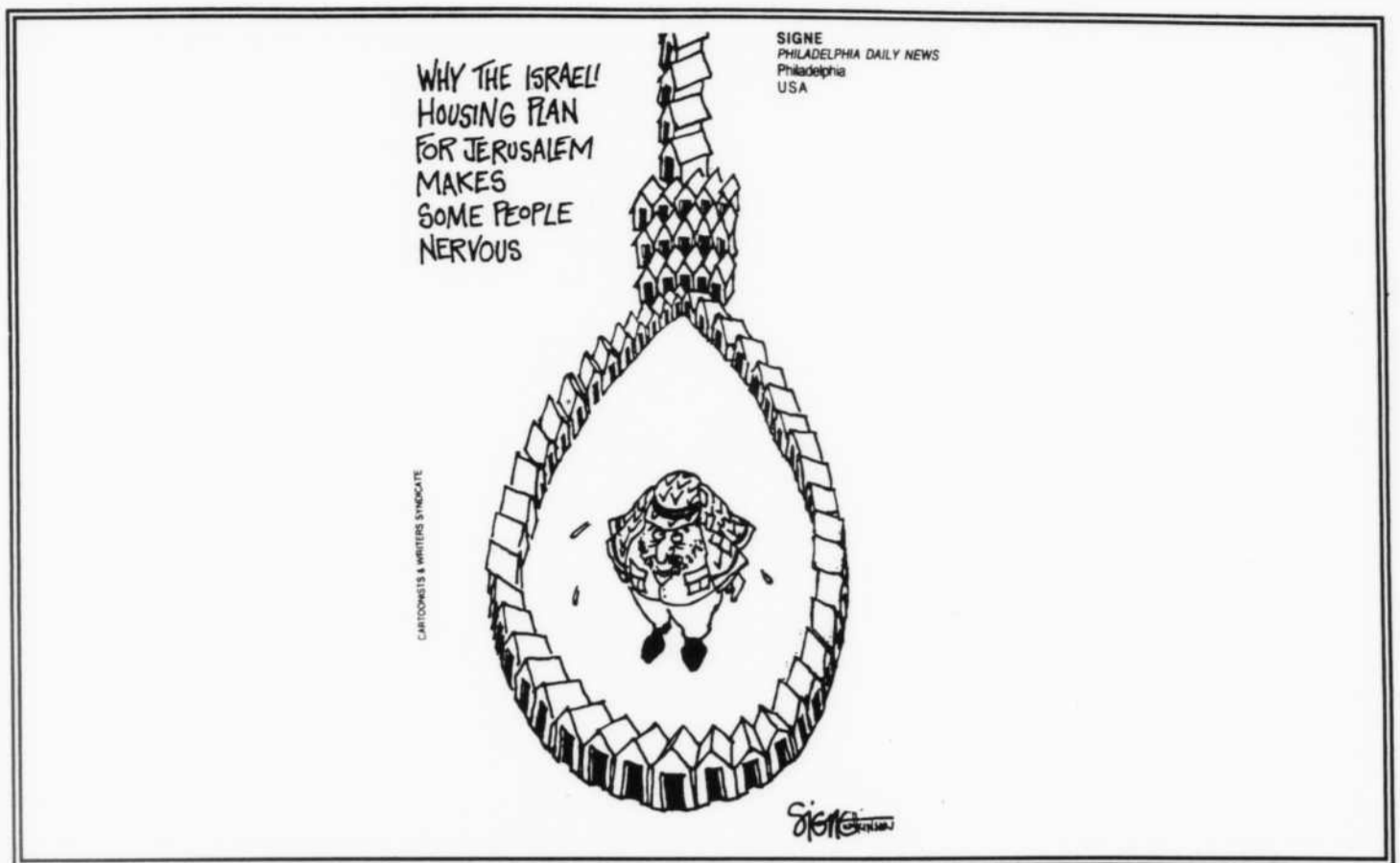
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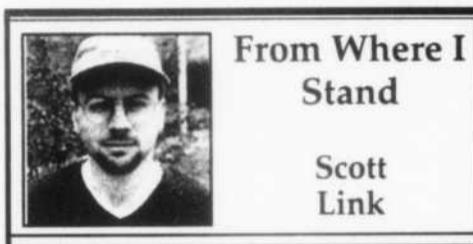
Sidelines is the non-profit editorially independent student newspaper of MTSU and is published every Monday and Thursday. The opinions expressed herein are those of the individual writers and not necessarily those of *Sidelines* or the university.

Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. *Sidelines* keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) *Sidelines* reserves the right to edit for length, grammar, style and libel. E-Mail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the *Sidelines* office in JUB Room 310.



Morals and legislation go hand in hand



From Where I Stand

Scott Link

Part 2 of 3

Does a concept of morality have any place in legislation? Should people seek to pass laws which reflect their own morals? Should morality be legislated? Many people's first reaction would be negative, but upon closer examination we see that every law is based upon a moral concept.

In 1776, right after the drafting of the Declaration of Independence, Samuel Adams said, "We have this day restored the Sovereign, to whom alone men ought to be obedient." (Peter Marshall, *The Light and the Glory*, 1977, pg. 309). James Madison, one of the chief architects of the Constitution, said, "We have staked the life of our political institution on the capacity of mankind to govern themselves according to the 10 commandments of God." (Benjamin Hart, *Faith & Freedom: The Christian Roots of American Liberty*, 1988, pg. 18).

It is clear that the faith and morality of these men shaped their actions in helping create a new nation. Yet, that does not mean the Constitution is a religious document. In fact, it is constructed to apply to any and all people, without specification of any religious view as primary. However, John Adams said, "Our Constitution is designed for a religious and moral people. It is wholly inadequate for any other." (Tim LaHaye, *Faith of Our Founding*

Fathers, 1987, pg. 194) Without a moral basis from which to interpret it, the Constitution is lacking.

The problem is that we as a nation no longer have any common moral base. In the past, imperfect men sought to create a document that rested on basic moral fundamentals. Regardless of whether or not you were of the same faith as your fellow citizens, these morals applied to you. Laws were judged to be in harmony with the Constitution from a standard of basic fundamental morals.

Today we lack that common fundamental base. In the spirit of freedom and tolerance, we seem ready to accept almost any legislation from almost any moral view. We are ready to accept any legislation but that which would have us to return to the faith-based fundamentals present at the beginning of the nation. We put forth that legislation should have nothing to do with one's faith.

That is with a perversion of what the framers of the Constitution originally intended. Faith-based morality is not alien to legislation. It is the very basis upon which our laws were founded. That does not mean that every law must spring from a religious tradition, or that every law which originated from a person's religious view is good and right. It does mean that we should not reject any legislation for the sole reason that it was based on a moral premise from a religious tradition.

Our democratic republic is constructed so that I can elect leaders who reflect my moral perspective, and will seek to pass legislation accordingly. I can also lobby for legislation which bears out my moral conviction. In theory, if enough people

think a law which reflects a particular moral is of value it will be passed. It is good and right for moral issues to be considered when drafting legislation. It is my right as an American to seek to have laws passed which reflect my moral views.

In reality, most laws are undisputed. It is only when a law either restricts a right or privilege some hold dear, or releases a prohibition, that disagreements arise. These laws relate to issues such as abortion, doctor assisted suicide, and the desegregation legislation of the 1960s. Different people have different issues which are important to them. Some relate to a broad sense of social morality, others are more concerned with personal freedom and responsibility. All people have certain morals which they want to see reflected in legislation.

People who complain about laws (myself included) do so because those laws go against their sense of morality. Either the law is too restrictive or too loose for our taste. Disagreement stems from a society which embraces all personal moral codes as equal, and then tries to pass laws which represent the moral convictions of all people. It is impossible to effectively pass legislation which gives equal treatment to all moral views. It stands to reason that only one of any two opposing moral views is right. Without a common moral ground we cannot collectively discern which is better for society.

Until we return to the morals that our country were founded upon, the Constitution will continue to be inadequate in relating morals to all and our society will continue down a path to oblivion. •

Letters to the Editor

I did not say the KKK nor N.B. Forrest were a part of the "African American Heritage." Educate yourself about that Klan-violence is no longer tolerated in their Creed nor in their practice. Don't base your opinions on the Klan by what you see on talk shows—those bozo's are weirdoes playing Klan. Don't be afraid to research the issue. Let us wear our X and you wear yours (although it seems no one has argued against Blacks sporting the Malcolm X logo and White's have been penalized for wearing the Confederate flag).

What do you all want as our mascot? Big Bird? What if this were TSU for example and (just for the sake of argument) the mascot were Malcolm X or Martin Luther King, Jr. Say we Aryan's (Whites) were ticked about that and had it removed? How would you all feel? Those were MTSU's symbols before de-segregation! I don't want to come across as rude, but you don't seem to understand how we feel. I still boast (as a lot of us do):

BRING NATHAN BACK!!!

Erica Jeffrey, Sophomore
Mass Communications

Grad student opposes Forrest as 'anti-heritage'

To the Editor:

In response to Erica Jeffrey's letter in reference to the students wanting to bring back Forrest as mascot, Erica, you make it seem as if only blacks are attempting to get the mascot changed.

Furthermore, do not condescend us with a statement like "blacks served in the Civil War so it's their heritage too." Think about that for a second Erica. You want us to continue with a mascot of a Confederate soldier that perpetuated the continuance of slavery and dissension. I think maybe you're confused. Brother Forrest is your heritage and my anti-heritage. People should be grateful and willing to move beyond an anchor of southern stereotypes but they must first realize that "No," it was not all good in the old south." Furthermore, if the Jews protested a publicly displayed Nazi symbol, people would sympathize because of the history behind that symbol. But when Blacks oppose the Confederate flag and other Confederate memorabilia, then all of a sudden we're leftists groups that don't know the facts. And quite frankly, I'm quite perturbed at being labeled the "bad guy" for attempting to fashion a new south for all people. So you see, Erica, instead of asking a Confederate soldier blood descendant for permission before pulling down a symbol of their heritage (which by the way suggests that your heritage is inherently superior to others), try asking a descendant of a previously owned slave that was regressed, repressed, depressed, and oppressed about their raped heritage at the hands of your beloved Confederacy. By the way, did anyone get permission of the Indians before they "pulled down" any of their heritage symbolism?

Janet Willis, Grad Student
Economics

Student suggests schedule adjustment for Rec Center, library

To the Editor:

Wouldn't it be an almost perfect school if MTSU could afford to keep its library open 18 hours a day, seven days a week, while the new recreation center had to shut down by five o'clock on a Friday and not reopen again until Sunday afternoon?

Brian Fitts
Graduate Student, English

Student supports return of Forrest mascot

To the Editor:

This letter is in response to Larry Crismon's letter to the Editor in April 10th's issue.

Larry, please do your research before responding to another person's work. If you would read the book called *Forgotten Confederates* you would know that blacks did serve in the Civil War. I don't see how you could be a junior in college and not know that! Most people fail to study any kind of history outside class and therefore ignorance is born. Another good book is *Lies My Teacher Told Me*. It's about how liberals have re-written history to suit what they think we should believe about history and the people of it.

Murfreesboro Gothic

From ancient legends to pop fiction, a growing subculture of Gothic and vampire enthusiasts enjoy their 'elegant suffering'

By Christi Underdown/staff

My high-school drama teacher called us "ghouls," referring to our tendency to dye our hair, our fondness for the color black, our morbid love of gothic novels and our talent for writing suicidal poetry full of teenage angst.

By definition, we were the vampire subculture of my small-town high school, but outside the fantasy world of such writers as Anne Rice, we knew nothing of the larger movement of "Goths" and "vampires."

Vampires are at the top of the food chain. They are the predators of predators. In legend, they began as Nosferatu, decomposing zombie corpses who took revenge on family members who did not give them a proper burial. Upon the arrival of the Romantic age, a new, more elegant, sexy being appeared, the Byronic vampire. John Polidori, Bram Stoker and Sheridan le Fanu gave portrayals of aristocratic, intelligent creatures who seduced instead of frightened their victims. That vision has become the modern-day vampire.

Brenna Walters, a 20-year-old business administration major, says people are attracted to the predatory nature of vampires for the same reason people are attracted to big cats, like lions and panthers.

"They are so beautiful and graceful, that it would not be entirely upsetting to be a victim," she says. "The notion of being a victim is romantic."

The popularity of vampire lore can be seen in movies like *From Dusk Till Dawn*, books like *Interview With a Vampire*, music like *Nine Inch Nails*, television like *The Kindred*, comic books such as *Vampirella* and games

like *Vampire: The Masquerade*.

An employee of William's Booksellers, located at 262 Heritage Park Drive, says the sales of vampire/Gothic material peaked after the film remake of Bram Stoker's book and Anne Rice's premiere, but have declined steadily since.

Tony Gowell, the assistant manager of Bookland, located at 1720 Old Fort Parkway, says there had been at least a 50 percent rise of interest in the horror genre at his store in the last couple of years.

According to Gowell, Stephen King, Anne Rice, Clive Barker and many new writers imitating their styles have given the traditional vampire a new image of elegance and sexual beauty.

"The horror genre has grown since the 1980s and Jason and Freddy," Gowell says.

Gowell says the average vampire fan has to be open-minded to accept the amount of gender-bending and role reversal in modern-day novels. They must be open to the possibility that vampires actually could exist, as well as have a love of the afterlife.

"We could be sitting there one cold, rainy night and think 'Gosh, wouldn't it be nice to live forever,'" he says.

This fascination with immortality attracts many, because outside of minor details like sunlight and stakes, a vampire will live forever.

This idea led Steve West, a 24-year-old recording industry major, to the works of Anne Rice.

"Anybody can be an Anne Rice fan, but those (in the subculture) are the people who look like vampires," West says.

West says he really has not seen evidence of the subculture in Murfreesboro, but Atlanta and Knoxville had reasonably-sized communities.

He also explains that he was not in the vampire subculture, but he knew people who were. He describes them as having pale skin and dyed hair, being fond of black leather and Gothic music (for example the bands Type O-Negative and The Cure), and frequenting role-playing conventions,

such as Dragon-Con.

Walters, who says she was not in the subculture, but on the edge of it, estimated that half of the subculture's population role-played, and she speculates that *Vampire: The Masquerade* is what attracted a lot of people.

Vampire: The Masquerade, a role-playing game produced by White Wolf Adventures, has at least helped some people pretend to be in the vampire subculture.

Scott Rutledge, owner of Collector's World, sells not only comic books, but gaming materials as well.

Rutledge says those people who role-play *Vampire: The Masquerade* like to wear black clothes and make-up (males as well as females), listen to Gothic music, and seem to be intelligent people.

"I've never played, but the game seems somewhat complicated," Rutledge says. "It's not for your average Southern redneck people."

While there are other games produced by White Wolf, such as *Werewolf: The Apocalypse*, *Vampire: The Masquerade* is the most popular.

Henry Higginbotham, a freelance artist who has done work for both White Wolf and TSR (the publisher of *Dungeons and Dragons*), describes role-playing by saying that it's like a theatrical performance where everyone takes on a part to play in the game.

Higginbotham describes gamers as well-read, highly imaginative and educated people, who have not completely fit in with the "popular crowd."

"The Goths don't fit into the majority sheep society," West says. "If you're different, everyone hates you."

The age of an average gamer ranges from 16 to 25, the same as the average horror/Gothic reader.

In this period, self-discovery is important and individuals tend to fantasize about life, Higginbotham says.

"I think they are trying to find something to believe in like everyone else," Rutledge says. "But they should get out in the sun a little more."

"A lot of them tend to be over-dramatic and occasionally flaky," Walters says. "They also tend to take themselves too seriously."



Photo provided

Walters describes the subculture as a romantic way to express angst.

"Vampires represent a lot of angst that people are too timid to express," Walters says. "People like the idea of elegant suffering."

Those kids who do the crazy stuff and take the game too seriously, are the ones who are already messed up, says Higginbotham.

"It's a responsibility thing," says Jason Francis, a 21-year-old criminal justice administration major. "People have to realize it's just a game."

One instance of bad publicity for the vampire community has been the case of a cult formed by a group of high-school students in Kentucky. Four of the students collaborated and murdered the parents of one of the girls in the group.

Venger, a participant on the

Vampire Internet chatline, describes his feelings about the event on his homepage:

"I find it totally ridiculous to think that there is a righteous excuse for the behavior of these children. Their 'practices' do not reflect any valid beliefs or practices of other vampire lovers."

Lt. Roy Brewer, operations commander of campus security, said that MTSU has no subculture of the vampire persuasion, and the department has never seen evidence of it.

"I heard about the kids in Kentucky," Brewer says. "I guess if it can happen in Kentucky then it can happen here."

"As long as it's not illegal, or causing someone any harm, it's not for me to judge," he said.

MTSU Spring Week '97 is April 14-18

Student Programming to hold a variety of events in celebration of the season

Staff Reports

Trees and flowers are blooming, birds are singing, and temperatures are rising. Spring is here, and Student Programming is offering a week of events to celebrate the change in season.

On Monday, MTSU Ideas and Issues will kick off the events of Spring Week '97: That Spring Thing, when they provide aid for the romantically-challenged with a Creative Dating seminar in the LRC Multi-Media room. Participants in the seminar can gain new insights into fresh, exciting dating ideas, while gaining confidence in their relationships. The program will begin at 6 p.m., and it is free and open to the public.

Students can dig out their lawn chairs and blankets Tuesday night for MTSU Concert's drive-in movie. Beginning at 9 p.m., a free double feature will be shown on the KUC Courtyard on a huge screen with concert-quality sound. The featured films will be *William Shakespeare's Romeo and Juliet* and *Animal House*. The Residence Hall Association will provide free refreshments.

Vuka, the South African Zulu dance troupe, will perform in the Tucker Theatre on Wednesday at 7 p.m. Presented by MTSU Fine Arts,

the troupe is a five-member performing arts group that sprang from the Soweto Street Band. Through music, dance performances, educational seminars and workshops, the group aims to teach the beauty of their South African tribal culture. During their performance, the troupe stresses the history of the songs and dances of Zulu culture, often encouraging physical participation from the audience. In addition to South African tribal music, the performance will include percussion, boot dancing, and gospel and spiritual songs from Africa.

This program is also free and open to the public.

On Friday, the KUC Courtyard will tremble under the thunder of MTSU Concert's Battle for the Knoll concert. This special Music on the Knoll concert will feature six local bands. The featured bands include: RUB, Black Belt Jones, 14 Days, Mind Over Matter, Canvas, Aggy Coloured Karma, 14 Days and RUB.

For more information on the Spring Week events, contact Student Programming at 898-2551 or visit their web pages at <http://www.mtsu.edu/~spevevt>.



Photo provided by MTSU Student Programming

Breathing fire is just one of physical comedian Harley Newman's talents. Newman will serve as master of ceremonies for the Battle for the Knoll show.

'Professional lunatic' to host Knoll show

By Chad Gillis/staff

Professional lunatic and physical comedian Harley Newman will host the second annual Battle for the Knoll this Friday at 3 p.m.

The line-up for the concert includes Black Belt Jones, Mind Over Matter, Canvas, Aggy Coloured Karma, 14 Days and RUB.

"We're trying to get people to stay on campus instead of leaving at 3 o'clock," said Jason Swartz, concert selection board member.

MTSU Fine Arts has done it's part to help attendance by sponsoring Newman, this week's master of ceremonies.

Newman has an arsenal of "personal effects," including walking barefoot on swords, hammering nails up his nose and having cinderblocks smashed on his face.

His resume includes television credits on Comedy Central, the Jenny Jones show, Geraldo, and The Learning Channel, with work experience as a sawmill laborer, furniture designer, counselor and circus clown.

"When I was in the circus, I helped

Lecture attacks on portrayal of women in media

By Bill Bacon/ special to Sidelines

Women should not be afraid to call themselves feminists, said Susan J. Douglas, a nationally-recognized scholar and media analyst.

Douglas, a professor of media studies at the University of Michigan, lectured at the Alumni Center on Wednesday from her book *Where the Girls Are*, which was hailed as one of the 10 best books of 1994.

"Feminism has been a dirty word since the 70s," Douglas said. "Nobody wants to use the 'F' word."

The lecture centered around the portrayal of women in the mass media from the 1950s to the present, specifically on television and in magazines.

Douglas feels mass media has a large influence on the views of all Americans.

"If you hear the analogy of mass media as a mirror, reflecting back what is in front of it, I want you to break that mirror," Douglas said. "Think of it more as a funhouse mirror, it exaggerates some things and makes some things disappear."

Children's television is one of the areas that Douglas feels needs to be changed.

"Saturday morning cartoons are violent, sexist and racist," she said. She also expressed her disgust with the impossible standards that toys such as Barbie set for how women should look.

"One of the words that I like to use with my daughter is 'stupid,'" Douglas said. "Like, 'look at Barbie's feet, aren't they stupid' or 'look at Barbie's waist, isn't it stupid.'"

Young children aren't the only ones that Douglas is concerned with.

"Young people are misrepresented in the media. Children and teenagers

Please see DOUGLAS, p. 6

Barry discovers secret of SoHo culture



Dave Barry
Syndicated Columnist

I admit that I don't have a sophisticated lifestyle. My idea of an exciting evening is to go out at 7:45 p.m. and get a medium dish of frozen yogurt with—sometimes you have to walk on the wild side, darn it—low-fat chocolate topping.

I live on a peaceful street where there's hardly any noise except for a neighbor's pet parrot, which has been trying for years to make some kind of important announcement, but unfortunately cannot get past the first syllable, which is "GRAAK!"

I've worn the same style of clothes since 1967, when I made the breakthrough fashion discovery that you can't make TOO much of a fool of yourself if everything you own, except your underwear, is blue.

In other words, I am, culturally, Mr. American Cheese On White Bread With Mayonnaise. So I experienced quite an awakening recently when my wife and I spent a weekend in New York City's fashionable SoHo district. SoHo is located south of Houston Street; hence the name "SoHo," which stands for: "So, How Do You Eat With Those Rings Through Your Tongue?"

We stayed in a very nice loft belonging to some friends of ours, who sent us pages of detailed instructions about how to get past the elaborate system of locks and entry codes and burglar alarms. I have never personally launched nuclear missiles against Moscow but I bet it

would be less complicated than gaining access to this loft. People are very security-conscious in New York; at one point, we encountered a woman in the lobby, and although we tried to appear friendly and harmless, she had that expression that you see on many New Yorkers in such situations, whereby they strain to look as polite as possible considering that they strongly suspect you're about to whip out a machete and a vial of hydrochloric acid.

But getting back to my cultural awakening: SoHo is full of clothing boutiques selling fashions that are extremely "avant garde," which is French for "visible from space." Do you remember when hip people wore black, and un-hip people wore polyester clothes in clashing, retina-damaging colors? Well, things have changed. There are many boutiques in SoHo featuring comically unattractive, radioactively plaid outfits—and these are not cheap outfits—that would be barred from Clown School for being too loud.

(Meanwhile in rural Kentucky, the first shipment of black clothing is just now arriving.)

Do you want to know what else is fashionable in SoHo? Cruddy old furniture. By "cruddy old furniture," I don't mean "furniture that, underneath the surface crud, is actually beautiful." I mean "furniture that, underneath the surface crud, is crud." Some SoHo stores are proudly selling metal yard furniture from which all the metal content rusted away decades ago, so what you're actually purchasing is a furniture-shaped shell of hardened dirt.

One store was selling a beat-up "seed cabinet" that had

many drawers broken or missing and that looked as though it had served as a latrine for generations of diseased bats; the price was \$4,000. Nearby, in the store's clothing section, people were admiring a female mannequin dressed in a color scheme that had to be distorting the Earth's magnetic field: bright-blue-plaid pants, a lime-green blouse, and of course a purple scarf. In a situation like that, you find yourself thinking: "Am I THAT unsophisticated? Or are all these people insane?"

This is what we were asking ourselves as we returned to the loft and settled down for a restful night of sitting bolt upright in bed every two minutes until dawn. Because it turns out that, at night, SoHo can compete, decibel for decibel, with World War II. There are people whose social lives apparently consist of standing on the sidewalk directly under loft windows all night shouting curse words at each other. SoHo is also the site of the nightly meeting of the Organization Of Easily Irritated Motorists With Very Loud Horns.

My theory is that nobody in SoHo ever gets any sleep, so that after a while people become delirious and encourage each other to engage in erratic behavior:

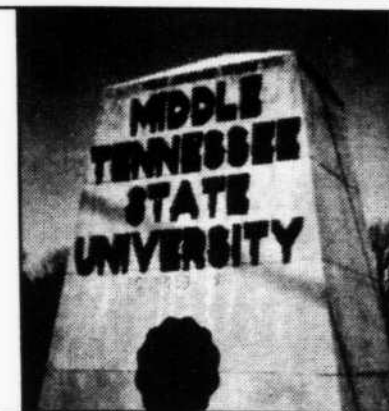
"I know! Let's pierce our bodies and wear polyester clown outfits!"

"Yes! And then let's buy a cruddy old seed cabinet for \$4,000!"

That's what I think is going on. Although I admit it could be that I'm just too unsophisticated to understand the SoHo scene. But I doubt it. I'm not some yokel who thinks that "fine art" is a portrait of Elvis on a beach towel. Mine is on genuine velveteen. *

Campus Showcase

By: Jennie Treadway



Film festival taking student submissions

The Palm Springs International Short Film & Video Festival is now accepting submissions, and a deadline has been set for June 1.

As one of the largest showcases of international short films in the world, the festival is a four-day schedule in celebration of visual technology talent. Last year, over 300 film makers and

guests attended the festival, and organizers expect the number to double this year.

For the first time, the festival is adding a short film market to the jury competitions, and students are encouraged to submit their creations.

"Supporting the next generation of film makers, particularly students, is what

the festival is all about," said Festival Director J.P. Allen.

To qualify, the short films must be no longer than 60 minutes in length and must have been produced between January 1996 and June 1997. Submission fees for students from recognized films schools and programs are waived with proof of enrollment. *

Debate Team finishes strong in tourneys

The MTSU Debate Squad members will not compromise or call a truce. In every battle, they strive to win.

At the 26th Annual Gator Forensics Tournament, held at the end of February, the MTSU debaters added a few more trophies to their collections, which adds up to 49.

MTSU was awarded second place in the junior varsity division at the National Convention and Tournament of Pi Kappa Delta, held at the University of Kentucky in March, the oldest and largest speech and debate honorary in

the nation.

"This is our most successful year since I have been at MTSU," said Russell Church, director of debate and professor of speech communication. "The reasons are clear. We have a number of talented and hard-working competitors, and the other reason is Mike Krueger."

Sophomore Laurie Ishak and team partner Philip du Barry placed first in the Florida tournament. Ishak was also awarded second-place speaker.

In Kentucky, the team advanced to final rounds, but

lost on a 2-1 decision to Abilene Christian University.

In individual events, junior Sonya Cole won three awards in poetry and dramatic interpretation at the Gator Tournament, and won top honors in two events in Kentucky.

Cole was also selected to perform in the Pi Kappa Delta Showcase for Dramatic Literature.

Scott Pejaver, a junior theater major, was given the Pi Kappa Delta 1997-1998 Scholarship as an outstanding debater/scholar. *

DOUGLAS: continued from page 5

are most often shown as the victims or the perpetrators of crimes."

Douglas has a love-hate relationship with the media

that she feels both hinders and empowers women.

"I know that when I look at a magazine such as Glamour, it is a divided magazine. In the front you have articles on how to shop for stereo equipment or on women in congress, and in the back you have an anorexic

spectacle."

Douglas closed her lecture by telling women not to take the media so seriously.

"Laugh at the media," she said, "because laughter is the most empowering gesture of all." *

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Channel 8 Programming Week

	Sunday	Monday	Tuesday	Wednesday	Thursday
6:30 pm	The Conspiracy	The Conspiracy	Action News 8	Action News 8	Action News 8
7:00	Campus Talk				
7:30	Music Alley				
8:00	The Dawn Tittle Show				
8:30	Onyx				
9:00	Canned Hams				
9:30	Seriously Alternative				
10:00	1st half Spin Cycle				
10:30	2nd half Spin Cycle				
11:00	The Creep Show				
11:30	Happy Hour				
12:00 am	Tuned In				
12:30	The Conspiracy				
1:00	Campus Talk				
1:30	1st half Spin Cycle				
2:00	2nd half Spin Cycle				
2:30	Music Alley				
3:00	The Conspiracy				
3:30	Onyx				
4:00	Campus Talk				
4:30	1st half Spin Cycle				
5:00	2nd half Spin Cycle				
5:30	Music Alley				
6:00	The Dawn Tittle Show				

Sports & Recreation

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Sidelines

Monday, April 14, 1997

Fine pitching helps Rebels split two with Raiders

Bats struggle in clutch, but Story remains the same

By Keith Russell/ staff

The Lady Raiders softball team had their four game winning streak snapped by Ole Miss at home Friday, but managed to rebound with a win in the second game of the double header thanks to the arm of pitcher Jacklyn Story.

MTSU had won four straight over conference foes Austin Peay and Tennessee Tech on Tuesday and Thursday, but fell 3-2 to Ole Miss when their bats were mesmerized at crucial times by Ole Miss pitcher Amanda Fine, who pitched seven strong innings to earn the win for the Rebels.

Ole Miss jumped out to an early lead against Story in the second inning when April Caraway scored on a single by Estner Wilbourn, and Heather Swinney came home on a Korrie Kashuba RBI ground out to give the Rebels a 2-0 advantage.

Fine then helped her own cause in the third, combining with one out and scoring on Caraway's RBI single to increase the Rebels lead to 3-0.

Middle got on the scoreboard in the fourth inning when shortstop Rachel Atkinson singled, stole a base, reached third on a bunt and eventually scored on a sacrifice fly by Shay Haskell. The Lady Raiders then closed the margin to 3-2 later in the inning when Melanie Manley ripped a line



Brian G. Miller/ staff

Sophomore outfielder Jamie Polsteen lays down a bunt in MTSU's 11-2 victory over Austin Peay on Tuesday. As a team the Lady Raiders have laid down 63 sacrifice hits through Friday, 23 more than their opponents.

drive single down the right field line, scoring Charlotte Peay.

That would be as close as MTSU would make it, however, as Fine worked her way out of numerous jams and the Lady Raiders were unable to come up with key hits with runners in scoring position.

"[Fine] has always been a real

good pitcher, and her drop ball gave us some problems today," said MTSU head coach Karen Greene. "We stranded a lot of runners, and just didn't come through with the base hit when we had to have it."

"I think a lot of us get anxious when we come up with runners in scoring position," said Atkinson of the

Lady Raiders difficulties in the clutch. "We get nervous thinking I've got to get a hit" instead of just thinking about hitting the ball."

In all, the Lady Raiders stranded 10 runners in the game, many of whom had been bunted into scoring position as Greene hoped to play for one run at a time.

Men's tennis team drops match to UAB

Staff Reports

Sandwiched in between easy wins over conference foes, the eighth-ranked MTSU men's tennis team suffered only their fourth loss of the season Friday after an upset 4-1 home defeat at the hands of 24th-ranked Alabama-Birmingham.

The Blazers from UAB (13-7) took no short cuts to victory, beating three of Middle's nationally ranked performers and pulling out a highly contested doubles point.

In a significant upset, UAB's no. 1 doubles team of Kolie Van Zyl and Yalin Bilgin edged out MTSU's nationally second-ranked doubles tandem of David McNamara and Julius Roberts 9-8. McNamara and Roberts at first appeared to have the match in hand, up 4-1 and serving, but were unable to overcome an inspired comeback from Van Zyl and Bilgin, who won the next five games of the match and the deciding tiebreaker.

In another tight contest, UAB's no. 3 doubles team of Anthony Parun and Christian Lenze defeated the team of Jim Madrigal and Stephone Floricien 9-8 to help clinch the doubles point for the Blazers.

MTSU's seventh-ranked senior Fred Niemeyer tied the match at 1-1

with a 6-1, 6-4, triumph over Van Zyl in the no. 2 singles match, but the Raiders' other highly touted singles players were unable to deliver needed wins. Junior Anthony DeLuise, ranked 24th in the nation and suffering from a nagging back injury, fell to Martin Woitschlagler 6-1, 6-4, in the no. 1 singles match, and the 78th-ranked McNamara was downed by Parun in straight sets, 7-5, 6-4.

"This loss is disappointing," said head coach Dale Short. "UAB is a talented team, but we had our chances to win. We should have won the doubles point to start with and then it would have been up to Madrigal and Brown [in singles]."

"But then there are a lot of should've and could've's, so we just have to take the loss, learn from it and get better."

While they may look to get better against top-echelon nonconference foes, the Blue Raiders seem to have little trouble in dispatching its OVC

competition, however.

Middle easily handled Austin Peay (8-9, 1-4 OVC) on Wednesday and Eastern Illinois (1-4, 1-4 OVC) on Friday with 4-0 sweeps.

"I was pleased with our effort coming off a disappointing loss," said Short after the win over Eastern Illinois. MTSU's final home match of the season. "We are a little banged up physically and mentally so this is a good win."

Middle next traveled to face Eastern Kentucky and Morehead State on Sunday, sweeping both games. The Blue Raiders defeated the Colonels 4-0, paced by singles wins from Niemeyer (6-1, 6-4 over Chad Williams) and DeLuise (6-1, 6-2 over Alfie Cheng), and blew by Morehead 5-0 with straight sets triumphs in each match.

With the victories, the Blue Raiders (18-4, 6-0 OVC) earned their 38th and 39th consecutive conference wins, and now have a 50-3 OVC record during the 1990s. *

**"UAB is a talented team, but we had our chances to win."
Head coach Dale Short**

Baseball team defeated 12-6 by UT Vols

By Doug Malan/ staff

The big smashes of number-9 Tennessee smashed Blue Raider pitching 12-6 Wednesday night in Knoxville, keeping Middle Tennessee winless this season against SEC opponents.

Like clockwork, the Orange hit four long bombs in the third inning to erase an early Raider lead and open a 7-2 advantage from which Middle never recovered. UT scored six runs on five hits in the inning off of starter Ken Bedwell (1-3) and reliever Steven Lay.

Vol centerfielder Clay Greene set a UT single-game record by stealing six bases in seven attempts. He broke the old mark of five set in 1990 and his only unsuccessful try came in the fourth inning when he tried to steal home.

Jeremy Owens, who batted seventh while trying to break out of a batting funk, finished 3-4 with a homer and two RBI. The sophomore's two-run blast in the seventh inning, his fourth of the year, drew the Raiders to within 7-6.

Chris Snyder went 2-5 with two RBI singles, including one in the sixth that followed an RBI double from Ty Curley.

After UT's lead was sliced to a run by Owens, the Vols scored three runs in the seventh off Brad Howard on RBI singles by Jason Clabo and Michael Anderson. Ron Cincera also walked with the bases loaded in the inning which featured three bases on balls, two intentional.

Kurt Keene, who finished with three RBI on two hits, added the final runs with a two-run single in the ninth off Chad Kirby.

Middle Tennessee took the lead in the third inning when Clay Snellgrove reached on a Keene error and advanced to third on a one-out double by Jordan Beddies. Clint Johnson grounded out to second to score Snellgrove, giving the Blue Raiders a 2-1 lead.

Tennessee, which had scored the game's first run on a sac fly, exploded in the six-run third inning when Justin Duckwiler led off with a solo homerun. After Greene followed with a single and a stolen base, Justin Ross

blasted a long ball down the rightfield line.

Bedwell retired the next two batters before Travis Copley hit another solo shot and Eduardo Figueroa was hit by a pitch. Lay came in and surrendered a two-run crank to Ken Folkers and then struck out Cincera to end the inning.

Going into this weekend's match at Kentucky, the Vols have 56 homeruns in 37 games.

Matt Myers (7-2) got the win for UT in relief of starter Joe Abell. Myers pitched two innings and surrendered two runs on five hits with two strikeouts.

Middle Tennessee is now 0-6 against Auburn, Alabama and Tennessee, all of which are currently ranked in the top 10 nationally. Middle and UT hook up again April 23rd at Engle Stadium in Chattanooga.

The Blue Raiders play a make-up game today at Cumberland at 3:00 p.m. Middle will return to Reese Smith Field tomorrow and Wednesday as they face Memphis. Game times are 7 p.m. Tuesday and 3 p.m. Wednesday. *

Lady Raider tennis team soundly defeats OVC foes

Staff Reports

The Lady Raiders remained undefeated in conference play after easily disposing of OVC rivals Austin Peay and Murray State in their final home matches of the season last week.

On Wednesday, MTSU overwhelmed an outmanned Austin Peay squad 7-0. Unable to field either a no. 5 or 6 singles player or a no. 3 doubles team due to injuries, Austin Peay (0-12, 0-3 OVC) was forced to forfeit two points before the match even began.

As a result, MTSU head coach David Thornton was able to rest five of his regulars and give some younger players an opportunity to see some action.

Sophomore Kim Glassman coasted to a 6-1, 6-1, victory over Christy Wren in the no. 1 singles match, while Larissa Liese, junior Melinda Ryan and freshman Kelly Earhart also earned straight sets wins.

Middle's two doubles teams completed the shutout, with the no. 1 team of Glassman/ Liese blowing past Wren and Kristi Laney 8-2, and the no. 2 team of Earhart/ Ryan defeating the

"When you have two pitchers who throw the ball as well as these two, one or two runs is going to decide the game," said Greene. "We just need to hit better with runners in scoring position."

One or two runs turned out to be all the Lady Raiders needed in the second game, as Story surrendered only three hits and struck out two to earn the complete game 2-0 victory.

Middle took the lead in the first inning off Ole Miss pitcher Brittany Maxey with an RBI single by third baseman Perreca Lyons, and increased the margin to two runs in the fourth after Atkinson scored on a double by Haskell.

Story (22-17), making her 39th consecutive start for MTSU, held Ole Miss to one hit until the game's final inning, when the Rebels mounted a late rally with two singles, putting the tying run on base with one out.

The rally was squelched, however, thanks to a spectacular defensive play by Atkinson. Having already made a number of defensive gems throughout the afternoon, Atkinson ranged far to her right behind the third base bag to make a shoestring grab of a pop up by Swinney. She then wheeled and fired a strike to double up Caraway off second base to end the game.

"I just told myself there was no way I was going to let this ball fall in," said Atkinson of the play. "We had to have that out."

With the win the Lady Raiders improved their record to 22-17. Ole Miss dropped to a record of 13-31.

MTSU next played Southern Utah on Sunday (results not available at press time), and will play at home versus Tennessee State Wednesday at 5 p.m. *

Sports Shorts

Baseball

Next Games

Tuesday, April 15
Univ. of Memphis at MTSU, 7 p.m.

Wednesday, April 16
Univ. of Memphis at MTSU, 3 p.m.

Saturday, April 19
MTSU at Austin Peay, 2 p.m.

Sunday, April 20
MTSU at Austin Peay, 2 p.m.

Softball

Next Games

Wednesday, April 16
TSU at MTSU, 5 p.m.

Friday, April 18
UT-Martin at MTSU, 5 p.m.

Saturday, April 19
Eastern Illinois at MTSU, 2 p.m.

Sunday, April 20
Southeast Missouri at MTSU, 2 p.m.

Outdoor Track

Next Meet

April 18-19
OVC Championships in Charleston, Illinois

Blue Raider Tennis

Next Matches

Tuesday, April 15
MTSU at Tennessee Tech, 2 p.m.
MTSU at Tennessee State, 7:30 p.m.

Lady Raider Tennis

Next Matches

Tuesday, April 15
MTSU at Tennessee Tech, 2:30 p.m.
MTSU at Tennessee State, 7 p.m.

Woods makes history with Masters championship

AUGUSTA, Ga. (AP)— Ultimately, Tiger Woods' record-setting Masters victory was more about Jack Nicklaus than Jackie Robinson.

The rollicking cheers and waves of affection that carried Woods through the final few holes and onto the 18th green at Augusta National Golf Club made that clear.

His golf game seemed to make it inevitable.

When the green jacket was draped over the shoulders

of the 21-year-old champion, golf greeted not just the first black to win a major professional championship, but also a player of the talent, intelligence and discipline to achieve his goal of being the best to ever play the game.

After making his final putt, Woods became a kid again, squeezing his eyes tight, fighting back tears and hugging his father, Earl, who taught him the game, and his mother, Tida.

"Phenomenal performance," Nick Faldo, last year's winner, told Woods. "Welcome to the green jacket."

Closing with a 69, Woods finished at 18-under-par 270, the lowest score ever shot in the Masters and matching the most under par by anyone in any of the four Grand Slam events.

His 12-stroke victory over Tom Kite was not only a Masters record by three strokes, but the greatest winning margin in any major

since Tom Morris Sr. won in the 1862 British Open by 13 strokes.

And, for another record, the 21-year-old Woods became the youngest golfer ever to win the Masters.

Entering Sunday with a nine-stroke lead over Costantino Rocca, the final round was a mere formality which he handled perfectly.

"He's out there playing another game on a golf course he is going to own for a long

time," said Nicklaus, who won the Masters at 23 and whose six titles are more than anyone else's. "I don't think I want to go back out and be 21 and compete against him."

The \$480,000 first-place check at the Masters gave Woods \$1,757,594 in earnings since turning pro Aug. 27 of last year.

But Woods is in this for more than money. He has one measuring stick — to be the best golfer ever to play the game. •

Gordon bangs past Wallace for Bristol win

BRISTOL, Tenn. (AP)— The Food City 500 will go into the record books as one of the most aggressive races in Winston Cup history, so it was only appropriate that Jeff Gordon won it with a show of force.

Gordon banged his way past Rusty Wallace 600 feet from the finish line Sunday and won the event at Bristol Motor Speedway for the third consecutive year.

"It's just typical, wide-open Bristol racing," Gordon said. "It's exciting. I've never been in a shoot-out like that down to the finish."

Gordon's 22nd career victory came on an afternoon when Bristol's .533-mile, high-banked oval produced piles of twisted sheet metal and plenty of bruised egos. No one was injured, but the 20 yellow flags tied NASCAR's modern-era record. The 132 laps run under caution represented the third-highest total in the modern era — which began in 1972.

Wallace, the pole-sitter, led four times for 240 of the event's 500 laps, but instead of getting his seventh career victory at Bristol, he had to settle for second.

Afterward, he refused to complain about Gordon's winning move.

"Just normal racing stuff," Wallace said. "I wasn't surprised he touched me because I would have probably done the same thing if I got that close."

Wallace took the lead for the last time on lap 415 and built a comfortable edge before Gordon, with teammate Terry Labonte on his rear bumper, closed to within inches of Wallace's Ford with 20 laps remaining.

Final Exam Question The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like classy Ray-Ban® sunglasses and Oxygen® in-line skates) every hour, every day?



- a) nope
- b) nope
- c) nope
- d) 1 800 CALL ATT
- e) go back one

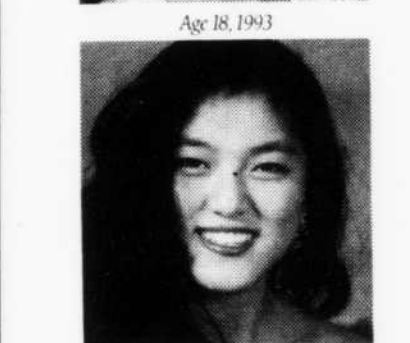
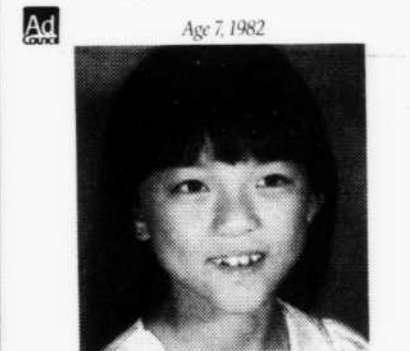


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Elizabeth Suto. Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

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Organizations



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Notice

ATTENTION SINGERS/SONGWRITERS: Here's a chance to be heard! Looking for musicians who want the opportunity to play their original music at venues in Murfreesboro. All styles of music wanted. Contact Michael at 890-7048 for more information.

Wanted: A good home for an energetic white female German Shepherd. If interested contact Rachel at 896-6329. Leave a message.

CASH LOANS on valuables, jewelry, collectibles, hunting guns, CDs, TVs, etc. Gold n Pawn 1803 NW Broad Street. 896-7167. Please come in.

Apartment Needed

Apt. wanted, swm graduate student, clean, non-smoker needs small 1 bedroom apt. by May 1st. \$300/mo or less. Call 898-3569 or page 736-3901

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Roommate

Roommate wanted - Responsible male or female, nonsmoker to share 2 bedroom apartment. Rent \$262.50, deposit \$150, plus 1/2 utilities. Close to campus. Call 849-6902 leave message.

Roommate wanted - Looking for a male or female roommate. Large 2 bedroom duplex, 1 block from campus. Completely furnished downstairs. Available to you - the large, private upstairs bedroom (large enough for bedroom, living room, and office furniture). \$250.00 per month plus 1/2 utilities (plus deposit). Please call Tamara at 904-0781 or page at 831-6411.

Opportunities

Paid summer internship. Involves travel and 3 hrs. college credit. Avg. earnings \$5,000. Call 1-800-251-4000 Ext. 1412

Help Wanted

Guys & Girls - Now hiring for fun sales jobs dealing with nice tourists. Excellent opportunity during classes and as a summer job. We only interested in people who want to achieve. Apply in person to Keith Florida at Fireworks Supermarket. 2130 South Church in M'boro. Think ahead apply now. No experience needed. Monday - Friday before 3 pm.

SUMMER CAMP Counselors & instructors for private co-ed youth camp located in the beautiful mountains of western north Carolina. Over 25 activities including all sports, water skiing, heated pool, tennis, art, horseback, Gokarts. 6/10 to 8/11.....earn \$1250-1650 plus room, meals, laundry & great fun! Nonsmokers call for brochure/application: 800-832-5539 anytime!

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For Sale

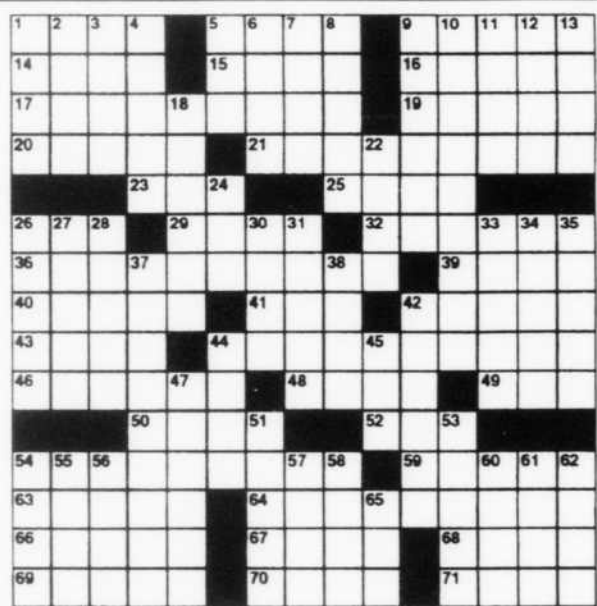
1988 Honda Civic CRX (blue), 1987 Sterco system, low mil., air, alarm, non smoker lady owner \$3900, Call 848-7939 Jenny (leave message)

POISHED CARS for \$175. Seiches, Cadillac, Chevys, BMW's Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-3834 for current listings.

FOR SALE -- Drafting table, machine, lamp, chair -- paid \$1,300, sell for \$750 -- blue line machine for sale also, call Jeremy 615-395-7318.

THE Crossword

- ACROSS
- 1 Palindromic name
 - 5 Type of high heel
 - 9 Thrashed
 - 14 Island greetings
 - 15 Met highlight
 - 16 Ancient Greek marketplace
 - 17 Barbers
 - 19 Stream
 - 20 Sword material
 - 21 Consider
 - 23 Tennis need
 - 25 Code or rug
 - 26 Month: abbr.
 - 29 Unusual
 - 32 Refashions
 - 36 Living quarters
 - 39 Skip over
 - 40 Togas
 - 41 Meadow sound
 - 42 Show to be valid
 - 43 Make revisions
 - 44 So-so
 - 46 Upper house
 - 48 — off (angry)
 - 49 Sea eagle
 - 50 Come down to earth
 - 52 Do sums
 - 54 Sorrowful
 - 59 Noose
 - 63 Navigational system
 - 64 Certain worker
 - 66 The best of the best
 - 67 Lamb
 - 68 Part of TLC
 - 69 Tree
 - 70 Parking lot souvenir?
 - 71 End of a series



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DOWN

- 1 Pub potions
- 2 Following
- 3 Riviera resort city
- 4 Pale
- 5 Give a bad review
- 6 Impei
- 7 Appearance
- 8 Spaghetti
- 9 Library study area
- 10 They stir things up
- 11 — Scotia
- 12 "... saw Elba"
- 13 Mild oath
- 18 Sounds the alarm
- 22 Notable periods
- 24 Hat
- 26 Takes the plunge
- 27 Lync poem
- 28 Lodge
- 30 First name in country music
- 31 Make into law
- 33 Overact
- 34 Nile, e.g.
- 35 Austere
- 37 Get even
- 38 Accept
- 42 Small pool
- 44 Pre-Easter time
- 45 Meadow
- 47 Worker on hides

ANSWERS



- 51 Chopped up
- 53 Social function
- 54 Entreaty
- 55 Hang loosely
- 56 Sere
- 57 Gien
- 58 Gray or Moran
- 60 FBI, e.g.
- 61 Antitoxins
- 62 Pitcher
- 65 Touch lightly

Get noticed!
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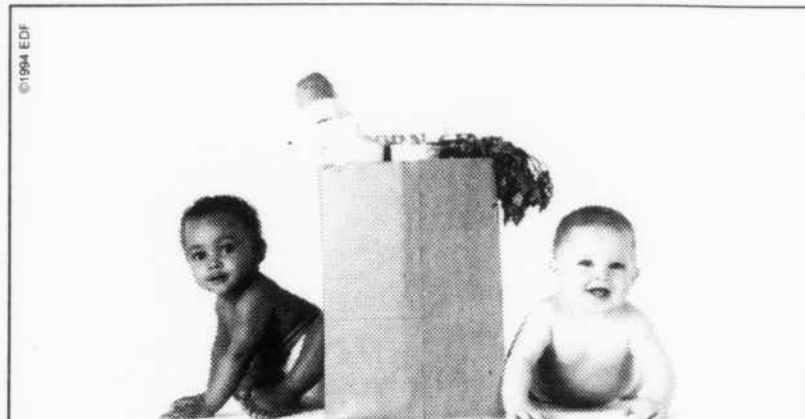
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THAT SPRING THING!!



APRIL 14 - 18

MONDAY, APRIL 14, 6:00 P.M.

Romantically challenged? Dating deprived? Does your love life need resuscitation? Do the dates you go on leave you code blue? Then you need this fun fast-paced cure. Gain confidence in your relationships, and walk away with fresh, positive, heart-stopping, alternative dating ideas. Expand your dating horizons and jump start your heart with this MTSU Ideas and Issues program.

Creative Dating

LRC Multi Media Room - FREE/OPEN



TUESDAY, APRIL 15, 9:00 P.M.

Two full-length feature films with concert quality sound - bring your blankets and lawn chairs for entertainment under the stars! MTSU Residence Hall Association will be providing FREE refreshments for all! (1) The love story for all time, Shakespeare's *Romeo and Juliet* starring Leonardo DiCaprio and Claire Danes and featuring a "hypercreated" city where people drive cars, shoot guns, and converse in Elizabethan English. (2) National Lampoon's *Animal House* is the frenetically funny remembrance of things past and passionate starring John Belushi, Tim Matheson, Verna Bloom, and Donald Sutherland.

Drive-In Movie



KUC Courtyard - FREE/OPEN

THAT SPRING THING!!
APRIL 14 - 18



APRIL 14

Creative Dating



It was the Deltas against the rules... the rules lost!



APRIL 15

Drive-In Movie

APRIL 16



VUKA

South African Zulu Dance Troop

APRIL 18

Battle for The Knoll



MC Harley Newman
Aggy Coloured Karma, Canvas, Black Belt Jones, 14 Days, Mind Over Matter, and RUB

WEDNESDAY, APRIL 16, 7:00 P.M.

Originally members of the performance group "Soweto Street Band," Vuka is a five member performing arts group that spreads, shares, and teaches the beauty of their South African tribal culture through music and dance performances, educational seminars, and workshops. Performances include South African tribal music and dance, percussion, boot dancing, and gospel and spiritual songs from Africa. Vuka explains and translates song and dance to expand cross-cultural awareness of history, culture, and the ancient origin of all mankind. Presented by MTSU Fine Arts.

VUKA

BDA Tucker Theater - FREE/OPEN

FRIDAY, APRIL 18, 3:00 P.M.

Local talent competition with MC Harley Newman. Newman is a professional lunatic and physical comedian who unpredictably takes things a little further than you expect. Grab some friends and join us in the sun for an afternoon of Murfreesboro's finest musical talent and the amazing stunts and escapes of a master showman. Support your favorite local band and help them WIN!! Organized by hardworking Concerts' Selection Board members Larry Mignogna and Jason Swartz. Special Events Production sound and crew. Presented by MTSU Concerts with MTSU Fine Arts sponsoring Harley Newman. No rain venue.

Battle for The Knoll

KUC Courtyard - FREE/OPEN



ALL "THAT SPRING THING" EVENTS ARE FREE AND OPEN TO THE PUBLIC.

FOR MORE INFORMATION, PLEASE CALL 898-2551.

Special Events

PLAN 9 FROM OUTER SPACE

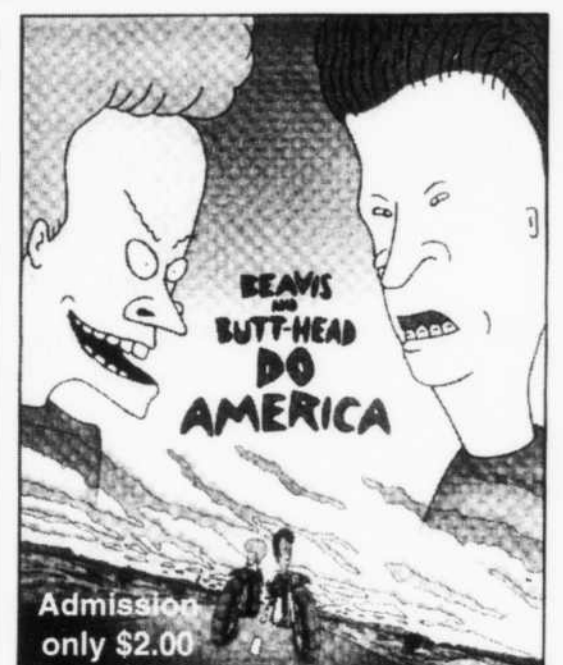


From the "Films You've Always Heard About, But Were Afraid To See" film vault. Unfriendly aliens (again) in flying hubcaps (or maybe paper plates) resurrecting the dead in hopes of conquering Earth. What were the first eight plans? (Have you ever noticed that besieged earth is always spelled Earth?) Residents living near the local graveyards were not amused. Say you like camp? This little number, possibly the worst movie ever made, hits such an outright low that every moment of it is hilarious. Interesting cast includes Bela Lugosi (who died during filming but finished the movie anyway!), Lyle Talbot, John Breckenridge, Vampira (We kid you not!), and Tom Keene. (BW, nr, 1959, 79 minutes)

April 15/16/17
Tuesday
Wednesday
Thursday
7 & 10 pm
KUC Theater



A red-hot wail of despair that will leave you joyfully singing its praises! Never before (or quite possibly since) have music and imagery, live action and animation, message and medium, been so soaringly blended as in this defiantly unorthodox pop opera. Playing the paranoiac, pill-popping, groupie-gorged idol of the teenybopper masses, Bob Geldorf is unforgettable as he sits overdosing on combat flicks in the shambles of a once swank Los Angeles hotel room. You shouldn't let any barrier stand in the way of your seeing this monumental "Wall."
(1982, color, R, 95 minutes)



Admission only \$2.00

Coming: NEXT WEEK!!