

U.S. foreign policy ignorant;
Easter a gamble — p. 2

Streep, Nicholson together
again in 'Ironweed' — p. 3

Stewart applies at Texas;
Raiders in NIT — p. 4

MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

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Friday, APRIL 1, 1988

Crimes occur during break

By **CHUCK BROWN**
Assistant News Editor

Peck Hall, Kirksey Old Main and the Wiser-Patton Science building were all targets of break-ins over this past weekend.

"Entry was gained into KOM by pushing open one of the ground windows, which we were able to take prints off of," James Fangey, investigating Campus Security officer, said.

"We're not sure how entry was gained into Peck Hall, but they [the intruders] could have hidden in there Friday afternoon," Fangey said.

"We had a break-in in one of

those rooms at Peck Hall about two weeks ago and from the physical evidence we have, [there are] indications that it could be the same person who is responsible for these break-ins as well," Fangey said.

Four calculators were taken from KOM and a Panasonic cassette recorder was taken from Peck Hall, according to Acting Chief of Public Safety and Security Nancy Weatherly.

"If we had to replace the calculators as new it would run roughly around \$150, but these calculators were old and two of them didn't work anyway," according to Robert Aden, a professor of com-

puter information systems.

"They have taken prints including finger and palm prints where [the intruders] may have touched or pushed a window or something," Weatherly said.

"They have taken a shoe print," she added.

"This shoe print can tell us the type, size and shape of the sole of the shoe as well as the weight of the person wearing it," Fangey said.

The Peck Hall break-in was discovered at about 2:00 a.m. Monday morning, when the janitors came in to clean and found all doors

open, according to Brenda McCormack, secretary to the chairman of the English department.

"They tore the front part off of my desk and stole some money," McCormack said.

"It seems that they were just looking for money, because they didn't touch my tape recorder," she added.

Fangey said there was some information concerning suspects that could not be given out, because the incident is still under investigation.

"We've got some thin leads, but that's about it," he said.

Old landfill fined; BFI safe: Teesler

By **KIM HARRIS**
News Editor

Director of State Sewer and Water Management Tom Teesler, voiced his concern over the safety of the present landfill, while praising Browning-Ferris Industries' "better than average" approach to the new landfill.

According to Teesler, the current landfill has been cited for negligence in failing to cover the trash that is being dumped there.

"They are supposed to cover the top layer with six inches of soil. The county hasn't been doing that," he said.

The county has made progressive steps to improve the current situation, he said. If they hadn't been a contaminator, could have water a possibility.

The county's landfill problems have occurred in the last six months, Teesler said, due to equipment problems and scarce cover materials.

"Our primary concern is contamination of ground water," he said. "It is the biggest liability and the hardest to detect, since it is underground."

"Secondly, there is the problem of surface water contamination, which is easier to spot since it runs

on top of the ground and is easier to see," Teesler added.

Teesler dismissed charges that BFI has been negligent in landfill dealings, using their landfills in Memphis and Knoxville as examples.

"They're a large company and they've got the resources to do a good job, he said. "I don't think we've ever fined a BFI facility."

"They're better than average, as far as landfills go," Teesler added.

Ralph Adams a resident of Woodstock, Tenn. disagrees. In January of last year, BFI proposed to put a landfill in the area between Lucy and Woodstock. Adams, as former president of the People of Woodstock, has fought BFI all the way. But they were given a permit in 1987.

While seeking approval for the Lucy/Woodstock landfill at a state hearing, BFI claimed to be self-insured.

"BFI doesn't have any insurance," Adams said. "They're self-insured. They say good faith in the company is their insurance."

No landfill is insured if something should happen, according to Martin McCullough, youth education and school personnel professor and elected official to the Murfreesboro City Council.

"They [landfills] do not carry it," McCullough said. "No insurance company would insure them."

"Therefore, the risk in this instance falls totally upon the community — us," he explained. If our water supply is polluted and we have no convenient recourse, the landfill be fined."

"If the technology is inappropriate, you can't recall a landfill like you can recall a car," he added.

While McCullough admitted BFI is using "state-of-the-art technology," his concern is with the endurance of the clay liner. This liner is what protects the water supply from seepage of the dump's waste materials.

"There is no question that once you get a break in the barrier and you get seepage in the bedrock that it will eventually flow in the downstream — in Stone's River," McCullough said.

"It's immaterial as far as the state is concerned. The only thing they look for is building the technology of the landfill itself."

"As long as they have the barrier underneath it [the landfill], that's all they work for. They assume there will be no leak and they don't care whether there's drinking water next to it or not," McCullough said.

He called the situation "sad" and

said it was a case of carrying professionalism to an extreme.

In light of recent controversy concerning possible contamination to Murfreesboro's city water by the new BFI landfill and the present landfill, McCullough said yesterday the water supply is safe.

"The water supply is absolutely safe, even though there are all kinds of potential dangers. That water is tested daily, because I work on the city council of Murfreesboro," he said.

McCullough is assigned to the water and sewer board. The board is directly responsible for the city's water supply.



Howard Ross/Staff

Jubilant celebration

MTSU assistant coach Tommy Smith (left) and Ty Baynham celebrate after the Blue Raiders downed Tennessee in the first round of NIT play.

Student photographer to sue county for destruction of car

By **M.A. BROWN**
Editorial Editor

An MTSU student photojournalist will be going to court in an attempt to receive restitution for his vehicle which was crushed by county employees earlier this month.

Wayne Cartwright, 27, had his 1986 Chevrolet Sprint crushed by an earthmover driven by county employee Russell Stout Friday,

"It was almost a spiritual thing," Nunheim explained. "It was kind of difficult because they [officials] wanted to show us what they wanted to show us."

Nunheim went to Africa with a reporter who came back to the states mid-way through the trip. Nunheim felt that there was still more to do in Africa and stayed behind for an additional two weeks. He spent a total of two months in there.

Nunheim put together a slide presentation of the work he performed in Africa and showed it to the students that attended his speech.

The presentation that he showed revealed the trials, tribulations and struggles of the people in South Africa. The pictures were filled with emotion and feeling.

"I think that journalists can sense a person's feelings and write about them," he said. "But for a photographer to capture the feelings is really something — it takes a lot of time."

Nunheim has been at the *Post-Dispatch* for five years. Interesting enough, he graduated from the University of Columbia with a biology degree. He dropped out of graduate school deciding that he wanted to be a photographer, and joined the staff at the *Post-Dispatch*.

March 11 while shooting an assignment for *Sidelines* at the Rutherford County landfill on Jefferson Highway.

Since the incident, Cartwright has been through a "beauracrat odyssey" in an attempt to replace his car.

"The county admits that it was negligent in relation to the destruction of my car," Cartwright said. "But the county's insurance agency says they are only responsible for the book value of the car."

The Rutherford County government is insured by Hartford Insurance Co. in Nashville.

Hartford has quoted the book value of Cartwright's automobile as \$4,700. They have offered to pay this amount to the General Motors Acceptance Corp., the company which holds the outstanding amount of Cartwright's loan for the car.

This amount would still leave Cartwright in substantial debt for the auto, he said.

"They're offering to pay GMAC \$4,700. This leaves me stuck owing \$1,800 on a car that no longer exists, and I don't have money to reinvest in a car," he said.

Cartwright added that under Tennessee law, an insurance company was not required to pay the full dollar value of a destroyed vehicle.

"Under a loophole in Tennessee Codes, an insurance company is only responsible for the current market value of damaged property," he explained.

"This idea works when property is damaged, but not destroyed, because the property is usually just repaired and that's considered market value replacement," he continued.

"When property is destroyed, sometimes a larger amount than the market value is owed on the property due to interest. That's what is happening in this case."

Matt Thorton, adjuster for the

Hartford Co. was unavailable for comment.

This situation has forced Cartwright to seek legal action to replace his transportation.

Cartwright has employed the services of the Daniels, Burton and Thomas law firm and will file a civil suit in General Sessions Court Monday.

"Bill Burton and I will discuss the exact amount we will be suing for Monday," Cartwright said.

He added that it should be between 30 and 60 days before the suit will be heard by a General Sessions judge.

"I think the judge will rule in my favor," Cartwright said.

County Executive John Mankin said if Cartwright was not satisfied with the settlement offered by the Hartford Co., going to court would be the proper course of action.

"If he is not satisfied, which he obviously is not, then he's going to have to sue the company and the insurance company will then assume responsibility," Mankin said.

"That's pretty much the way the county has handled the incident," Cartwright said in reference to Mankin's remarks. "I think they hope I'll just get tired of the issue and go away."

The senior English/mass communications major said that he has "gotten the run around" for the past two weeks in his efforts to resolve the situation.

"The insurance company says the county is responsible for any amount above market value of the car, and the county says the insurance company is responsible," he said.

Regardless of who is responsible, Cartwright said he wants to rectify the situation as soon as possible.

"A car is as important to a photographer as his camera equipment is," he said. "Without mobility I can't work."

Pulitzer nominee speaks to MTSU students

TONY STINNETT
Editor in Chief
and
STACEY KING
Staff Writer

Jerry Naunheim, a photographer for the *St. Louis Post-Dispatch* and a nominee for a Pulitzer in feature photography, spoke to a group of

aspiring photographers Tuesday night in the Bragg Graphics Building's darkroom.

Nunheim was nominated for his photographic documentation of the social conditions that people of South Africa are currently suffering.

The multi-talented photographer was denied photographic

visas into South Africa, which forced him to document effects the South African dilemma was having on its neighboring regions.

Nunheim said that his two month ordeal in Africa was the most interesting and satisfying assignment he has ever done and that it was what he has been working toward.

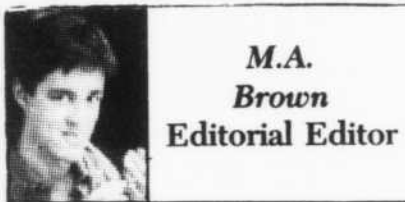


Mike Johnson/Staff

Pulitzer hopeful Jerry Naunheim spoke to MTSU students Tuesday at the Bragg Graphics Building. Nunheim is a photographer with the *St. Louis Post-Dispatch*.

EDITORIALS

U.S. again takes wrong course



M.A. Brown
Editorial Editor

It has become apparent that there is an inherent quality (or lack thereof) in several of our national leaders which forces them to choose the wrong course of action whenever faced with a major foreign policy decision.

Time and again this flawed mentality has reared its ugly head in ignorant decisions made by these leaders concerning U.S. policy in Central America.

In the late 1970s, a movement against President Anastasio Somoza Debayle swept Nicaragua. At the time, this revolution seemed to be nothing more than a de facto peasant uprising against a repressive leader.

With the help of a cut-off of U.S. aid to Somoza, these rebels, who came to be known as the Sandinistas, succeeded in assuming control of their country.

Following their take-over, the Sandinistas found they had a true friend in Washington — President Jimmy Carter. Carter immediately began sending the fledgling leftist government a rather large chunk of

U.S. aid. Perhaps Carter was fooled by the fact that the Sandinistas didn't openly flaunt their Communism in their early days, but he soon discovered the error of his ways when

munist revolution that promised so much to the Nicaraguan people has succeeded in giving them only raging inflation and a prolonged civil war.

What is truly amazing about de-

These rebels continue to blindly hope that the peace plan proposed by Costa Rican President Oscar Arias last year will suddenly rise from the grave and bring peace to this troubled nation and region.

formidable ally to the Contras. The bull-head ignoramuses in the Democratic-controlled Congress simply will not allow that. And even Ronald Reagan is helpless to do much about it.

So, now the bloodied Contras are being drugged to the bargaining table to discuss their surrender. While in Washington, Wright and his embarrassed cohorts are considering reinstating some measure of U.S. aid to the virtually dead resistance force.

The amazing point to all this is that some people continue to support the Sandinistas. These people argue that the Sandinistas are a legitimate government who should be allowed to run their country as they wish — regardless of the wishes of the Nicaraguan people.

Contrary to the facts, these people also feel that the Contras are a Reagan contrived and therefore illegitimate opposition.

So once again we see the ignorance of American foreign policy. I guess George Will is right, it doesn't pay to be a U.S. ally.

"It has become apparent that there is an inherent quality (or lack thereof) in several of our national leaders which forces them to choose the wrong course of action when faced with a major foreign policy decision."

Daniel Ortega and his Soviet backed thugs began to suppress opposition to his regime.

Now, eight years later, Nicaragua is a country in economic, cultural and political disarray. The com-

velopments in Nicaragua over the past decade is that Ortega's regime still has a great deal of support within the United States.

Despite the obvious damage the Sandinistas have directly inflicted on Nicaragua (and indirectly on Honduras and El Salvador), U.S. congressmen such as Jim Wright, Robert Byrd, Ted Kennedy, Bob Packwood and Mark Hatfield continue to insist that they should be allowed to retain power.

Recently these congressional leaders voted to discontinue U.S. military aid to the Nicaraguan resistance forces opposing the Sandinistas.

Wright, Byrd and the rest of this disillusioned bunch found out two weeks ago that their faith in the good intentions of Ortega were misplaced when several thousand Sandanista troops launched a major offensive against the Contras.

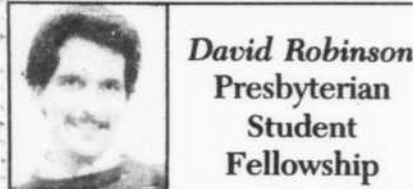
This offensive was obviously an attempt by Ortega to once and for all crush the Contras and lock Nicaragua fully in his control.

And what better time for Ortega to throw his knock-out punch than right after the U.S. Congress had decided to pull the rug out from under the Contras?

Ortega knows all too well that the United States is no longer a



Easter really about gambling



David Robinson
Presbyterian Student Fellow

Easter has nothing to do with fuzzy bunnies, creme-filled chocolate candy or egg hunts. I don't want to rain on anyone's parade, but Easter also has nothing to do with fancy hats, new dresses, the finest threads and the local church Sunday morning fashion show.

It is true that a majority of Americans attend church services only on Christmas and Easter. But, don't go thinking that Easter is primarily church attendance. Neither is it mainly the family feaster after the service lets out. No, Easter is none of these things.

At the heart of Easter is gambling. I'm not talking about the petty cash gambling of bingo halls, poker tables and race tracks. That's kid stuff compared to the gambling I'm thinking about.

The gambling of Easter is "all or nothing" — a variation of Russian Roulette. Put in the bullet, spin the

tumbler, point the revolver, pull the trigger.

But, instead of bullets, they used nails. Instead of guns, they used cross-beams of wood. Instead of your head or mine, they used the body and flesh of God himself.

If God's gamble was all or nothing, do you think that our gamble would be any less?

At the heart of Easter is the historical event of Jesus being crucified and raised again to life. God put all his chips on the table and calls you to do the same.

In the game of "all or nothing," you hold nothing back. You risk it all. Easter gambling means putting all your chips on this one person, resting the full weight of your life on him and what he did.

In 1 Cor. 15:17, Paul wrote, "If Christ has not been raised, our faith is in vain, and we are still in our sins."

Easter means gambling, risking your life. I ran across this poem this week which sums up what it's all about quite well.

The Great Wager

How is it proved?
It isn't proved, you fool! It can't be proved.

How can you prove a victory before

It's won? How can you prove a man who leads

To be a leader worth following,
Unless you follow to his end

Beyond mere death, which is not anything

But Satan's lie upon eternal life?
Well — God's my leader, and I hold that He

Is good, and strong enough to work His plan

And purpose out to it's appointed end.

... I bet life on beauty, truth,
And love! not abstract, but incarnate truth;

Not beauty's passing shadow, but its self,

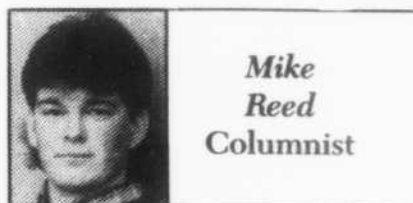
Its very self made flesh — love realized.

I bet my life on Christ, Christ crucified

Aye risen, and alive forevermore.

C.A. Studdert-Kennedy

Montana is trash



Mike Reed
Columnist

Okay listen up, there have been scandals made that must be responded to, and I insist on doing it myself. If not for my own gargantuan ego, then for the well-being of the readers in general.

There is an individual named Dakota Montana who has caused quite an uproar around the office. His last column listed ten reasons not to work for Sidelines. In private, Mr. Montana was asked if I gave him any of his ideas. I, of course, did not. Instead of telling the inquisitor "No, he did not," Mr. Montana said "I can write better than Mike Reed." ~~XXXXXXXXXXXX~~

Well boys and girls, considering the fact that Dakota Montana is a walking barbituate, it is understandable that he would make such a claim. However, he has thrown down the gauntlet. Therefore, I will now render my list of reasons for working up here.

Ten reasons to work for Sidelines. (clip and save).

BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



LETTERS POLICY

Letters to the editor are encouraged and will be considered for publication on the basis of timeliness, interest and space.

Editing of letters because of spelling, grammar and length will be at the discretion of the editorial editor.

Offensive or insulting letters will be disqualified from consideration for publication.

Relevancy and coherence will be considered in the publication of all letters.

Letters must include the author's name, MTSU box number and telephone number. Telephone numbers will be printed and are for verification purposes only. Withholding of names will only be honored under extenuating circumstances.

Address all letters and inquires to Sidelines, Editorial Editor, Box 42, or come by Room 310 James Union Building. A letters box is also located in the Keathley University Center Grill.

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Sidelines, Middle Tennessee State University's student newspaper, is published every Tuesday and Friday. Editorials and columns reflect the opinions of their authors and do not necessarily represent the views of the management of this paper.

ENTERTAINMENT

Streep, Nicholson reap reality in Ironweed



Helen (Merly Streep) and Francis (Jack Nicholson) greet Oscar Rev, a singing bartender, (Fred 'Herman Munster' Gwynne) in a memorable scene at the Gilded Cage Bar in the Tri Star release Ironweed.

[Editor's note: A five-star rating system is used in evaluation purposes. One being poor, two fair, three good, four very good and five outstanding.]

By **MIKE REED**
Entertainment Critic
★★★

In the late 1930s, everybody was feeling the grip of this country's pains. No one was feeling it more than Francis Phelan. His story, as well as his friend's is told in the Tri Star Pictures production *Ironweed*.

Hector Babenco directs this unsettling story of a bum trying to make some sense of his life. Francis Phelan, portrayed by Jack Nicholson, is a down and out man trying to face his past and deal with his present. He knows his situation, and he blames only himself. He wanders into town after an 18-year absence to find himself and his friends again.

While in town he is visited by spirits from his past. It seems that Francis used to work on a trolley car and the union went on strike. Scabs were called in. Francis and the rest of the union blocked the tracks. Armed guards opened fire

on the union but not before Francis killed a "scab" with a rock to the head. The scab's spirit comes to visit Francis causing several conflicting situations and some incredible acting.

However, spirits are not the only thing Francis has to deal with. Francis relives the death of his infant son while at the graveyard. He remembers that it was he that dropped his child and broke its neck. Francis, lost in all this decides to get drunk.

He finds Helen Archer (Merly Streep), his old girlfriend and confident, and his friend Rudy (Tom Waits), who informs him that he's dying of TB. Together they go to the Guided Cage Bar and are treated to a song by Oscar Rev (Fred Gwynne of Herman Munster and Car 54 fame).

Now it is Helen's turn to have a flashback. Her "becomes" a singer once again. Her fantasy is better than reality and so is her singing. Ick.

Finally, Francis decides to visit his wife, Annie (Carroll Baker), and try to catch up on family affairs. He is greeted somewhat reluctantly by

Annie and is physically threatened by his daughter, Peg (Diane Venora), but as always love conquers all.

Francis finds out that he now has a grandson played by Ean Egas, who idolizes him for his baseball career. Now we find out that Francis used to play baseball professionally. He tells his grandson "Many a time Ty Cobb came at me with his spikes up." Of course the child thinks grandpa is the greatest and Francis cannot deal with this. He decides Wolfe was right when he said "you can't go home again" and leaves.

Helen is having a terrible time finding a place to "flop." She ends up in a hotel after finding a large amount of money in a church. Hmmm.

The movie is one that is intellectually stimulating and not for the kiddies. However, a plot is hard to find and the results are anti-climactic. Nicholson's performance will probably get him another award, but he needs to choose his movies a little more carefully. I give it three stars due to the incredible acting and wonderful cinematography.

'Tina Live' rolls into U.S. after rocking through Europe

By **JONATHAN PINKERTON**
Entertainment Critic

Tina Turner returned to the music scene in 1985 with her most popular work in her twenty-most year career—*Private Dancer*. In 1987, she followed that with the highly successful *Break Every Rule* and even more impressive, the *Break Every Rule World Tour*.

Last week, Capitol Records released *Tina Live in Europe*, a two disc collection of the singer's now standard tracks and several duets—four to be exact—featuring some surprise guests who showed up during the European tour.

Tina begins with "What You Get Is What You See," just like she did when she played MTSU's Murphy Center last October.

She then goes into the title track from the tour. Next comes a newly reworked version of "I Can't Stand The Rain."

The next four songs were featured on either *Private Dancer* or *Break Every Rule*. They are all performed perfectly by Tina, as the crowd's cheers between numbers assures. Tina then throws the first of many curves when she does a cover of "Addicted to Love."

"Private Dancer" is next, and with the instrumental nature of the song, it's hard not to imagine Tina dancing around the stage as the crowd encourages her with enthusiastic applause and whistles.

Again, Tina follows this with another set of four "Tina-tunes"—"We Don't Need Another Hero," "What's Love Got To Do With It," "Let's Stay Together," and "Show

Some Respect." As if this weren't enough to satisfy even the most die-hard Tinaholics, there are fourteen more songs that follow. The second half of this collection begins with a medley entitled, "Land of 1,000 Dances." As the title implies, this is Tina at her best—singing and dancing. This portion of the concert has great potential for a wonderful video.

Tina takes a trip down memory lane with the next few selections. She does a hot rendition of "In The Midnight Hour" and then brings Robert Cray out for her first duet of this collection. The two slow

things down a bit with "634-5789." Cray is then featured in a guitar solo on the next number, "A Change is Gonna Come." This song provides the audience with a rare event—Tina singing a ballad. The slow pace of this song moves Tina easily into "River Deep, Mountain High," one of her hits from the days of the Ike and Tina Turner Revue.

Eric Clapton then joins Tina for their duet, "Tearing Us Apart," which appeared on one of his albums.

Tina does a Beatles classic, "Help," which was also included as an extra bonus on the compact disc of *Private Dancer*.

David Bowie, who wrote the single, "Girls" for Tina's last album, joins her for the title track of Bowie's *Tonight* album. The two team up again on the next song, "Let's Dance." This version of Bowie's hit contains a different "twist-able" lead not featured on Bowie's classic hit.

Bryan Adams is then introduced and the two break into their hit duet, "It's Only Love." Tina closes the show with extended and vibrant versions of "Nutbush City Limits" and begins the last song with: "The guys and I want to do one more song to close the evening, because tonight, Paradise is here." She is right. "Paradise Is Here" is one of

her most beautiful songs, and a proper ending to a great collection of music.

Throughout this twenty-four track collection, Tina proves that the only thing better than hearing

her sing is seeing her perform live. *Tina Live in Europe* allows the listener the opportunity to experience this great songstress live, with one great advantage—she is live when and where you want her.

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Application deadline is April 15 at noon.

For more information, contact Jackie Solomon, student publications coordinator, at MTSU ext. 2338

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GOOD TO THE VERY EDGE

SPORTS

Stewart applies at Texas after record-tying season

By TONY STINNETT
Editor in Chief

After leading his MTSU basketball team to the quarterfinals of the National Invitation Tournament head basketball coach Bruce Stewart has applied for the head coaching position at the University of Texas.

Stewart's decision to apply for the position left vacant by the firing of Bob Weltich earlier this month, was not because of any personal problems here at MTSU.

"I'm happy at Middle Tennessee and I feel our program is on very solid ground," Stewart said in an interview with *The Tennessean*. "We're also currently involved in recruiting and I feel we're doing a good job of bringing some more fine players to our school."

Stewart led his team to a 23-11 record this past season tying a record for most wins in a single season. This year's MTSU team also advanced further than any previous MTSU team in post-season play.

The Raiders knocked off Tennessee and Georgia in the NIT before falling to Big East foe Boston College in the quarter-final game.

Stewart has led the MTSU basketball team to three consecutive

20-win seasons, in addition to four straight post-season tournaments. Stewart's four year record at MTSU is 85-43.

While Stewart has turned the basketball program around at MTSU he said that his professional goal is to coach at a major college one day. MTSU is considered to be a mid-major college.

"The University of Texas is a sleeping giant in basketball," Stewart said. "It could be a very good job when you consider the facilities and opportunities there."

While speaking at his last press luncheon Wednesday Stewart talked about the Raiders' upcoming season not the Texas position.

Stewart did not sound like he was ready to leave MTSU as he talked about the players he is currently recruiting, and the upcoming schedule for next season, which will be one of the toughest in recent years.

"I'm more concerned with the job we're doing at Middle Tennessee right now than any other job," Stewart said.

Stewart is among 25 applicants for the Texas position.



Mike Johnson/Staff

MTSU head basketball coach Bruce Stewart recently led his team to the quarterfinals of the NIT and a 23-11 season.

Blue Raiders fall short of NIT championship

By TONY STINNETT
Editor in Chief

MTSU's bid for a national championship in the National Invitation Tournament came up short with a 78-69 loss to Boston College at Murphy Center in the quarterfinals.

MTSU advanced to the quarterfinals by defeating Southeastern Conference foe Tennessee, 85-80, and Georgia, 69-59, in the first and second rounds, respectively.

The Raiders were playing their quarter-final game without starter Leslie Gregory, who was injured in the early going of the Georgia game.

Regular starter Chris Rainey did not start the game against BC, but he did see limited playing time.

"Give them [MTSU] a lot of credit," BC coach Jim O'Brien said. "They hung together in a trying situation. They had a lot of injuries, but they got by some very good teams."

"I was able to see some tape on MTSU and I am sure that if Leslie Gregory was in the line-up, the

game would have been a different game," O'Brien said.

MTSU finished the season with a 23-11 record, tying a school record for most wins in a single season and finishing with the best record in the state of Tennessee.

The 1987-88 Blue Raider program went further than any previous MTSU basketball team in post-season play.

The Raiders were the highest attendance draw in the NIT, with over 30,000 fans attending the three MTSU games.

MTSU's opening round game with Tennessee was a sell-out and the second round game drew 9,000 fans. The quarter-final game drew 10,200 fans.

Against Tennessee, guard Chris Rainey scored 20 points and Gerald Harris added 17.

Defensive specialist Ty Baynham held Georgia stand-out Willie Anderson to 18 points in the second round game, while scoring a game high 24 points.

Randy Henry scored a career high 34 points against Boston College.

Duff leads Blue Raiders in sweep of Austin Peay

By D. BRIAN CONLEY
Senior Staff Writer

Scott Duff led the Blue Raiders in the field, at the plate and on the mound Wednesday night as MTSU swept a double-header from Austin Peay at Reese Smith Field.

Duff went 2 for 3 at the plate with a triple, RBI and two runs (including the game winner in the bottom of the sixth) as MTSU snaked past the Governors 6-5 in the first game.

The junior transfer went to the mound in the second game scattering five hits and allowing just one earned run while posting his first Division I victory — an 8-4 win.

"He pitched a great game," said Blue Raider head coach Steve Peterson. "Today was his day. He flat came out to play."

In the first game, Peay took a first inning two-run lead on a single to right field by Rob Dirks.

The Gavs stretched it to three in the sixth when Reggie Woods scored on a single by Rick Strickland.

Duff got an RBI and scored on an error by Jimmy Waggoner in the Raider second following his triple.

Waggoner scored in the fifth on

a Melvin Biankowski single through the gap in left, making it 4-2 Peay. Biankowski made it 5-2 by crossing the plate after a wild pitch by MTSU starter George Zimmerman — his last in the game.

Mike Messerly stroked a three-run homer in the sixth over the First Southern sign in left center to tie the game at 5-5.

Duff scored the winning run later in the sixth on Darryl Steakley's RBI single to left center. Duff reached first on a blooper to left center, stole second and reached third on a Jeff Avery ground out.

Dave Richardson, 7-3, won the game in relief. Cary Dunn, 2-2, suffered the loss.

In the second game, Strickland gave the Gavs a slim first inning lead when he reached second on a Mike Messerly two-base dropped throw at first. He got third on a passed ball by Owens and scored on a wild pitch by Duff.

MTSU forged ahead in the second 2-1 and Austin Peay tied it in the third. Middle got two in the third and three in the fifth to go up 7-2. Both teams scored one in the sixth to make it 8-3. Peay added one in the seventh.

Netters go 3-3 in Sunshine State

Staff reports

The MTSU men's team traveled to Florida over spring break and won three out of six matches.

The netters recorded wins over Eckerd College in St. Petersburg (8-1), St. Leo College (9-0) and Central Florida of Orlando (7-2).

The Blue Raiders lost 5-4 to the University of West Florida in Pen-

sacola. West Florida is the NAIA fourth ranked team in the nation.

MTSU also lost to South Florida, 8-1. The Bulls are ranked in the top ten in the nation. Florida International downed the Raiders, 5-1.

Nick Shumack was the top MTSU performer during the week, compiling a 5-1 record.



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