

Weeks deserving of honor;
Tons of letters — p. 4,5

D'Arby hits TPAC hard;
Zappa strikes out — p. 6,7

Richardson ties win record;
Messerly hits 12th — p. 8

MIDDLE TENNESSEE STATE UNIVERSITY

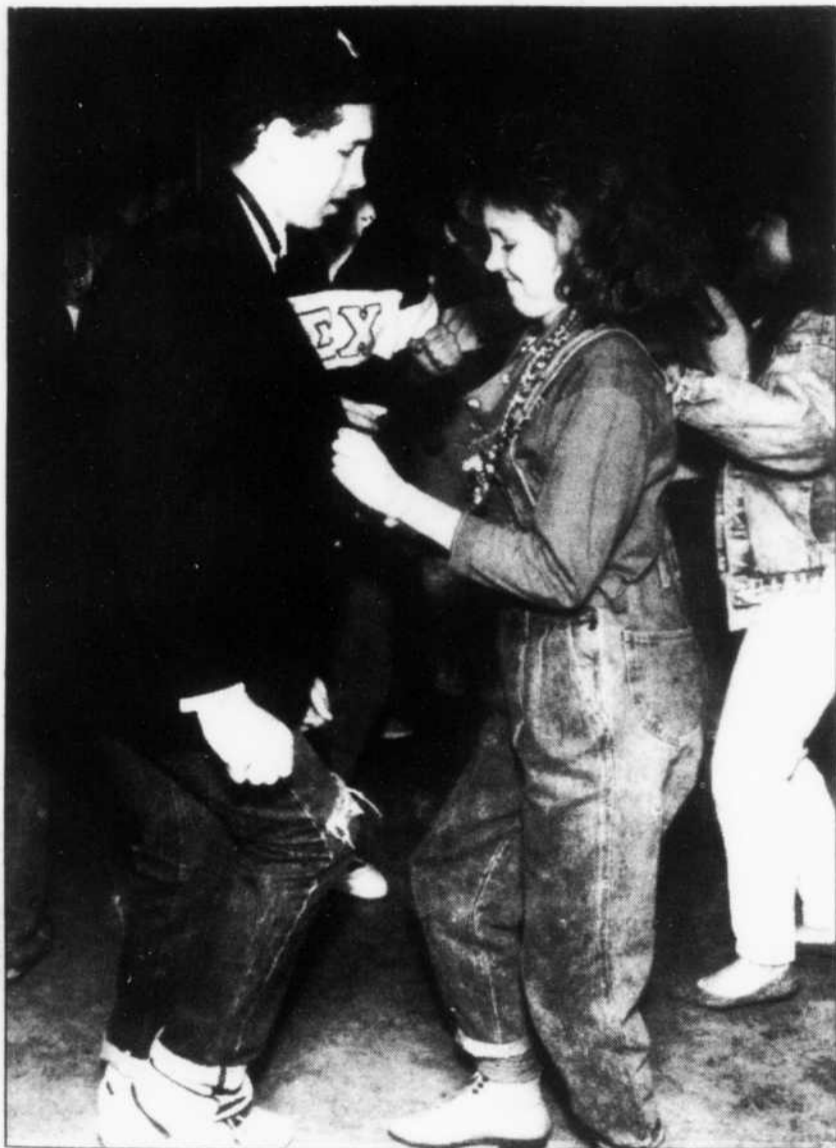
SIDELINES

Volume 62, Number 53

Serving the campus community since 1925

Friday, April 15, 1988

Party guidelines approved by State Board



Frank Conley/Staff

Starting this fall, off-campus organizational parties will be restricted by party guidelines.

Old Blue speaks up, gives up anonymity

By MARLA OSBURN
Assistant News Editor

Who's that masked man? Actually it's not a mask. It's a blue dog costume with white spots.

Who is this costumed manavoring about andantomimng the action at football and basketball games? And why does he want to don the Old Blue persona?

The initial appeal was that "it might be fun" said Joey Jackson, a senior from Coffee County.

"This is my senior year, and I knew I would always regret it if I didn't try out," Jackson said. "I was the only applicant who applied this year, so naturally, I got it."

Also attracting Jackson to the position was the anonymity of being Old Blue.

"Being Old Blue has allowed me the opportunity to be a private person and a performer at once without having people connect the two," Jackson said.

"Now that it seems like everyone knows me," he said. "I do not know if I'd want to do it again because there is no way I could be anonymous anymore."

Although he has now forfeited his anonymity, Jackson retains many good memories of his reign as Old Blue.

"I enjoyed the National Invitational Tournament in March immensely," Jackson said. "It was the first time I had seen Murphy Center packed. The crowd responded to the cheerleaders real well."

Being Old Blue, the playful puppy, isn't all fun and games, however.

Disadvantages to wearing the costume include discomfort in the form of being hot, tired and pulled upon.

"I did not realize that it was going

Please see **Old Blue** page 2

By LISA NEWTON
Staff Writer

A list of MTSU student party guidelines, which would crack down on minors and public drunkenness, was submitted to and passed by the State Board of Regents last month and will become effective this fall.

According to Robert LaLance, Vice President of Student Affairs, student organizations "have to submit a statement that affirms that they'll abide by these guidelines in regard to social events where alcoholic beverages are served."

When asked about enforcement of these guidelines, LaLance said

"We have a lot of things that presumably require enforcement, but there are different ways to go about enforcing things. And student organizations have a self-regulatory function."

"A student organization might get away with something once or twice, and we wouldn't know, but if they're in a pattern of doing things that are going to raise suspicion, it is going to get back to me."

LaLance called the guidelines a "two-pronged idea."

"One pertains to the registration of organizations. All student organizations on our campus and throughout the State Board's system have

to go through a re-registration every year. This will be a part of it."

"The other prong is that anytime an organization requests to have an activity where alcoholic beverages are going to be present, then a part of the function of registering the party will be to also attest that the group is aware of and has read and will comply, LaLance said. "And somebody is going to sign that document."

The fact that two people have signed documents saying they will insure to the best of their ability that the guidelines will be followed, LaLance said, is going to make them aware of their responsibility

as spokespersons for an organization.

He said he does not foresee the guidelines as a problem, as long as the group is aware that it is a responsibility they have and make a reasonable effort to follow the guidelines.

If and when a group is not following these guidelines, several things will happen.

"Individuals who are specifically involved with violations are going to be held accountable for not following institutional guidelines."

"The pain of being found guilty

Please see **Guidelines** page 2

First-ever multi-cultural workshop offers understanding and awareness: White

By KIM HARRIS
News Editor

A "first-ever" Multi-Cultural Workshop will be held tonight from 5:30 to 8 p.m. in the Keathley University Center, Room 324.

"It's the first of its kind," Minority Affairs Director Ted White said. "As I mentioned when I first came here, one of my goals was to create and foster an environment that would be congruent to what integration is about."

"It [integration] is not an ethnic group assimilated into the culture, education and social environment of a predominately white mainstream campus," White said.

"True unity is awareness and acceptance of people from diverse backgrounds."

"What we're trying to do is get interaction among the diverse

groups on campus, Forrest Toms, co-lecturer in the program, said.

Toms said people have a tendency to make assumptions about different ethnic groups because of a lack of knowledge.

White agreed by saying "people have a fear of the unknown. Hopefully, this [the workshop] will help deal with it. By getting to know each other, they will realize they have nothing to fear."

"They'll say, 'This is why you do things this way.'"

Using the analogy of two people living in the same house but not knowing each other, Toms compared it to students in the classroom and dorm not making the effort to interact.

"The workshop will be a group of multi-cultural people going through a program to find other means of negotiating with each

other," he said.

White said the workshop will include "ice-breakers," several speakers, group discussions, group exercises and audio/visual films.

White outlined the goals of the workshop as:

"1. Promote more open and expressive communication among students from diverse ethnic and cul-

tural orientations.

2. Promote among students a better awareness, understanding, acceptance and appreciation of the distinct cultural experiences of other races of students.

3. Increase the awareness and understanding of the experiences of minority students on predominantly white campuses."

State-wide search underway for Chief

By KIM HARRIS
News Editor

A state-wide search for a new Chief of Security is currently underway, Vice-President Jesse Warren said yesterday.

"Basically, we've advertised [the position] in the four major newspapers, the *Black Issue of Education* and have mailed out letters from the Personnel Office to schools in the Southeast," Assistant Personnel Director James McClaran said.

"We have asked that the person

have a baccalaureate in law enforcement and preferably some administrative experience," Warren said.

Response for the position has consisted ten written correspondences and numerous phone calls, McClaran said.

Deadline for applications is April 29, after which time, applications will be screened and the finalist interviewed.

Acting Chief Nancy Weatherly, formerly Chief Clerk, said she would have like to have applied, but was not qualified.

"I'd love to [have applied], but I don't meet the qualifications [of having a bachelor's degree]," Weatherly said. "I was going to apply until I saw the qualifications."

Weatherly has served as Acting Chief of Security twice within the last five years — the first time being when Chief John Bass left in June of 1983 and the second, when Chief Jack Drugmand left March 1.

"I think I've enjoyed the hustle and bustle the most," Weatherly said when asked what she liked most as Acting Chief. "I enjoy being busy."

Weatherly said she has had cooperation from administration, faculty and staff members.

"They have been very helpful," she said. "I'm not getting any negative response."

Drugmand resigned his post this semester to serve as director of security for the industrial division of Benchmark Companies in Topeka, Kan.



Photographic services

The MTSU Players from clockwise to bottom: Shauna Parnell, Jenny Alexander, Daphne Hiers, Shannon Parnell and Dawana Gudger.

Players prepare final production of season

From Staff Reports

MTSU's Buchanan Players will present *A... My Name is Alice*, the final show of their 1987-88 season, this Thursday, Friday and Saturday.

The production, conceived by Joan Micklin Silver and Julianne Boyd, is billed as "a witty, feminist musical that has something for everyone."

The show is "a true example of feminist ideals that illustrates its point through situations and problems that women face everyday," Director Deborah K. Anderson said.

Feminism is a concept that has always been misunderstood by society, Anderson said. However, this production may open some people's eyes. "*A... My Name is Alice* pokes fun at extremists of both kinds, both sexes and feminists."

"I was surprised," Anderson said, "when one of my students informed me that this doesn't seem like a feminist show. He was under the impression that all feminists do is stand around yelling 'I Hate Men.'"

Cast members include Shauna Parnell, Jenny Alexander, Dawana Gudger, Shauna Parnell and Daphne Hiers.

Shannon Parnell, Daphne Hiers and Jenny Alexander, all theater majors, have appeared in several

university productions. Dawana Gudger, a music major, sings professionally and Shauna Parnell, a RIM major, designed the costumes.

Michael Sniderman and Taylor Bills handled set design and Sniderman and Karen Stover did lighting design. Dan Webster is the assistant director and George Manus is the stage manager. Robert Hiers is the musical director.

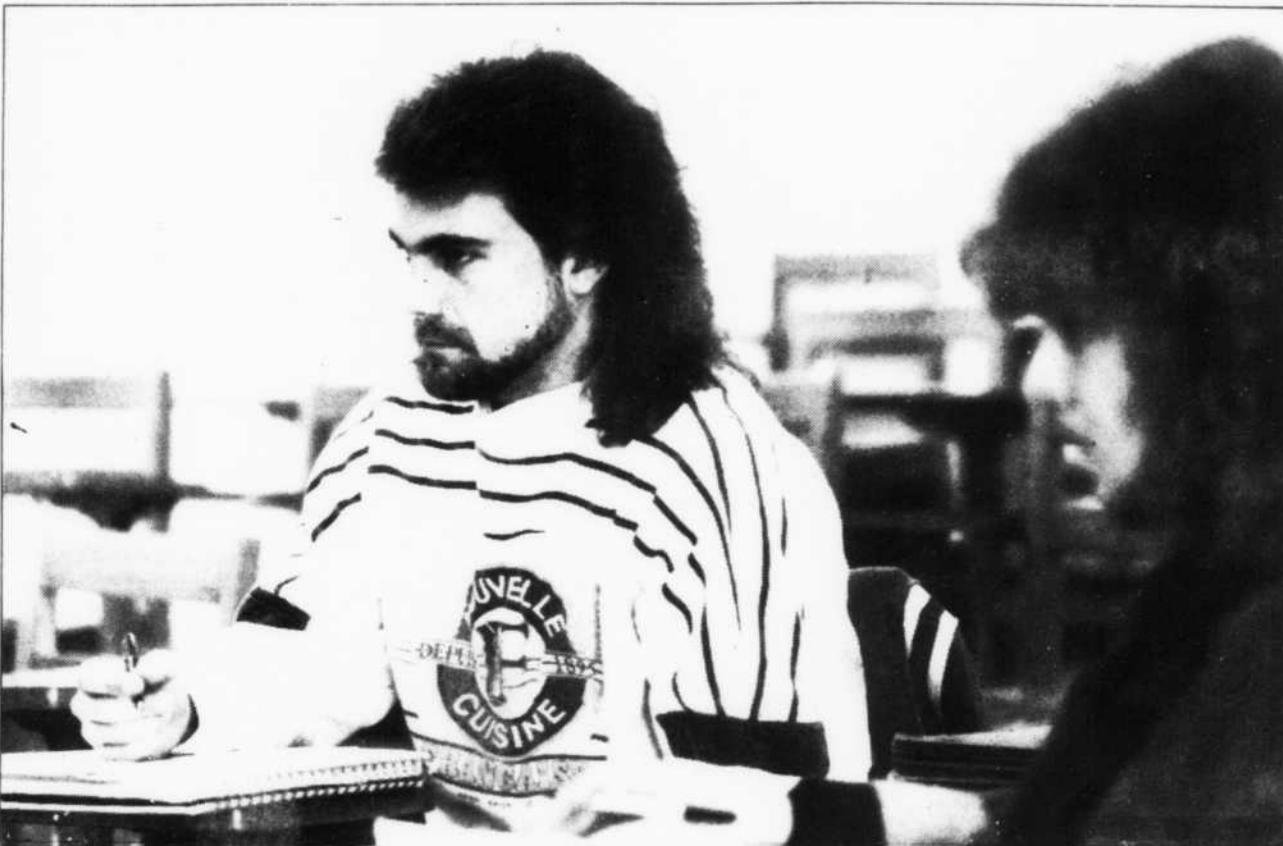
The show was originally produced by the Women's Project at the American Women Theater in New York City.

The variety of music runs the gamut from blues to torch to rock to whimsical easy listening.

Anyone who sees the musical will realize that feminism means "equality for women, not supremacy over men," Anderson said. "It means knowing that, as a woman, you deserve to achieve all you can. The barriers need to be broken down."

All three shows, April 14, 15 and 16, begin at 8 p.m. in the Tucker Theater, Boutwell Dramatic Arts Building. Tickets are free to MTSU students with a valid ID and \$3.50 for general admission. Reservation: may be made from 12-5 p.m. by calling 898-2716.

A... My Name is Alice is recommended for mature audiences.



Photographic services

Senior recording industries management major Joey Jackson was student by day, Old Blue at game-time this past year. Jackson will graduate in May.



Frank Conley/Staff

Senior pre-vet major Melissa Higgs secures automatic milkers on the Holsteins at the MTSU Dairy. On this day, Melissa milked the herd by herself (80-100 head).

Campus milk provided daily by MTSU pro dairy operation

By DOUG STULTS
Staff Writer

Next time you shoplift a carton of milk from a campus bistro, you might be interested to know that the drink came from MTSU's own dairy farm.

Existing in obscurity about five miles south of town on Manson Pike, "MTSU Agricultural Laboratory Unit No. 5," serves as a professional dairy operation as well as a training ground for motivated agricultural students.

Dairy herdsman Dwayne Case supervises the twice-a-day milking of the dairy cattle, which are the centerpiece of the 300 acre farm.

Over 150 cattle inhabit the acreage, including several calves which are caged individually near the front of the unit. Seventy cattle are currently producing milk, averaging around 52 pounds per cow per day.

Aside from dairy cattle, the farm is also home to a selection of row crops including corn, alfalfa hay, and occasionally soybeans. Several crop yield experiments have been carried out here as well demonstrations on hay and irrigation.

Case is young, burly, and knowledgeable. He is wearing tinted glasses, a slightly bowed baseball cap, a battered shirt, jeans, and boots — work clothes.

Since arriving last June, Case has garnered praise from agriculture department officials. "I'm proud of his performance," says Farm Director Tim Redd, Case's immediate boss. "His job is critical to the department."

Dairy administration is complimented by the deftly-named In-Farmation computer system that is relied on to provide accurate files on every aspect of the cattle herd which relates to milk production.

Thorough records are maintained on each cow that has given birth. The system is used predominantly to track feeding but it also evaluates things such as milk output and each cow's breeding cycle.

In place of the traditional bell, each cow wears a microchip-bearing transponder around its neck. As it eats from a designated feeding slot, sensors relay a signal from the microchip to the computer.

"Alarm lists" of cows that skip meals are tabulated by the system. There is a direct relationship between feeding and milk production. Cows that give more than their brethren are allotted increased rations. Likewise, as a cow's output slackens, its feeding should be proportionately lowered.

At this time, a cow's ration allocation is determined using information from the system and monthly checks.

Redd says that the computer was originally installed "to decrease food costs and boost production. It paid for itself in about 18 months."

He would like to enhance the system to make feeding supervision entirely automatic. Such an addition would adjust feeding amounts daily to conserve food and result in even higher milk yield.

Case also hopes to augment the system to help survey milk quality. Milk from cows that are on antibiotics or have given birth within a few days prior to milking is unfit for

consumption.

Currently, Case and his crew do manual record keeping to ensure that milk meets quality standards. Also, he notes that federal inspectors tour the operation about once every two months.

Cows must be milked regardless of their milk's approval rating and the smell of sour milk emanates from the room where standard production is drained off.

In an adjoining room, the herd is milked every 12 hours, 8 cows at a time.

"The milk is never touched by human hands," Case insists. In addition, he makes it clear that the milking machines and fluid transport tubes are cleaned after each use.

Recent salmonella outbreaks around Chicago and other areas caused by tainted milk products is not really a threat at the MTSU dairy, Redd says.

"The key to preventing sal-

monella is getting the product refrigerated as soon as possible," he says. Indeed, the dairy's new refrigerating tanks, which are cool to the touch, reduce the milk's temperature to an acceptable level by the time the milking process is completed.

Transfer tubes carry the milk from the cow to the cooling tanks where it is picked up and taken to MTSU's processor, where homogenization and pasteurization take place. The milk is then shipped to the Grill and other cafeterias on campus.

According to Case, "It's possible that milk taken from a cow at 4 a.m. could be on your table by supper-time."

While Case can easily reel off production figures, he refuses to treat his herd as raw data. "Working with cows, you've got to be committed to them and baby them

Please see Dairy page 3

Old Blue from page 1

to be as hard physically as it is," Jackson admitted. "I lose five pounds a game, and I get feet cramps."

Also, sometimes the younger fans of Old Blue can be a bit hard to handle.

"There are a couple of kids who get on my nerves," Jackson said. "I can tell which kids they are by the way they act when they pull on me."

"I think my neck is stronger or it is more likely to fall apart due to worn out cartilage from being pulled on in that suit."

Jackson will relinquish his blue suit this May when he graduates.

He is a recording industry management major with minors in mass communications and music industry. Being a RIM student has exposed him to all sorts of different people. He prefers "individuals" to those people who feel a need to conform to fit into a certain group.

Jackson has enjoyed attending MTSU even in the capacity of a normal, everyday student.

"Overall, I think MTSU is a pretty darn good place," he said. "Tuition is not too much even though people gripe about it. Tuition is peanuts. My biggest gripe is that students go home on the weekends."

In his spare time, Jackson sings, watches Channel 8 WDCN-TV, serves as a student patrolman for Campus Safety and Security and works as a general clerk for Sears at Hickory Hollow Mall.

"I see a lot of room where I could improve as a mascot. That's why I'd do it again if I could," Jackson said.

But he does have a few regrets.

"I am glad that I was Old Blue. I regret not having the time to get skits together, do commercials and come back next year."

Guidelines from page 1

could be anything from suspension from the school down to being on probation or getting a letter of reprimand," LaLance said.

"Hopefully this will heighten the awareness of our organization to the importance of being responsible as it regards using and serving alcoholic beverages."

The guidelines are as follows: "1. Alternative non-alcoholic beverages are to be made available in sufficient quantities to provide students with an opportunity to choose to consume non-alcoholic beverages.

2. Alcoholic beverages will not be available on a self-serve basis.

3. Alternative non-alcoholic beverages are to be made just as available as alcoholic beverages.

4. Food items in sufficient quantities are to be made available at the same locations as alcoholic beverages.

5. Reasonable efforts are to be made to enforce the legal drinking age.

6. Drinking games are not to be encouraged or condoned.

7. Persons who appear to be intoxicated are not to be served alcoholic beverages."

And you're still smoking?

U.S. Department of Health & Human Services

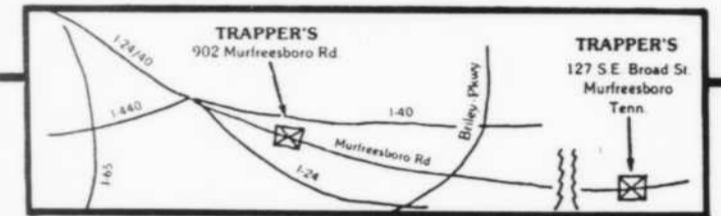
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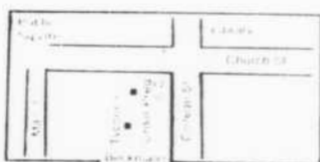
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Sidelines will attempt to use this space to publish items and meetings of interest to the MTSU community. To submit items for publication, either send a typed copy of your entry to Box 42 via campus mail, or come by Room 310 of the James Union Building. Sidelines cannot guarantee publication of ANY item. Sidelines reserves the right to edit items for clarity and brevity.

Middle Tennessee Medical Center and the Murfreesboro Alzheimer's Disease Support Group present "Alzheimer's Disease: Loss of Self," a teleconference focusing on the growing problem of Alzheimer's Disease. The teleconference will be held April 14 from 6:30 to 8:30 p.m. at the Amphitheatre, Middle Tennessee Medical Center, 423 North University Street. Registration is \$5. For more information, call MTMC Department of Education at 849-4500.

The Spring 1988 Honors Lecture Series continues Wednesday, April 13, with "Why Fashions are Fashionable," Dr. Teresa Robinson, home economics department. All lectures will be presented in Peck Hall, Room 107 at 3:30 p.m.

Recycle aluminum cans and newspapers at the recycling trailers located in the MTSU Greenland Drive Parking Lot, open 7 days a week, 24 hours a day. Proceeds will go toward funding scholarships.

The Association of Non-Traditional Students will have their general membership meeting Tuesday, April 12 at 6:30 p.m. at Pat Darrell's house. Covered-dish dinner to follow. Call 896-2742 or 895-5412 for RSVP and information.

B.F. Goodrich Pigskin Pig-Out Be a part of MTSU Spring Football Game, The World's Largest All-Night Disco, Showmanship, Hog-Calling Contest, Family Barbecue, and meet MTSU Pro Athletes. The barbecue competition will be held on Raider Drive adjacent to the MTSU Football Stadium. The event will take place April 16th at 2:00 p.m. For more information call Scott Woodburn at 898-2450.

The ASB House and Senate will have a joint session Tuesday, April 12, at 5:00 p.m. This last meeting will be held in Room 318 of the KUC.

Amateur Radio Club — those interested in starting one on campus, please meet Thursday, April 14 in Kirksey Old Main, Room B304 at 7:30 p.m. for an organizational meeting.

"See Your Advisor" period is scheduled April 11-15.

The Student Home Economics Association will be meeting for the last time this semester on Wednesday, April 20 in Room 200 at 3:30 p.m. Guest speaker will discuss "How to deal with an aging family member." All majors are invited.

The MTSU RimWriters will have an electric showcase Thursday, April 14 at Mainstreet, beginning at 9:30 p.m. Cover charge is \$2 and will benefit RimWriters. Acts scheduled to perform are Briar Creek, The Need, Seven Painted Hand and others.

The American Society of Women Accountants will tour the Saturn Plant in Spring Hill on Thursday, April 14 at 3 p.m. Please check your P.O. Box for further information.

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MTSU License Plates Available Now

From Staff Reports
MTSU fans have another chance to "show their colors." Tennessee license plates with the MTSU logo may be ordered for delivery in March 1989 from now through July 1. Plates cost \$25 plus the regular county license fees. For an order form, call the Office of Public Relations, 2919.
Funds derived from sale of the "vanity" plates will help provide matching grants to non-profit arts organizations throughout the state, among them the University-Community Symphony Orchestra and other local groups.

Residence Hall Week

From Staff Reports
MTSU Residence Hall Week is April 11-15. The schedule of events is as follows:
Monday — 3:00 p.m., City-wide April scavenger hunt, KUC Courtyard.
Tuesday — 2:00 p.m., Activity Day, Band practice field. Activities include an obstacle course, wheelbarrow race, three-legged race and potato push (a special surprise event).
Tuesday — 5:00 p.m., Tug of war preliminary, behind Cummings.
Wednesday — 3:00 p.m., Tug of war finals, behind Cummings.
Wednesday — 7:00 p.m., Lip sync contest, Multi-Media Room, LRC. Judging will be based on originality, appearance and lip sync.
Thursday — 4:00 p.m., Lobby Decoration judging.
Thursday — 7:00 p.m., Bell and Beau beauty contest, High Rise West Lobby. Each male residence hall is required to enter a male dressed as a female and vice versa. Judging will be based on beauty or handsomeness, poise and likeness.
Friday — 12:00 p.m., Awards presentation, Grill Lawn (in case of rain, KUC Theater).

Campus Briefs

Rita Davenport Slates Time Management Seminar

From Staff Reports
Rita Davenport, a nationally recognized expert and speaker on time management, will address the time management problem of effectiveness vs. efficiency in a seminar on Tuesday, April 19, from 9 a.m. to noon at the Keathley University Center Theatre.
Davenport has presented over 700 seminars nationwide to universities, corporations, small business and civic organizations. She has also produced and hosted an award winning television show, written three best-selling books, the latest being *Creating Time for Yourself*, and has been retained as consultant to several Fortune 500 companies. A graduate of MTSU, the Nashville native has been featured on Good Morning America, Sally Jessy Raphael and Regis Philbin.
A seminar will provide tips and techniques to those who are interested in setting goals, improving self-esteem and lessening the anxiety of trying to be everywhere at the same time.
There is a \$35 enrollment fee for pre-registration. A fee of \$45 will be required if the April 4 deadline is not met. Persons desiring further information may contact the Office of Continuing Education, 898-2462.

Student Wins Top Honors at Tennessee Academy of Science Meet

From Staff Reports
A MTSU undergraduate student walked away with top honors at this year's Middle Tennessee Collegiate Division meeting of the Tennessee Academy of Science.
Douglas Mullendore and Keisa Birdwell, both of the chemistry department, represented MTSU in the program, which was held in Clarksville, at Austin Peay University, March 26. Each made a presentation that dealt with an organic synthesis experiment and each worked in conjunction with James Hutchinson, of the chemistry department.
Birdwell's paper was judged to be the best in her session. She was honored with a complementary membership in the Tennessee Academy of Science, including a free subscription to the *Journal of the Tennessee Academy of Science*.
This year's Collegiate Division meeting drew participation from the four state universities of the region: Tennessee State, Tennessee Tech, Middle Tennessee and Austin Peay. In addition to chemistry, student papers were given in psychology, physics and biology. The Collegiate Division of the Tennessee Academy of Science holds a Middle Tennessee spring meeting each year. Students who are interested in doing original research are strongly encouraged to participate. For information contact Dr. James Corgan; Austin Peay State University, Clarksville, TN 37044.

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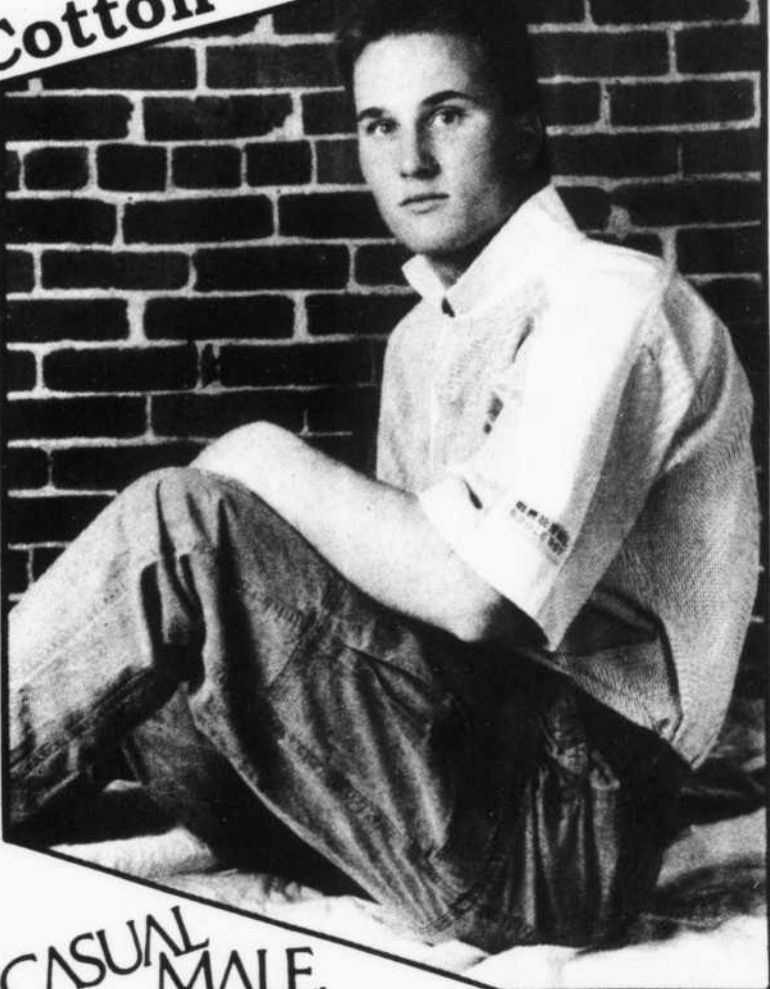
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Dairy from page 2

around."
MTSU students aid Case considerably with the milking and other chores.
"Everybody does everything," he says. "People work out in the field and then come up and milk when they're needed."
"All these people are really dedicated. There aren't any set hours. They come in and work until the job is finished," Case says.
Case earns kudos from the feminists by stating that, "Women are better workers in the milk barn than men. They pay more attention

to detail."
Eight student workers, earning minimum wage for long hours, help out on the farm.
Tim Redd similarly compliments the students. "We consistently seem to attract hard workers. We rely on them. We could not function without their labor."
After graduating, many students have visited Redd and told him that the opportunity to work on the farm improved their careers. He says that one former student is now autherford County agriculture agent while many others have successfully entered farming careers.

Change of Pace

FASHION SHOPPE

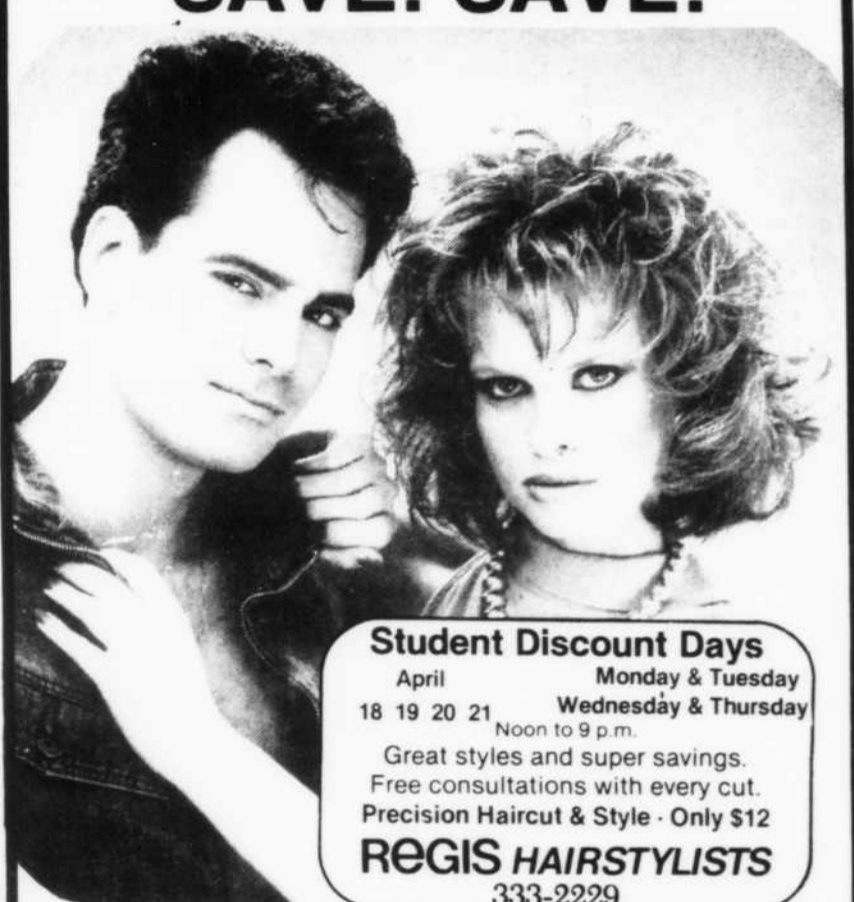
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- Fall 1988 Sidelines Editor
- Collage 1988-89 Editor

Candidates must be full-time MTSU students, undergraduate or graduate, and must have a 2.5 overall grade point average.

Applications are available in JUB Room 306 during regular office hours (8 a.m.-4:30 p.m.).

Application deadline is April 15 at noon.

For more information, contact Jackie Solomon, student publications coordinator, at MTSU ext. 2338

EDITORIALS

Weeks deserves teacher of the year

Middle Tennessee State University, the Rutherford County School System and the state of Tennessee all received an honor last week when Terry Weeks, a social studies teacher at Central Middle School, was named the 1988 National Teacher of the Year.

The *Sidelines* staff wishes to congratulate Weeks on his award and thank him for reminding us all that great things can be accomplished even in seemingly adverse situations.

Weeks, 37, graduated from Kittrell High in 1969. His graduating class numbered about 28 students.

According to his own accounts, this kind of environment "tends to limit one's dreams."

"There's a feeling the competition from large schools and cities would be so intense. But at the same time it gives you determination," he has said.

Following his high school graduation Weeks attending MTSU, graduating in 1972. He then entered MTSU's graduate program, finishing with a master's of education in curriculum and instruction in 1974.

But, the road was no easier for Weeks when he finished his education.

After having trouble finding a full-time job for the 1974-75 school year, Weeks took a position as a substitute teacher for the year.

He also had trouble finding a job for the 1975-76 school year, but Central Middle School principal Thomas Tenpenny offered a position at his school.

Now, 13 years later, Weeks has risen from what was once a tough situation to become teacher of the year.

Few people have the willpower to continually overcome adversity, but Weeks has exhibited this trait time and time

again.

Not only has he overcome the drawbacks of succeeding in a small town, but through his performance at Central Middle School, Weeks has shown that he can handle the trials and tribulations of the day to day life of an educator.

It takes a special person to educate young people. Teaching not only consists of the "Three R's" but a number of other things such as the problems presented by dealing with adolescents.

As a community, Rutherford County should feel honored to have Weeks educating our children. The education of our youth is a task essential to the continuance of our nation. To have a person such as Weeks performing this job is a rare luxury.

As an institute of higher learning, MTSU should be proud to have Weeks as an alumni.

YA KNOW WHAT THE PROBLEM WITH THE MISS M.T.S.U. PAGEANT IS NO HOT SEX SCANDALS!



BLOOM COUNTY by Berke Breathed

THAT WAS A MEAN AND THOUGHTLESS THING YOU DID, MAKING ME THINK PORTNOY HAD BEEN FREEZE-DRIED.

MEAN, THOUGHTLESS AND IMMORAL.

BUT WHAT SORT OF MORALS SHOULD A FELLOW EXPECT OUT OF A DUMB, SHORT PERSON!

YOU SEE IT COMING, DON'T YOU?

FIRE BACK!

TODAY: MR. L.B. STUBBERS, PRESIDENT OF THE "AMERICAN NON-TALL PERSONS PROTECTION LEAGUE."

I'M DISGUSTED

BLOOM COUNTY by Berke Breathed

THEY SAY HISTORY ALWAYS REPEATS ITSELF.

SO WHAT.

REMEMBER FOUR YEARS AGO WHEN THE MEADOW PARTY SENT YOU OUT FOR DING DONGS AND THEN NAMED YOU THEIR CANDIDATE FOR VICE-PRESIDENT IN ABSENTIA?

DON'T REMIND ME, I WOULD'VE PREFERRED CANCER.

WHAT... EXACTLY ARE YOU GETTING AT?

SIR! LET ME BE THE FIRST TO CONGRATULATE YOU!

BLOOM COUNTY by Berke Breathed

OUR NEW V.P.-ELECT HAS REMINDED THE CHAIR THAT A NOMINATION VOTE IS NOT BINDING UNLESS THE V.P. NOMINEE IS IN ATTENDANCE...

SO ONCE AGAIN... ALL IN FAVOR OF OPUS AS OUR '88 V.P. NOMINEE?...

AYE!!

WHEN? DOES PARTICIPATORY DEMOCRACY PUT A LUMP IN YOUR THROAT, TOO?

Honors program offers students unique opportunity for education



Kate Lapczynski Columnist

During the week of April 24-30, the math clubs on campus will be celebrating Mathematics Awareness Week.

Many of those who will be attending the MTSU Mathematics Organization's Film Festival (featuring the blockbuster "Donald Duck in Mathmagic Land") will be sporting light blue T-shirts with a timely message.

The message is "If life hands you a lemma, prove a theorem."

Mathematics is a language that sometimes requires a little translation. What the message essentially asserts is that we must take whatever we are given and make the absolute most of it.

Whatever talents, interests or skills we have been blessed with are only fully realized when they have been challenged and employed to their utmost limits.

One way to challenge our gifts is to take advantage of the honors curriculum that is offered on this campus.

Contrary to popular misconception, a student does not have to be enrolled in the honors program to take an honors class. All that is re-

quired is a GPA of 3.0 or better and an interest in the classes being offered.

The honors schedule for the fall semester has just been released and 20 different courses are being offered, including three separate independent research programs.

It was through the independent research program that Melanie Butt and David Gregor did the research papers that they will be presenting at the Second Annual Conference on Undergraduate Research being held at the University of North Carolina, Asheville on April 21-23.

Honors classes are also being offered for the summer semester.

Courses are offered under three separate headings: Lower Division and General Studies, which offers classes in biology, economics, English, French, Spanish, history, math and psychology; upper division and departmental honors, which offers classes in English, history, management and marketing, music and psychology; and university honors, which offers the lecture series and the three independent research tracts.

In an effort to generate interest, the honors program is hosting a pre-registration party on Wednesday, April 20 in the Honors Center (Peck Hall 106) at 7 p.m.

At this party, students will be able to pick up a complete listing

of the courses scheduled and to meet the faculty members who will be teaching them. They will also be given a chance to pre-register for the classes at that time.

There are many advantages in taking an honors course, not the least of which is the low student/teacher ratio. Subjects are treated with a depth and intensity that is made possible, in part, by this low ratio.

Moreover, subjects that are not normally treated in the regular classroom often find a forum through the honors program.

A case in point is the theme of the Fall Honors Lecture Series, "Government as Big Brother," an interesting interdisciplinary course that is being offered on a pass/fail basis.

I strongly suggest that you attend the April 20 party and afford yourself the opportunity to investigate one of the most exciting programs offered on campus.

It will be a chance to get a brief synopsis of the course content and to meet the men and women who will be teaching the classes. You may find that one or more of the courses being offered are just what you have been looking for.

And keep your eyes open for the Mathematics Organization's Film Festival. There is more than one way to expand your horizons.

"If life hands you a lemma..."

LETTERS POLICY

Letters to the editor are encouraged and will be considered for publication on the basis of timeliness, interest and space.

Editing of letters because of spelling, grammar and length will be at the discretion of the editorial editor.

Offensive or insulting letters will be disqualified from consideration for publication.

Relevancy and coherence will be considered in the publication of all letters.

Letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. Withholding of names will only be honored under extenuating circumstances.

Address all letters and inquires to *Sidelines*, Editorial Editor, Box 42, or come by Room 310 James Union Building. A letters box is also located in the Keathley University Center Grill.

SIDELINES

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Sidelines, Middle Tennessee State University's student newspaper, is published every Tuesday and Friday. Editorials and columns reflect the opinions of their authors and do not necessarily represent the views of the management of this paper.

LETTERS TO THE EDITOR

To The Editor:
I write this letter in response to Mark Davanport's column about the Provisional IRA (Sidelines April 5).

Let me start by stating that I myself am Irish and have only lived in America for the last five months, but I in no way support the methods employed by the Provos (as they are known in Ireland) — rather than Mr. Davanport's PIRA.

However, I do take offense when a columnist such as Mr. Davanport attempts to write an article on the Irish troubles based on what can only be described as hearsay.

Firstly, let me correct Mr. Davanport by informing him that the two "off-duty" British soldiers who were killed on March 19 were not unarmed as he stated. In fact, it was with their own weapons that they were shot.

Also, it may be of interest to Mr. Davanport that "off-duty" British soldiers are not allowed to carry weapons, so the fact that these two soldiers were off-duty is in fact in doubt.

It was claimed at the time of the deaths that the two soldiers had "accidentally stumbled upon the funeral procession." Anyone with a knowledge of the troubles in Ireland will agree that for British soldiers to "stumble" upon an IRA funeral is virtually impossible since the route of the procession is always made known publicly.

Secondly, Mr. Davanport also talked about "the deep-seated hatred of the Irish for the British." This seems to imply that all Irish people avidly detest all British people.

Where he got this idea is beyond me. It is simply not so. In fact, three of my former classmates joined the British Army. If this is a sign of their hatred for England then excuse me.

Mr. Davanport also stated "the Irish conflict ... takes in groups such as the Greens, Blacks, Tans, Whites and Orange." I believe Mr. Davanport is unwittingly trying to make reference to the "Whiteboys" which was a late 18th Century secret society which came to represent the majority of the Irish people of the time.

Also, I think he is referencing to the "Blacks and Tans" which was an army of reinforcements to the Royal Irish Constabulary which numbered about 7000 at their peak and who got their nickname due to the color of their uniforms. Needless to say, they were sent by the English.

Thirdly, guerrilla attacks in Britain during World War II really made no difference to the German war effort. Hermann Goertz, the principal German agent in Ireland, told the IRA, "You know how to die for Ireland, but to fight for it you have not the slightest idea."

Fourth, it has never been proven that Colonel Qaddafi has supplied arms to the IRA although he has voiced approval of what they do.

The history of Ireland is very complex and dates back to the first of May 1169 when the first English soldiers set foot there, but ineffectual journalism by ill-informed columnists such as Mr. Davanport will not even help to set the records straight.

Pearse Gaffney
Box 4881

To The Editor:

On occasion, I read stupid opinions. Since Mr. Naji Al Hassan recently wrote a letter urging that we dedicate our resources to the combat of injustice, ignorance and want, allow me to do my part. I call it myth busting. (Ruffles and flourishes please).

Myth Number 1: Money should be cut from the military budget and given to social spending. False.

The military serves a useful function. People on Welfare do not. The military keeps us out of war. Lazy people on Welfare live off of the worksweat of the rest of us.

Those men and women who form our national security do not want to go to war, but they are prepared to do an ugly job when you civilians who are in charge of things mess up and get us into one. Those of us who have taken the oath to protect you people cannot help but

hold you in contempt when you do everything in your power to get us into a war.

Myth Number 2: The Russians and Communists are not such bad guys. False.

They want nothing more than to spread the worker's enlightenment to those of us who are unenlightened.

In case you weren't aware, there is a wall, with land mines and machine guns to kill, not wound, kill, the people who choose to leave that wonderful paradise. That does and has included women and children.

Some people may think that's just part of the game since it's legal to shoot children in the Soviet Union, if you work for the government. Those of us "evil warmongers" who dislike those "poor misunderstood peace-loving Russians" find that too sad and infuriating for words.

I, personally, would love to hold a .45 to a Russian wall guard's head and watch his expression when I pull the trigger. The American Civil Liberties Union probably feels the same way about me.

Myth Number 3: The government of Daniel Ortega is a legal, recognized government that the evil U.S. is trying to overthrow. False.

They were a provisional government formed to run things after Somoza was thrown out. But Ortega found that he liked power, so he took over the military, proclaimed himself dictator and stopped all elections.

That is why we want them out. They are not nice people, and they wish to do bad things to us when they get the opportunity.

I suggest that all who disagree read Clausewitz, especially the parts about what happens when you allow your enemy time to prepare himself prior to your attack.

Myth Number 4: Those people who run the government are evil. False.

Even though Reagan does stupid things, they are done with the intention of putting America on top, not in an effort to be evil. Read the Constitution, that's part of his job description.

Myth Number 5: If you put your head in the sand, the problem will go away. False.

Russia has a submarine and logistical supply base ninety miles off the coast of Florida, and nuclear armed submarines have a habit of cruising our coastal waters.

These two facts are related. If that spot of unpleasantness in Central America continues to its logical conclusion, they will have another, this one just a short drive from New Orleans. Suprise!

Myth Number 6: We have to give up freedoms to fight communism. False.

That is why God made the military. We give up lots of freedoms and maybe our lives, so that you don't have to. Civilians should have as much personal freedom as is humanly possible.

I find it sadly ironic that you have allowed your law makers to legislate a significant number of your freedoms away. Don't blame that on the cause of freedom; we freedom fighters had nothing to do with it. It's your fault you can't exercise your 2nd Amendment rights, or buy beer or keep your name off of the draft list. You did it to yourselves via apathy. The thing that bothers me is that I lose my rights also.

Myth Number 7: Just because it says something on a package it must be so. False.

Jesse Jackson is an idiot; Castro is a butcher; Gorbachev wants to make America a satellite of the Soviet Union and doesn't because the real estate is too expensive (Thanks to the Army and Reagan's evil build-up of America's military).

Social Security isn't and will fail before we are forty. It already has twice, remember? Taxes are not levied for the benefit of the taxed, and there's no such thing as a free lunch. Freedom has a price, which some of us must be willing to pay.

Myth Number 8: Tiffany and Jody Watley are not "bimbos," they are musicians. Mostly false.

They are a joke, kind of like Madonna, Bon Jovi and Y107. Musically they are illiterate.

So please don't get upset, Mr. Shulman, that someone calls them

bimbos. As anyone over the age of 12 is aware, a word's meaning derives from it's cultural context, not Webster's. Please do not get indignant over something that is minor.

Incidentally, I would suggest that when females who can neither read nor write music make it to the top of the profession, you may assume that their moral values are, shall we say, somewhat more "relaxed" than your's or my mother's.

Any questions?

Mark T. Gibson
Box 9643

To The Editor:

In regards to Mark Gibson's letter. It must be nice to have all the answers.

Chris Bell
Box 1240

To The Editor:

I have just returned to my dorm room after reading a notice posted on our bulletin board. The notice was from Vicki Justice, the associate director of university housing for student development. The notice stated that "residence halls are closed during spring break."

I felt my face get red with anger. The notice continued to say that "students needing to stay ... until Saturday must get permission from their Graduate Hall Director."

I'm getting madder by the minute. I had planned, like many others, to stay and watch the ballgame Friday night. Then I read the straw that broke the camel's back. It said that "students staying past Saturday must pay \$7.50 ... per night or \$30.29 ... for the week."

These demands are totally unjust and uncalled for. I'm convinced that this action is just another way for this greedy university to make another dollar. There is no need to close the dorms during spring break.

At the beginning of the semester, I paid dorm rent and I should be entitled to stay here the whole semester — including spring break — without being charged a penny more.

Secondly, I'd like for this university to recognize that the students here are adults. Adults shouldn't have to get permission from anybody to stay in their own dorm room that they have already paid rent for.

But the thing that bothers me most is having to shell out more of my hard earned money for a room that I've already paid rent on. Did the clever people who thought up this idea ever consider that some students may have jobs and can't leave during spring break?

In my opinion, they probably did think about it and saw the opportunity to get their hands on some money.

This communistic policy is just another example of how this university rejects it's student body of their rights.

As students who have paid rent for a dorm room, that room should be entitled to live in that room during the whole semester. We should be able to have visitors at anytime, drink a cold beer while we watch the NCAA and not be disturbed at 10 a.m. for a useless room check.

We are adults; we are human beings, but most of all we are American citizens. The last time I checked the Constitution, we still had rights. Being students shouldn't deprive us of those rights. Think about it.

Shane Allison
Box 9936

To The Editor:

Although I have enjoyed several of the other ads in the "proof of a university" campaign, the attached advertisement, which appeared in the new edition of *Discover Rutherford County*, distresses me.

On the bottom of the ad is the statement that "MTSU is an equal opportunity, non-racially identifiable, educational institution which does not discriminate against the handicapped." Yet the three graduates featured in the ad are all men.

Surely, for a publication distributed to the general public as widely as this one is, graduates of

both sexes, non-caucasian graduates, or handicapped graduates could have been used.

Although some might argue that equal opportunity is myth both at MTSU and in society, can we not at least pay lip service to the idea in our public statements?

Jackie Solomon
Box 42

To The Editor:

This letter is directed to David O. Pritchett's letter in the April 5, 1988 edition of *Sidelines*.

We agree with your point that Jesus Christ's death is more important than Martin Luther Jr.'s, but his resurrection is even more important and we should think about it everyday and observe it through the Lord's Supper on the first day of the week which is Sunday.

Also, we do not mourn his death but rejoice that he lived us enough to die, so that we can have eternal life.

We are sad that he had to suffer so much because we are sinners, but we are thankful that he endured it for our salvation.

Nedia Brewer
Box 8754
Alice Dickson
Box 4096
Judy Falkner
Box 2182
Sharon Wiseman
Box 7786

To The Editor:

I wish to scratch the surface in answering David O. Pritchett's letter last Tuesday, April 5 concerning the importance of Dr. Martin Luther King, Jr. and Jesus (the Christ) of Nazareth.

Jesus did not do as much for the human race as Dr. King did for the blacks of the United States. Whereas all blacks in the U.S. have benefitted from Dr. King's hard work, the same is not true in relation to mankind and Jesus.

Currently, only about a third of the world's population is christian, that third split into their various sects. What happens to the vast majority of the other two-thirds is up to debate.

There is also a matter concerning the separation of church and state, as cited in the U.S. Constitution. Dr. King was political, Jesus was religious. Simple.

I'm not sure, but celebrating (and mourning, of course) the death of Jesus is a bit morbid. Don't you get enough time off

for Christmas? If you object to classes on Good Friday, then by all means, take a religious vacation next year.

What do you want, a miracle?

J.M. Cook
Box 6196

To The Editor:

Language is not a barrier to friendship.

A few months ago, I could not have envisioned myself being close to people of varying beliefs, traditions and customs.

I could just imagine how an American, a Frenchman, a Thai and myself (Saudi with Chinese and Filipino ancestry) could understand each other because of the language barrier.

But somehow we've managed to understand what one is talking about, and humor is often contained in every conversation.

It all started with the four of us meeting at the MTSU pool. Naji (the Saudi lad) was very good in freestyle swimming. Jacques (the Frenchman) was superb in the butterfly. Nasir (the Thai) was at par with his breast stroke, and Jimmy was just good in the backstroke.

We have our own individual styles, and soon enough we found ourselves teaching each other the more scientific way of every swimming style.

Then a swimming competition ensued. The idea came to us four to join the contest out of sheer enjoyment. So, weeks before the race started, we practiced vigorously.

In between practice sessions, Jacques would inject funny punch lines and would talk about France's superb chefs. Jimmy would boast about his beliefs. Nasir would talk of the famous Thai silk, and I would discuss the only eighth wonder landmark clearly visible on the moon's surface — the great wall of China, and the renowned warm hospitality of the Filipinos.

Every meeting is a much awaited gathering. Each one of us has something interesting to share with the others, and there is never a dull moment.

In no time we learned each other's languages — perhaps not so well, but the important thing is that the message gets across. We have established brotherly ties with each other despite the language difficulty.

Then the big day came, and we won. We could never imagine our "United Nations" team would secure victory because the other

clubs fielded powerful contingents.

I believe other clubs should encourage this kind of multi-national participation in team events. Our experience shows that this works wonders.

Naji Al Hassan
Murfreesboro

To The Editor:

Attention: There has been an injustice that I'd like some people to stand up and claim responsibility for.

During the months of August, September and October, the college magazine known as *Collage* held the fall creativity contest in which I entered a short story.

Like everyone entering submissions last semester, I was anxious and excited to find out how I'd done in comparison to the other entries.

Finally, after weeks of waiting, an answer came when I called the editor of the magazine.

"No, Mr. Willis," he told me over the phone. "I've never seen your story, but I'll give you fourth place since your piece was lost."

I screamed quite loudly and hung the phone up.

Devastation is the only way I can describe my feelings at that time. My story was, how's the best way to put this, lost. To a writer, a story is like a child. You conceive it, nurse it and watch it grow, and when you think it's ready, you send it out to be judged with the others ... when the report card comes back to you, you open it slowly and find that the contents state: "I'm sorry ... I've never seen your story, but you can have fourth place ..." Those words still choke my heart.

Excuse me, but I don't want fourth place. I want my story like everyone else. Is that too much to ask? Rejection I can accept, but not irresponsibility. Hang on, this gets worse.

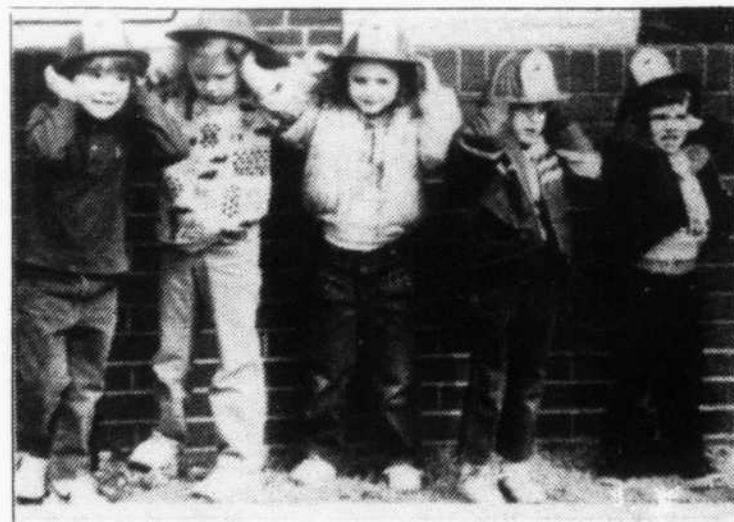
The spring competition of *Collage* has just been concluded, and I again submitted a story that I thought had a chance of winning ... lightning never strikes twice, does it? My entry, once again, was never seen by the editor of *Collage*. I think the most appropriate word to use again would be lost ...

I am not angered that the stories were lost. I'm not stupid enough to give my magazine an original. What I can't deal with is the injustice ... please, (staff of *Collage*) from now on — regard your entries with a bit more care and responsibility.

Rod Willis
9780

DISTRACTIONS

(Subtitle: A Night in the Life of Murfreesboro)
Will Be On Campus Again —
Wednesday, April 27, 1988



If you're interested in advertising, call *Distractions* Ad Manager Evelyn Dougherty at 898-2815 M-F 8-4

ENTERTAINMENT

Hip D'Arby hits, hooks TPAC



Terence Trent D'Arby

By C. HUNTER BROWN
Entertainment Critic

A self-professed Michael Jackson/Prince hybrid moves to England, befriends some musicians, records an album, takes lots of pictures, films a couple of videos, Judy Brown falls in love with him and I'm supposed to be impressed. Well, Terence it's not that easy. I'm a bit more discerning than the masses (you know, those guys who bought T-shirts that said RELAX.)

I bought the album. It's good. Tasteful production, nice hooks, lots of potential, but I still don't see what all the hype is about. I'll go see him.

Golly gee, there sure are a whole lot of people on stage. Two guitar players, a bass player and a percussionist (both sporting the same dread locks Terence has...that's

neat) a drummer, a keyboard player with lots of stuff and backup singers that look like left overs from the Beastie Boys and Frankie Goes To Hollywood. Wow!

He wants me to dance? Well, that puts him somewhere between Olivia Newton John and The Village People.

Wait a minute, this is a righteous groove. These guys are tight, smokin', hot, ouch. He points, the keyboard player solos. He lowers his hands, the band gets slower and softer. The mix is perfect; the performance is flawless. Hold on, that's not how it sounds on the record. The arrangement is different, but I like it (so does everyone else).

Sure glad I'm not right up front. Look at all those people squashed in there, reminds me of registration

at Murphy Center.

Lights flashing, bass drum pumping a propelling dance beat, bodies writhing, hands clapping, drenched in sweat, enveloped in sound...now were having fun.

Can we take it to the bridge? I said...can we take it to the bridge? If James Brown is the godfather of soul Terence Trent D'Arby is the grandson of it (and he has inherited the best his talented lineage has to offer). Acappella? That takes guts in a place this size (unless you're a fat Italian lady in a funny hat). This guy has done his homework.

Encore, Encore. Everyone wants him back on stage. I do, the old lady behind me, the braced-face-fourteen-year-old in front of me, the guy in a business suit next to me, the ten guys with dread locks

and funny hats, everyone. He obliges (with a Rolling Stones cover and a ceremonial guitar sacrifice to boot). I'm happy, everyone's happy, I'm convinced. Dig it.

You're smart enough to calculate the size of a Hydrogen atom.

And you're still smoking?

U.S. Department of Health & Human Services

Local bands play for 91 Rock

By DEIRDRE DAVIS
Staff Writer

The 1988 WRVU (Vanderbilt's 91 Rock) benefit concert featured some of Nashville's most interesting bands and the most people wearing black ever in one room together.

At Friday's concert, held at the Cannery, there was a definite electricity in the air.

The Shakers (with two former members of the Royal Court of China) were the first to go on with the two acoustic guitarists sitting beside vocalist Rebecca, who stood during the entire set. She sang with an incredibly beautiful voice and with her long red hair shimmering in the lights, I could not help but be enchanted for the moment. The set started to drag after the second song, because the crowd was ready to get wild.

Feeling a little bored myself, I walked around counting the number of men wearing dresses which surprised me a little. I'm not sure if this is the "in" thing but anything goes at this kind of event just to get attention.

charts. Musically, Jet Black Factory sounded good throughout the whole set, but they lacked an exciting stage presence, unlike the two bands that preceded them.

Dessau played next with an extremely loud techno set. These guys sound better in the studio so maybe they should stay there.

The long awaited Guilt were set to play next when another beautiful guy in a skirt came out to introduce them, while other guys opened huge bags of black balloons for the audience to play with. The night had been weird enough but I knew Guilt was about to top it off. And in some ways they did, but in some ways they didn't.

Guitarist Jeff Johnson (formerly with Jason and the Scorchers) now

has his nose pierced with a chain leading to his ear. Guilt also has a new lead vocalist, Steve Hunnicut. They played a hard-rocking set with their new songs sounding similar to the Cult's most recent album. Steve and Jeff were exciting to watch as they gyrated their hips for the girls in the front. Yes, it was obnoxious, but it was all part of the new Guilt image.

Sir Chance were the last to go on. They played some hopping rap tunes including one that has a backing guitar part that sounds like AC/DC's "Back in Black."

The show ended at three in the morning with everyone looking completely satisfied and exhausted. It was just what the doctors at 91 ordered for Nashville.

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Collage Spring 1988

announces winners of the Creative Contest

Art: 1st - Jennifer Johnson
2nd - Clark Damron
3rd - Ellen Bateman Borum

Fiction: 1st - Randy O'Brien
2nd - Brian Hale
3rd - Roy F. Epperson

Music: Tim Selby and David Bassett

Photography: 1st - William Steber
2nd - William Steber
3rd - Laura Walker

Poetry: 1st - William S. Webster
2nd - David Randolph
3rd - Suzanne Woodard

The Staff of The Creative Magazine
greatly appreciates all submissions
and thanks the judges of each division.

Collage will be available
during the last week of April.



The Center for Popular Music
at Middle Tennessee State University presents:

"Blues in Retrospect"



a lecture by
Paul Oliver
internationally-recognized
authority on the Blues and
associate head of Architecture,
Oxford Polytechnic, England

In this one and one-half hour lecture, field recordings made by Mr. Oliver nearly 30 years ago in Mississippi, Texas, and Tennessee, and in such cities as Chicago, Detroit, and St. Louis, are reconsidered in the light of desegregation and social change in the United States. The relevance of blues in black communities is compared with that of other forms of oral popular culture.

Monday, April 18, 1988, 7:30 p.m.
Keathley University Center, Room 318
Middle Tennessee State University, Murfreesboro

Free and open to the public. Reception to follow.

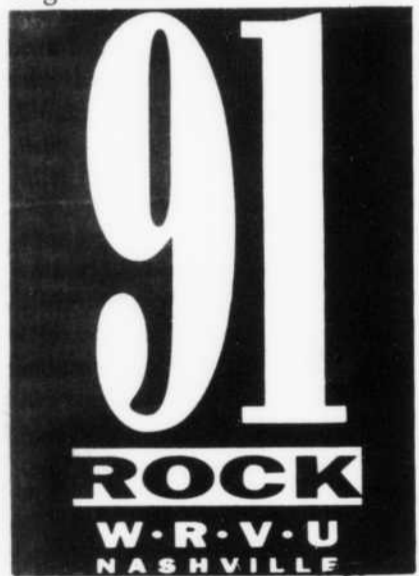
MOTHER SAID THE PAST MIGHT
COME BACK & GET YOU SOMEDAY

SHE WAS RIGHT
AND WE RECORDED IT

1988 Midlander

We've got your copy, we've got your party. Let's do a final 1988 memory together.

Pick up your 1988 Midlander and jam with us and the BLIND FARMERS at the U.C. Theatre from 4:30-6:30 p.m. on Monday, April 25.



The next band, bang-shang-a-lang, came on hot and hard with "Rush of Fools," currently being played on 91. These guys impressed me with the extra loud drums and the switching of the lead vocalists, Russell and Tony.

The highlight of their set was when Russell had a can of silly-string sprayed on his lovely person and when girls threw their clothes at him.

Bang-shang-a-lang's stage show, which included lots of fog and slides of war projected on white gauze, made their music even more eerie than it already was.

Next up was The Grinning Plowman and as soon as they hit the first beat of "Inquisitions" the crowd started to go completely insane by jumping and slamming people into the stage.

The Plowman had an impressive and powerful stage show with music to match. The high point of their set was when Keith, the guitarist, threw a huge plaster of paris head that resembled their album cover off "Days of Deformity" and several smaller heads to the vicious crowd. Nor will anyone be able to forget when lead singer Michael dived head first into a group of slammers in the middle of the crowd.

Jet Black Factory was introduced next by some chick from 91 who said they were currently 78 with "Duality" on the college music

Vine creeps into Jabb's



Ivey's Vine (from left) Daphne Proctor, Lynn Greer, Leighanne Potter and Jay Lawrence.

By CHARISSE GENDRON
Special to Sidelines

Ivey's Vine, a Nashville-Murfreesboro band who played locally last fall, will appear at Jabb's on Thursday, April 14, with a new line-up and material.

The word for Ivey's Vine is BIG. From their musical roots in the tempestuous, wailing sound of sixties supergroups such as Led Zeppelin and the Jimi Hendrix Experience, the band derives volume and firehose intensity. With recent developments in post-punk and gothic rock they share the dark mood created by heavily distorted guitars, polyrhythmic drums and introspective vocals. Their drama lies also in a strong visual presence, a compelling atmosphere of backlighting and painted backdrops and the band's hodgepodge of dark raiment.

The members of Ivey's Vine are guitarist and vocalist Jay Lawrence, a student in MTSU's RIM depart-

ment, drummer Lynn Greer, formerly an MTSU art student, and guitarist Leighanne Potter, both from Nashville. Together they strive for the heaviest sound they can make, with layers of rhythm, melody and distortion, without abandoning the structure of a song for sheer metallica. Each band member occupies an independent space within the music, weaving his or her own sound in intuitive counterpoint with the others'. Lawrence plays guitar as if he were channeling raw electricity, sometimes letting it burst out of control in feedback, while Potter textures the sound with finger-picking and arpeggios. Proctor's bass-playing binds the sonic bombardment in collusion with Greer's drumming, which drives the powerful rhythm and yet transcends it with dynamic, lyrical use of tom-toms and cymbals, as well as snares and bass. Lawrence's vocals exemplify the deep, dry

styles of bands such as Siouxsie and the Banshees and the Mission, emoting the lyrics without self-conscious inflection.

While their sound is big, soulfulness infuses the band's material, both what they write and what they cover. In "Tangled in Two" (co-written with Chris Kelly), Proctor provides a short, ruminative bass solo that murmurs like a human voice between Greer's stark, ominous drum opening and later dialogue with the circling guitar. "My Reptile," with a refrain reminiscent of the Buzzcocks' "Something's Gone Wrong Again," crackles with frustration: mean, whining guitars build to cynical crescendos like breaking waves. Lawrence's guitar riffs complement the songs' lyrical content, as when the sitar-like ending of "Comming on Down" rises above the tormented words ("The cracks and corners stay with you/ Sweating walls and the scratches on your arms/ You're coming on down"), or when a new riff of stumbling, falling notes echoes the confessional mood of the Marianne Faithful standard "Guilt." The band's arrangement of "Guilt" typifies their approach to other people's material, such as Fleetwood Mac's "The Chain," which they end with an incantation from the Stooges' "1969."

Live, Ivey's Vine assaults the audience with amplified emotion and lures them with strange good looks. Potter, a perverse madonna with green fingernails, provides a sharp visual counterpoint to Proctor, a passionate bassist with a Snow White aura. Lawrence, with his mass of black locks, plays Shelly to Greer's Byronic frenzy.

Currently, Ivey's Vine is working with producer Jay Joyce of In Pursuit, who is grooming them for the studio. They have a song featured on the upcoming compilation *Road Rash*, distributed by Deluxe/Beware Records of San Francisco and available on cassette through *Thrasher* magazine beginning in late April.

Zappa manages to kill mama

By CHRISTOPHER BELL
Managing Editor
My Wife Wants to Kill Your Mama...
Dweezil Zappa
Chrysalis Records

Usual Record Review Intro

Dweezil Zappa's a funny guy, one of the more entertaining MTV VJs, has that post-Eddie Van Halen epileptic-fit-fingered, jet-stream-of-notes guitar style down pat and has a sister who I'd like to pour orange Tang all over while she verbally humiliates me, but this record is a classic example of the Julian Lennon Syndrome — son of noted entertainer makes professional sounding, o.k. record that has no reason for existence beyond the "artist's" last name.

No, that's too simple. Thousands will buy this on the strength of Dweezil's hair alone. Besides, most people probably remember Frank Zappa as that guy who argued with Al Gore Jr. at the "porn rock" hearings, or maybe as the mind behind "Valley Girl" if their memories stretch back that far.

And this record doesn't suck. Heck, it's at least the equal of any Motley Crue release. Actually, imagine Motley Crue as nice guys who not only don't do drugs but don't want you to do drugs either, divide by four, add that Contemporary Christian production that makes everything sound like an ad jingle (heavy metal-lite) and a social conscience and it all equals today's rebus on Concentration and Dweezil's new album. There's still nothing I'd ever want to hear again, though.

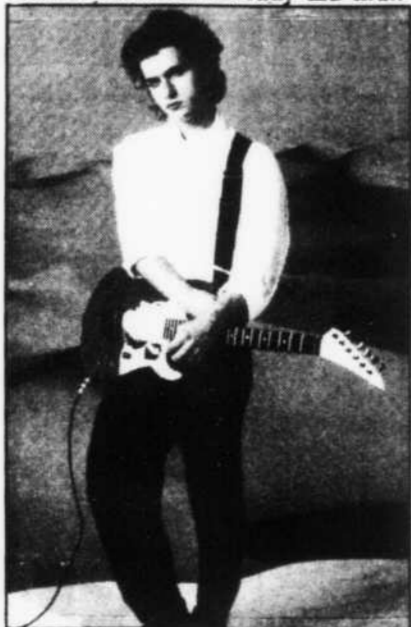
See — Gratuitous Insults!
See — stupid comparisons!
See — a writer choke himself with a half-developed aesthetic theory!

You want specific problems? How about a singing voice that, while probably equal or superior to most inhabitants of radio-land, be they named Bob Dylan, Anita Baker or Tiffany. To call Dweezil's voice thin, while accurate, is resulting to loaves of Weight Watchers Bread everywhere.

The quality of voice might be overlooked if the words it gave

force to were of sufficient quality. However, the problem of censorship in America is a little more complex than "How about getting rid of groups like PMRC," and while "Money doesn't matter if you're living in misery/ Don't let what happened to Elvis happen to you," is a nice sentiment I doubt it's going to change any lives. And since people with more than their lizard brains working might be reading, we won't even discuss the love songs.

If he really wanted to entertain and educate at the same time, Dweezil might just as well yell "Hey you, yeah you, the idiot with the Sammy Hagar T-Shirt on, going to join the Army! Do you realize you're just protecting American business interests?!" over the backing tracks to James Brown's "I Got You (I Feel Good)" But I think Laurie Anderson already did that.



Dweezil Zappa

I'm being a smart aleck here, because Dweezil's dad has used similar brute-force tactics against the mundane for years, and while the hippies may have deserved his scorn, others (including that majority called a minority known as women) did not.

It gives me a warm feeling deep inside to see Frank Z.'s son become the type of person usually on the receiving end of his humor.

What seems to be lacking in both Zappa men is neither head nor hands, but heart. The idea that decent members of society could have thoughts different from their own seems foreign to both of them.

R.I.P. Ciydelines

Of course if you've already decided to buy this album, I'm probably not going to have an effect on you.

"Who cares what you think?" might be your response to this review and if you're dumb enough to read a review while dismissing the validity of the critical process itself, you probably deserve to buy this album and much worse ones as well. Indeed, you probably already have.

But ask yourself this, why bother to make music (or to write, photograph, tell jokes, paint, make jewelry out of old Postum cans, etc..) in the first place?

To entertain? To express emotions and ideas? To make huge sums of money to pay for huge amounts of hair mousse to attract huge numbers of half-bright teenagers who's brains have suffered severe damage from years of huge amounts of perm fluid seeping through their skulls? To avoid having to work a day job?

And does it even matter?

Summary Time or Speaking of Avoiding Day Jobs...

The horrible thing about all of this is Dweezil seems to be a pretty nice guy. Then again Sam Ingram is a pretty nice guy but I don't want to hear him on a pop album either.

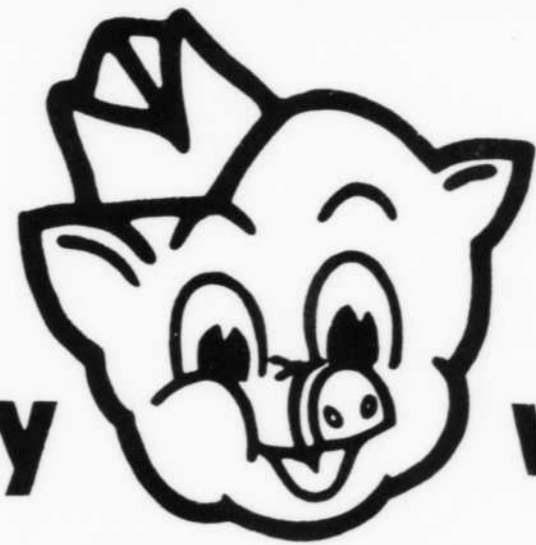
His sounds like everything else on the radio, but it's not as good. DZ is probably a better citizen than Jon Bon Jovi will ever be, but Jon writes songs with hooks. Hooks teenage girls and cranky critics who don't even like Bon Jovi can hum. Arghhh.

O.K., let's sum this up.

Pros: socially aware lyrics, nice guitar playing, second really cool album title ("Havin' a Bad Day" may have been the best album title of the decade), and a cool cover version of the title song (written by Dweezil's dad).

Cons: I listened to this thing at least six times and I can't remember a single song Dweezil wrote.

Songs, I guess it all comes down to songs. Well, at least I've explained Rick Ashley. Sometimes I hate this job.



piggly wiggly

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SPORTS

Richardson shines in Raider wins

By TRACY BOYD
Sports Editor

The MTSU baseball took two out of three games from Ohio Valley Conference Southern Division foe Murray State in weekend action at Reese Smith Field.

In the first game of a twinnight doubleheader on Saturday, Blue Raider ace Dave Richardson hurled a two-hitter to blank the Thoroughbreds, 3-0. Richardson recorded 12 strikeouts in the seven inning game, while allowing just two walks.



Frank Conley/Staff

Above: Raider pitcher Scott Duff tags out a Murray baserunner during a rundown. Opposite: Duff releases a curve ball during Sunday afternoon's game against Murray State. The Raiders took two of three from the Thoroughbreds in weekend baseball action at Reese Smith Field.

"No team could have hit him to-night," MTSU coach Steve Peterson said. "David's been struggling a little bit but he came out and threw real well tonight."

Richardson found his groove early, beginning the game by striking out Murray's first three batters.

Murray's only two hits of the game were singles off the bats of shortstop Dale Dunn in the second inning and left fielder Danny Alfeldt in the fourth.

MTSU scored two runs in the first inning and it proved to be all

they would need.

Following an Ed Pye double down the rightfield line, Chris Whitehead drew a walk. Pye then got caught stealing third with Mike Messerly at the plate. Messerly then drew a walk off of Murray starting pitcher Rich Garner, bringing Jay Owens to the plate.

Owens, a freshman from Cincinnati, promptly ripped a standup, two-run triple off the 390 foot mark in centerfield.

MTSU added another run in the third. Pye singled to record his second hit of the game, and then advanced to second on a passed ball. Chris Whitehead hit into a fielder's

choice, advancing Pye to third. Messerly followed with another fielder's choice, scoring Pye.

Garner took the loss for the Thoroughbreds and dropped to 2-5 on the season.

In the nightcap, Murray picked up a 5-1 victory behind the arm of freshman Rick Grogan.

In his first collegiate start, Grogan went the distance, striking out nine while scattering seven hits.

The 'Breds picked a run in the first inning when first baseman Dan McNamara doubled off MTSU starter Chris Norton and then scored on a single by Paul Alegre.

Murray added another run in the third when McNamara reached first on a third strike wild pitch and then stole second. Alegre doubled down the left field line to score McNamara.

Murray made it 3-0 when right fielder Jeff Brown led off the fifth inning with a solo homerun.

The Raiders yielded another lead off homer in the sixth, this time to Dunn, making 4-0.

Both teams added meaningless runs in the seventh to complete the scoring.

Norton took the loss for the Blue Raiders, dropping to 3-3 on the year.

In the final game on Sunday, MTSU overcame a shaky start by pitcher Scott Duff to capture a 4-3 win.

Duff allowed three runs in the

first inning, but shut out the Thoroughbreds until being relieved by Dave Richardson in the ninth inning.

"Scott Duff had a rocky first inning," Peterson said, "but he settled down and started getting his curve ball over."

"My hat's off to Duff," he added. "He hung in there and actually got better."

In the fourth inning, with Murray leading 3-0, Messerly hit a solo homerun to left-center field. The dinger was his twelfth of the year.

MTSU added another run in the seventh on another solo homer, this time by Owens.

With one out in the bottom of the eighth and Murray leading 3-2, right fielder Mike Young hit a towering solo homerun to left field to tie the game.

In the top of the ninth, Duff walked Phil Wessel to lead-off the inning, and was then relieved by Richardson. The left-hander retired the next two batters before giving up a single to Gary Keepes.

With runners at first and third, Ben Garland grounded back to the mound to end the inning, setting the scene for the dramatic bottom half of the ninth.

Duff, who was now playing center field, reached on an error by the shortstop and Richardson followed with a walk. With nobody out and runners at first and second,

Please see Richardson page 9

Bingham, Langford place fourth at track relays

Staff Reports

Two MTSU lady tracksters took a total of three fourth place finishes in the SEMotion Relays in Cape Girardeau, Mo. Saturday.

Sherry Bingham finished fourth in the 100-meter hurdles with a time of 14:28 and fourth in the long jump with a leap of 19-3½.

Ursula Langford nabbed a fourth place finish in the high jump with a 5-6.

The Lady Raiders also took two fifth place finishes in the 400- and 800- meter relays with times of 48:17 and 1:41.9 respectively.

First year track coach Dean Hayes said he was very pleased with

his team's performance.

"I'm real happy," he said. "We're peaking at the end of the year, and that is what you aim for in track and field."

"Just about everybody ran their best of the year," he added.

For the meet, Hayes went with a strategy of entering only a few events and concentrating his team on performing well in them.

"We didn't enter a lot of events. We wanted to do good in a few things," he said.

The team's next meet will be Saturday at the University of the South-Sewanee.

"Last year we went to that meet and there were 10 or 12 good teams," he said. "The teams being good will give us somebody to push us."

Raiders to host Tennessee

From Staff Reports

MTSU baseball takes on a new dimension beginning Thursday with a series of promotions for "Beat the SEC Week."

The freebies begin Thursday at 7 p.m. against Tennessee with a money scramble, head baseball coach Steve Peterson said.

"Everyone who walks into the park will receive a numbered ticket," Peterson said of the three promotional nights. "In the sixth inning of the UT game, two tickets will be drawn and the lucky people will get to participate in the money scramble."

Money will be spread throughout the infield after UT bats in the seventh and the two people will get to scramble for dollars, Peterson said.

The person with the most money at the end of the scramble will also receive three free cases of Pepsi.

April 18 will see a post game "Beat Bama Party," Peterson said.

Everyone at the park for the 7 p.m. game will get their hand stamped and after the game they will receive free beverages at the 'Boro, Peterson said.

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Netters sweep OVC foes

By TRACY BOYD
Sports Editor

The MTSU men's tennis team had a successful weekend as they coasted to a sweep of three Ohio Valley Conference foes.

The netters traveled to an 8-1 victory over the Youngstown State Penguins at Youngstown, Ohio on Saturday.

On Sunday, the Blue Raiders traveled to Richmond, Ky. to take on the Colonels of Eastern Kentucky. Once again, MTSU rolled to capture eight of nine matches.

The netters returned home on Monday to face Tennessee State. This time, the Blue Raiders recorded a shutout, taking all nine matches from the Tigers.

"This is just what the doctor or-

dered," MTSU head coach Dale Short said. "We needed a breather to regain our confidence."

Against Youngstown State, after Nick Sheumack dropped the first match at number one singles, the Raiders captured the rest of the matches.

Shuemack lost 6-4, 6-2 to Dan Haude, but that would be the Penguins only victory.

Ilmar Mutli defeated Brian Fry, 6-1, 6-0 at number two singles and Johan Franzen followed with a 6-1, 6-0 win over Amir Hussain at number three singles.

Chris King recorded a 6-3, 6-0 win over John Hubner at the number four slot.

Chris Coffee and Jeff Raper both captured easy two set victories at

number five and six singles, respectively.

The number one doubles team of Coffee and King won in three sets, while the number two team of Raper and Franzen breezed in two sets.

Mutli and Rich Gray eased to a two set victory at number three doubles.

The Eastern Kentucky match was strikingly similar to the Youngstown match.

Again, Shuemack lost at number one singles, but the rest of the team won their matches.

Mutli, Franzen, King, Coffee and Raper all coasted to two set victories in singles competition.

King and Coffee defeated in the OVC at number one

doubles, taking a hard fought three set victory from ECU's top two singles players.

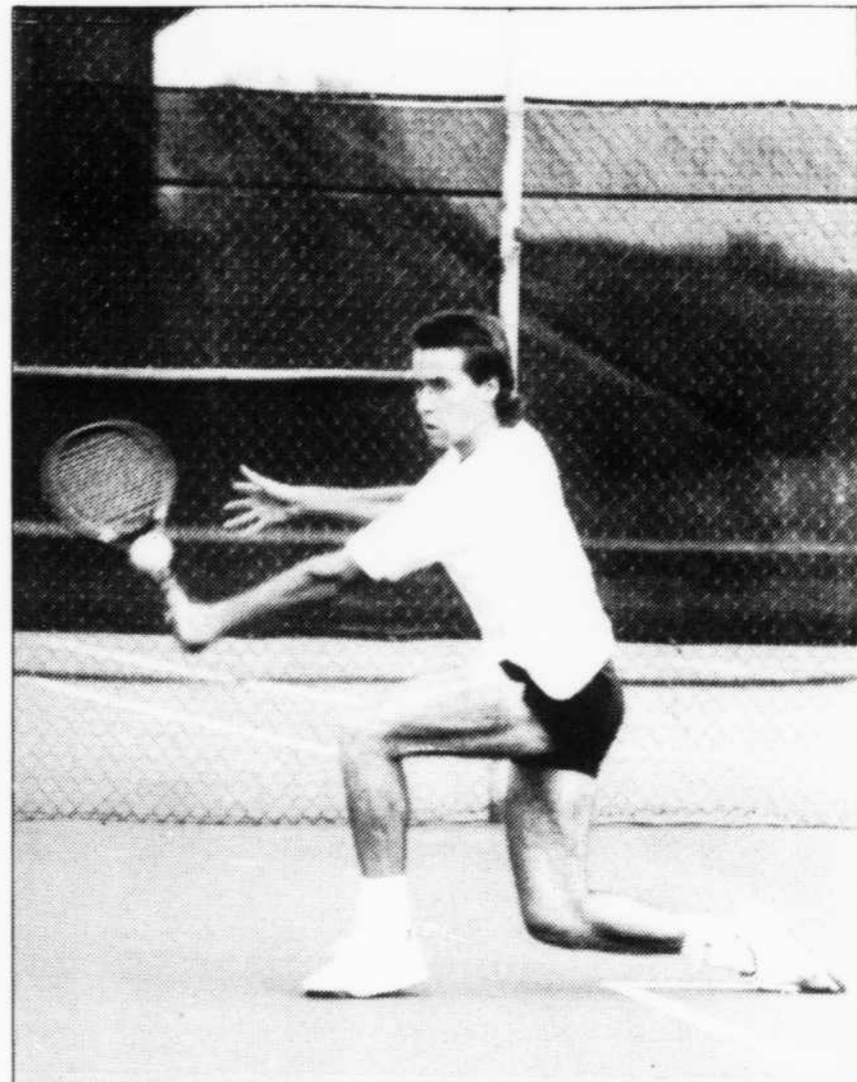
It took three sets, but Raper and Franzen hung on to win at number two doubles.

Mutli and Gray recorded a shut-out at number three doubles, 6-0, 6-0.

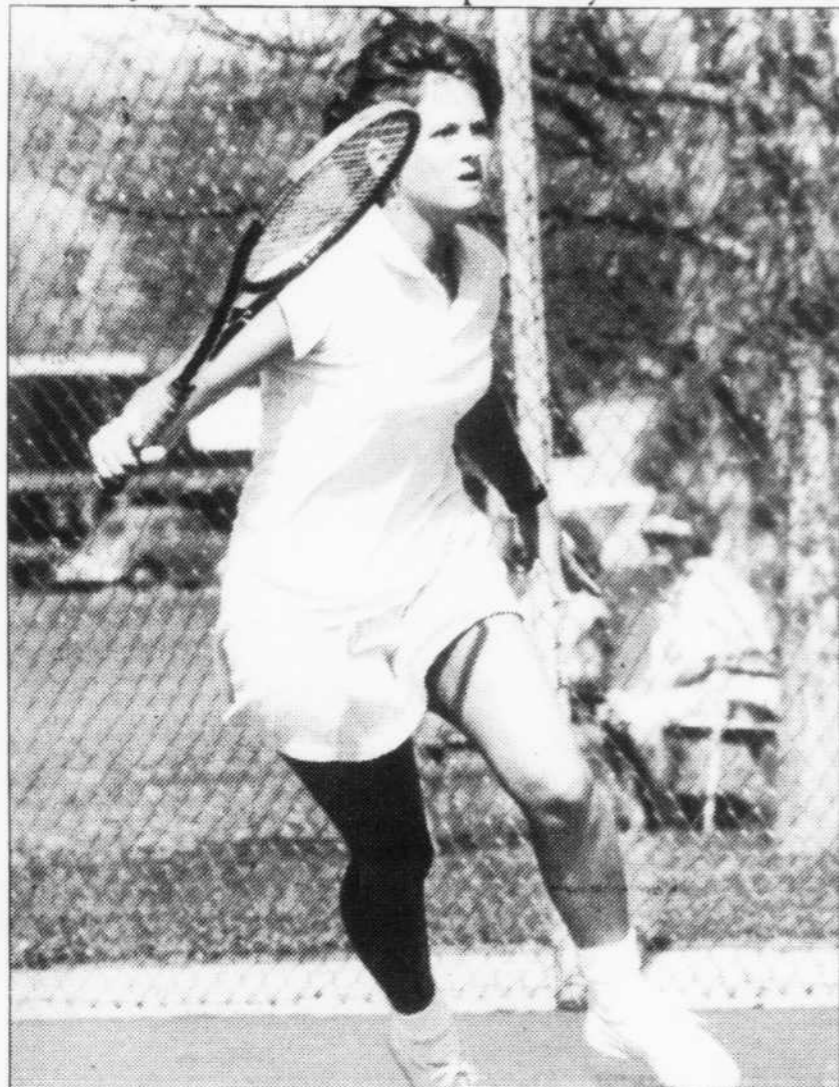
Yesterday, after taking all six singles matches from Tennessee State in easy fashion, the Tigers defaulted all three doubles matches to give the Raiders a 9-0 victory.

MTSU is 3-1 in the OVC with three conference matches remaining.

The Blue Raiders take on Austin Peay in an all important seed match on Saturday, beginning at 1 p.m. at the Murphy Center tennis courts.



Nick Sheumack hits a back-hand volley during tennis action against Tennessee State yesterday. Sheumack won 6-1, 6-0. Sandra Rennie Staff



Frank Conley Staff

Jennifer Rey led the Lady Raiders past TSU in tennis action yesterday.

Lady Netters split weekend action, down Cincinnati, TSU

By TRACY BOYD
Sports Editor

The MTSU women's tennis team traveled to Richmond, Ky. this past weekend, capturing one victory while dropping two Ohio Valley Conference matches.

On Friday, the lady netters downed the University of Cincinnati, 8-1.

MTSU captured five of six singles matches and the doubles matches were called off due to rain.

Lynn Dillard, Jenny Herring, Julie Laughlin, Lianne Beck and Melissa Arms all won in singles play.

On Saturday, MTSU fell to OVC foe Morehead State, 7-2.

Picking up wins for MTSU were Laughlin at number four singles, 6-2, 6-2, and Beck and Dillard won at number two doubles in three sets.

Later that afternoon, the Lady Raiders lost to another OVC member, Eastern Kentucky, 9-0.

"They are real strong this year," Sandy Neal, MTSU coach said. "They're a top contender along with

Murray."

In spite of the back-to-back losses to OVC competition, Neal was encouraged.

"It was encouraging because we showed we could play with them and could possibly beat them going into the OVC tournament," Neal said.

MTSU returned home yesterday to face Tennessee State, another OVC school.

This school the ladies had better luck.

After winning all six singles matches, it began to rain and TSU defaulted the three doubles matches.

"They [TSU] are really struggling with their program," Neal said.

Jennifer Rey, Dillard, Herring, and Arms all won at the top four singles positions.

TSU only had four players and were forced to default number five and six singles.

The ladies travel to the University of Tennessee-Chattanooga today for a 2 p.m. match.

Richardson from page 8

Darryl Steakley bumped the fielder's choice, and Van Golmont, the Murray pitcher, elected to get the force out at third, but the safe was late and everybody was safe.

With the bases loaded and still nobody out, Golmont threw one high and inside, beaming Young and forcing home the winning run.

"It was a good win, it was a lucky win," Peterson said. "The best thing Mike [Young] did was get hit by the pitch."

"I had to make a decision," Peterson said of his decision to bring

Richardson gained the win in relief. It was his second victory in two days, upping his season record to Richardson in for Duff. "I didn't mind bringing in Richardson. I knew Dave could come back and throw. It's good when you have someone in the bullpen you have confidence in."

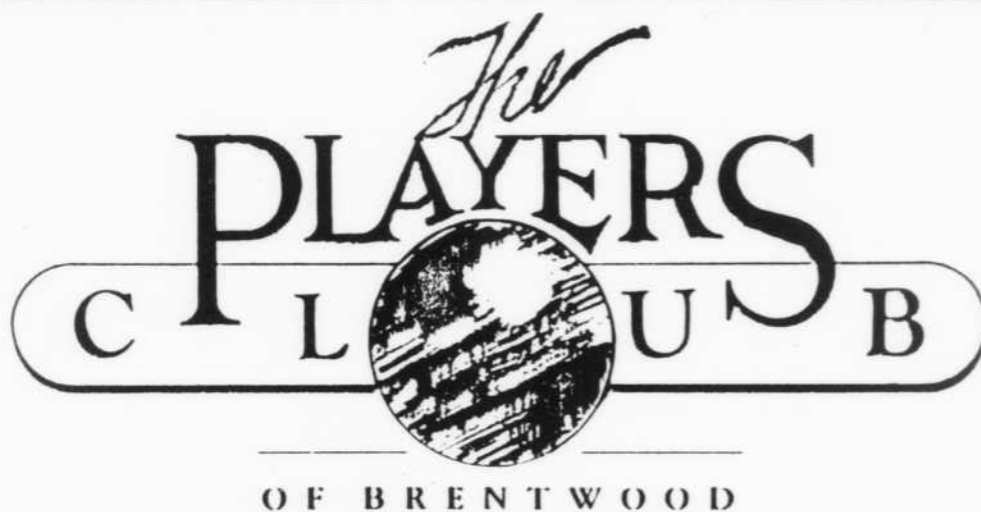
10-3 and giving him 25 career victories, tying the school mark set by Mark Novak from 1980-83.

Golmont took the loss for Murray, now 9-12.

MTSU upped its record to 19-18-1.

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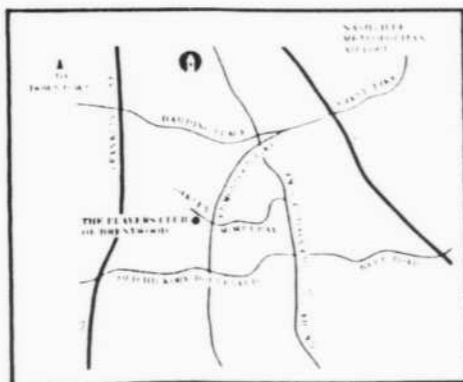
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Frank Conley/Staff

Equestrian coach Jennifer Schmidt (shown above) placed second in the coaches division at the regionals held Sunday at MTSU. Ed Philips, an alumnus, and Jeff Woodfin, a senior, examine her horse, Wolf.

Equestrians place in regionals; Kastner qualifies for nationals

By TRACY BOYD
Sports Editor

The Inter-Collegiate Regional horse show was held Sunday at the MTSU livestock pavilion and Lisa Kastner of the MTSU Equestrian team won the right to compete in national competition.

Kastner won the walk, trot, canter equitation class, and will now compete in the nationals to be held May 7 and 8 at Saint Andrews College in North Carolina.

There were 77 entries from 18 different colleges competing in the 18 class show.

The MTSU equestrians competed in 10 shows this year, but according to their coach, Jennifer Schmidt, the regional show is what matters the most.

"The whole year depends on this one show," Schmidt said, "so the tension is high."

The equestrians must accumulate 28 points during the year to be eligible to compete in the regionals. Only the first place finishers in the regionals go on to the national competition.

The competition is completely equitation, meaning only the riders are judged.

"It's all equitation," Schmidt said, "so it depends on the horse you draw and the manner in which you handle it. Lisa drew a difficult horse and drew points for the way she handled it."

MTSU's Kristy Starr placed fifth in the novice equitation flat (no

jumps) class.

In the same class, Sarah Perkins of MTSU placed sixth.

Sharra Odom and Stephanie Borasky showed in the walk, trot, canter equitation class, and placed fourth and fifth respectively.

Schmidt placed second in the coaches class, which was 50 percent hunt seat and 50 percent stock seat.

Overall, the coach was pleased with the outcome of the show.

"I thought it went pretty well," Schmidt said. "I expected at least one winner."

Vanderbilt kicker shines as Commodores down MTSU

ERIC RANEY
Sports Writer

NASHVILLE — In a classic example of winning the battle but losing the war, the MTSU rugby club outscored the Vanderbilt rugby club four tries to one but lost 21-20 to Vandy's long-range scoring specialist Andy Tease.

Tease, an All-Mid-South kicker, connected on five of seven penalty kicks and one conversion to account for 17 of Vanderbilt's 21 points.

Down 6-0 early in the first half on two Tease penalty kicks, the Moosemen cut the lead to 6-4 when MTSU prop Shephan Brophy scooped up the ball, broke the Vandy line then passed off to scrumhalf Todd Jones who touched it down in the corner for a try.

Vandy followed with two more penalty kicks to take a 12-4 lead at halftime.

The second half opened with controversy.

Five minutes into the half Vandy's Tease sent a 45 yard penalty kick over the right goalpost. When the touch-judge watching the post showed indecision on the call, referee Jerry McElenore ruled the kick good from his position on the field — over the protests of MTSU captain Tony Neely.

Down 15-4 with 20 minutes left in the game, MTSU mounted a comeback.

Regaining possession of the ball on a scrumdown, MTSU passed it out to fullback Ryan Reid who broke into the Vandy secondary then dished off to winger Mike Williams who burst the final 15 meters for the score.

The conversion attempt went wide right leaving the score 15-8.

MTSU took the ensuing kick-off and quickly scored again on a 30 yard weak-side sweep by Jones, his second try of the game.

The kick after cut the lead to 15-14 and the Moosemen stood poised to take the lead.

But Lady Luck was with Vandy, not MTSU, on this day.

With five minutes left in the contest, Vandy took possession of the ball and put a kick deep into MTSU territory. The ball sailed down the left sideline, bounced sharply back across the field past several MTSU defenders, and rolled into the try-zone where Vandy touched it down for the score.

Down 21-1 with just minutes left in the game, the Moosemen rallied again.

Turning up the defensive intensity, MTSU forced a muddy kick which fullback Reid returned 65 meters — running around over or through virtually every Vandy defender on the field — for a try to cut the lead back to one at 21-20.

The loss drops the Moosemen's record to 2-5. They will travel to Bowling Green, Ky. this weekend.



Caroline Holland/Staff

MTSU lock-forward Zeke Duncan soars high to catch the ball in a line-out as prop Dave LaFontaine (foreground) pushes off in support.



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