

More lighting needed: Drugmand

By BRIAN CONLEY
Staff Writer

[Editor's note: This is the second of a two part series on campus lighting].

According to Chief Jack Drugmand of Public Safety and Security, he walked around the Middle Tennessee State University campus to observe the lighting, and he found that although MTSU is generally a well lit campus, there are some frequently traveled routes which need more lighting.

Drugmand cited the area around the Art Barn, the area between the Dramatic Arts Building and the ROTC Building and the area between the James Union Building and Lyon Complex as his main areas of concern.

"Trimming the trees on the street between Forrest Hall and the Dramatic Arts Building will help a lot," Drugmand said. "The lights are there, but they are rendered inadequate by the trees."

Buildings Superintendent Don Zlotky said that the campus is well lit, and he knows of no plans to improve the lighting. He did mention plans for new lights in the new parking lot on Greenland Drive.

"By and large, the campus is pretty well lit," Zlotky said.

"If you are a careful person, you can get where you are going. You may have to go farther, but it can be done on a well lighted path," he said.

Zlotky said anyone can report a problem area or a bad light to any one of three places: Public Safety and Security, Physical Plant or the Safety and Environmental Health office.

Part of the problem with the lighting on campus is the general layout of the campus, Zlotky said.

"We have a design that doesn't lend itself to a totally secure feeling. We have a broad expanse of campus — a large area to cover," he said.

"We haven't added any new lights in five years," he said. "As far as I know, there aren't any plans for new lights on campus except at the new lots."

Of the 351 security lights on campus, 310 are owned and operated by the Murfreesboro Electric Department, Zlotky said. If one of the MED lights are out, they have to fix it.

"They generally get to it within two days," he said.

More people
have survived
cancer than
now live in
the City of
Los Angeles.



Juvenile, adult arrested for car theft

By BRIAN CONLEY
Staff Writer

A joint effort by campus security officers and the Murfreesboro Police Department led to the arrest of two Murfreesboro men on burglary charges early yesterday morning, officials said.

Will Marable, 22, and a 17-year-old juvenile were arrested and charged with two counts of burglary and one count of criminal trespassing, Jack Drugmand, chief of public safety and security, said.

Marable is also charged with one count of contributing to the delinquency of a minor.

"At approximately 2:21 a.m. (Thursday) officers observed two males walking through the Bell Street parking lot," Drugmand said.

"Upon approaching the males, one fled toward Lytle Street. One officer gave foot pursuit but lost the suspect.

"Another officer questioned Will Marable and upon search of his vehicle found stereos, speakers and equalizers in his car," Drugmand said.

Officers then identified the juvenile and the MPD arrested him at his home, Drugmand said.

Marable will be arraigned in General Sessions Court Oct. 15 at 1 p.m. Drugmand said the

juvenile's court date has not been set.

State law prohibits the names of juvenile offenders from being released.

Drugmand said he knows of at least four cars which were broken into, but officers have not charged the pair with the additional burglaries at press time.

"Other charges may be filed

against the pair after further investigation," Drugmand said.

Two people identified some of the material in Marable's car as equipment stolen from their cars that night, Drugmand said.

"We have an evidence room full of stuff out of this. They hit earlier at Family Housing and worked around to Bell Street," Drugmand said.

Crisis Hotline



24-HOUR HELP-LINE
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United Way Member

Campus Capsule

The Society of Physics Students presents guest speaker Larry Wear, manager of the Liquid Fuel Rocket Center in Huntsville, AL on Oct. 1 at 7 p.m. in the Wiser Patten Science Hall. Admission is free and all are welcome.

Notice to all Greek Women on this campus that are not members or affiliated with any MTSU Panhellenic Sorority. Please come by Dean Smith's office, Room 130 Keathley University Center as soon as possible.

The Fourth Annual Grand Slam Auction and Fish Fry will be held Oct. 5 at 5:30 p.m. MTSU Livestock Pavilion. Call Steve Peterson at 898-2120 for more information. All proceeds benefit the MTSU Baseball Team.

American Society of Women Accountants is meeting on Oct. 1 at 7:30 p.m. in Room 316 Keathley University Center. Guest: Mr. Tom Manoff, Vice President of Finance from the Saturn Plant.

Attention Songwriters RIM Writers, MTSU's songwriters organization, will have a meeting Tuesday, Sept. 28 at 7 p.m. in Room 311 Keathley University Center.

Campus Capsule Policy

Items which will be considered for inclusion in this space should be limited to official university announcements of interest to students, faculty and staff or notices of meetings, events and opportunities for university recognized groups. Publication of any announcement in this space is at the discretion of the editor. Persons wishing to publish announcements of commercial ventures-including fundraisers — should contact Evelyn Dougherty, *Sidelines* advertising manager, extension 2533 for information regarding classified and display advertising rates. If you need assurance of publication, place an advertisement in *Sidelines*. All Campus Capsule entries should be typed and delivered to the *Sidelines* office, Room 310 James Union Building or sent through campus mail to box 42.

Attention all organizations:
The MIDLANDER wants your group to be
photographed for the yearbook!



Some of you have been calling and letting us know when you are having special functions or meetings. Well, WE WANT ALL OF YOU TO CALL!! Let us know when your group is getting together, and we'll be thrilled (yes, thrilled) to come out and take shots of your group or even a group shot. You name it—we'll come to meetings, formals, cookouts, and even your wild parties. Get creative. Get a little crazy. Be casual or formal, we don't care. We took our group shot Wednesday. When can we take yours? (call ext. 2478 and let us know.)

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The MTSU Special Events Committee Presents



Tina Turner
BREAK EVERY RULE
WORLD TOUR

Thursday, October 29th 8:00 p.m.
Murphy Center
All Seats Reserved At \$17.50

Tickets go on sale at 10 a.m. Monday, September 28th at all Centra-Tik outlets and at the MTSU Concert Ticket office at Murphy Center. Students will receive a \$1.00 discount on each of the first two tickets they purchase with a valid MTSU I.D. Call 898-2551 for additional information.

MTSU aerospace flying team to enter Safecon competition

By STARLENE ROCHELLE
Staff Writer

A 14 member team of pilots will represent Middle Tennessee State University's Aerospace department in the Safecon competition at Auburn, Alabama, in November.

The Safecon competition began in 1949 as a fun way to promote safety. The teams will be judged on safety, as well as precision flying. Kyle Breed, co-captain of the team, said.

"Safecon helps make you a better pilot," Breed said.

The Aerospace department is still in the initial stages of selecting a team with the final tryouts to be held Oct. 24. Pilots will be selected

on their merits, the amount of time spent practicing and how they compare to other pilots.

"How much you put in is how much you are going to get out," Breed, who averages 10 hours of practice weekly, said.

The competition will be held Nov. 12-15, and consists of nine events that are divided into flying and landing categories.

"Contrary to popular belief, only three of the nine events require a license, Breed said. "For all the other, you can basically be a non-pilot."

The pilots practice every Saturday 8-11:30 a.m. as a group. At this

time they try to minimize their errors by constructively observing each other.

"We are the only team that competes from the state of Tennessee," Breed said.

The MTSU team placed second out of six teams in Region 9 at the Safecon competition in Daytona Beach, Fla. last year.

It will cost \$5,775 for the team and a coach to go to Alabama and compete.

To raise money for the competition, the pilots for the fly every Saturday at the Murfreesboro Airport. They charge the general public eight cents per pound for a ride.



Workers put the finishing touches on MTSU Drive. The new street will connect the campus with Northfield Loop, which is also under construction.

New AIDS booklet to be distributed

By JERRY ESTILL
Associated Press Writer

The federal government is printing 45 million copies of a new brochure on AIDS and will start distributing the eight-page booklet next week, administration officials said Thursday.

The pamphlet will be distributed through state and local health departments, community-based organizations and large employers, said Campbell Gardett, a spokesman for the Department of Health and Human Services.

The booklet was originally prepared by the Centers for Disease Control for possible mailing to individual households.

Disclosure of the decision to begin distributing the booklet through local outlets came two days after the administration came under criticism from a House subcommittee for not heeding a congressional directive for a national mailing.

Gardett said 25 million copies will be available for initial distribution Sept. 30 in conjunction with AIDS Awareness and Prevention Month in October.

Additionally, he said, 2 million copies will be ready by then for distribution to military personnel and their families at home and overseas.

The remainder of the 45 million printing will be available later, perhaps within a matter of weeks.

Gardett said in an interview that distribution through local outlets "does not preclude the possibility of a mailing."

But he said department officials continue to have questions whether mailing to every address in the country is an appropriate or effective way to get out the government message on AIDS.

Although months in preparation, draft versions of the document have been closely held within the depart-

ment and it is not known how the information in it will compare with the explicit nature of the 36-page Surgeon's General report on AIDS.

In that report, Surgeon General C. Everett Koop says the use of condoms is the only protection against sexual transmission of AIDS for those who do not practice abstinence, or who sex only with a partner they know is not infected.

Plans for release and distribution of the brochure came only after hours after a top official denied assertions that the White House was responsible for delays in mass mailing.

"The bottleneck is not here," said Gary Bauer, President Reagan's assistant for domestic policy and a member of the Domestic Policy Council. "If the Congress has passed money for a mailing, they (the Department of Health and Human Services) ought to do a mailing."

Hazing

continued from page 1

drive, sponsored by the Red Cross, as one of this campus' contributions to the city and county.

Middle Tennessee State University participates in that drive.

"The blood drive guarantees blood for every citizen of Rutherford County," Cantrell said.

"The community is sensitive to our hazing," he said.

Reports filed by the organizations show how many dollars went to charities help community leaders.

Long range plans include one that may eventually save campus organizations up to \$24,000 annually, he said.

Some organizations pay up to 20

percent of their revenue on bank charges, he said.

"Hefty service charges of \$8-10 per month from nearly 200 student organizations to financial institutions is \$24,000 a year," Cantrell said.

"Maybe it can be worked out," he said. "Maybe it can be bid."

"We are not interested in how much money the organization has, we just want to help," Cantrell said.

Another way Cantrell mentioned

to conduct business more efficiently is to use Robert's Rules of Order, which set up rules for parliamentary procedure.

When he asked the presidents how many used Robert's Rules of Order when conducting meetings, only a few hands went up.

He said he learned Robert's Rules of Order while in grammar school in Dekalb County.

"That was in the days before TV," he said.

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PERSONALS

Billy, I sure did enjoy the Maxwell House last Friday. And the coffee wasn't bad either. Happy Anniversary.

All ads in *Sidelines* are designed and built by Annette Ricou and Kelly Anderson. Editorial production workers are Rosemary Collins and Anthony McConnell.

An unexpected pregnancy is a hard thing to face.

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PHILLIPS BOOKSTORE

EDITORIAL

Bork nomination a serious mistake

No one should be worried about the nomination of Robert H. Bork to the Supreme Court, unless they're unfortunate enough not to be a white heterosexual man.

Bork has an excellent understanding of the laws of this country. If intelligence were the only qualification for the Supreme Court, he would be an excellent choice. But his record must also be taken into consideration.

Bork has stated his opposition to legalized abortion, guaranteed by the 1973 ruling on *Roe v. Wade*. "I am convinced...that *Roe v. Wade* is itself an unconstitutional decision," Bork said in a 1981 Senate hearing. If he becomes a member of the court, Bork would be the swing vote on abortion issues, probably reversing the earlier opinion.

According to Bork, the 1st Amendment only protects political speech, and does not protect "speech that advocates...the violation of any law." The implications of this idea are chilling. Book banning and censorship would follow such a guideline and civil disobedience could be ruled illegal.

In other cases, Bork has ruled

against the rights of blacks, women and anyone daring to defy the status quo.

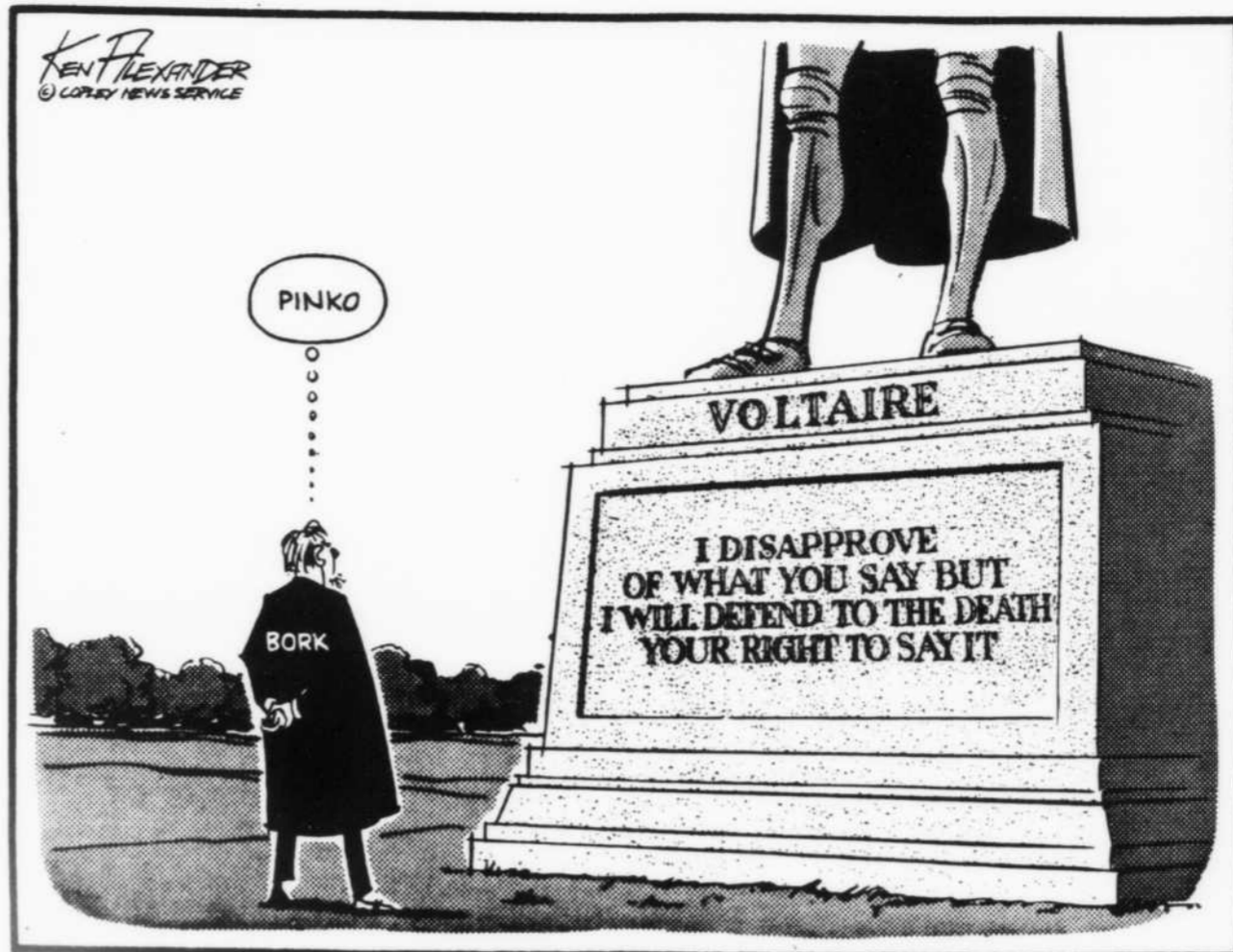
In general, Bork has a very narrow view of what rights are guaranteed by the Constitution. Many more examples could be given, but, in the words of *Time*, "he is not the mainstream legal thinker that the White House is now painting him to be."

His narrow view of the Constitution turns our legal system into a game. The idea that laws actually affect people seems foreign to Bork.

Bork's supporters have charged that his opponents are turning his confirmation hearing into a political issue. But isn't his very nomination a political issue?

His views on issues dear to the political right are the very reasons for their praise of Bork. He was nominated for political reasons, and to try and pretend otherwise is to be guilty of the worst kind of hypocrisy.

If the members of the Senate are interested in a fair and responsible court, they have no choice but to vote against Robert Bork.



Bork opposition unfair

Time calls him "A jovial man whose company is enjoyed even by ideological foes." Yet, his nomination to become this nation's 104th Justice of the Supreme Court has sparked a political dogfight, the likes of which haven't been seen in years.

Of course, I am referring to Robert Bork. The 60-year-old former Yale Law School professor, Solicitor General and Washington, D.C. Appeals Court Judge who has

The Senate Judiciary Committee is on the basis of their legal qualifications as a judge. A nominee's political ideologies are not meant to be included in those qualifications.

But suddenly when a man is nominated to the court who does not agree with Kennedy and his special interest cronies, the cry is raised by them that a judge MUST be examined on the basis of his

Novak and Rowland Evans out of his court.

In his opinion of the case, Bork stated that the First Amendment expressly called for a free press and that a "remarkable upsurge" of libel suits against the press "has threatened to impose a self-censorship on the press."

Granted, Bork expressed strong concern over proposed civil rights laws in 1963, but he admitted in his appearance before the Senate committee that he had changed his views because they were wrong. Bork has also stated that he would not attempt to overturn these or any other previously reached decision by the Supreme Court because he did not see social activism as the role for a Supreme Court Justice.

Of course the liberals don't buy this. They seem to feel that Bork is only pretending to change his views in an attempt to win confirmation.

By now it should be obvious why the opposition to Bork has had to resort to dishonest and unethical tactics in an attempt to defeat his nomination; they can't win if they present the truth.

But the battle over Bork is not over. Indeed, the fight has really just begun.

I can see how the future of the Supreme Court will be decided.

Conservatives and liberals will gather in the Senate Caucus Room. In the middle will be an NFL referee.

This referee will toss a coin in the air. The liberals will call heads, the conservatives tails, and by the grace of God and the laws of gravity, the issue will be decided.

Unfortunately, the liberals will probably try to use a two-headed coin.

ASB Senate race begins

On Oct. 1, we will elect the eight students who will fill the open Senate seats. But at the present there are 18 students running for these positions. How do we decide which candidates are the most qualified? On Monday, Sept. 28, at noon in the grill, each of the candidates will have the opportunity to introduce themselves to us. We in turn will be able to ask them questions that will enable us to make an educated

little over a month away, it is time to begin the selection of our Homecoming Queen and her court. Any campus-recognized organization may sponsor a candidate or any individual that wishes to run may do so by filling out a qualifying petition with 25 signatures of enrolled students. Homecoming packets, applications and petitions are available in the Associated Student Body Office. Qualifying petitions are due

pete in the Homecoming festivities. At this time the homecoming director will answer all questions concerning the events. Failure to attend this meeting will disqualify you from competing for the Spirit Trophies.

The President's Club is in full swing with a newly drafted Constitution pending approval from the university. Many people have worked to establish clear goals for this organization and we urge all the presidents to attend the meeting on Tuesday, Oct. 6 at 5 p.m. in Room 322 Keathley University Center. If your president cannot attend please send another officer.

Other upcoming events include:

- The Senatorial Speak Out will be in the Keathley University Center Grill on Monday, Sept. 28 at noon.
- The ASB Senate will meet in Room 311 Keathley University Center on Wednesday, Sept. 28 at 5 p.m.
- Homecoming Queen Petitions are due in the ASB office by Friday, Oct. 2 by noon.

Holly Lentz ASB President

choice. These are the students that speak on behalf of the entire student body! Come and find out about their opinions and goals. Our future will be in their hands. Let's make sure we have our opinions expressed by the best representatives possible.

As soon as the Senate positions are filled, we will be having another election. With Homecoming just a

back on Friday, Oct. 2 at noon.

Homecoming is practically here, and several organizations have picked-up their packets that explain the various competitions and activities. Perhaps the most important date for each organization to remember is Tuesday, Oct. 13. On this day at 7 p.m. in Room 324 Keathley University Center, every organization *must* have a representative present if they wish to com-

LETTERS TO THE EDITOR

Attendance policy right

Dear Editor, I was not surprised, somewhat amused and, finally, concerned about the attitude prevalent in Brian Conley's article, "Attendance policy wrong" (9/22/87).

It seems to be summarized in his final paragraph: "We paid out money. If we want to waste it and not attend class, or if we can get away without going to class, we should not be penalized for skipping class."

Though the question of whose

money student's waste could be raised, a more important issue is why waste it at all? It escapes my power of reason to realize that someone would want to waste their hard-earned money (or that of their family). It seems irresponsible to waste time or money and "get away" without the knowledge and experience we pay for. Is not the student "penalizing" himself by skipping classes when unnecessary? It is certainly not a very professional attitude, not to mention economically unsound.

Mr. Conley also states "College students are no longer children. We are an intelligent (for the most part)

group of adults who should have the necessary discipline to go to class." I couldn't agree more that he describes what most students SHOULD be; in fact, I believe most students fit his description. But there are too many who squander their time, talent and money to be called either "intelligent" or "adult."

It is also naive to believe that an education consists only of mastering subject matter or course content. A "higher" education should include new experiences, an investigation of one's personal values and respect for the institution of knowledge.

I'm sure my attendance policy is quite different from many other teachers, and I'm sure it isn't "fair" to some. If you're really interested in comparing it to other policies, I would be glad to share it with you.

However, I'm more interested in students' attendance policies. What is yours? How much time, talent and money is *your* right to waste?

Thank you, Mr. Conley, for reminding me of my concern for student attitudes, and thank you, *Sidelines*, for the opportunity to present an opposing viewpoint.

Lynn T. Hutcherson
Dept. of Music

STEVE BEAT

Kent Whitaker

LOG BOOK DAY 162 After a long vacation I'm heading home with a sense of urgency, a kind of spooky feeling

has overcome me like I've been lost. Besides tropical drinks are really beginning to taste boring to me.

But Mostly my VISA and Discover card have been VOIDED!

and I want to know Why!



Letters Policy

Letters to the editor are considered on the basis of timeliness, interest and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

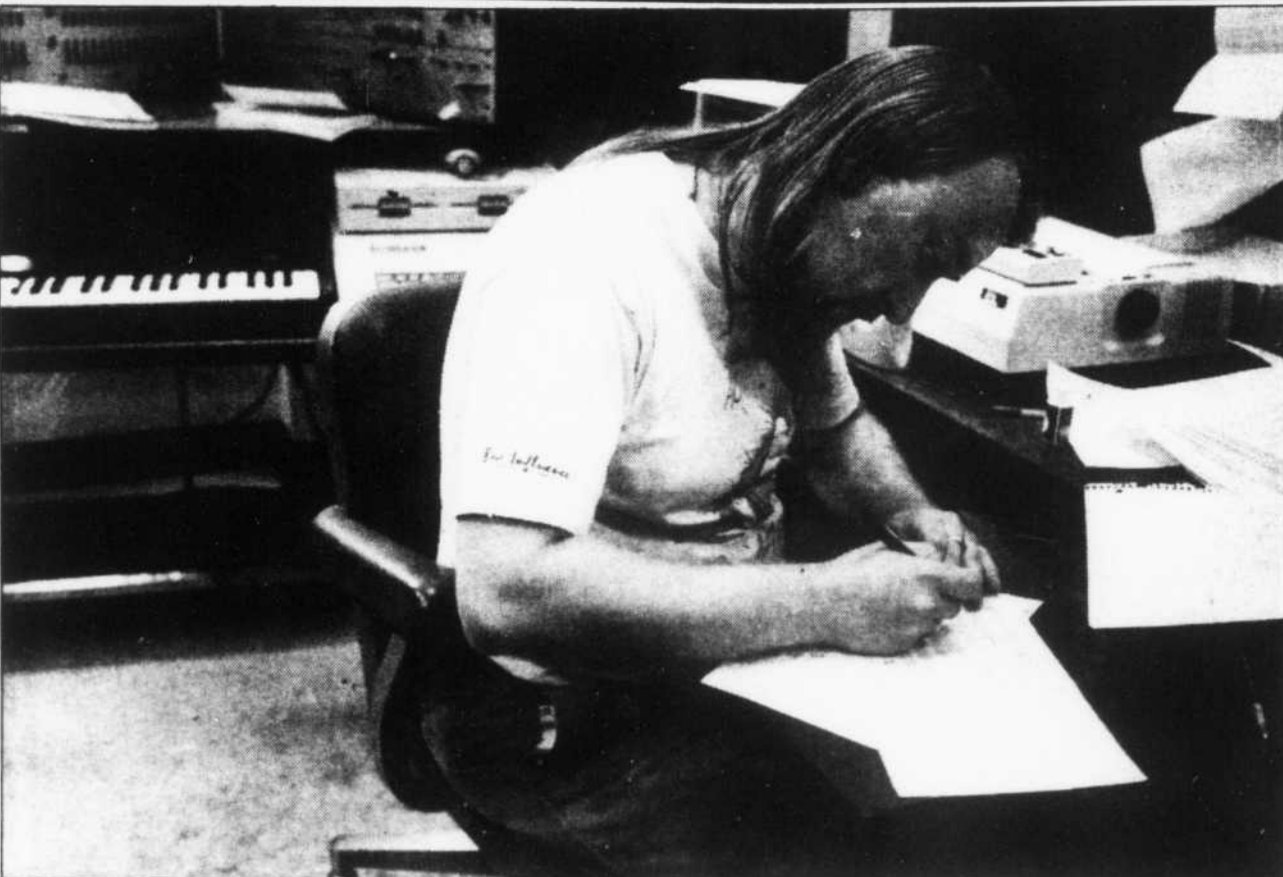
We reserve the right to edit all letters for spelling, grammar and length. Address all letters and inquiries to *Sidelines*, Box 42, or come by Room 310 James Union Building.

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ENTERTAINMENT WEEKEND



WAYNE CARTWRIGHT

Music theory/composition major Andrew Crowell practices for his senior recital in the electronic music lab in the Wright Music Building. The recital will be on Oct. 15.

Crowell prepares unique senior recital

By KIM VARNELL
Staff Writer

Music theory/composition major Andrew Crowell is searching for a piano. Not to play, mind you. To push off a stage.

The piano will be used in a short conceptual piece titled "Etude '88." The "Etude '88" will be part of Crowell's senior recital this year. "Etude '88" illustrates what Crowell calls the "destroy the village in order to save it" principle of art. The destruction of the piano symbolizes the "bashing" of music education, he said.

Unable to get funding for his production from the university, Crowell is personally financing the fairly expensive production.

"This school [Middle Tennessee State University] is not oriented to any kind of serious art," Crowell said.

Crowell spends most of his time in the equipment-cluttered electronic music lab putting together his recital.

Crowell has been composing since 1978, and he lists among his diverse musical influences Richard

Wagner, Johnny Rotten, John Cage and Kitaro. He believes that his music contains many elements — classical, new age and "some just downright trouble."

Many pieces scheduled to be in the recital contain dadaistic influences. For example, "Nocturne for Amplified Chalkboard" involves the musical properties of fingernails across a chalkboard.

"I have a lot of trouble defining boundaries," Crowell said.

He subscribes to artist Marcel Duchamp's theory that "anything you can stick in a frame is art."

"It [Duchamp's theory] allows me to get away with a lot."

According to a written score, another conceptual piece, "Music for Handguns," will be performed by six people firing blanks. Public Safety and Security will be on hand to keep the guns in a locked container while they are not being "played."

Crowell said that this piece demonstrates "arts ability to subvert the usage of things."

"Sonatina for Audience" is described by Crowell as "a chance for

the audience to do what it does best — make noise during a recital."

The audience will be given a variety of noisemakers, and a conductor will attempt to lead them in a score derived from a Mozart sonatina.

"There's some normal pieces on here," Crowell said. "There's some really pretty pieces."

Crowell said that the most important piece of the recital is his *Symphony No. 1 "Ceremonial."*

Crowell said that according to Tom Naylor, head of the music department, it is the first symphony written by a student at MTSU. The five-minute symphony has a minimalist style similar to that of Phillip Glass.

Crowell wrote "Labrador" in a plane 37,000 feet over the North Atlantic, and he said that it is a musical interpretation of a visual impression. He was inspired by the view of the frozen landscape of Labrador.

"Ideas started popping into my head, and I got them down on paper," Crowell said.

Visual stimuli are important to the intermission, titled "...Oh the

Cock Robin's new album applauded

By SHAWN FOWLER
Entertainment Writer

The first notes that emerged from my speakers when I listened to this album told me a secret. I found a jewel. I found something to hold onto for a while, and another door magically opened that calm mood of sincerity. I love to



find records like this.

This album, *Cock Robin's* second effort, is full of talent and great songs. The duet of Peter Kingsbery (lead vocals, keyboards and bass) and Anna Lacazio (lead vocals) is a

unique one, to say the least. The way they swap and mix the vocal arrangements is especially thrilling. Kingsbery is one of the best vocalists I have heard in a while. He has a soft edge with a smooth approach, but he is very demanding. Lacazio's voice is beautiful and seductive sounding. The two songs she sings solo are a great example of professionalism.

Kingsbery is responsible for all the songwriting on the album, and he should be very proud of himself. He is an extremely talented man with some clever ideas. He puts the

talent and the ideas together well. Each song is a mood setter, and their construction is pleasing to the ears.

L.A. studio musicians Tim Pierce and Andy Fongheiser are two of the reasons this album is so smooth. They know when to play, what to play and most important when not to play. They are the perfect compliment to Kingsbery's style of writing. He uses very poetic lyrics, sophisticated melodies and strong musical expressions. It almost has the spirit of romanticism. It is individual and sincere.

COLLAGE

announces

The Creative Contest for the Fall 1987 edition

Prizes: \$25, \$15, \$10

Categories

- poetry (5-30 line)
- essay (up to 1,000 words)
- short story (250-500 words)
- long story (500-2,000 words)
- b/w photography
- art*

Submit written work typed double-space with name, address, and phone number on a cover sheet only. We will also consider faculty work for inclusion. Deadline for all submissions is Oct. 12.

*The Fall issue will be totally black and white. If the piece depends totally upon color, it is advisable to submit it in the spring, when the issue will be in color. 3-D pieces will be accepted, but not judged for the contest.

OPRYLAND

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Wednesday & Thursday
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Admission:

3:30 p.m. \$1.00, 6:00 p.m. \$1.50
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FOR MATURE AUDIENCES ONLY

SPECIAL GUEST
PAUL MOONEY

Saturday
October 3
8:30 p.m.
Murphy Center

All tickets reserved at \$16.50

Good Seats Still Available

Tickets are on sale in Room 308 Keathley University Center (10 a.m. until 6 p.m.) and in the Athletic Ticket Office Murphy Center (8 a.m. until 6 p.m.). Students receive a one dollar discount on each of the first two tickets purchased with a valid MTSU I.D. For additional information please call the Concert Ticket Office at 898-2551.

Presented by MTSU Special Events Committee

SPORTS



Chuck Daniel
OVC Rookie of the Week

MTSU hopes to rebound against 'Toppers

By TONY STINNETT
Sports Co-Editor

Rebound.
This is a term usually referred to in basketball. It is also what the Middle Tennessee State University football team will be looking to do this weekend when they travel to Bowling Green to knock heads with Western Kentucky.

The Blue Raiders are coming off an emotional 17-13 loss to Georgia Southern in which they lost the game in the final seconds.

On the other hand, Western

Kentucky is coming off a stunning 21-17 upset win against Murray State, who was ranked third in the nation at the time.

"We should rebound from our loss," head football coach Boots Donnelly said. "I don't believe that the loss will be a factor."

Both teams enter the contest with 1-1 records and the Hilltoppers can ill-afford to lose another game if they hope to have a legitimate shot at the I-AA playoffs.

"Western can't afford two losses," Donnelly said. "They are an independent. Two losses would make it difficult to get into the playoffs."

The two teams have played 52 times. MTSU holds a slim 26-25-1 edge. MTSU has won the last five games of the series, but the two teams haven't played since 1985.

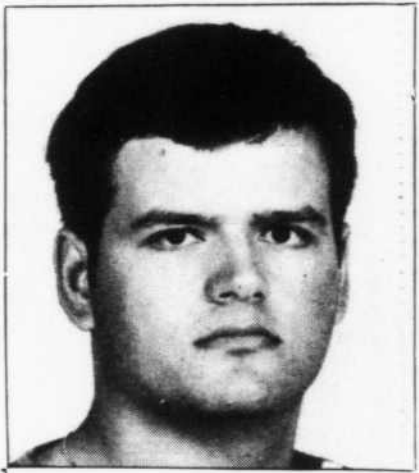
"Since we haven't played them in a couple seasons we don't know that much about their personnel," Donnelly said. "We do know that they do a lot of things similar to

what we do, and they are running the ball a lot more than they have in the past."

Western Kentucky quarterback Jeff Cesarone is one of the nation's best I-AA quarterbacks.

This season, Cesarone has completed 30 of 56 passes for 292 yards and a touchdown.

Kickoff is set for 7:30 p.m. Tickets are available at the MTSU ticket office, located on the track level Murphy Center.



Todd Jackson
13 tackles against Ga. Southern

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