

MTSU basketball on ESPN

By TONY STINNETT
Sports Co-Editor

A new marriage is being formed between the Ohio Valley Conference and one of the most prominent television sports channels in the country.

OVC basketball will go nationwide this winter as part of a package drawn up by the OVC and ESPN.

ESPN will telecast a five-game, late-night weekend basketball series this winter featuring six OVC basketball teams.

Viewers in ESPN's 43 million cable homes, which is more than half the television homes in the country, can see OVC live basketball at 11 p.m. central standard time on three Fridays and two Saturdays during the months of January and February.

"This series represents a combined effort on the part of our administrators, coaches and TV marketplacers to react creatively to the TV marketplace at a time when the conference has experienced success in NCAA play," OVC Commissioner Jim Delaney said.

"Coaches, players and fans recognize the importance of ESPN exposure due to the predominant force this cable network has become in amateur and professional sports," Delaney added.

All of the games on the package are slated to begin a 11 p.m., and Middle Tennessee State University, last year's regular season champion, will be featured in three of the games.

OVC tournament winner Austin Peay and Eastern Kentucky will each be on twice, while Tennessee Tech, Murray State and new member Tennessee State will be on once.

OVC members Youngstown State and Morehead State will not be featured in the package.

"With only five games, we couldn't put all the teams on," Delaney said. "We tried to give the projected favorites the largest amount of coverage."

"If this works and continues in future years, we'll try to get everybody on. But we're trying to build an air of excitement and give viewers a balanced exposure."

ESPN will be experiencing something new with this idea, in that in the past they have filled the 11 p.m. time slot with replays.

Some people are not sure that the late playing time is such a good idea, but Loren Matthews, vice president for programming at ESPN said he feels that there is nothing wrong with the time slot.

"The OVC and Creative Sports Marketing approached us with this novel idea at an opportune time," Matthews said. "ESPN has made a concerted effort this year to increase our live programming in the late-night time period."

The basketball package was worked out when Delaney and Brad Carey, president of Creative Sports Marketing, approached ESPN during the early part of the summer

with the idea of putting together a live, late-night schedule of games.

Production costs will run about \$16,000 per game, which will be paid for through money the conference earned from last year's NCAA tournament through the appearances of MTSU and Austin Peay.

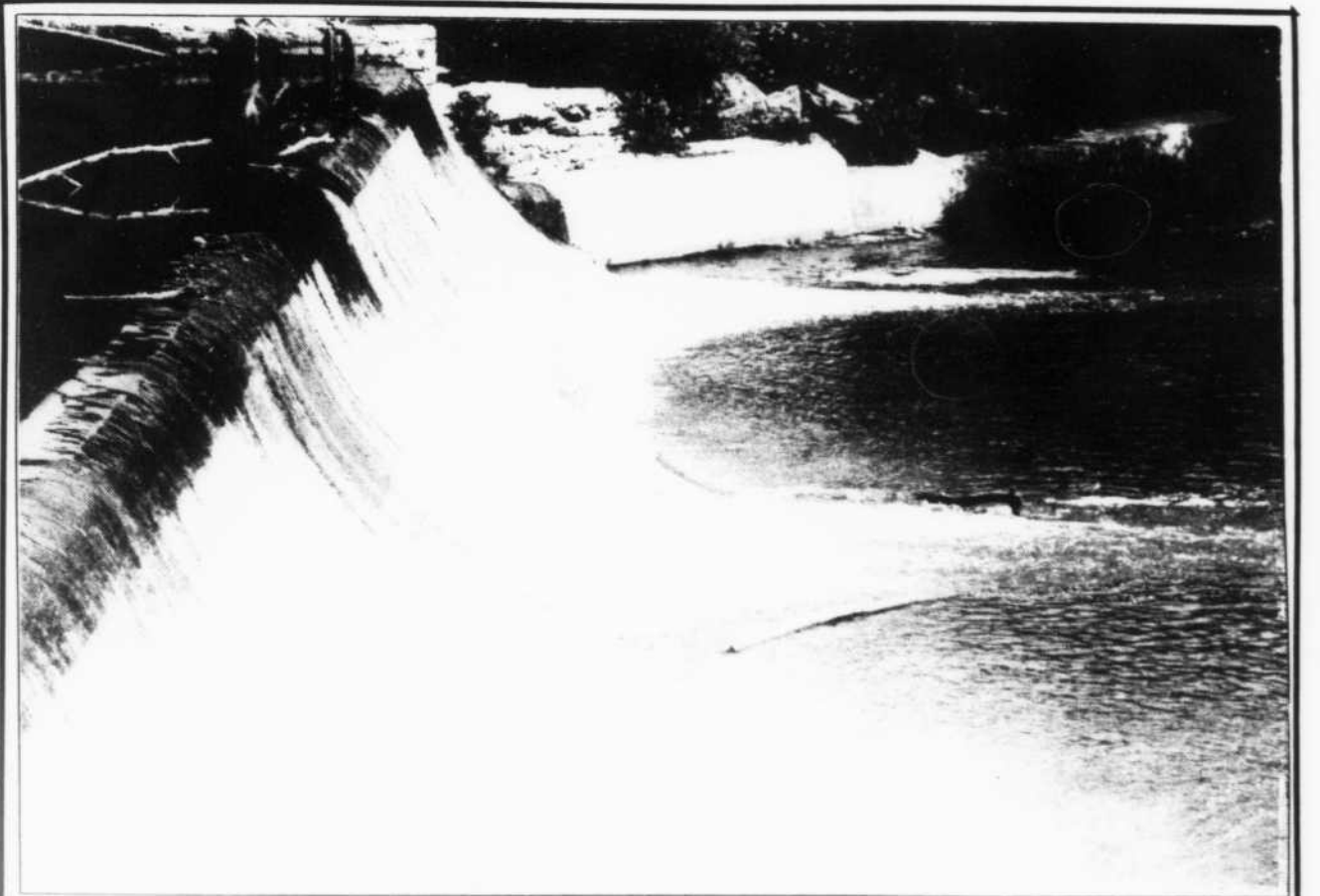
"We are extremely pleased to be participating in this giant step forward in exposing OVC basketball," Cary said. "I personally feel this series represents a model for packaging college sports that cannot achieve national exposure in traditional media time periods."

It is no secret that the OVC experienced a great deal of success during last season, and that was also a big help in getting this deal worked out.

"The OVC is coming off a strong season in which they had two teams in the NCAA tournament and were the second-highest scoring conference in the nation," Matthews said. "They are a solid addition to our schedule."

OVC coaches, players and fans are no strangers to late night basketball. In 1983 and 1984 the OVC syndicated its own six game "Friday Night Live" series to Fridays around the country beginning at 11:30 p.m. Attendance at those games was approximately 40 percent higher than at the normal starting times.

MTSU Head Basketball Coach Bruce Stewart said he feels that the



Wayne Cartwright

Murfreesboro Mayor Joe B. Jackson rescinded the level-one water emergency yesterday afternoon after rains sent water flowing over the Walter Hill Dam.

Murfreesboro water shortage temporarily relieved by rainfall

By MARK FEARING
Staff Writer

The level one emergency restrictions imposed on Murfreesboro by Mayor Joe B. Jackson on Sept. 3 have now been lifted.

Water is now flowing over the Walter Hill Dam, which holds the water reservoir for Murfreesboro, a spokesperson for Murfreesboro Water and Sewer Department, said.

"Middle Tennessee State University is now using city water to maintain the grounds," Bill

Smotherman, director of the physical plant, said.

"The crisis is over now that the water level is high enough," Smotherman said.

"MTSU has been voluntarily doing its part to conserve water," Smotherman said. "Water was trucked in from the west fork of the Stones River. Sufficient rainfall this weekend raised the water level enough to crest over the dam."

During the water emergency, usage did not drop drastically.

According to the water and

Sewer Department, the city is still pumping more than seven million gallons a day.

A level one emergency restricted citizens from washing cars, watering lawns, filling swimming pools or hosing down parking lots, driveways or sidewalks.

"With the lifting of the water restrictions, the university is going back to normal business," Smotherman said.

Car washes will resume at the motor pool; also, charity car washes may now resume under the lifting of the ban.

Representative Bragg presents original ASB constitution to Lentz

By KIM HARRIS
Staff Writer

At the Thursday's Day Celebration last Thursday, John Bragg of the Tennessee House of Representatives presented Associated Student Body President Holly Lentz with the original copy of the ASB Constitution.

According to Homecoming Director Rob Marlin, Bragg drafted the ASB Constitution in 1937.

"He was sorting through his personal files and came across the original copy of the ASB Constitution,"

Marlin said. "He was nice enough to give it to Dean [of students Paul] Cantrell."

One point of interest in the original ASB constitution is Article III, Section 4 which reads, "If the President of the ASB is a man, then the Vice-President shall automatically be a woman, and vice versa."

Although the original Constitution did not specify the ASB President to be a man, Marlin said, such has generally been the case.

"During the war years, there was

a definite change where there was a six-year run of women. There were no men. However, when the conflicts ended, it [ASB] was generally run by men," Marlin said.

Lentz is the first woman to serve as ASB President since 1941.

Both Lentz and Marlin came across that fact while looking over issues of *Sidelines* dating from the 1960s.

"There was a lot of controversy about it," Lentz said.

MTSU Pi Kappa Alpha president named national Pike of the month

By ROSEMARY COLLINS
Assistant News Editor

Kevin Blaser, president of the Middle Tennessee State University chapter of the Pi Kappa Alpha fraternity, was named the national "Pike of the Month" for September by the national chapter.

Blaser is a senior aerospace administration major with a 2.71 grade point average. He was nominated by the treasurer of the MTSU chapter of the fraternity, Kevin Taylor.

"It was a personal honor," Blaser said. "There are 10,000 Pikes, and I was chosen."

This is the first time that a member of Pi Kappa Alpha at MTSU has received the award, Blaser said.

"There are generally 10-20 nominations, and the nominations are generally picked by qualifications as leaders on campus and by their scholastic achievements above any other criteria," Barbara Perkins, communications manager of the Pi Kappa Alpha fraternity, said.

Contributions to the local chapter and the national fraternity such as being an officer are also taken into consideration, she said.

Blaser will be featured in the next issue of *Forum*, the fraternity's national publication.

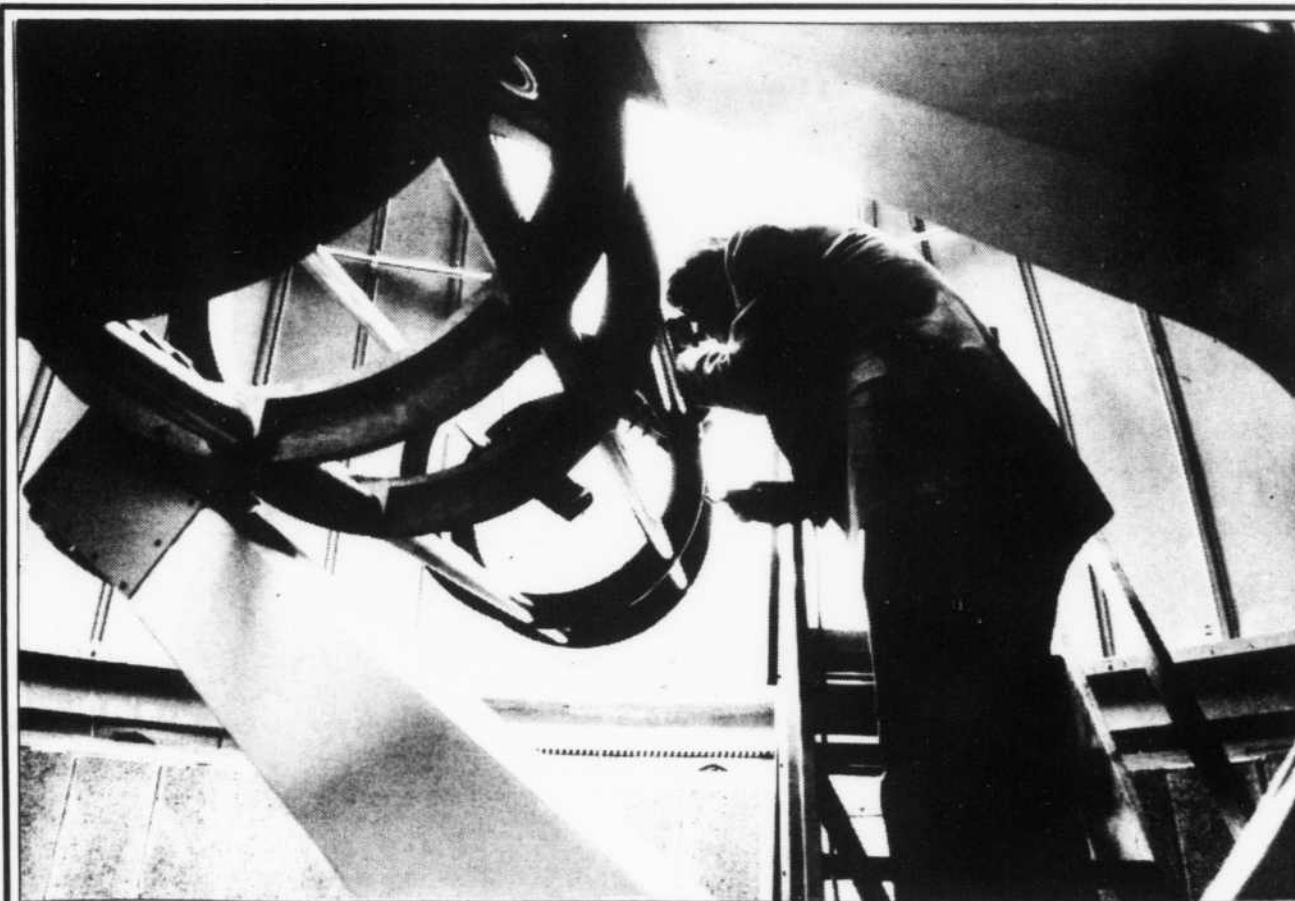
"It's a terrific honor to receive the award, and it shows that the Pike chapter at Middle Tennessee

is doing a good job in the eyes of executive league officers and that they are pleased with the progress that the Pikes are making," Paul Cantrell, dean of students, said.

"The Pikes have a good pledge

plan, and they won the all sports award last year. Their grades are above the all male undergraduate average," Cantrell said.

"Kevin is president, and he is doing a great job," Cantrell said.



Wayne Cartwright

The MTSU observatory will be open to the public every Tuesday night in September from 8 to 10 p.m. The observatory is located on the east side of Cummings Hall.

Newspaper denies involvement

By JERRY OSBORNE
News Editor

Sidelines Editor Crystal Nelms denied Monday any connection between the newspaper and an historical hoax aimed at Women's History Week, which is held in the spring.

A flier announcing a series of somewhat humorous but uncomplimentary lectures on women was put on bulletin boards on campus Friday. The flier stated that *Sidelines* was the sponsor of the lectures and that complaints should be directed to the newspaper.

"We had absolutely nothing to do with it," Nelms said. "We're sorry our name was attached to this (the flier), and we hope no one was too distressed by it."

"I talked with Dr. [Robert] La-

Lance, and we both think it's a hoax that someone is pulling," Dean of Students Paul Cantrell said.

Cantrell said that if the person responsible for the flier is found out, he/she could be held accountable for the misuse of university services and facilities.

"Those are not acceptable standards of conduct for individuals or groups," Cantrell said.

Cantrell said he doesn't know if the flier was used to embarrass *Sidelines* or one of the women's groups.

"It doesn't signify what this university stands for," Cantrell said.

"I don't appreciate it, I think it's silly," Dean of Women Judy Smith said.

"When I saw that, I thought 'I

hope *Sidelines* isn't doing this to get some kind of response," Smith said.

The Women's Studies Coordinator, Jeanette Heritage, said that she had done a series of announcements for WMOT radio station, and she's not sure if the announcements caused the flier.

"I think there's a 13-year-old male on campus," Heritage said.

"In some ways it's a little funny, and it's sad in a way," Heritage said.

Paige Wilson, a graduate department assistant in the chemistry department, said she didn't know if she should see any humor in the flier or not.

"What if a visitor to our campus had seen that? What would they think?" Wilson said.

Observatory opens tonight

By JERRY OSBORNE
News Editor

The Middle Tennessee State University observatory will open its doors to the public tonight and will be open to the public each Tuesday evening during the month of September if the weather permits, Roy W. Clark, professor of chemistry and physics, said.

The observatory is located east of Cummings Hall down a gravel road. Astronomy students will be available to help those attending locate the observatory, Clark said.

"The public has been very interested from the time we began the observatory, and we want them to come," Clark said.

"It's [the observatory] only 15 feet in diameter," Clark said. "I don't want the public to come thinking that this is some plush building."

Due to the small size of the observatory and the steep ladder ac-

cess to the telescope, the public is urged to cooperate on several points.

Women should wear pants, and children under 6 should not attend.

"We can't put many people in the observatory at the same time, and only one person can see through the telescope at a time," Clark said.

Parking is located at the lot east of Cummings Hall, and astronomy lab students will be on hand to assist in parking.

Unlike large observatories, MTSU has no way to house or entertain the public should the night be cloudy. If stars in the sky are not visible when facing the southern horizon at home, one should assume that the open house is cancelled, Clark said.

The new observatory building was dedicated at the end of last December, and the telescope was dedicated at the end of the spring semester, he said.

MTSU ranks 5 I-AA

ESPN

continued from page 1

By CHUCK MORRIS
Sports Co-Editor
Middle Tennessee State University was ranked fifth in the nation in the NCAA Division I-AA top twenty poll released yesterday.

The Blue Raiders, a 55-19 winner over Tennessee State University Sept. 5, was unranked in the preseason poll.

West coast power Nevada-Reno (1-0), a member of the Big Sky Conference, was ranked number one in the poll. Nevada-Reno was eliminated from the playoffs last year in the semifinals by Georgia Southern.

Ohio Valley Conference opponent Murray State is ranked number three in the poll.

The Racers, picked by some to win the OVC, had big early wins against Tennessee State and Southeast Missouri-Martin during the season's first two weeks.

The OVC has had at least one team ranked in the top twenty for 86 consecutive weeks, and two teams have been ranked 66 times.

Following Nevada-Reno in the poll is Holy Cross (1-0), Murray State, Northwestern State (2-0), MTSU, Maine (2-0), Appalachian State (1-1), Northeastern Louisiana (1-0), William and Mary (1-1) and Furman (2-0).

Tennessee-Chattanooga is ranked 11th in the country and East Tennessee State, a former member of the OVC, is tied for 14th.

MTSU has not been ranked since early last season.

The Blue Raiders are no strangers to the Division I-AA polls.

MTSU opened the 1986 season ranked four after having the first perfect regular season (11-0) since 1965. The Raiders dropped a quarterfinal playoff game to Georgia Southern 28-21 to finish the season at 11-1.

After early season losses to Tennessee State, eliminated in the quarterfinals last season by Nevada-Reno, and Georgia Southern, now two-time national champions, the Raiders dropped from the 1986 poll.

During the 1985 season, MTSU was ranked in the top five for most of the season, including number one the final six weeks of the season.

MTSU finished 1984 tied for sixth with Mississippi Valley State. The Blue Raiders were eliminated in the playoff semi-finals by Louisiana Tech at Floyd Stadium 21-13 after beating Eastern Kentucky (27-10) and Indiana State (42-41 in three overtimes) on the road.

package is a big step forward for the conference.

"I think that this shows a great deal of respect for the OVC," Stewart said. "Last year two teams made the NCAA tournament, and we are going to have four teams that I think will be very competitive across the nation this year. I think our league has grown in stature."

MTSU will also stand to benefit from the coverage that will be received from the late-night package.

"The number one priority is that you're getting exposure to some of the NCAA selection committee people," Stewart said. "They get to watch your team play and if you play well, when it comes time to select the team for the NCAA tournament, you have a good chance to get in."

The schedule for the OVC-ESPN package is:

Saturday, Jan. 16: Eastern Kentucky at Murray State,
Friday, Jan. 22: Austin Peay at Tennessee Tech
Friday, Feb. 5: Middle Tennessee at Tennessee State
Friday, Feb. 12: Eastern Kentucky at Middle Tennessee
Saturday, Feb. 27: Middle Tennessee at Austin Peay.

Campus Capsule

The Student Home Economics Association will have its first monthly meeting on Wednesday, Sept. 16, Room 106 at 3:30 p.m. Both prospective and existing members are urged to attend.

Tryouts for the MTSU Bowling Team are now being held at Murfreesboro Lanes until Oct. 16. For more information call 896-7452.

Adv. for the American Society of Women Accountants will have a business and orientation meeting on Sept. 17 at 4:30 in Room 316 Keathley University Center.

The Residence Hall Golf Tournament will be held Saturday, Sept. 19 at 7:30 a.m. at the VA Golf Course on Lebanon Hwy. Entry fee is \$12.50. It is due by 4 p.m. Wednesday, Sept. 16, and it should be taken to the MonSchaRey Hall director. Call 3887 or 4711 for more information.

The Society of Broadcast Students will hold its general meeting Wednesday, Sept. 16, at 2 p.m. in Room 172 Learning Resources Center. Everyone is welcome to attend.

The Association of Non-Traditional students of MTSU will meet at 7 p.m. Thursday, Sept. 17 in Room 313 Keathley University Center. Ed Kilgore from the Financial Aid office will speak.

Campus Capsule Policy

Items which will be considered for inclusion in this space should be limited to official university announcements of interest to students, faculty and staff or notices of meetings, events and opportunities of interest recognized groups. Publication of any announcement in this space is at the discretion of the editor.

Persons wishing to publish announcements of commercial ventures-including fundraisers—should contact Evelyn Dougherty, *Sidelines* advertising manager, extension 2533 for information regarding classified and display advertising rates.

If you need assurance of publication, place an advertisement in *Sidelines*.

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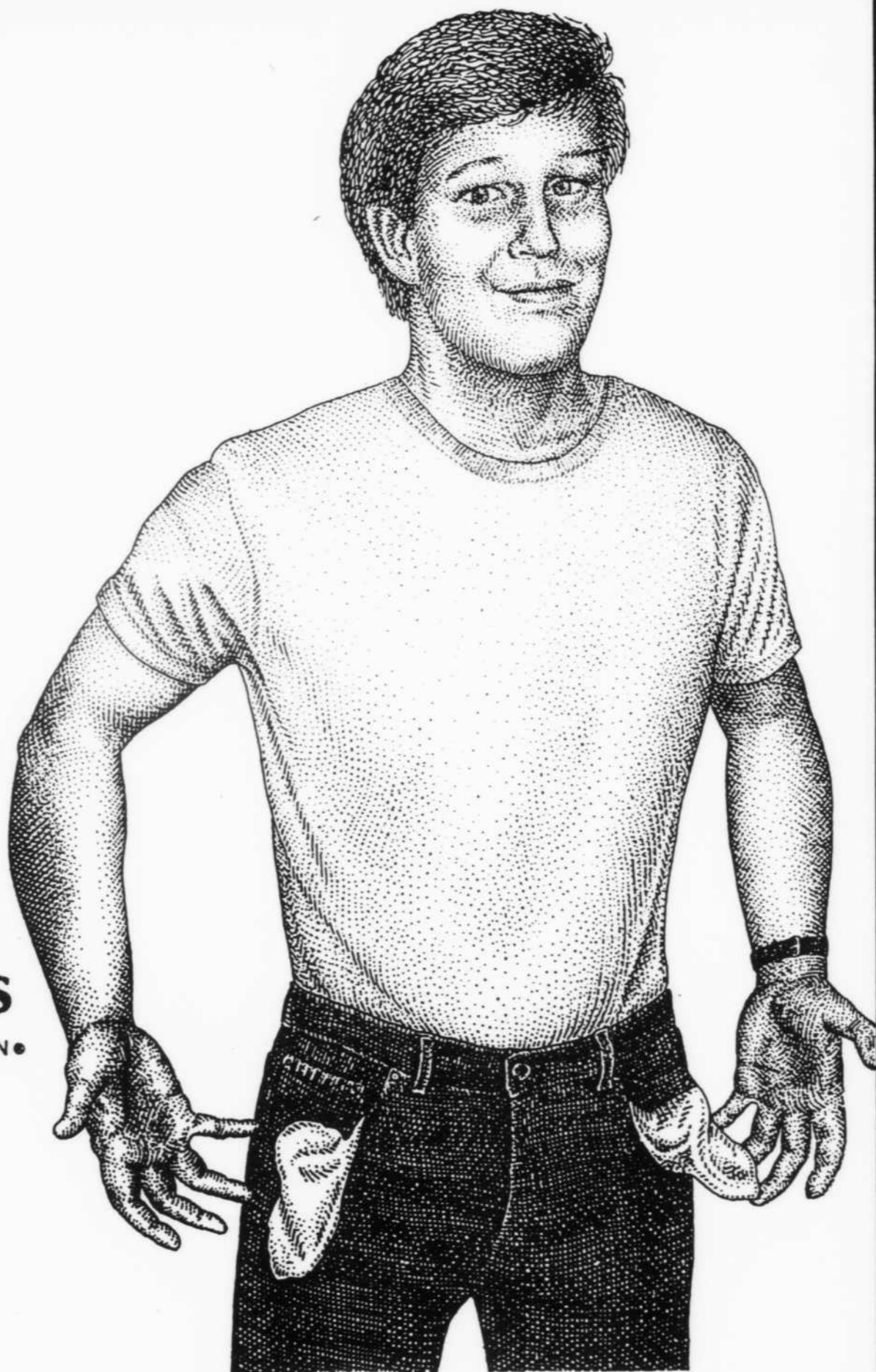
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ASB positions still available

By KIM HARRIS
Staff Writer

"As of right now, there are four undergraduate positions open and four graduate positions open on the [Associated Student Body] cabinet," ASB President Holly Lentz said yesterday.

Lentz said the undergraduate positions will probably be filled by the end of the week. She added that she already has two of the undergraduate positions picked and is waiting for a response.

The biggest problem, Lentz said, has been in getting graduate students involved with the ASB.

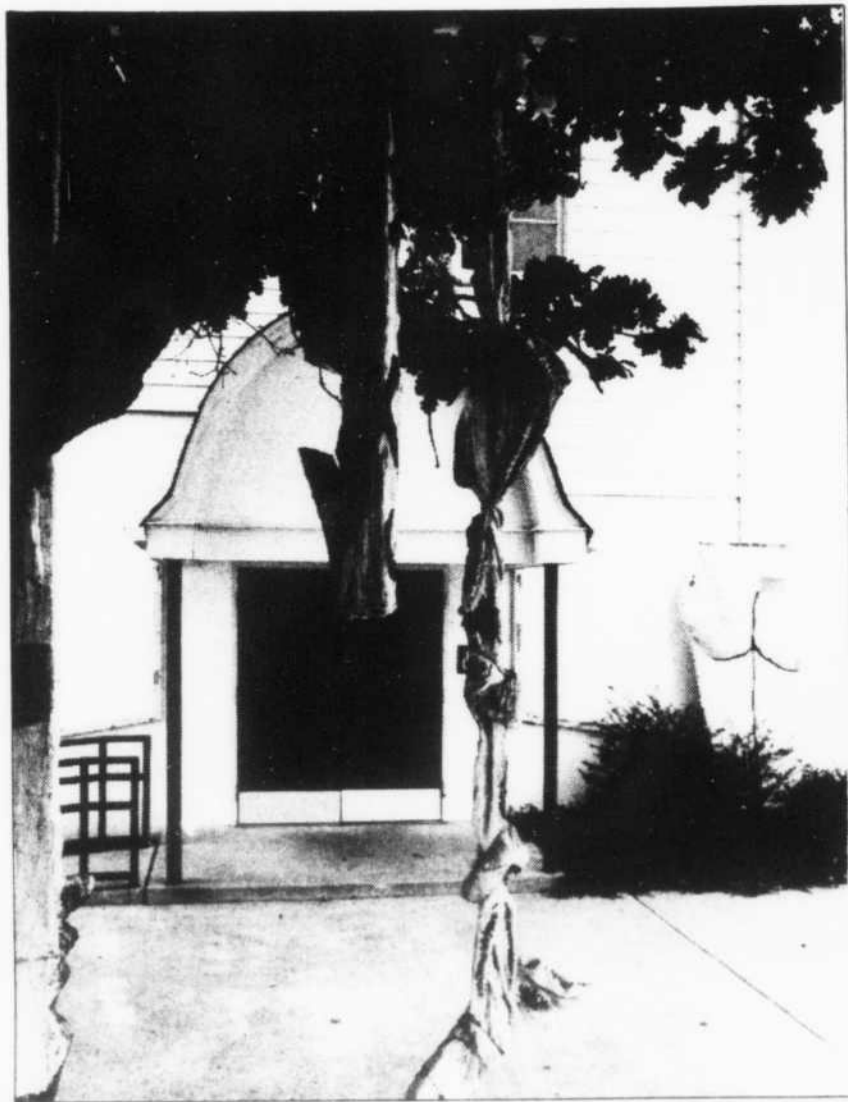
By and large, graduate students are not as involved," Lentz said. "Most of them are older and just want to get on and get their degree."

The ASB officers are concerned about the amount of response for the ASB Senator elections.

"There has not been a great deal of response," Rob Marlin, homecoming director, said. "Response has been steady, say one or two people dropping by the office every day. All in all, only ten people have applied for Freshman, Sophomore, Junior and Senior positions."

Positions are open for five Freshman, one Sophomore and one Senior Senator. The deadline for qualifying petitions is Thursday. Elections will be held October 1.

"As of now, there is not a very crowded field," Marlin said. "So, now is the time to throw the hat in the ring for any student who is interested in the political field."



Wayne Cartwright

Tennessee high school students attended the Governor's School for the Arts on the MTSU campus this summer. Some left sculptures on the campus.

Students' sculptures dangle in trees near MTSU Art Barn

By ERIC MOORE
Staff Writer

Tennessee high school artists left their mark on Middle Tennessee State University this summer.

Sculptures made by these students can still be seen hanging in the trees outside the Art Barn.

The Tennessee Governor's School for the Arts, which consisted of 70 11th and 12th graders, was hosted at MTSU this summer, James Gibson, professor of art, said.

The School for the Arts is administered by the State Department of Education, and it consists of two two-week periods in which the students engage in a vigorous program involving one of three specialized areas in the Arts.

The three areas offered by the School for the Arts included visual arts, music and theatre.

"It's great for the kids because of the six to one student-teacher ratio," Gibson said. "The instructor is usually working on a project together with his students in the visual arts area."

"This program gives kids a

chance to do sculpture of size or idea development that they couldn't do in a high school class."

Gibson worked with a group of students specializing in sculpture. The class designed and created six-foot sculptures made of burlap and

chunks of Styrofoam covered with plaster.

"This is a great thing for MTSU, because after spending two weeks here, all these kids go back home and tell about the opportunities and new information they found on the MTSU campus," Gibson said.

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EDITORIAL

School not so hard

I'm talking to LuAnne (not her real name) before work and I'm thinking, "Hoss (not my real name), she's cute, but she must be in her late 20s." Then I realize she's wearing a ring.



John "Hoss" Cartwright

She mentions the fiance that she's living with, and I conclude that "Everybody, yes even me, could use another friend." Then, this soon to be good friend tells me the ring is from her second husband, who she hasn't had the time or money to divorce. Her fiance takes care of her three kids while she works, and they switch when he works. Her three kids are all under the age of four.

You're saying, "big deal." Did I mention that LuAnne is only 21, and that she first married at age 16.

I looked into her eyes, and my heart went out to her. I now understand why I first thought she looked

older. Still she claims, "But I'm tough." Even now, I hesitate to tell her how school's going. I fear I might get her depressed because most kids her age are having fun and building futures. This is a world she might regret not knowing.

Could you be that strong? Here we are sleeping in class while LuAnne is changing an 8-month-old's diapers. Our biggest worries include: Who's gonna buy the beer? Will I get caught? What's her phone number? Do my sneakers clash?

Most of you probably know someone in more or less the same situation. Where do you see them five years from now? Where do you

see yourselves?

Those of you who believe college life is hard, especially you who can't wait to get out, think twice before you whine to others. You're out of high school, away from nagging parents, meeting new people, etc. In what other lifestyle can you get away with juvenile actions and still gain respect from adult peers? Most important, while we're preparing for our respective careers, we get a four-year delayed-entry program into the real world.

Ask Luanne. We've got it made. For homework, read Robert Frost's (Not his real name) "The Road Not Taken."



Just wait a minute!

What would Ben Franklin do during lunch hour at McDonaldsTM with thirty people waiting in line all ordering Big MacsTM? Then, the guy ahead of him complains about waiting so long for his Big MacTM. Do you think Ben would practice his virtue of patience or tell the joker to order a nasty fish sandwich!

Nothing grates on my nerves more than an arrogant customer. A person who can't quietly wait in line like other folks. I always seem to get behind the loudmouth who complains as if his time is the only thing of value.

Patience is defined by my dusty Random House College Dictionary as the bearing of provocation, annoyance, misfortune, etc. without complaint, loss of temper or irritation. The second definition is an ability or willingness to suppress annoyance when confronted with delay.

This is when the computer breaks down at registration ten minutes away from your registration



Stacye Langston

time. Combine this agony with the gang of football players (football players always travel in packs) chanting their aggression in your ears, as if their brute force can correct a computer. After finally getting into registration, waiting in line twenty minutes and stepping up to the English counter you find all the English classes closed. That would seem to be enough. Until, of all things, the girl directly behind begins to whine. She must be the only one needing the class, right!

How would Ben react to the Super-Express Check-Outs at KrogersTM that we are so used to? Once, two grown men complained about the delay as a cashier was being relieved. The cash register was prepared for the new cashier

to take over. Did these men expect the cashier to check them out on the cashier's off-time? The men were carrying one bottle of TylenolTM and one four-roll of CharminTM between the two of them (Some really intimate items!). Other people were understandingly waiting patiently, but these men were oblivious to anything but themselves.

No one can be patient all the time, but think before speaking. Do people want to hear your complaints when they have most likely been waiting just as long or longer? Be patient not only for the others silently waiting in the same predicament, but for the person across the counter dealing with the delay in the best way humanly possible.

ASB ready for the fall

Holly Lentz ASB President

Fall is an especially busy time for the Associated Student Body. The first joint session of the House of Representatives and the Senate was Wednesday, Sept. 9. Legislation was discussed, the ASB cabinet was confirmed and the proposed budget was presented for approval. The finalization of the homecoming activities has the ASB excited and ready to provide a Halloween Homecoming that everyone can enjoy! Homecoming packets will be available for organizations

to pick up on Sept. 21. One of the strongest bodies in the ASB is the Senate. Each class is represented by five elected senators with the graduate students being represented by two senators. Presently there is one senior, one sophomore and five freshman Senate seats open. This is a great opportunity to take an active part in the decisions that are made on this campus. Get involved and help make the 50th anniversary of student government one to be proud

of. Other up-and-coming ASB events include:

●Qualifying petitions for Senate positions are available Sept. 11 in the ASB office. All petitions are due back by 4:30 pm, Sept. 17, at which time all candidates will meet with the Election Commissioner. The ASB office is located in room 304, Keathley University Center.

●Senate Elections are October 1. Remember to vote and do your part in student government!

LETTERS TO THE EDITOR

Sex always dangerous

Dear Editor, Maybe you saw the AIDS poster in the KUC last week which made the claim, "sex has suddenly become dangerous." Suddenly? Come on, who are they trying to fool? Has sex ever been safe? Has there ever been a time when sex wasn't full of danger? Is there really such a thing as "casual sex"? I think not.

Whether it's the danger of getting caught, the danger of getting her pregnant, the danger of not knowing if it's the right thing to do or not, the danger of feelings like guilt and shame, the danger of being rejected, of losing someone you love because you rushed further into that land of physical intimacy than you intended, whether it is any of these dangers or others, sex has always been dangerous, and is anything but causal. Perhaps the biggest danger of all is opening up that deep inner part of yourself, your heart and

soul, and giving it fully to someone who you hardly even know. That's risky.

Sex has always been dangerous, full of risk, needing the security and refuge of a life long commitment of marriage in order to find its intended fullness and beauty. "For this reason, a man shall leave his father and mother, and be united to his wife, and they will become one flesh. And the man and his wife were both naked, and they felt no shame." (Genesis 2:24,25) Maybe that poster should have read instead, "AIDS: suddenly sex has become lethal."

David Robinson Campus Pastor Presbyterian Student Fellowship

Sculpture reflects soul

Dear Editor, As I interpret what some refer to as a monstrosity, a disgrace and a pile of scrap metal I find much

more than meets the eye, for within myself I find true meaning to the sculpture that stands on the corner in front of Jones Hall.

Most merely glance with disdain at the sculpture but never really try to interpret what it says to them. A characteristic of an educated person, however, is that they are able to appreciate and find beauty in the world that surrounds them.

With this in mind, I ask that you only take a moment while passing this sculpture on your way to class, to consider the meaning of this

STEVE BEAT



Kent Whitaker



Letters Policy

Letters to the editor are encouraged and are considered on the basis of timeliness, interest and space. All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored. We reserve the right to edit all letters for spelling, grammar and length. Address all letters and inquiries to Sidelines, Box 42, or come by Room 310 James Union Building.

What do you think about parking stickers?



Susan Messick Sophomore
"Parking is not adequate at all."



Wayne Bryant Graduate Student
"Parking on campus is a matter of chance. Parking stickers shouldn't have distinctions about who can park where, except for handicapped students."



Dominique Haywood Sophomore
"[Parking is] real bad because I never get to park on campus; I have to park by Jabb's. You have to get up here at 7 for an 8 o'clock class. I don't use the stickers."



Randy Trussell Freshman
"I've gotten about two tickets. My dorm has only 20 - 30 parking places for 150 - 200 students."

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Sidelines, Middle Tennessee State University's student newspaper, is published every Tuesday and Friday. Editorials and columns reflect the opinions of their authors and do not necessarily represent the views of the management of this paper.

ENTERTAINMENT

AFTER CLASS

Jazz great Maynard Ferguson thrills audience of all ages

By SHAWN FOWLER
Staff Writer

The lights suddenly went low in the packed house. People of all ages began clapping and screaming in anticipation of that first legendary note. It came. It was strong and clean. It almost blew my ears off.

Jazz legend Maynard Ferguson performed last Thursday night at Middle Tennessee State University's Tucker Theatre, and what a performance it was. Ferguson and his six piece band thrilled the audience with over two hours of excellent modern jazz, most of which was taken from his new album *High Voltage*.

I have never heard a trumpet sound so wonderful. I was amazed

at some of the things he did, and my ears couldn't believe some of the notes at which he arrived. What made it even better was his band.

There was a pianist and keyboard player from the Eastman School of Music, a hot guitarist from Brooklyn and a multi-talented saxophone player named Matt Wallace. Then there were the three "dudes" — a drummer, a percussionist and a bass player — from California who laid down the rhythms like a fine tuned machine.

The first song they did, "Body and Soul," let Ferguson show off his trumpet talents with a solo introduction. Then the band burst in and stole the song with some very clever and well executed rhythms.

They are an excellent band. They are a very young band compared to their leader — probably close to 30 years difference.

"Jack Usage," from the current album, was a very different sort of song. It featured the percussionist on electric xylophone. It sounded magical. Each member took turns doing a solo.

My favorite tune of the evening was the tribute to Thelonius Monk. The piano player stole the show with this number. He started off with a very George Winston sounding piece, and suddenly broke off into an avant-garde field which flowed eventually into some very jazzy progressions. From there he went into a New Age piece right

into Van Halen's "Jump." The crowd loved it. It was great. He came out of that not a moment too soon, and the whole band jumped into a very syncopated rhythm. Ferguson took control at that point, walking around to different points on the stage and making that trumpet sing like nothing I've heard before. The song had an almost humorous sounding finale. Some members of the audience even laughed out loud.

Wallace proved that he could sing as well as play saxophone. He also proved he was the helpless romantic of the group with his ballad "Walking on The Pier at Night." I wish they hadn't played this tune. It made me feel lonely. I guess it

would have been different, maybe exciting, but I was alone. Ballads are no fun alone.

During the course of the show, they did the best version of "Birdland" I have ever heard. I almost gave in and started to dance, but the lady behind me encouraged me not to. Ferguson and his band also did a tribute to Dizzy Gillespie, a rendition of "Stardust" and an en-

core performance of Ferguson's "Rocky's Theme."

One of the best things about this show, which was sponsored by MTSU's Special Events Committee, was that it was free. I can't imagine why anyone would pass up a chance to see a music legend. I left feeling very enlightened and ready to go home and practice my jazz chops.

RIM program offers free lecture series

By WACINDA STRICKLAND
Staff Writer

Until this semester, the Recording Industry Management (RIM) sequence of Middle Tennessee State University's Mass Communications department has lacked a history course of the recording industry. "Topics in RIM 481" will help to fill this void.

As part of this class, the RIM sequence is offering a series of lec-

tures featuring experienced professionals speaking on topics ranging from historical perspective to current trends each Thursday at 6 p.m. in Room 105 Peck Hall.

"Everyone is excited about this class and what it has to offer," lecture organizer Don Cusic said. "Students will benefit from hearing an outside perspective on the industry."

"Many people outside the RIM

sequence may find the speakers interesting and are welcome to attend," Cusic said.

Robert Oermann, entertainment journalist with *The Tennessean* was the first guest speaker for the semester. Oermann spoke on the history of music and its relationship to Nashville.

Oermann's lecture followed the development of Nashville as a vital point of the music industry.

"In the early 1900s there was a significant amount of live performing," Oermann said. "People became interested in country music through barn dances and the *Opry* cast."

Oermann pointed out that *Hee Haw* is a museum of American humor. Country musicians didn't dress like that in the beginning; it became a gimmick."

Please see RIM lectures page 6

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Presented by MTSU Special Events Committee

'The Offspring' brings tales of horror to Tennessee



By MIKE REED
Staff Writer

Horror fans, do I have a surprise for you. *The Offspring* is a horror movie from the old school. By that I mean there is no crazed lunatic from hell wearing a hockey mask and slicing up supple, young virgins with power tools. What we have is a series of short stories not unlike the classic *House that dripped blood*.

Directed by Jeff Burr, this film is a tribute to the old-style horror movie. It starts out as a dream sequence with a young lady about to be married. Soon she wakes up to find she is in Tennessee and about to be executed by lethal injection for murder.

One reporter, present at the

execution, went to visit the now dead inmate's uncle Julian White (Vincent Price) to find out more about her.

"It's not her that was the killer," White proclaimed, "It is Oldfield."

Then Mr. White explains the history of the town of Oldfield, Tennessee with a series of short movies about its modern citizens, at first, then backwards to the beginnings of the town.

The first story was about Stanley Bernside. He is in love with a younger woman that wants nothing to do with him. So he kills her (makes sense to me, but, I'm a romantic at heart). Later he breaks in the funeral home and becomes a practicing necrophiliac. Nine months later, the kid comes home

to daddy.

At this point the reporter is sceptical, so she is given newspaper clippings from 1953 and the next story starts.

This story is about Jesse Hardwick. He is as greedy a man as you will ever know. His girl friend turned him over to some gangsters who shot him in the back while he was running away. He crawls to a boat on the river bank and floats. He wakes up in the cabin of Felder Evans. An old hermit that nurses him back to health. At night, Jesse sneaks out to watch Felder perform some bizzare ritual. He later discovers newspaper clippings that are two hundred years old. Every one mentioned Felder. Naturally Jesse wanted the "foun-

tain of youth" so he tied Felder up and floated them both to the middle of the swamp. Felder fell overboard and drown. or did he?

This was probably the best written of the shorts, and my personal favorite.

The reporter still wanted more so Mr. White told her of Amarilis Caufield.

This story goes back to 1938 and a traveling carnival with the name (are you ready for this, horror buffs?) Lovecraft's traveling freak-show. Amarillis is in love with Johnny the glass eater. She watches in awe as he chomps on glass and

razor blades.

Finally White tells the reporter of the original founders of Oldfield.

The civil war is in its last days and a group of four confederate soldiers are separated from their unit. They stumble onto Oldfield and meet up with a group of children. The children capture the soldiers and hold them as traitors to the majestrate.

As time passes the only soldier that has not been killed tries to escape and is trapped in a society where children are at war with big people and big people don't last long.

Vincent Price narrates *The Offspring* (rated R) which is showing in town at the Cinema Twin.

Rush's 'Hold Your Fire' hits the target

By SHAWN FOWLER
Staff Writer

The lyrics from Rush's latest work say it best: "In the grips of a nameless possession/a slave to the drive of obsession/a spirit with a vision/is a dream with a mission." Rush had a mission. That mission was to make the best album they knew how and do whatever they needed to do it. No limits. No boundaries.

It's been 14 years since their beginning, and each Rush album has been a major stepping stone — a trend setter.

These guys are serious this time. They want to be heard. They have become excellent musicians, and they know it. Their latest release *Hold Your Fire* shows it.

They've out done themselves this time. They have pumped a lot of effort, time and money into this one. It was not a wasted effort. Rush had a lot of creative and different genre to play with.

Neil Peart (drums, percussion and lyrics), Alex Lifeson (all guitars) and Geddy Lee (bass, keyboards, bass pedals and vocals) are each masters at their tools of trade. Together they have mastered a style nobody else has even tried.

Wanna hear a rhythm section? It's one of the tightest and most hyperactive ones you will hear in rock history. Do you want to hear some new guitar ideas and very sophisticated keyboard fills and textures? And yes, Geddy can sing, his voice has matured and he is smoother than ever.

Hold Your Fire is progressive and powerful. I've never heard songs put together quite this way. It really hypnotizes your attention. It is quite different and it really rocks.

Before I go any further, let me tell you about my favorite song "Open Secrets." Talk about emotion. This song has more feeling than I ever imagined to be possible in a song. It is about the feelings

and instincts involved in a close relationship. It really hit home.

"Time Stand Still," which features Til Tuesday's Aimee Mann singing beautiful backup, has the most commercial edge to it and probably will be the next single after "Force Ten" has time to let everybody know they're back.

Don't get me wrong. *Hold Your Fire* is not commercial. It is the most progressive album they've done in years, bound to fly over the heads of the average listener. Take for example "Prime Mover" and "Mission." There are so many pieces and bits, fills and parts in these songs that it is amazing how anybody can bring them together so smoothly. But, through the magic of theory, arrangement and incredible orchestration they've done it. Orchestrated! That's the word I'm looking for.

A few points of interest before I close. At first *Hold Your Fire* may sound a little like their previous

Power Windows, but that's only because they are the same guys using the same producer, engineer and studios they did during the *Power Windows* sessions. Also, once again, Andy Richards and Jim Burgess helped out with keyboard sounds and programming. Peter Collins brought, in addition to Aimee Mann, a brass band and a string section. On a Rush album? Lifeson is now using Signature guitars, Lee has stuck with the Dutch Wal bass and believe it or not, Peart has switched from Tama to Ludwig drums. Ludwig drums? Hmmm?...

RIM lectures

Continued from page five
According to Oermann, Nashville was involved as early as the 1940s, when independent labels began to be so successful that they set up pressing plants in the city.

Nashville was a major vinyl pressing area in the country," Oermann said. "Today they are trying to convert to new technology."

Oermann addressed the future of Nashville in the music industry. He feels "in the years to come, Nashville will be important in all types of music."

Others scheduled to speak this semester include: Joe Galante, vice president of RCA; Gerry Wood, general manager of *Billboard* magazine and Jim Foglesong, president of Capitol/EMI America Records. For further information on speakers and topics, contact Don Cusic of the RIM department.

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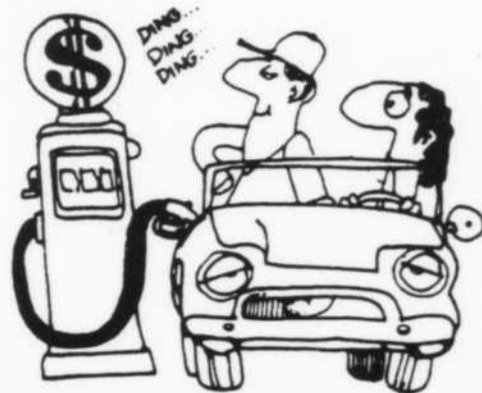
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SPORTS

Managers crush trainers 42-14



Frank Conley

Managers Chris Ayers (65) and John Hutton team up for a tackle on trainer Pat Warner (16) during Friday's game.

By M.A. BROWN
Sports Writer

Middle Tennessee State University's football squad took the weekend off, but football in Murfreesboro didn't completely take a vacation.

The Blue Raider trainers and managers gathered at Horace Jones Field Friday afternoon to battle it out in their annual touch football game.

The trainers came into the game as defending champions, following a 70-49 whitewashing of the managers in 1986, but the managers were still confident of victory in the 1987 renewal of their rivalry.

"We came in expecting to win,"

manager split-end/defensive back John Derrick said.

Both teams were restricted to a 50 yard area of the field and allowed four plays to score. No running plays were permitted.

After holding the trainers on their initial possession, the managers set the tone for the game by driving into the end zone for an early lead.

Derrick, a sophomore from Nashville, scored the managers' touchdown on a ten yard reception from Trey Edmundson.

After the trainers traded interceptions, Derrick picked one off for the managers and Pat Warner for the trainers, the managers took a

14-0 lead on a 20 yard touchdown reception by Hunter Hughes.

The trainers got back in the game on their next possession as Rick Christy scored on a 13 yard pass from Dave Pritchett.

Christy then intercepted an Edmundson pass to set up a Dan Jackson touchdown which knotted the game at 14.

But, from there the managers

Please see managers page 8

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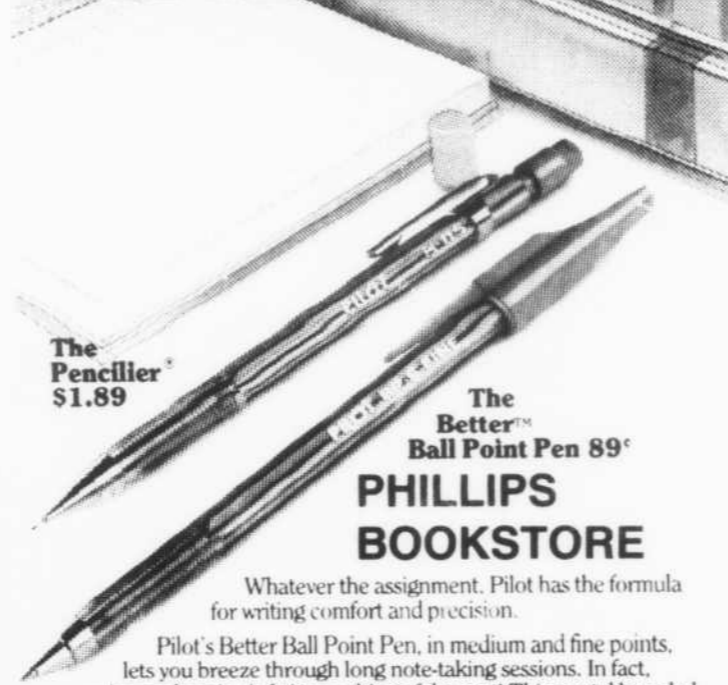
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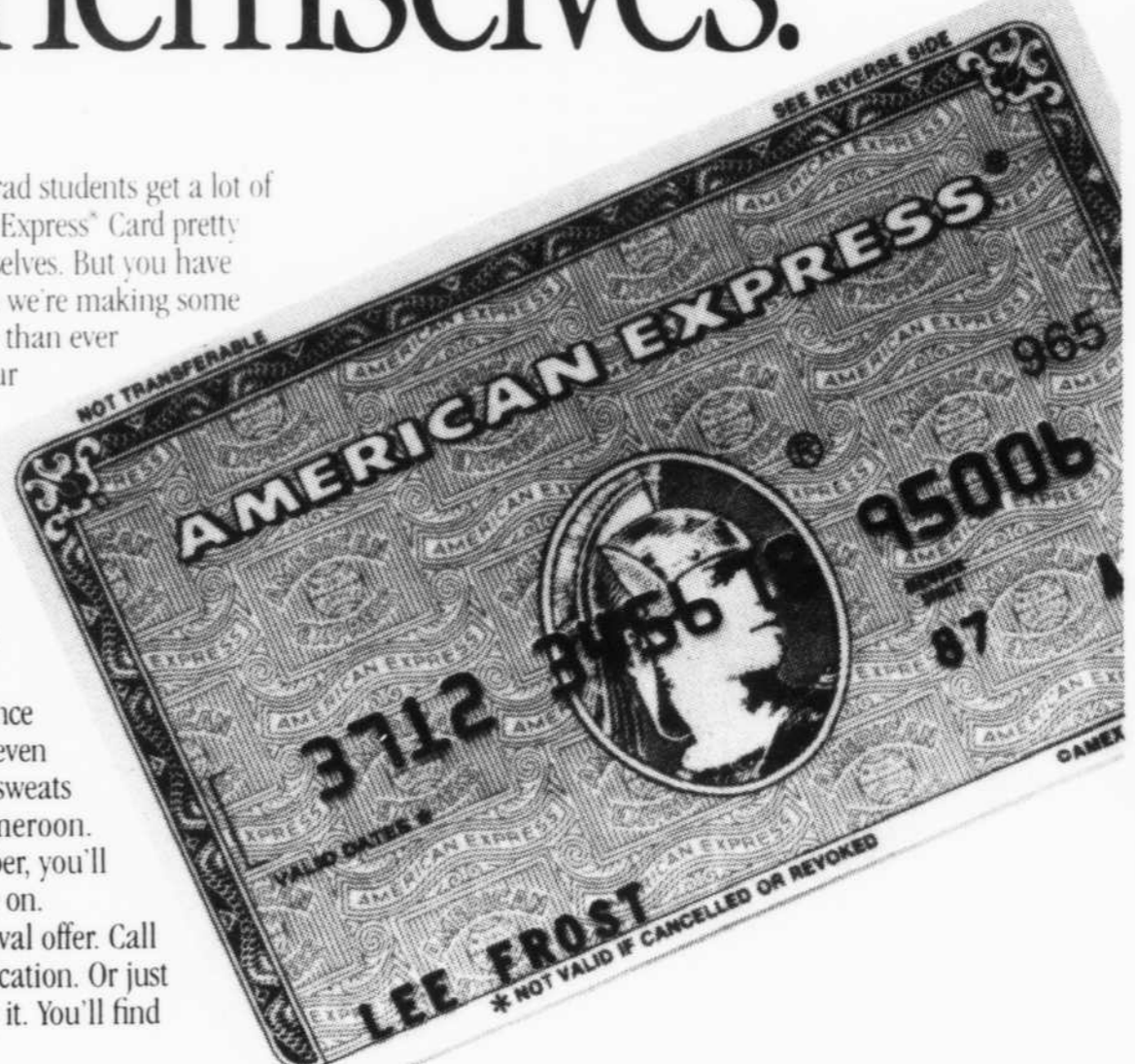
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Hayes named new women's track coach

By TRACY BOYD
Sports Writer

Middle Tennessee State University Athletic Director John Stanford recently named Dean Hayes as the women's track and cross-country coach.

Hayes, former men's track coach, replaces Thomas Keith, who resigned to become assistant women's track coach at Tennessee.

Stanford contacted Hayes about the position August 21. Hayes made his decision to accept it three days later.

"Dean is the best qualified person I know to coach any track team," Stanford said. "We're confi-

dent he'll do a great job with our women's program.

"His Olympic experience and connections are great pluses for our university. I believe the members of our women's team are well they should be."

Hayes had been the men's coach at MTSU from 1965 until last year when men's track was dropped by both the Ohio Valley Conference and MTSU.

Hayes is also optimistic about his relationship with Stanford.

"Everything there is a plus," Hayes said. "He realizes the problems we have and that finances are

the key to them."

The reason to accept the job was not an easy one for Hayes.

"I had to mull it over in my mind," Hayes said. "I'm involved in a lot of outside things, both athletic and nonathletic. But you don't ever get coaching out of your blood."

Hayes feels that the key to his team's success and for providing leadership must come from three veterans whom he has worked with in the past.

Besides teaching in the university's Health, Physical Education, Recreation and Safety Department, Hayes' responsibilities in-

clude coaching the jumping events for the United States team at the 1988 Olympic Games in Seoul, Korea. He is also involved with summer clinic known as "Striders International."

As men's track coach at MTSU for more than 20 years, Hayes built a very successful program. He led the Blue Raiders to numerous conference titles, both indoor and outdoor. He was also named OVC Coach of the Year on many occasions. He has coached a number of All-Americans and NCAA record holders, including Olympic champion Brian Oldfield.

Hayes commented.

Members of the team are: Missy Wright, Becky Brown, Kathy White, Tracey Robinson, and Elissa Lane.

Alternates for the team are: Angie Allison, and Ursula Langford.

Managers

continued from page 7

took control of the game, reeling off 28 unanswered points to take a commanding 42-14 lead.

With the managers well in control of the game early in the third quarter, injuries struck the trainers.

Dan Jackson twisted his right ankle and Tracy Martin pulled a hamstring on the same play leaving the trainers with only five healthy players.

This lack of manpower forced the remainder of the game to be cancelled, but it was officially declared a final.

Members of the trainers felt that the remainder of the game should be rescheduled for another time, but after some debate the game was declared official.

"If I had been on the other side of the ball," Warner said. "I wouldn't want to walk off the field thinking I had won if the game wasn't completed."

"As far as we're concerned they're the ones who walked off the field," Stinnett retorted. "I sympathize with the injured players,

but we never said we wouldn't finish the game five on five."

"Everybody worked hard and there was great sportsmanship on both sides," manager John Hutton said.

"I thought the trainers were highly overrated," Chris Ayers of the managers squad commented. "From the scouting reports I expected the Chicago Bears, but they looked more like TSU last Saturday to me."

"When you play a team with the caliber of athletes the trainers have, you expect a game like this," Tony Stinnett of the managers said.

Stinnett collected a game high four sacks and also had a touchdown reception in the contest.

"I thought it was a pretty competitive game," Pat Warner of the trainers said. "A couple of interceptions here or a fumble there and we might have won."

The managers' John Derrick was declared the game's Most Valuable Player. Derrick finished the game with two touchdown receptions on offense and three interceptions and 14 tackles on defense.

Cross-country ready for upcoming season

By M.A. BROWN
Sports Writer

The winds of change are sweeping through the Middle Tennessee State Women's Cross Country program.

With only one senior, Missy Wright of Nashville, returning, the Blue Raiders have been forced to go with four freshman on their five runner roster.

Also, Head Coach Thomas Keith stepped down earlier this fall to accept an assistant coach position with the University of Tennessee's Cross Country team.

This is the scene Dean Hayes

found himself faced with when he agreed to replace Keith as head coach at MTSU.

Hayes, a 22 year veteran as head coach of the Blue Raider Men's Cross Country squad, is no stranger to this sort of situation.

"We're young," Hayes said. "Four of our five runners are in their first season, and I'm just stepping in as their coach, but we're trying to develop. Our main priority is to develop with the idea of building a strong base for the future."

"We have some good girls," he added. "And if they stick with it

and work hard this should be a good team in a few years."

As for the prospects of this year's squad, Hayes said he is still in the dark.

"We haven't had a meet yet," he said. "And with me just now coming to the team, it's hard to say what we'll look like."

Practices for the team began last week, and their first meet is to be held Sept. 18 at The University of the South in Sewanee, Tenn.

"Sewanee always has a good team, and they have good fan support. So that will be a tough one,"

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- short story (250-500 words)
- long story (500-2,000 words)
- b/w photography
- art*

Submit written work typed double-space with name, address, and phone number on a cover sheet only. We will also consider faculty work for inclusion. Deadline for all submissions is Oct. 12.

*The Fall issue will be totally black and white. If the piece depends totally upon color, it is advisable to submit it in the spring, when the issue will be in color. 3-D pieces will be accepted, but not judged for the contest.

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