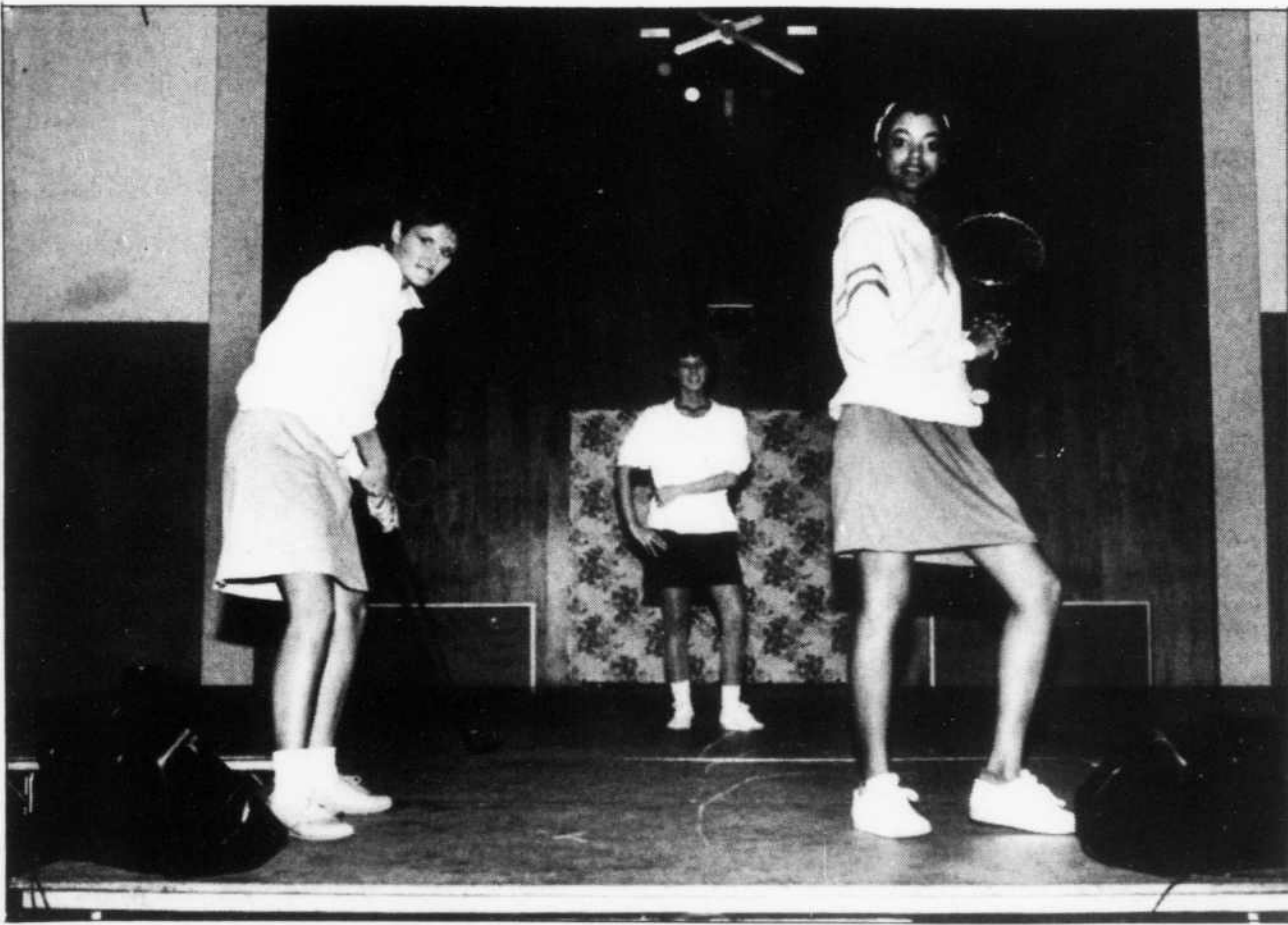


MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 61, Number 6

September 19, 1986



Models in last night's basketball benefit fashion show display their sports abilities.

Wayne Cartwright/Staff

MTSU to have 24-hour directory assistance

By BRIAN CONLEY
Sidelines Assistant News Editor

Effective Monday, telephone directory service from the main campus number, Robert LaLance, vice president for student affairs, said.

"After the operators leave, the switchboard will switch calls from the main number [898-2300] to another manned number," LaLance said. "The new line will answer directory information calls

Students complain

Mosquitoes invade MTSU campus

By CRYSTAL NELMS
Sidelines Managing Editor

Those skin-piercing insects were here 75 years ago, they are here today, and chances are that they will be here when MTSU celebrates its 100th birthday.

Mosquitos!
When Middle Tennessee State Normal School first opened in 1911 mosquitoes were a problem because the school was built on low-lying farm land.

"Most of it [the farm land] had been filled in," Delbert Meyer, professor of biology, said. "Anytime you fill in swampy areas, you increase flooding, and large areas like that also give you good mosquito breeding grounds."

"Anyone who has walked around the MTSU campus lately, knows that mosquitos are abundant," MTSU student Tim Bennett said. "They are buzzing around everywhere."

"I have mosquito bites all over my legs, and it looks horrible," MTSU student Nancy Fletcher said. "They bite you and make big, ugly welts on you."

Murfreesboro banker new Alumni Association head

By JONATHAN HAYES
Sidelines Staff Writer

John Hood, vice-president of marketing at Mid-South Bank and Trust, was appointed the national president of the MTSU Alumni Association during the board's first meeting of the 1986-87 year.

Hood was named president-elect on Aug. 16, after the death of association president Jonah Fitch.

"One of my main goals as president is to increase communications and participation in the 22 national chapters and its membership of approximately 32,000 graduates," Hood said. Hood also hopes to increase the number of chapters in the association.

Hood would especially like to reactivate the chapter in Murfreesboro.

until the directory comes out in a couple weeks."

Previously, it was erroneously thought that students could call campus security for directory information, Jack Drugmand, chief of campus security, said.

"We [campus security] are not going to give you a number," Drugmand said. "We will only give out numbers in case of emergencies."

"If your mom calls and has to get ahold of you, she will, even if we

have to dig you up ourselves," Drugmand said. "We cannot physically handle the volume."

Last year Drugmand kept a close record of the number of directory information calls his office handled between the hours of 4 p.m. and 11 p.m.

"We averaged over 130 calls [a night] in that time period," Drugmand said. "We want to truly service emergencies. If you are laying

in the road with your guts hanging out, it will be hard to get through with that many calls coming in. We are not a telephone information service."

Campus security has always handled emergency situations. "We have tried to determine what an emergency is," Drugmand said. "Being left at the Boro is not a real emergency. If you need a jump we will handle that. Needing Susi Q's number is not an emergency."

Aerospace receives grant

By TIM COPE
Sidelines Staff Writer

MTSU's aerospace department received a \$871,000 grant last night from the Federal Aviation Administration to be used for a new building to house its airway sciences program.

Chairman Wallace Maples of the aerospace department and President Sam Ingram were at FAA headquarters in Washington, D.C., last night to receive the grant.

"Of 33 grant proposals in the nation, ten were approved, with ours being the largest," Maples said. "The second largest grant, \$800,000, went to Tennessee State University."

The money will provide the department with a needed 25,000 square-foot building which will house all maintenance labs, flight labs, department administrative offices and classrooms, according to Maples.

The building design and the exact site have not yet been decided upon. The department intends to locate the facility at the Murfreesboro Municipal Airport, Maples said.

Completion of the building should be sometime within the next 450 days, Maples said.

"The airway sciences program was designed by the FAA and the University Aviation Association with five career specialization options to prepare people for all facets of the aviation industry," Maples said. "MTSU is one of only six universities nationally approved to offer all five career options."

'Flood aid' relief programs to begin at Saturday's game

By DALE DWORAK
Sidelines News Editor

"Flood Aid" donations for the victims of flooding in MonSchaRey Dorm Sept. 4 will be taken up during the MTSU-Georgia Southern football game Saturday, Director of Housing Ivan Shewmake said yesterday.

According to Shewmake, an unofficial estimate of personal property damage to students property "within MonSchaRey Dorm" is close to \$10,000.

Textbooks, which must be returned at the end of the semester, have been provided by Housing to those students who lost theirs in the flooding. The students had to sign a form saying they had received the books and that they would return them.

"Hopefully we'll receive enough

money to let them keep the books," Shewmake said. "Otherwise they'll be sold back at the end of the semester to minimize our losses."

"This is an effort mainly by student government [the ASB] to help those guys who lost personal property in the flood," Shewmake said. "Housing staff members are just helping with the collections."

The plans call for students to pass buckets around at half-time after an announcement over the loudspeaker. Each home section of the bleachers will be covered by student volunteers and flyers explaining why donations are being taken will be distributed before the game.

"We don't want to disrupt the band or anyone else — we just want to try and help these guys," Shewmake said.

"We plan on having Housing staff, members of Gamma Beta Phi and other campus groups working

on this project," Shewmake said. Gamma Beta Phi members will be getting service points for helping with the collection and with the distribution of flyers.

"It'll take us about 72 people to work this right," Shewmake said.

The money will be turned over to the MTSU Foundation and then Shewmake said that he hopes to students can bring in their claims. have help from insurance majors for adjusting the claims. Once the claims have been adjusted the Foundation will be authorized to write the individual students a check.

"I told everyone to keep everything that was damaged and that should help with the adjusting," Shewmake said.

Other "Flood Aid" projects are also being planned, including a

(Please see Flood Aid

Floyd to stay at TSU two additional years

By BRIAN CONLEY
Sidelines Assistant News Editor

Otis L. Floyd Jr., MTSU's vice president for administration, will be serving an additional two years as interim president of Tennessee State University, the State Board of Regents chancellor said.

"Floyd will serve as interim president until the 1987-88 academic year," Thomas Garland, Board of Regents chancellor, said in a prepared statement last Tuesday.

After that, Floyd will be given the opportunity to apply for the permanent position, Garland said.

Garland cited several reasons for extending Floyd's appointment.

"The urgent needs at TSU require the strong leadership of a president," Garland said. "There is an immediate need for a decisive informed leader at TSU."

Some of the obstacles Floyd faces as interim president are the absence of several top level administrators including the vice president for academic affairs, and several deanships.

"Dr. Floyd has been given full responsibility to direct the institution and to fill key positions necessary to move the institution forward in a manner consistent with its role and mission as a comprehensive urban university," Garland said.

Service sorority gets drug ed grant

By DANIEL PACE
Sidelines Staff Writer

A \$10,000 grant from the State Department of Health has been awarded to the graduate chapter of Delta Sigma Theta to combat drug abuse among youths 10 to 15 years of age, Cheryl Ellis, program director, said.

The project is part of the "Just Say No to Drugs" program, a nationwide attempt to curb the rising pressure among youths to use drugs, Ellis said.

"We need to teach the information needed to prevent and inter-

vene in the drug abuse problem," Ellis said.

Ellis says students are now abusing drugs as early as the fourth grade.

To combat this problem, a community prevention network made up of teachers, parents, church leaders and business representatives has been established, Ellis said.

The program is geared toward the lower socio-economic groups, which have the highest number of drug abusers, Ellis said.

Although the program targets the black community, Ellis says all children will benefit from the program in the schools.

"Part of the money from the grant will be used to sponsor a poster contest in Rutherford County, with cash prizes going to the winners," Ellis said.

The contest is open to all students in the target age group [10-15], and will be judged by the art departments of MTSU, TSU, and Fisk University, Ellis said.

Anyone interested in becoming involved should call Cheryl Ellis at MTSU ext. 2893.



Michael Payne gets a shot of AGR barbecue 'hams': (clockwise from bottom left) Susan Wolf, John Davis, Ronda Johnson and Karen Foster.

Wayne Cartwright/Staff

Campus Capsule

CAMPUS CAPSULE POLICY: All submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday publication or 1 p.m. Wednesday for Friday publication. All submissions are printed on a space available basis, and may be edited by *Sidelines* for clarity and brevity. *Sidelines* can not guarantee submissions will be published.

A free stress management seminar will be held in Room 208 in Peck Hall between 8:30-9:20 on Tuesdays and Thursdays between Sep. 2 and Sep. 30. The seminar, given by Drs. West, Heritage and Tang of the Psychology Department will specialize in Test Anxiety.

The Tennessee Intercollegiate State Legislature will convene November 20-23 in Nashville. Applications for the MTSU delegation are available in Room 304 of the Keathly University Center now. They must be completed and turned in by September 30.

Catholic Student Center offers fellowship for all students regardless of faith. A Search weekend will be held October 17, 18 and 19. For an application or any other information call 896-6074.

Homecoming packets will be available in the ASB office, Room 304 of the Keathly University Center, after 12:00 today. The packets tell all of the rules and regulations for homecoming enteries. Packets must be picked up and entries submitted prior to September 29.

A "car bash" will be sponsored prior to and after the football game Saturday night with Georgia Southern by the Society of Professional Journalists. The car will be located by the Greenland Parking Lot. Two "bashes" will cost \$1. The car will be decorated with Georgia Southern colors. The event will begin at 5:30 pm.

Flood Aid

(Continued from page 1)

doughnut sale, a "battle of the bands" type concert and a possible dance.

"We plan on having our own 'Flood Aid' concerts in November," ASB Senator Brian Conley said. "It'll be a battle of the bands and will tentatively take place on the Nov. 10, 11, 12, and 15. All Mur-

freesboro based rock bands will be invited to participate. All the paperwork hasn't been filled out but Dean of Students Paul Cantrell says he's behind it 100 percent."

The "Flood Aid" concert is being sponsored jointly by the ASB and the Association of Recording Management Students, Conley said.

"We hope to raise \$3,500 or more."

According to Shewmake any money left over from these fundraising efforts will be given to student scholarship funds, the ASB student emergency loan fund or other funds that directly benefits students.



CRIME STOPPERS

Call 893-STOP

This week's Crime Stoppers burglary of the week involves a burglary to one of the rooms at a local motel here in Murfreesboro.

On Sunday, August 24, sometime after 4:15 p.m., a burglary occurred to Room 249 at the Hampton Inn Motel located on Old Fort Parkway.

The items taken in the burglary are described as:

- A man's Omega watch
 - A woman's watch
 - A diamond cluster ring
 - A diamond and sapphire ring
 - Approximately \$640.00 in cash.
- The estimated value of all the items stolen is in excess of \$864.

\$1,500.

If you have any information about this crime, Crime Stoppers could pay you \$1,000, and up to \$1,000 for information on any other crime. You may call Crime Stoppers at 893-7867 and you do not have to identify yourself. All calls are confidential. Call Crime Stoppers at 893-STOP.

Contributions to the Crime Stopper's reward fund are tax deductible and may be sent to Crime Stoppers of Murfreesboro and Rutherford County at P.O. Box 864, Murfreesboro, TN 37133-0864.

Sidelines Needs News Writers

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Editorials

Dry rush punishment unfair to MTSU greek system

During the InterFraternity Council meeting on Sept. 8, IFC adviser and Dean of Students Paul Cantrell said that next year greek organizations here at MTSU could possibly see an alcohol allowed at any rush activities.

Currently each greek organization is allowed one "wet night" during rush. Dry nights are nights in which no alcohol is allowed during social activities with prospective pledges.

Cantrell's stand in favor of completely dry rush is one which the IFC should consider carefully before adopting.

The IFC should raise several questions about this issue.

What could possibly be accomplished by not allowing a fraternity to furnish alcoholic beverages on private property off campus?

All organizations should have the right to serve alcohol whenever and to whomever they want — providing, of course the participants in the consumption of alcohol are at least 21-years old, which is the legal drinking age for Tennesseans.

Why should the University feel obligated to ration the number of nights a fraternity can drink with prospective pledges?

The men who may be considering pledging a fraternity should be considered responsible adults. Although many times, some members of fraternities may occasionally

have one drink too many, the entire greek system should not be penalized.

And yes, dry rush is a penalty. If it's not, then why were the members of the IFC threatened with dry rush if

the attitudes during rush are not improved?

Other questions that should be asked are:

Is there a legal issue behind the actual reason why Cantrell is for dry rush? Is

the university as a whole in favor of dry rush? And how would dry rush effect the proposed fraternity row?

The university should not use the possibility of lawsuits

being filed against the state or MTSU if an unfortunate incident occurs as an excuse

for dry rush. Only in cases of extreme negligence by the university can the MTSU be

held responsible for accidents or damages related to off-campus fraternity functions, according to the State Board of Regent's interpretation of state law.



MTSU's newest rivalry to be a good one against Eagles

For years, Tennessee Technological University has been one of MTSU's biggest rivals. From basketball to rugby, students at both TTU and MTSU anticipate athletic competition between the two schools.

But the Blue Raider haul-

ball team has added another rival to the list of schools that includes Tennessee State University and Akron — Georgia Southern.

The fact that Southern knocked the Raiders out of the Division-IAA playoff semi-finals last year makes

for a great new rivalry.

The excitement is increased because MTSU continues to build a top notch football program.

Georgia Southern is ranked number one in the Division I-AA poll. A win tomorrow will certainly help

the Blue Raiders in the ratings.

Being able to compete against schools nationally ranked in athletics is one ingredient that contributes to the Blue Raiders' popularity in the Ohio Valley Conference.

Letters to the Editor

No Stevie review?

Dear Editor,
As a Stevie Wonder fan and a Special Events Committee member, I was very unhappy with the contents of the last issue of Sidelines.

Why? Because it did not contain an article about the sensational performance that Stevie put on at Murphy Center last Sunday night. Were there not any reporters available to cover his performance, or were they not interested?

I also found it very distasteful that the only people who got any "pub" were the auto burglars apprehended during the concert. Now you tell me, what's more important, the auto burglars getting caught or a musical superstar's performance? (I'm not saying that the burglars apprehension shouldn't have been noted, but a picture and a sentence about the concert wasn't sufficient).

He performed some of his greatest hits such as "My Cheri Amour," "Signed, Sealed, Delivered," "Ribbon in the Sky" and "Living for the City" in a show which he dedicated to the people of Murfreesboro and Nashville.

The audience clapped and sang with excitement along with Stevie

on many of his numbers. Stevie's show featured very talented musicians, singers, dancers and a revolving stage that gave everyone a chance to see him in actions. His show also featured four large video screens that made every seat in the house a good one.

Stevie Wonder will definitely go down in history as one of music's biggest superstars and I hope that the next time (if there is one) he or any other entertainer of his status comes to Murphy Center, our school newspaper will find it noteworthy.

Michael A. Coleman
Box 4166

No invitation to retreat

Dear Editor,
When reading my Tuesday Sidelines, I became very irritated with the slurs upon organizational presidents presented by the paper. I, myself am president of the organization — Omega Phi Alpha service sorority — and I care what happens on this campus. Therefore, I felt a need to answer your accusations.

First of all, the only communication I have received from the ASB was a notice of the house meeting. Our delegate was there. I received

no invitation to the ASB retreat, nor did I receive any type of notice about a presidents' club.

How can you draw your conclusions when the basis for them is not true?

I would go to these meetings if I knew about them, but I cannot read Troy Baxter's mind as to when he wants to hold them. Nor do I get this information from osmosis.

I care what happens on this campus, and you will see that OPA's representative has been one of the few house members that has shown up for the meetings. I feel you owe me, as president of Omega Phi Alpha and the sorority an apology.

Stacey Griffin
Box 3410

Statue unwanted

Dear Editor,
Over the past few weeks I have watched as a horrible dragon sprang from the earth and grew to become an adult. Of course this horrible monster is not a real monster, but it is some sort of monstrosity! I speak of the rusted piece of metal that has been placed on the MTSU campus and called "modern art".

I suggest that the word "art" is
By Kent Whitaker

misused in this case. I think the words "modern eyewear" fit more properly to the would-be cola cans.

As this hideous beast raised its ugly head, I conducted a series of informal interviews with some of the students and employees of MTSU.

I stopped countless people and asked them "What do you think of the statue?" Of the multitudes of people I spoke to, none of them said they liked it. A few said that they did not understand it and had formed no opinion, and a vast majority answered my question negatively.

I think that "art" is not art when it is not enjoyed and appreciated by many people. If very few or no people enjoy and appreciate it, then it is given the phrase "before its time" and hidden in a closet some place. In my opinion, this piece of modern art belongs someplace, and that place is in the garbage.

Richard Delbridge
Box 4409

Where's Libya?

Dear Editor,
I must admit to being in a state of shock after having read the Tuesday issue of Sidelines. How could I have missed news of these proportions? Kadhiffi has taken over Lebanon? Surely that is the only reason that could explain the fact that we bombed Beirut, the capital of Lebanon, as a means of retaliation against Kadhiffi. Of course there can be no doubt that the Israelis are mobilizing for a full scale war to oust this avowed enemy of their state now that they share a common border with him.

Gradually, however, the sobering reality of it all set in. There

was no take over of Lebanon by Kadhiffi. Doubtless his woefully undertrained Navy would have found it rather difficult to navigate the nearly 900 miles of Mediterranean Sea that separates Libya from Lebanon. It is equally unlikely that the mere ten battalions of air assault troops possessed by Kadhiffi could have successfully overpowered all of the various armed factions that presently vie for control of Lebanon.

The answer came to me. It was all a mistake, the editor had obviously thought that no one would recognize that Beirut was not Tripoli or Benghazi, the two areas in Libya that aircraft for the Sixth fleet and from the 48th Tactical Fighter Wing had in fact struck. Clearly, the editor assumed that the rest of the student body at Middle Tennessee State University was just as geographically and politically naive as she. Perhaps she was correct. I for one certainly hope not.

Then another more disturbing thought came to me. Perhaps her choice of places to go to avoid the impending disaster indicated something about her political leanings. Surely she was aware that a rather leftist brand of socialism is currently the order of the day in Jamaican government. Or perhaps she is unaware of this in her blissful state of intoxication as a result of the intake of too many Goombay smashes (a drink that is admittedly more popular in the Bahamas).

In closing I should like to encourage the readership of the Sidelines to pay more attention to the world around them. The more aware of the world that we are, the less we will be influenced by incorrect reporting about it.

In these inflammatory times it is unwise to form opinions without first examining all sides of the issue.

Gary Halvorsen
Box 9247

Is Libya insight?

Dear Editor,
I was reading the Tuesday, September 16, issue of Sidelines and I came across a very interesting column by one of your staff.
The title of the article was "I'll see you in Kingston, Jamaica," written by Kelly Anderson, Forum Editor. I got a good laugh from her putting Beirut in Lybia and mistaking it for Tripoli. I have heard of bad navigating, but this is outrageous. She is off by a little more than 1,200 miles!

I suggest that Ms. Anderson take GEOG 200 before she writes about other areas in the world. It is an excellent course and will teach her much about world geography. It will also tell her where Jamaica is.

As to using military force to stop terrorism, I am all for it. Look what happens when you don't use it. France denied permission for our F-111 fighter bombers to fly over her airspace because she didn't want revenge taken out on her by terrorists. There has been at least five bombings in France this week. There has been ZERO bombings in the U.S. since the April raid on Tripoli.

As a final note, I hope Ms. Anderson isn't telling Rambo how to get to Tripoli.
Michael A. Curtis
Box 6574

Too busy to retreat

Dear Editor
I am writing to you in response to Tuesday's retreat. I am glad to see that there is concern about the apathy on campus. However, before you start pointing fingers and accusing people of not doing their jobs by making generalized statements, I think you should realize that some of those student leaders that you are so quick to condemn may very well be doing the best they can with a bad situation.

Allow me the illustrate. I was one of the seven of 180 to attend the President's Club meeting, however, I was not at the ASB retreat. I am president of Pi Sigma Alpha, Pi Gamma Mu and the Society for International Affairs. I am also secretary of Amnesty International and treasurer of TAPSS.

The weekend of the retreat, I was involved with another school function and was unable to attend. I regret that I could not be there, however, as with other student leaders, often we are carrying such a heavy load with our organization and with (believe it or not we do have classes) school, we can not always cover all bases. Also, you must realize some students work for a living.

Perhaps if we could get more involvement we would not always appear to be the villains. I would like to take this opportunity to plead for grace and to urge the entire student body, not just student leaders, to become involved. There is something out there for everyone and we need your assistance.

Tonda M. Mott
ASB Senator



Middle Tennessee State University SIDELINES

- | | | | |
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not the MTSU administration, faculty or staff.

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

Collegiate Concerns

Tennessee universities face new goals for desegregation

NASHVILLE, Tenn. (AP) — New goals for desegregating Tennessee's colleges and universities have been approved by a committee monitoring racial integration of black and white students.

The 1991 goals, approved by a 9-2 vote Monday by the Tennessee Higher Education Commission's Desegregation Monitoring Committee, call for a 61 percent to 39 percent white-black ratio at Tennessee State University. The school is now about 70 percent black.

U.S. District Judge Thomas A. Wiseman in 1984 called for a 50-50 ratio of whites to blacks at TSU.

Mattielyn Williams, THEC's coordinator of desegregation, said the 61 percent goal is virtually the same as Wiseman's because the judge's goal refers to full-time students and the committee's goal is based on the number of hours each student takes per semester and includes part-time students.

In addition, the committee's goals for Tennessee universities take into account the educational levels and ages of people living in the areas served by a given school. They replace "demographic objectives" that did not consider these factors, committee staff members said.

The previous goals were set in response to court orders in a lawsuit first filed in 1968. Before Wiseman's 1984 order, TSU had no desegregation goals, Williams said.

Some TSU supporters attending the meeting said they objected to the new goals.

"It's like educating a woman for being raped, penalizing her for being raped and letting the rapist



go scot-free," said David Mills, a TSU student.

"The bottom line of all of this is what is desegregation? Does it mean that black Americans have to be in the minority always? Obviously, the sentiments in that room suggest that is the case," he said.

"I see it as a very unfortunate situation," said committee member Richard Lewis, who voted against the goals.

Here is the percentage of minority undergraduates for each institution in 1985 and the new 1991 goal on a "head count" basis:

Austin Peay State University, Clarksville, 17.2 percent black in 1985; 17 percent in 1991.

East Tennessee State University, Johnson City, 2.7 percent black in 1985; 4 percent in 1991.

Memphis State University, 20 percent black, 40.2 percent black.

Middle Tennessee State University, Murfreesboro, 7.7 percent black, 11.5 percent black.

Tennessee State University, Nashville, 71 percent black; 61.3 percent white.

Tennessee Tech, Cookeville, 1.8 percent black, 6.8 percent black.

Chattanooga State Technical Community College, 10.6 percent black, 15.3 percent black.

Cleveland State Community College, 3.3 percent black, 5.5 percent black.

Columbia State Community College, 7.5 percent black, 5.6 percent black.

Dyersburg State Community College, 16.4 percent black, 14.9 percent black.

Jackson State Community College, 12.5 percent, 21 percent black.

Motlow State Community College, Tullahoma, 5.4 percent black, 5.4 percent black.

Roane State Community College, Harriman, 3.5 percent black, 4.2 percent black.

Shelby State Community College, Memphis, 60.3 percent black,

59.3 percent white.

Volunteer State Community College, Gallatin, 3.7 percent black, 9.1 percent black.

Walters State Community College, Morristown, 2.7 percent black, 2.9 percent black.

University of Tennessee at Knoxville, 4.6 percent black, 10.5 percent black.

University of Tennessee at Chattanooga, 13.2 percent black, 16.8 percent black.

University of Tennessee at Martin, 15.7 percent black, 18.4 percent black.

University of Tennessee Health Center, Memphis, 8.2 percent black, 14.2 percent black.

Women bare breasts

ROCHESTER, N.Y. (AP) — Laws prohibiting women from stripping to the waist in public are discriminatory, the leader of a topless protest by seven women testified at their exposure trial.

"I find it totally absurd that we can allow women in topless bars and pornographic magazines" and prevent them from sunbathing or removing their shirt on a hot day, Ramona Santorelli testified on Monday, the first day of an expected three-day trial in City Court.

Testimony is expected next from Melissa Farley, a University of Iowa psychologist who has said she was one of several women who rode topless on a float in the Cedar Bluff, Iowa, Fourth of July parade but was not arrested.

Santorelli, 28-year-old part-time lifeguard and housekeeper, also

said she and the other members of the "Topfree Seven" acted in the spirit of women's suffrage pioneer Susan B. Anthony when they stripped to the waist in a city park June 21.

She said Anthony, a Rochester resident who led the women's suffrage movement at the turn of the century, also had to get arrested sometimes to prove her point.

The women are charged with exposure of a person for their 30-minute topless picnic that attracted about 300 onlookers. The offense carries a maximum 15-day jail term and a \$250 fine.

During opening statements, Assistant District Attorney Thomas J. Brillbeck said he would prove the women intentionally took off their shirts to protest against the statute and broke the law.



Collegiate

Intelligence

Account

Peace march passes through Kent State

A peace march in protest to nuclear arms, which began in California in March, passed through Kent Tuesday before they end in Washington Nov. 15.

Although the original march disbanded because of financial problems, this group decided to complete the journey, following the original route.

Marchers were expected to speak about their experiences during the march in front of KSU's Student Center.

This cross-country march is intended to make the nation aware of the need for peace.

As reported in *The Daily Kent Stater*

Catholic University to honor First Lady

Nancy Reagan will receive an award next month from Catholic University of America for her efforts in fighting drug abuse, a university spokesman said.

Reagan will receive the Cardinal James Gibbons medal, which the university's alumni association awards each year to a person "for distinguished and meritorious service to the Roman Catholic Church, the United States or Catholic University of America."

As reported in *The Tennessean*

Vanderbilt holds neighborhood meeting

Vanderbilt officials assured the five area residents who attended the last neighborhood meeting that alternatives will be provided for parking spaces scheduled to be removed when a plot bordering the south end of Peabody campus is developed.

This land, which totals 6.59 acres, was acquired by Vanderbilt when Vanderbilt and Peabody merged in 1979. Apartments or a combination of apartments and retail and office space probably will be developed on the acreage.

According to Jeff Carr, vice chancellor for University Relations, a parking consultant will be studying not only the parking problems involved in the area to be developed, but parking in other areas of the campus.

As reported in *The Vanderbilt Register*

Vice President urges establishment

The University of Texas's Students' Association Vice President Blair Schlossberg said Friday he is making a push to establish 16 sororities as campus organizations.

Schlossberg said he plans to meet with the sorority presidents, Assistant Dean of Students and Texas Student Publications Board President to discuss the idea.

Now is a good time to approach the sororities about the issue because many of them have new presidents, Schlossberg said.

However, Evelynne Bennett, Panhellenic Council director, said the sororities were not aware of Schlossberg's efforts and do not want to register with the university.

As reported in *The Daily Texan*

Program helps insure better teachers

Memphis State University is taking steps to insure that those who do teach are the best in their fields.

MSU is working to attract qualified professionals from other fields into the classroom through the Lyndhurst Fellowship Program, a one-year internship which leads to teacher certification for talented individuals with bachelor's degrees. Classroom study and practical experience are provided to participants who get jobs teaching in high school after completing the program.

This year, 23 people from Shelby, Madison, Tipton and Fayette counties are participating. Last year, 11 people completed the program, and nine have since been offered permanent teaching jobs.

As reported in *The Daily Helmsman*

Five suffer minor injuries after dance

Five men apparently suffered minor injuries and three Akron men were arrested when a fraternity dance erupted into a brawl at Kent State University's student center, University officials said.

Details concerning the incident are incomplete but Nancy Syslo of the Kent State Police Department confirmed that a stabbing did take place during the fight.

As reported in *The Buchtelle*

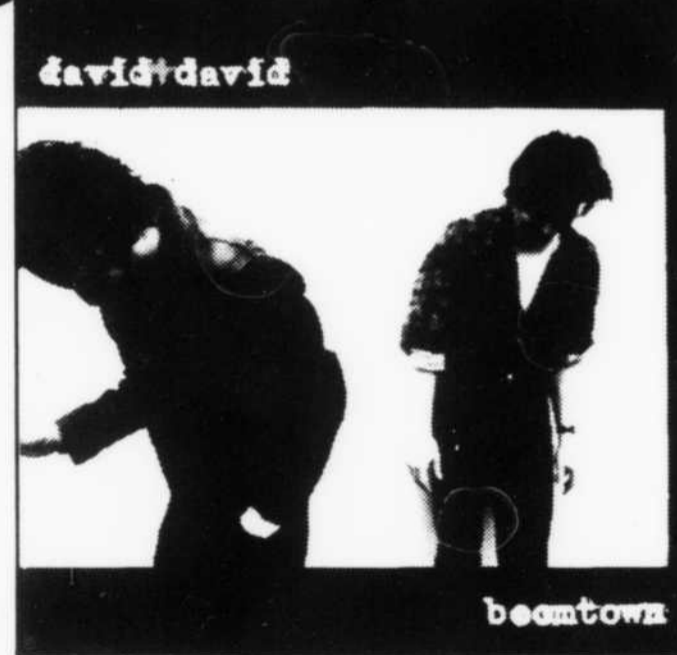
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Art / Entertainment

Country performer Crowell not destined for rock'n'roll

By LARISSA KEILICH
Sidelines Staff Writer

Country artist Rodney Crowell has just released *Street Language* as his first rock-n-roll attempt; after listening to the ten-cut LP, I've decided that Crowell does have some talent. However, he needs to continue channeling it into country music instead of trying to break into rock.

Review

Five of the cuts on *Street Language* are semi-fast, rock-n-roll styled songs, none of which I was particularly impressed with. "Let Freedom Ring" is one of these, and it can now be heard on some radio stations. "Ballad of Fast Eddie" (dedicated to Peter Sheridan) and "Oh King Richard," a song about a racecar driver, are slightly better. "The Best I Can" has some heavy

country overtones set to the pace of rock-n-roll, but Crowell should have gone one way or the other with this one. "Stay (Don't Be Cruel)" is a duet with Keith Sykes, and is

probably the best of the rock-n-roll cuts, although it's somewhat simpler than the others.

The remaining cuts on the album are strictly country, but for that style of music, I must admit, they are fairly good. "When I'm Free Again" and "When The Blue Hour Comes" are, typically, slow and sad, dealing with the familiar country themes of heartbreak and heartache. "Looking For You," which

was co-written by Rosanne Cash, is my favorite cut on the album, due to both the rich instrumental work and also its inflicting tone of sadness. This is perhaps Crowell's strongest piece, and all the more reason he needs to remain a country artist.

So, for those of you who enjoy tear-jerking country music, one-half of the cuts on the *Street Language* LP are good listening material. But, for those who would want to look at *Street Language* from a rock-n-roll point of view, your best bet would be to look elsewhere.



The Rokoko-Duette of the University of North Carolina will perform a free concert at the Wright Music Hall Monday at 7:30 p.m. Pictured from left, Cort McClaren, marimba, and Randy Kohlenberg, trombone. Also appearing will be bass-baritone Ray Jacobs, a Mission Affiliate Artist.

DeVito thinks Midler better dead than wed

By ANDREW TURMAN
Sidelines Staff Writer

"Ruthless People" is probably the funniest late-summer movie currently playing in theaters. At least it should be, judging by the cast.

Bette Midler stars as the abusive, bitchy wife of a clothing tycoon (Danny DeVito) who gets kidnapped. Her kidnappers (Judge Reinhold and Helen Slater) are trying to get back at the "spandex mini-skirt king" for stealing their fashion idea, taking credit for it, and making millions on it. Tycoon Sam Stone couldn't care less about the kidnapping; he has a beautiful mistress and would rather see his wife dead than wed.

Danny DeVito is always funny as an obnoxious, little bad guy. If you enjoyed him as Louie in the television series "Taxi," you will like his character in "Ruthless People." Bette Midler does a good job — loud, brash and buxom as ever.

In a role that seemed to be written with him in mind, Judge Reinhold again establishes the fact that he is "just a nice guy." He plays a stereo salesman who is married to a would-be fashion designer (Helen Slater). The pair turn out to be hardly as ruthless as they claim, eventually befriending their hostage. Reinhold's character cannot even deceive his customers,

much less carry out his threat of killing Stone's wife if his demands are not met.

The supporting characters are also interesting. Anita Morris plays Stone's scheming mistress who tries to work out an extortion plan against Stone with the help of her dull-witted boyfriend (Bill Pullman). Pullman's portrayal of a dolt that emulates "Miami Vice," to the extent of naming his fish after Crockett and Tubbs, is hilarious.

Directing a movie is a tough job, but when the job is shared by three people, it must be even tougher. Somehow, the trio of Jim Abrahamson and brothers David and Jerry Zucker manage to pull it off, with good results. In 1980, they wrote and directed the madcap comedy "Airplane." Although this screenplay was written by Dale Launer, their bizarre style is evident. With this collaboration, they reaffirm their talents.

The movie is pretty funny, and there are many twists in the plot to keep you guessing. If you need a study break, or a safe movie to take a date to (as opposed to the "T and A" flick with Freudian overtones, "Reform School Girls"), go see "Ruthless People". I was going to try to criticize this movie, but after thinking it over, I decided, "Why bother?"

Billy Joel crosses 'The Bridge' on new LP

By WES MOTLEY III
Sidelines Staff Writer

The piano man is back after a 3-year absence and he is playing the ivories with the sort of style that earned the trademark on his name.

The new Billy Joel album, "The Bridge," will bring old and new fans alike jumping to their feet with applause. In fact, this album brings back fond memories of a certain Billy Joel known back in 1977, who came out with the grammy award winning LP, "The Stranger." Not only does "The Bridge" give us the "old" Billy Joel, but it also shows a new side of him that has never been seen before.

Review

The first track, "Running on Ice," is an up-tempo song about life's complications and set backs. It's not sad or tear jerking, but it does get its point across with lyrics as, "I'm carrying the weight of all the useless junk/A modern man accumulates/I'm a statistic in a system/That a civil servant dominates."

The third song, "A Matter of Trust," as you should know by now, is fantastic. With a much too cool, "1..2..1,2,3,4," Joel breaks in with, "Some love is just a lie of the heart/The cold remains of what began with a passionate start." (The story of everyone's life.) On this track, Joel greatly demonstrates his ability as a singer/songwriter.

The first song from "The Bridge" to make it to radio, "Modern Woman," can also be heard on the

"Ruthless People" movie soundtrack.

The last song on side one is the best on the album. For the first time in the 12 year album career of Billy Joel, a duet is written and sung with the legendary Ray Charles. This melancholy blues song has Joel at a baby grand piano and Charles at another, as both exchange lyrics about how their pianos never let them down, even after women, friends and fame had. The two superstars compliment each other beautifully and turn the atmosphere into a smoke-filled bar on 52nd Street. The name of this piece is entitled "Baby Grand."

The first song on side two is called "Big Man on Mulberry Street." Here, Joel belts out a little soprano as he slams away at the keys. The song tells of a family man who seems to live a more exciting and dangerous life at night, such as "I'm so romantic/I'm such a passionate man/Sometimes I panic/What if nobody finds out who I am?" The everchanging vocal chords of Joel and the fluctuating series of beats blend unbelievably to deliver a different and enjoyable arrangement. By the way, listen for this song on the television series, "Moonlighting," sometime this fall. Joel plans to make an appearance playing the character he sings about.

Can you believe it? Here we are again with a first for Joel. Never, never, never has Billy Joel, during his solo career, shared credit with writing a song with anyone. Then,

all of a sudden, Cyndi Lauper helps him write "Code of Silence." This killer is another up-beat tune that tries to get a man to talk about his past: "Everybody wants to heat the secrets/That you never told a soul before/And it's not that strange/Because it wouldn't change/What happened anyhow." Lauper also joins Joel as a backup singer. As a repayment, Joel sings backup on a song from Lauper's upcoming, "True Colors."

The last song, "Getting Closer," is the worst song on the album, but it is still somewhat enjoyable. For this song, Joel has help on the keyboard from the ever-popular Steve Winwood. They come up with a song that gives a brief autobiography of Joel's life and how he is still striving toward who and what he wants to become.

Billy Joel is at his zenith on this LP as he crosses the bridge from whence he came.

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Sports

Blue Raiders ready for revengeful rematch

By ANDY REED and TONY STINNETT
Sidelines Sports Writers

Although the Blue Raider defense will eat a hearty pre-game meal, the players are hoping to have some Ham for dessert Saturday night.

Georgia Southern quarterback Tracy Ham, that is.

For the fourth time in three years, MTSU's football squad faces an impressive Georgia Southern, who ranks number one on the Division I-AA poll.

When the two teams first met in 1984, the stakes were high. Both teams knew that the winner would receive an at-large bid to the Division I-AA playoffs. The Blue Raiders were the victors of that game, overcoming the Eagles and the inclement weather conditions.

The Raider made several big plays early during the teams' second competition in 1985 and won again, 35-10.

The "big showdown" occurred in Murfreesboro in December 1985. The winner would advance to the semi-finals of the playoffs; the loser would be finished for the season. Unfortunately, Georgia Southern won the game—and the national championship.

The Eagles invade Horace Jones Field Saturday at 7 p.m. — 30 minutes earlier than the original kickoff time because of television. The game will be televised regionally by Live Sports Media, and locally by WCAY-Channel 30, which will broadcast nine Blue Raider games this season.

This game has been touted by some as a grudge match — the Blue Raiders want revenge for being beaten in the playoffs last year. But MTSU coach Boots Donnelly said he believes this game has more to do with incentive than revenge.

"I don't think you can call this game a revenge factor," Donnelly said. "It is a good incentive to realize they were the only team to beat us last year and it put us out of the playoffs."

"We were also only one of the few teams to beat them," he said. "There is great incentive for both teams to play."

Donnelly said the Eagles, who knocked off the Blue Raiders 28-21 in the NCAA Division I-AA quarterfinals last year en route to the national championship, will be an even more formidable opponent this season.

"We expect to see a better football team than last year," Donnelly warned. "They got the majority of their players back, and they're playing very well."

Southern's top returnee is quarterback Tracy Ham, an elusive

cal hardship will be asked for him, which would give the running back two years of eligibility after this season.

"We will not make a decision on Gerald until next week," Donnelly said of the hardship.

If Anderson doesn't play, senior Dwight Stone will get the call at tailback.

As a super-sub last season, Stone rushed for 679 yards behind Anderson, but was bottled up by the Ten-



File photo

Blue Raider Dwight Stone (10) will attempt to carry the team to victory Saturday over 1985 Division I-AA National Champion Georgia Southern. Stone will be seeing plenty of action because tailback Gerald Anderson has been sidelined by a separated shoulder. It is doubtful that Anderson will be able to play.

Blue Raider Football

athlete who's 20-for-38 passing for 278 yards and a touchdown. On the ground, the fifth-year senior has gained 154 yards and three touchdowns to lead the Eagles to a 1-1 record in 1986.

"It seems as if Ham has been at Southern a fore,," Donnelly said. "He's a fine athlete who can do a lot of things and hurt you in a lot of ways."

But Donnelly warned that there are other athletes capable of having a big day, including fullback Gerald Harris, who rushed for 148 yards against the Raiders in the playoffs.

"You don't stop a great player every play every down. The best you can do is contain him," Donnelly advised. "When you concentrate all your efforts on one player, you're going to get beat."

Defensively, Donnelly described the Eagles as "solid." Southern is coached by Erk Russell, who revived the Eagle program from scratch five years ago after serving for many years as coordinator of the Junkyard Dog defense at Georgia.

MTSU is basically healthy for the game with the exception of tailback Gerald Anderson, who is listed as "very doubtful" for Saturday after separating his shoulder in the 7-6 loss to Tennessee State Sept. 6. The junior from Franklin, Ky., has recuperated enough to practice, but a decision on whether he'll play probably won't be made until game time, according to Donnelly.

Should Anderson not play this week, there is a possibility a medi-

nessee State defense and gained just 52 yards on 15 attempts two weeks ago as the Raiders dropped to 1-1.

"I expect an excellent game," Stone said. "We hope to prove ourselves and get back on a winning streak."

Stone wasn't the only Blue Raider stopped as the Big Blue Tiger defense held MTSU to just 176 yards.

As might be expected, Donnelly wants to see more production from his offense.

"In this day and time in college, you've got to move the ball and score wherever you've got the opportunity."

"The biggest key is to get the offense on track," Donnelly said. "We must put points on the board."

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MTSU football games to be televised

Saturday's game against Georgia Southern is one of nine Blue Raider football games that will be televised over Nashville's Channel 30, WCAY.

All of the telecasts will be shown during prime-time hours on Saturday, with three live telecasts and four via tape delay.

The telecasts will be produced by Live Sports Media, coordinated by producer Travis Turk. Six cameras, three slow-motion machines and full Chron graphics will be the set-

up for all nine games.

Joe Williams will do the play-by-play and Rick Baumgardner will add a color commentary.

"We are delighted to be able to bring Middle Tennessee football to our viewing audience," John Walser, WCAY vice president/general manager, said. "With an outstanding football program playing

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"This is a great opportunity for our fans," said MTSU Athletic Director Jimmy Earle, "especially with five of our road games being telecast."

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By MAURICE PETWAY Raider Rap

Sidelines Sports Writer

Tennis circuit may lead to burnout

Over the past decade, many great athletes — to the dismay of fans — have retired prematurely end their careers.

Professional tennis players seem to be the epitome of the burnout syndrome. The most famous of those cases was that of Bjorn Borg. After nine years on the tour, Borg amassed a record of six French Open titles along with five consecutive Wimbledon crowns.

Nicknamed "IceBorg" by his peers, he was being called the greatest of all-time. However, in 1982 Borg shocked the tennis world by announcing his retirement.

Three years later his fierce archival, John McEnroe, announced that he needed a vacation from the game. Before his hiatus, "Mac" won four U.S. Opens and three Wimbledon titles. Mac is back, but he must now face the wrath of power players, Ivan Lendl and Boris "Boom-Boom" Becker.

What makes players the caliber of Borg, McEnroe and other players lose their zest for the sport? The answer is rooted in several reasons. Borg set a very fast pace early in his career that even he

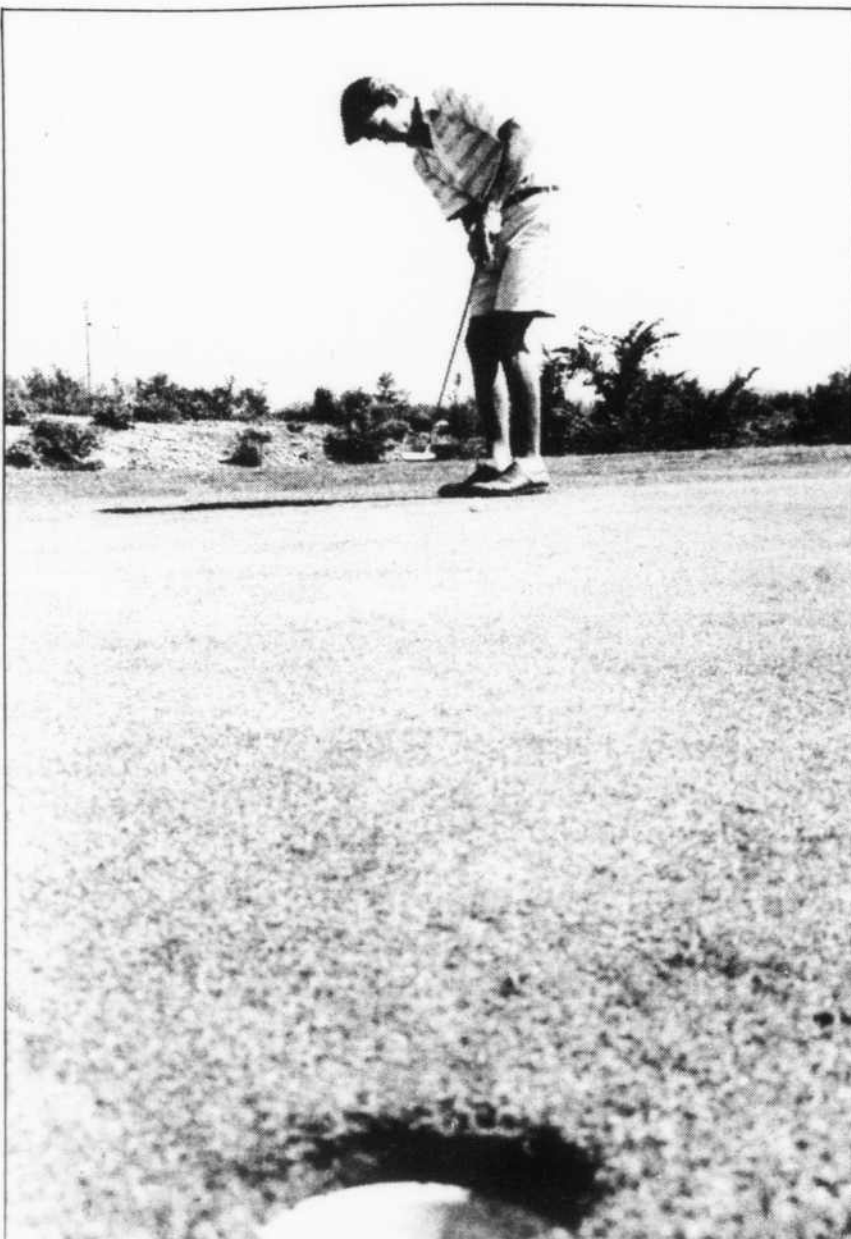
could not continue. His Spartan training regimen of an hour of running very hard and the four hours a day he spent on the tennis court was too much.

McEnroe had trouble pumping himself up mentally for the big matches. Mentally, he couldn't hold his own on the court.

In addition, the tennis season is year round. Players never get a break physically or mentally from the game.

In sports like football, basketball and baseball there is a break in between seasons. Tennis players who are not ranked in the top 100 in the world have to play virtually every week of the year to break even financially. It's very difficult for a player to keep his enthusiasm up for a whole year, much less a career. Traveling to and fro across the world is great if you're winning. However, the excitement begins to fade if a player starts to lose.

If tennis officials don't decide to someday shorten the season, the two premier superstars of the game today, Ivan Lendl and Boris Becker, could be singing their swan songs in the next few years.



Blue Raider golfer Doug Snead sinks a putt during practice. The team is looking for a winning drive in 1986.

Melson chosen as leader of 1986 Blue Raider swingers

Jared Melson, a senior from Fayetteville, Tenn., has been chosen as the captain of the 1986-87 MTSU golf team.

"Jared exemplifies outstanding leadership," Walt Rogers, MTSU golf coach, said. "I'm very pleased that he was selected."

Melson has built quite a reputation during his collegiate competitions. He captured first place in the 1984 Goodyear Collegiate, 1985 Spring Doermer Intercollegiate, 1986 Gus Doermer Intercollegiate and the 1986 Franklin County Men's Invitational.

He captured second place in the Fayetteville Men's Invitational.

Perhaps one of his most impressive feats was capturing the number one spot at the Tennessee Intercollegiate. All teams from Tennessee were represented and it was "quite an honor" to win, according to Rogers.

Melson will provide leadership for the golf team, which includes three new additions to the team. Mark Vaughn, who played Blue Raider baseball in the past — "until his eligibility ran out" — survived the final cut.

Senior Lundy Plunkett and Murfreesboro freshman Brad Newberry are the other additions to the Blue Raider swingers.

Rogers said he was pleased at the large turnout for golf tryouts. Although only three made the team, 15 students gave the golf team a shot.

The Blue Raiders are getting ready to tee off another year. The first competition will be the Wally Slater tournament, which will be held before the season actually begins. The team will compete in three other tournaments this year, including a tournament at the University of Alabama on September 24-25.

Lady Raiders seek repeat of winning performance

By CHRIS DRUMRIGHT

Sidelines Sports Writer

Middle Tennessee State's Lady Raiders hope to continue their conference winning tradition this season with an array of experience and youth, making for a good blend of talent, according to the Lady Raider coach.

Lisa Davis, Lori Gross, Cathy McDonald and Sharon Neevils — all guards — are not academically eligible to play during the 1986-87 season. But Coach Larry Joe Inman said that he does not believe that this incident will have a big effect on the team's play due to the good group of recruits that he has received.

Although Inman may have had an excellent recruiting year, the new players will not have an easy job of earning that starting position. Three All-OVC tournament players will return this year to play for the

Lady Blue team.

Senior Kim Webb brings a long list of honors onto the court this season. The OVC Most Valuable Player was a first-team All-American. Webb averaged 18.3 points per game in 1985-86.

Kay Wilbanks, also a senior, was an All-Tournament player and an All-American second-teamer. The 6-4 Wilbanks blocked 64 shots last

year and averaged 13.5 points per game.

Sophomore Tawayna Mucker is the other All-Tournament player. Mucker's performance during the tournament, especially her defensive coverage of Tennessee Tech's All-American Cheryl Taylor, earned her that honor as a freshman.

Senior Janet Ross — a preseason All-OVC pick — will have to attempt to fill the hole at guard caused by the four vacancies. Sophomores Le Ann Beck and Amy Jackson now have a year of experience under their belts and can make great contributions.

"Ross, Wilbanks and Webb will give us much needed experience at all three positions as they have been a part of three trips to each of the national playoffs, three OVC regular season championships and the OVC tournament championship," Inman said.

Middle Tennessee is not the only OVC team that had a fruitful recruiting year, according to Inman.

"Some good teams had good recruiting years and Tennessee Tech will be a contender along with Murray State and possibly Akron," the coach said.

The team is engaging in pre-season conditioning until on-floor practice on Oct. 15.

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<input type="checkbox"/> PATTI LABELLE MCA 5737 (8 98)	WINNER IN YOU	<input type="checkbox"/> BOB JAMES/DAVID SANBORN WARNER BROS. 25393 (8 98)	DOUBLE VISION
<input type="checkbox"/> JANET JACKSON ▲ A&M SP-5106 (8 98)	CONTROL	<input type="checkbox"/> THE HOOTERS ▲ COLUMBIA BFC 39912	NERVOUS NIGHT
<input type="checkbox"/> BOB SEGER & THE SILVER BULLET BAND ▲ CAPITOL PT 12398 (8 98)	LIKE A ROCK	<input type="checkbox"/> MIDNIGHT STAR SOLAR 60454/ELEKTRA (8 98)	HEADLINES
<input type="checkbox"/> VAN HALEN ▲ ² WARNER BROS. 25394 (8 98)	5150	<input type="checkbox"/> CULTURE CLUB VIRGIN/EPIC OE 40345/EPIC	FROM LUXURY TO HEARTACHE
<input type="checkbox"/> BILLY OCEAN JIVE JL8-8409/ARISTA (8 98)	LOVE ZONE	<input type="checkbox"/> GIUFFRIA CAMEL/MCA 5742 (8 98)	SILK AND STEEL
<input type="checkbox"/> JOURNEY COLUMBIA OC 39936	RAISED ON RADIO	<input type="checkbox"/> NEW EDITION ▲ MCA 5679 (8 98)	ALL FOR LOVE
<input type="checkbox"/> PET SHOP BOYS ● EMI AMERICA PW 17193 (8 98)	PLEASE	<input type="checkbox"/> THE FAT BOYS SUTRA SUS 1017 (8 98)	BIG & BEAUTIFUL
<input type="checkbox"/> THE MOODY BLUES POLYDOR 829179-1/POLYGRAM (9 98)	THE OTHER SIDE OF LIFE	<input type="checkbox"/> JEAN-MICHEL JARRE POLYDOR/DREYFUS 829125-1/POLYGRAM (9 98)	RENDEZ-VOUS
<input type="checkbox"/> PETER GABRIEL GEFEN GHS 24088/WARNER BROS. (8 98)	SO	<input type="checkbox"/> THE CURE ELEKTRA 60477/WARNER BROS. (8 98)	STANDING ON THE BEACH
<input type="checkbox"/> SOUNDTRACK COLUMBIA SC 40323	TOP GUN	<input type="checkbox"/> THE BLOW MONKEYS RCA NFL1-8065 (6 98)	ANIMAL MAGIC
<input type="checkbox"/> HEART ▲ ³ CAPITOL ST 12410 (9 98)	HEART	<input type="checkbox"/> ATLANTIC STARR ● A&M SP-5019 (8 98)	AS THE BAND TURNS
<input type="checkbox"/> THE OUTFIELD ● COLUMBIA BFC 40027	PLAY DEEP	<input type="checkbox"/> METALLICA ELEKTRA 60439 (8 98)	MASTER OF PUPPETS
<input type="checkbox"/> PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25395/WARNER BROS. (9 98)	PARADE	<input type="checkbox"/> JOE COCKER CAPITOL ST-12394 (8 98)	COCKER
<input type="checkbox"/> THE CURE ELEKTRA 60435 (8 98)	THE HEAD ON THE DOOR	<input type="checkbox"/> SIMPLE MINDS ● A&M/VIRGIN SP-5092/A&M (8 98)	ONCE UPON A TIME
<input type="checkbox"/> GTR ARISTA AL 8 8400 (8 98)	GTR	<input type="checkbox"/> THE CHURCH WARNER BROS. 25370 (8 98)	HEYDEY
<input type="checkbox"/> 38 SPECIAL A&M SP-5115 (8 98)	STRENGTH IN NUMBERS	<input type="checkbox"/> JEFFREY OSBORNE A&M SP-5103 (8 98)	EMOTIONAL
<input type="checkbox"/> LEVEL 42 POLYDOR 827 487 1/POLYGRAM (8 98)	WORLD MACHINE	<input type="checkbox"/> ICEHOUSE CHRYSALIS FV 41527	MEASURE FOR MEASURE
<input type="checkbox"/> SIMPLY RED ELEKTRA 60452 (8 98)	PICTURE BOOK	<input type="checkbox"/> DWIGHT YOAKAM REPRISE 25372/WARNER BROS. (8 98)	GUITARS, CADILLACS, ETC., ETC.
<input type="checkbox"/> SOUNDTRACK ● A&M SP-5113 (9 98)	PRETTY IN PINK	<input type="checkbox"/> ANITA BAKER ELEKTRA 60444 (8 98)	RAPTURE
<input type="checkbox"/> ROBERT PALMER ● ISLAND 90471 ATLANTIC (8 98)	RIPTIDE	<input type="checkbox"/> LOUDNESS ATCO 90512 ATLANTIC (8 98)	LIGHTNING STRIKES
<input type="checkbox"/> RUN-D.M.C. PROFILE 1217 (8 98)	RAISING HELL	<input type="checkbox"/> STARSHIP ▲ PUNY BXL1 5488/RCA (8 98)	KNEE DEEP IN THE HOOPLA
<input type="checkbox"/> GENESIS ATLANTIC 81641 (9 98)	INVISIBLE TOUCH	<input type="checkbox"/> DOKKEN ● ELEKTRA 60458 (8 98)	UNDER LOCK AND KEY
<input type="checkbox"/> VIOLENT FEMMES SLASH 25340/WARNER BROS. (8 98)	THE BLIND LEADING THE NAKED	<input type="checkbox"/> U2 ▲ ISLAND 90127 ATLANTIC (6 98)	UNDER A BLOOD RED SKY
<input type="checkbox"/> THE ROLLING STONES ▲ COLUMBIA OC 40250	DIRTY WORK	<input type="checkbox"/> JEAN BEAUVOIR COLUMBIA BFC 40403	DRUMS ALONG THE MOHAWK
<input type="checkbox"/> EL DEBARGE GORDY 6181 GL MOTOWN (9 98)	EL DEBARGE	<input type="checkbox"/> TEARS FOR FEARS ▲ ⁴ MERCURY 824 300/POLYGRAM (8 98)	SONGS FROM THE BIG CHAIR
<input type="checkbox"/> THE JETS MCA 5667 (8 98)	THE JETS	<input type="checkbox"/> GEORGE CLINTON CAPITOL ST-12481 (8 98)	R&B SKELETONS IN THE CLOSET
<input type="checkbox"/> JOHN COUGAR MELLENCAMP ▲ ³ RIVA 824 865 1 POLYGRAM (8 98)	SCARECROW	<input type="checkbox"/> STEVIE WONDER ▲ ² TAMLA 6134TL MOTOWN (9 98)	IN SQUARE CIRCLE
<input type="checkbox"/> FALCO ● A&M SP-5105 (8 98)	FALCO 3	<input type="checkbox"/> RENE & ANGELA MERCURY 824 607-1M-1/POLYGRAM (8 98)	STREET CALLED DESIRE
<input type="checkbox"/> MIAMI SOUND MACHINE ● EPIC BFE 40131	PRIMITIVE LOVE	<input type="checkbox"/> PHILIP BAILEY COLUMBIA FC 40209	INSIDE OUT
<input type="checkbox"/> NU SHOOS ATLANTIC 81647 (8 98)	POOLSIDE	<input type="checkbox"/> MODELS GEFEN GHS 24100/WARNER BROS. (8 98)	OUT OF MIND OUT OF SIGHT
<input type="checkbox"/> ZZ TOP ▲ ² WARNER BROS. 25342 (9 98)	AFTERBURNER	<input type="checkbox"/> HONEYMOON SUITE WARNER BROS. 25293 (8 98)	THE BIG PRIZE
<input type="checkbox"/> DIRE STRAITS ▲ ⁵ WARNER BROS. 25264 (8 98)	BROTHERS IN ARMS	<input type="checkbox"/> SAVATAGE ATLANTIC 81634 (8 98)	FIGHT FOR THE ROCK
<input type="checkbox"/> PHIL COLLINS ▲ ⁴ ATLANTIC 81240 (9 98)	NO JACKET REQUIRED	<input type="checkbox"/> U2 ▲ ISLAND 90231 ATLANTIC (8 98)	THE UNFORGETTABLE FIRE
<input type="checkbox"/> HOWARD JONES ELEKTRA 60466 (8 98)	ACTION REPLAY	<input type="checkbox"/> HOWIE MANDEL WARNER BROS. 25427 (8 98)	FITS LIKE A GLOVE
<input type="checkbox"/> JUDAS PRIEST ● COLUMBIA OC 40158	TURBO	<input type="checkbox"/> SIOUXSIE AND THE BANSHEES GEFEN GHS 24092/WARNER BROS. (8 98)	TINDERBOX
<input type="checkbox"/> MIKE & THE MECHANICS ● ATLANTIC 81287 (8 98)	MIKE & THE MECHANICS	<input type="checkbox"/> DIO WARNER BROS. 25443 (6 99)	INTERMISSION
<input type="checkbox"/> BANGLES ● COLUMBIA BFC 40039	DIFFERENT LIGHT	<input type="checkbox"/> L.L. COOL J ● COLUMBIA BFC 42039	RADIO
<input type="checkbox"/> EMERSON, LAKE & POWELL POLYDOR 829297 1/POLYGRAM (9 98)	EMERSON, LAKE, & POWELL	<input type="checkbox"/> JERMAINE JACKSON ARISTA AL8-8277 (8 98)	PRECIOUS MOMENTS
<input type="checkbox"/> WHODINI JIVE JL8-8407 ARISTA (8 98)	BACK IN BLACK	<input type="checkbox"/> STEVIE NICKS ▲ MODERN 90479 ATLANTIC (9 98)	ROCK A LITTLE
<input type="checkbox"/> THE FIXX MCA 5705 (8 98)	WALKABOUT	<input type="checkbox"/> BRUCE SPRINGSTEEN ▲ ¹⁰ COLUMBIA QC 38653	BORN IN THE U.S.A.
<input type="checkbox"/> MR. MISTER ▲ RCA AFL 1 7180 (8 98)	WELCOME TO THE REAL WORLD	<input type="checkbox"/> JULIAN LENNON ● ATLANTIC 81640 (9 98)	THE SECRET VALUE OF DAYDREAMING
<input type="checkbox"/> JOE JACKSON A&M SP-6021 (9 98)	BIG WORLD	<input type="checkbox"/> SADE ▲ PORTRAIT BFR 39581/EPIC	DIAMOND LIFE
<input type="checkbox"/> SADE ▲ ² PORTRAIT FR 40263 EPIC	PROMISE	<input type="checkbox"/> ORCHESTRAL MANOEUVRES IN THE DARK A&M/VIRGIN SP-5077/A&M (8 98)	CRUSH
<input type="checkbox"/> KROKUS ARISTA AL 8 8402 (8 98)	CHANGE OF ADDRESS	<input type="checkbox"/> DEPECHE MODE SIRE 25429/WARNER BROS. (8 98)	BLACK CELEBRATION
<input type="checkbox"/> THE S.O.S. BAND TABUFZ 40279 EPIC	SANDS OF TIME	<input type="checkbox"/> KATRINA AND THE WAVES CAPITOL ST-12478 (8 98)	KATRINA AND THE... WAVES
<input type="checkbox"/> BELINDA CARLISLE I.R.S. 5741 MCA (8 98)	BELINDA CARLISLE	<input type="checkbox"/> MADONNA ▲ ⁶ SIRE 25157 1 WARNER BROS. (8 98)	LIKE A VIRGIN
<input type="checkbox"/> LOU REED RCA AFL 1 7190 (8 98)	MISTRIAL	<input type="checkbox"/> BOYS DON'T CRY PROFILE PRO 1219 (8 98)	BOYS DON'T CRY
<input type="checkbox"/> INXS ● ATLANTIC 81277 (8 98)	LISTEN LIKE THIEVES	<input type="checkbox"/> FINE YOUNG CANNIBALS I.R.S. 5683/MCA (8 98)	FINE YOUNG CANNIBALS
<input type="checkbox"/> JACKSON BROWNE ASYLUM 60457 ELEKTRA (8 98)	LIVES IN THE BALANCE	<input type="checkbox"/> BRUCE HORNSBY RCA NFL1 8058 (6 98)	THE WAY IT IS
<input type="checkbox"/> AC/DC ATLANTIC 81650 (8 98)	WHO MADE WHO	<input type="checkbox"/> TALKING HEADS ● SIRE 1-25186/WARNER BROS. (8 98)	STOP MAKING SENSE
<input type="checkbox"/> OZZY OSBOURNE ▲ CBS ASSOCIATED FZ 40026/EPIC	THE ULTIMATE SIN		
<input type="checkbox"/> THE ART OF NOISE CHRYSALIS BFV41528	IN VISIBLE SILENCE		
<input type="checkbox"/> VARIOUS ARTISTS I.R.S. 5731/MCA (8 98)	LIVE FOR LIFE		
<input type="checkbox"/> BARBRA STREISAND ▲ ³ COLUMBIA OC 40092	THE BROADWAY ALBUM		
<input type="checkbox"/> TALKING HEADS ▲ SIRE 25305/WARNER BROS. (8 98)	LITTLE CREATURES		
<input type="checkbox"/> JONATHAN BUTLER JIVE JL8-8408/ARISTA (8 98)	INTRODUCING JONATHAN BUTLER		
<input type="checkbox"/> THE CARS ▲ ELEKTRA 60464 (9 98)	GREATEST HITS		
<input type="checkbox"/> MADONNA ▲ ³ SIRE 1-23867/WARNER BROS. (8 98)	TRUE BLUE		
<input type="checkbox"/> METALLICA ELEKTRA 60396 (8 98)	RIDE THE LIGHTNING		
<input type="checkbox"/> LET'S ACTIVE I.R.S. 5703/MCA (8 98)	BIG PLANS FOR EVERYBODY		
<input type="checkbox"/> SOUTHSIDE JOHNNY & THE JUKES ATLANTIC 81654 (8 98)	AT LEAST WE GOT SHOES		
<input type="checkbox"/> U2 ▲ ISLAND 90067/ATLANTIC (8 98)	WAR		
<input type="checkbox"/> THE RAMONES SIRE 25433/WARNER BROS. (8 98)	ANIMAL BOY		
<input type="checkbox"/> STING ▲ ² A&M SP-3750 (8 98)	THE DREAM OF THE BLUE TURTLES		
<input type="checkbox"/> PHILIP GLASS CBS MASTERWORKS SM 39564	SONGS FROM LIQUID DAYS		
<input type="checkbox"/> BODEANS WARNER BROS. 25403 (8 98)	LOVE & HOPE & SEX & DREAMS		

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