

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Tuesday, November 18, 1986



Eric West gives blood while Red Cross nurse Jean Coleman looks on. The Red Cross Bloodmobile will be set up on the third floor of the Keathley University Center today. Officials say that their supplies are low and that donations are needed to rebuild them.

Ex-hostage to speak at MTSU

By KELLY ANDERSON
Sidelines Wire/Forum Editor

Jerry Levin, an ex-hostage held in Beirut, Lebanon, will speak on Tuesday, Nov. 25 at 8 p.m. in the Learning Resources Center's Multi-Media Room, Harold Smith, director of student programming, said.

Levin was appointed Middle East Bureau Chief for Cable News Network, with headquarters in Beirut, Lebanon in December 1983. While walking to work on March 7, 1984, he was kidnapped and held hostage for 11 months.

Levin escaped by tying three blankets together and climbing out a third-story window where he was held.

The Islamic Jihad, the extremist group who also held recently-released David Jacobsen, took responsibility, Levin's press release

information states.

Levin is currently the manager of administrative services at CNN's Washington, D.C. bureau.

"After watching the news recently, you see that the Middle East has been taking many turns," Ron Messier, MTSU history professor, said. "Levin will definitely speak of the United State's role in securing peace with Lebanon, [including] recent turns, like negotiating for the release of hostages with arms, the Syrians and his experiences as a hostage."

The Ideas and Issues Committee invited Levin to speak after Messier, who met Levin at a meeting of Middle Eastern Scholars, told the committee that Levin would be interested in speaking if the University wanted him, Messier said.

"The fee to get Levin was \$1500,

but that includes his airfare also," Smith said.

While in Murfreesboro, Levin will speak at Messier's church, St Paul's Episcopal, during dinner, Smith said.

The lecture is free and open to the public.

Former hostages support U.S.-Iran talks

By HOWARD GOLDBERG
Associated Press Writer

President Reagan's steps toward normal relations with Iran have been endorsed by some of the Americans who were held hostage in Tehran for 444 days.

However, several cautioned that exchanging arms for hostages could undermine U.S. anti-terrorism efforts.

Reagan has said there will be no further U.S. arms shipments to Iran, presidential spokesman Larry Speakes said Monday.

"The United States should renew diplomatic relations with Iran, but not "in the context of bailing out

Kimbrell wins Emmy For commentary on open records law

By BRIAN CONLEY
Sidelines Assistant News Editor

An MTSU mass communications professor won a Nashville Emmy Award for his work as Channel 4's media critic.

In the first Nashville Emmy Award show, Ed Kimbrell won the Emmy for the editorial and commentary category. Teddy Bart and Lee Smith were also included in the award.

"It [the entry from Channel 4] had two [commentaries] from Teddy Bart, one from Lee Smith, a rebuttal from Joe Casey and various items from 'Talk Back,'" Kimbrell said.

Kimbrell said he was "very, very satisfied" with winning the award.

"However, it is also humbling," Kimbrell added.

"For a media critic to be added to a major market television station is in itself important," he said.

"You do it, and write it, and write it every week and you begin to wonder if anyone listens. You find out someone didn't like anything you said. You find out someone thinks you did a hatchet job on them which you never intended.

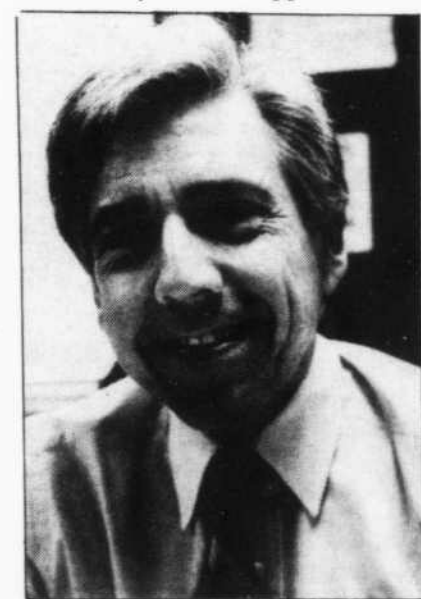
"It is really terrific to win the award," Kimbrell said.

Six Emmy awards also went to MTSU mass communications graduates, Kimbrell said.

"These are graduates who have been out seven to eight years," Kimbrell said.

"It filled my heart with pride to see the [MTSU] graduates get Emmys."

"It made me remember all of the times they missed deadline, missed class or when they told those worn-out lies about why they didn't have what they were supposed too,"



Ed Kimbrell

Kimbrell said.

"But they went on and succeeded," Kimbrell added. "It was a tremendous moment for me to see them excell."

Kimbrell added that MTSU graduates winning Emmys shows that "MTSU has a quality mass communications program."

If four of five graduates accomplish nothing after graduation it shows something is wrong with the program, Kimbrell said.

The Emmy award is a big step forward for Nashville, Kimbrell said.

"It is a sign of maturing for Nashville," he said.

"Channels 2, 4 and 5 have always competed for ratings points because that transfers into dollars. Now they can compete for excellence."

"They are saying Nashville is an important and major media center in America."

There were 39 categories in which Emmys were awarded, Kimbrell said.

They ranged from top news program, editorial and commentary, lighting, photography, public service announcements and others.

Flying Raiders place second in SE regional competition

By MONA VINSON
Sidelines Entertainment Editor

The Flying Raiders' second place in the regional competition insures the team's invitation to the national competition in April, their public relations officer said.

MTSU's Flying Raiders have been awarded the title of second place as one of the top five flying teams in the Southeast, Steve Moore said.

"The Flying Raiders compete in a regional contest in the fall with hopes of entering national competition in the spring," Wallace Maples, head of the MTSU aerospace department, said. "Our team placed second in the region. We were elated with this."

The national competition will be at the Southern Illinois University in Carbondale, Ill., Moore said. The regional competition was held Nov. 6-9 and was hosted by Embry-

Riddle Aeronautical University at Daytona Beach, Fla., Maples said.

In the ground events, MTSU placed fifth. The events, eighth in the aircraft recognition, second and third in the simulator and fourth and fifth in the preflight inspections, according to Moore. The combined events led to an overall award of second place for the Flying Raiders in the ground events category.

In the air events, the Flying Raiders won first. They placed third and fourth in the power-off landings, tenth in the power-on landings, eighth in the message drop, sixth and seventh in the visual flight rules and first and seventh in the simulated computer air navigation, Moore said. MTSU won an overall second place award in the air events. MTSU's Kyle Breed won third place in the best pilot category.

MTSU student in '87 summer film



Johnson West
By LEANN S. HATCHER
Sidelines Staff Writer

When "Ernest Goes to Camp" is released nationally next summer, MTSU student Johnson West will see his name in the credits.

West played a supporting role in the film, which also stars Jim Var-

ney from the Purity Milk commercials. West plays an established camp counselor named Puckett. Varney is a janitor who has the goal of becoming a counselor.

Varney gets his chance and becomes counselor to a group of kids called "second chancers," West said. West said he expects the film to draw a large children's audience.

West said his role in the movie took about three weeks to film last September at Montgomery Bell State Park.

"The movie was fun to make, but only a skeleton crew was on the set, so there weren't a lot of comforts of film-making," West said.

"Not many chairs were available, so most of the day while we were in wardrobe, we had to stand around."

He said the crew worked 10 to 12 hours a day, Wednesday through

Former CBS News exec to host forum at Vanderbilt

From Staff Reports

Fred Friendly, former president of CBS News, will serve as moderator of a situational panel discussion exploring the implications of the First Amendment on November 20 in the Underwood Auditorium at Vanderbilt University.

Sponsored jointly by the Nashville chapters of the Public Relations Society of America and the Society of Professional Journalists (Sigma Delta Chi), the program is called "Law, Order, Drugs and the Bill of Rights." It will involve a panel of 16 local journalists, business people and civic leaders.

Sunday.

While making the film, West said he was asked "to pull back and not do so much with his character." "The character I played was largely unidimensional and shallow," he explained.

To get the part of the camp counselor, West said he auditioned four times. He said auditioning with his best friend may have helped him get the part because they "joked around and played off each other." West said his friend also got a part as a counselor.

"Ernest Goes to Camp" is his second film, West said.

The first film he was in was "Over the Summer."

"I'm not proud of that film," he said. "If has first effort in writing, directing and acting written all over it. It's not good enough to be

(Please see West on page 2)

individual hostages," said Moorhead Kennedy Jr., the third-ranking diplomat at the U.S. embassy in Tehran when it was seized in 1979.

Bruce Laingen, who was the charge d'affaires at the Tehran embassy when it was seized, backed Reagan and said the American public "needs to get over its hang-up about Iran."

"A long-term objective, and a very important one in the Middle East, is to find some basis, in time, for resumed relations with the government of Iran," Laingen said.

In a speech Thursday night, Reagan said that the United States,

They will discuss hypothetical situations involving First Amendment issues to be introduced by Friendly.

The panel will then role play in the hypothetical situation will explore the implications of the First Amendment on the different parties involved. It will highlight the responsibilities of the media, public and community in the reporting of newsworthy situations.

"The Society of Professional Journalists is embarking on a year-long national grass roots campaign to increase the public's appreciation of the value of the First Amendment in protecting individual freedoms," Kent Flanagan, president of the local chapter said.

"This symposium will serve as a kick off for that campaign which will coincide with the celebration of the bicentennial of the Constitution."

"As public relations professionals, we are very aware of the importance of the First Amendment and hope this program will also serve to raise awareness of its importance and impact on our daily lives," Don Whitehouse, PRSA chapter president, said. "We hope to see representation from throughout the community at this free program."

Fred Friendly is currently the Edward R. Murrow Professor Emeritus at Columbia Graduate School of Journalism where he also lectures at the Law School. He is most well known for his role as executive producer of the CBS News show "See it Now" with Edward R. Murrow in the 1950's. He

(Please see Forum on page 2)



Millisa Finan works on a assignment for her Drawing I class near Highrise West's parking lot.

Campus Capsule

CAMPUS CAPSULE POLICY: All submissions to Campus Capsule must be typed and submitted to *Sidelines* by 4:30 p.m. Friday for Tuesday publication or 4:30 p.m. Tuesday for Friday publication. All submissions are printed on a space available basis, and may be edited by *Sidelines* for clarity and brevity. *Sidelines* cannot guarantee submissions will be published.

Any MTSU student interested in being a public address announcer for the 1986 Blue Raider baseball season, contact coach Steve Peterson in Murphy Center, office 174, ext. 2961.

Raiderettes are needed for the 1987 Blue Raider baseball season. Interested MTSU female students should contact coach Ronnie Vaughn at ext. 2643 Wednesday through Friday from 10 a.m.-12 p.m.

Graduate students enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 5, 1986, of their desire to retain their present post office box.

The Student Life Subcommittee of the University Rules Committee will meet at 12 p.m. Friday, Nov. 21 in Room 128 of the Keathley University Center. The meeting is open to the public.

The Ad Club will hold a formal meeting at the Big Napkin, 2321 Church Street. Social hour is at 6 p.m. with a cash bar. The meeting is at 7 p.m. All advertising majors and minors are invited.

A blood drive is being held on the third floor of the Keathley University Center from 10 a.m.-4 p.m. today. Students who are members of Gamma Beta Phi receive points for donating blood.

Chi Alpha Campus Ministries presents the movie "Rock'n'roll: the Face Behind the Mask" Nov. 24 at 5 p.m. in Room 324 of the Keathley University Center. Admission is free.

Psi Chi, the Psychology Club, will feature a lecture on "Everyone's concern, Child Abuse: The Pedophile and our Children" with speaker Dr. R.J. Campbell of the Criminal Justice Department. Anyone is invited to attend the lecture to be held in Room 204 of Peck Hall today at 4:30 p.m.

Cooperative Education has job vacancies in the following majors for the Spring '87 semester: Chemistry, Physics, Computer Science, Aerospace and Industrial Studies — Manufacturing Technology. For more information call ext. 2225 or visit the Cooperative Education Office in Room 101 of Peck Hall.

Forum

(Continued from page 1)

also served as president of CBS News from 1964 to 1966.

The author of four books, Friendly has received numerous academic awards from such schools as Columbia University, the University of Missouri, New York University, the University of Arizona and the University of Utah.

Admission to the program is free.

West

(Continued from page 1)

a serious effort and not funny enough to be a T and A movie.

"It's now in the video market, but I don't think it's available in Murfreesboro," West added.

Between acting in first and second films, West landed several jobs in the Nashville area. He has done local commercials such as O'Chrey's Restaurants, been a featured guest on a country situation comedy, played at dinner theaters, and acted for a short time with a children's play troupe.

West said, however, that he returned to college at MTSU because he does not want to just act. West is working on the completion of a bachelor's degree in TV production, and said he wants to go to a graduate school that offers degrees in film.

"I'm interested in writing and directing too," West said. "But I'll do anything I love for money."

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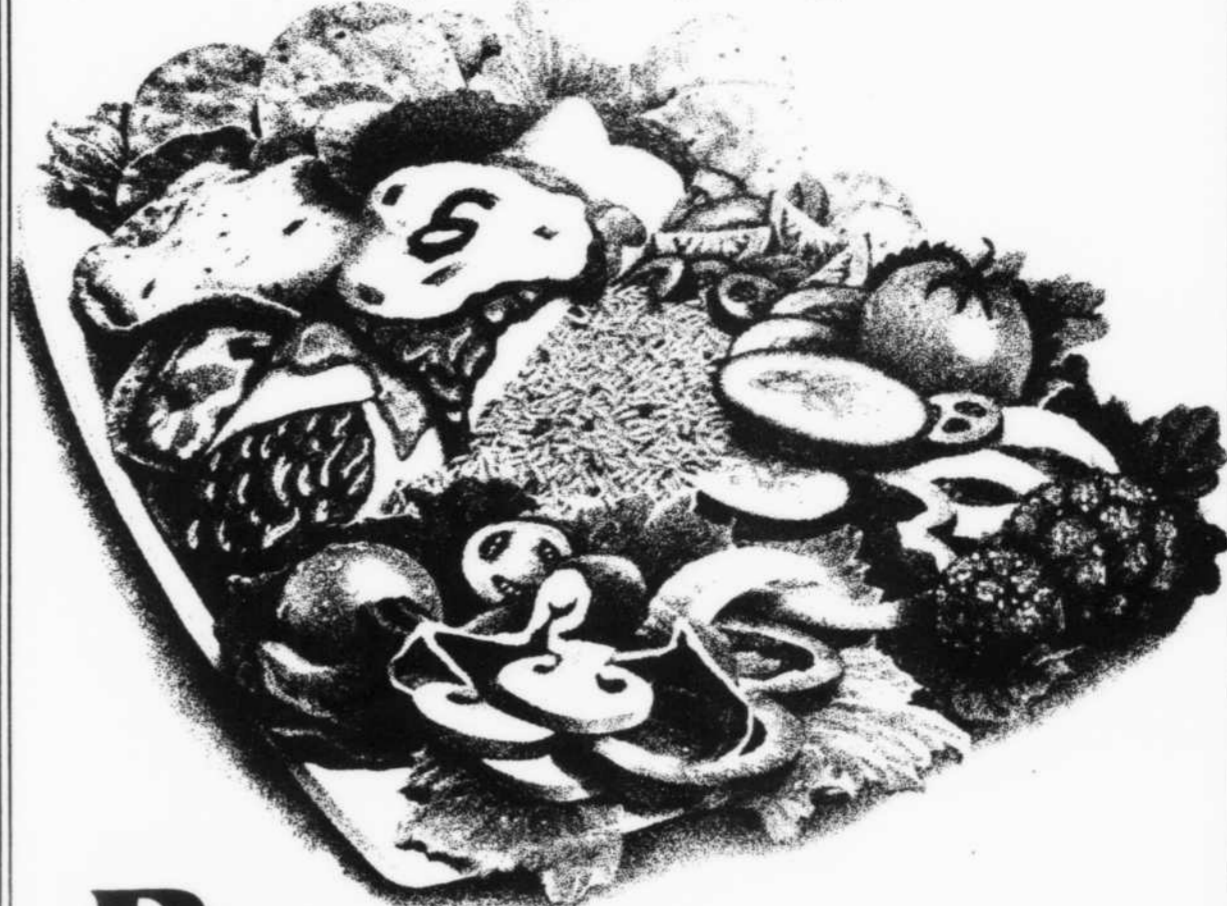
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Editorials

Our children deserve more than sterilized words, ideas

Words are perhaps the most dangerous of all things known to mankind.

They have the ability to overthrow nations and topple kings, to make freemen slaves and slaves of free men.

So it's not surprising that some parents are frightened by the power of words. Words challenge authority, shape minds and divide loyalties.

What harm could it do to protect your children from controversial ideas? Why not burn a few books and ban a few pagan philosophies?

Some Greeneville, Tenn.

parents have won the right to teach their children at home, so the young students won't be exposed to ideas that conflict with the parents' religious beliefs. Now a group in Virginia say their children shouldn't be exposed to Santa Claus and the Easter Bunny. And some people in Tennessee want to take books about the occult out of school libraries.

These sound like easy solutions — just remove the offensive material and everyone will be happy. But denying a child the chance to

learn about his or her world is not a simple issue.

The First Amendment expresses the American belief that freedom of speech, including the written word, is vital to a great nation. A free marketplace of ideas allows us to select and accept those we like best. Children should also shop in this marketplace of ideas.

We owe it to our young people to give them a true education, not just an education limited to sterilized "truths."



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Letters to the Editor

Insects in Housing

Dear Editor,

In the article by Brian Conley titled "Students need to help housing insects: Sinclair" which appeared in the Friday, Nov. 14, 1986, issue of *Sidelines*, Conley, with Sinclair, urges that the students cooperate with Housing to control the pest problem at MTSU. This article deserves to be applauded. The students do need to be encouraged to cooperate with Housing to control the problem; the pest problem is a serious one.

However, Sinclair is quoted as saying that Housing gives the students "three days to one month" warning that their rooms will be sprayed. I was not given such an early warning, and I suspect that others were also not given such an early warning because "The instructions are not getting done." My roommate and I were awakened the night before the last spraying and given the instruction slip by an RA who said that he had just received the slips that day.

From the short notice which I received, and I suspect that others received, I have concluded that not only do the students need to cooperate with Housing, but also Housing needs to check to make sure that they are doing their part. Only the full cooperation of everyone at MTSU will improve the quality of life on campus.

Brian Hale
Box 1713

More pornography

Dear Editor,

It just never stops, does it? Verbena Birmingham asks, because of my ignorance and insensitivity, do I think an actual rape should be legalized? I guess in her threatened, feeble little mind she expects me to say yes, and while they're at it, why not legalize armed robbery, treason, or even murder. Now if she wants to know what I think about a video tape of an actual rape being legally banned, I still disagree; as far as the rapist and his/her accomplices, I think they should be taken to the full extremes of the law. Miss Birmingham, you said a video tape of an actual criminal act should naturally be illegal.

Does this also mean you feel half the issues on the evening news should not be shown to the public? But being the ignorant person I am, I guess I shouldn't try to discuss such issues as law or censorship. Miss Birmingham maybe you can write back, and we can discuss something a little more simplistic — like the disappearing tyranny of the majority, or even how our government is shifting from a representative democracy to a participatory democracy. You can even sling mud if you like.

Andrew Estes
910 Murfree

General studies

Dear Editor,

The proposed reduction in HPERs requirements for general studies will have no effect on students who plan to teach. For secondary teachers, the requirement is six semester hours in HPERs — two more than required in the present general studies program. For elementary teachers the requirement is 13 hours.

Proposed changes in the science and math requirements will have to be coordinated with general studies programs in the community colleges. Only 11 hours in science and math are usually required of students for the associate's degree, and the university as a rule accepts these hours as meeting our general studies requirements.

Actually there are two general studies programs in the university, one for graduation and another for teacher certification. Students who plan to teach should be aware that their general studies requirements are set by the State Board of Education, and not by a university committee or the faculty.

Unfortunately, when a committee is appointed to review the general studies requirements, the members apparently do not address the State Board requirements. Maybe they are unaware of them.

Harold Davenport
Professor of Education

Cummings applauded

Dear Editor,

I have been a student at MTSU for the past four years, and have enjoyed the great champions we

have in our athletes. It seems MTSU wins the OVC crown in many of their team efforts every year!

One particular program who remains constant in this winning tradition is the women's basketball team. The Lady Raiders have consecutively won four OVC titles, and continue to remain a dominant pressure to this area's programs. Backed by Larry J. Inman and Diane Cummings, the team enjoyed many victories and received national recognition.

When coach Inman resigned, he resigned knowing that the team was in the best possible hands with Coach Cummings. He even put in the highest recommendation for her. Coach "C" as the ball players know her, has been with MTSU for five seasons now and knows the organization better than anyone. She did more than any assistant coach is required and still maintained and effectively coached the women's volleyball team. Diane Cummings' experience with the Lady Raiders' basketball team is by far more precious than any outsider could ever possess.

I am writing in concern to the fact that Coach Cummings was denied the head coach position, which she was well qualified for and very deserving.

With the season opener only two weeks away, it does not make sense to bring in a total stranger who has his own style, requirements and goals. Especially when Coach Cummings has been working with them, building throughout the years a type of organization they can all be proud of. This kind of excellence does not come overnight, it is acquired through time, hard work and dedication. I honestly feel Diane Cummings possesses each of these qualities, and they are evident in the form of positive results. Results like a winning tradition and continually acquiring superior and hard working athletes who are proud of this team, and as well as their coach.

I feel a great injustice has been applied on the capabilities of Diane Cummings as a head coach for the women's basketball team!!!!

Alisa Ford
Box 2443

Underground paper

Dear Editor,

I would like to respond to an issue that was just brought to my attention tonight. Sorry that I missed *Sidelines*'s Friday deadline.

The issue I would like to address is: "The Electric Crutch" that was circulated on campus this past Tuesday. I'm sure you have heard of the thing — it seems that I am always the last to know when "shit happens."

The front page of this thing (under the headline — "inter faeces eturinum nascimur") is what I'm focusing on in this letter. The thing reads, on "this campus there exists the need for an outlet of creative and imaginative thought..." The same goes on to mention (or imply) that *Sidelines* without the aide of the Clydesdale column is not such a publication.

Well, my response is simply — BULLSHIT!

This first alone leads me to believe that the writer is just a noisy gong, for if the writer has read *Sidelines* from an analytical point of view (as I have) instead an emotional point of view over the past few years, then the writer would have better sense than to write what they ever heard of that before. In my opinion, the old student publication has come a long way over the years since I've been here.

If the writer has been paying attention to the "voice" of those underpaid kids with old souls, they (with a little common sense) might just see that the staff elicits what real journalism is supposed to be all about. They, especially this semester, have been trying their best to exercise their Bill of Rights which the so called professionals have gave away for X-amount of years now. As far as "Clyde" goes, articles like such, years ago, were so radical that the air caught on and eventually caused this nation to divide into radical factions. Such ethnocentricism just laid the groundwork for a president like Reagan — who seems to tell us to be apathetic and wave our Bill of Rights. "United we stand, divided we fall;" — has the writer of that thing ever heard of that before? Reagan has used that on us as well — history repeats itself, for

those brave freedom of speech students at Berkeley used that too — so did a songwriter during that period.

"Changes don't come overnight; good things take time" — I'm a firm believer in those principles. A firm believer, because too much haste may cause things like reverse discrimination — get my drift? I'm also a firm believer in my constitutional rights — which are in black and white (thank goodness) — plain English — one of the few things that is supposed to have survived Nuke Blast besides the cockroaches.

As far as using ACT scores at this university to argue that the majority of the students here can't think, and then come back and admit that they have no weight on determining a person's intelligence, that makes me wonder if the writer is secure in their logic. I sure feel secure in mine. I had an ACT composite of 9, if I remember correctly. My advice would be to enroll in the two-year nursing program, but my projected GPA was something like a 0.9. Something told me that wasn't me. Yes, I'm a remedial studies product from another university that felt remedial studies were important. I'm glad my first professor (ever) indirectly let me know that he (Dr. Albert Bekus - APSU) had faith in my ability. I was as near as an illiterate can be to being one, when I first came to college, so I have faith in the other students here at MTSU as well as those intellectuals on the staff at *Sidelines*. I wonder if the writer of that thing has ever heard of the "Human Potential Movement?" Maybe we, at MTSU, should invite Leo Buscaglia here to speak; maybe he will enlighten some more of us — some of us already truly believe in such a thing. I feel that all of us have the right to be whatever we want to be and need to be, as long as we don't harm ourselves or others in a knowing-malicious sort of fashion. Mores are not always right, but they are not always wrong either.

The article in the "Electric Crutch" also addressed the matter of the "thinking minority" which implies that it is left out. My advice is to consider what a minority is in connotation terms: e.g., Jerry Falwell's moral majority is only around one million or so people. So, have faith. Falwell and his "majority" have aided in the genocide of homosexuals. Small but mighty, right? His "majority" grew out of fanaticism similar to yours. Now I'm wondering not only how much of an education the writer of that article has, but I wonder how well-rounded their general studies credentials are???

Another point I would like to make is this: the article's statement, "It is easy to sit back and be complacent, watch the tube and be a radiation sponge, but to take a stand on real issues or deal with ideas that are unacceptable to the general public?" may have made a good point. Yes it is much easier to be complacent, but what I get from

the tube does not make me complacent. But, I switch the channels a whole lot. I'm also lucky enough to stumble onto "ma and pa" newspapers such as the Gateway Gazette in Beatty, Nevada. A newspaper that has struggled for the last five years to inform the public while Reagan did as he pleased (so to speak). A newspaper similar to *Sidelines* which tries their best to be middle of the road. A newspaper whose editor has called me, to my face, a "born-again-redneck-liberal" (yes I did laugh at the label), but the same editor who has printed a letter to the editor I wrote that didn't necessarily agree with his viewpoint.

I wonder if the writer of the article I address, has ever had the guts to go over to *Sidelines* and voice any constructive feedback? I have personally witnessed the job of an editor [of a newspaper] that is about the size of *Sidelines*, but they "only" put out a weekly paper. The point is: editing ain't no easy job. Is the writer aware that *Sidelines* has only one faculty adviser? How can just one adviser do it all? So, creative pieces such as feature stories, may very well be given last priority, because (if one thinks) the first job of a newspaper is to print the news — the hard news. Is the writer also aware that editing in itself is a task that takes a lot of time and thinking? Is the writer also aware that the student editor of *Sidelines* has to take at least 12 hours of classes in order to qualify for the job (no means last)? And, last, but by no means least, is the writer aware that the editor is responsible for SET DEADLINES? Deadlines that are not arbitrary; a part of the newspaper business that holds up a papers credibility in a strange sort of sense. Such an editor has to be very well versed in the area of media law where there are several crossover areas in the first place. At this institution, the editor may have had a class under a professor that taught a general approach, because they had no other choice to teach the class any other way. Some things may not be covered adequately, because a professor may have a broadcast area of forte instead of a journalism forte, but the rules may be that class size is of more importance. So, the point is: the student editor may need even more time to check out a particular item of interest that is needing publication, just so the public can be aware.

My question is: should we support *Sidelines* or let it sink? I feel that it has not sprung a leak yet. Well, maybe in the area of funds? An equally weighted question is: should we support "The Electric Crutch?" I am very happy to see that somebody had the guts to print such an alternative paper in the first place, for that is what this country is all about in the first place: FREEDOM.

Lorrie-Anne Marshall
Box 5604

Middle Tennessee State University

SIDELINES

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not the MTSU administration, faculty or staff.

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Recommendations need action

The mass communication department came just a little bit closer to its goal of accreditation this week.

But with the provisional accreditation granted by the Council of Education in Journalism and Mass Communication, the department still has work left to do.

So, the department needs to act on the recommendations it received and start reforms. Because it's ridiculous that a mass communication department with the reputation that MTSU's has should be unaccredited. And it doesn't do our students a great service, either.

The accrediting committee's recommendations aren't without foundation, you know.

I wish I had a dollar for every time I heard a photography major complain about instructors, classes or especially conflicting views between instructors.

I'm not a photo major myself, but I've known too many of them to dismiss their complaints as with-

out grounds. Do instructors really think that they are doing their students any good when they argue among themselves? Aside from the recommendations the committee made, it seems the photography program lacks a well-defined

technical and not oriented toward mass communication, according to the committee's report. And they're right. The only writing experience graphics and photography majors get is in media writing. That's really a shame.

part of a professional mass communication program. True, possibly, but it wouldn't do RIM majors justice to force them to adhere to the "GS-hour" rule concerning liberal arts education.

RIM would probably be better off as a department in the school of business. Though RIM and its students have been doing well in their current situation, if it would be better for RIM and mass comm, then why is the department protesting?

Maybe they're afraid of the financial loss of the over 300 RIM majors.

The committee will return in a year to see if the department has made progress. For the students sakes, let's hope so.

By Michael Turner

The Other Side Sidelines Columnist

philosophy that the program can adhere to.

In fact, I wonder if that's not a department-wide problem.

The graphics sequence is another problem area, according to the accrediting committee. It is too

The department will probably do whatever is necessary to make graphics and photography creditable. But they protested when the committee took a shot at the recording industry management program.

RIM, the committee said, is not

Wintertime filled with many perplexities

It's that time of year that I dread — winter.

The word winter even sounds cold.

There are several perplexities during winter.

Will someone please explain why everyone on campus is dying to jump into their winter clothes? You know, those people who wear six layers of clothing and it's 70 degrees outside.

I, on the other hand, do the exact opposite. Forget layers. I wear my bermudas until my legs turn blue!

There are so many reasons to hate winter. Not just that it's cold — it is just a plain miserable season.

Of course, as with any season, there are some redeeming qualities. Unlike summer though, winter's redeeming qualities can be counted on one hand.

My very favorite thing about winter is sleigh riding. There is nothing quite like swishing down a mountain at 40 mph with the wind whistling through your hair, snowflakes crystallizing your eyes shut and then suddenly jarring to

a stop because some huge tree steps into your sled's path.

Don't get me wrong. I really do like sleigh riding. Perhaps the reason why I consider sleigh riding one of winter's redeeming qual-

right before Nov. 1.

The last reason that winter is on my hate list is something that will probably make lots of sense to most Middle Tennessee State University students.

By Kelly Anderson

Think About It Sidelines Forum Editor

ities is what happened after sleigh riding when I was young.

My mother, looking like June Lockhart (that, by the way, is my maiden name), would smile and fix piping hot chocolate. Amazing! This is the same woman who believed in dinners only on Christmas, Thanksgiving and Easter.

Speaking of Christmas. Have you ever noticed that Christmas comes earlier and earlier every year?

Christmas in July (literally) definitely goes on my list of reasons why to hate winter.

I swear, I feel like ripping off every Christmas ornament I see before Thanksgiving. I'm one of those traditionalist I guess. I believe turkeys should come before Christmas trees, ornaments, wreaths, Santa Claus and the other commercialized junk that suddenly appears

MTSU's ice-skating facilities!

No. I haven't lost my mind. I'm talking about the parking lots, sidewalks, steps and roads.

It's wild how the campus looks like something out of *Snow White* during the summer, fall and spring and then it **snows** or there's an **ice-storm**. Miraculously the place starts looking like the cold room

out of *Amityville Horror*. Scary stuff.

Students who commute have to get up, scrap their windshields, try to start their cars and travel to Murfreesboro for class through the snow and ice. Then the fun starts.

How to make it from you car to class?

I strongly suggest purchasing a snow mobile or my personal favorite — ice-skates.

Somewhat I expect to be able to make it to class alive during the winter. Why should I shovel out \$500 a semester if the University won't shovel the sidewalks, steps and parking lots?

Better watch out MTSU. Someone may slip on the ice and snow and break their neck. Lawsuit time. Happy winter.

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Art / Entertainment



Sandy Campbell/Staff

Daniel Webster (l.) plays Joe Benjamin and David Slaherty (r.) depicts David Benjamin in Neil Simon's *God's Favorite*, which was presented by the Wesley Foundation this past Thursday, Friday and Saturday nights. *God's Favorite* is the modern book of Job. Joe, who is a successful businessman turned poor, scolds his son David for his inappropriate behavior — drinking, staying out late and defying authority.

All aboard Love and Rockets' 'Express'

By LARISSA KEILICH
Sidelines Staff Writer

Former Bauhaus members Daniel Ash, David J and Kevin Haskins (but not Peter Murphy) now call themselves Love and Rockets, and their second LP they call *Express*. Just as was with Bauhaus, this trio has produced tight and sophisticated music, with the assistance of producer John A. Rivers. *Express* contains nine songs, some of which have been released previously as singles.

One favorite of mine is the very first cut, "It Could Be Sunshine." The spooky saxophone intro leads into a powerful song undoubtedly dominated by Daniel Ash's superior guitar work and vocals: "Walking on the sidewalk of life can

only make you grey and sad/Lift me up so high, so high/My life's always in your hands, your hands/It could be sunshine/It could be sunshine..." The following cut, "Kundalini Express," contains more excellent

Album Review

guitar work, with much well-crafted feedback added in. It is receiving a considerable amount of airplay these days on college radio; perhaps you may have heard it.

Two versions of "All In My Mind" are featured — an electric and an acoustic, the latter being the most chilling: "Walk around so

cold, so cold, so lonely/Or lay in bed wondering what to do with time/You've got no sense of fighting, though you've won again/And did you fear so much, you feel so much inside?"

"Ball Of Confusion," which has been out as a single for a long time now, is also on this album. Although much more upbeat and techno than the other songs, it is, nevertheless, just as intelligent and compelling. The lyrics deal with world political problems, including: "People movin' out, people movin' in/Why? Because of the color of their skin/Run, run, run; but you just can't hide..."

"Yin and Yang The Flowerpot Man" depicts Love and Rockets' versatility, in that the six-minute song is sustained by an ultra-fast, country-and-western type rhythm. Quite an unusual sound to hear coming from this band!

The remaining two cuts on the album, "Love Me" and "An American Dream" are really beautiful expressions, both musically and lyrically. They deal with human emotions and situations that are felt universally, and may provoke a tear or two.

Labeling agreement not uniform

NASHVILLE, Tenn. (AP) — A year after record companies agreed to place warning labels on albums with sensitive content, there is no uniform manner of labeling, said Tipper Gore, co-founder of the organization that polices the agreement.

The warning labels are located in different places on different albums, which does not follow the agreement reached with record companies on Nov. 1, 1985, said the wife of U.S. Senator Albert Gore Jr., D-Tenn.

"We're simply asking them to be more uniform — to adhere to the policy statement," Mrs. Gore, a vice-president of the Parent's Music Resource Center, said.

She said the "policy statement" signed by 22 record companies gave them the option of printing

lyrics on the back covers of albums or displaying a warning label.

According to the agreement reached between the PMRC, and the Record Industry Association of America, warnings would be a boxed, imprinted label on the lower right-hand corner of the back of the album jacket and would read: "Explicit Lyrics — Parental Advisory."

"Some of them are putting stickers on the front," said Gore. "Some of them are putting stickers on the back, and some of them are a sixteenth of an inch."

Bob Merlys, vice-president and publicity director for Warner Brothers Records, said the type or placement of the label should not be that important.

"I think the whole entente be-

tween RIAA and PMRC was to have a device in place," he said. "Basically, if you're going to tell people that the record is going to give you cause for pause, the message shouldn't matter as long as it's visible."

National PTA president Ann Kahn, whose organization also was involved in the record labeling agreement, said the record companies are not living up to their end of the deal.

"We agreed to remain silent about the issue over the course of a year to allow the 22 companies... enough time to implement it on new releases," Kahn said.

Meetings are scheduled this week between PMRC leaders and recording company representatives to work for uniform compliance.

Cray sweeps Blues awards

MEMPHIS, Tenn. (AP) — Robert Cray was named blues entertainer of the year and walked away with five other top honors at the 1986 Blues Awards hosted by B.B. King and Carl Perkins.

Cray, who also received the awards' bronze "Handy" statuette on Sunday night for contemporary male blues artist of the year and blues vocalist of the year in the United States, said he hoped to be called up from the audience only once.

"I didn't expect anything like this to happen," said the 33-year-old singer from Seattle. "I knew that I might take the best contemporary blues album with Albert Collins and Johnny Copeland, but to go up there six times... It sure feels good."

The three took the award for the album "Showdown."

John Lee Hooker was named best traditional male blues artist and his album "Jealous," was named best traditional blues album, said Dorothy Lane, spokeswoman for the Blues Foundation, which ran the seventh-annual awards ceremony.

Contemporary female blues artist of the year went to Koko Taylor, and traditional female blues artist of the year was awarded to Sippie Wallace, the spokeswoman said.

The "Handy" is a statuette of W.C. Handy, considered the father of the blues. His hometown of Memphis was proclaimed by Congress to be the home of the blues, Lane said.

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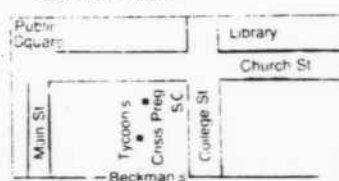
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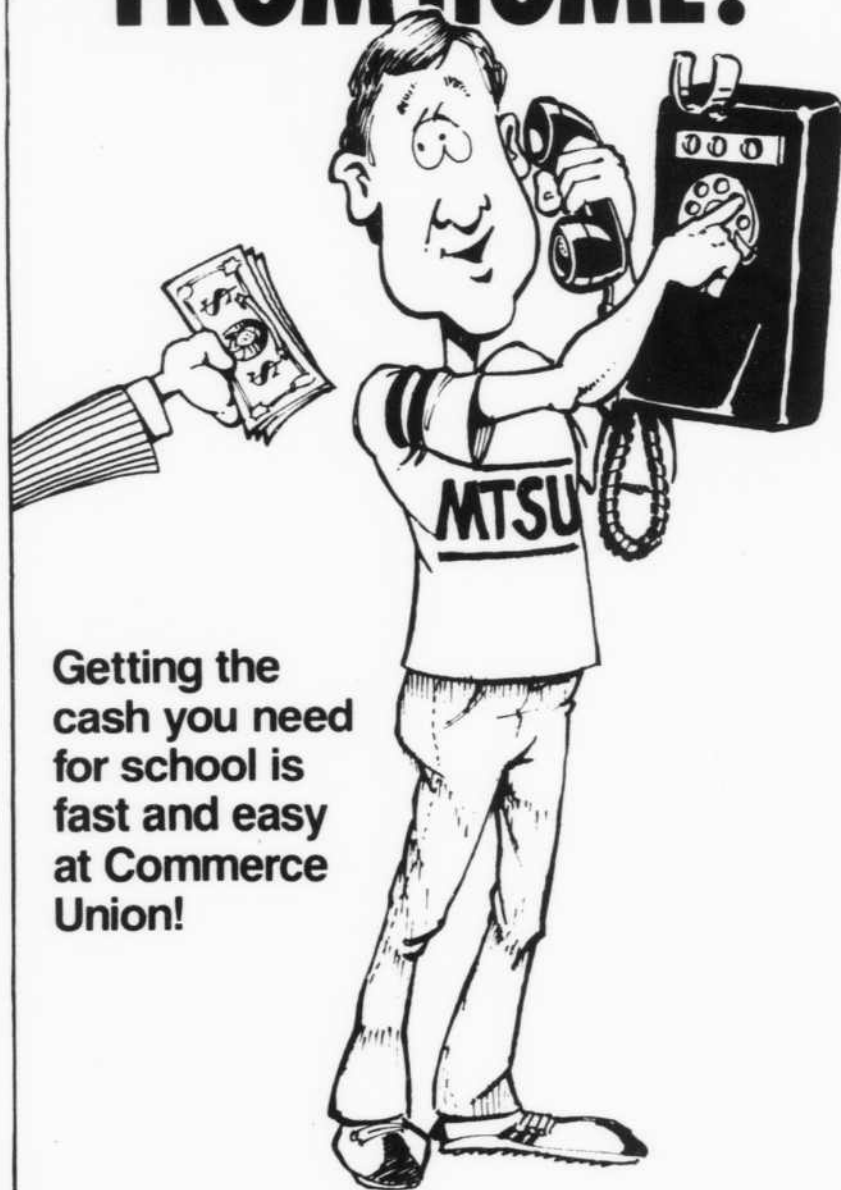
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MTSU players may compete in regionals

By ANGELA PULCE
Sidelines Staff Writer

Middle Tennessee State University's Buchanan Players have been recommended to compete in the American College Theatre Festival in February.

The Buchanan players' performance of "Inherit the Wind" was the play that received the recommendation.

The American College Theatre sends judges to various schools to critique plays and then determine

if the plays should be recommended for competition.

The judges came to the October 18 closing performance of "Inherit the Wind." The judges gave MTSU's performance a positive critique along with a recommendation to compete. Deborah Anderson, the director of the play, was notified on Monday, October 30, about the recommendation.

In order to compete in the regional competitions which will be held in Knoxville this year, one

must be a member of the American College Theatre Festival and pay a \$90 fee.

If the Buchanan players attend the regional competition and win, the performance of "Inherit the Wind" would be eligible for the national competition.

The last time MTSU was recommended to compete in the American College Theatre Festival was three years ago. The play nominated for competition was "Rimers Eldritch."

Minnie Pearl praises Music City

NASHVILLE, Tenn. (AP) — This city has become synonymous with country music to the rest of the nation, but Grand Ole Opry star Minnie Pearl says it took years for Nashvillians to notice what they had in their own backyard.

Basically, she said, Nashville's business community dismissed the Opry as a "bunch of hillbillies," until they recognized in the 1950s that country music could make money.

"It took a while for Nashville to become conscious of the impact

country music and its performers were having on the business community," wrote Sarah Cannon, better known to Opry fans as Minnie Pearl, in her weekly column Monday for *The Nashville Banner*.

After World War II, Opry performers "ceased being a little-recognized, struggling bunch of hillbillies and were instead looked upon as a group of consumers to be reckoned with in the marketplace — they bought homes, furniture, cars, boats, not to mention diamond rings and furs," she wrote.

Miss Pearl said local people began calling for tickets to the Opry to entertain out-of-town guests for the weekend "and were astounded (and a little miffed) to find that tickets were sold out six months in advance."

"Personally, I glorified in the fact that eyes were now being opened in this town," Pearl said.

'The Boss' cuts live LP

NEW YORK (AP) — Bruce Springsteen's five-record live album arrived in record stores today, and sales were brisk, as expected.

"It was unbelievable. We had a long line waiting when we opened," said Gene Pembleton of Peaches Records & Tapes in suburban Richmond, Va., which was well on its way to selling its allotment of 950 albums, cassettes and discs of "Bruce Springsteen & the E Street Band Live — 1975-85."

Tower Records in New York's Greenwich Village opened at 8 a.m., an hour earlier than normal, and within three hours the store had sold 800 copies. Uptown, at Sam Goody's, 80 people stood in line during the lunch hour.

The record had not arrived at all stores by this morning. Skip Dorsey, salesman at Homer's Records in Omaha, Neb., said the phone was ringing off the hook. "They're killing me," he said. "It won't be here until noon. I've had everybody in here asking me for the tape."

Columbia Records officials said the initial printing of the album was 1.5 million, including records, tapes and discs. It is expected to be the biggest seller of the year, at least; Springsteen, a legendary live performer, has never before produced a live album.

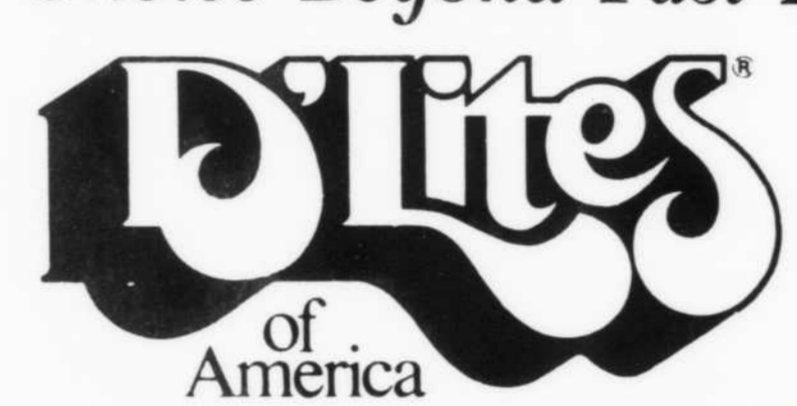
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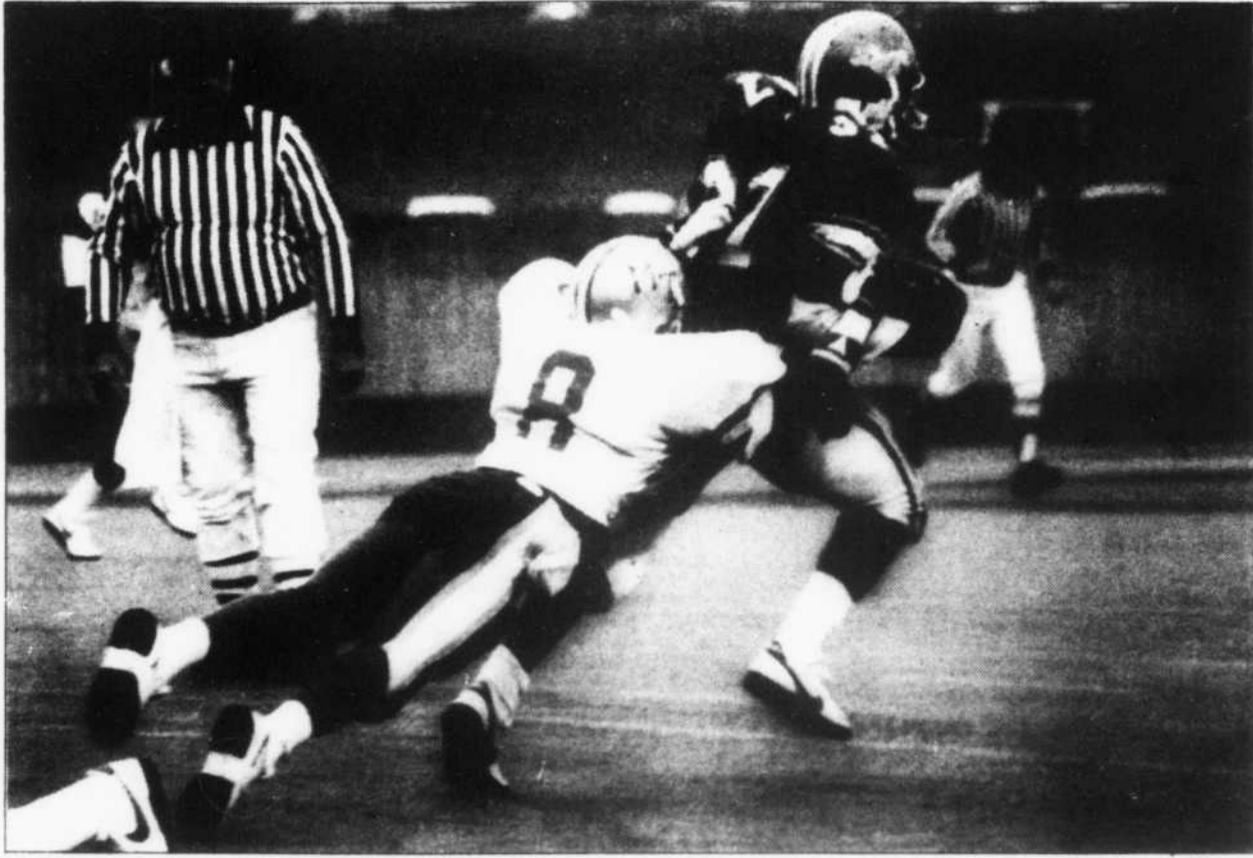
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Cadet Mary E. Cregger and Michael S. Hopkins are scholarship recipients attending MTSU. Cadet Cregger is a senior, majoring in accounting and Cadet Hopkins is a junior, majoring in General Science.

Sports

Racers roll past Blue Raiders 21-7



Blue Raider Darrien Thomas (8) latches on to Murray Bill Bird in an attempt to stop the Racers offensive drive during Saturday's game in Murray, Ky.

By ANDY REED
Sidelines Sports Writer

Murray State took a big step toward an Ohio Valley Conference while eliminating MTSU from the race by beating the Blue Raiders 21-7 Saturday at Murray, Ky.

The win pushes the Racers to 5-1 in the conference, tied for first with Eastern Kentucky. Should Murray beat Austin Peay in the season finale this coming weekend, the Racers, 6-3-1 overall, would get the league's automatic berth in the NCAA I-AA playoffs by virtue of their earlier win over Eastern.

Meanwhile, Middle saw a four-game winning streak snapped, and its hopes of repeating as OVC champs ended with a 3-3 league record. The Raiders must beat arch-rival Tennessee Tech in the season finale at Horace Jones Field Saturday at 1:30 p.m., to salvage a winning 6-5 record, their worst since 1981.

MTSU coach Boots Donnelly called his puzzling performance Murray "puzzling" after a "good week of practice."

"If you don't block, if you don't tackle, if you don't play with en-

thusiasm, you don't win," Donnelly said.

Junior tailback Bill Bird led the Racer charge with two touchdowns and a game-high 105 yards rushing. Freshman quarterback Michael Proctor accounted for the other Murray score with an 11-yard touchdown pass to Marc Murray. For the day, Proctor was 11-for-20 passing for 140 yards with an interception in addition to the touchdown.

On the day, the Racers outgained the Raiders in total yards 344-188.

Tailback Dwight Stone, nearing 1,000 yards rushing for the season, picked up 88 yards on 24 carries and scored MTSU's only touchdown on a 1-yard plunge on the first play of the second quarter.

It looked as if the Raiders might own the day in the game's early moments. MTSU took the opening kickoff and marched 70 yards in 12 plays (Stone rushed eight times on the drive, including seven in a row) before stalling at the Murray 1-yard line where Dick Martin missed an 18-yard field-goal try.

After defensive end Vince Johnson ended the Racers' first

drive with a fumble recovery, the Raiders gave the ball right back

when quarterback Marvin Collier was hit on a pass attempt and intercepted by Murray defensive end Joe March, putting the home team in business at the Raider 11. Collier was harassed into a 12-for-23 afternoon with two interceptions.

On the very next play, Proctor connected with Murray for the score.

Kenny Tippins' interception and a 10-yard personal foul against Murray put the Raider offense in business at the Racer 9. After Stone ran eight yards around the left end on the final play of the first quarter, he tied the score with his plunge to start the second period.

Murray assumed the lead with just over nine minutes left in the third quarter when Bird scored on a 25-yard scamper around the left side. That came six plays after Stone's fumble was recovered by Willie Bester at the Racer 35.

The Racers put the game away late in the quarter when Bird capped a seven-play, 79-yard drive with a 16-yard run around the right side.

Donnelly could find few bright spots about his team, but one of them was senior linebacker Roosevelt Colvard, who collected a game-high 14 tackles, including 13 unassisted. He also had the Raiders' only sack. Safety Dejuan Buford added 12 tackles.

Another shining light to the MTSU coaching staff was senior punter Mark Morrison, who continued his excellent season-long performance with six kicks for a 44.2-yard average, including one of 53 yards.

The following are the standings in the Ohio Valley Conference as of Monday including non-conference games.

	Conference games					All games				
	W	L	T	PF	PA	W	L	T	PF	PA
E. Kentucky	5	1	0	177	92	7	2	1	274	156
Murray State	5	1	0	136	90	6	3	1	213	183
Akron	4	2	0	159	97	7	3	0	252	198
Morehead St.	3	3	0	107	153	7	3	0	222	232
MTSU	3	3	0	107	89	5	5	0	233	149
Austin Peay	3	3	0	86	108	5	5	0	183	173
Youngstown St.	1	5	0	109	150	1	9	0	181	249
Tennessee Tech	0	6	0	72	184	0	9	0	98	327
Tennessee St.						9	0	1	231	84

Cummings not selected

Davis new women's coach

By MAURICE PETWAY
Sidelines Sports Writer

Jim Davis, assistance women's coach at the University of Florida last year, was named MTSU's head women's coach Thursday afternoon. Diane Cummings, the expected choice by many for the job, was said to "lack experience" by President Sam Ingram.

"The major difference in the two candidates was head coaching experience," Ingram said. "Another

issue was that both coaches were from different schools. Everyone wanted Diane to get the job because she was already here. I think she'd make a good head coach, but she was competing against a coach with a very good record."

"We were shocked, but on the other hand we are not knocking Jim Davis' potential, we were led to believe by Ingram that she (Diane) was at the top of the list. I don't

think it will hurt us. We're real close as a team. We're a family with three strong seniors to lead the team," Lady Raider Amy Jackson said, after learning about the announcement.

"The team is upset and disappointed as far as Diane is concerned, but I'm optimistic that I made a good decision.

(Please see Davis page 8)

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NCAA's rules seem questionable

By ANDY REED
Sidelines Sports Writer

We want justice, non-NCAA style.

It is probably a well-established fact around campus now that the immediate future of the MTSU athletic department is in question because the womens track program didn't have enough athletes at enough meets.

That violates an NCAA rule which states that to be classified in Division I, a school has to have six men's and six women's sports. In track, that goes a step further where a team has to have 14 athletes at 12 meets.

The cause of MTSU's dilemma, if this is true, appears to be either carelessness on the athletic director's part, or ignorance on the part of the graduate student who was the coach at the time of the alleged violations.

That's just food for another column.

But the punishment for such a hideous crime is that the school's athletic program would go unclassified for one year. That means no post-season activity for any of the other sports, including football,

basketball and baseball where the Blue Raiders have been appearing quite frequently in recent years.

Question: What did the coaches and players of the football, basketball, baseball, tennis, golf, volleyball and whatever other sports teams we have here do to deserve this?

COMMENTARY

Answer: As near as I can tell, absolutely nothing.

Players and coaches work too hard to not have the opportunity at postseason activity if their play warrants such a reward because of some foul-ups within the womens track program.

In most cases, when violations occur within an athletic program, only the sport which committed the violations is punished. That's fine and good. But punishing an entire department because a coach did not understand the NCAA rulebook is unfair.

By the way, have you ever seen the NCAA manual? It's thicker than a phone book for a large metropolitan city. The nitpicking rules found in this volume are so complex, some athletic departments have hired attorneys to try to figure it out.

For those who follow the sports pages regularly, you probably know the NCAA often acts like the cop

who stops a motorist for going 56 in a 55 mph speed zone while murderers, rapists and robbers go free.

While the NCAA is checking to see if there are enough female runners on this campus and checking over complimentary pass lists at other schools (and let's not forget Indiana basketball guard Steve Alford's one-game suspension last year because he posed for a sorority charity calendar poster that earned neither Alford nor the sorority any money), real crooks are going unpunished.

It's been a year since reports surfaced about Kentucky basketball players receiving cash from boosters. The NCAA has supposedly investigated the matter. But many former UK stars who played for the Wildcats at the time of the alleged wrongdoings, most notably Portland Trail Blazer center Sam Bowie, insist the governing body of intercollegiate athletics has not contacted them.

It will be interesting to see the results of the Southern Methodist University football investigation (don't hold your breath waiting for this one) to see if the Mustangs get the "death penalty" where there will be no football at the school for two years.

To its credit, the NCAA has amended the complimentary pass

rule so that players found guilty of violating this rule only have to give up their passes, not their eligibility.

The Ohio Valley Conference plans to sponsor legislation during the NCAA convention in January which would broaden the length of exceptions which schools could be granted in situations like the one MTSU is currently facing. Right now, the only exceptions allowed are cases of illness, disaster, injury or "acts of God," as explained by OVC commissioner Jim Delany.

Hopefully when that is done, the new rule can be put into a new NCAA manual, one that is only the size of a small town phone book.

Davis

(Continued from page 7)

"One coach (Davis) is a known quantity, while Cummings is not a proven quantity. Davis was successful in high school. He was employed at Roane State where he won the National Junior College Championship," Ingram said.

Lady Raider Angie Barlett said she believed that it was not a wise decision by the university to bring a new face in the picture before the season began.

"We don't understand the decision, she knew us, how we play, and what we were capable of doing," Barlett said.

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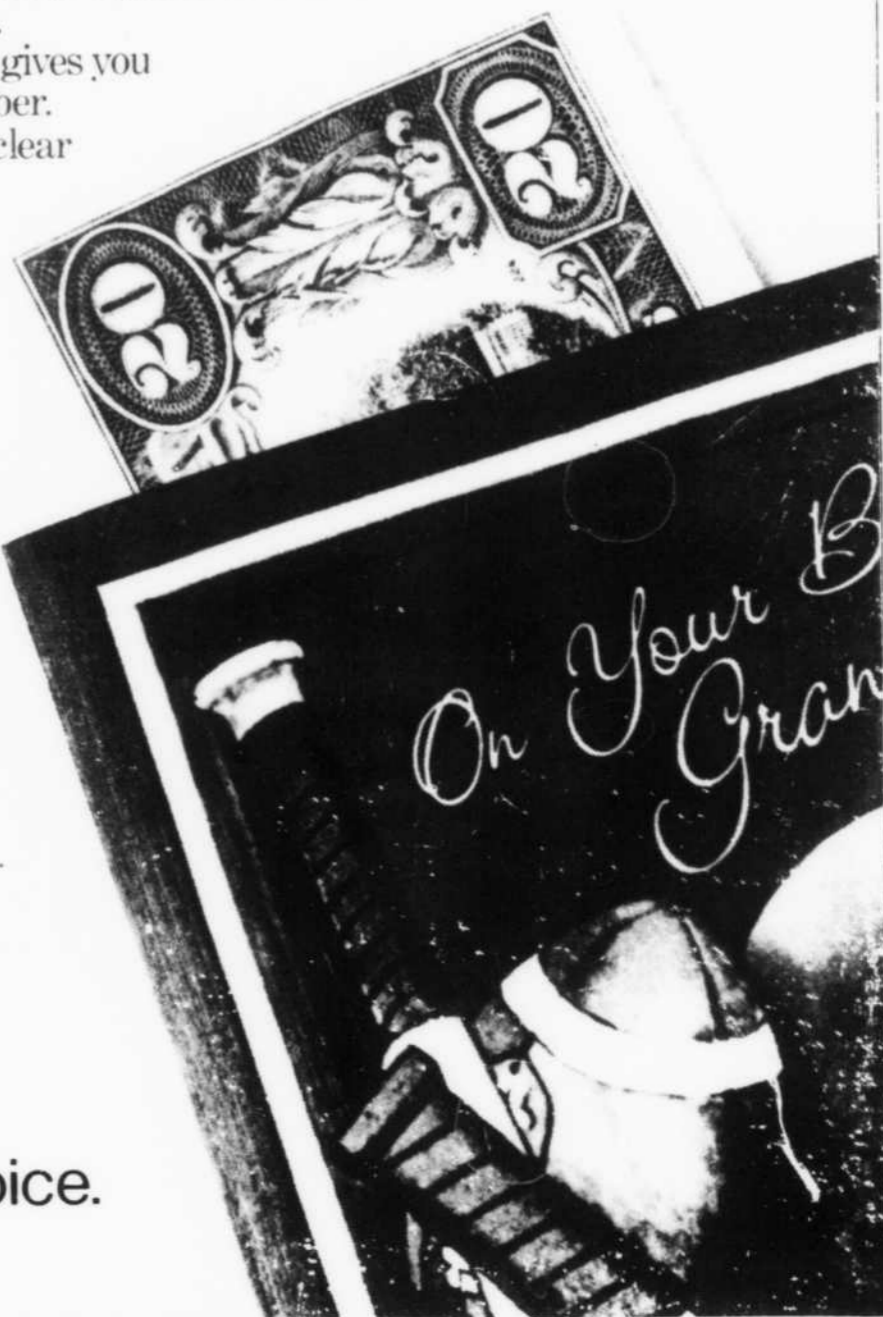
There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

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Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult Medley.



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