

# Middle Tennessee State University SIDELINES

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August 1, 1985

## Music archives center comes to LRC

By EVE WEST  
Sidelines News Co-editor

MTSU's environmental simulation laboratory, located in the Learning Resources Center, has never been used to its potential since its completion in 1975, according to Dr. Robert Jones, associate vice president for academic affairs.

"But now we've got exciting new plans," Jones, who also oversees LRC departments, said.

The lab will house the Music Archives Center of Excellence, approved by the Tennessee Higher Education Commission, hopefully by the fall, Jones said.

"It will be a repository for an outstanding collection of historical recordings in music. The project was one of about eight or 10 approved statewide by THEC this past spring. Funding for the center was later approved by the state legislature," Jones added.

The archive will include collections of phonograph records, tapes, printed materials and video material dealing with all aspects of American popular music.

"There will be little renovation required of the existing facility. We will purchase inventory storage racks for the recordings and sheet music and make some changes in

the lighting," Jones explained.

"The space is ideally suited to house the music archives center. It is large, with two stories and has a separate heating and cooling plant to maintain atmospheric consistency," Jones said.

"We also plan to purchase recording equipment to duplicate classic recordings for scholarly purposes. We also hope to perform a service to the music industry in Nashville by offering materials for

research use. The recordings will not be reproduced for sale," Jones said.

A steering committee is currently screening directorship applications and will make a recommendation to Jones by late August, John McDaniel, dean of Liberal Arts and chairman of the committee, said.

"We're very impressed with the credentials of those who've applied so far," McDaniel said.

The position was advertised na-

tionally for someone with a doctorate or master's with experience in archival administration, music history and discography, according to the job announcement.

McDaniel said about 20 qualified applicants from around the nation have already responded.

"The application deadline is Aug. 9. A list of three or four finalists will be forwarded to Jones. The candidates will be invited to the

campus for interviews," McDaniel said.

"The position requires expertise in a variety of music genres," McDaniel said, that will enable the director to supervise collection development and use.

"As soon as a director is appointed, they will hire a professional archivist to catalog and process materials acquired," Jones said.

(Please see Music page three)

## Series airs Sunday on desegregation

By LIZ WILLIAMS  
Sidelines Staff Writer

"Reflections in Black and White," WSMV's on-going series on interracial relationships past and present in Tennessee, will feature MTSU when a week-long segment on higher education desegregation is aired this month.

Channel 4 reporter John Seigenthaler Jr. and cameraman Lyle Jackson conducted a panel-like interview with nine MTSU student volunteers June 19 and filmed portions of a class in session, as well as other campus scenes.

"All I was asking for was an opportunity to talk to students on their feelings of race relations and how blacks and whites get along together on campus," Seigenthaler said.

The same interview will be conducted with students at TSU, Seigenthaler added.

The actual series will center on last year's desegregation order by federal Judge Thomas Wiseman, Seigenthaler explained. The judge called for complete desegregation of both MTSU and TSU by 1989. At the present time, MTSU is predominantly white, while TSU has a black majority.

Seigenthaler said his contact

with students here was set up with the help of James Neal, MTSU professor of history, who coordinated a civil rights seminar on campus focusing on Nashville's 1960 sit-in protesting segregation of the city's downtown lunch counters in the spring. That sit-in was the topic of WSMV's first week-long series for "Reflections" and was later re-aired as a 30-minute documentary.

"We were here for the seminar," Seigenthaler said. "We interviewed some of the participating civil rights leaders.

Because Seigenthaler met Neal through the seminar, he "wanted to shoot some segments at MTSU and talk to some of the students," Seigenthaler said.

The students interviewed were members of Neal's session II History 201 class. They are Mark Borum, junior; Maria Victoria Hayos, sophomore; Lorraine Hardison, junior, Murfreesboro; Thomas Edward Hines III, senior, Murfreesboro; A.C. Korndorffer, senior; Richard Guy Looney, junior; Vicki Powell, senior; Fred Richardson, sophomore; and Liz Williams, sophomore.

The higher education desegregation series is tentatively scheduled for Channel 4's "The Scene at Six" during the week of Aug. 4.

## Seal adorns annex

By NANCY FLETCHER  
Sidelines Staff Writer

An emblem of the university seal has recently been constructed and mounted on the side of the ROTC building located directly behind the University Center.

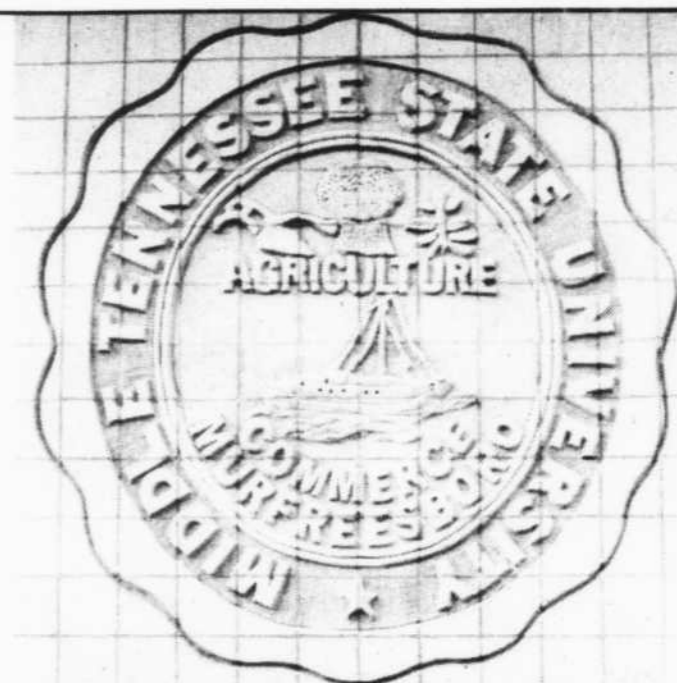
According to Charles Pigg, director of campus planning, the seal was molded out of green brick and cut into smaller pieces to be fired. It was then transported to MTSU to be mounted on the wall by a mason.

"The emblem has no purpose to the building except that it makes it look nicer and not as massive," Pigg said.

The building has "needed upgrading for a long time," and several years ago, it was in the master plan to be destroyed, Pigg added.

The ROTC building was originally constructed around 1942 as a hangar during World War II. It was then used as a classroom building for the university and now contains an art lab and a rifle range.

The renovation project was approved in January, but construction did not begin until spring. The renovation, which cost approximately \$100,000, is state-funded and should be completed in the next few weeks, Pigg said.



An emblem of the university seal is displayed permanently on the side of the ROTC building

## Recycling project funds biology scholarships

By MICHELLE VENSKE  
Sidelines Staff Writer

A recycling project conceived 10 years ago by Dr. Patrick Doyle, MTSU professor of biology, has become increasingly successful through the years.

The project involves the collection of newspapers which are sold to a recycling plant in Chattanooga.

Doyle estimated more than 2,600,000 pounds of newspaper have been collected for recycling since he and a group of biology students began the public service project to help raise money for the biology club.

"More citizens are becoming involved [in the project]," Doyle said, adding that about 40,000 pounds of paper are being recycled every month.

It "shows commitment on the part of the citizens because their payoff is indirect," Doyle said.

Although they are not paid for newspaper contributions, some of the benefits of recycling include the conservation of energy and trees, as well as the saving of county tax money on solid waste disposal.

"The savings of energy is real and very large," Doyle said. Only one-third of the energy required to make paper the first time is needed for recycling. This frees energy for other purposes.

"It takes 17 trees to produce one ton of paper," Doyle said. Recycling allows those trees to be used for other purposes.

Another benefit for citizens of Rutherford County is the tax money saved on solid waste disposal. Doyle said more than \$50,000 has been saved on disposal because of the recycling project.

The project has also eased the burden on local sanitary landfills. If all the paper that has been recy-

clered in the past decade had been put into the available landfills, their life expectancy would have been decreased greatly, Doyle said.

Through the years, the biology club has raised \$50,000 from the recycling project. They have placed that money in a scholarship fund in honor of Dr. Charles Holland, an MTSU biology professor killed in a hit-and-run accident about eight years ago.

Interest from the principal is used to sponsor eight scholarships given to biology students. Thirty-five students have received scholarships to date.

The recycling program "could just as well have failed as suc-

ceeded, but we were lucky," Doyle said.

Evidence of the program's success are the inquiries from other colleges and universities about how to begin recycling projects of their own.

"I've received inquiries from as far as Iowa," Doyle said.

He has already assisted Cumberland College in Lebanon and Roane State Junior College set up programs.

"It's a nice way to raise money," as well as a project the public can take pride in, Doyle said.

Donations of newspapers are highly appreciated, but magazines "can't be recycled by the company we use," he said.

## PMRC moves for voluntary restraint

[Editor's Note: This is the final installment of an in-depth examination at Tipper Gore's crusade for self-restraint from rock groups in the music industry.]

By MIKE ORGAN  
Sidelines Sports Editor

Television music broadcasters have also been in the direct line of fire from Tipper Gore's Parents' Music Resource Center and its allies.

As a matter of fact, it was a music video, the group Van Halen's, "Hot For Teacher," which made Mrs. Gore decide "it was time something had to be done." The video depicts a teacher's partial striptease before a class.

"The difference between the music of yesteryear and that of today is the leap one makes from the swimsuits in *Hustler*. It has gotten to the point where something has absolutely got to be done. And if not voluntarily then some other steps must be taken," Gergen wrote.

Presently, the FCC has loosened its regulations so that almost "anything goes," and no other governing body, at this time, has the power to ban or censor anything radio and television stations care to broad-

cast. There is a grey area here since the law is so vague on what may or may not be aired.

It is also not clear what type of legislative action Mrs. Gore and the PMRC or Gergen are threatening. Neither has clearly pointed out what specific action it plans to take if the broadcasters and the record industry refuse to abide by their proposals.

Before any legislative law can even be passed or even considered by the House or Senate, these lobbying groups must first prove that rock music and videos are a realistic danger to those who listen to or watch it.

The PMRC and its allies will probably try to prove that the influence of "porn rock" has the most effect on young listeners and viewers between the ages of 8-15-years-old.

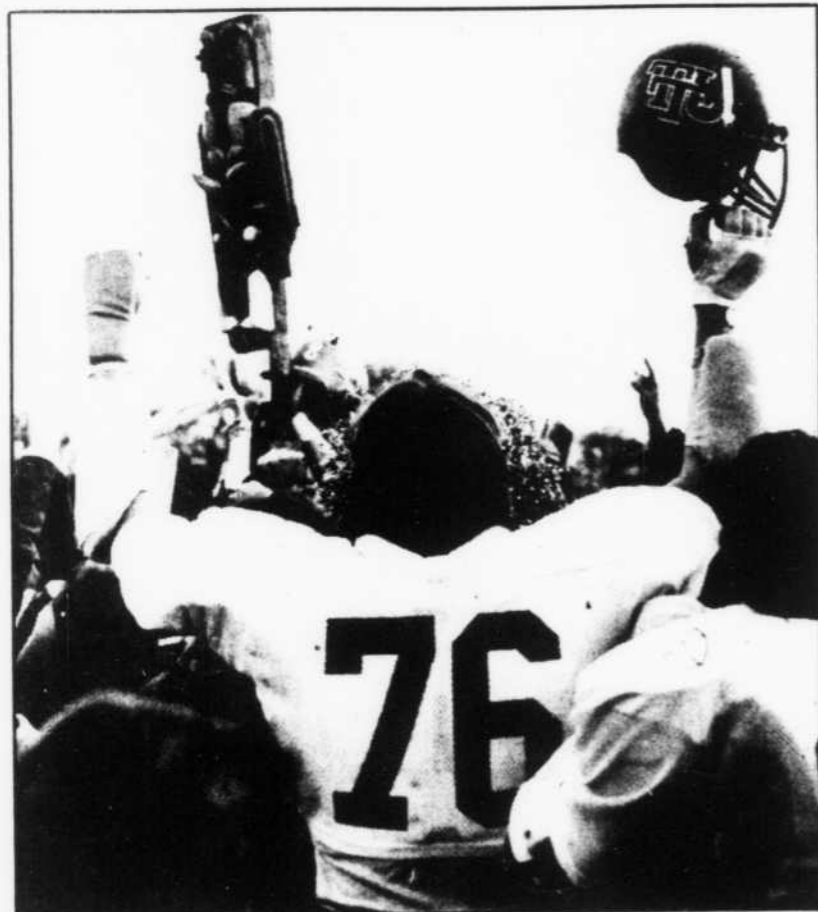
No studies have been done at this time dealing directly with this subject. However, there have been a number of studies done on the ef-

(Please see PMRC page three)

## Goodbye

This will be the last issue of *Sidelines* until the fall semester. We hope you've been informed and entertained.

## ASB demands the return of Harvey



File photo

Harvey towers above football players - where is he now?

By LISA FLOWERS  
Sidelines News Co-editor

Harvey the totem pole is allegedly being held captive by Tennessee Tech University following their defeat by MTSU's Blue Raider football squad last fall.

Martin Watt, special counsel to MTSU, Associated Student Body president Bobby Hopkins, sent a letter to Tech's ASB president, Gerald Prichard, July 19 requesting the release of Harvey.

Harvey has allegedly been held prisoner since November 17, 1984, the date he was to be returned to MTSU following the football victory over Tech.

The totem pole is passed between MTSU and TTU according to the outcome of football games, and it is traditionally given to the winner of the game. Harvey is handled by the student governments, according to Hopkins.

"Harvey was donated to both schools by an MTSU alumni in hopes that it would cut down on vandalism. He thought that the students would fight over the pole instead of destroying each others' campus," Watt said.

"The alumni wanted the students to focus their rivalry on the pole," Hopkins said.

"In recent years, there has been quite a bit of stealing going on, and we want to stop it. We won the last game, we asked them to give it [Harvey] back, but they didn't," Hopkins said.

Prichard called Hopkins in response to the letter sent by Watt and "was very apologetic and he said he didn't know where it [Harvey] was. He said he couldn't find it and that he thought it had been stolen from them," Hopkins said.

"I think he knows where it is, but we still can't get it back," Watt said. Gerald Prichard was unavailable for comment.

"Right now, we are surveying our options. First, we need to locate Harvey, then we will set about getting it back," Watt said.

"We will probably be undefeated this year and we can use this incident to build student support for the football games. If it takes all of us driving up to Cookeville to get it, we'll do it," Watt said.



Middle Tennessee State University  
SIDELINES

# Editorial

## Students need to write, start caring

During these summer months, *Sidelines* has offered several well-researched editorials on some very interesting, and sometimes controversial, issues. Response to this assortment has been minimal, to say the least. Why?

First, the most interesting, and probably intellectual, individuals attending MTSU did not attend classes during the summer. They decided to relax or work so they could earn money for fall tuition. That was smart.

Second, those that did attend summer classes were too busy, or too passive, to care or bother to write. That was stupid.

Now you will probably correct me and point out that we did have response to several of our articles and columns this summer. There are three such contributions on this page today. Why then am I complaining?

Very simply, our first three letters came in response to an article I wrote about the Todd Library. The librarians claimed their procedures were just because of the lack of responsibility which existed among the student body. If we were to be treated as adults, then we were

to act as adults.

No one wrote in response to what these librarians said. I took it upon myself to stick up for the student body. I wrote a second article criticizing the points the librarians made. They did not defend themselves. I guess that proved I was right. And it proved anything could be said about MTSU students and it would just rebound off their thick heads.

We did get response to a very controversial article about foreign students attending American campuses, quickly putting the writer of that article in his place.

Two letters came of their own accord, one of which is on this page. To these students, I commend and thank them for taking the time to write. To those who did not write, no thank you. Apparently, you have no cares, no worries or ideas of what is right or wrong in the world, or with the campus.

Tell you what. Next time you have a strong opinion on something—WRITE, and I won't hold this semester of silence against you. It won't hurt you. In fact, you might even like yourself a little better. Then you can say—hey, I tried. I care.

Gary Frazier

## Summer hassles over, fall fun begins

By NICK REED  
*Sidelines* Editorial Editor

What didn't you do during your summer vacation? Hit Panama City Beach for sun and fun? Maybe you went home for the duration, got a job at the local fast-food joint, or partied late and slept until noon each day.

Most of us combined some of all of the above and endured that most odious regimen of higher education—summer session.

See, I thought I was smart holding off on those particular required courses that were most repulsive, even frightening to me, until summer. My reasoning seemed logical; what professor forced to fulfill his/her obligation (when they undoubtedly would prefer being, well, wherever it is college professors go in the "off-season") would bother to cover all the in-depth material and research required in a full semester? After all, aren't they

flesh and blood, too? Were they not students at one time themselves, possessing all the needs and urges of youth? Consequently, would they not feel the need to relax, to ponder their own humanity with quiet ease, to interact amiably with their charges and allow a more casual approach to prevail—instead of specifics, a clever quip. Not fanatical obedience, but a relaxed attendance. And in place of the learned demeanor, an easy smile.

I can answer these philosophical musings with another question: WHERE HAS COMPASSION GONE?

It is only too clear that my professors were selected on the basis of impeccable qualities: tyrannical lecturing techniques, morbid obsession with minute details and utter contempt for students.

Besides this, we all have had to suffer through classes that begin at

7:30 a.m. (all teachers LOVE to get up at dawn), continuing until 11:30 a.m. with perhaps a scant 10-minute break in which you have to force-feed a Twinkie for nourishment, gulp down a Peps—er, "new Coke," relieve one's self and be in your seat immediately when lectures resume or incur the wrath of tossed chalk and verbal humiliation!

Then there are the physical conditions we have tolerated all summer. Like air conditioning that brings in humidity, improperly ventilated hallways filled with cigarette smoke (I guess most of the healthy people are basking on the beaches) and at every turn one encounters squealing adolescents who thump on marching drums and shout rehearsed cheers through teeth laden with braces.

Of course, there have been other concerns this summer. This was the

year that President Reagan was discovered to have cancer of the colon, Rock Hudson was diagnosed as having AIDS and Lionel Richie and friends raised \$60 million to help the starving people in Africa.

And here at *Sidelines* we got a couple of letters in response to the infamous "library controversy," Dwight Irons continues to rage about Reagan's policy in Central America, Eve and Lisa look forward to the time when they can get out from behind a typewriter and in front of a camera. Bill continues to "develop." Kathy pledges to refrain from eating the burned flesh of dead animals and Gary, Mike and Martin (sounds like a folk-rock trio) bid us farewell.

Oh yes, someone from the Moral Majority called my house and threatened me. Amen.

Frankly, I am looking forward to the fall semester so I can relax!



LARGE FLORIDIAN REPTILES AGAINST WORLD HUNGER

## Lack of prosecuting labor organizations not at all surprising

By DWIGHT IRONS  
*Sidelines* Columnist

So now the Justice Department has decided not to prosecute Jackie Presser, president of the Teamsters union, for labor-racketeering because he is an informant for the FBI.

Presser is known to have close ties with mob figures, but because of his association with the Reagan administration and Attorney General Edwin Meese III, he has apparent immunity.

So, who's surprised? Three of the last four Teamster presidents—L. Williams, James R. Hoffa and Dave Beck—were convicted of crimes.

The Reagan administration has a remarkable record for going soft on corporate criminals and corporate polluters and the like. I am reminded of the tenure of Anne Burford as head of the Environmental Protection Agency before public outrage forced her out of office.

"So what?" you ask. "Reagan promised to get government off the backs of business."

Make no mistake. As long as our government's highest officials either look the other way, or just slap offenders lightly on the wrist (39 times with a wet noodle), white-collar crime will run rampant and unchecked in America.

Individuals in the corporate world will continue to commit crimes of fraud, embezzlement bribery and the like—not to mention crimes committed by corporate polluters against the environment—without paying the price to society.

Reagan's failure to implement prosecution of such criminals is as grossly irresponsible as his incoherent and insane foreign policy.

away all flags and signs from the stadium because they may block a spectator's view. Somehow I can't see the logic behind that kind of statement, not when only 700 fans are present in a 11,500-seat auditorium.

Next, they would take away STP's bullhorns and other loud noisemakers. Why? Don't they realize the players cannot hear so few voices without them?

No one complained to any of the STP at the Ohio Valley Conference Tournament held at Murphy Center. All they heard were thanks.

I truthfully don't understand what these officials have against STP. All they are trying to do is stimulate student support.

And I'm not saying MTSU fans should be rowdy. Rather, we can cheer and be sensible about it without bothering anyone or causing any damage to the stadium.

Also, there were probably more OVC cups left behind at the game with Tech during the tournament than there were individual sheets of toilet paper (thrown primarily by Tech fans, by the way).

## Spirit fraternity shocked by Murphy Center rules

By HERSHELL HUNT  
*Sidelines* Guest Columnist

Have you ever heard of the term "backstabbing"?

Sigma Theta Phi, the spirit fraternity under President Gary Duncan, did all it could to bring fan support to the university

throughout the basketball season. STP was able to arouse enthusiasm at the games where the fans were otherwise passive. In ad-

dition, the informal fraternity, originated in January by dozens of Smith Hall residents, attracted more fans to the games as the season progressed.

STP did this by wearing face paint to show their school colors, bringing posters and signs to the games and cheering through paper and mechanical bullhorns.

STP was thanked by the coaches, staff and players for their efforts. They said STP was a tremendous help to the team members' spirits and in rousing the passive attending the games. They were also effective in drawing more fans to the games.

Now, some high-nosed campus officials have decided to end all that. They would rather see Blue Raider fans sitting in their chairs, hands folded in laps—passively watching, not actively participating in support.

First, the officials would take



## U.S. not as guilty as columnist says

Sidelines:

That's it. I've had just about all I can stand! I'm mad and I'm not going to take it anymore. Mr. Dwight Irons' editorial in the July 25th *Sidelines* has totally enraged me. His letter dealt with two topics; the first a response to a letter condemning aid to foreign students,

the second an attack on the United States. I wish to respond to both.

First, I have nothing against foreign students studying in America. I believe it is a healthy benefit to world society. And if there is an adequate amount of financial aid available to American

students in this country, or an equal amount of aid available in foreign countries for American students [to study] there, I see nothing wrong with aid to foreign students here.

But where I draw the line is on Mr. Irons' attack on the evils of the United States. He dares to use the phrase "historical facts." He states there is no reason to fear the "...nebulous concept called 'communism.'"

He repeatedly uses the word "invade" to describe U.S. foreign policy. What invasion? Where is it? Where is this tiny, weak, defenseless nation we have invaded for no good reason?

Let's take the track record of the Soviet Union as an example of the communist nebula. You want to talk about invasions—Poland, 1945; Hungary, 1956; Czechoslovakia, 1968; Afghanistan, 1979. Now, these were invasions; old-fashioned, kill-everybody-in-your-way invasions. War waged against military and civilian targets alike, resulting in the deaths or imprisonment of thousands. This is reality, concrete death and destruction.

### Letter

America's covert mistakes seem trivial by comparison.

When was the last time you heard of a Communist soldier being shot by an American border guard? When was the last time we shot down an unarmed airliner?

I put to you that it is the lack of military action that lays this nation open to attacks from every stinking terrorist with a cause and a gun. Why do you think no terrorists attack a Soviet embassy or hijack a Soviet airliner? There is no question what the Soviet response would be—destructive and ruthless.

America is the greatest country on earth. If you are so ashamed of it and think it is evil, then why stay? You are free, you can leave. There are no walls or guns to keep you in. I, for one, will stay proud to be an American and a Southerner.

Tim Haggard  
Box 4087

## Radical columnist needs perspective

By THOR SADLER  
*Sidelines* Guest Columnist

I inquire of the people, what has become of our perspectives? Have we forgotten the contemporary past and forsaken our national identity?

I was content these past months to tolerate the ignorance of the articles in *Sidelines* for the misconceptions of Central America, considering the reports were submissions from individuals devoid of reality. They have lived protective lives, and they mimic biased media reports.

I can understand and sympathize how one needs to boost their ego by publicly criticizing a great and beautiful country as America. This supports the individual's David and Goliath complex, but the 60s are over and the majority of us matured to understand that we are the system and it is futile to fight ourselves.

The columnist Dwight Irons obviously deviated from his responsibility of position and denial of reality by proclaiming, "Reagan is no less evil than Hitler..." The ludicrous analogy welcomes a giggle and a question of the columnist's state of mind.

*Sidelines* readers would graciously accept temporary loss of sanity as a compromising excuse for his disruptive behavior.

Enough of these liberal views by pseudo-intellectualization. Their purely academic way of mentally masturbating themselves will not help our country or preserve human rights in Nicaragua. I have joined the ranks of *Sidelines* and if my words are too strong, as they are, it is necessary to achieve a swing of the pendulum back to the center of reality.

# Sidelines

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*Sidelines* is published every Thursday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not of the MTSU administration, faculty or staff. This semester's faculty adviser is Glenn Himebaugh.



## PMRC

(continued from page one)

fects of television violence which could be connected with many rock videos.

For example, W.A.S.P.'s "The Torture Never Stops" is described in a Newsweek article: Lead singer Blackie Lawless appears wearing a codpiece with a buzz-saw between his thighs. During the scene, Lawless pretends to pummel a woman dressed in a G-string and black hood, and, as fake blood gushes from the hood, he attacks her with the blade.

According to Dr. Thomas Plaut, a psychologist with the National Institute of Mental Health in Hockville, MD., "To the best of my knowledge, no study has been done concerning rock videos. But dozens of studies have been done on the effects of television violence. A recently issued report by the U.S. Surgeon General indicates that television violence has some effect on behavior."

"Porn rock" is a questionable area as well, Plaut said. "This is one of those issues that's like a lightning rod" but must be approached.

A different view comes from Richard Tate, manager of Cat's Records in New York and a musician himself. Tate says the current controversy is nothing new.

"My grandparents and great-grandparents found the music I was listening to years ago totally shocking and beyond comprehension," Tate said.

Tate's solution is not legislative action but "let the parents control their children's listening material."

But not all parents are concerned enough to take the time to monitor their children's music, according to PTA member, Peggy Stechi. "Some parents aren't monitoring [the music] or don't care," she said.

The main problem with legislative action, however, for the groups is that they face an attempt to employ governmental force where there are very few laws existing which even come close to applying to this issue, and the move, in the most recent past, has been the opposite way.

According to Ithiel de Sola Pool's

book, *Technologies of Freedom*, the latest surge has been to give more and more freedom for broadcasters and less control.

One of the few cases which has come before the courts which relates to this issue came about on Dec. 3, 1973, when the FCC received a complaint from a New York citizen claiming that on Oct. 30, he was offended by what he had heard on a radio broadcast. The man and his young son were driving in the car and tuned into WBAI/New York when they heard comedian George Carlin's monologue "Filthy Words," which was part of a discussion aired on that station, "Seven Words You Can't Say on Radio." The man complained that any child could have been turning the dial and heard the "offensive language."

WBAI argued that the Carlin routine had been broadcast as a part of discussion of the use of language in American society. It also pointed out that just before the monologue was put on the air, listeners were warned that it contained language which might be found offensive by some persons. Listeners who might be offended were advised to return to WBAI 15 minutes after the warning.

The FCC agreed with the New Yorker's complaint and attempted to rule against the station. The FCC noted that broadcasting comes directly into the home.

The FCC wrote: "Broadcasting requires special treatment because of four important considerations: (1) children have access to radio and in many cases are unsupervised by parents; (2) radio receivers are in the home, a place where people's privacy interest is entitled to extra defense; (3) unsuspecting adults may tune in a station without any warning that offensive language is being or will be broadcast (4) there is scarcity of spectrum space, the use of which the government must therefore license in the public interest."

The FCC had tried to distinguish "indecent language" from "obscene" words. The FCC felt the most important problem was the broadcast medium had the power to intrude directly into a home and



Portrayed is the cover of W.A.S.P.'s self-titled debut LP which, in addition to their crude stage act, has come under considerable fire from Tipper Gore's PMRC.

WBAI had abused that power by playing "offensive material."

A U.S. Court of Appeals overturned the FCC's ruling against WBAI.

Despite the intentions of the FCC, the law is to give or allow the free and robust exchange of ideas on a wide range of issues and subjects. By promulgating the law, the FCC ignored both the statutes which forbade it to censor radio communications (47 U.S.C.A. 326 1970) and its own previous decisions, leaving the question of what is suitable for airplay to the discretion of the station's programmers.

The decision of the Court of Appeals was reversed, however, by the U.S. Supreme Court. It voted 5-4 in favor of the FCC. The court said the FCC has the power to forbid the use of the seven "filthy words" over the air waves at times when children may be listening.

Justice Stevens wrote a statement for the Court which declared offensive language does not have to be legally obscene to be excluded from broadcasts by the FCC.

Justice P. Stevens pointed out that the First Amendment is not an

absolute prohibition on governmental regulation of the content of speech, therefore the "seven words" could be barred from the air, according to Nelson and Teeter's book, *Law of Mass Communications; Freedom And Control of Print and Broadcast Media*.

Since the FCC v Pacifica Foundation came to the surface, the FCC has loosened its control and allowed each station to decide what to play and what not to play. The Supreme Court left the FCC that decision after the case had been ruled in its favor.

Now that control has been lifted and many artists are becoming more and more liberal with their lyrics, it appears to many that the FCC has let things get out of hand.

"They [the FCC] are nothing," Mrs. Gore said. "They just merely exist and give out licenses now."

Mrs. Gore stresses, however, that she and her group would rather see a voluntary agreement rather than legislation. She said the PMRC does want to let lawmakers know what kind of material is being broadcast just like they want to let everyone else to become aware.

## Campus Capsule

Grades for summer session II, III & IV will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the University are cleared by 4 p.m., Monday. Grade reports for those students who continue to owe money after Monday will be held by the Records Office.

Typing exams for those students who wish to take MC 171 in the fall and who have not taken BDOM 131, Typewriting Fundamentals, this semester or earlier will be offered at the following times in the JUB, Room 204: 10 a.m. and 2 p.m. Aug. 20; 10 a.m., 2 p.m. and 7 p.m. Aug. 21; 9 a.m. and 1 p.m. Aug. 22. To pass, you must type at least 35 words per minute with five or fewer errors. For more information contact: Dr. Glenn Himebaugh, JUB 303, 898-2205

Fall registration dates and times at Murphy Center are: 5-7 p.m. Aug. 20, (evening and Saturday classes only); 8 a.m.-4 p.m. Aug. 21-22; 8 a.m.-noon, Aug. 24 (at window 18, Cope Building.) For further information call the admissions or records office at 898-2600.

## TODAY

Guidance & Counseling - ACT Test, KUC 314, 8 a.m.-4:30 p.m.

## FRIDAY

Murfreesboro Antique Show & Sale, Murphy Center, 10 a.m.-7 p.m.  
Continuing Education - Kung Fu, AM Gym, 7:30-9:30 p.m.

## SATURDAY

Guidance & Counseling - TOEFL Exam, KUC 314, 8 a.m.-12 noon.

Murfreesboro Antique Show & Sale, Murphy Center, 10 a.m.-7 p.m.

Gamma Beta Phi - KUC 314, 1:30-5 p.m.

## SUNDAY

Continuing Education - Soccer Camp (Aug. 4-9), KUC 312, 8-10 p.m.

Murfreesboro Antique Show & Sale, Murphy Center, 12-5 p.m.

Athletic Department - Baseball Camp (Aug. 4-9), Smith Baseball Field.

Music Department - Band Camp (Aug. 4-9), JUB, DA Aud., and Saunders Fine Arts, begins at 1 p.m. on Aug. 4.

## MONDAY

Guidance & Counseling - ACT Test, KUC 314, 8 a.m.-4:30 p.m.

Continuing Education - Small Business Institute, Wholesale Florist Meeting, KUC 313, 12-4 p.m.

Continuing Education - Tennessee Farmers Insurance Company, KUC 305, 316, 318, 322 and 324, 1-4 p.m.; KUC Theatre, 6:30-9 p.m., Woodmore Cafeteria, 4-10 p.m.

## TUESDAY

Guidance & Counseling ACT Test, KUC 314, 8 a.m.-4:30 p.m.

## WEDNESDAY

Tenn. Voc. Assoc. Statewide Conference, selected areas on campus; TVA Luncheon, Dining Room B, 11:30 a.m.; Marketing and DE, Dinner, Dining Room B, 6 p.m.; Home Economics, Dinner, Tennessee Room, JUB, 6 p.m.

## SATURDAY, AUG. 10

MTSU Convocation - Murphy Center, 11 a.m.

President's Office - Graduation Brunch, Tennessee Room, JUB 12:30-2:30 p.m.

## Music

(continued from page one)

"The director will then need to begin the search for historical recordings. Auctions are a good resource, and we also hope to receive private donations," Jones said.

The environmental simulation lab, soon to house the music arc-

hives, was originally constructed to simulate a variety of environments including desert heat and arctic cold, and it can even be made to rain inside the laboratory.

The lab has only been used sporadically over the past 10 years as a classroom, according to Jones.

## SIDELINES

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**SIDELINES** *Tennessee State University*  
**Features**

# Nutrition comes first eating pizza

By KATHY BARNES  
Sidelines Features/Entertainment Editor

I realize now, after urging the populace of MTSU to drastically alter their diet by excluding meat, that I just sort of left them hanging in the air with no ideas, recipes or motivation.

The primary, and by far most important, thing people need to know is that adequate nutrition should always come first—no matter what.

Never skip a meal simply because you gorged on bon-bons or pizza for lunch. Besides, pizza is one of the most nutritious foods available.

You think I'm just trying to make you fat, don't you? No, really, pizza

is good for you! Depending upon what you like, it has something from all four food groups: bread, cheese, meat (if you refuse to abstain), veggies, and if you order a taco pizza with lettuce and tomato, you also get fruit. What could be better than that?

But I know you probably won't listen to me about pizza because of its overabundance of calories. So just skip the toppings and eat straight cheese pizza. I know, how boring. Nonetheless, one-eighth of a 14-inch pizza has only 185 calories, contrasted to a slice of pizza with all the toppings which has, oh, 400 calories.

OK, down from the soap box. Let's get back to the meat (no pun intended) of the issue.

The hardest thing in the world, besides trying to catch a snipe, is to successfully attempt a vegetarian diet. Especially if all your friends just love to go to Burger King or McDonald's.

First, you must decide if you are going to become a hard-core vegetarian who uses no animal products whatsoever. Or will you become a lacto-ovo vegetarian who indulges in milk, cheese and other animal products such as yogurt?

Personally, I never eat anything with a 'y' and a 'g' in it. Breakfast is the most difficult

meal to endure with no meat. Where you used to say, "I'm having eggs and bacon," now you say, "I'm having eggs and, and, uh . . . I'm just having eggs."

Sounds funny, doesn't it? Well, it's not so bad. Just throw in some biscuits, a tomato, maybe some cereal, oats (yech) and cream of wheat. I know, it still sounds pretty bad, but so does Bruce Springsteen and he's making a million.

If you can make it through breakfast without any meat, you can make it through the rest of your day. Trust me.

Lunch for a vegetarian is a breeze. Salad, a grilled cheese sandwich, or fruit cocktail and

you're ready to go. But alas, there are only so many ways you can vary a grilled cheese sandwich. You can put some tomato on it, and/or some onion (let's see, that's two), or how about more cheese? Or a different cheese, such as Colby, Monterey Jack, Cojack, Hot Pepper or just anything to deviate from good old American cheese (and I am not a Commie).

If you can make it to supper without making a mad dash to the hot dog stand, your troubles are over.

First you take a baked potato, corn on the cob, pinto beans, bran muffins—hey, whaddaya know? You got a meal right there! And a nutritious one at that.

And it doesn't even sound bad. Furthermore, I don't even know where I had room for meat before. I'd rather be full on veggies than flesh.

And the grocery bill? Reagan could only hope to do so much with his deficit!

## Fortuneteller's second sight from God

By BRIAN KNOX  
Sidelines Features/Entertainment Writer

When someone mentions the word "psychic," what do you think of? An old woman covered in a shawl bending over a crystal ball? A tall, dark gentleman with mysterious eyes using Tarot cards?

Or does your college mind envision learning about future tests, girlfriends and football scores?

No matter what misconceptions you may have about psychics and what they do, there are many who claim to possess psychic abilities. Bambi Barrett of Nashville is one such person.

Her home is a haven for antiques and Victorian furniture, but no Tarot cards or crystal balls occupy the premises.

"I take psychic readings by touching a person's hand," Bambi explained. "Other people use different methods, but I feel mine is the most appropriate for me."

When she touches a person's hand, Bambi can feel certain energies or vibrations.

"Everyone has male or female and negative or positive energies," Bambi said. "And for some unknown reason, I am able to pick up on these."

Bambi compares the visual images created by these energies with the images produced by a television screen, except sometimes they are so intense, she feels that she is actually a part of the vision herself.

"My mama said that when I was born I had a meshed layer of skin over my face, called a veil. The doctor told her that because I was born with a veil, and was the daughter of a seventh son's son, that I would have second sight," she said.

Bambi began seeing visions at 13, many of them centered around foretelling future visits from relatives, Bambi said.

She gave her first public readings in Atlanta when she was 20.

"I gave the readings free at that time," she recalled with a smile. "because I considered my gift a blessing from God—and I still do."

"The readings consume much of my time, and my friends convinced me to charge a reasonable rate to compensate for that time," Bambi said.

Her current list of clients includes MTSU students, factory workers, psychologists and attorneys.

On the average, a psychic reading lasts 30 minutes, but sometimes they take longer, Bambi said.

Bambi can see the past, future and present.

"By looking into people's present and future lives, I can help them to see options open before them and help change their lives in order to receive that which is approp-

riate," Bambi said.

By using regressive therapy, Bambi can get to the root of what is creating her clients' fears and better understand them.

Bambi is drawn to regressive therapy because she has seen it help many people adjust to their present lives.

"I've always believed that we have lived past lives," Bambi asserted. "I think we are each assigned by God certain things to experience in each of those lives, and if we do not experience them, we are destined to repeat them in future lives until we do."

By experiencing more than one physical life, man can learn the ultimate truth and eventually become one with God, the fortuneteller said.

"I feel the best when I can help people to grow within themselves," Bambi said.



Photo by Bill McClary  
A Bonanza customer helps himself to some leafy green things at the salad bar, an essential part of a vegetarian's diet.

### A special message from Alex Haley for minorities about careers in journalism

My career as a journalist began in my spare time with lots of desire and no formal training. Minority news professionals were scarce then and getting into the news business was tough.

Things have changed some, but not enough. There are still far too few members of racial minorities pursuing news careers or being given a fair chance to do so.

If you have talent as a writer, cartoonist, graphic artist or photographer and you're interested in a career in the news business, call this number toll free: 1(800) 331-1750. Ask for Operator 128. In Nebraska call 1(800) 343-4300. You'll get free information from the Society of Professional Journalists. Remember, journalism needs minorities, and minorities need journalism.



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# Entertainment

## Albums commercial, highly unimaginative

[Editor's Note: Sidelines continues its look at some of the hottest album releases for the summer of '85.]



**Bryan Adams**  
*Reckless*  
A&M

The latest A&M release from Canadian Bryan Adams, *Reckless*, is his best yet. Adams co-wrote all the songs on the album with Jim Vallance, co-produced the LP with Bob Clearmountain, plays guitar and does all the lead vocals with a little help from Tina Turner on one of the first hits, "It's Only Love."

Although it was released during the latter months of 1984, *Reckless* is still producing hits, like the latest one, "Summer of '69." Performed live at the Live Aid concert in Philadelphia, the song is powerful and well-composed. Adams' vocals are forceful, just as they are on "It's Only Love."

Adams' songs are melodic and memorable. His talent as singer/songwriter and producer shines throughout the LP. His songwriting has matured since his last outing, *Cuts Like a Knife*.

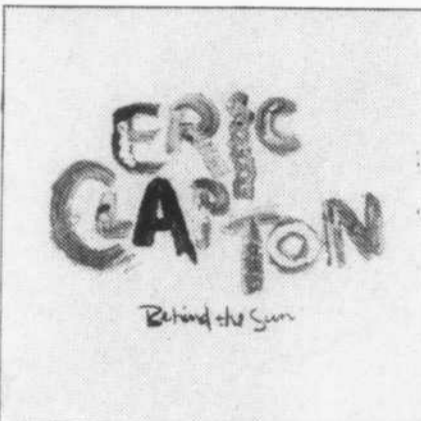
In the first verse of "She's Only Happy When She's Dancin'," Adams uses imagery effectively to get his point across. He writes: "Monday mornin'—it's time to get up."

Two cups of coffee and she runs for the bus,  
Looks in the window and fixes her hair,  
Nobody notices and nobody cares."

This consistency in writing style prevails throughout the remainder of the songs, each one spectacular in itself.

If Adams continues to churn out albums like this, he'll be around for a long, long time. This is the kind of music that made Bruce Springsteen famous.

GARY FRAZIER



**Eric Clapton**  
*Behind the Sun*  
Warner Bros.

There was a time when the name Eric Clapton was, to some, synonymous to God. But with the release of *Behind the Sun*, his power and punch has vanished.

The album is well-produced by Phil Collins, who also plays synthesizer on the cut, "See What Love Can Do," and allows Clapton to demonstrate his talent for solo improvisation. It should please old Clapton fans.

The third track on the record, "Same Old Blues," is apropos and would be a good title for the LP

because it consists of mostly standard blues progressions behind Clapton's celebrated guitar solos.

The best cuts are "Something's Happening," "Forever Man" and "Behind the Sun."

Former Fleetwood Mac guitarist Lindsey Buckingham also makes a guest appearance on the LP on the track, "Something's Happening."

Clapton has written many workable love songs in the past such as "Layla" from his Derek and the Dominos days. "See What Love Can Do," from the new Clapton offering, is also well-done and can probably be related to anyone who has a relationship. One verse sings:

"When you tell your story,  
Make sure your story's right.  
Every single little word in tune,  
See what love can do."

"Forever Man," his most well-known cut from *Behind the Sun*, gives the listener the upbeat rhythm we expect from Clapton.

On a scale from one to five, five being excellent and one poor, I'd give it a three—average.



**Ratt**  
*Invasion of Your Privacy*  
Atlantic

Ratt's newest Atlantic release, *Invasion of Your Privacy*, is a pitiful

example of originality.

Last year, the fivesome broke into fame from California as part of what was called the West Coast Invasion, among such groups as Motley Crue, Dokken and Queensryche. They brought with them their second LP, *Out of the Cellar*, which quickly rose to the top of the charts.

The sound on *Out of the Cellar* was original and energetic, yielding such instant hits as "Round and Round" and "Lack of Communication."

Since then, too many groups have imitated the sound too perfectly, and the hits Ratt produced faded from the airwaves. The new LP lacks the originality that went into *Out of the Cellar*.

Produced by Beau Hill, *Invasion of Your Privacy* features the same line up as on Ratt's previous effort: Stephen Pearcy, vocals; Robbin Crosby, guitar; Warren DeMartini, guitars; Juan Croucier, bass guitar; and Bobby "Blotz" Blotzer, drums.

All the songs are written, arranged and performed by the members of Ratt, which is probably why the tunes sound so much alike, both to the other songs on this LP and to the songs on *Out of the Cellar*.

The most melodic tunes, which will probably become hits, are "What You Give Is What You Get," "You Should Know by Now" and "Dangerous But Worth the Risk." The current single, "Lay it Down," is already a hit.

This effort is alright if you ignore anything else and take it as an original piece of work, but if you do listen to other works, this LP sounds just like them. Perhaps Ratt should crawl back into the hole they crawled out of in California.

GARY FRAZIER



**Pat Benatar**  
*Tropico*  
Chrysalis

Some things, like wine, get better with age. Others, such as bananas, worsen.

Such is the case with Pat Benatar and her latest album, *Tropico*, produced by her guitarist/husband Neil Geraldino with Peter Coleman.

Although Benatar has recorded such great songs as "Hell is For Children," "Wuthering Heights" and "Promises in the Dark," her new songs seem to go nowhere on an every-other-line rhyme scheme.

Or, in the case of her hit "Diamond Field," she fluctuates between every other line and every two lines:

"From the top of the hill,  
You can see all the lights,  
Of the Diamond Field.  
A treasure buried in plain sight,  
Shall we go to the Diamond Field tonight?  
Tightrope walkin' in the web of light,  
Shall we go to the Diamond Field and try,  
To seek the fortune in their eyes?"

Pretty boring stuff. The only thing Pat Benatar had going for her was her ability to belt out songs like her cover of the Beatles' "Helter Skelter," which is not even on this album. Now, she's lost that ability altogether.

Her operatic voice does come through, however, on her other hit, "We Belong," where she wails with consistency:

"We belong to the light,  
We belong to the thunder,  
We belong to the sound of the words,  
We've both fallen under..."

It's really too bad she doesn't try to invent and write more intriguing, serious songs with varied and alternating rhyme schemes. Nice try, Pat, but no cigar. Avoid this latest Benatar/Chrysalis release.

KATHY BARNES

### What's going on?

Sunday: The Manhattan Transfer bring their jazz/harmony sound to the Tennessee Performing Arts Center at 8 p.m. Songs from their latest LP, *Vocalese*, will highlight the performance, including "Blee Blop Blues" and J.J. Johnson's "Rambo," originally recorded by the Count Basie Band in the 1940s.

Aug. 16: The Happy Together Tour 1985 featuring The Turtles, The Grass Roots, The Buckingham and Gary Lewis and the Playboys will return to the Municipal Auditorium.

Aug. 21: Nightranger returns to the Municipal Auditorium with a special guest.

Aug. 22: Ratt will return to the Municipal Auditorium with special guests Y&T and Bon Jovi. Ratt is touring in support of their latest LP, *Invasion of Your Privacy*.

Sept. 25: Tears For Fears will play the Grand Ole Opry House.

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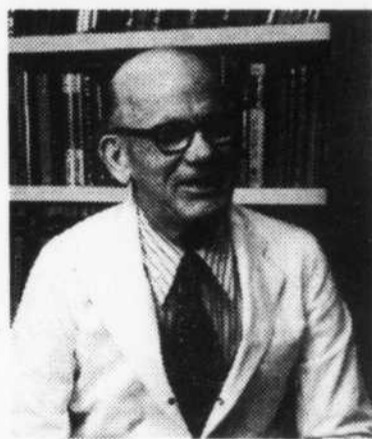


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## DEAR DOCTOR

### DR. RALPH W. GAUSE DISCUSSES SEXUALLY TRANSMITTED DISEASES (Part I)



Dr. Ralph W. Gause is a consultant in obstetrics to the March of Dimes Birth Defects Foundation. His "Dear Doctor" columns are a popular feature in each issue of *American Baby Magazine*. The following article is reprinted courtesy of *American Baby*.

The March of Dimes Birth Defects Foundation is deeply concerned about sexually transmitted diseases (STD) because they may endanger a pregnant woman's health and, at times, her baby's health or survival. The term STD covers a growing range of diseases that have only recently been recognized and researched. Sexual (formerly called venereal) disease used to refer chiefly to syphilis and gonorrhea, but today a new generation of diseases has become so potent that public health authorities estimate that one person in 20 is affected each year.

In this two-part series, I will focus on chlamydial infection and herpes genitalis (HSV-2). It is essential to recognize the symptoms of these diseases and to seek immediate examination and treatment if you think that you are infected. For pregnant women, and anyone planning a family, the price of neglect is too high: the risk of infertility, miscarriage, ectopic (tubal) pregnancy, low birthweight,

stillbirth, newborn infection, and, in rare cases, infant death.

**Q. What is chlamydial infection?**  
A. Chlamydia is one of the leading sexually transmitted diseases in this country. According to The National Institutes of Health, there are three million cases of genital chlamydia each year, resulting in 20,000 cases of pelvic inflammatory disease (PID)—a leading cause of sterility in women. There are approximately one million cases of gonorrhea yearly and, therefore, the ratio of chlamydia to gonorrhea is three-to-one.

Chlamydia is a bacteria-like organism that grows best (and almost only) on ulcerated mucosal tissue, such as an inflamed cervix in women or an irritated urethra in men and women. Chlamydia is the major cause of nongonococcal urethritis (NGU), a rapidly increasing STD. The chlamydial infection that causes pelvic inflammatory disease can also lead to tubal pregnancy, which accounts for ten percent of maternal deaths.

Chlamydia can cause miscarriage, low birthweight, and infant death. Infants contaminated at birth risk eye infections, pneumonia, and other life-damaging diseases. According to Dr. Paul Weisner of the National Center for Disease Control, studies now show that about half of the cases of pneumonia in infants less than eight weeks old are caused by chlamydial infections acquired from their mothers.

Signs and symptoms of NGU resemble mild gonorrhea and often occur after gonorrhea has been treated. A man has recognizable symptoms within one to five weeks after sexual intercourse with an infected partner, but a woman may have no apparent signs. This raises the danger of her infection going undiagnosed, and in view of the high incidence of chlamydia, we may see

more testing for this disease as a part of women's health care.

**Q. How is genital chlamydia infection transmitted?**

A. It is usually spread through sexual intercourse; rarely is the infection spread by other means. Mothers may often infect their newborns during vaginal delivery.

**Q. How does chlamydia affect the newborn?**

A. Of the more than 150,000 infants contaminated at birth by chlamydia-infected mothers each year in the U.S., 75,000 develop conjunctivitis, and 30,000 develop pneumonia. Conjunctivitis usually appears a week or two after delivery, when the baby's eyes become swollen and runny with pus. Untreated, the disease may be self-limiting. However, it can result in conjunctival scars and corneal damage. Diagnosis can be confirmed by a test similar to a Pap smear.

Chlamydia is a common cause of infant pneumonia. Symptoms, which usually appear between four and 18 weeks of age, include congestion, wheezing, and a distinctive, staccato cough. Middle ear, genital, and rectal infections may also result from chlamydial exposure. Babies of women severely infected with chlamydia may be born prematurely due to early rupture of the membrane. One study reported that the risk of fetal and newborn deaths for infected pregnant women is ten times that of uninfected women.

**Q. Is there a test for chlamydia?**

A. Tests for isolating and identifying chlamydia are available, but facilities for doing so are lacking. Few laboratories are equipped to handle the procedure, making routine testing almost impossible. The cultures must be refrigerated immediately and transported to the laboratory for analysis within 24 hours. Diagnosis often depends on

a physician's analysis of the clinical picture, aided by microscopic studies of discharge samples that show the presence of pus cells in the absence of other recognizable bacteria. The organism can be recognized by a Pap smear, but testing for the infection is not yet routine.

**Q. What is the treatment for chlamydial infection?**

A. Tetracycline usually eradicates the infection within a week, and erythromycin and some sulfas may also give satisfactory results. Recurrence of NGU within two to six weeks after treatment is common and may be due to reinfection or inadequate treatment. It is important that all sex partners be treated at the same time. Otherwise, the disease can be passed back and forth between partners. Infected pregnant women should be treated with erythromycin, since tetracycline is not recommended for use during pregnancy. Babies of infected mothers should be treated routinely. An infant with conjunctivitis should be treated internally with erythromycin.

**Q. How can chlamydial infection be prevented?**

A. Because these infections can be treated, it is important that an improved diagnostic test and adequate laboratory facilities be made available to aid in large-scale treatment.

Chlamydia tests should be administered to women early in pregnancy and again several weeks prior to vaginal delivery. Immediate treatment, before membrane rupture, helps prevent chlamydia complications in the newborn baby.

(In his next article, Dr. Gause will discuss herpes genitalis, another sexually transmitted disease that is a serious threat to the health of a pregnant woman and her baby.)





Middle Tennessee State University  
SIDELINES

# Sports

OVC race will be tight

## Colonels picked again



MIKE ORGAN

### Viewpoint

The Ohio Valley football conference lacks one thing this year—variety. Almost every team is above average, creating a great deal of parity. This should be the closest title race in the OVC's recent history. As a matter of fact, as many as six of the eight teams could come away with the crown without creating any great surprise.

•Eastern Kentucky eased out the conference championship last season in what could be considered a rebuilding year. The Colonels won their fourth straight title virtually without a quarterback or any serious running attack. Sound pretty tough? It was.

It won't be this season, however, thanks to the arrival of Mike Whitaker, a transfer quarterback from the University of Kentucky and tailback James Crawford, a transfer from the University of Georgia.

Whitaker played in three games his freshman year (1983) for the Wildcats before leaving. Crawford was listed as Georgia's top tailback at the end of spring drill in 1984 before he transferred last fall.

David Hensley (167 car., 699 yds., 4.2 avg., 11 TD's) was ECU's best rusher in '84 and has been moved from tailback to fullback to make room for Crawford. Barry Cox (101 car., 472 yds., 4.7 avg., 4 TD's) and Vic Parks (98 car., 457 yds., 4.7 avg., 2 TD's) will add valuable depth in the powerful backfield.

"If I had to point to our weak area last year I'd have to say it was our backfield," coach Roy Kidd said, adding, "we've tried to correct that."

Senior tackle Keith Bosley will anchor a strong offensive line which will have all but one starter returning.

Defensively, the Colonels are in good shape led by junior linebacker Fred Harvey, 1984 OVC Defensive Player of the Year. The only questionable area for ECU will be in their secondary.

The Colonels' schedule should give them nine wins, enough for their fifth straight title.

•Middle Tennessee enjoyed its best season ever last year winning more games than any other Raider team in history. After winning nine regular season games, MTSU earned its first-ever NCAA I AA play-off invitation and finished one game short of the national championship.

The one thing missing from that dream season was the OVC title. A mid-season slump which saw MTSU lose back-to-back conference games proved fatal for any hopes of the crown. The Raiders finished in a tie for second.

Be assured, coach Boots Donnelly will remind his squad of this fact in an attempt to spark their appetite for the 1985 title.

The Raiders are definitely worthy contenders, but three key losses will hamper them. Tailback Vince Hall, who rushed for an amazing 1,993 yards and seven touchdowns last season; Mickey Corwin, two-year starting quarterback and Kelly Potter, place kicker and OVC all-time leading scorer have all moved on.

"Obviously, we have some big holes to fill," Donnelly said. "Mickey and Vince had great years. They'll be tough to replace, but we'll try."

The running game will not suffer as bad as the other two positions. Sophomore tailback Gerald Anderson gained 581 yards on 112 carries and three touchdowns despite never appearing in a game at the same time with Hall.

"We had a lot of admiration for Hall, but we honestly believe that the Anderson kid will be better. He just has great potential," ECU offensive coordinator Leon Hart said.

Junior college transfer Dwight Stone, another tailback, has given Donnelly's staff the ideal situation once again this season in the backfield. Stone picked up 120 yards on 12 carries in the spring Blue-White game.

"Right now, Gerald is our number one tailback, but Stone has great acceleration and speed. If Anderson takes a step backward, Stone will be there to help out or take over," Donnelly said.

Sophomore Kurt Barnes, who transferred from Georgia two seasons ago, will take over as quarterback with very little game experience. While backing up Corwin Barnes, he only threw two passes, both were incomplete and resulted for 42 yards on eight carries. Redshirted freshman Marvin Collier and juco transfer Andy Mosessy will also bid for playing time.

MTSU will truly miss Kelly Potter. Potter won more games with his kicking than many players even see action in. Neil Thrasher will try to fill the huge kicking shoes of Potter. Thrasher was impressive in

the spring game—connecting on two field goals from 47 and 44 yards.

Nine offensive and nine defensive starters will return for the Raiders.

Offensive tackle Larry Pickett, 6-foot-4, 260 pounds, will handle a sturdy line.

The defense which was the best in the OVC last season will be top-rate again led by two-time All-OVC Don Giffith at defensive back and linebackers Roosevelt Colvard and Bob Moorhead, a hard hitting transfer from Tennessee.

•Murray State returns 15 starters from a team which racked up nine wins against two losses and tied MTSU for second in the conference.

Quarterback Kevin Sisk, who passed for 1,524 yards and 12 touchdowns, and Willie Cannon, who gained 728 yards rushing last season at tailback, will join eight other returning starters on offense which scored an average of 28.3 points in '84.

"The experience of our offense will be our strong point," coach Frank Beamer said.

Massive Colby Schreckengost, 6-foot-3, 292 pounds, will lead the offensive line at tackle.

The Racer defense will not be quite as awesome but will be solid paced by free safety Herbert Jones who was named All-American last year as a junior.

•Austin Peay will show continued improvement after sporting a 7-4 record in '84. The Governors are probably the fastest improving team in the conference.

Defense is the key for coach Emory Hale's group. Eight starters, including linebacker Bo Majors, will keep the Gobs tough. Majors (the nephew of UT coach Johnny Majors) came up with 98 stops last season.

"Again this year our defense will be our strong point and help us to whatever success we gain," Hale said.

Quarterback Ricky Rice (102/52 776 yds., 7 int., 2 TD's) stepped in to replace Vince Allen and helped APSU to win four of the five games he started in. Rice, along with fullback Chuck Coward (93 car., 317 yds., 3.4 avg., 3 TD's) and a host of good wide receivers, will help the offense to improve.

•Youngstown State will be tested early by a tough schedule. If the Penguins can win their first four games, they may very well end up in the play-offs. Don't count on them, however.

Division I A foes Eastern Michigan, Cincinnati and tough I AA opponents Florida A&M and Eastern Kentucky await YSU in the first four games.

"We gotta come out of our first four games healthy. If we can come out of them OK then we should be OK for the rest of the season," coach Bill Narduzzi said.

The Youngstown State offense will be potent behind quarterback Bob Courtney and one of his favorite targets, wide receiver Rick Shepas.

Defensively, the Penguins are in trouble after losing more starters than any other OVC team. Only three veterans will return.

•Morehead State was better than their record last season and will try to prove it in '85. Bill Baldrige should see some results of his rebuilding effort and a slightly better record should be in store for the Eagles. MSU finished 2-9 last year.

"We're going to be improved," Baldrige said. "We had five other games besides the two we won that we feel like we could have won last year. We were young and trying to get a new system down."

The Eagles were the best team in the conference in passing last season and had no trouble putting points on the board, but neither did their opponents. MSU averaged almost 26 points a game with their powerful passing offense, but their foes amassed better than 32 points.

So the key would seem to lie in the defense. The Eagles picked up 13 juco transfers in the off-season, 11 will play defense. John Dunn was one of the few bright spots on the defense and he will be back at defensive back. Morehead could manage six wins.

•Akron lost some very close games last year and will probably do the same this season. The Zips lost six games by seven or less points.

Coach Jim Dennison will count on tailback Mike Clark (258 car., 1,172 yds., 4.5 avg., 4 TD's) to carry the team again this season.

Big Wayne Grant, a nose guard who comes in at 6-foot-2, 280 pounds, will pace the defense which will be the team's strong point.

•Tennessee Tech is last and definitely least. The Golden Eagles struggled through the worse possible season last year losing every game and are destined for more of the same.

Coach Gary Darnell's wishbone offense was ineffective because no one player ever settled into the quarterback's role. Darnell took some giant steps toward finding a quarterback in the off season. Tech recruited seven quarterbacks for '85. Two of the three quarterbacks from '84 will be back. That makes nine candidates for the job. Returning runningbacks Eddie Hayward and Travis Dunlop need to improve

"Last year, one of our biggest problems was lack of speed. We've taken a lot of steps at our skill positions and we're going to be a lot better, but we'll have trouble getting our record to show it," Darnell said.

Tech will face six top 20 I AA teams.



Former MTSU standout Vince Hall

## Hall shines for Skins

By MIKE ORGAN

Former MTSU tailback Vince Hall led the Washington Redskins to a pre-season victory over New England last Saturday afternoon in Foxboro, Mass.

The Redskins took the 18-12 win behind Hall's two touchdowns before a crowd of more than 9,000.

Hall, a 5-9, 174 pound rookie, scored on a 35-yard sprint from scrimmage and a 12-yard catch. Hall also led the team in rushing with 56 yards in six carries.

Washington coach Joe Gibbs was impressed with Hall's touchdown run where the Scottsboro, Ala., native stepped left then reversed field and dashed for the score.

"I'm not sure how he did that," Gibbs said Monday morning. "He has done some of that in practice."

Hall called the run "a scary feeling."

•Former MTSU place kicker Kelly Potter was placed on waivers by the Buffalo Bills last Thursday.

•Nine players from the Ohio Valley Conference are still surviving in NFL training camps as the teams continue to cut down to the 45 member mark. Woody Clark from Murray State has made the Saskatchewan Roughriders' team of the Canadian Football League.

•The OVC Football Press meeting will take place tomorrow afternoon at the Nashville Airport Hilton. The meeting is open to media and all OVC coaches. A golf match will follow.

•Austin Peay State University hired Ron Cooper as linebacker coach. Cooper is a former assistant from the University of Minnesota.

•Murray State first year basketball coach Steve Newton announced the signing of two major college transfers. Wayne Tiller, 6-8, 225 pounds, from the University of Tennessee and Craig Eversoll, 6-6, 190 pounds, from Virginia Tech will be joining the Racer squad next season.

## Kung Fu camp held on campus

By MICHAEL FREEMAN  
Sidelines Sports Writer

Kung Fu instructors from 12 cities across the country came together at MTSU to conduct the campus' first ever Kung Fu camp.

The "Safu," as the instructors are known, emphasized mind control and physical fitness during the five-day camp held at different locations around the campus.

"This is really the ultimate in physical fitness," Jimmy Yang, one of the instructors at the camp, said. "Any age person can learn it. Our students here range in age from eight to the mid-50s."

Kung Fu is fastly becoming one of the more popular of the martial arts, according to camp coordinator Rusty Grey.

"Kung Fu is the parent of all martial arts," Grey said. "Karate is the most popular of the martial arts and was only developed in the early 1930s. Kung Fu dates back 6,000 years."

"Kung Fu is also the more graceful of the arts. Karate uses hard and exact movements. We use a more fluid motion. They get their power from strength whereas we get ours from speed," Grey added.

The sport, according to Grey, is still relatively new to the U.S. but is steadily growing in popularity.

The camp will end Friday night with a martial arts fundamentals



Photo by Bill McClary

Martial Arts students spar outside MTSU's Peck Hall.

show and weapons exposition in the Alumni Memorial Gymnasium. The show will also include a kickboxing demonstration. The event begins at 7:30 p.m. Admission is \$5 for adults and \$3 for children.

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