

# Middle Tennessee State University SIDELINES

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## Panel hears frat council

By LOUNITA HOWARD  
and JENNIFER MANNA

Black members of MTSU's Interfraternity Council were advised by the Biracial Committee to present an amendment to the IFC to solve a grievance they had against IFC's constitution during the Tuesday afternoon meeting.

Representatives of black fraternities appeared before the committee twice Tuesday after indicating to committee member Beryl West that they "did not get to say what we wanted to say" the first time they spoke.

DELEGATES OF the IFC attending the meeting during the first round of questioning included Dean Paul Cantrell, advisor of IFC; Robert Holman, president of IFC; Carlos Drake, Phi Beta Sigma; Alonzo Jarrett, Alpha Phi Alpha; Kevin Taylor, Kappa

Alpha Psi; and Charles Pender, Alpha Phi Alpha.

The four latter-mentioned men returned to the meeting to inform the committee that they felt a section of the IFC constitution is unfair in that it prohibits member groups of IFC with less than 20 members from receiving a scholarship award of \$300 for the highest grade point average.

IFC presents the award to the man with the highest GPA who is a member of the fraternity having the highest GPA.

NONE OF THE black fraternities have 20 members, while nearly all the predominantly white fraternities do have 20 or more members.

Alonzo Jarrett of Alpha Phi Alpha said that his fraternity had the highest GPA last semester but was ineligible for the award because of this



Photo by Bill Kingsley

Dean Judy Smith and Panhellenic past president Cynthia Youree explain the functionings of Panhellenic.

stipulation.

"Our intention was to have this amendment passed," Jarrett explained. "But it was addressed to Dean Cantrell who said if they [IFC] did it for us, they would have to do it in

the future."

COMMITTEE CHAIRMAN R.B.J. Campbell asked if it were the fraternity representatives' understanding that the amendment would not

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## Campaigns for ASB to begin

By KAREN HUMPHREY  
Sidelines Staff Writer

Campaigning for upcoming ASB elections will begin March 2 at noon, according to Teresa Lane, election commissioner, while initial elections will take place on Tuesday and Wednesday, March 12 and 13.

Presidential candidates are John Conklin, Bobby Hopkins and Chris Moosher.

Poll locations are at the Keathley University Center and Kirksey Old Main, which will be open from 8:30 to 4:30 p.m., and at Peck Hall, which will be open from 8:30 a.m. to 6:15 p.m.

ACCORDING TO the spring election rules, no campaigning will be allowed within 100 feet of the polls, and campaigning in the UC will be allowed on the first floor only. Any sign that is readable from the polls or within 100 feet of the polls will be removed on election day.

Each candidate is permitted to stake up to 25 signs, not exceeding 2 X 3 feet, into the ground anywhere on campus. In addition, each candidate may place two banner signs anywhere on campus. A banner sign can be small signs taped together to form a sign larger than 2 X 3 feet, according to the sign regulations.

Signs are permitted in the UC Grill and Peck Hall breezeway, also. According to rules, presidential candidates are permitted 25 8½-inch signs in each location; speaker candidates, 20 signs in each location; and candidates for election are allowed 15 in each location. Signs may be placed inside the window of a student's dorm room or apartment. Signs are allowed only in the aforementioned locations.

INITIAL CAMPAIGN expenditures are not to exceed \$150 for presidential candidates, \$75 for speaker candidates and \$50 for senator candidates, according to Lane. Each candidate will be required to file an itemized statement reporting campaign expenditures and donations received, according to the rules.

"We're going to follow the rules and follow them very strictly so that everybody has a fair chance," Lane further commented.

"We'll try to get the results [of the election] as soon as possible. It shouldn't be much trouble seeing as we'll have machines," Lane said.

Students will be able to ask questions of the candidates at Speakout at noon in the Grill, according to Lane.

## Sigma Nu no longer active on campus

By JOHN HALL  
Sidelines Staff Writer

The Sigma Nu fraternity at MTSU has been dissolved and will no longer be involved in campus activities, according to Paul Cantrell, dean of students.

Sigma Nu has fallen below the all-male fraternity grade point average for the past two semesters. For the fall semester of 1984, its average was less than a 2.0.

THIS BROUGHT THE fraternity's problems to the

attention of Cantrell and the national headquarters, and then the 14-man chapter decided to dissolve, according to Cantrell.

"The chapter at MTSU has been very strong in the past, but for the past three or four years they have not been up to standards," said Maurice Littlefield, executive director of the Sigma Nu national fraternity.

"The problems they have encountered are in the areas of campus image, pledge rush and low man power."

THE CAMPUS HERE will remain chartered for the Sigma Nu fraternity, but the national headquarters has "temporarily suspended operations" of the chapter here, according to Littlefield.

"It looks like we're going to have to start from scratch to turn things around, and we would like to rebuild in the next fall or spring," Littlefield said.

"We just need to wait and see when all would be proper and timely," Littlefield

continued.

The fraternity here has been fighting an "uphill battle" for the past several years because of "inherited problems," and it was time to fold for awhile, according to Richard Mincer, Sigma Nu chapter president.

## Voorhies to retire in June

By KELLY PICKETT  
Sidelines Staff Writer

Edwin Voorhies, dean of the School of Basic and Applied Sciences, is making preparation for his retirement on June 30 this year after 36 years of service at MTSU.

"I've enjoyed working here and really don't feel pushed to leave or retire, but I've had my eye on fall '85 for the last several years," Voorhies said.

VOORHIES WAS AN instructor for Middle Tennessee State College from 1949 to 1956.

"When I came here in the fall of 1949, the enrollment of 1,000 was passed for the first time," Voorhies said. "To watch it grow from a 1,000 to 11,000 has been gratifying both personally and professionally."

"I have participated here in the construction of all buildings. There were only a few buildings here in 1949; it has been my job to argue with architects."

FROM 1957 TO 1971, Voorhies was chairman of the department of industrial arts and technology at MTSU.

"It has really been a pleasure all the way around," Voorhies said. "I wouldn't have wanted to work anywhere else."

"It has also been exciting to watch the university develop," Voorhies continued.

SINCE 1971, Voorhies has been the dean of the School of Basic Applied Sciences. After 14 years in this capacity, Voorhies plans his retirement.

"I enjoyed teaching but I haven't had time to in the last couple of years," Voorhies explained.

After retirement, Voorhies and his wife, Marjorie, would

like to do some traveling in the United States. Other interests are a few home projects, backyard gardening and grandchildren.

VOORHIES AND HIS wife are members of St. Mark's United Methodist Church located in Murfreesboro, where he said he will spend some time participating in the church's activities.

"I have enjoyed living in Murfreesboro," Voorhies said. "My wife and I both grew up in Nashville, but Nashville was

getting too big for us."

He currently serves as chairman of the Murfreesboro Water and Sewer Board.

VOORHIES SAID HE plans to continue his interest in MTSU athletic programs.

"I like talking to students," Voorhies said.

Voorhies and his wife have three children and five grandchildren.

"I've had several goals in my mind, and enough of them have been achieved," Voorhies said.



Photo by Bill Kingsley

Lauri Richardson and Beth Prichard accept donations for the Rutherford County Food Bank from Paula Tabor and Lynda Warren during Gamma Beta Phi's food drive Tuesday.

## Advertisements under investigation

By LOUNITA HOWARD  
Sidelines Editor in chief

Sidelines learned yesterday that a company which has been running advertisements in this newspaper is being investigated by federal authorities to determine if they are involved in mail fraud.

An MTSU student came to Sidelines yesterday and informed the staff that he had sent a \$15 check to CREDITGETTER in response to an advertisement that has been running this semester in Sidelines. His check was canceled through his bank, but

the student has not received the credit cards promised in the ad.

THE AD INDICATED that for \$15, a student could receive VISA and MasterCard credit cards with little or no credit background.

Another ad being run by the same company offers "a great new book from HUMANInteraction," entitled *How to Flirt on Monday*.

Upon calling the post master in Shalimar, Fla., Sidelines advertising manager Jennifer Turner found that the U.S.

Postal Service has been gathering information on the advertising firm and has already turned its information over to federal authorities.

Turner had called the Better Business Bureau in Atlanta, Ga., after receiving the ads with an authorization letter to run them in Sidelines, but was told the bureau had no complaints against the firm.

If any of Sidelines' readers have responded to these ads and have not received their merchandise, they should report their situation to the post master in Shalimar at (904) 651-0523.



Photo by Jeff Bressler

Dean Edwin Voorhies

# Act requires ASB head disclose expenditures

By CONNIE CLARK  
Sidelines Staff Writer

The ASB approved an act last month which now requires the ASB president to disclose to the senate how money from his annual budget will be spent.

The "Budgetary Reform Act of 1984" now requires the ASB president to present Congress

with a detailed report that specifies all sources of income and expenditures of student monies that occurred during the year. The act specifies that these details are to be presented during the last weeks of the spring semester, which is just before a new president is elected.

"IT'S A GOOD idea because

the ASB legislative bodies are currently not provided with enough information to make responsible decisions," ASB President Mark Miller said.

According to Miller, this act should provide some incentive for the congress, president and cabinet to provide valuable input into planning and executing the next president's proposed programs, while at the same time making them more fiscally responsible.

"This act is helping the student body because it insures them that their student government will not be wasting money," Miller said.

According to Miller, the best way to make student governments fiscally responsible is to make their representatives responsible for their actions.

## Panel hears Corlew

By JENNIFER MANNA  
Sidelines Staff Writer

There are no American black graduate teaching assistants here, Dr. Robert Corlew, vice president of academic affairs, told the Biracial Committee Tuesday.

All departments that employ GTA's are projecting an increase in the number of blacks that will be hired, Corlew said.

CORLEW POINTED OUT that the number of black GTA's varies from year to year, but not much.

When asked what method

was used in arriving at projections for upcoming years, Corlew said he wasn't exactly sure.

"We need to go out and do some recruiting," Corlew explained. "MTSU does recruit black graduate students from other universities such as TSU."

One explanation for the lack of black GTA's is that many other schools can afford to pay better, said Corlew.

The Biracial Committee will be receiving a report from Corlew on the total number of black GTA's that are hired and turned down.

## Committee

be permanent, but would have been instead a one-time exception. The representatives indicated this was true.

"Then I suggest you present this amendment before the IFC as a permanent amendment to the constitution, and if you feel there is any discrimination, come back to us," Campbell said. "We will be here."

The existence of separate organizations for black and white fraternities and sororities was also discussed at the meeting.

**BLACK FRATERNITIES** are members of IFC, but are also members, with black sororities, of a separate Black Panhellenic. Black sororities are not members of regular Panhellenic, although they have attended meetings in the past.

Phyllis Hickerson, secretary of the committee and adviser to Black Panhellenic, said that "Black Panhellenic was formed because of cultural and economic differences" between the black and white groups.

## Women's week events begin Sunday

By TAMI CARWILE  
Sidelines Staff Writer

In celebration of National Women's History Week, a parade and rally, films, lectures and many other events are scheduled at MTSU March

### SATURDAY

**THE WESLEY FOUNDATION** will have an informal Coffee House at 7:12 p.m. This "instant" Coffee House is an opportunity to sing, dance, play an instrument, tell jokes or present a dramatic reading and is open to everyone on campus.

### SUNDAY

**THE FILMS COMMITTEE** will meet at 7 p.m. in the Student Programming Conference Room in the University Center.

### MONDAY

**THE SOCIETY OF PROFESSIONAL Journalists, Sigma Delta Chi,** will meet at 7 p.m. in Room 313 of the University Center. Dwight Lewis, award-winning reporter for *The Tennessean* in Nashville, will speak.

### THURSDAY

**"NICARAGUA SINCE THE REVOLUTION"** is the topic of a slide/lecture/discussion to be presented Thursday, March 7, at 12:15 p.m. in the Arena Theatre of the Boutwell Dramatic Arts Bldg. Sponsored by the Latin American Studies Program, the presentation will be conducted by two MTSU professors who have recently returned

from Nicaragua: Lance Selva of the criminal justice department and Gray Cox of the philosophy department.

**MEMBERS OF THE BAHAI FAITH** will meet March 7 at 7:30 p.m. in Room 305 of the University Center. The topic will be "Justice."

### NOTICES

**THE JAPAN CENTER OF TENNESSEE** will sponsor a lecture/discussion of "Women in Japan" by Esther Millon Seeman and Michiko Petersen on March 8 at 10 a.m. in the Faculty Lounge in the basement of the James Union Bldg. The lecture will highlight the economic and political status of Japanese women and compare their traditional and contemporary cultural roles. The program is an event of National Women's History Week, March 3-9.

**THE WESLEY FOUNDATION** is sponsoring a spring break trip to Washington D.C. for \$75 per person. Call 893-0469 for reservations.

**"TAMING THE MATH CAT,"** under the instruction of Mary Francis Stubblefield, will take place 3:30-5:30 p.m. March 4-6 in Room 105 of Kirksey Old Main at a cost of \$45.

4-8.

The week is designated each year by the United States Congress and is "a special time for schools, communities and workplaces to recognize and celebrate the lives of countless women of all races, ages, cultures, ethnic traditions and ways of life," said Ayne Durham, chairperson of the National Women's History Week '85, and coordinator of the MTSU women's studies program.

**"NATIONAL WOMEN'S History Week** affords us the opportunity to learn from the heritage of the strong lives of women as we remember," Durham said.

The week will begin with a parade for women's suffrage, depicting the year 1913, Monday at 3:30 p.m., at the Greenland Drive parking lot. The parade will march

through campus and down Main Street to the courthouse, where a rally will take place.

Other events include:

### Tuesday

• 12:15 p.m.—The documentary film, "The Life and Times of Rosie the Riveter," will be shown in Room 311 of Peck Hall.

• 4 p.m.—Scenes from *Ntozake Shange's For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* will be performed in the Arena Theatre of the Boutwell Dramatic Arts Building.

### WEDNESDAY

• 2 p.m.—Dennis Frobish will present "Tennessee Women" in Room 107 of Peck Hall

• 8 p.m.—"Eleanor Roosevelt: A Look Back" will be presented by John Hoff Wilson, executive secretary of the organization of American Historians and

professor of history at Indiana University, in the Multi-Media Room of the Learning Resources Center.


### THURSDAY

• 1:30 p.m.—"The Life and Times of Rosie the Riveter" will be shown for a second time in Room 312 of Peck Hall.

### FRIDAY

• 8 to 4 p.m.—"A Look at Tennessee Quilts: Women's History in Cloth," a lecture by Bets Ramsey, co-organizer for the Quilts of Tennessee project, will take place at noon in Room 322 of the University Center.

For more information contact the planning committee for National Women's History Week '85 or Rebecca Rice, director of the Women's Information and Referral Center.



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## ROTC guest at Mardis Gras

By SANDRA BOBO  
Sidelines News Editor

MTSU's ROTC drill teams, the White Berets and the Blue Brigade, attended the Mardis Gras festivals after being asked to be guest participants in five parades.

According to Capt. Tommy Gordon of the ROTC department, the drill teams were asked to march in the

parades this year after winning a trophy in last year's parade competition.

**THE DRILL TEAMS** plan to attend next year's parade, also.

"Right now it's on the schedule, but it depends on the money [situation]," Gordon said, adding that "we're sure we'll have the money."

The White Berets are made up of 18 female members, and

the Blue Brigade has 19 male members. Both teams are affiliated and supported by the ROTC department, but the members do not have to be contracted members of ROTC. Membership is open to anyone at MTSU and counts as a one-hour credit.

According to Gordon, the drill teams will be attending a regional competition next week in St. Louis, Mo.



MTSU's ROTC white beret drill team march in the New Orleans' Mardis Gras parade as guest participants last month.

## Cavender discusses Tenn. heritage

By SAMANTHA WILLIAMS  
Sidelines Staff Writer

Tennessee Appalachian Heritage was the topic discussed by Tony Cavender, associate executive director of the Tennessee Committee on

Humanities, at Wednesday's humanities lecture.

Cavender explained that the American people have an obscure knowledge of the Appalachian culture and people.

"WE TEND TO stereotype people, with certain cultures," Cavender said. "These misconceptions are often misleading."

Some of the misconceptions people have of the Appalachian people are that they are lazy, poor, violent and undereducated, Cavender said, adding that this is simply not true.

"The pioneer past in all of us can be found in South Appalachia," Cavender said.

**SOME PRESENT-DAY** tools can be attributed to the Appalachian way of life such as the Kentucky rifle and the banjo.

Cavender believes the more "romantic stereotype" is truer to life.

"Some tend to see the Appalachian as a strong individualist, someone who lives close to the land, the true American," Cavender said. "The log house has become sort of an American symbol of Appalachian culture."

## Journalist to speak before Sigma Delta Chi

FROM STAFF REPORTS

An award-winning reporter for *The Tennessean*, Dwight Lewis, will be speaking to Sigma Delta Chi, Society of Professional Journalists, Monday at 7 p.m. in Room 313 of the Keathley University Center.

In October 1983 Lewis and *Tennessean* reporter Susan Thomas published *A Will to Win*, which spans the history of Tennessee State University's athletic program from 1912 to 1982.

**LEWIS HAS RECEIVED** several awards, including, in the 1983 judging for the Associated Press Malcolm Law Memorial Award, an honorable mention for investigative reporting for a series about juveniles incarcerated in county jails; a National Endowment, in June 1981, for the Humanities fellowship to study at the University of Michigan during the 1981-1982 academic year; and first place Unity Award for economic reporting in April

1981, in conjunction with former *Tennessean* reporter Linda Solomon.

Solomon and Lewis were honored for their 10-part series about life in Nashville's public housing projects. The series was published in *The Tennessean* during the summer of 1980.

Lewis is a native of Knoxville and a graduate of Tennessee State University in Nashville where he majored in business administration.



Dwight Lewis

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# Middle Tennessee State University SIDELINES

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## Women unaided by courts

In Ann Jones' study, *Women Who Kill*, the following statistics are cited: nine out of 10 murdered women are slain by men, four of five women are murdered at home, three of four women are murdered by their husbands or lovers. "Almost none are killed by strangers." A 1979 study of the Women's Correctional Center in Chicago found that 40 percent of women serving time for murder or manslaughter had been battered by husbands or lovers. Despite the overwhelming evidence that women are victimized by men, the courts and police responses are heavily balanced against the women.

"Lady, it's his house; he can do what he wants." This is the response by police when called by a wife whose husband had brutally beaten her. Despite the blood on the victim and throughout the house, the police left, refusing to involve themselves in what they regarded a "domestic quarrel."

In many states, marital rape is still not considered a valid charge. The court system a century ago considered women "chattel." Women were the possessions of their husbands. In 1985 the culture has not rid itself of the definition.

Women should not go unpunished for murder; battered women should, however, be tried with the jury's knowledge of the husband's or lover's abusiveness. The women are acting in self-defense. FBI statistics show that, although women perpetrate less than 15 percent of all homicides and usually have clean arrest records, they often receive harsher penalties than men who commit similar crimes.

Adultery is still considered a valid reason for a man to murder his wife, though often his defense is couched in psychological terms. But a battered woman who murders her husband is often convicted. When actress Dominique Dunne was strangled to death and her lover was tried for the murder, the judge did not permit testimony from a witness who had seen him abuse the girl. He did not permit testimony from the man's former girlfriend who had been repeatedly abused by him. He did not allow photographs taken by a friend of the victim following a strangling attack the man had previously perpetrated. Ac-

ording to the judge, such testimonies and evidence would prejudice the jury against the defendant. He is free today.

In situations where battered women fight back, judges many times do not allow the history of her spouse's treatment of her to be introduced in court. In 1981 the Ohio Supreme Court refused to allow testimony that would establish a pattern of abuse by the husband when the woman was tried for his murder. Such testimony was "irrelevant to the self-defense issue" and would "tend to stereotype [the] defendant, causing the jury to become prejudiced."

It is difficult for juries to understand why battered women remain with their spouses, according to clinical psychologist Lenore E. Walker, who specializes in preparing defenses for battered women who fight back. The woman is not seeking revenge, Walker says, but self-preservation.

The "battered woman's syndrome" correlates to the post-traumatic stress disorder generally associated with war veterans. The woman lives in a state of constant fear and is often unable to distinguish a life-threatening moment from one that is not. Often the woman kills while the man is sleeping. But this is no less a self-defense situation, Walker argues. The woman believes that she cannot walk out.

Charlyce Robinson walked out on her husband, Robert Nicolaus. He took their three children into a vacant lot and shot them. After serving 10 years for *second-degree* murder, he was paroled and pursued his ex-wife for a year before gunning her down in front of her three-year-old daughter.

A battered woman's inability to escape is a reality. She fears her spouse's retaliation, and her own mental state often does not permit escape. She is convinced of his superiority and cannot believe that she could ever get away.

Until the police begin to respond to a woman's cry for help seriously, until the court system ceases to try the rape victim instead of the rapist, until the plight of the battered woman ends—until the culture recognizes women as individuals with inherent rights rather than lesser creatures who are *allowed* certain rights by men—women remain the victims.

D.M. Adkerson

## Glydelines

By CLYDE CRAWLEY  
Sidelines Columnist

Oh my! These teachers are serious about course work this semester! They're giving tests and everything. There are papers due, and, get this, they're even expecting us to attend class!

Weather, flu, pneumonia and broken bones from trying to negotiate our recently arctic-like campus aside, I just haven't been able to get into the idea of school this semester. Everything seems so strange, so real.

Of course, there are plenty of touches of *deja vu* to remind us we've been here before—this is MTSU: the semi-annual abortion argument on the letters page let plenty of you self-righteous religionists vent your collective spleen one more

time. Face it! As long as you people are willing to abort a civilization or two with your thermonuclear coat hangers, don't expect anyone without your prejudice to take you very seriously. Like the Pharisaic sect of the Jews that Jesus excoriated in his famous "Seven Woes to the Pharisees," you tithe even from your spices but neglect justice and mercy. "You strain out a gnat but swallow a camel."

The Barbie dolls are back in force in the Grill. Plenty of Kens, too, but I usually don't notice them. But I don't get the wrong idea. Barbie dolls are pretty much an object of mild humor, along with the frat boys and rednecks. (They're still here, too, despite my best efforts.)

I seem to be in a bad mood today. That, too, is

reminiscent of semesters past. I'm hoping this little trip down memory lane will get things back out of focus.

People are still playing the same old games as before. I watch in the Grill. "Boy hits on girl, girl goes out with boy, girl (or boy) abandons boy (or girl), and everybody goes home alone. *Ain't love grand?*"

The RIM-necks are still here, another indication that this is school, this is not real. You know who they are. They walk around with half-opened eyes saying, "Man, I've been in the studio since 1978 sometime, and am I tired." Right! I suppose the same drugs that produce that effect are what have you convinced that you can take that diploma to any record company in the world, or universe, for that matter,

## EVERYONE KNOWS WHERE TO CUT THE BUDGET...



## Vocal Point

By DENNIS KEARNEY  
Sidelines Columnist

Should we send aid to the famine victims in Ethiopia? Recently an organization called Students About Feeding Ethiopia (SAFE) was soliciting donations on campus. This is a worthy enterprise, and in no way am I questioning the integrity of that organization. I do have some questions, though.

First, how can I be sure that my contributions are reaching starving Ethiopians? There is some doubt that the aid from various countries is getting to the intended recipients.

Consider that \$100 million party that was given, celebrating the 10th anniversary of Ethiopia's current Marxist regime, while U.S. food rotted for lack of transport to famine areas. Consider that most of Ethiopia's available transportation is tied up in military maneuvers.

In addition, it should be pointed out that the famine is not due entirely to natural causes. Dr. John Cohen of the Harvard Institute for In-

ternational Development blames the Mengister government for a large part of the problem. Cohen, by the way, is not a right-wing anti-communist extremist. He is, in fact, relatively sympathetic to the regime.

Cohen suggests that we investigate the possibility that Ethiopia is shipping a nutritious wheat substance known as teff to Russia. You see, Russia had a 30 percent crop failure in 1984. In addition, Ethiopia recently bought \$2 billion worth of arms from guess who? — Russia.

Cohen is not the only one with suspicions. *Newsweek* reports that in 1982 experts warned Ethiopia that it faced serious problems if it did not revise its budget. This budget included 46 percent of Ethiopia's gross national product for military spending—\$2.5 billion of which was earmarked for the purchase of Soviet weapons. The investments that were made in agriculture established clones of the Soviet-style state

collectives. Considering that Russia can't feed itself, this doesn't seem like a particularly bright choice.

Here's my second question. Should we send aid when we have doubts about its uses? Ethiopia has asked the "capitalistic aggressors" of the West to give out of the goodness of their imperialistic hearts, but no such request has been made to the "friendly" Soviets. Maybe we should agree to match every ton of grain that Russia contributes. Perhaps we could tie aid to human rights reforms. (According to Amnesty International, Ethiopia is one of the worst offenders.)

What this all means is that we have to decide. There is a moral responsibility to help if we can. There is also a moral obligation to make sure that food goes to the people who need it and not the war coffers of a Marxist regime. Let's put the responsibility for the starving Ethiopians back where it belongs—their government. Let them accept aid after they accept responsibility.

## Anthem causes nosebleeds

By DICK WEST  
UPI Columnist

WASHINGTON (UPI)—Members of Congress, when they aren't amending the Constitution or creating new governing agencies, are fond of proposing changes in the national anthem.

The latest lawgiver to venture into the musical mine fields is Rep. Andy Jacobs. The Indiana Democrat has introduced legislation to change the national anthem from "The Star-Spangled Banner" to "America the Beautiful."

"I believe we should have a national anthem that someone besides an opera star can sing," he opined.

Granted that singers with non-operatic voices are likely to get nose bleeds on the high notes. Granted also that

audiences not composed of opera stars can crown thy good with brotherhood without turning blue.

I am wondering, however, whether having spacious skies and amber waves of grain from sea to shining sea is patriotic enough for football games.

Professional teams apparently need frequent reassurance that our flag is still there. Otherwise, they would never make it to the playoffs.

During pre-game ceremonies at Redskin games, when spectators are invited to join some guest vocalist in rendering the national anthem, I have learned to avoid getting the bends by only moving my lips in the rockets red glare.

We all know that Francis Scott Key wrote the words to "The Star-Spangled Banner" after the bombardment of Fort

McHenry during the War of 1812, whenever that was. But the tune, music historians tell us, originally was an English drinking song composed by John Stafford Smith in a now-demolished London pub.

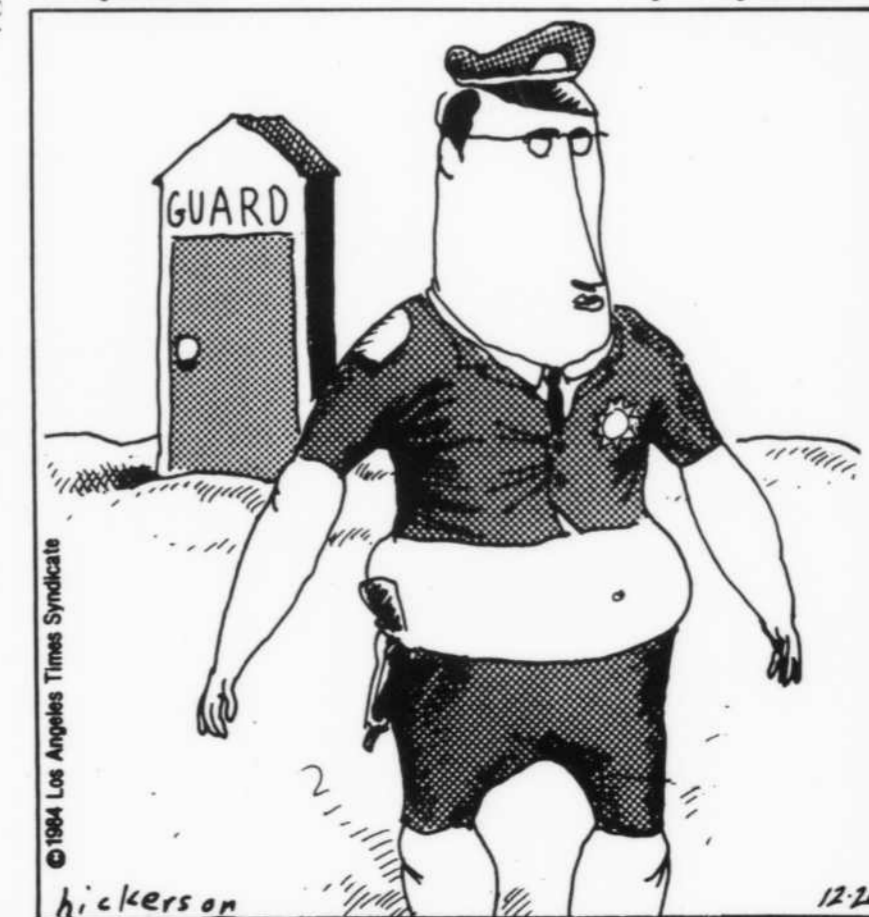
That finding has given rise to the belief by many football fans that only drunks are as nimble in the vocal cords as Jacobs' opera stars. Nevertheless, I have discovered that having a few beers before the kickoff doesn't help much.

Personally, I favor the approach advocated by former Rep. Joel Broyhill, D-Va., who introduced legislation to make national anthem arrangements more flexible.

My feeling is that once you safely pass the twilight's last gleaming, you're on your own.

THE QUIGMANS

by Buddy Hickerson



Tight security.

# Editorial

## Letters to the Editor

### Abortion issue becomes reality

**To the Editor:**  
I have been reading the articles and letters in *Sidelines* for the past few weeks dealing with the issue of abortion. Until now I have not thought a lot about how I stand on this issue. As a typical student, my thoughts center around mid-terms and papers that are due. But lately, I've begun to pay more attention to these "pro-abortion" and "right to live" arguments. Yesterday I found out I am three weeks pregnant.

As with any problem, I felt I needed to talk to someone who would understand. I believe most girls who are in the same situation I am find difficulty in thinking of someone they can trust. I did tell someone, but she turned out not to be the friend I thought I could trust. So I carry this all by myself until I find the courage to face my family. Maybe if more young women had someone to turn to, some place to go, fewer would be having abortions because they did not know they could pick an alternative. I have seen this situation happen before and it is nothing less than heart-breaking.

I never thought I would be making the decision of whether a baby would live or die. I believe that this whole abortion issue boils down to whether a child will live or die. Some may argue that the fetus is not human until a certain period in the pregnancy. I feel it is a baby from day one. There is no way it can just automatically become human. All the arguing in the world could not cause me to end this life. I can't imagine myself missing the full life of a child, my parents missing a grandchild or my brother missing a niece or a nephew.

You may have different views from mine, and, if you were in my situation, you might do differently. But I know what decision I must make. And, believe me, it did not come easily. It took a lot of time and many more tears. So before all of you begin telling us what the pregnant woman goes through in deciding whether or not to have her child, maybe you should ex-

perience what I have. As I see it, why should an innocent child die because of a mistake made by myself and my partner?  
Name withheld upon request

*Editor's note: You have expressed a need to talk to someone. Try contacting the Lifeline Crisis Pregnancy Center at 1-800-624-7190. The Center is pro-life and will offer assistance in providing alternatives to abortion. There are staff members who have gone through what you are going through. Ask for them when you call.*

### Channel 30 enjoys movie column

**To the Editor:**  
I would like to recommend either a raise or extra credit for Mr. Jim Ridley for his excellent column, "Psychotronic Cinema" Fan Enjoys Bizarre Late-night Films." A student who currently attends MTSU and has an internship here at WCAY Channel 30 recently gave me a copy of *Sidelines* and told me to read Mr. Ridley's article. I was very pleased to see such an in-depth article on our Late Movie on Saturday nights and interested in the review of *Shriek of the Mutilated*.

Mr. Ridley mentioned being able to view the Late Movie on WCAY Channel 30 without any "cute hosts or dumb sight gags." From the beginning of our Late Movie it has been that way and for all practical purposes will stay that way. We believe in giving our viewers the best of everything with the least amount of interruptions as humanly possible. Whether it's programs, specials, sports or movies, WCAY Channel 30 tries to give the viewer a lot of everything.

Again, I thank Mr. Ridley for his fine article, and I also compliment *Sidelines* for being such a high-quality college paper. I enjoyed it very much. By the way, Mr. Ridley mentioned "Bloodthirsty

Butchers"; it will air this Saturday night (March 2) at 10 p.m.

Kevin Kolbe  
Promotion Manager  
WCAY Channel 30

### AOII article contained errors

**To the Editor:**  
As a member of Alpha Omicron Pi, I would like to make a few corrections to your recent coverage of our initiation that appeared in the Feb. 26 edition of *Sidelines*. First of all, our sorority is Alpha Omicron Pi, not Alpha Omega Pi. Secondly, the Greek letters for AOII are not AOP. These careless errors appeared throughout the article and every time you publish anything concerning us. I trust these errors won't be repeated.

I would also like to take this opportunity to thank the other sororities for being so supportive these past 11 months during which we were a struggling colony. Only a charter member would know how much work, patience and love is required to begin a sorority. I would also like to thank the Delts and the KA's, who have also been very supportive. My only wish is that everyone, including some of the other fraternities, would realize that we are a great AOII chapter, although they rarely give us the opportunity to prove it. Some have been a little less than receptive to our attempts at friendship.

Furthermore, I would like to give a special thanks to Sissy Follis, Eleanor Haynes, Sydney Kimborough, our other alums and Dean Judy Smith. They were all instrumental in the

colonization and the initiation of Rho Omicron Chapter of AOII. Lastly, I would like to congratulate my 40 newly initiated sisters.

Sharon S. Hoover  
Box 3562

*Editor's note: Sidelines regrets the errors.*

### Reader finds race coverage biased

**To the Editor:**  
I have been reading *Sidelines* for two years now, and every issue has had an article concerning racism.

It would be too easy to say that since reading these, I have learned that all Caucasians are racist to some degree, but that all other races are seemingly free from this vexation. Ab-

surd? Of course it is; however, this is the only viewpoint *Sidelines* has ever represented.

In our society there are racists of every color, creed and social upbringing. For example, last week the Black Muslim faith had its annual convention. Its leader, Louis Farrakhan, a self-confessed bigot, spoke in front of a crowd of 10,000. That's twice as many people as there are on the Aryan Nations mailing list! Worse yet was the guest of honor. Via live satellite, Moammar Khaddafy delivered a firebrand oration demanding revolt and, among other things, for all blacks in the U.S. military to take arms and massacre their fellow white servicemen and women.

Hitler perished 40 years ago; Farrakhan and Khaddafy exist today. The Black Muslim faith has more members in New York City alone than the Klan has on its roster of active members nationwide.

Isn't true journalism the reporting of all aspects of an issue, in an unbiased manner, as they exist?

John T. Baugh III  
Box 4898



### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

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Summer Employment Guide 1985

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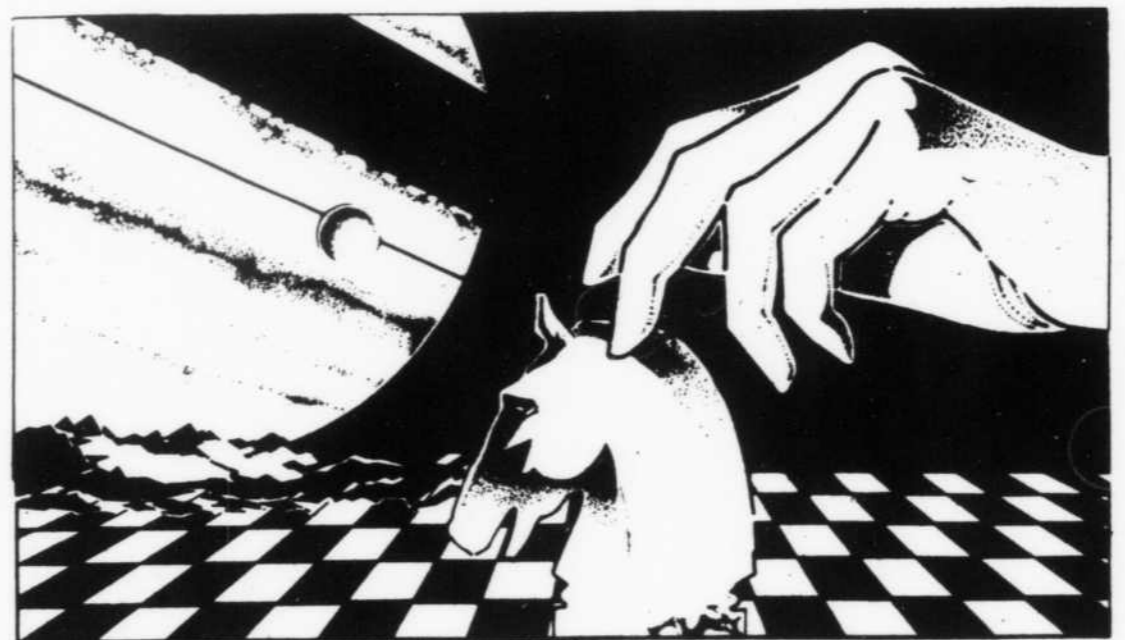
I nominate \_\_\_\_\_  
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(Return to Office of Vice President for Academic Affairs  
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# Features

## Vigil pushes toward space

By LARRY PAREIGIS  
Sidelines Staff Writer

The old-timers used to giggle at Wilbur and Orville, used to sit on their creaking porches with their tucks not-so-neatly behind their lower lips.

These ancient, earth-bound naysayers used to drawl, "If man were meant to fly, God would have given him wings."

SURE...THEY giggled...until Dec. 17, 1903, when Wilbur and Orville Wright performed the first controllable powered flight over the heads of those old-timers...a whole 120 feet for a duration of 12 seconds. It was a start.

Twenty years ago, an MTSU student with the same passion for flight was born in Memphis.

Ever since he was seven

years old, Darren Vigil dreamed of joining the fight to "push out the envelope" of space as an astronaut.

WHEN HIS JUNIOR year of high school rolled around, Vigil started his flying career as a junior cadet with the Civil Air Patrol.

He came to MTSU, he says, because of the "superior aerospace program," and he majors in aerospace administration with an emphasis in professional piloting.

"Then I started 'MT-SUexpress,' a kind of taxi-cab service in the air, for several reasons," Vigil says, "including the desire to work with the public in a business capacity, to cut flying expenses for myself, and to help build flight time for Federal Aviation Administration ratings."

"MTSUexpress" qualified early last fall for listing in *Airline Executives Magazine* by meeting criteria for an operating air-taxi service.

During a recent weekend, Vigil flew a couple of students to Chattanooga and whipped past Memphis to see the family before coming home.

By transporting paying customers as a "fair-weather flier"—he can only fly on clear days—Vigil is well on his way to meeting logged flight-hour requirements for his instrument-commercial rating. This rating will enable him to pilot his aircraft during inclement weather, too.

VIGIL CURRENTLY works at Com Air, the Delta Airlines connection at the Nashville/Metropolitan Airport, as a passenger service agent.

"As an agent, I'm responsible for passenger boarding and deboarding, routings and connections to other flights, and tabulating load factors for aircraft weight and balance," Vigil says.

Upon graduation—a year and a half from now—he wants to fly as a professional pilot on either a freight or flag carrier [airline], hoping to eventually achieve a chief pilot's position at an airline so he can teach the inspired new crop of up-and-comers.

"It's rare to see someone as driven and self-motivated as Darren; he knows what he's after," Steve Adair, a friend and fellow pilot, says.

The Wright Brothers probably never worried; they knew there would always be new standard-bearers for their desire to soar.

## What's going on...

**Today:** "Through Women's Eyes," an exhibition of contemporary art, is showing at the Art Barn Gallery through Friday, March 8. Admission is free.

**Tonight:** Neil Simon's *Brighton Beach Memoirs* continues its run at Tennessee Performing Arts Center. Ticket information is available by calling 741-2787.

**Monday, March 4, Noon:** The Fine Arts Committee will present *Duos*, a fresh innovative trio which combines interesting melody and harmony with a driving rock or funk rhythm. The show is free and open to the public.



**Friday, March 8, 7 p.m.:** *New Edition*, a group originally patterned after the young Jackson 5, will be in concert at Nashville's Municipal Auditorium. Opening acts will be *Whodini* and *Fat Boys*. Tickets are \$9 limited advance, \$10 remaining at Ticketmaster outlets.

**Saturday, March 9, 7:30 p.m.:** Christian rockers *Petra*, recent Grammy winners, will be playing Municipal Auditorium with special guests Leslie Phillips and Band. Tickets for the show are reserved and cost \$8.50 and \$10.50 at Ticketmaster and MusiTik outlets.

**Wednesday, March 13, 8 p.m.:** Verdi's *Rigoletto*, a story of "innocence violated, love betrayed, and an old man's bitter curse," plays at TPAC. Tickets are available from Ticketmaster locations for \$10, \$20 and \$25.

## Cure for cancer in the mind?

By JIM LEWIS  
United Press International

NASHVILLE, Tenn. (UPI)—A man who smokes two packs of cigarettes a day for 20 years doesn't get lung cancer, while his neighbor down the street smokes not at all and develops the disease—why?

Dr. Frederick Levenson, a former resident of Virginia and South Carolina and now a medical researcher in New York, thinks the absence of an answer to that question is very meaningful.

HIS IDEAS ARE contained in *The Causes and Prevention*

of Cancer (Stein and Day, 252 pp., \$16.95).

"In searching for the cause of a disease, the medical profession, ever since Pasteur, has been conditioned to look for the germ, the virus, the thing," writes Levenson.

"Thus, even though there's considerable evidence that certain personality types are more prone to heart attacks than others, cholesterol and tobacco remain the experts' hands-down favorite causes.

"PSYCHOLOGICAL STUDIES have been even more completely ignored by cancer researchers. Science continues to

search for a simple and direct explanation for cancer while ignoring the complexity of the interaction of psychology and biology," Levenson asserts.

The researcher said cancer may be viewed as the "ultimate primitive psychosomatic representation of an extreme separation of the self-contained positive and negative forces motivating our lives."

In short, he says that such things as stress have been neglected in treating cancer.

LEVENSON'S BOOK makes these points:

- Cancer patients have the ability to give friendship but

have difficulty receiving it.

- Some people live in a sea of polluting carcinogens but do not develop cancer because they did not learn to envelop their irritants inside themselves but to discharge them.

- People almost never get primary cancer in the voluntary muscles such as fingers and toes because these muscles discharge the irritants.

"THERE HAS BEEN research in the psychology of hope which shows there are major biochemical differences between someone who is hopeful and someone who is hopeless," he said.

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# Entertainment

## Revue amazes crowd

By GARY FRAZIER  
Sidelines Staff Writer

More than 1,000 spectators got a glimpse into the stunning world of the Orient when the Chinese Magic Revue of Taiwan brought its show to the Boutwell Dramatic Arts Auditorium Tuesday evening.

The show started with spectacular dancers tumbling acrobatically over colorful banners to ancient Chinese music and moved swiftly for the next two hours.

**GROUP LEADER** Hai Ken Fou then led several of the performers into a series of amazing balancing acts and somersaults that have been a mainstay of Chinese culture for over 2,000 years, to the sheer delight of the crowd which consisted of both old and young alike, proving that old saying: "Every one loves a circus."

After the balancers left the stage to thunderous applause, a traditional Chinese female magician appeared with four assistants and immediately began performing tricks for the audience. These ranged from scarf tricks to disappearing acts to tricks with a watch, hesitantly provided by a member of the Western onlookers.

Next came the stunning

flaming circle of knives and fire through which members of the revue tumbled with ease. Then, as if that weren't enough already, they jumped through the deadly rings blindfolded.

**THE SCARIEST PART** of the evening came when Fou began swallowing foot-long swords. To make sure that members of the audience believed it was not a trick, Fou sent assistants into the crowd to let them test the strength and durability of the swords. Then, one after another, Fou swallowed the swords to their hilts, then bowed to let the audience see that he did not hide them on the other side of his face.

But to even further extinguish any roaming feelings of scepticism, Fou proceeded to swallow a neon tube which lit his throat and upper chest from the inside out. The Westerners could only look on in awe or gasp.

The final act before intermission involved chi kun, in which one member of the revue wrapped a lead-like pipe around his neck, by turning and twisting it with his neck while two others held onto the pipe's end.

**DURING INTERMISSION**, most of the audience remained seated in anticipation of the

conclusion, while others bombarded the souvenir stand in the lobby so that they could remember this most fascinating event in the future.

They were not let down in the second part of the show, either.

It consisted of more chi kun by way of busting bricks with mallets while the bricks were balanced on one's head, dancing lions and dragons, and a comedic skit where members of the troupe, dressed in kitchen uniforms, tried to balance plates on long poles affixed to a table.

**THE HIGHLIGHT OF** the show thrilled the audience with a stunning balancing act upon a tower of 10 chairs resting on four champagne bottles.

All the events were performed with an amazing grace and ease that belied their difficulty. But it is no wonder the performers did so well considering that children begin training for the events and stunts at the age of four, as it has been for the past 2,000 years in Chinese culture.

In all, it was a thrilling performance complete with comedy and death-defying feats, the likes of which the West rarely gets a chance to see.

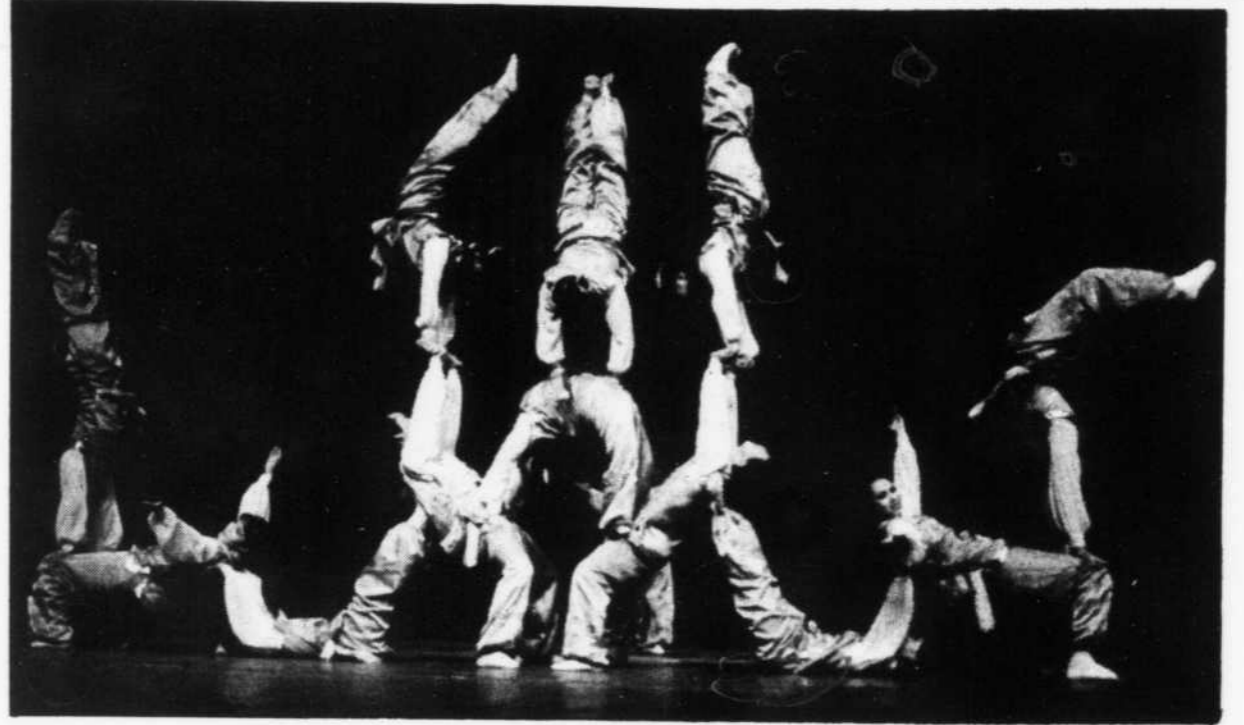


Photo by Melissa Givens

The Chinese Magic Revue performs one of its spectacular human balancing acts. The Revue and Second City's appearance were in the Dramatic Arts Building Auditorium as part of the Fine Arts Festival February 21-March 5.

## Second City improvises at MTSU

By GARY FRAZIER  
Sidelines Staff Writer

**Scene:** Man enters stage and is ushered to his seat by an airline stewardess who tries to calm his fear of flying.

"CAN I GET you anything?" the stewardess asks kindly.

"Yes," he replies while mopping sweat from his brow nervously. "Bring me a bottle of Jack Daniels, some tranquilizers, qualudes,

valiums and another bottle of Jack."

"All right, now take it easy. I'm going to go check on some of the other passengers, and then I'll be right back," the stewardess says, then exits.

**AFTER A MOMENT** of silence, the man leans forward in his chair, grabs a microphone from in front of him, clears his throat and says, "Attention ladies and gentlemen. This is your flight captain speaking. We'll be set for take-off in just a moment."

That was just one of the many slapstick skits performed Wednesday evening in the Boutwell Dramatic Arts Auditorium by North America's most famous comedy troupe, The Second City.

More than 1,000 spectators roared to the delightfully witty performance of actors Rick Hall, Barb Wallace, Joe Keefe, Mark Belden, Madeline Malato and Carey Goldenberg as they improvised one skit after another for more than two hours.

During the show, Hall made jokes about Tennessee Tech which brought outrageous applause from the Raider audience. The best Tech reference came when Hall introduced the "proper" laugh that Second City audiences should use as proposed by Tech: "Her-haw-haw." The corny laugh received a multitude of boos for it being so bad.

"That's Tech for you," Hall joked, and this time received applause.

**OTHER SKITS INCLUDED** The Male Chauvinist Choir, a campground at a toxic waste compound, a gas station of malformed employees, a sex therapy session and Dr. Know-It-All.

Second City, which originated in Chicago in the late 1950s, has seen several of its students go on to more glorious heights in programs such as "M\*A\*S\*H," "The Tonight Show" and, of course, "Saturday Night Live." Some of its most famous graduates include Alan Alda, Joan Rivers, Ed Asner, John Belushi and Chevy Chase.

"I've worked with Bill Murray in the past," Hall said after the show. "I've also had classes with Mary Gross and Jim Belushi, currently of "SNL."

**"RIGHT NOW, WE'RE** performing the best of Second City, which consists of mostly current material, the oldest being the toxic waste skit."

Second City is stationed in Chicago eight months of the year and tours in the spring and fall.

"We try to bring the shows closer to the audience by using current events from the areas we play in," Hall explained. "We asked the lighting technicians here tonight, and they told us about Tech."

## Pointers excited about platinum album

By WILLIAM TROTT  
United Press International

**THEY'RE SO EXCITED:** The Pointer Sisters had never had a platinum—let alone a double-platinum—album before their current *Breakout* LP. Anita, June and Ruth say the success after 12 years of making records "has been the thrill of a lifetime."

If the Pointers have any regrets, it's that their fourth sister, Bonnie, isn't around to share it. She left the act in 1978 for a solo career. "We miss her all the time," June said. The four sisters recently had a professional reunion, however, singing backup on Bonnie's new album, which will be released soon.

"That's the first time we've sung together in seven years," Anita said. What if Bonnie wanted to rejoin the group? "I'm sure it would be no big

deal," June said. "We could probably make a revue out of it or something. A big show."

**DYE-ING TO GET INTO MOVIES:** Christopher Walken went platinum blonde for MGM's upcoming *A View To Kill*. Charles Durning went strawberry blonde for Universal's *Stick*, and Cher became a redhead for Universal's soon-to-be-released *Mask*.

Now Doug McKeon, currently starring in 20th Century Fox's *Mischief* movie, just came to the realization that he will have to dye his blond hair black to play the title role of boxer Ray "Boom Boom" Mancini in a biographical film being produced by Sylvester Stallone.

"I thought the most upsetting thing about making the film would be learning how to fight the hard way, getting knocked around in the ring, by

Mr. Rocky himself," said McKeon. "But this is far more disturbing. What happens when I start getting roots?"

**ACTING LIKE A MOTHER:** Actress Amy Irving is about to have a baby with director Steven Spielberg and would like to balance family and career concerns the way Joanne Woodward does with Paul Newman.

"She has a beautiful career and a great family, too," said Irving, who is due in June. "I'd like that perfect combination. I don't know if it's possible, but I'm going to shoot for it. I have a feeling that after I have children it won't be the last you've heard of me, but you'll hear of me less."

Irving auditioned for the part of Princess Leia when George Lucas was casting *Star Wars*, but she told *Cosmopolitan* magazine she has no regrets about not getting

the part. "Had I been thrust out into the public eye that quickly, I'm not sure I'd have been able to handle it," she said. "I think someone like Carrie Fisher can handle it better than I could have because she grew up with it."

**GLIMPSES:** Rock legend Eric Clapton plans to tour the United States and Canada beginning in April to back up his new album, *Behind the Sun*. The record features songs produced by Phil Collins and Ted Templeman ... Hal Kanter, movie and television writer, director and producer, will be master of ceremonies when the New York Friars Club honors Milton Berle as Man of the Year April 25 ... George Jones comes out with his first live album next month and it will be art of a major country sales promotion that will be launched in March, CBS Records said.

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### March of Dimes Program Teaches Parents CPR

Connie Gorby of Lakeside, Calif., propped her infant son in his baby seat and brought him into the bathroom, hoping the steam from her shower would help him breathe easier. Later they would go shopping for a vaporizer.

As she stepped dripping from the shower, she heard him cry a little. Connie immediately moved to hold and comfort him, a habit she had acquired in the month since they'd brought him home from the hospital special care unit. Suddenly he stopped crying, took a

breath, struggled briefly, then became limp and gray. Connie screamed.

She instantly regained control and began applying CPR, which she had learned at San Diego's University Hospital. After several minutes of mouth to mouth resuscitation, she heard a slow heartbeat, and soon the baby began breathing again.

Training in infant cardiopulmonary resuscitation (CPR) now is routine for parents who are about to take their newborns home from University Hospital. It

began two years ago as part of a follow-up program for parents of premature infants who had spent their earliest weeks or months in the Special Care Unit.

**1984 March of Dimes News Feature.**

**FOLLOW-UP PROGRAM**—Pediatric nurse practitioner Julie Novak (right), of UC San Diego Medical Center, coordinates a long-term, follow-up care program for infants born at risk. With March of Dimes help, the program is designed to help the babies reach their full potential.

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# Sports

## Bookend performance keeps MTSU alive

### Face Tech tonight in semi-finals

By MIKE ORGAN  
Sidelines Sports Co-editor

MTSU put on a bookend performance at Murphy Center last night in quarter-final action of the Ohio Valley Conference Tournament to end Murray State's season.

James Johnson picked the ball from MSU's Owen Bronston with just 1:30 left to play. After MTSU stalled for over a minute, Johnson drew a foul and sank both shots to give MTSU a lead it hadn't had since the first half. Kerry Hammonds dropped in another free throw with :01 left, to give the Raiders and their vocal crowd of 3,200 a 63-60 win.

**THE WIN MOVED** the Raiders into the semi-finals of the tournament to face regular-season champions Tennessee Tech. Gametime is set for 8 p.m. The Golden Eagles drew a first-round bye.

Last night's bookends performance began when MTSU came streaking out and gained an early 17-6 lead over the Racers. A triangle and two defense stymied the Racer offense for the first eight minutes of play. MSU Coach Ron Greene made some key adjustments and the contest was back on.

"That triangle and two defense bothered Murray early, but they did some things to adjust and attacked it very well after that," MTSU Coach Bruce Stewart said after the game.

**BRONSTON HIT** A 10-foot jumper on the right baseline and then powered down a one-handed slam-dunk to give MSU its first lead at 35-34. That lead steadily grew but so did Coach Greene's worries. The Racers, like the Raiders, have had trouble all season holding on to leads. After finishing the first half of the season first in the conference, MSU lost its last five of six games after having control of each game at some point. Those memories haunted Greene.

"What happened here may have been new to you, but it was like watching a rerun of an old movie for me," Greene said. "This team has not

played up to its potential all year and has not handled leads well. This is just another case of the same thing."

It wasn't that the material between the bookends was so bad; MTSU didn't play that badly for most of the game, but the performances at the very beginning and very end were just unstoppable. Johnson sparked each performance with a tremendous defensive effort, robbing the Racers of the ball seven times at crucial points.

"**JAMES IS THE** best player in this league at stealing the basketball. He makes things happen because he has such quick hands," Stewart noted.

The coach went a step further and said the reason for MTSU's improved play toward the end of the season which led up to last night's win was mainly due to Johnson's improvement.

"He's come around and adjusted well from the junior college ranks and down the stretch; that has been the key," Stewart added.

**STEWART MOVED** the 6-foot-5 Johnson from power-forward where he played Monday night against Akron to point-guard to combat MSU's big guards Zedric Macklin, 6-foot-5, and Craig Talley, 6-foot-4.

Johnson responded with 11 points, six rebounds and eight assists to go along with his game-high steals.

"I like to run the show at point," Johnson said. "Tonight we communicated good, and I think that's one thing that we did tonight that we didn't do a lot of time this season. We talked to each other and kept each other up when we were down."

**MTSU'S KIM COOKSEY**, who was named All-OVC yesterday before the game, tied MSU's Vada Martin for scoring honors with 21 points. Hammonds followed for the Raiders with 15 points. The muscular freshman pulled down seven rebounds.

Stewart said his team would now prepare to stop Tennessee Tech's Carlton Clarington and Stephen Kite tomorrow night.



Photo by Bill Kingsley

Kerry Hammonds (44) found the going tough under the boards last night during MTSU's tense 63-60 OVC tournament win over Murray State, but the conference's freshman player of the year still managed 15 points and 7 rebounds.

## Cooksey named to All-OVC team

By MIKE ORGAN  
Sidelines Sports Co-editor

This time last year Kim Cooksey couldn't even name all the teams in the Ohio Valley Conference.

Now, one year later, he is part of the five-man All-OVC team which was named yesterday afternoon by the coaches of the conference.

**TWO OTHER NEW** faces on the MTSU campus, Kerry Hammonds and Neal Murray, were also recognized by the coaches for their abilities. The talented twosome was named to the freshman All-OVC

squad.

After transferring to MTSU from Crowder Junior College in Little Rock, Ark., Cooksey, a junior, popped in an average 17.6 ppg. to lead the OVC in scoring and help the Raiders to a respectable 14-13 regular season count. That improved on last year's 11-16 mark.

Cooksey was the only guard in the conference named to the team. Tennessee Tech's junior Stephen Kite, a forward, was named for the second straight year. John Keyshock, another forward, who found his first starting role this season, was picked from Youngstown State.

Morehead State's center Bob McCann made the team. Another center, Bryan Roth from Akron, also made the list.

Hammonds led the group of greenhorns, tabbing 30 votes. Murray received 10. Hammonds finished fifth in the conference in rebounding, grabbing an average 8.1 per game. Murray set a school assists record against Clemson and went on to finish fifth in the OVC in that department, dishing out an average 4.3 per game.

The other three players on the team were Eastern Kentucky's Bobby Collins with 20 votes, Roland Chadwick from Morehead State with 20 and teammate Talbert Turner with 13.

## Lady Raiders getting set for 'business as usual'

By RANDY BRISON  
Sidelines Sports Co-editor

While the MTSU men's basketball team tipped off last night in its first post-season appearance in three years, MTSU's women are preparing for business as usual when they host their version of the OVC tournament next Monday.

"Business as usual" for the Lady Raiders has meant OVC tournament play and All-OVC

players. This year, Jennifer McFall represents MTSU on the All-OVC team, while the Lady Raiders, who just won their third straight regular season championship, could also make it three in a row post-season championships with wins Monday and Tuesday.

**THE WOMEN WILL** face fourth-seed Austin Peay's Lady Governors at 9:15 p.m. Monday, immediately after

Tennessee Tech and Eastern Kentucky play in the other semifinal game. The Lady Raiders are seeded first, while Tech and Eastern are 2-3.

The championship game will be played Tuesday night at 7 p.m.

MTSU almost rolled through much of its OVC opposition unbeaten, leading the women's conference in average points per game and highest field goal percentage. Throughout the year the club featured balanced scoring, as sophomore Kim Webb led an offense that featured four of the top 10 scorers in the league. Senior Jennifer McFall, who this year became the all-time leading scorer for men and women's basketball at MTSU, is one of the best all-around players in the nation, and center Kay Willbanks led the OVC in blocked shots. Freshman Alice Lawrence, from Murfreesboro's Oakland High School, was one of the league-leaders in steals and scoring and was named the OVC's outstanding freshman.

**AN OVERTIME LOSS** to Tech and a blow-out by national power Louisiana Tech during the latter part of the season, however, proved to the rest of the league that MTSU could be beaten.

The two losses, more than any of the early Raider losses, might have been the result of the Ladies' lack of bench. MTSU has only eight players, and depth might become a factor if it plays two straight nights.

Coach Marynell Meadors' Tech Lady Eagles, the only OVC team to beat the Lady Raiders during the season, could do so again if they get by first round opponent Eastern Kentucky. Tech only lost by four, 62-58, when the teams met at Murphy Center early in

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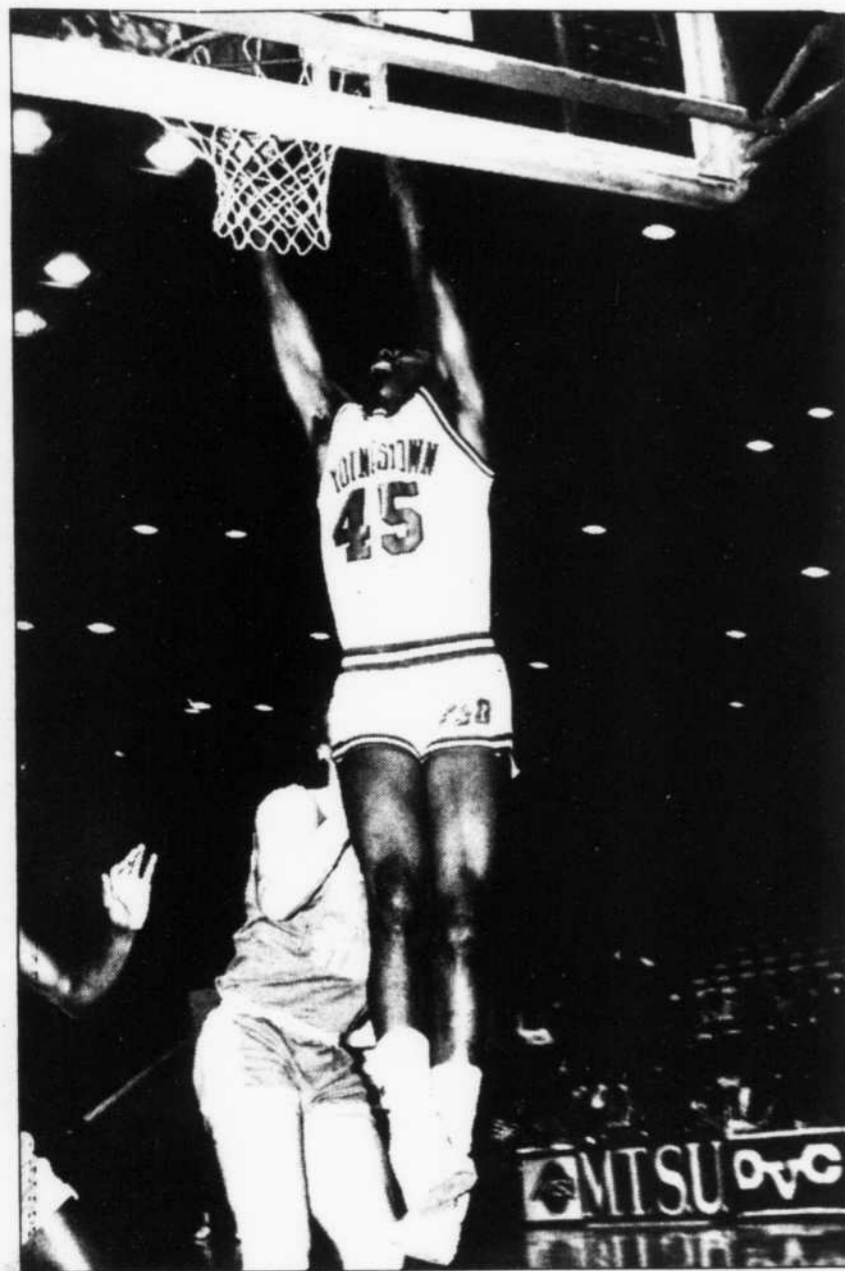


Photo by Bill Kingsley

Youngstown State's Troy Williams, who scored a team-high 17 points, jams one against Morehead State in Murphy Center last night. The Penguins, who led 39-22 at halftime, had to fight off a late MSU rally and hung on to win 79-74. Youngstown will play the winner of last night's Eastern Kentucky-Austin Peay game at 6 p.m. tonight in Murphy Center before MTSU takes on Tennessee Tech at 8 p.m.

## Greeks versus independents

### Women All-Stars selected

By MIKE ORGAN  
Sidelines Sports Co-editor

The first annual *Sidelines/Campus Rec* Women's All-Star team has been named for the highly touted March 13 game.

Tip-off is set for 6 p.m. in MTSU's Murphy Center. Admission is \$1 for the men's and women's games. There will also be a slam-dunk contest performed at the half-time of the first game.

**THE INDEPENDENT** team is headed up by Vicki Clark from the Hotshots. Teammate Lori Kvier will join Clark. Clark muscled in an average 16 points per game, while Kvier hit an average eight.

McHenry's Karen George and Karen Lyles were also named to the squad. George carried a 14-point average and gunned in 20 points in a single game. Lyles had a steady 12-point average.

Wanda English and Tracy Johnson from the high-scoring High Rise team were also picked. English led the productive team in scoring with a 13-point average, while Johnson pitched in 27 in two games combined.

**MONOHAN'S MICHELLE** Caldwell, who registered a 20-point game this season, also made the list. Tracy Klein from AGR, who pumped in a 14-point average, rounds up the Independent team.

For the Greek team Kappa Delta's Melanie Davenport brings in her eight-point average to play underneath the goal. Teammate Beth Bilyeu, who averaged 12 points per contest, also made the squad.

From the Delta Zeta team, Lisa Wainwright,

Bridgette Murray and Lori Pearson will play. Wainwright paced the DZ's with her ballhandling ability, while Murray and Pearson hit eight- and 12-point averages, respectively.

**SONYA LOWE** FROM Alpha Delta Phi will contribute her ball handling and passing from the guard's position, as well.

The Chi Omega team placed two of its standouts on the list. Angela Choate and Lea Ann Carpenter will join the prestigious group. Choate hit 19 points in one game, while Carpenter carried a 10-point average.

## Impressive contestants added to Slam-dunk

The Slam-dunk contest has added a number of impressive names to compete. Dwayne "Wam Bam" Rainey, an MTSU red-shirted basketballer from Georgia, and fellow red-shirt Tyrus Baynham have dropped their names in the hat.

Track standout Skipper Willbanks, who high jumps around 7-3 and teammate Bobby Dolan, another high-jumper, will also perform.

**WHEN TOLD ABOUT** Willbanks' phenomenal leaping ability, Rainey responded, "Well, that's pretty tough, but it takes finesse, and I might just come out with my two-ball slam."

Phi Beta Sigma star Ray Johnson has also submitted his name, along with Thomas Swift and PIKE David Wilson.

Officials are still taking names of those who wish to participate.

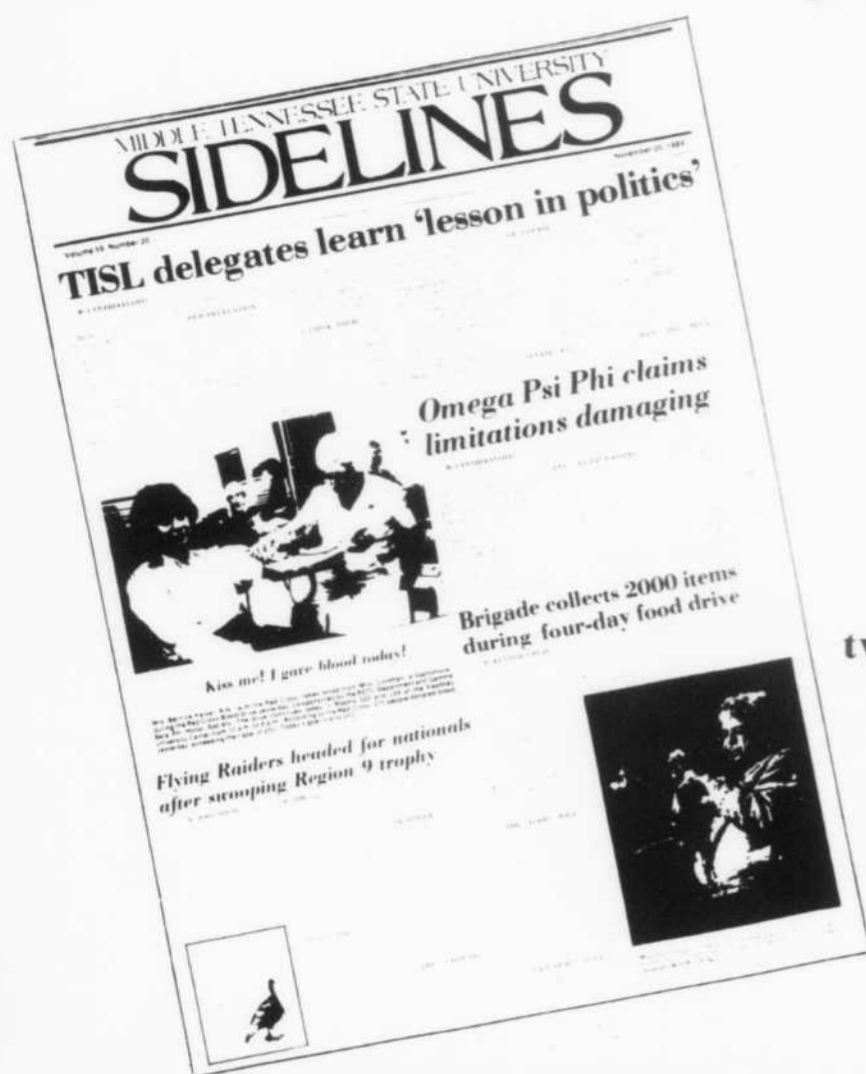




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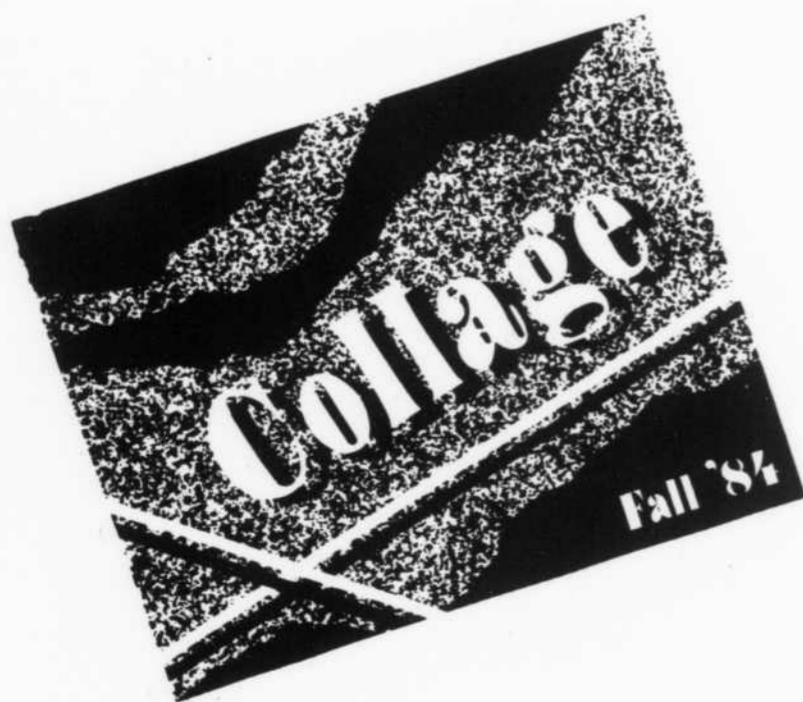


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