

Middle Tennessee State University SIDELINES

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March 29, 1985

Runoff set for April 1

By SANDRA BOBO
Sidelines News Editor

A runoff election for the ASB presidency between Bobby Hopkins and Chris Moosher will take place at the University Center lounge from 8:30 a.m. to 4:30 p.m.

In order for a candidate to win an ASB office, he/she must win 50 percent plus one of the votes cast.

SINCE NONE OF the presidential candidates received the correct percentage of votes (Hopkins, 555 votes; Moosher, 491; and Conklin 293), a runoff election must take place.

A second Speakout took place yesterday in the Grill with the two candidates restating their views on the issues.

A new program Hopkins plans to initiate is a tenants' union.

"I PLAN TO establish a tenants' union which will be a place for off-campus tenant students to turn to," Hopkins said.

The tenant union will help students who rent rooms and apartments with problems they may have with landlords or managers.

Once a student reports a problem to the union, it will investigate. If the union finds the student's claim to be accurate, "we can bring the power of the union on them [landlord or manager] if need be" by taking them off a preferred housing list which will be kept by the union, Hopkins said.

RALPH THOMAS IS now the ASB speaker of the senate after running unopposed, and Mark O'Connor, who also ran unopposed, is the speaker of the house.

In other election results, winners for graduate senators are Rick Pugh and Tracy Jo Goodson; the new senior senators are Randy Mantooth, Mitch Wilson, Edward Brawner, Kelly Holt and Jeff Duckworth; junior senators are Jackie Waden, David Bond, Connie Harris, Patty Petty and Patti Childers; the new sophomore senators are Lisa Weaver, Doug Roth, Dale Nichols, Terry Hennesse and Doug Willard.



Photo by Melissa Givens

Bobby Hopkins



Photo by Melissa Givens

Chris Moosher

Finalists in the run-off election for ASB President

Victim involved in hit and run accident on MTSU campus

By DEBORAH WHITON
Sidelines Staff Writer

A hit and run accident involving three vehicles took place in front of Wright Music Hall March 16 at approximately 7:30 a.m.

An unidentified vehicle hit a truck and left the scene. "There is no suspect at all," said Officer James Lane of the Department of Public Safety and the Department of Security.

ACCORDING TO Lane, Security is looking for a Chevrolet because of the broken parts remaining from the incident. The year and

model are unknown.

The campus averages two accidents a week that are hit and run, Lane said.

After students report a hit and run, Security attempts to locate the vehicle. But it is "sort of a fruitless investigation" because there are "no leads to go on," Lane said, adding, "Hopefully, a student has insurance."

"We just make the report, we do make efforts [to find the suspect], though," Lane said.

In general, there are not a lot of

accidents on campus and they usually occur in certain weather such as rain, Lane said.

"The federal deficit affects today's student in many ways," said Bottom. "The views of the student should be the views of our government's considerations when the budgeting process is carried out. That's what this contest is all about...to involve college students in a communication with our decision makers in Washington."

Bottom adds that "this isn't just an essay contest."



Photo by Melissa Givens

Campus Security is still searching for the unidentified vehicle which smashed into a truck on campus before Spring Break, knocking it into an adjacent car.

Economics dept. creates Database

By DESIREN ARMSTRONG
Sidelines Staff Writer

An Economics Education Workshop, designed to improve preparation of elementary and secondary teachers of economic subjects, will take place June 3-21 from 9 a.m. to 4 p.m. in Room 108 of Peck Hall.

The workshop is a joint effort between the economics and education departments. The directors for the workshop will be Bobby N. Corcoran, associate professor in economics and finance, and Robert E. Eaker, associate professor in youth education and school personnel services.

IN ADDITION TO the directors, several guest speakers from business and government will be there.

"What we're trying to do is advise more effective ways of teaching economics to these elementary and secondary teachers," said Corcoran.

Tuition scholarship money is available to early applicants. Scholarships are funded by the Tennessee Council on Economic Education through the Center of Economic Education at MTSU.

"TEACHERS CAN HELP their students better understand our economic system and how it works," said Corcoran.

This workshop will include sessions devoted to materials and strategies for elementary and middle grade students. It also adds an intensive look at available materials for those teaching economics at the secondary level.



Photo by Bill McClary

Brian Smith takes advantage of the warm weather Thursday afternoon to study outside near the Keathley University Center.

New vaccination available in response to measles alert

By LOUNITA HOWARD
Sidelines Editor in chief

Health services will soon have available vaccinations for rubella measles, Barbara Martin, director of health services, said Tuesday.

The vaccinations are being provided in response to a measles alert issued by the State of Tennessee Department of Health and Environment after cases of measles were reported at colleges in four states.

STUDENTS WHO WERE born after 1957, ages 16-25, who have not received live measles vaccine or who were immunized prior to 1968 are being advised to receive the improved live measles vaccine available since 1968.

Martin stressed that students should not confuse rubella, or, as they are more commonly known, red measles, with the milder, three-day or German measles.

Young adults are "advised to check with their family doctor or their mother to find out if they have had the improved vaccination or if

they have had [red] measles," Martin advised.

MEASLES IS A reportable, communicable disease, Martin explained, adding that the communique, reprinted on page six, has been received by all university presidents in the state in response to the possibility of a measles outbreak.

The problem arises out of the fact that the vaccine used 1967 and earlier has been deemed as ineffective and many college-age students may have had the earlier vaccine.

MTSU Health Services will be providing the vaccine, which is "very expensive when received through a family doctor," at no charge, according to Dr. Robert Hackman, physician in health services.

HEALTH SERVICES IS currently awaiting a shipment from the local health department and expects to begin offering measles vaccinations Monday.

If students have had the disease or the vaccination offered since 1968, they do not need to come in

for another vaccination.

Health officials are somewhat concerned that students may have experienced exposure to measles while on Spring Break. The incubation period is seven to 14 days.

MEASLES IS A respiratory disease and does not require direct contact to spread from person to person, Martin explained.

"Red measles can be a devastating illness," Hackman added. "Doctors usually expect a little more serious illness in adults, but there are usually no side effects after" the disease has run its course.

Measles symptoms include a "generalized rash of four or more days' duration, a fever of 101 degrees or higher and either a cough, coryza or conjunctivitis," as stated in a letter to The Higher Education Commission from the Department of Health and Environment.

Side effects from the vaccination are mild, Hackman explained, adding that there is a possibility that some persons may experience a low-grade fever after receiving live measles vaccine.

SBR reports findings of the MTSU campus image study

By JENNIFER MANNA
Sidelines Staff Writer

Results of an image study conducted by a committee appointed by the State Board of Regents was given to Affirmative Action Officer

Joy Callahan this week.

All SBR and University of Tennessee Board of Trustee's schools were studied to determine racial images being projected, Callahan explained.

THE RESULTS OF the study were made by reviewing a number of materials, including a questionnaire sent to a random sample of MTSU administrators, faculty and students, Callahan said. A sample of high school administrators and counselors were also polled.

Other material reviewed by the SBR Study Committee included institutional catalogs, audio/visual material, major university publications, MTSU's recruitment efforts and a list of minority speakers invited to campus.

MTSU's printed material was found to be fair because it all contained the statement that MTSU is an equal opportunity institution.

HOWEVER, MTSU audio/visual material will have to undergo some changes because it contains no reference to the fact that MTSU is an equal opportunity school, Callahan said.

Another problem with the audio/visual material is the portrayal of white students in classroom or academic settings and black students mainly in athletic settings, Callahan added.

The study also said there was not an appropriate balance of minority speakers invited to the campus, Callahan said.

(continued on page 2)

New computer installed

By SAMANTHA WILLIAMS
Sidelines Staff Writer

Today's publication of *Sidelines* is the first with a new computer typesetting system.

The new Mergenthaler CRTronic 300 was installed March 17 for use in Student Publications, which consists of *Sidelines*, *Collage* and *Midlander*.

"THE OLD SYSTEM had be-

come out of date," Clay Hutto, faculty adviser to student publications, said.

"The old equipment was obsolete and kept breaking down," Hutto said. "A special school fund paid for the \$50,000-plus system."

Hutto added that the system is much more sophisticated and is of better quality than the old system.

"THE TYPESETTING is of better quality, and the system is smaller and much quieter," Hutto

said, adding that "the system is the newest terminal made by the Allied Company.

"We now have two terminals and a typesetter," Hutto added. "The newspaper may not look any different to the untrained eye, but, if you know a little about graphics, it will look more attractive."

Hutto added that the system will hopefully be more dependable than the other system which had frequent breakdowns.

Security computerized

By REBA YOUNG
Sidelines Staff Writer

The MTSU Department of Public Safety and Security will use a computerized system to issue tickets beginning in May, according to Chief Jack Drugmand.

The present system utilizes computers, but is not totally computerized, Drugmand said.

"WITH THE PRESENT system, tickets are written out by hand," Drugmand explained. "Then, someone must enter the information into the computer."

"With the computerized system, the information will be entered internally, because ticket writers will use scanners," Drugmand continued.

According to Drugmand, the new computerized system will cut man hours and increase efficiency.

"THE NEW SYSTEM will prevent delays in the billing process," Drugmand said. "It will help us clear out files a lot quicker, and the tickets will be easier to read."

According to Drugmand, Edward Mathay, director of computer science, will design the program for

the new system.

Drugmand said that Security has been working on the project with the computer science department for about eight months.

DRUGMAND ALSO explained that the new system will be used during the summer semester to "crank out any bugs."

The new system will not increase departmental costs.

"There will be a slight increase in one area and a decrease in another area," Drugmand said. "Things balance out."

Outstanding teachers to be presented awards

By MARTIN MILES
Sidelines Assistant Editor

The Outstanding Teacher Awards will be presented at the Alumni Banquet in Murphy Center on May 4.

"Eight finalists have been selected from which there will be three winners," a spokesperson in the Office of the Vice-President for Academic Affairs said. "The candidates must have been teaching for at least three years, and their nominations are based mainly on the personal opinions of students, faculty and alumni."

THE CANDIDATES ARE: Janice Hayes, department of Youth Education; Kiyoshi Kawahito, department of economics and finance; Philip Mathis, department of biology; Ronald Moser, depart-

ment of management and marketing; Donald Parente, department of mass communications; Judson Reece-Dukes, department of psychology; Peter Rob, department of accounting and information systems; and Ralph Sharp, department of biology.

"During the period between March 30 and April 6, each of the finalists will be evaluated by his or her department head, tenured faculty members and students presently enrolled in their classes," said the spokesperson, adding that "75 percent of the votes come from the students and 25 percent from the faculty."

The president of the MTSU Foundation will present a \$1,000 check to each of the three winners at the Alumni Banquet.

SBR

"OVERALL, WE HAVE a few weaknesses. We need to see if we are projecting a one-race image of the school," Callahan said. "We need to make an effort in highly visible places such as the band and cheerleading."

"The SBR Committee was apparently impressed with the recruit-

ment program the university instituted last fall," Callahan said.

Callahan explained that the main emphasis will be placed on "heavy" recruitment of black students and faculty.

Callahan did not know the results of the image studies done at other SBR schools.

(continued from page 1)

Campus Capsule

LA STRADA, FEDERICO FELLINI'S 1954 classic, will play at 7 p.m. Sunday, March 31, in the University Center Theatre. Part of the Spring Film Series sponsored by the Fine Arts Committee, the film will be shown for free and is open to the public.

THE FILMS COMMITTEE WILL MEET at 7 p.m. March 31 in the Student Programming Conference Room in the University Center.

THE 1985 MISS MTSU SCHOLARSHIP Pageant will take place at 7 p.m. Thursday, April 4, in Murphy Center. Twenty-four MTSU students will compete in the Miss Tennessee Pageant in June. Tickets are on sale now and can be purchased from any member of Sigma Alpha Epsilon for \$3. Tickets will be sold April 4 for \$3.50.

OUTSTANDING SENIOR APPLICATIONS are available in Room 304 of the Univer-

sity Center. Applicants must have completed 90 hours at the time they apply. Deadline is Monday, April 8, at 4:30 p.m.

APRIL 15 IS THE DEADLINE to enter the fourth Annual Collegiate Talent Showcase (ACTS). Categories include contemporary and classical music, drama, dance, variety, songwriting, comedy writing, plus a special merit award in video production. Students should submit entries on an audio or video cassette not more than five minutes in length with a black and white photo. For additional information and official entry form, contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM 88003, (505) 646-4413.

A STRESS AND ANXIETY SEMINAR will take place through April 17 in Room 243 of Peck Hall at 9:25 a.m. on Tuesdays and 8 a.m. on Wednesdays. Professor Beryl West will lead the one hour sessions.

Workshop starts in June

By DEBORAH WHITON
Sidelines Staff Writer

The annual Aerospace Education Workshop conducted by MTSU's Youth Education department will take place June 10-28.

"Only 50 applicants were accepted and others are being placed on a waiting list," according to Wallace Maples, aerospace department chairman.

"THE WORKSHOP IS for the orientation of teachers to aviation in space [and] to motivate the students in their subject areas to study more," Maples said.

Maples explained that aerospace can be utilized as a vehicle in any subject discipline and can be applied to practically any area.

The workshop is also open to

"bonafide candidates getting their masters in aerospace education," Maples said.

ACCORDING TO Maples, there are four kinds of activities: each teacher will be assigned to a grade level and work as a group, speakers will expose them to experts in the field, field trips will be taken and there will be a flight orientation consisting of two 45-minute flights with an instructor.

The workshop will end with a banquet and graduation and each teacher will graduate with four semester hours of graduate credit, Maples said.

Teachers who enter the program must be currently teaching in a public or private school and commit themselves to "teach and apply the

concepts of aerospace" in the classroom, explained Maples.

THE WORKSHOP IS directed by Maples and sponsored by the Tennessee Department of Transportation Bureau of Aeronautics.

After participants complete the workshop, they are eligible to continue and go on to an advanced workshop and international seminar.

Anyone is eligible to go on the international seminar, which is also sponsored by the Youth Education department, Maples said. No scholarship is offered and all expenses plus the three hours graduated credit offered must be paid by the individual.

The seminar will tour eight countries July 6-24.

Production company holds contest

By SAMANTHA WILLIAMS
Sidelines Staff Writer

Sunbow Productions, a production company located in New York City, will be holding a Film Awards competition open to all film students, graduate and undergraduate.

Film entries should not exceed 20 minutes in length and should pertain to children ages five to 12, according to Ellen Kroner, Sunbow Productions representative.

"THE WINNER WILL be

flown into New York City for a summer internship that will last six weeks," Kroner said. "They will also get \$1,000 in cash."

Kroner added that the internship will be a paid one. The job will be helping with the production of a show.

Second and third place winners will receive \$500 and \$300, respectively, in cash.

FOURTH AND FIFTH place will receive an award noting Special Distinction.

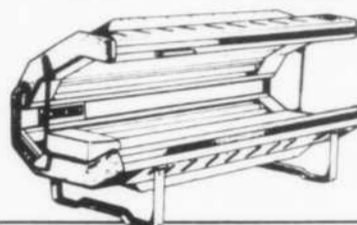
"We sent the information to all

colleges with a film or television department and to all liberal arts colleges," Kroner said. "The student must have a faculty adviser."

Submissions must be made on 16mm film or 1-inch, 1/2-inch, or 3/4-inch videotape and should be labeled with title, entrant's name and address.

Sunbow Productions specializes in programs for children. It currently has three programs in production and has done several half-hour specials including "My Little Pony."

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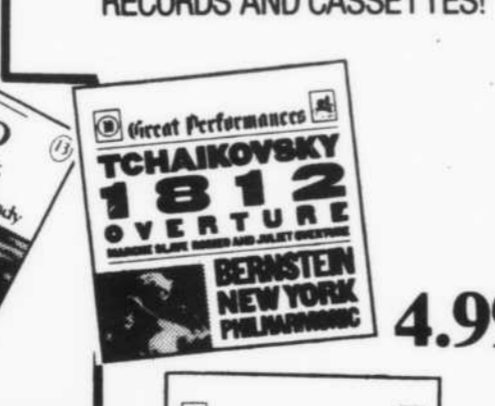
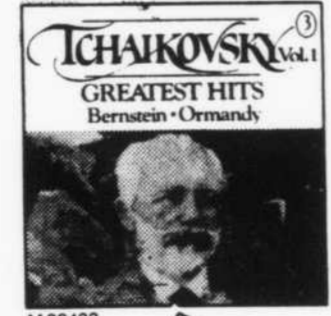


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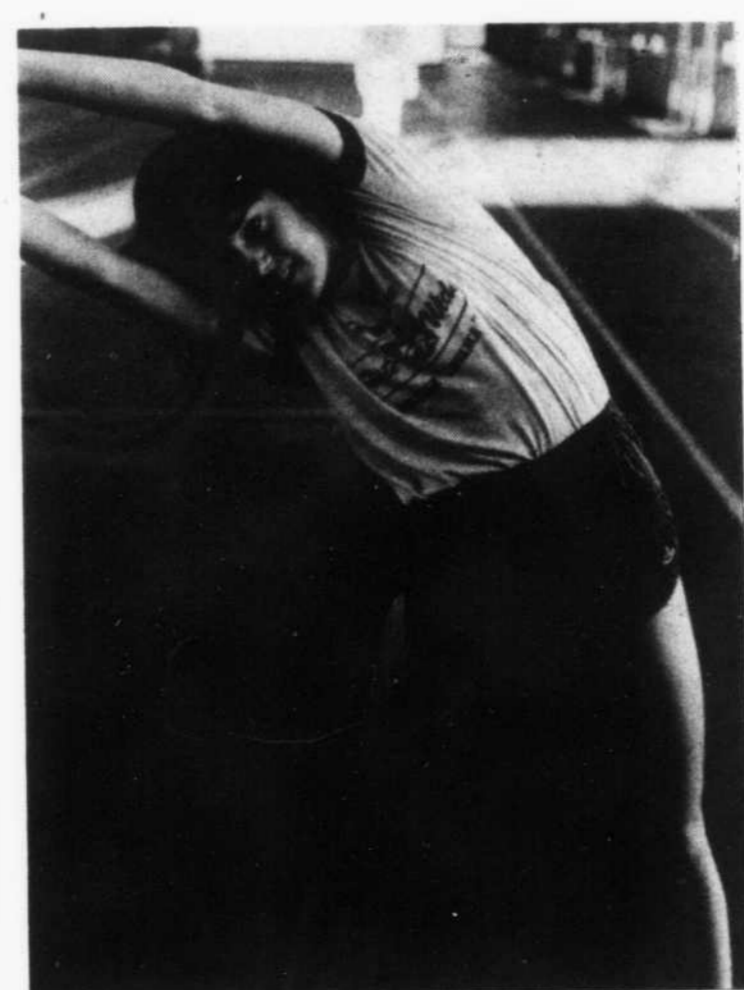
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Karen Johnston, a sophomore at MTSU majoring in Mathematics, is preparing for the 1985 ROTC Basic Camp. Miss Johnston has applied for a 2-year ROTC Scholarship and is excited about attending Basic Camp this summer. Last year 18 MTSU students completed the ROTC Basic Camp requirements. TAKE THE CHALLENGE! Contact Cpt. Gordon NOW. Call extension 2470 or stop by Forrest Hall.

'Living will' bill passes through House

By SANDRA BOBO
Sidelines News Editor

A "living will" bill, which will allow people to prohibit doctors from keeping them artificially alive, was approved by the Tennessee House of Representative's Committee on General Welfare last week.

According to Rep. Paul Scruggs (R-Knoxville), anyone who is over 18 and considered to be of sound mind can write his own "living will" or follow a standardized format stating that he/she does not wish to artificially prolong his/her life if

diagnosed as having a terminal illness. The will must also be signed by two witnesses who are not related to the person and who will not gain financially by his/her death.

SCRUGGS SAID doctors are not allowed to sign the will.

"The doctors don't sign it, nor anyone in their office," Scruggs said, adding that "we want you to talk to friends and family and tell them about the treatment you want."

The will can be revoked by the signer or his/her doctors.

"IF THE DOCTOR doesn't feel he [the signer] is competent, it [the will] is invalid," Scruggs explained.

Rep. Shirley Duer (R-Crossville), said she opposed the bill because of the wording.

"I'm not opposed to the concept of a living will; it's the wording I'm opposed to," Duer explained.

"THE BILL REFERS to a new legal and medical term—terminal condition. It doesn't say what one is, whether it's three months, six months, or six years," Duer said.

"I feel the medical profession needs more direction on what the

legislature wants," Duer said, adding, "I felt the bill didn't leave enough discretion to the doctor."

According to Scruggs, a similar bill he sponsored eight years ago passed in the House but not in the Senate.

SCRUGGS EXPRESSED more optimism for the bill this time.

"I think it'll pass...23 states have already passed this type of legislation," Scruggs said.

California was the first state to pass a "living will" bill almost 10 years ago.

Biracial panel proposes workshop

By JENNIFER MANNA
Sidelines Staff Writer

The Biracial Committee is investigating the possibility of conducting a workshop for faculty and administrators during fall orientation to sensitize them to the "unique needs of black students."

"One of the committee's goals is to sensitize the entire campus—including faculty, administrators and students," Phyllis Hickerson, secretary of the committee, said.

THE IDEA FOR the workshop may be a recommendation from the committee to President Sam Ingram, Hickerson added. It will be up to the administration whether or not it is implemented.

Some committee members will contact prospective persons who conduct these types of workshops to inquire about formats, fees and availability. This information will be discussed in Tuesday's committee meeting.

In other committee business, Joe Smith, director of MTSU's band of blue, appeared before the committee to answer questions concerning the number and the recruitment of black students for the band.

SMITH EXPLAINED that it is hard to recruit students, whether black or white, for the band. Letters are sent to many junior and senior high school band members who are interested in attending MTSU, but

it is still not enough, Smith said. "We don't turn down many students," Smith added.

R.B.J. Campbelle, chairman of the committee, asked Smith to apply innovative ways to recruit blacks for the band.

There are no black band members at this time, Smith told the committee. Usually there are four to six blacks in the band out of 143 members, Smith said.



Photo by Melissa Givens
Dan Newman, a graduate teaching assistant for the student lab in Dr. Kendrick's class of Theories of Learning Psychology, prepares "Fly," a white carneau Pouter, for his daily session in a bird and mammal category behavior experiment.

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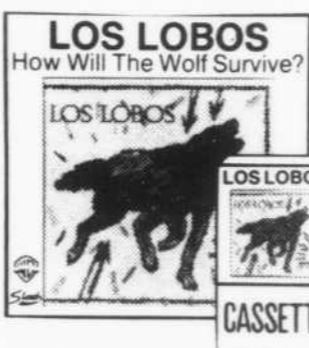
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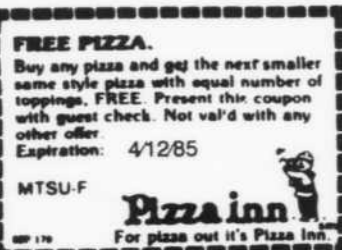
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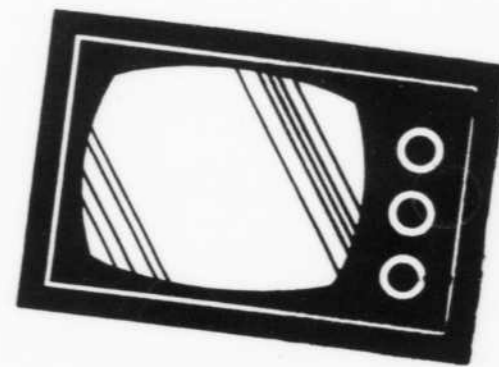
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Shopper merges with humanity

Last week provided needed time for activities like cleaning the house and sleeping. It also allowed me to pursue one of my favorite sins, that voyeuristic activity we weakly term *shopping*: diving anonymously into the sea of humanity.

A peculiar sea it is. But humanity is most easily studied a segment at a time. That American phenomenon, The Mall, provides a wonderful setting for one's pursuits. To "go shopping" allows a person to watch—and to participate in—the public activities of humanity, the attention to appearance, a father's awkward handling of a child strapped to his chest for awhile so mother can choose its first Easter suit, a grandmother's careful step preceded by her worn cane.

These observations lead a person deeper into the imagined characters of the individuals. If one watches attentively, external actions betray internal concerns. Public actions are often simply reactions to thought. What appears to be a young boy's protective arm around his girl may be a possessive action, betraying insecurity. A woman's deliberate costume may intimate a similar lack of confidence or her boldness prove her strength.

Observing in itself, however, is much too limited a practice. It is necessary to merge with the humanity one finds. The mall is not simply a zoo where one moves from cage to cage; one must enter the "setting" prepared to join the streams of life moving within it. To linger too long in one place is too much of an invasion of another individual's space; one must flow with the moving crowd, catching fragments of conversa-

tions, enjoying new phrases or words employed in a different way, watching the combinations of color that make a unique dress or smiling at a little boy who is suddenly overwhelmed by the towering bodies that move around him.

One becomes a chameleon, sometimes, catching a new word and turning it silently in one's mind, tasting it on one's own tongue or finding that one's feet have unconsciously adopted the stride of the person caught peripherally a moment ago. One notes the way people dress and tries the clothes on himself, begins to notice store windows with their constantly new displays, ventures into the store to look at the racks of clothes, gourmet kitchen utensils or bargain books.

Going to a store with the express purpose of buying a particular item is rarely exciting. Wandering around a store letting the colors and textures and lines of products wash over me is delightful. Shoes I have to buy are never anywhere to be found. A dress that catches my eye while I am watching windows or thumbing through a sales rack will always be a favorite.

Buying books deliberately is never much fun. Discovering an intriguing collection on the bargain table is thrilling. I can spend an hour in a bookstore, exploring new sections, reading the backcover notes to see which intriguing me most.

"Shopping" is an exercise in anonymity, a journey into the masses, a tantalizing experience of sight and sound. It is stream of consciousness with the whole self.

D.M. Adkerson



Letters to the Editor

Reader says Sidelines at fault for advertisement

To the Editor:

I wish to express my extreme disgust and disappointment with the conduct of *Sidelines* regarding the ad for the Creditgetter. Published by MTSU as a service for MTSU students, the newspaper is obligated to ensure the reputation of companies placing advertisements requesting monies from students for a service.

The advertisement in question was run in *Sidelines* since the end of last semester. The advertisement offered quick credit cards for a \$15 fee. After running the advertisement for such a length of time, and an untold number of students sending money for this service, *Sidelines* has just found that the Creditgetter is a fraudulent company, and is being investigated by the U.S. Postal Service for mail fraud.

Not only did *Sidelines* fail in its responsibility to its readers by representing a fraudulent company, but by providing the number in Shalimar, it wasted everyone's

money. Why didn't the paper just run the address where to write instead of printing a phone number to call which costs the student money in addition to the already lost \$15? When I called the number in Shalimar, the only information they gave me was to send a photocopy of the cancelled check along with a written complaint to a specific address. Couldn't *Sidelines* make one phone call and find out this little bit of information itself, and save students hundreds of dollars; after all, *Sidelines* was responsible.

I believe *Sidelines* has a responsibility to its readers to represent only true and reputable companies in its advertising. They should also offer a responsible and accurate information service that will not cost carry irresponsible advertisements.

Ramin Toghray
Box 4696

Editor's note: The following reply is from *Sidelines* Advertising Manager Jennifer Turner.

Before running any ads from companies with which we are not familiar, it is standard practice to

call the Better Business Bureau. Although it has no legal power, the BBB does receive complaints. When we contacted the BBB prior to running the ad, it had not received any complaints about this particular company. As for the address for the Postmaster in Shalimar, mail can be addressed to The Postmaster, United States Post Office, Shalimar, Fla. 32579.

On the day we received the first complaint, we pulled the advertisements, and they have not been published since. We regret the problems that many students have suffered; if anyone wishes to voice additional complaints concerning *Sidelines* ads, I may be reached at ext. 2917.

Cheerleaders' behavior seems fair to everyone

To the Editor:

About two weeks ago, when MTSU's basketball team went to South Bend, Ind. (Notre Dame) to play North Carolina in the NCAA tournament I had a chance to do some investigative reporting, by accident, on an issue which has been

in the MTSU newstream for some time.

A few months ago the MTSU cheerleading squad was one of the many organizations on campus under fire from the dreaded Biracial Committee. I am not sure what the committee's findings were, but after spending two and a half days with the cheerleaders, I found that they were not discriminative against anybody, with the possible exception of the Tar Heels from North Carolina. The cheerleaders

seemed to me to treat everybody equally—as if everyone were as crazy as they are themselves.

Believe me, it was hard to be nice to anybody after the devastating 12-hour bus ride, but the group was pleasant to everybody we met—black, white, red, yellow and even the unfortunate people who have to live in the flatlands of Indiana.

I still haven't figured out exactly what the Biracial Committee accused the cheerleaders of in the

first place. Surely it wasn't because the squad has no minorities on it. I stayed in a room with a guy from India and one from Pakistan who are on the squad.

Thanks again to MTSU Athletic Director Jimmy Earle and MTSU Cheerleader Adviser David Greene for making the trip possible for me and to all the cheerleaders for making it a blast.

Mike Organ
Sidelines Sports Editor
Box 4475

Vocal Point

By DENNIS KEARNEY
Sidelines Columnist

Let's keep church and state apart. No, I'm not talking about Jerry Falwell (not yet, anyway). I'm talking about the three Catholic bishops that accompanied a group of Congressmen to Havana last January. (This is when Castro made his famous "I am a Christian" remark.) Disregarding the absurdity of what was said to and by the bishops, what were they doing there anyway? I suppose churchmen can visit Cuba, but why were they attached to a governmental party? Maybe they cleared it with Jesse Jackson first.

And what about the letter to Reagan from Catholic bishops advocating a unilateral nuclear freeze? Where was the outcry then? I'm not suggesting that there should have been an outcry, but if Falwell so much as smiles at Reagan, we are told that the Baptists are planning a coup. This seems hypocritical to me; if reli-

gious leaders can speak out on national issues, let them all do it.

What is it about the Moral Majority that produces paranoia in liberals? Norman Lear talked about "fascism" just as Falwell is a fascist. George McGovern called him a "menace to the American political process"—but then he says that about everyone who votes Republican. The current president of Yale, A. Bartlett Giamatti, deemed it necessary to warn incoming freshmen of the awful perils of the Moral Majority. Certain well-known Jewish leaders have accused Falwell of anti-Semitism, when he is in fact outspokenly pro-Israel. With remarks like these coming from otherwise reasonable men, it is clear that it is not the Falwellians who are fanatics, but their critics.

Why is Falwell the one person in America who must refrain from political activity? The "separation of church and state" argument, when used against religious figures

who make political comments, is spurious. We let our legislators go to church, so why can't churchmen go to politics? Let the concept mean what it really means: the church and the state shall not be the same thing, and neither shall interfere with the operation of the other.

Falwell's moves, and, for that matter, the bishops who sent Reagan the letter, are within the political process (though I oppose having the United States represented abroad by non-government figures). Norman Lear heads a group called People for the American Way. This becomes a misnomer when they won't let certain people exercise the rights that they claim for themselves, such as the right to promote a political agenda. Why do political activists resent another political activist just because they don't agree with his ideology? What if we had ignored Martin Luther King Jr. because he was a minister. It seems that religious figures can be important to the political process.

For those of you who considered the Moral Majority to be a threat in last fall's election, you have obviously survived the "threat" of morality. Falwell's agenda isn't radical, and they often deserve support.

This isn't a blanket approval of Falwell's views. But let him voice them. Let him mobilize all the supporters he can. Let them all vote together. We accord that right to everyone else. We will know that we have crossed the church/state line when political parties become religious, or when religious parties become political parties, but so far no one has run on the Moral Majority ticket.

Update on Ethiopia: A few weeks ago, I suggested that the United States match Soviet aid to Ethiopia. The latest Russian contributions? A corps of aerobics instructors is soon to arrive in the drought-stricken land. It is obvious that the Ethiopians need to lose weight and keep fit. Any P.E. majors want to go?

Clydelines

By CLYDE CRAWLEY
Sidelines Columnist

Editor's note: This column was left on the editor's desk the Friday before Spring Break. The last time Clyde Crawley was seen was that same afternoon, lugging a duffel bag, determined to get to Florida. For all we know, he is still lounging on a beach somewhere on the sunny Gulf.

Tradition dictates a special Spring Break issue of *Clydelines*. I'm big on tradition and all of you regular readers out there know what a vacation nut I am, so this is what we refer to as real editorial excitement.

"Everyone's going to Florida, and Florida's going to hell" was a popular saying in the 1950s, but we're still heading south in the 1980s. And for good reasons: beaches, alcohol (or whatever) and sex, sex, sex. Everybody be careful—Florida is famous for coming up with a new venereal disease every month, and the sweaty, steaming crowds in Daytona and Ft. Lauderdale make perfect petri dishes for the growth and spread of all kinds of germs. Go farther south or do better and hit the west coast—like me and beaches, less crime (until we get there, of course), more beautiful people, and the Pavilion on Clearwater Beach.

So, let's all have a good time, not catch anything but some rays, and

get back to campus alive. If I see you, I'll pretend I don't know you.

I'm changing channels here, something my editor hates, but unless you've been living in a cave for the last few years, or been "doing your bit" as a heat-protection tile on the bottom of a space shuttle, then you know MTSU has its own TV station now—Channel 22. Of course, it's on local cable, so if you live on campus you don't get to see it, but... (Hollywood director's voice) Hey chickie baby, who loves ya? I can make you a star! You're a natural. (Switch off director's voice.)

Honestly, Channel 22 wants and

needs talent of all kinds. The hours are long and the pay is cheap (actually nil), but you can be on TV. Just think, you might be the next Ruth Ann Leach or Teddy Bart. Of course, if this is the limit of your aspirations, we don't want you. The next Dianne Sawyer or Dan Rather, okay. If you're interested, contact Dr. Bill Jackson or Tom Keller whose offices are in Room 100 of the LRC, or Dr. Frank Blodgett, third floor, Peck Hall.

In the meantime, have a bitchin' Break. Send me a card. I won't be at home, but I'll read them when I get back. So long.

Have a complaint?

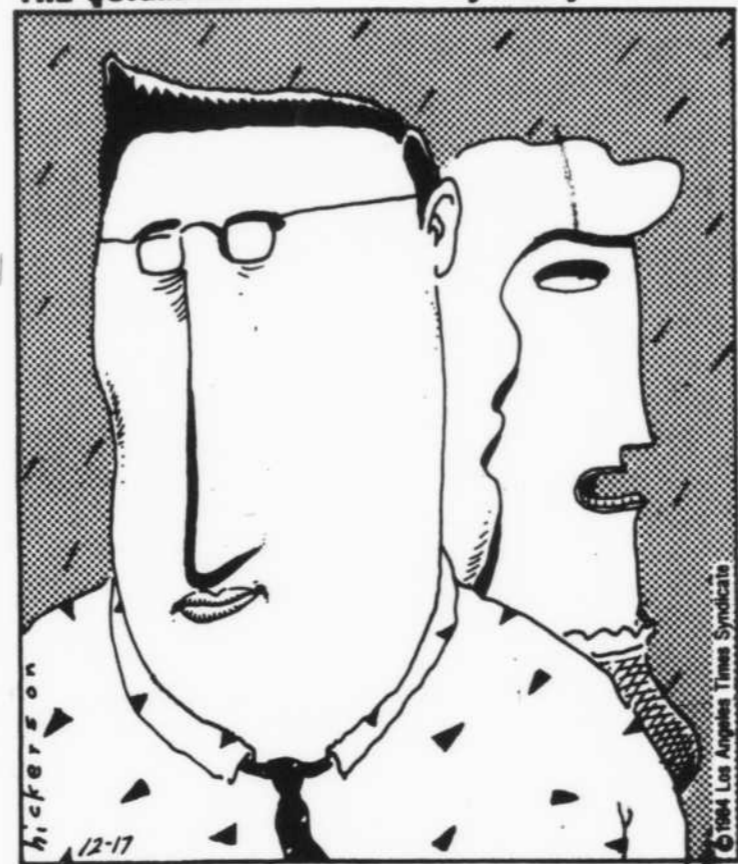
If you have a question or complaint about news coverage or editorial policy, call Lounita Howard, editor in chief, ext. 2337, or Clay Hutto, student publications adviser, ext. 2205.

If you have a question or complaint about advertising, call Jennifer Turner, advertising manager, ext. 2917.

If you have a question or problem regarding circulation or subscription rates or billing, call Kathy Slager, student publications secretary, ext. 2815.

THE QUIGMANS

by Buddy Hickerson



"It's bad timing for us, Bob: Waking hours."

Middle Tennessee State University
SIDELINES

Editorial

From the

By MARTY WATT

Sidelines Columnist

This week—the ASB side! I already had my column for this week ready to roll when I picked up last Tuesday's *Sidelines*. The article on the front page about the ASB got me so upset, I put that one on the back burner until next week.

See, I've been involved with both *Sidelines* and the ASB since my fall freshman semester. Now a senior, I think I have a good basis to judge what's happening on campus.

Let me refresh your memory, if I may. I believe the exact quote was, "Hopefully, whoever is elected will become more realistic about the position he holds and do his utmost to use that position for the good of the entire student body and not just for to play politics (emphasis mine)."

Strong words. According to how I read the article, the ASB is accused of playing politics, not having any issues, using the office of the ASB president for personal political gain, etc.

Well, the last person I can remember who "played politics" with the position was Mike Williams, who successfully launched his career in politics, serving as an aide to Rep. Bart Gordon in his very well-run and quite successful campaign. Mike is good at what he does, and I admire him for that.

Of course, what the article fails to mention is how many past editors have risen to levels of deserved journalistic excellence. We won't talk about them. After all, the paper is the "watchdog" of the government. But who's watching the press?

Sidelines is the toy of the mass communications department. We read stories about Sigma Delta Chi, the journalism society, every time

they meet. What about the meetings of the MTSU Fantasy Role-playing Society? What about the Young Democrats or the Young Republicans or one of the other 150 or so organizations on this campus? We never read about those organizations on a consistent basis.

It seems that *Sidelines* waits for the story to come to them. And they print what they want, and only what they want.

If some of the juniors and seniors will try and recall, I tried to become editor of *Sidelines* a couple of years ago. Succeeded, too! But I resigned two days later when presented with a "Code of Ethics" that said because I was in the ASB senate (a government position, they said) I couldn't be editor.

Back then, when the ASB "threatened" to break their little fraternity that controlled the publications (all seven members), we were government. Now, when we try to do what our constitution tells us, we're accused of "playing politics." Which is it?

As for issues—the press on this campus wants "real worldism"? I worked in a real campaign this past summer. And from my point of view, it was the press, not the campaign, that created the issues. Jim Hester, ASB senior senator, also worked in a campaign. He knows what he's talking about. Ask him! I think he'd agree with me.

People will agree with me that the ASB is doing. You'd know if the reporters and editors were interested in covering the story instead of making accusations.

For instance, many people asked me why my picture was on the front page in last Friday's paper. I really don't know. Evidently, the reporter didn't feel the proposals I made merited coverage.

See, I was presenting two bills when that photo was taken. One bill was to establish some sort of snow policy here at MTSU so the students wouldn't freeze their keisters off walking from Peck Hall to KOM. The other bill would allow students who work for MTSU to be paid twice monthly instead of once.

I also sponsored a bill (which is now law) requiring a list of expenditures that students can understand so that students will know how the ASB spends its money.

The ASB set up the Emergency Student Loan Fund. The ASB got bleachers at the recreation fields. The ASB got a no smoking area in the Grill. We have requested that the university paint the doors of Judd, Clement, Gracy and Gore halls. Anything you, the students, want, we'll present to the administration. But we depend on you for issues and ideas.

Hell, the ASB was the first office on MTSU's campus to get a copy of the desegregation suit settlement that sparked formation of the Biraical Committee that *Sidelines* is so fond of covering.

Basically, we do what our constitution says: We present proposals and concerns of any and all students on this campus. We accept anybody, not just poly-sci majors. We even take mass comm majors.

Just who is the ASB? Basically you are. Everyone who carries a valid student ID. The editor of *Sidelines* is a member of the ASB. And, as everyone knows, the quality of an organization is dependent on the participation and quality of its members. All 10,000 of its members.

Why do you not know what the ASB is doing? Because *Sidelines* won't tell you. Change machines

and ice machines in the dorms. The list is really incredible. But you, the student, don't know about it for two reasons: One, you're not personally involved. Two, our "responsible, professional" (to quote from the article again—"I use the term loosely") journalists somehow fail to get those stories to you.

A great American once said, "Ask not what your country can do for you; ask what you can do for your country."

To loosely paraphrase, "Ask not what your ASB can do for you; ask what you can do for your ASB."

If the ASB is "playing politics," then *Sidelines* is "playing newspaper." With very expensive equipment, I might add.

As far as I can see, there are two forums for expression of student interests: *Sidelines* and the ASB.

Can anyone be a member of *Sidelines*? No.

ASB? Yes.

Is *Sidelines* the official, university-recognized forum for presenting student concerns? No.

ASB? Yes.

In the future, let's see *Sidelines* get the log out of their eye before trying trying to remove a splinter in their brother's.

I'm in the ASB because I care. I wanted to be editor of *Sidelines* because I care. I work in University Housing because I care. I go to Blue Raider sports events (even women's basketball—way to go ladies!) because I care.

What about you?

Now, finally, a recommendation of my own: I hope whoever is chosen for editor of *Sidelines* will become more realistic about the position he holds and do his utmost to use that position for the good of the entire student body, and not just to play newspaper.

(This column obviously is the sole opinion of the author, and doesn't necessarily represent the opinion of *Sidelines*' editorial staff. But it's on the editorial page, where true opinion belongs.)

Editor's note: Firstly, we at Sidelines would like to thank Mr. Watt for his continued interest in university activities, whether that interest lies in his lengthy involvement with the Associated Student Body, campus intramurals and other sports, or with the university's department of student publications.

If a greater number of students possessed Mr. Watt's enthusiasm for MTSU, we probably would not see the perpetual apathy which seems so prevalent on this campus.

And when that same enthusiasm lends itself to items of news value and importance to this university, we will make every effort to report that information.

Mr. Watt, however, chooses to question the journalistic integrity of the student newspaper simply because we criticized the ASB, where he is a senator.

The article Watt criticizes was preceded by an editor's note indicating that the story was a news analysis. The purpose of a news analysis is to enable the students who are often belaboured with different issues and conflicting stories to gain a perspective on those issues.

The students often cannot or will not attend events which address those issues, and, in addition, often do not read the reports of those meetings on a regular basis. Therefore, they may miss out on the key issues in, for example, the ASB campaign, and the news analysis provides the students with a synopsis of the issues.

Sidelines is not above criticism. We make mistakes, often simply in our haste to get the product out into the streets, but we do our best to correct those mistakes if we have been made aware of them. They are not intentional.

Mr. Watt, being affiliated in some fashion with Sidelines for at least two of his four years at this university, should know better. Sidelines, like the ASB, is dependent upon student involvement to make it work. Like the ASB, those who choose to join the Sidelines staff are dedicated to working long hours to produce something to which a majority of people at MTSU pay little attention. We have no guidelines, no hiring policy and no quotas to fill. We take what we get.

And taking what we get is a factor in what we cover, because we often do not have the personnel to cover the events on campus. Like ASB members, we are students and therefore must attend classes, but unlike the ASB, the news cover is not limited to specific time periods after classes so that we can arrange our schedules accordingly.

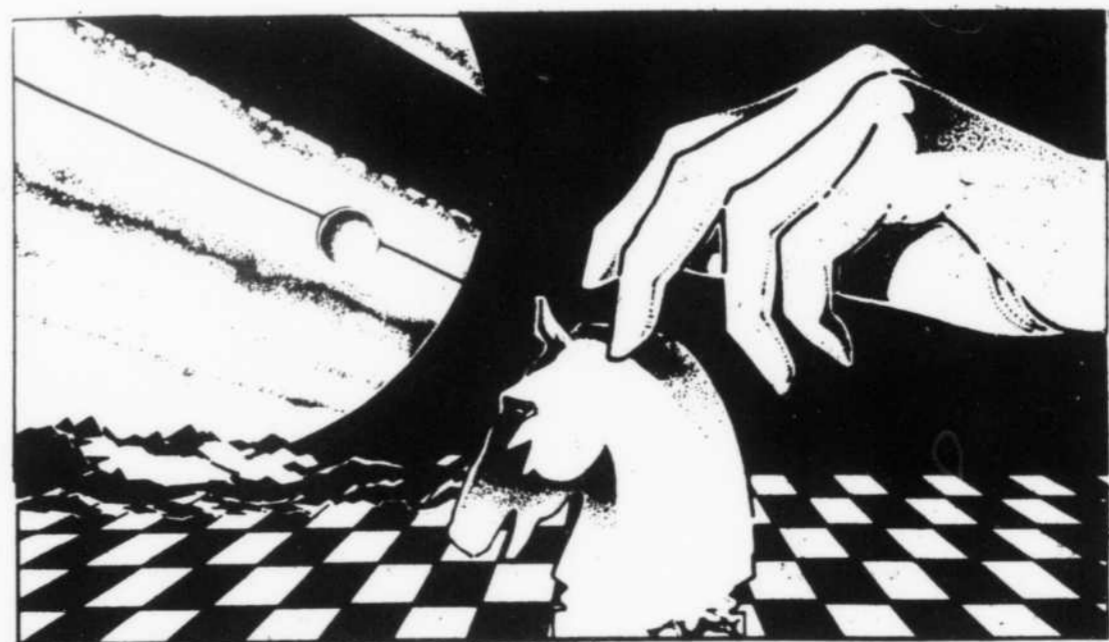
In fact, the ASB's regularly scheduled meeting night is Monday—our production night for Tuesday's Sidelines. We can't send the people to cover a meeting if they're booked up with the paper. We want to, but we can't.

We stand by our story and we stand by our coverage. If any organization feels it has been slighted in news coverage in Sidelines, make that error known. Don't sit back and complain; don't sit back and wait on somebody else to do something.

Right Side

WE STILL HAVE A FEW LEFT

1984 *Midlanders* \$1.00— that's right, only one dollar will buy you a 1984 *Midlander*, from now until we run out.



You can purchase your *Midlander* at room 306 on the third floor of the James Union Building, weekdays from 8am to 4pm.

Frankie say

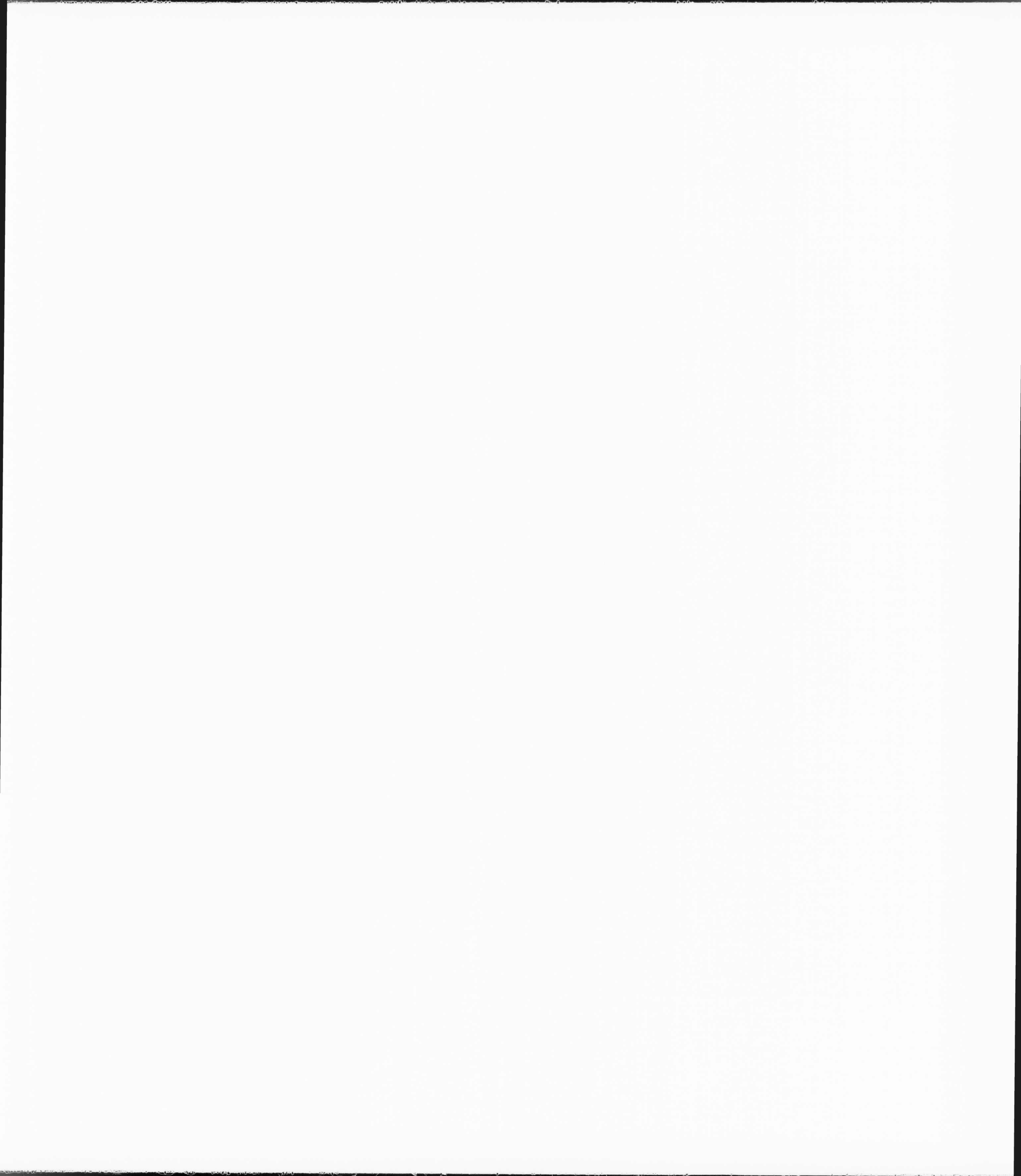
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BEST TAN CONTEST 10PM

ASSOCIATION OF RECORDING MANAGEMENT STUDENTS



Middle Tennessee State University
SIDELINES

Features

'Professional' Ray Dooley returns to MTSU

By DAVID TURNER
Sidelines Staff Writer

When the television camera was invented, it brought the audience to within inches of the actor's face, making possible the ultimate in professional acting. The slightest shades of feeling and subtlest gestures could be communicated in their fullest impact.

As a Nissan Affiliate Artist for the second straight year, Ray Dooley is a paragon of professional acting. From a distance he is lush and energetic, but to really enjoy him you have to sit on the front row and watch the hundreds of nuances that make him the consummate actor.

WITH CHARISMA RADIATING, Dooley did it all at an informance—an informative performance that included lively interaction with the audience—on Tuesday before retired MTSU administrators and faculty.

He opened with a sketch that

combined instant changes from a shy, sardonic army recruit to a variety of loud, brassbound officers, complete with vocal accent, and in addition dropping short bursts of chorus, without the least hesitation or slip in consistency. The subtle twinkling of his eyes, the faint curls at the corners of his mouth, and even the movements of his fingertips harmonized as he jumped to and from characters, and were as revealing as the words he said.

During the show, Dooley told what it was like to study to become an actor. His "lecture" was as entertaining as a stage performance. He spoke easily with the audience, even broke off a sentence to invite in a latecomer, but he never lost his professional stage presence.

HIS AFFAIR WITH the stage began at age 15 when he tried out for the school play. His father and brother worked for IBM and his mother for Doubleday in the computer tape library, so he began without a tradition to which to cling.

"I was a very shy person at that time," he admits, but he credits the stage for bringing stability into his life. "One of the great pleasures of this particular business is the people you get to work with, because you're working together like family or like a team of co-workers...and you all have to stick together to perform well. It's a great joy to work with people, and that's why I prefer the stage over TV and filming. TV and film are very cold mediums." Dooley snapped his fingers sharply. "The camera's on—the camera's off—and you all go home. On the stage you're together for six weeks, eight weeks, and you all have to 'hang together,' in the words of Benjamin Franklin."

Dooley's body stiffened, his eyes sparkled suddenly, and his voice dropped richly: "Gentlemen, we must all hang together, or most assuredly, we will all hang separately."

HE TOLD HIS story of acting school, shifting characters from student to instructors to the personae

he had studied, adding accent and voice qualities, inflections and styles in a fascinating display.

Ballet, he said, was harder than high school football training, but the worst part of acting school was the diet of "zucchini, green beans, celery, boiled and thrown into a blender."

Then Dooley explained the Alexander Technique, in which "you think up when you sit down." To the laughs of the audience, only Dooley could make sitting down and standing up again so fun to watch.

HE RELATED THAT he had used the technique when he portrayed a spirit in the Shakespeare play *The Tempest*.

To feel lighter than air, he said, "I imagined a string up there pulling me up...onto my toes. Suddenly there was the feeling of floating on air." His arms floated upward and he rose to the tips of his toes. It seemed more than imaginatively possible for him to be on the verge of taking off. His shoulders, his hips, even his legs seemed barely grasping the floor.

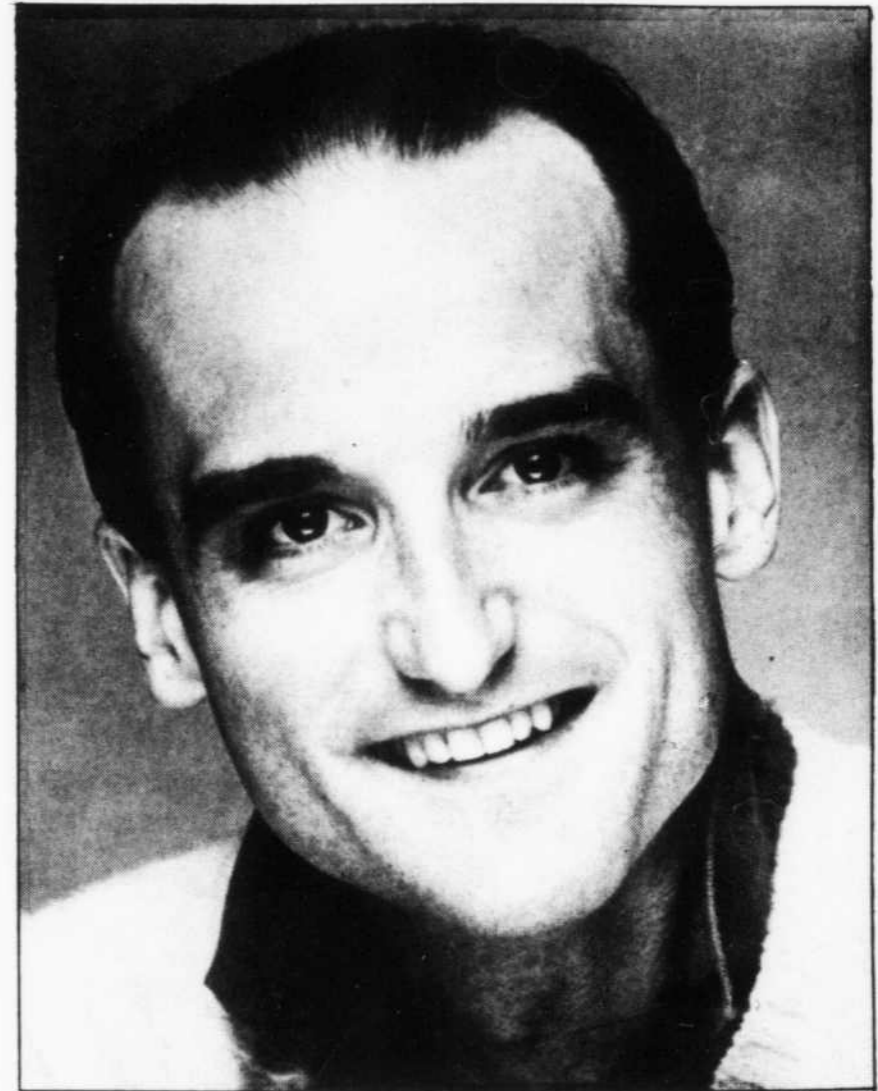
"And if somebody would walk by, the feeling of being under water." He bounced lightly backward. The closer one looked, the more real the illusion became.

THEN IT WAS time for a short lesson on voice development. Who else but Dooley can sav...

"Betty-Bottom-bought-some-butter-but-she-said-my-butter's-bitter-if-I-put-it-in-my-batter-it-will-make-my-batter-bitter-but-a-bit-of-better-butter-will-make-my-bitter-batter-better'-so-she-bought-a-bit-of-butter-better-than-the-bitter-butter-and-it-made-her-bitter-batter-better-so-it-was-Betty-Bottom-bought-a-bit-of-better-butter."

...in six seconds flat!?!?

HE CONVERSED WITH the audience, providing informative



Ray Dooley, the third performer to visit the middle Tennessee area as part of the Nissan Affiliate Artist Series, will be at Murfreesboro's Little Theatre Saturday night at 8 p.m.

answers to questions about acting technique, poor directors and overbearing fellow actors. Dooley is an avid reader, who double-majored in English literature and theatre at New York's Hamilton College, and a philosopher who can describe the motives and passions of the lives he has portrayed.

His credits include Mozart in *Amadeus*, Peer in *Peer Gynt*, which won him the off-Broadway equivalent of a Tony Award, and numerous other stage and soap opera characters. Besides being enter-

taining, he was very informative. He is, in short, the ultimate professional.

Dooley ended his informance by accompanying himself on the guitar as he told the Canadian Ballad of Peter Cagan, a combination of story and song that had the audience hushed in spellbound sadness as the last notes floated away.

Dooley's performance was worth a second Murfreesboro residency. Before he leaves, there is one more chance to see him at the Murfreesboro Little Theatre this Saturday at 8 p.m.

Talented Sawyer Brown lucky

By JIM LEWIS
United Press International

NASHVILLE, Tenn. (UPI)—As football and drama coaches often say, luck follows talent.

The cup of the country-rock group Sawyer Brown has overflowed with both ingredients to a successful career.

IT WAS BY luck that the boys found each other. Lead singer Mark Miller and keyboardist and vocalist Gregg Hubbard are from Apopka, Fla. Lead guitarist and vocalist Bobby Randall and bassist Jim Sholten are from Midland, Mich. Drummer Joe Smyth is from Westbrook, Me.

They came straggling into Nashville individually about five years ago and wound up playing in the same band for singer Don King. His bookings were off, so they decided to form their own group.

After tuning their act in small clubs, they tried out for "Star Search," the nationwide TV talent contest. They were named the best New Star Musical Group of 1984, which won them a recording contract with Capitol and \$100,000.

THAT SUCCESS AND the help of mutual friends led them to open for Kenny Rogers and Dolly Parton on their current national tour. And they could be opening for Rogers again this fall.

"I don't think you can put a dollar figure on it ["Star Search"] because it put us in front of 40 million people every week," Miller said in an interview. "We've sold over 100,000 copies of our album *Sawyer Brown* in a few weeks."

"In the tour with Kenny and Dolly, there are probably 60-70 percent of the people in the audience who are already familiar with us. By the time we leave, the others know who we are," he said.

RANDALL SAID THE TV talent show is not for everybody.

"The 'Star Search' route worked well for us, but I'm not sure it would work for everybody," Randall said.

Non-Profit Organizations:

SIDELINES is offering you a chance to advertise your special event or fund-raiser, free of charge.

We'll give you this much space for your worthy cause. If you need a larger, you simply pay the difference. For more information, call Jennifer Turner at 898-2300, ext. 2917.



Write: YOUTH EXCHANGE
Pueblo, Colorado 81009



ALERT!



STATE OF TENNESSEE
DEPARTMENT OF HEALTH AND ENVIRONMENT
CORDELL HULL BUILDING
NASHVILLE, TENNESSEE 37219

MEMORANDUM

DATE: March 8, 1985
TO: Dr. Wayne Brown, Executive Director
Tennessee Higher Education Commission
FROM: James E. Word, Commissioner
Department of Health and Environment
SUBJECT: Measles Alert

Recently there have been reported cases of measles in college students in four states. Although indigenous measles have been reported in Tennessee, I feel it is important to alert health professionals in college and university student health services, as well as young adults who attend these institutions, of the possibility of a measles outbreak in Tennessee.

Young adults, especially those 16-25 years of age, are particularly susceptible since many young adults did not receive measles vaccine or received one of the unimproved vaccines in use before 1968. Therefore, we are recommending that anyone born since 1957 who does not have a record of having received live measles vaccine since 1967 or who has no documented history of having had measles should receive live measles vaccine.

Health professionals should be alert to suspect measles in any person who may experience measles symptoms: (1) a generalized rash of four or more days duration; (2) a fever of 101°F or higher; and either a cough, coryza, or conjunctivitis. Any suspected case of measles should be reported to the local health department by telephone as soon as possible so that measles investigation and outbreak control can be undertaken to prevent the spread of the disease. Students who experience any of these symptoms are encouraged to see a health professional for advice.

ALERT!

Middle Tennessee State University
SIDELINES

Sports

'Progress' salvages Raider season

By MIKE ORGAN
Sidelines Sports Co-editor

MTSU ended its basketball season with a loss two weeks ago yesterday against the nation's sixth best team, thus ending "a season of progress."

According to first-year coach Bruce Stewart, his team got off on a shaky foot at the beginning of the season with a narrow victory over Georgia College but progressed from that point, and the coach was happy to end the season in the NCAA tournament with a loss against the legendary Tar Heels in a game which saw MTSU take a lead with 11 minutes left. The loss gave the Raiders a 17-14 record, but the coach considers that detail secondary.

"THIS SEASON COULDN'T be measured in terms of wins and losses. I feel like this season was a success. This season can be measured in terms of progress. We knew we were faced with a tough situation here, and we had some turning around to do. This team made progress. They became a good mid-major team by the end of the season, we made the NCAA tournament, and that's what was important to this team. Next year's team will be measured more in terms of wins and losses," Stewart explained.

"Georgia College finished the year with a record of 13-13, an NAIA school with a .500 record, and we had to go into

overtime to beat them by two at the first of the year. And, at the end of the year, we played a team who has probably been to 15 straight NCAA tournaments, and we were up on 'em with 11 minutes to go in the game—that's progress."

MTSU became a melting pot for talent in all forms when Stewart took over the reins last May, and the key would be how well this talent played as a team.



"WE HAD A lot of new faces, and there were some junior college transfers, and we had a few red-shirts on board and a couple of guys that returned from last year's team. So we threw all of that together and we started practice last Oct. 15, and I think throughout the course of the year they matured greatly. They improved drastically, and I just think our guys



made a lot of progress," Stewart said.

Getting to play North Carolina in the NCAA tournament showed the team's progress, but the coach said winning the OVC tournament had to be the high-point of the year with some upsets helping along the way.

"I'd say winning the Ohio Valley Conference tournament championship had to be the highest point of our season. Through the course of the year, we knew it was going to be tough, and, of course, there were some ups and there were some downs and there were some very satisfying wins. I think of one: beating Murray here really helped us confidence-wise. But I think each win added to that confidence which helped our guys believe they could win. But when we won the [OVC] tournament, I felt like that was the most satisfying part of the season."

ANYTHING LESS than winning the conference tournament and going to the NCAA would have been a letdown for Stewart, even though this was his rookie season at MTSU.

"It was just a matter of going out and doing it. We felt like we had a team that could gel and become a team that could compete for the top spot in this league, and we were fortunate that they did. We didn't have any injuries or any

(continued on page 8)

Lady Raider season special to Inman

By RANDY BRISON
Sidelines Sports Co-editor

To the casual observer, the 1984-85 Lady Raider basketball season, which ended with a 90-83 loss to Western Ken-

tucky in the first round of the NCAA tournament, might have seemed like just another in a string of successful years.

After all, the MTSU women won the OVC regular

season and their third straight tournament championship, eventually losing, again for the third year in a row, to a Final Four participant.

DESPITE ALL THESE signs of "business as usual," however, for coach Larry Inman, this was a very special year.

"It was the most exceptional year of coaching I've ever had," Inman says, and it's easy to understand why when one considers the odds he and his Lady Raiders faced.

Because of injuries to three-year starter Cindi Allen, Maria Salas and Sharon Nevils, the women were forced to play much of the year with only eight team members. The loss of Allen was particularly damaging in the face of what Inman called "the toughest schedule in the history of the university."

"OUT OF ALL the teams as far as being miraculous against all odds," Inman said, "this was a great group of people."

"When we could put our team out there and play our game without getting into foul trouble, we were one of the top 10 teams in the nation," he continued. "That says a lot about our athletes."

Inman certainly didn't have to say much about his players; the Lady Raiders made their points on the basketball court.

JENNIFER McFALL became the all-time leading scorer in both men and women's basketball. Center Kay Willbanks led the conference in blocked shots. Alice Lawrence was named the outstanding OVC freshman, and Kim Webb was rewarded for her play in the post-season tournament by being named the most valuable player.

It was team play, however, that carried the MTSU women, despite the numerous individual honors. With unselfish Janet Ross running the team from her point guard position, each of the other four Raider starters were among the top 10 conference scorers.

"They played with what I call an Olympic attitude," Inman said. "They did whatever it took."

ALTHOUGH MTSU LOST for the second consecutive year in the first round of the NCAA tournament, Inman remains pleased with the level his women's program has achieved.

(continued on page 8)



Photo by Bill Kingsley

Lady Raider Alice Lawrence pulls down a rebound during MTSU's NCAA tournament loss to Western Kentucky. The Ladies lost 90-83 in Bowling Green.



Photo by Mike Organ

Lonnie Thompson (30) dunks as James Johnson (32) and North Carolina's Kenny Smith look on. The break-away slam put MTSU up 45-44 with 11:33 remaining in the Raider-Tar Heel first round NCAA tournament game.

Sounds ticket giveaway set

Raiders to host Illinois today

By GARY FRAZIER
Sidelines Sports Writer

The Blue Raiders will open a four-game battle with Illinois today at 2 p.m. at Smith Field, with Saturday being a special Sounds tickets giveaway night.

Saturday's double-header will mark the first special giveaway night at home for Raider fans.

"WE'LL BE GIVING away free Sounds tickets to the first 200 paying spectators Saturday," coach John Stanford said.

"These will be given to just paying spectators this time, but we promise we'll have giveaways for the students a little later in the season," Stanford added.

The Raiders are currently on a four-game winning streak after downing St. Xavier 10-5, 7-6 and 12-7, and beating David Lipscomb at home Tuesday 16-4, raising their season record to 16-11.

MTSU LEADING PITCHER Steve Sonneberger (4-1) will start in today's game, according to Stanford.

Sonneberger pitched a shutout against the University of Central Florida during Spring Break, allowing only two hits in nine innings of play and striking out 12 batters in all. The

Raiders won the game 6-0.

"Sonny pitched a couple of real good games in Florida for us," Stanford said. "He's doing real well on the mound, and we hope he'll do a good job against Illinois."

SONNEBERGER WILL have to do a good job today as Illinois now sports an 18-8 record and is one of the better teams in the Big 10, Stanford said.

Senior pitcher Jeff Davis will be the starter in the first of a twilight double-header with Illinois tomorrow at 5:30.

"We haven't decided who will start in the second game yet, but it will either be [Dave] Richardson, [Greg] Johnson or [Craig] Smith," Stanford said.

"FRESHMAN CHRIS Norton will start in Sunday's game which is set to begin at 2 p.m."

"We've been playing real good ball lately and we hope we can continue with that," Stanford said.

Unfortunately, the Raiders may find it a bit harder for the remainder of the season without first baseman Jeff Nix and pitcher Mike James.

(continued on page 8)

Coaches named for All star game

By MIKE ORGAN
Sidelines Sports Co-editor

An impressive list of coaches has been named to lead the teams in the first annual Sidelines/Campus Rec All-Star basketball game.

The game has been rescheduled for Wednesday night with the women's contest starting at 6:30 and the men's tipping-off at 8:30. There will be a slam-dunk competition at the half-time of the women's game.

MTSU ATHLETIC DIRECTOR Jimmy Earle will coach the Greek men All-Stars. Earle led the Blue Raiders for 10 years before resigning his coaching duties in 1979.

Bruce Stewart has committed to coach the independent team for Wednesday night's game. Stewart

led the Raiders into the NCAA tournament while compiling a 17-14 win-loss record this season.

MTSU Lady Raider Coach Larry Joe Inman will direct the independent ladies. Inman took his Lady Raiders to their third straight NCAA tournament this season after winning the OVC tournament also for the third straight time.

INMAN WILL FACE his assistant in Wednesday night's game. Diane Cummings will coach the Greek All-Stars with the assistance of Larry Helton, Campus Rec assistant director.

"I think this is really going to be a good thing," Earle said yesterday. "My team is going to get together and practice and do some pretty special things."

Earle's group will practice Sun-

day evening at five. The independents will meet for practice Tuesday afternoon at 4:30.

INMAN'S INDEPENDENT team will practice Tuesday at 2 p.m. Cummings has not set a time for her squad to practice.

All of the practices will take place in Murphy Center on the main court.

Admission for the games is \$1 and may be purchased in the Grill Monday and Tuesday or at the gate the night of the game. All proceeds will go to The Christian Children's Fund for starving children overseas.

The game sight has been moved into the Alumni Gym because of the Miss MTSU contest which will take place in Murphy Center the following night.

'Progress'

(continued from page 7) in-eligibilities that kept us from doing it," the coach reflected.

Every team goes through its valleys and its peaks. MTSU's valleys came in the form of a couple of brief losing streaks which saw the team finally fall out of competition for the regular season championship.

THE EASTERN Kentucky overtime loss up there hurt us cause it took us out of the opportunity to play for the league championship in the season. At that time we were one game behind Tennessee Tech."

Throughout the year, Stewart used a number of different starting lineups searching for the right combination. Some players came and went, but one who remained a constant key in the lineup was junior college transfer Kim Cooksey.

"There's no question about it. Kim Cooksey carried us. He had an outstanding year. Cooksey had to give a lot to our team, both offensively and defensively. There were

a lot of times where he had to defend against the best player on the other team. He gave us so much on the defensive end that sometimes as coaches we worried that he really had left to give offensively. But he kept giving, he kept reaching back and giving a little bit more. I really admire Kim Cooksey for the year he had."

IN THE SHUFFLE of players, Cooksey remained constant while players like Lonnie Thompson and James Johnson rose to the occasion.

"Another pleasant surprise was James Johnson. James had a very good finish. He is one of our keys in winning nine of our last 12 games before the NCAA tournament. His maturity and his settling down at the point-guard's spot solidified our team, along with Billy Miller's improvement. Because Lonnie, Kim and Kerry [Hammonds] were there just about throughout the year."

Editor's note: The second part of this in-depth interview with coach Stewart will continue in Tuesday's issue of Sidelines.



MTSU's Kim Cooksey (22) pops a jumper over North Carolina's Steve Hale (25) in first-half action at Notre Dame. Hale later left the game after a collision with Raider center Kerry Hammonds.

Photo by Mike Organ

Lady

(continued from page 7)

"We've reached a plateau for which we've worked for years," he said. "When we came here five or six years ago, we wanted to make MTSU nationally competitive. We've been that for the last three years."

With the players who should return next year, Inman and the Lady Raiders should again be competitive if "we can have a good recruiting year."

McFall will be the only women's player graduating. Allen will return for her senior season after a successful recovery from her knee injury, and Lori Gross, a transfer from Vanderbilt who started there her freshman year, will also be eligible.

Inman has already signed two quality high school recruits, Tennessee's number one guard prospect Lisa Davis of Nashville's Overton High School, and 6-foot-1 Amy Jackson from Union City in West Tennessee. The coach would like to sign two more outstanding big people he is currently recruiting to fill the ladies' acute lack of depth.

"If we can sign a couple of good players, we should be tough next year," Inman said. "If not, we may be struggling."

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Photo by Mike Organ

The MTSU cheerleading squad is still smiling despite a trying 12-hour bus journey to South Bend, Ind. The group followed the Raiders to Notre Dame University for the first round of the NCAA tourney.

Illinois

(continued from page 7)

"BOTH OF THEM quit the team recently," Stanford explained. "James is trying to get into an NIA team and Nix just quit."

Nix had been one of the key batters for the Raiders, playing first base. Alan Colburn will now assume that position.

"Alan's hit two home runs in two straight games against St. Xavier and David Lipscomb," Stanford said. "He may be coming out of his slump now."

THE "JUGBEAST" WENT

three of four against David Lipscomb and had three RBI's.

"[Catcher Tim] Goff has also been hitting real well for us all season," Stanford said.

Goff went three for five against St. Xavier last week, including a home run and two RBI's.

The Raiders will hit the road following this weekend's games to play Western Kentucky and the University of Louisville. They will return home to host Trevecca College April 15.



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The Sidelines is now accepting applications for all staff positions for the Fall semester in Room 306 in the James Union Building and there are still some key spots open on the this years Summer staff.

SIDELINES ext. 2917