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Middle Tennessee State University SIDELINES

Volume 60, Number 21

Friday, November 12, 1985

McWherter leads poll of Democratic hopefuls

NASHVILLE (UPI) House Speaker Ned Ray McWherter, an unannounced candidate for the office of governor in 1986, has a substantial lead over other potential Democratic candidates, a poll published Monday showed.

But the poll also showed that a whopping 59.5 percent of the voters don't know who they would support among the Democratic candidates.

The survey of 360 registered Democrat and Independent voters,

commissioned and published by the Nashville Banner, shows the Dresden businessman with an 11 percent lead over his nearest competitors, Nashville Mayor Richard Fulton, and state Public Service Commissioners Jane Eskind and Frank Cochran.

McWherter had 19.7 percent of the vote, Eskind had 8.6 percent, Fulton garnered 7.3 percent and Cochran pulled up the rear with 5 percent of the vote.

"McWherter fares the strongest

among voters over the age of 50 24.4 percent and males 25.3 percent for the Democratic nomination," said experts from Eric Ericson and Associates, who analyzed the results.

The percentages indicate a wide-open race, and that a victory by McWherter is not a certainty, the analysts said.

Eskind's second place showing came as a result of virtually no campaigning at all, the experts said. Eskind was the first woman ever

elected to statewide office in Tennessee. She was the Democratic nominee for U.S. Senate in 1980, and was elected to the PSC in 1980.

"Nashville Mayor Richard Fulton attracts the great preponderance of his support from Middle Tennessee, 17 percent, but is roughly tied with Ned Ray McWherter for support, 18 percent, in this region of the state," the analysts said.

Fulton ran for governor in 1978,

and finished third among Democratic candidates.

Cochran has been successful in two statewide races for the Public Service Commission.

"The unaided success of a specific candidate at this point can be considered a minimum voter base that a candidate must have to achieve success," the pollsters said.

"A relatively larger base for a candidate represents a head start, but is by no means decisive at this stage of the gubernatorial race."

McWherter's overall name recognition factor was high 60.2 per-

cent among 452 voters quizzed.

But former Gov. Winfield Dunn, the likely Republican gubernatorial candidate in 1986, had a higher overall recognition factor 87.2 percent.

Dunn served as governor from 1971 to 1975. A former dentist from Memphis, he resigned his executive post with Hospital Corporation of America of Nashville Nov. 1 to actively pursue the nomination.

The Democratic primary will be held in August 1986, and the general election will take place in November.

Journalist Emery King speaks Thursday



Emery King, renowned journalist will speak to MTSU students in the multimedia room of the LRC this Thursday.

FROM STAFF REPORTS
Award winning journalist Emery King, former White House correspondent for NBC News, will speak at Middle Tennessee State University Thursday, Nov. 14.

King was appointed White House Correspondent for NBC in 1982 and has covered major stories including Reagan's re-election campaign, 1984; Presidential trip to China, 1984; Presidential trip to Japan and South Korea, 1983; Economic Summit Meetings in Versailles, Williamsburg, and London, 1982, 1983, 1984 and The National campaign of Vice-President Bush.

King is familiar with presidential politics and has an inside view of the Washington press corps. King's lecture will include subjects such as "playing politics with the press"

and Reagan's attitude toward the press. King will also address the problems of blacks under the Reagan administration. King worked in radio from 1970 to 1976, reporting and hosting various shows for stations in the Chicago area. In Nov. of 1976, King went to TV coverage with CBS owned WBBM-TV where he hosted a public affairs show, "Channel Two: The People".

In March of 1977, King began working for WBBM Television News, beginning as a general assignment reporter and 18 months later becoming a political correspondent.

The lecture presented by MTSU Ideas and Issues Committee will begin at 8:00 p.m. in the Multimedia Room of the Learning Resources Center.

Arrests earn money for March of Dimes

By LEIGH HOOPER
Sidelines Staff Writer

Beta Theta Pi fraternity raised more than \$1,500 for March of Dimes through the fund-raiser, Jail-N-Bail, held last week in the University Center.

The money raised from Jail-N-Bail will go to the Rutherford County Chapter of the March of Dimes, Tom Hooper, secretary of Beta Theta Pi said.

"Pledge money is still coming in from the fund-raiser so an exact amount has not been figured," Hooper said.

"For several years, March of Dimes has gone to different colleges asking for fraternity and sorority support in this district, and we are glad we could help," Hooper said.

Jail-N-Bail began with someone paying \$5 to get a friend arrested, Elwood Ervin, vice president of Beta Theta Pi said.

The fraternity had people acting as policemen locate that person, arrest him, and carry him back to the jail cell set up in the University Center, according to Ervin.

"The who set the bail and was then the rest of the day to collect the set amount," Ervin said.

There were two ways to raise the bail, according to Hooper. The person could either get pledges over the telephone over the telephone or collect money from their friends throughout the day.

Everyone arrested reacted with "surprise and shock" but was very cooperative, Hooper said.

"We would like to thank all Greek support and everyone that participated so we could make this fund-raiser a huge success," Hooper said.

A microwave will be given to the group or organization that had the most people arrested during the day after all the pledge money comes in.

Honor society gathers at MTSU

FROM STAFF REPORTS
Gamma Beta Phi, MTSU honor and service society, held their state convention Nov. 1-2, according to Janice Burysek, Gamma Beta Phi, MTSU chapter president.

About 75 representatives from chapters all over the state attended the convention, Burysek said.

The two day event consisted of get acquainted activities, two seminars, and a general business assembly.

The first day, Friday, the out of town chapter members and MTSU chapter members spent their time getting to know one another at the Best Western Wayside Inn in Murfreesboro, according to Burysek.

Two seminars led by MTSU were conducted on Saturday. One seminar led by MTSU alumni Anne Halliburton was on leadership ability. The second seminar, with speaker Rachel Taylor, MTSU chapter vice president, focused on membership drives.

During the afternoon session on Saturday, the chapter members and representatives voted on the 85-86 officers of the Gamma Beta

Phi State Council, Burysek said. "The convention itself ran very smoothly," Burysek said.

"It offered a great opportunity to provide the MTSU chapter members an insight into the activities at the state level," Burysek said.

The MTSU chapter received the distinguished chapter award for 1984-85 and came in second in the scrapbook competition.

"The executive committee along with the chapter members who assisted us did an excellent job in preparing for the convention," Burysek said.

Austin Peay will host next year's Gamma Beta Phi state convention.

USA favors integration

By ANDREA AKINS
Sidelines Staff Writer

Dismantling of organizations wasn't and isn't the intention of the Biracial Committee, according to Associate Professor Frank Essex, committee member.

The hope is that the integration process among black and whites will progress, Essex said.

"The concept or philosophy that eliminating black [oriented] organizations will better prepare and develop students may be good, but there are some disadvantages to that philosophy, Essex said.

Due to socioeconomic differences among black and white students, Essex said that there is some difficulty in the two groups working closer together.

Black students that are accustomed to interacting with white students on an equal level would not need a racially identifiable mode as would black students that haven't had that advantage, Essex said.

"It's virtually impossible for males to effectively speak for females and whites to speak for blacks," Essex said.

The most recent changes to occur were the formation of the Inter-Sorority Council two weeks

ago, and the name change of the Black Student Association to the United Student Association last spring.

Part of the problem stems from the fact that the majority of people in the position to decide, legislate and govern the activities of such cases as this are usually "middle aged white males", Essex said. Sometimes the decisions made are based on selfish needs from those at a level that are speaking for blacks and other minorities, Essex said.

Motlow State Community College had a similar program, where the Black Student Association, according to Phyllis Hickerson, director of Minority Affairs.

The program was not as successful as the administration had hoped, according to Phyllis Campbell, sponsor of the group.

Consequently the USA at Motlow changed its name back to the Black Student Association.

The long life of the USA here, the integration process improving, and the possible elimination of racially identifiable groups is an issue that cannot be evaluated or measured effectively at this time, Essex said.

Hiking trip slated Nov. 16

By BRIAN KNOX
Sidelines Staff Writer

Campus Recreation will offer students a chance to hike some of the prettiest trails in Tennessee on Nov. 16, according to Pete Booker, graduate assistant at Campus Recreation.

The Lower Loop Trail of Fall Creek Falls State Park will be the site of this year's Fall backpacking trip, according to Booker.

"This area of the park has swinging bridges and it will allow students to spend the night out in the wilderness around a cozy campfire," Booker said.

Distance of the hike will be around eight miles and is ranked in the novice to advance range on hiking experience, according to Charlie Gregory, assistant director of Campus Recreation.

"A \$15 fee will be charged to all MTSU students, faculty and staff going on the trip," Gregory said. "The fee will cover transportation and equipment for camping but sleeping bags and food will not be provided," Gregory said.



On your mark! Pi Sigma Epsilon sponsored a 5k run last Saturday. All proceeds were donated to The Muscular Dystrophy Association.

Photo by Greg King

Campus Capsule

WEDNESDAY

WOMENS STUDIES COUNCIL presents "Myth and Magic in Women's Art," by Janet Higgins, associate professor of art at MTSU; Maryann Fariello, artist and Kathy Brady, anthropology and art student, Wednesday, Nov. 13 in the Multi Media room of the LRC.

HONORS PROGRAM LECTURE SERIES presents "The Myth in Film-- Stages and Development," with Dr. Anne Ponder, associate professor of English at Elon College at 3 p.m. in Room 107 of Peck Hall.

PI SIGMA EPISILON will be holding a credit card drive Nov. 13-14 on the second floor of Kirksey Old Main from 9 a.m. - 3 p.m. Citibank Visa - Mastercard, Amoco, Zales and Sears card applications will be available.

THURSDAY

MTSU IDEAS AND ISSUES COMMITTEE presents Emery King, former NBC News White House correspondent, Thursday, Nov. 14 at 8 p.m. in the Multi-Media Room of the LRC. The lecture is free and open to the public.

FRIDAY

THE CATHOLIC CENTER will sponsor Search Weekend, Nov. 15-17 at the St. Rose gym from 7 p.m. Friday to 5:30 Sunday. For additional information, call 896-6074.

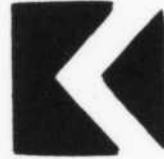
NOTICES

CAMPUS RECREATION POOL has extended its operating hours with the addition of 7-8 p.m. Tuesday and 7:30-8:30 Thursday as hours for fitness swim.

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GAMMA BETA PHI

GENERAL MEETING
TUESDAY, NOVEMBER 12
6:30 PM at the LRC

Fall Food Drive, co-sponsored by the Rutherford County Jaycees, will be conducted before the meeting.

4 Cans = 1 Service Point
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Editorial/Forum



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Judges

Four years ago, President Reagan promised to pare if not dismantle a number of profligate federal programs. Yet the welfare State remains essentially intact because the White House has generally backed away from demanding deep budget reductions.

The Reagan administration's reluctance to slash domestic spending stems from partisan political reasons. After all, Republican lawmakers have their welfare constituencies. And the President is mindful that middle-class entitlement programs are difficult to dislodge.

Consequently, big-ticket items such as Social Security and veterans' benefits are untouchable. And other pet programs on Capitol Hill

managed to escape unscathed for the most part. Two prominent examples are the Clinch River breeder reactor and the Export-Import Bank. Similarly, the Economic Development Administration survived, even though that program, which was created in 1965 in order to assist distressed areas, now covers more than 80 percent of the nation.

Federal farm subsidies are another embarrassing reminder that Washington will not cut the pork. From 1981 to 1983, farm program costs doubled to a staggering \$22.9 billion. And Congress is about to approve another hefty increase in agricultural price supports.

Little wonder, then that domestic spending has proceeded apace during the Reagan years. In fiscal 1986, for example, total govern-

ment spending will absorb an estimated 23.3 percent of the Gross National Product. Contrast that figure with the 19 percent that Mr. Reagan was shooting for when he entered the White House.

Nevertheless, spending on domestic programs is approximately 11 percent lower than it would have been had the 1981 rate of increase continued unchecked. However, belongs to the burgeoning federal budget deficits that have precluded Congress from enacting major new programs.

Although the rate of increase on domestic spending has been slowed, most of these programs are firmly planted in the federal soil. Having survived thus far, they seemed destined to flourish despite repeated presidential promises to pull them out by the roots.

Clydelines is back!



Clydelines
By Clyde Crawley
Sidelines Columnist

By CLYDE CRAWLEY
Sidelines Columnist

Good morning, *Clydelines* readers: If this is your first time to read my column, don't worry I promise to be gentle.

But if you are a seasoned veteran reader of these little quasi-literary forays, I know—I said I had hung up my pen.

"Tired of the rat-race," was one of my excuses.

"I was losing myself in this *Clydelines* character." Hoo-boy!! How melodramatic—Melodramatic? Hell!!!—nauseating can you get? Hand me the barf bag when you're finished.

No, I've just had a near terminal case of *writer's block*, which must be clearly distinguished here from *writers cramp*.

Writer's cramp is what you get

when you read the course syllabus on the first day of class, you find out you are required to write at least five short papers and a long research paper, and you don't drop the class right then.

Writer's block is not being able to think of anything to write about. (Hold the wisecracks, please. My ego has not been that strong lately.)

My plans are basically to be as apolitical as possible this semester.

Any activist spirit conveyed in my past writing has been muffled by more immediate concerns, like, oh, graduating from here, relating to other human beings—you know, regular stuff that normal people take for granted.

For instance, as far as politics goes, my greatest expectation from the upcoming summit talks is to see

Reagan and Gorbachev release a music video of their version of *Give Peace A Chance* or something.

If you think this means I'm not expecting anything substantive from this ultra-happening media event, then you're right.

Personally, I think the opening of *The Hideaway* is of greater moment. If your solution for World War jitters is to make sure that, when the bomb goes off that is higher than it is, *The Hideaway* is your kind of place.

To borrow a line from some of my musician-type pals, "They play both kinds of music—rock and roll."

This is the thermo-nuclear intercontinental ballistic reply to all of you who think there is nothing to do in Murfreesboro.

It's "librarian-approved", too. Jammin'.

So, I'm back, unless this becomes a chore or a hassle—or both. It's sort of an answer to my existential dilemma.

Until next week, then, "Cool runnings".

Romance returns to the cold

Lover jilts defector

In a year of espionage spectaculars, the real life drama of Soviet spy Vitaly Yurchenko, is the best of the spy thrillers. With Yurchenko now safely tucked away back in the Soviet Union, speculation has been aroused as to what really happened, and what contributed to Yurchenko's decision to return to the Soviet Union.

There are several theories as to why Yurchenko returned to the Soviet Union. But to understand these we must first understand the situation that has encircled Yurchenko and precipitated the involvement of the United States.

Yurchenko defected to the United States to apparently be with his girlfriend in Canada, who was reportedly the wife of a Soviet diplomat. This is the most publicized and offered opinion as to why Yurchenko defected to the United States. This theory is also the most publicized as to why he returned to the Soviet Union. While Yurchenko's girlfriend was attracted to him as the intriguing KGB officer, she found him less than appealing as the culture-shocked defector.

Jilted by his lover and with no apparent job to return to, Yurchenko resolved to go back to the homeland and his family.

The manner in which he accomplished his return to the Soviet Union on November 6, left many



GAMES NATIONS PLAY

By Barbara Celia
Sidelines Columnist

intriguing questions behind—accompanied with harsh criticism on how the CIA dealt with Yurchenko's defection. No one is saying how they think Yurchenko just got up and walked out of CIA surveillance, and made his way to Soviet officials. After the fact, the CIA is holding an investigation to find out why security on a top KGB defector was so lax.

Whatever way Yurchenko "escaped" he did do so. Speculation now rests on the reason for his returning to the Soviet Union, when his very existence is in a great amount of danger. This fear could have compelled him to return to the Soviet Union. The fear of being hunted down by the KGB could have been just too much for him to bear, and he would rather know where he stood, than [wonder] where he would fall.

Whatever the real reason behind Yurchenko's defection and return, we will not find out the truth for some time. The "spy business" is a bizarre and unraveled puzzle of which only a few share its knowledge, the rest of us left to wonder and speculation.

do not think this is one of the more credited theories, when you consider all that defectors go through, they salvage little pride or dignity through the interrogation process—what is a little extra print?

The two theories that counter each other, the "planted defector" theory and the "honest Russian" theory, range from one extreme to the other.

Basically the planted defector theory is that the defection was a fake, and used just to embarrass the United States before the Geneva summit talks.

The honest Russian theory is that Yurchenko really was drugged, abducted and tortured by the CIA, but he escaped. We can imagine which one the United States and Soviet Union favor.

Whatever the real reason behind Yurchenko's defection and return, we will not find out the truth for some time. The "spy business" is a bizarre and unraveled puzzle of which only a few share its knowledge, the rest of us left to wonder and speculation.

Nations must unite



SADLER'S SIDE
By Thor Sadler
Sidelines Columnist

By THOR SADLER
Sidelines Columnist

A generation of rippled time has passed again, a wake that has swept fearful sovereignty into uniting. The result of this tide has been labeled the United Nations. It has lasted 40 years and its achievements have been both great and small.

It was spawned from the seed of keeping world peace by establishing a platform from which all members could proclaim their disposition with another sovereign (or non-sovereign) government, and debate in attempts to resolve differences peacefully.

The seed for peace has been planted into hostile soil of international fields, and what had been hoped to be an olive tree has grown into a mutation crossed with a ragweed that seeks to choke itself.

The olive tree will not survive because it lacks the sustaining nutrient known as sovereignty. For the

sovereignty does not exist within, but in the elements that nurture the plant. This species has existed before by other names, and they all died for the lack of sovereignty.

They have been known as the Athenian confederacy, Swiss Cantons, Northwest Ordinance, Articles of Confederation, and the League of Nations.

Only one has been fortunate enough to adapt itself and create a sovereign government among its 13 elements. It came to be known as the United States of America, a federation of several governments that ceded their powers of defense, foreign relations and general welfare into a federal system. This system has proved itself by creating a peaceful alliance of the colonies and provides for its people a standard economy and a national defense against foreign invaders.

The United Nations lacks the power of defense, taxation, and maintaining a peaceful alliance. In

the 40 years of the founding of the U.N., there have been several battles among its members. It has repeatedly failed to sustain its basic principle because it lacks the power to enforce policy on its members.

If peace is to exist among the nations of the free world, the free world must unite into a sovereign body that represents all nations in dealing with other governments.

This united federation of nations would incorporate all sovereign governments into a single entity. In that single entity it creates a superstate of democracy to sustain the joy of liberty in the presence of hostile governmental philosophies that seek the destruction of freedom.

The U.N. should be maintained as a debating platform in the world. However, the free world should unite into a sovereign body to thwart antagonists, and create a superstate that protects the philosophy of democracy and supports a stable international economy.

Caesar reportedly said, "Divide and conquer."

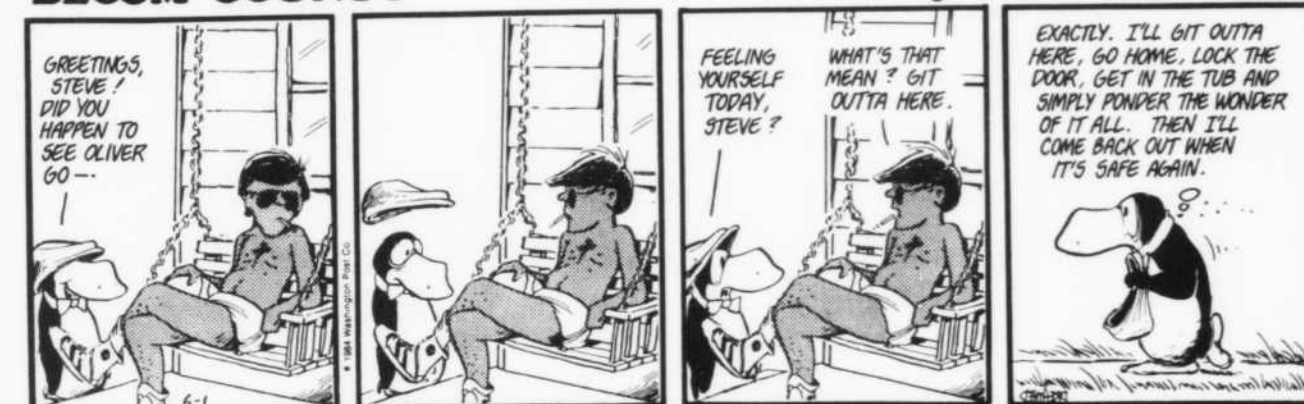
I proclaim that a united, free world will stand, but a divided world will die.

by Michael Fry



BLOOM COUNTY

by Berke Breathed



Middle Tennessee State University

Sidelines

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Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only for warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Movies / Entertainment

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

Creator

★★★★★

BY DAVID LEE GREGOR
Sidelines Entertainment Critic

"I'm not an actor," Peter O'Toole said in "My Favorite Year" his last film, "I'm a movie star." But no matter how modest O'Toole is when it comes to his acting ability, there is no way anyone can play down the simply outstanding job he does in his latest film, "Creator".

O'Toole stars as Dr. Harry Wolper, a slightly wacky research scientist at a university in Oregon. In dire need of a graduate student assistant, Wolper "steals" Boris Lasky (Vincent Spano) from Sid Kuhlenback (David Ogden Stiers, the one-and-only Charles Emerson Winchester III of the television series "Mash", a fellow scientist).

Wolper immediately involves Boris in a project he is running "on the side," a project he refers to as "The Big Picture."

Actually, Wolper is obsessed with creating a duplicate of his deceased wife. So it is that, in the search for a suitable human egg which he plans on impregnating with one of his wife's cells, which he has somehow preserved over the years since her death, he advertises for a "fertile female".

Wolper discovers Meli (Mariel Hemingway), a brazen, loud-mouthed, 19-year old nymphomaniac, who is more-than-willing to give Wolper what he wants. However, while Wolper is discovering Meli, Boris is discovering Barbara Spencer (Virginia Madsen).

For a short while, everything comes up roses for Boris and Wolper: Both fall in love (Wolper with Meli and Boris with Barbara), and Wolper succeeds in impregnating Meli's egg and thus creating a living embryo.

Unfortunately, Kuhlenback, jealous of Wolper, begins to spy on him and his "secret project." He discovers what Wolper is up to, and things begin to go downhill: the university reclaims all of the equipment Wolper "borrowed", Meli leaves Wolper, and Barbara suddenly develops a deadly illness.

The film is about one man's attempts to regain a lost love, and another's attempt to find love. Director Ivan Passer has done an excellent job of producing a story that tugs at one's heartstrings throughout, from the slightly corny and light-hearted to the sad and tearful.

The photography is spectacular, the cinematography and color breathtaking. The acting is superb. Sylvester Levay tops this film's long list of credits with a musical score that is perfect in its tenderness.

This film is rated 'R', but easily garners five stars nevertheless. It is now showing at the Cinema Twin in Murfreesboro.

After Hours

★★

BY DAVID LEE GREGOR

Sidelines Entertainment Critic

The last film Griffin Dunne starred in was "An American Werewolf in London". Dunne should have stuck to being a werewolf.

In his latest film, "After Hours", Dunne stars as Paul Hackett, a New York City journalist. Fed up with spending his nights alone in his apartment, he decides to "go out

on the town" for the evening. He should have stayed home.

Hackett's troubles begin when he meets the scatter-brained Julie (Teri Garr) at an all-night restaurant. He gets her phone number, gives her a call, and accepts her invitation to "come over."

Hackett proceeds to lose his money, find it, lose it again, wander around in the rain for hours at a time and run headlong into confrontations with several small armies of punk rockers, gay vigilantes and the local ice cream vendor.

The plot, if there is any, is very slow to develop. In many places, the film is just outright boring and cannot be salvaged by the appearances of John Heard as Tom the Bartender and Cheech and Chong as the local burglars.

This two-star film is rated 'R', and is now showing at the Cinema Twin in Murfreesboro.

Target

★★★★★

BY DAVID LEE GREGOR

Sidelines Entertainment Critic

Things are rarely what they appear to be. In Gene Hackman's latest film "Target" that age-old truth comes to life as a rather serious understatement.

Hackman ("Superman", "Superman II") stars as Walter Lloyd, a hardware merchandiser in Dallas, Texas. His wife Donna (Gayle Hunnicut) is a society debutante, and his son Chris (Matt Dillon, "Rumblefish") is a rebellious college drop-out who earns his money repairing cars at the local race track.

Unknown to his estranged son Chris, Walter is an ex-CIA agent transplanted from Europe to the

states before Chris was born. The truth comes out soon enough, however.

When Donna leaves for Europe on a pleasure trip, Walter makes an attempt to reconcile himself with his son. Unfortunately, their time together is interrupted by a late-night phone call: Donna has been kidnapped!

Father and son leave for Europe immediately and begin the search. No sooner have they arrived at the airport in Paris than someone attempts to kill Walter.

The twosome flees to the American consulate in Paris, where they contact one of Walter's old friends in the CIA, Barney Taber (Josef Somer). Aided by Barney and his office, Walter and Chris attempt to find Donna.

What ensues is the spinning of a

complicated but exciting web of intrigue and deception classic to spy tales: the father-son team is being tracked by two separate organizations, both of which appear to want them dead.

The plot is slow and plodding throughout most of the movie, but picks up quickly toward the end of the film. The effect is similar to a sudden, jolting adrenalin rush.

The film also has several exciting scenes; there are lots of high-speed chases through crowded French streets. Walter's attempts to save his wife from the peculiar predicament he finds her in keeps the viewer on the edge of his seat.

This four-star film contains brief nudity and strong language, and is thus rated 'R'. The movie is now showing at the Martin Four in Murfreesboro.

Real Genius

★★★

BY DAVID LEE GREGOR

Sidelines Entertainment Critic

For all those college students who have ever dreamed of having an I.Q. of 180 or higher, "Real Genius" is the movie to see.

The film stars Val Kilmer as Chris Knight, "one of the world's top 10 minds." But unlike most geniuses, Knight is only a senior in college.

Knight's senior project involves the construction of a laser for university professor Jerome Hathaway (William Atherton). Unknown to Knight, however, Hathaway is secretly cohering with a group of CIA agents in the construction of the weapon; the CIA plans to use the 5-megawatt laser for their own sinister purposes.

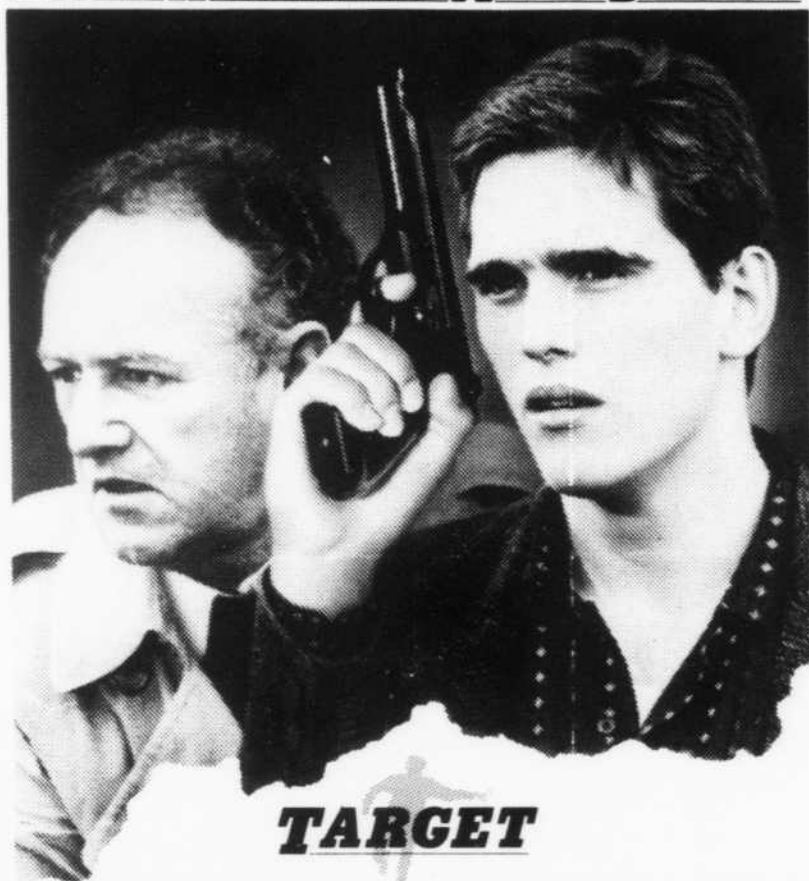
Knight is joined in his work (and nutty campus escapades) by 15-year-old roommate and fellow whiz-kid Mitch Taylor (Gabe Jarrett) and his hyperactive genius girlfriend, Jordan (Michelle Meyrink).

Together, they turn the campus upside-down with their high-tech pranks, antagonize the truly-nerdy geniuses...and create the most powerful laser beam ever. Only too late do they realize what the beam is to be used for.

The story is full of twists, the first of which is that not all geniuses are socially unacceptable deviants. From the wierd ultra-genius who lives in Mitch's closet, to the popping of several hundred tons of popcorn, the film is full of surprises and is lots of fun.

This three-star film is rated 'PG', and is now showing at the Martin Four in Murfreesboro.

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Book Reviews

My Health is Better in November, and Tales of Quails 'n Such

Havilah Babcock

By JACK E. WILKINSON
United Press International

Havilah Babcock was a school teacher who loved the outdoors. So, while his vocation kept him in the classroom teaching others to cope with the English language, his avocation had him outside having a great time and writing about it.

Two of Babcock's books extolling the joys and therapeutic value of hunting and fishing in the South have been re-issued and what a welcome sight they are. Whether feathering a plug for an elusive bass, or stalking a covey of quail beside a railroad track, he recounts his adventures with obvious delight for himself, for his reader.

The two collections of short stories are entitled "Tales Of Quail 'n Such," first published in 1954, and "My Health Is Better In November," which appeared in 1947. If anything, they have improved with age.

Babcock, a native Virginian and longtime head of the English Department at the University of South

Carolina, calls his works "lazy, loosefingered and rambling accounts of my jaunts afoot." While teaching sometimes interfered with his outdoor pursuits, he didn't let it go too far: "My motto has always been work hard and quit suddenly."

He allows as how you can tell a gentleman by his fishing manners, concludes that bigmouth bass "can be pretty dumb," runs over the many aliases of the Southern crappie, and admits frustration with the quick-witted Bob White, the "most missed game bird in America."

He tells of a bream bait maneuver that's not for the squeamish, his desire for a lure that will "waft downward with disarming gentleness," and learning to love "the ragged pea fields, the inhospitable bays, the spacious pinelands" of South Carolina's low country.

He marvels at the skill of the hunting dog, including one that's "faster than a cockroach on roller skates." And he recalls how it feels when the fish don't bite and your shooting slumps. When in the field or on the stream, his world was a simple, untroubled paradise.

Havilah Babcock, who died in 1964, was a born hunter and natural humorist—a white-collar educator who never forgot he was just a country boy at heart

The Secrets of Harry Bright

Joseph Wambaugh

By JIM LEWIS
United Press International

Mineral Springs, out in the California desert, has become a sort of home for misfit cops in Joseph Wambaugh's latest novel.

The central character is "Black Sid," homicide dick of the Los Angeles Police Department, who is enlisted to find the killer of Jack Watson.

Watson is the son of a millionaire who was found in the burned out wreckage of his dad's Rolls in the desert. The autopsy showed a bullet hole.

Black Sid, aging, divorced and almost purposeless, is led to believe that if he can solve the crime, Watson's old man will give him a plush job in security with a \$100,000-a-year paycheck.

That's incentive enough, but the odds on finding the killer appear remote. Black Sid is coming in on the case more than a year and a

half after the crime was committed. Black Sid plods his way toward finding out what really happened to Jack Watson.

The underlying thread of this entertaining book is that Harry Bright, the sergeant at the Mineral Springs Police Department, old man Watson, and Black Sid have all lost their sons either to accident or by design.

Black Sid notes that this is almost unnatural act—the son passing before the father.

Wambaugh (some say it rhymes with Rambo) attempts to inject some meaning into this fact where none can be found. That is the secret of Harry Bright.

As usual, the author peoples his books with zany characters, including one member of the Mineral Springs PD who is nicknamed "Wingnut," because of the way his ears stick out.

Wambaugh's characters, from Watson's gay housekeeper to a cop-turned-drug-dealer, set him apart as a writer. His characterizations are masterfully, if not cynically, superb.

This is an outstanding piece of work and has already landed Wambaugh on some bestseller lists—which is where he belongs.



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Sports



Blue Raiders blast Hilltoppers 41-9

By HANK WALKER
Sidelines Sports Co-Editor

Coach Boots Donnelly should resign from coaching the number one team in the nation and start a circus with acrobatic tailback Gerald Anderson. Anderson scored three touchdowns to lead unbeaten Middle Tennessee State University to a 41-9 victory over non-conference rival Western Kentucky Hilltoppers.

MTSU's upped its unblemished record to 9-0 overall and 5-0 in Ohio Valley Conference play while WKU fell to 3-6.

Donnelly was pleased with his teams performance after there were some questions to whether the Blue Raiders would overlook the Hilltoppers and look ahead to next weeks OVC showdown with Akron.

"Pride was the only thing we preached this week," Donnelly said. "It was a soul-searching week and we were playing for personal pride. Considering it was a non-conference game and who we play next week, it was a pretty darn good effort."

Anderson, a 5-11, 190-pound sophomore from Franklin, Ky. lives just 25-miles from WKU campus, scored two first quarter scampers of 6-yards and a 58-yard flip and gallop for a third period score.

"Anytime you score three touchdowns it's a pretty good day," Anderson said.

He finished the day with 154 yards on 18 carries and a touchdown run of which Bart Connors would be proud.

MTSU had the ball on the 24 when quarterback Marvin Collier ran a keeper around the right side.

Roundballers gears up for SlamDunk '85

FROM STAFF REPORTS

The Middle Tennessee basketball team will sponsor its first annual Slam Dunk '85, an all-out party to benefit the basketball team, Thursday, November 14 at the Stones River Nissan Showroom located on Memorial Blvd near Memorial Plaza.

The extravaganza, which goes from 8:00 p.m. until midnight, will help the team get by some of the tight spots in their budget this year, and should become a regular event.

"I would be happy if it were half as successful as 'Boots and Bar-B-Q,'" Assistant Coach Dave Clement said, referring to the annual fundraiser sponsored by the football team.

"The other teams, baseball and football, have fundraisers to help out. Coach [Bruce] Stewart feels that the time has come for us to have one, too," Clement said.

The event will feature two live bands, breakdancers, a free-throw contest, and of course the Ohio Valley Conference Tournament Champion Blue Raiders.

Tickets, costing \$5.00 for students and \$10.00 for adults, are available from any member of the MTSU Spirit Fraternity—Sigma Theta Phi and will be available at the door.

Collier got 18 yards on the play before the ball was stripped from his arms by a Hilltopper defender. Players from both squads went for the ball, including Anderson who was the pitch man on the option.

Anderson was the first player to reach the loose ball but was hit from behind when he tried to recover the fumble. The ball squirted another 5 yards and Anderson did a head-over-heels forward flip.

The ball took a Blue Raider bounce and fell into Anderson's hands as he came up on his feet and from there he was off to the races.

"The ball popped loose and when I rolled, it popped right into my hands," Anderson explained.

Coach Donnelly praised Anderson's heads up athletic ability.

"What Gerald Anderson gives us is that extra spark," Donnelly said. "The players enjoy blocking for him because they know he makes things happen."

The MTSU offense had its best outing in several weeks racking up 437 yards in total offense. Collier completed eight of nine passes for 110 yards and a touchdown. The

passing strike came in the second period to receiver Ray Palhegyi. It is the second week in a row the Coral Springs, Fla. senior has caught a 25-yard touchdown pass.

The Blue Raiders defense played another "bend but don't break" game. They only allowed WKU 35 yards rushing. The Hilltoppers threw for 327 yards and a touchdown against the scrappy defense.

Scott "Beano Cook" Smykal led all MTSU defenders with 13 tackles after replacing injured starting-linebacker Michael Davis. Junior linebacker Roosevelt Colvard had 12 tackles and two knock down passes one of which was intercepted by junior defensive back Robert Mullins and returned to the Western 2 yard line. The interception set up a fourth period two-yard score by junior tailback Dwight Stone.

The Blue Raiders are on the road this week playing OVC rival Akron. The Zips have one OVC loss and are expecting an evening showdown against the Blue Raiders. Kickoff is set for 7:00 p.m. EST.



Freshman quarterback Marvin Collier (3) eludes a Western Kentucky Hilltopper defender. Collier completed eight of nine passes for 110 yards and a touchdown in the 41-9 Blue Raider victory.

Photo by Bill McClary



MTSU tailback Gerald Anderson (18) gains some of his 154 yards against WKU.

Photo by Bill McClary

Scores

SEC	OVC
Tennessee 17, Mem. St. 7	MTSU 41, Western Ky. 9
Vandy 31, Kentucky 24	Murray St. 14, Austin Peay 6
Alabama 14, LSU 14, tie	Eastern Ky. 35, Tenn. Tech 17
Auburn 35, E. Carolina 10	Akron 30, Youngstown 5
Georgia 24, Florida 3	MONDAY NIGHT
N. Dame 37, Ole Miss 14	San Fransico 49ers 16,
	Denver Broncos 17

1986 MIDLANDER ORGANIZATION PHOTOGRAPHS

This year "Midlander" is offering a FULL PAGE B/W to University Organizations for only \$25. Interested groups need to make an appointment for photographs by Thursday, November 14th with Michael Turner, "Midlander" Editor-in chief at 2533 or come by Room 306, James Union Building.

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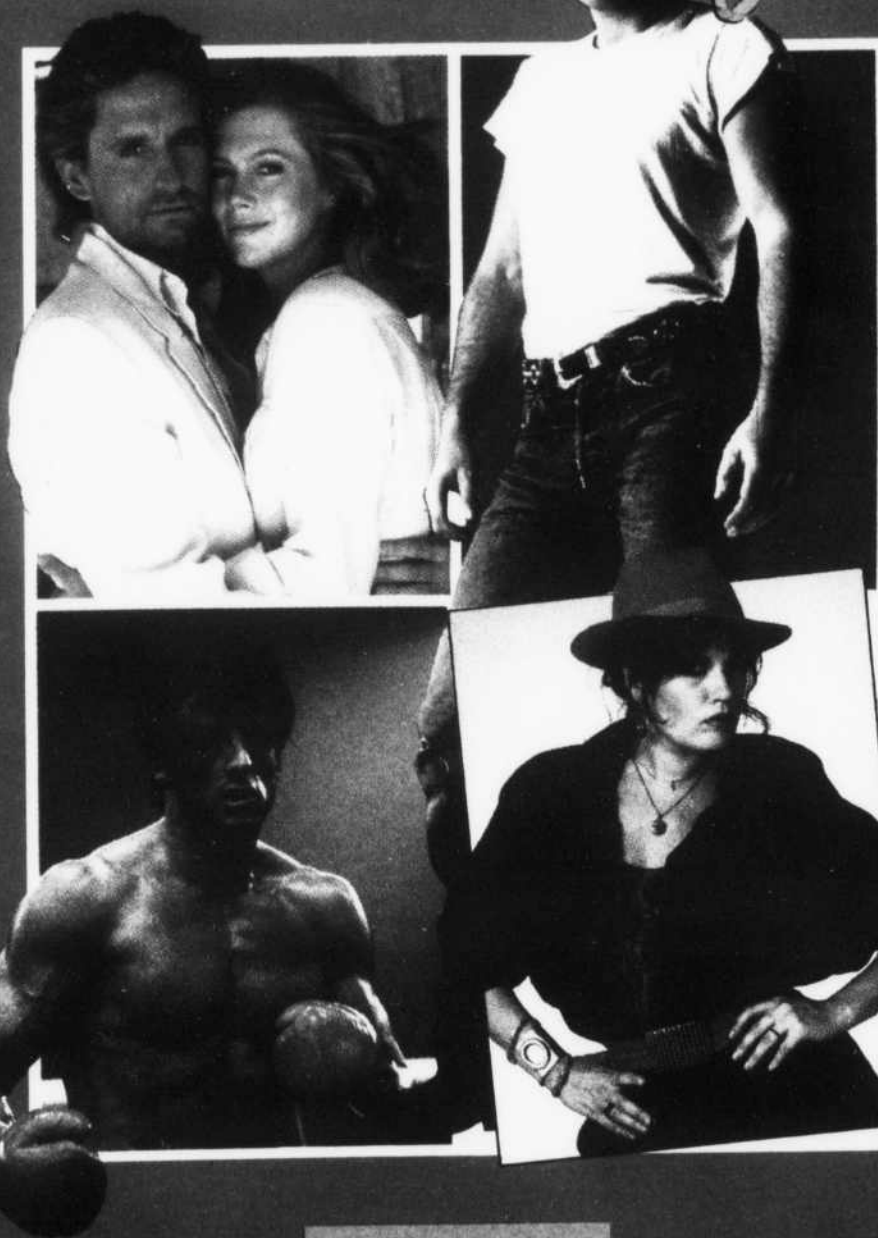
guide

Douglas and Turner: The Romance Continues in "The Jewel of the Nile"

Richard Pryor Does It All in "Jo Jo Dancer"

"Rocky IV": War in the Ring

Calendar: Films, TV and Tours



Roots Rock Revival: From the King to the Boss

Baryshnikov Leaps for Freedom in "White Nights"

Musical Notes:

- X-rated Rock?
- Scritti Politti
- Martha Davis, "Motels" Mama
- New Releases

A Star-Studded Holiday Film Lineup: *Dan Aykroyd* ▪ *Chevy Chase* ▪ *Steven Spielberg* ▪ *Gregory Hines* ▪ *Al Pacino* ▪ *Nastassja Kinski* ▪ *Louis Gossett* ▪ *Donald Sutherland* ▪ *Dennis Quaid* ▪ *Whoopi Goldberg* ▪ *Danny DeVito*

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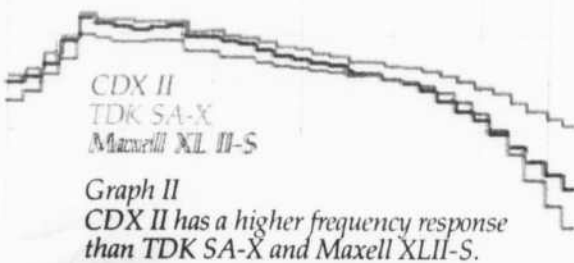
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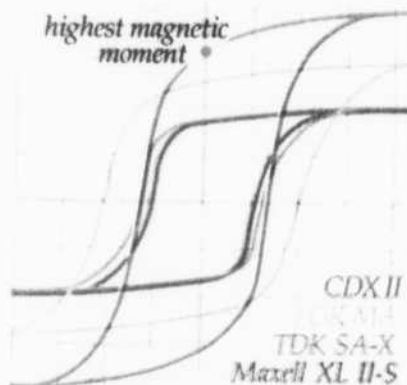


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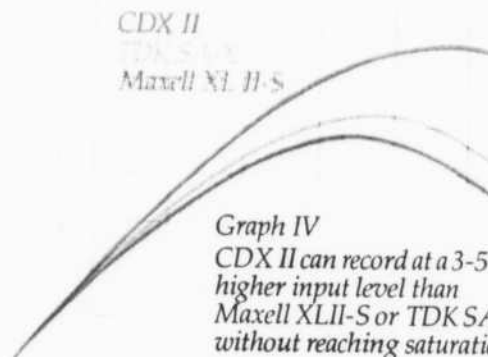
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CONTENTS

Editor's Note

Ampersand's *Holiday Entertainment Guide* is here, our summary of what's happening in film, music, television and comedy, designed especially for college students. We hope you'll keep the *Holiday Entertainment Guide* as a handy reminder of upcoming events.

Be sure to tell us about performers or happenings in film, music or television that you want to hear more about. Write: Editor, *Ampersand*, c/o Alan Weston Communications, 303 N. Glenoaks Bl., Suite 600, Burbank, CA, 91502.

Enjoy!

Charlotte Wolter
Editor-in-Chief

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(Left) Chuck Berry, (Below) Mikhail Baryshnikov and Helen Mirren in "White Nights," (Below left) Brian Cox plays Dr. Watson as a boy in "Young Sherlock Holmes."



PHOTO CREDITS: COVER: 20TH CENTURY FOX FILM CORP./JEWEL OF THE NILE: MGM INC. (ROCKY): COLUMBIA CBS RECORDS (SPRINGSTEEN): RICHARD E. AARON/THUNDER THUMBS (MARTHA DAVIS) FILM COLUMBIA PICTURES, MGM INC., PARAMOUNT PICTURES, 20TH CENTURY FOX FILM CORP., WARNER BROS. ROOTS ROCK: MICHAEL OCHS ARCHIVES, RCA RECORDS, MUSICAL NOTES, RICHARD E. AARON/THUNDER THUMBS

6 ♦ JO JO DANCER

Richard Pryor does it all--writing, producing, directing and starring--in this drama which parallels his own life.

7 ♦ WHITE NIGHTS

Breathtaking dancing by Mikhail Baryshnikov and Gregory Hines sparks this drama of international intrigue.

8 ♦ HOLIDAY MOVIE PREVIEW

This holiday vacation will see a bonanza of new film releases.

10 ♦ ROOTS ROCK REVIVAL

These days a lot of bands are playing the music that made their forefathers famous. Don Waller examines this new trend in popular music.

14 ♦ MUSICAL NOTES

Greg Ptacek keeps tabs on what's happening in the world of music in this regular column.

18 ♦ YOUNG SHERLOCK HOLMES

What would Holmes and Watson have been like as boys? Steven Spielberg, still a kid at heart, thought their story would make a great movie.

22 ♦ CALENDAR

A complete guide to film releases, television programs of interest and upcoming concert tours.

SHORT SUBJECTS

BETTER THAN TV

Advertisers know that students, by and large, don't watch television. Consequently, companies have developed innovative ways to reach the college market. One of the most interesting is Kodak's touring multimedia show, *Rock 'n' Roll Time Tunnel*, from the Los Angeles Museum of Rock Art. It's scheduled to visit 80 campuses this year.

HOME GROWN

On the other hand, even if students don't watch television, some of their classmates are putting themselves on the other side of the screen. Students at the Univer-

sity of South Carolina have begun what they claim is the first student-operated cable television channel. They broadcast swimming meets, body building contests and city council meetings one night a week through a local cable company.

ROCK AID

Rock Alike, a fund raising contest developed by MTV for Students Against MS (multiple sclerosis), was used on 12 Midwestern campuses last spring to raise nearly \$90,000 for MS programs. Competitors lip synched to their favorites discs. Top fundraiser Notre Dame was rewarded with an MTV sponsored concert on campus, while individual winners

appeared on an MTV special.

This year the effort will include over 150 campuses nationwide, and MTV promises to repeat its awards. To get on the bandwagon, contact: The MS Society, 100 Park Ave., NY, NY 10017.

DARE TO DIXIE

If you enjoy playing a little jazz with some friends, you might consider entering the Southern Comfort Dixieland Contest, co-sponsored by the National Association of Jazz Educators. Audition tapes are due Nov. 15, from which 3 finalists will be chosen to compete at NAJE's convention in Anaheim, CA, in January. Past winners include the official Disneyland Dixieland Band and one of Wynton Marsalis' sidemen. Send tapes to Liz Rytel, Southern Comfort Dixieland Contest, 211 East Ontario St., Ste. 1300, Chicago, IL, 60611.

FOR ART'S SAKE

Ohio State University's Gallery is the home of a very extensive collection of fine art, worth over \$10 million. Now students and faculty can take a little bit of that treasure into their own homes on a rental basis, under the gallery's current policy that art works "should be seen, and not locked away in a vault."

HIT THOSE BOOKS

One final word for those of you who are looking for yet another excuse to close those books and watch *Dynasty*. The results of a ten-year study recently concluded at Pennsylvania State University were that time spent studying had very little correlation to high marks. The factor most closely related to good grades was class attendance. Take notes on that.

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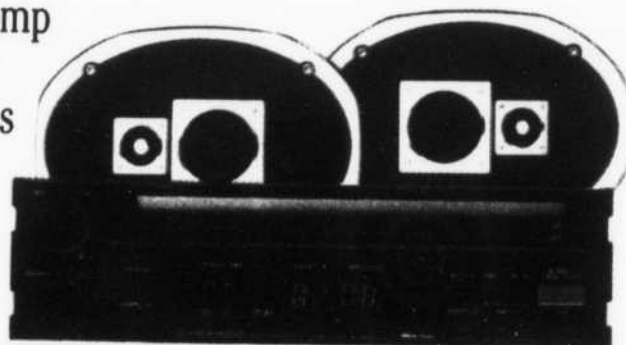
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JO JO DANCER

Richard Pryor has been making his often-checkered life the basis of his art for many years. Gritty subjects like racism, drug abuse, sex and violence—they're all there in Pryor's legendary stand-up shows. But until now, little of the 'real' Richard Pryor has spilled over into his film roles.

There can hardly help but be plenty of Pryor in

JoJo Dancer, Your Life Is Calling, the new film Pryor wrote, produced, directed and in which he stars. Consider that *Dancer* is the story of a well-known entertainer "at the peak of his popularity and at the bottom of his self-esteem" who has a serious accident at his home.

He is rushed to the hospital, and, as he lies in intensive care, reviews the events of his life. The parallels between the Pryor behind the camera and the Pryor in front of it become almost too close for comfort.

Says Pryor, "when you mess up . . . and you're talking to an expert in messing up . . . the only way to put it behind you and get on with life is to be brutally honest. Self-deception is one of the worst drugs there is."

Pryor is talking about his own accident, when he was seriously burned while preparing drugs (today Pryor

no longer takes drugs and campaigns against drug use). Just as dancer director Bob Fosse used his own life and heart attack as the basis for his acclaimed film, *All That Jazz*, so Pryor feels *JoJo Dancer* is "my vision. It's not a documentary; it's not the story of my life. Like any writer or director or actor—or in this case all three—I've used what I know about to create something everybody can relate to. And these days, I think I can finally say I know about *myself*."

Taking on twin acting and directing burdens was an education, Pryor says, since, "the two jobs take a different kind of energy. There were times when I was dead on my feet as an actor, but the other half of me, the director, was ready to go all night."

To help him through the production, filmed on locations around Los Angeles and in the Midwest, Pryor



(Left, clockwise from top) Debbie Allen, Tanya Boyd, Barbara Williams and Fay Hauser as the women in JoJo's life. (Above) Richard Pryor.

had such experienced hands as cinematographer John A. Alonzo (*Norma Rae*, *Chinatown*) and production designer John De Cuir (Three-time Oscar winner for *Hello, Dolly!*, *The King and I* and *Cleopatra*).

Populating Pryor's "fantasy concept" which spans four decades from the 1940's to today, are Billy Eckstine as a showman, Carmen McRae as Jo Jo's grandmother, Diahnne Abbott

and Scoey Mitchell as Jo Jo's parents and Debbie Allen, Barbara Williams and Tanya Boyd as the very different women he has wooed and won.

So, does Jo Jo learn from the experience that almost killed his creator? "You'll have to see the film to find out," says Pryor, "but Richard never felt better." *JoJo Dancer, Your Life Is Calling* opens nationwide this December. ♦

WHITE NIGHTS



Mikhail Baryshnikov (left) plays a Russian ballet star who defects to the West, while Helen Mirren is a dancing partner he left behind. Isabella Rossellini (below) plays the wife of an American dancer (Gregory Hines) living in the Soviet Union. Baryshnikov says *White Nights'* plot recalls some of his own nightmares after his defection.

The worlds of international politics and international dance collide in Taylor Hackford's *"White Nights"* when dancers become defectors across both sides of the Iron Curtain. *"White Nights"* is an action-adventure film, of high suspense

and personal drama," says Hackford who directed the film.

Ballet star Mikhail Baryshnikov plays a Russian dancer who defects to the West but is brought back home by a plane crash in the USSR. Gregory Hines is an American entertainer living in Russia ordered by the Soviets to make sure Baryshnikov stays.

"Baryshnikov and Hines (whose sense of morality made him desert from the army during the Vietnam War) form a wary relationship," explained Hackford. "It's a totally hypothetical story, but one that every defector has imagined."

"I've had nightmares," admits Bar-



yshnikov of his real-life defection. Playing in his first film role since *The Turning Point*, Baryshnikov finds himself reliving the most traumatic events of his own life.

The "white nights" of the title—the long Russian summer nights—"are a stylistic point in the film," says Hackford. "The film takes place totally in daylight. There is no place to hide. Baryshnikov's character can't get away from the light."

All this and some of the best dancing in the world as well. But, as director Hackford (whose *Officer and a Gentleman* and *Against All Odds* established his gift for intense romantic drama) asserts, "It is important to say that, although it stars Mikhail Baryshnikov and Gregory Hines and has nine dancers, it is not a dance film.

"Dance is used in an experimental way—to pick up the dramatic action and move it forward. The film explores defection from the point of view of two men: Baryshnikov, the Russian who gave up his politics for his art, and Hines, the American who gave up his art for his politics."

Pre-production rehearsals at the American Ballet Theater (run by Baryshnikov), directed by Hackford and



noted choreographer Twyla Tharp, produced an innovative synthesis of ballet and tap, seen in *White Nights* for the first time.

Also in *White Nights* are Helen Mirren (one of Britain's premier classical actresses and winner of the Best Actress Award at Cannes in 1985 for *Cal*) playing a retired Russian ballerina, Isabella Rossellini (Ingrid Bergman's daughter) and Geraldine Page. *White Nights* opens in selected cities in November and nationwide in December.

"The film has critical things to say about both the US and the USSR," Hackford described. "It's about force and repression, regardless of where they come from. It makes a universal statement about individual freedom." ♦

HOLIDAY MOVIE

P R E V I E W



(Clockwise from top) Dan Aykroyd as a bumbling agent in *Spies Like Us*; In *Jewel of the Nile*, Kathleen Turner and Michael Douglas repeat their roles from *Romancing the Stone*; Sylvester Stallone takes on the Russians in *Rocky IV*; British singer Annie Lennox of The Eurhythmics appears in *Revolution*; A popular board game takes to the screen in *Clue*, with (seated from left) Madeline Kahn, Christopher Lloyd, Eileen Brennan, Michael McKean and (standing) Tim Curry and Colleen Camp.

Moviemakers seem to know that you're already thinking about the holidays and planning to do **anything but study** on your vacation.

Consequently, they've prepared a holiday feast of new feature films with blockbusters like *Rocky IV* and *A Chorus Line*, and interesting experiments like *Revolution* and *Clue*.

But easily the most controversial (and, therefore, certainly the most fascinating) of the upcoming releases is *The Color Purple*.

They say—even he says—*The Color Purple* is Steven Spielberg's coming of age. According to Spielberg himself, directing the film of Alice Walker's Pulitzer Prize-winning novel about a young black woman's personal odyssey, is "the biggest challenge of (his) career." It is also a break from the big entertainment machines audiences have come to expect from him.

Indeed, *The Color Purple* is serious drama, albeit full of the emotions that made Spielberg want to film it. "I began reading the novel casually," recalls the 37-year-old director. "I found I couldn't put it down. I got angry, I laughed, I cried."

"And as Celie's story came pouring out into the sunlight, I felt everything at once. It was a very strong, emotional read. I want the audience to feel every color in Celie's rainbow, the rainbow she makes for herself and (Continued on page 19) ▶

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ROOTS ROCK

BY DON WALLER

R E V

On one finger, the whole "roots-rock revival" is simply a predictable, pendulum-like reaction to the slick, videogenic acts that currently rule the upper

reaches of the pop music charts.

On the other, it's a measure of how fragmented the audience for pop music has become that even the purist rock 'n' roll band these days requires

clarification by hyphenation.

Hence the term "roots rock," which is as strangely, eerily close to redundancy as any two pair of words can get. B-sides, how can rock 'n' roll be revived when it never died?

Nevertheless, what is true—and germane—is that a loose group of musicians, led by Bruce Springsteen and former Creedence Clearwater Revival mainman John Fogerty, most of whom had been playing the exact same music for years, has captured America's orbs 'n ears of late.

Considering most of you reading this are college students and therefore don't have anything better to do until Letterman comes on, take 60 seconds out of your lives and subject Bruce Springsteen's music to some S-E-R-I-O-U-S historical analysis...

Time's up! Blue books in!

Now, what have you got? Jr. Walker and the All Stars' "Shotgun"? Gary 'U.S.' Bonds' "Quarter to Three"? Bob Dylan's "Like a Rolling Stone"? Trashy white bands from Mitch Ryder and the Detroit Wheels to the Young Rascals on down the Jersey shore? Just about every guitar-oriented British Invasion band of '64-'65? And, of course, the spectre of Phil hanging over the entire linguini-with-Valvoline, dying Northeastern industrial base mess around?

Yes, as you can tell, I was an English major. But right now, Ah'm old and tired. Been interviewin' rock 'n'

roll bands for elebenty-sebben years.

So, when my future grandchillen climb up on my knee and say, "Yo, Poppa, Poppa. Straighten us to the Great Roots-Rock Revival of 1985," what am I gonna say? 'Go away, kids, you bother me,' that's what.

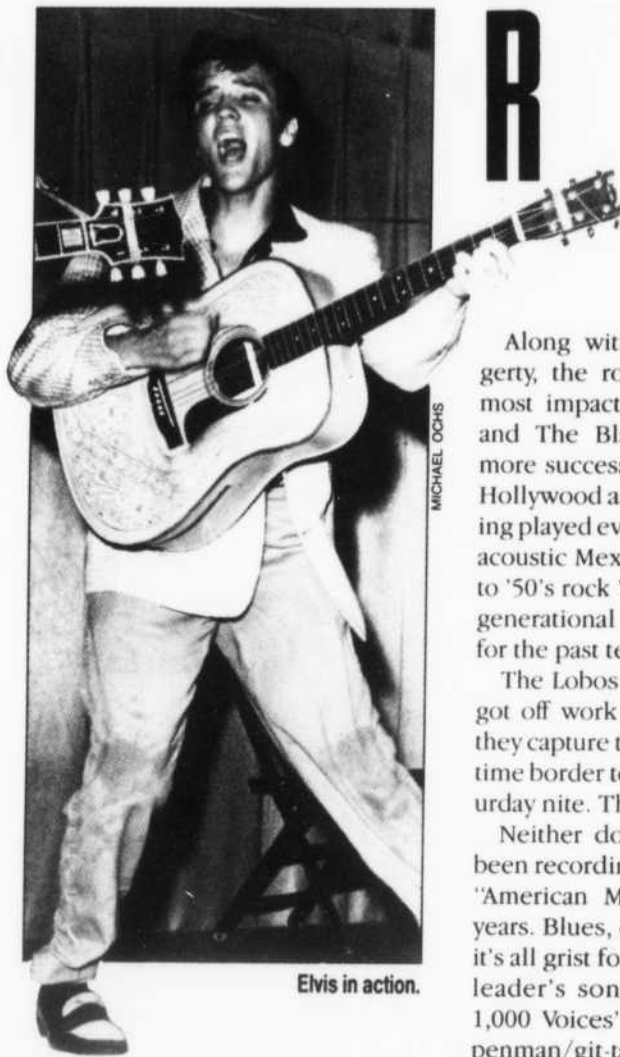
Whereupon, they will threaten to



The Boss.

use all my web-top Checker records for Frisbees, so I'll smile the slowest of slow-sad smiles, bum a forbidden cigarette and regale the tiny monsters with **this** do-wah diddy... "Fads are irrelevant. They change every three months. In the end, only the underlying restlessness matters."

That was Nik Cohn, circa 1969, in



Elvis in action.

his .457 magnum opus, "Rock: From the Beginning."

Wait a minute. Talk about your contradictions; I wish you could see mine. First, I tell you that this roots-rock music isn't a fad, that it's been around as long as rock 'n' roll itself. Then, I say that it's **only** a fad and therefore not to take it too seriously.

Well, welcome to America. Where, as I write it is July 4, 1985. Independence Day. Fireworks. Bruce Springsteen on the radio at the 7-11, singing "Born in the USA," which the Iranian clerk behind the counter doesn't notice. His grandchildren, however, will grow up to be musicians. What'll they be playing? Why, roots-rock, of course.

What we're taking so long to say here is that a whole lotta these koolkats walking around in pearl-buttoned shirts 'n' toting vintage Telecasters were playing in a synth-pop hairstyle combo two years ago, in a skinny-tie "new wave" band five years ago and in a disco lounge act three years before that.

Anyway, here's the sanctified low-down on the roots-rock sound that's going 'round. So open your mind, clean up your face, buy a few of these records or—better yet—go see these bands when they hit **your** college town and decide for yourself if they're jivin' or jammin'.

Along with Springsteen and Fogerty, the roots-rock acts with the most impact have been Los Lobos and The Blasters. Los Lobos, the more successful on record, came to Hollywood as Blasters protégés, having played everything from authentic acoustic Mexican folk music to R&B to '50's rock 'n' roll in front of multi-generational crowds in East El Lay for the past ten years.

The Lobos may look like they just got off work at the body shop, but they capture the ambience of a small-time border town dance hall on a Saturday nite. This is partyin' music.

Neither do The Blasters, who've been recording what they like to call "American Music" for the last six years. Blues, country, rock, gospel—it's all grist for these steel mill union leader's sons: Phil ("the Man of 1,000 Voices") Alvin and Dave, his penman/git-tar pickin' brother.

As far back as the mid-'60's, the largest, most loyal audience for any single style of American roots music has always been the exalted brotherhood of blues fans. And there are an amazing number of good blues bands around: AOR guitar heroes Stevie Ray Vaughan, a Texan who mates the bluesy side of Jimi Hendrix with the rockin' side of Buddy Guy and George Thorogood, a Delaware slide specialist who worships at the Shrine of St. Elmore (James), are the current commercial champs.

They are followed by the Fabulous Thunderbirds, who play amplified country blues à la Slim Harpo and spotlight Stevie's big brother Jimmy Vaughan; Roomful of Blues, a Rhode Island-based, multi-horned jump, jive and jazz outfit; and L.A.'s criminally underrated James Harman band, whose duel guitars of Kid Ramos and Hollywood Fats enable them to whip ass on just about any local blues band in the land.

While the blues is such a traditional element of rock 'n' roll as to have been transformed into heavy metal—think about it—the recent groundswell of country-oriented roots-rockers represents a more significant shift in rock 'n' role models. Led by ex-punk-rockers, brothers Tony and Chip Kinman, Rank And File got there first. Mixing Everly

I V A L

Brothers harmonies with Lefty Frizzell's roadhouse rhythms.

Led by the lovely and talented Maria McKee, Lone Justice has been the most-ballyhooed, although it's even money whether this bourbon 'n' branchwater-voiced thoroughbred wouldn't be better off doing pure country material rather than the corporate rock she's saddled with.

My money, racing fans, is on the Long Ryders, who take off from such second-generation country-rock acts as the Flying Burrito Brothers, the Gram Parsons-era Byrds, the Buffalo Springfield and the Band.

And, if that ain't rock 'n' roll, or roots rock, or whatever you wanna call it, what is?

And, if it isn't, then whaddya call Zoo York City's Fleshtones, other than "the wildest band this side of Birdland?" Or how 'bout the Bangles, the Del Fuegos, Three O'Clock, the Rain Parade, the Del Lords, the Droogs, True West or the Pandoras, all of which can be lumped with varying accuracy under the generic heading of '60's-influenced, semi-psychedelic, boom-boom revivalists?

And what about R.E.M., drawing on the Velvet Underground and Byrds for inspiration, and winding up the most successful act working this particular side of the street?

After all, who would've thought that the biggest bands to come out of the "punk-rock revolution of '77" would be the Police and the Talking Heads? Only those hip enough to trap the rap of that great rock 'n' roller, Heraclitus, who said, "You can't step in the same river twice."

Which means that guesstimating which of the aforementioned acts' songs will still be bar-band standards in the year 2010 is a task better left to those with crystal balls.

Or, let me put it to you another way...If Bob Seger came out with his debut album this year and it sounded exactly like his 1976 "Night Music," would people hail it as "a triumph of hauntingly accessible roots-rock?"

In the words of that ancient Greek philosopher, Lou Reed:

"Despite all the complications,

You could still dance to a rock 'n' roll station."

And it was all right... ◆

DISCOGRAPHY

10 Hot Historical Tracks



You won't find Elvis Presley, or even Muddy Waters, here. Rather than rounding up the usual list of seminal roots-rockers (Little Richard, Chuck, Jerry Lee) or simply rehashing the past glories of such household names as Hank Williams and B.B. King, what follows is a purposefully mixed-up, shock-up set of sides that'll turn even the normest of dorms into the hippest room in town...

► **The Jackie Wilson Story**, Jackie Wilson. (Epic/CBS, 2 Vols.). Arguably the greatest vocalist of his generation, the late Wilson is also among the most underappreciated. This package omits the sap with which his producers often saddled Wilson in favor of his more—shall we say, uptown?—performances: gospel, blues, R&B, soul, smash hits like "Lonely Teardrops." That sound at the end of Wilson's rendition of "Danny Boy," in which he wrings 24—count 'em—notes out of the single syllable 'for,' is your jaw hitting the floor.

► **Live at the Harlem Square Club 1963**, Sam Cooke. (RCA). This previously unreleased live LP captured Cooke at his most soulful. Playing a small Miami nitespot, Cooke reworks his then-current hits with a gospel-drenched intensity that sacrifices none of the rich tone, fluid phrasing and calculatedly casual attitude that inspired later imitators from Otis Redding to Rod Stewart. Finger-popping soul never sounded better.



Lou Reed

► **Groanin' the Blues**, Otis Rush. (Flyright English Import). Industrial-strength guitar blues from the beginning of this singer/riff-slinger's ill-starred career. Hear where Jimmy Page learned "I Can't Quit You, Baby." Hear where Eric Clapton learned "All Your Love." Hear Rush take solos so tough you'd have to shave 'em with a blowtorch. Hear.

► **Chicken Shack Boogie**, Amos Milburn. (Pathe/French Import).

The rompin', stompin' title track dates back to '49 and ought to conclusively prove once and for all that rock 'n' roll did not spring forth from Elvis Presley's ducktail like Minerva from the brow of Jove. "Down the Road Apiece" (inexplicably not included here) goes back even further. To 1946, when pianist/vocalist Milburn bossed the West Coast jump blues scene, wherein small, horn-driven combos boogied their woogies around such adult topics as reckless eyeballing and reckless highballing.

► **V.U.**, The Velvet Underground. (Polygram). After sitting in the vaults for 15 years, this recently-released album still sounds ahead of its time. Uninitiates will find that this first, self-conscious band of art-rock primitives was not only capable of a wider range of styles than is commonly thought, but also that leader Lou Reed once sang as if he—or at least the character he portrayed—really meant all the tension, mystery and stark beauty packed into these grooves. Often imitated; never duplicated.

► **Nuggets, Vol. 1**, Various Artists. (Rhino). This collection of klassick garage-rock hits of the 60's bats 10 for 13, if you can believe the klaims of the clown who writ the liner notes. If energy, raunch, suburban punk posturings and veiled references to taking tea with Mary Jane make you wanna tune in, turn on and drop out, then join the Standells, the Leaves, the Seeds, the Count Five, Music Machine, Chocolate Watch Band and many more in Wonderful Wig City, just over the Shadowline from Anywhereville, U.S.A.

► **The Johnny Burnette Rock 'n' Roll Trio**, The Johnny Burnette Trio. (Charly/English, 2 LP Import). The wildest, hairiest, slobberingest, most manic rockabilly ever recorded. Dig guitarist Paul Burnleson's accidental fuzztone on "The Train Kept A-Rollin'." (The Yardbirds and Aerosmith did.) Color these rednecked, white-hot and blue Memphis peckerwoods gone, REAL gone.

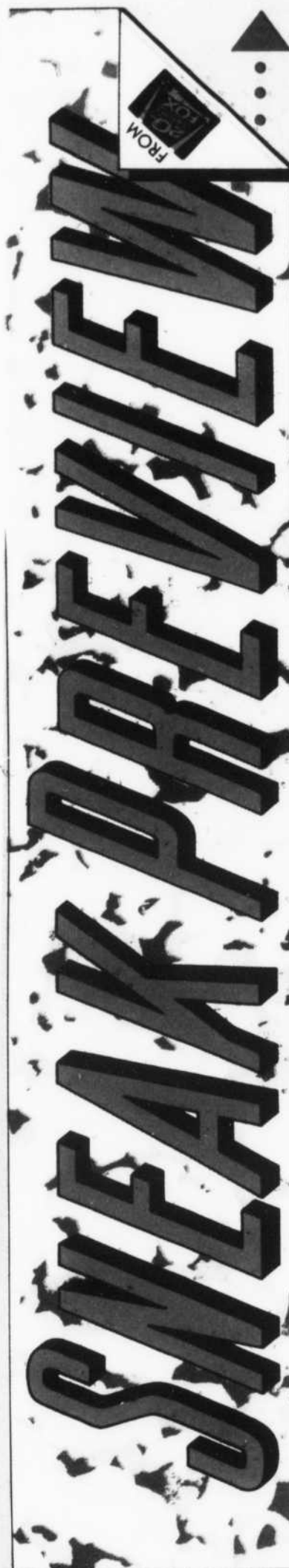


Clifton Chenier

► **Rockin' Until Midnight, Rollin' Until Dawn**, Don & Dewey. (Specialty). This dynamic duo of soul screamers taught Sam & Dave—not to mention the Righteous Brothers—everything they know. The aural equivalent of a bar-fight, this flipped disc nonetheless contains the original—they wrote 'em—versions of such oft-covered classics as "Justine," "Big Boy Pete," "Koko Joe," "Farmer John" and "Leaving It All Up to You." Whoa!

► **Louisiana Blues and Zydeco**, Clifton Chenier. (Arhoolie). You can substitute just about any of this accordianist(!)/vocalist's several albums for this '60's effort. Whether singing in French patois or American jive, playing swirling R&B or snappy two-steps, this legend has been the undisputed king of zydeco, a highly rhythmic form of indigenous American folk music, since the 50's. Bon ton roulet.

► **The Wild Tchoupitchoulas**, The Wild Tchoupitchoulas. (Antilles). In honor of Indian tribes that helped runaway slaves escape, it's a Mardi Gras tradition that certain families of Afro-American men dress up as Native American warriors. They have songs—more accurately, chants—that have been handed down from generation to generation to go along with the spectacle. Pulsating with polyrhythmic power and—again—a uniquely American expression, this music is the perfect antidote for a hot summer's day. You don't have to know that the Neville Brothers are members of the tribe to believe that when the Wild Tchoupitchoulas brag they're "gonna stomp some rump," Jack, they back their wax.



PHOTOGRAPHY FROM MICHAEL OCHS ARCHIVES

FOX in FOCUS

The JEWEL of the Nile

The last time we saw adventurer Jack Colton (Michael Douglas) and romance novelist Joan Wilder (Kathleen Turner), they were sailing off into the sunset after their hair-raising Latin American adventure in "Romancing the Stone." But romance doesn't always survive the final fade-out, and things are looking rocky for everyone's favorite screen couple... until they encounter the mystery of the Jewel, and embark on the wildest adventure of their lives. Jack and Joan are back, with their pint-sized arch-enemy Ralph (Danny DeVito) still dogging their trail, in the sequel to 1984's blockbuster comedy-adventure: **THE JEWEL OF THE NILE.**

.....

Director Wolfgang Petersen was nominated for an Oscar when he launched "Das Boot," his tense drama about a German U-Boat in World War II. Now he tackles a "relationship film"... with a difference: **ENEMY MINE** starring Dennis Quaid ("The Right Stuff") and Lou Gossett, Jr., who won an Oscar for his portrayal of the martinet in "An Officer and a Gentleman," as enemy space pilots fighting an interstellar war a hundred years in the future. Quaid, a human, and Gossett, a Drac from the planet Dracon, are marooned together on a deadly planet where they have to learn mutual trust and respect to survive. One of the most powerful and unusual films of this or any year.

.....

Screenwriter David Seltzer established himself as a force to reckon with in Hollywood by writing the blockbuster supernatural thriller "The Omen," but his first film as a director is in a very different vein. **LUCAS** (played by "Firstblood"'s Corey Haim) is a diminutive rebel who stands apart from his fellow high-schoolers and criticizes their

activities as "superficial," until the girl he loves (Kerri Green of "Goonies") falls for a football star (Martin Sheen's son Charlie Sheen), prompting the desperate Lucas to a grand gesture verging on suicide: going out for the football team.

.....
Before turning to feature directing, Russell Mulcahy established himself as one of the premier directors of rock videos, with memorably eye-catching videos for groups like Culture Club and Duran Duran. In **HIGHLANDER** he brings his gifts as a visual stylist to a unique fantasy-adventure story about warring Immortals whose battle for a mysterious talisman rages down the ages from the highlands of 16th Century Scotland to the streets and alleys of present-day New York. Starring Sean Connery and Christopher Lambert, of "Greystoke" fame.

.....
American-born Bob Swaim took an unusual route to directorial superstardom—he went to France, and made "La Balance," a tough-as-nails police thriller that set boxoffice records and cleaned up when it was time for the French to hand out Les Oscars. Now he returns to English-language filmmaking with

turned to writing and directing features, and now he brings his wry sensibility to **THE MANHATTAN PROJECT**: a contemporary thriller about a resourceful high-school student who sets out to join the most exclusive club in the world...one whose members now include the United States, the Soviet Union, Great Britain, France and China. Christopher Collet stars as Paul Stephens, who builds his own atomic bomb as a science fair project, just to prove that it can be done. John Lithgow ("Buckaroo Banzai," "The World According to Garp") also stars as a sympathetic scientist who tries to help Paul and his girlfriend Jenny (Cynthia Nixon) when they find themselves the object of a very serious manhunt by foreign and domestic agencies.

.....
A summer camp for future astronauts? It exists already, in Alabama, and kids who want to attend have to have letters of recommendation from their math and science teachers. Then they can spend a summer doing everything from studying astrophysics to practicing their space-walk in a zero-gravity simulator. This real-life training center for tomorrow's space jockeys is going to be the subject of a movie from Leonard Goldberg, the producer of "WarGames": In **SPACECAMP**, youngsters at such a camp get more adventure than they bargained for when their capsule is launched into space—for real. Stars include Kate Capshaw ("Indiana Jones and the Temple of Doom") and Lea Thompson, who sizzled as Michael J. Fox's mother-to-be in "Back to the Future."

.....
Before he changed the face of the horror film with "Halloween," John Carpenter made a non-stop actioner called "Assault on Precinct 13" that has become a cult favorite, and he showed what he could do with action again when he made "Escape from New York," starring Kurt Russell. Now he and Russell have re-teamed for **BIG TROUBLE IN LITTLE CHINA**, about a tough truck-driver named Jack Burton becomes embroiled in a war in San Francisco's Chinatown, where bad guys and good guys alike have magical powers. The script is by top screenwriter W.D. Richter ("Brubaker," "Invasion of the Body Snatchers"), who made his directing debut last year with the nutty cult classic "The Adventures of Buckaroo Banzai."

.....
Sigourney Weaver will also be back this summer as Warrant Officer Ripley, the sole survivor of the spaceship Nostromo's

.....
encounter with a deadly extraterrestrial in 1979's blockbuster "Alien." The sequel is called **ALIENS** (watch out for that s), and it is being made under conditions of top secrecy in England by writer-director James Cameron, who was responsible for last year's sci-fi sleeper hit "The Terminator," starring Arnold Schwarzenegger.

.....
When director Howard Zieff teamed with Goldie Hawn on "Private Benjamin," they made comedy history. Now Zieff is collaborating with the brilliant actress-comedienne Whoopi Goldberg—fresh from her first starring role in Steven Spielberg's "The Color Purple"—for **KNOCK, KNOCK**, a comedy-thriller about a computer operator in a bank who starts receiving messages on her computer screen from a dashing American spy trapped behind the Iron Curtain.

.....
Besides being Hollywood's leading comedy actor-writer-director, Mel Brooks is also one of the most innovative producers around, with such off-beat films as "The Elephant Man," "Frances" and "My Favorite Year" to his credit. Now he is producing a remake of the sci-fi horror classic **THE FLY**, about an unfortunate scientist (Vincent Price in the original) whose molecules get scrambled with those of a common housefly. Featuring state-of-the-art makeup effects that go far beyond the original, "The Fly" will be directed by David Cronenberg, who proved himself a master of surreal horror with "Scanners" and "Videodrome."

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.....
Marshall Brickman was Woody Allen's writing collaborator for years before he

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Behind The Scenes

When They Say Rate the Records, They're Not Talking American Bandstand

Can you imagine having records rated like movies? The idea would be laughable if a lot of influential people weren't intent on making it happen.

In June, 45 record labels received a letter from the National Association of Broadcasters (NAB) asking that lyric sheets be included on all new releases sent to radio stations. Over 800 TV and radio stations received a similar NAB letter requesting they censor sexually suggestive lyrics.

Another organization, the Parents Musical Resource Center (PMRC), is currently lobbying Congress to force a ratings system similar to the one used by the movie industry. Among the members of the PMRC are Susan Baker, wife of Treasury Secretary James Baker, and Tipper Gore, wife of Tennessee Senator Albert Gore.

For years, politically and religiously conservative have tried to censor music for being sexually explicit or satanic, but other than banning a Kiss concert here or there, they haven't had much clout. With political heavyweights involved in the new censorship movement, the tide appears to be turning.

MCA Records recently pulled a single called "Let's Talk" ("Let's Talk About Sex") by One Way off the air. More substantial was the announcement by the Recording Industry Association of America that 19 major record labels had agreed to put a disclaimer on the jackets of all records deemed "offensive."

The censorship movement may also be gaining because it has allies in the recording industry itself. Smokey Robinson, for one, declared "Something has to be done about sexually explicit lyrics."

Dave Marsh said in *Rock & Roll Confidential*, "The PMRC, the PTA and television evangelists are the descendants of the forces that tried to 'protect' us from Elvis, Little Richard, the Beatles and the Stones."

In late September, the PMRC, Frank Zappa, Twisted Sister's Dee Snider and RIAA President Stanley Gortikov testified against ratings before a Congressional committee. The ratings battle is heating up.



Tina Turner says she is negotiating with several producers for a "movie of my life." Turner will not act in the movie, but will choose the actress to portray her and retain creative control. The movie will presumably be based on her recent autobiography, "I Tina."



Inside Track

Quick Takes . . .

Rod Stewart will finally launch his long-talked-about acting career with a starring role in a British soap opera. Stewart would not disclose many details, but by the way he describes it, the show is from the same laboratory that produced *Dallas/Dynasty*: "There'll be plenty of cutting throats, lies and deceit and passionate romance" . . . Two songs on ex-Go-Go Jane Weidlin's solo album were written by her high school sweetheart—Kevin Hunter of Wire Train . . . Jimmy Cliff says that Keith Richards and Ron Wood of the Stones are talking about doing a record project that would also feature Policeman Stewart Copeland on drums . . . Boy George reportedly will be organizing a charity concert over the Christmas season to help fight AIDS in the U.K. He has already contributed some \$20,000 to a British AIDS charity . . . Mandy Meir, formerly of Krokus, has replaced Steve Howe in Asia's line-up. Howe is said to be working with ear-

MUSICAL NOTES

BY GREG PTACEK



Rock Rap

Scritti Politti

Green—just Green—the leader of Scritti Politti, is known for his musings on pop music and Western Civilization and is widely quoted in the British press.

In addition, Green and his band Scritti Politti (Italian for "political writing") produce some of the most original music on the market today.

About the photo of a piece of wrapped meat on the back of Scritti's latest album, "Cupid & Psyche," he says: "Artist Marcel Duchamp was asked to do a Vogue cover in the 1920's. He did a piece of meat, wrapped in cloth with paper stars, a portrait of George Washington.

"They said, 'This doesn't look like George Washington', but it did! It looked a lot like George Washington. They decided not to use it, but I thought it was a very beautiful thing.

"See, a lot of people think that Scritti's music is very sweet, vaporous. I think there's an element of that, but at the center there's something more substantial, like meat at the center. And the butterfly represents the sweetness. Of course, it has a pin in its head, which means it's dead. Symbolic. Yeah."

ly Genesis member Steve Hackett in a new group called GTR . . . Master re-mixer Jellybean Benitez has produced a demo tape featuring Madonna, and Ashford and Simpson writing tunes for a proposed contemporary musical based on the novel "Oliver Twist."



Record Watch

Coming Soon To a Record Store Near You

Barbra Streisand (a duet project with Run D.M.C., "Babs Raps"—just kidding!) Flock of Seagulls, Krokus, Red Hot Chili Peppers, Dance Society, Steel Pulse, Linda Ronstadt (first country album in years), The Eagles (yes, dummy, they have broken up; this is an anthology), Metaloid, The Triplets (they are what their name implies), Lindsay Buckingham (will we ever see another Fleetwood Mac LP?), Dokken, Peter Gabriel, Ric Ocasek, Steve Winwood, Quincy Jones, James Ingram, The Ramones (compilation), Phil Alvin (of the Blasters), Harold Faltermeyer, Van Halen, INXS, John Parr, Genesis (if they stick together, that is), The Fixx, Guiffria, Oingo Boingo, Joan Jett, Boston (but, then again they've been saying this for 10 years), The Damned, Tom Waites, Thomas Dolby, Steve Miller, Julian Lennon, Twisted Sister, Sister Sledge, Graham Nash and Bad Company.

(Since recording artists are creatures not known for meeting schedules, consider this list advisory.)

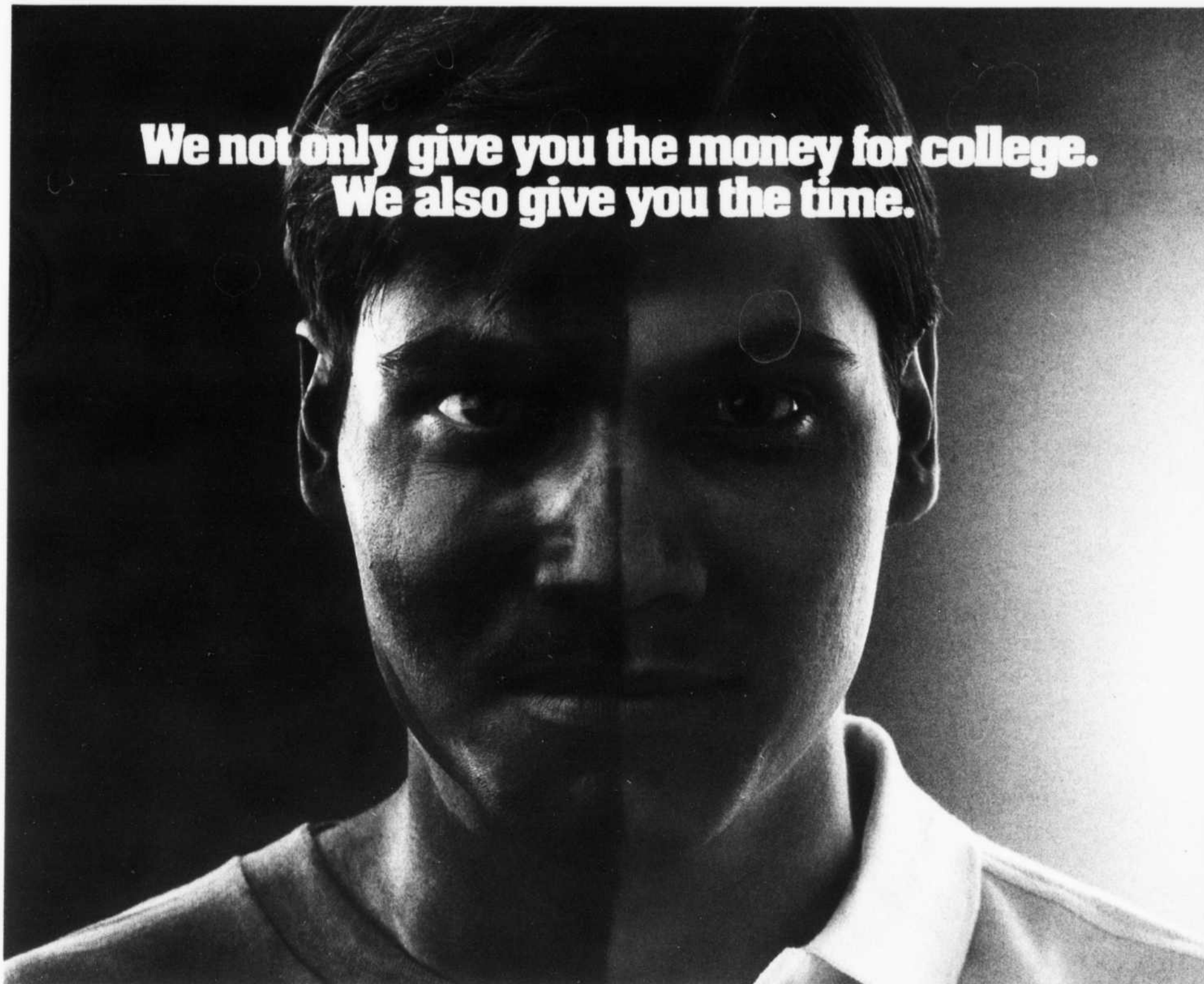
Martha Davis, the sultry singer/songwriter of The Motels (currently on tour), at 34 has two teenaged daughters. No doubt, managing a career and a family was trying at times, but she wouldn't have had it any other way.

"When I got married at 15, I became an Air Force wife, went to Florida, and lived in a little shack in a little white ghetto at the end of a runway. No phone, no radio, no television. All I had to do was hold my baby.

"When I decided to do music, one girl was old enough to watch the other. I would take them to rehearsal, bring along a little black-and-white TV, and they'd curl up in front of it. They were never without me for a very long time . . . and they still aren't."



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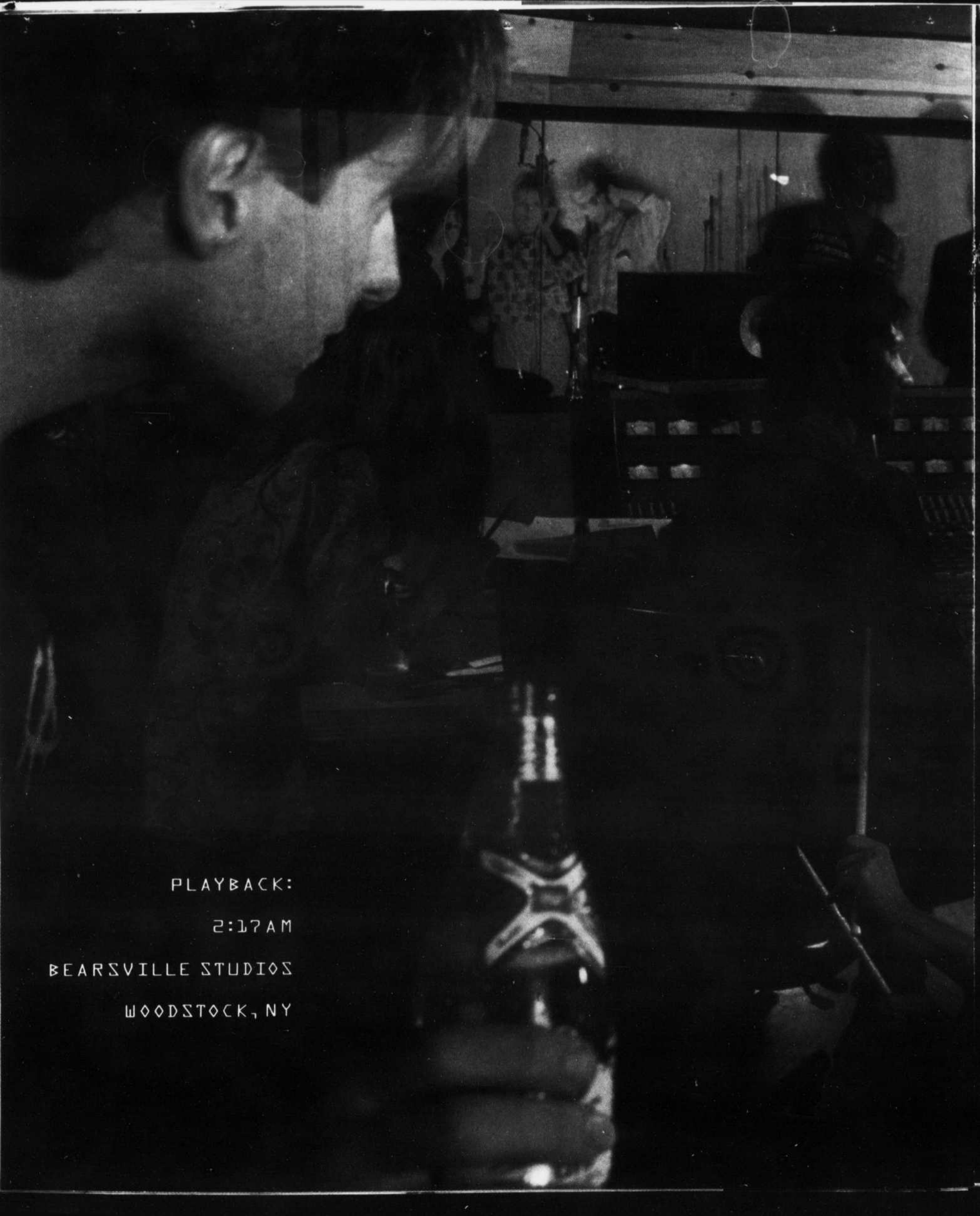
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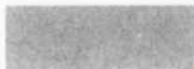
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(Above) Nigel Stock as the curmudgeonly Waxflatter in *Young Sherlock Holmes*; (right) Nicholas Rowe and Alan Cox as the youthful Sherlock Holmes and Dr. Watson.

YOUNG SHERLOCK HOLMES



What could Sherlock Holmes and Doctor John H. Watson have been like when (and if) they were boys?

Steven Spielberg was intrigued by the idea and thought it contained great possibilities for a movie. He called in his young ace screenwriter, Chris Columbus ("Gremlins", "Goonies"), and gave him only the film's title, "Young Sherlock

Holmes, and the instruction, "Do what you like with it."

"It could have been young Sherlock in Los Angeles in 1985," said Columbus, "but I had been inspired by the stage version of *Nicholas Nickleby* (and) loved David Lean's films of *Great Expectations* and *Oliver Twist*. I wanted to get that flavor back into films."

Setting his story in 1870 London, and immersing himself in research on Victorian history and mores, Columbus spent nine months writing his script. "It required a lot of care because Holmes is a literary legend," he pointed out. "I did not want to upset his devotees, some of whom believe Holmes was a real person who actually lived."

The story involves its schoolboy heroes, not only in solving a mystery, but also in an adventure with ele-

ments of the supernatural.

Sherlock Holmes and John Watson meet at school, an encounter in which Holmes proves he already possesses impressive powers of deduction: he describes accurately his new acquaintance Watson's every interest, and even his family background, just by observing him. The two quickly become friends.

Soon after, the two pals set out to investigate a strange series of deaths of respected older London citizens, one of whom is a somewhat befuddled professor at their school. With the help of the professor's beautiful niece, they set out to solve the crimes, which seem to be linked to a menacing religious cult.

Tall, dark-haired Nicholas Rowe, the 18-year-old son of a member of the House of Commons, was selected from thousands who auditioned

for the part to play Holmes. Two young cast members come from acting families: Alan Cox, son of British actor Brian Cox, plays Watson, and Sophie Ward, daughter of Simon Ward (*Young Winston*) is Elizabeth, the pretty young niece of the deceased professor. A host of distinguished adult actors, including Anthony Higgins of *The Draughtsman's Contract*, round out the cast.

Barry Levinson—who had already received praise for a film about young people, *Diner*,—is directing. His most recent film release, *The Natural*, about a baseball player with extraordinary talent, demonstrates he is equally at ease with a story having magical overtones.

Young Sherlock Holmes has taken advantage of the authentic locations available in England, shooting many scenes at historic Eton. "When I

went on the set to see Barry directing the scene of Watson meeting Holmes for the first time (shot at Eton)," said Columbus, "I felt as if I were Watson walking into that dormitory. It was precisely as I had imagined it."

Columbus was also excited that director Levinson had filmed his screenplay with little rewriting. "This film is the one baby (of his projects for Spielberg) I can almost call my own," he said.

Director of Photography Stephen Goldblatt says *Young Sherlock Holmes* makes, "No attempt at reality. The characters are almost Dickensian. It is 95 minutes, or thereabouts, of non-stop action set in mid-Victorian London."

Young Sherlock Holmes, a Paramount release, will open nationwide in December. ♦

MOVIES

(Continued from page 8) dives into headfirst."

The Color Purple's top black cast includes comedienne Whoopi Goldberg in her first film role as Celie and Danny Glover (*Silverado, Places in the Heart*). Hollywood will be watching *The Color Purple* closely—both as its director's attempt at a film "Sidney Lumet could make standing on his head," and as one of several new "black" films, after years in which black subjects were seen as box office poison.

Mike Bygrave & Joan Goodman

Rocky IV

Prior to the release of *Rocky III*, Sylvester Stallone told an interviewer that "I love the character too much to do a *Rocky IV* and have people go away disappointed and say we bled it dry. So this is it."

After *Rocky III* went on to outgross both of its predecessors, however, Stallone underwent a change of heart. The result is *Rocky IV*, to be released November 27 by MGM/UA.

Since May, a record-breaking 4200 trailers have been warning viewers to "get ready for the next world war." Of course, as most of us know by now, the "war" involves the confrontation between Rocky Balboa and Drago (who's played by Dolph Lundgren), his gargantuan Russian opponent in the ring.

Rocky IV marks the end of Carl Weathers' ongoing participation in the series, since Apollo Creed (whom Weathers portrays) is killed in the ring when he goes up against the Soviet giant.

Will Rocky avenge his buddy's death and KO the Russian champ? One thing's for sure, the \$12 to \$15 million (plus a percentage of the gross) that Sly's receiving for writing, directing and starring in *Rocky IV* has already made Stallone the winner.

Alan Karp

A Chorus Line

Sir Richard Attenborough's "Wonderful, darling, that's lovely," rang through the Royale Theater in New York all day as 2000 "gypsies" auditioned for the movie *A Chorus Line*. "Broadway gypsies" are the chorus girls and boys who flesh out a musical. *A Chorus Line* is their story, and they love it.

Sir Richard and his choreographer, Jeff Hornaday (*Flashdance*), watched with patience and encouragement as dancer after dancer did

their turns. "In the end, we found a wonderful cast, a mixture of total unknowns and fledgling stars," said Sir Richard enthusiastically.

The hardest role to cast was that of Zach, the director/choreographer who forces the 17 dancers in his cast to reveal themselves. "Michael Douglas is magnetic in the role of this god-like but vulnerable character," Attenborough praised.

The plum role of Cassie, the ex-lead dancer trying to start over again in the chorus, went to Alyson Reed who had portrayed the part in the national company of *Chorus Line*. "I have a lot of Cassie in me," she says. "All I've ever known is dancing."

It was a challenge to turn *A Chorus Line* into a screenplay without losing "the theatricality that is its essence," says Attenborough. "I've been wanting to do a musical for a long time. What I particularly enjoyed about *A Chorus Line* was the ensemble feeling of the cast. The wonderful thing about this film is that everybody gets to be a star."

Mike Bygrave & Joan Goodman

HAND IN HAND WITH HOWIE MANDEL

We caught up with comedian Howie Mandel on the set of *St. Elsewhere*, his weekly NBC series in which he plays Dr. Wayne Fiscus. Always a campus favorite, Mandel will be doing a tour of 17 cities this fall, in addition to filming a special for HBO. He has also just finished the film *A Fine Mess*, due out in May, 1986.

KYLE COUNTS: The word on your big break in comedy is that you were visiting California and performed at the Comedy Store. George Foster saw you and signed you for "Make Me Laugh."

HOWIE MANDEL: When I went up at the Comedy Store, I didn't do anybody's jokes, not even my own. I just kinda made noises.

KC: Is that where your trademark line, "What?" born?

HM: They started laughing and I didn't know what they were laughing at, and I went "What? What?" and they laughed even more.

"Make Me Laugh," was a perfect opportunity for someone who didn't have a vast amount of material—60 seconds to make somebody laugh.

KC: How did you become a full-time comedian?

HM: I did Merv Griffin and got a call from a law firm wanting to know if I was Howie Mandel, the

guy who put a rubber glove on his head on the Merv Griffin Show. I thought I was gonna get sued by a rubber glove company. They asked if I was interested in being the opening act for their client in Vegas, who turned out to be Diana Ross.

KC: Were props always in your act?

HM: Always. Even that first night at the Comedy Store, I was carrying a bag shaped like a hand. I always have a bag of toys and props. I just got a Julio Iglesias cut-out. I haven't figured out what to do with it yet, but I already took it on stage. I just held it up and said, "I have nothing funny to say about this." And they laughed.

KC: Your tour is going to a lot of college towns.

HM: Colleges are my audience. I played Ohio State, Florida State, University of Montana and University of Utah. At Utah, the women were in full-length gowns and the guys were in suits. It's

weird to feel underdressed for your own show.

KC: Psychologists say that comedians are desperately seeking the approval of others.

HM: Definitely. Even if I play a 7,000 seat hall and I get two standing ovations, if I hear that one person didn't like me, it'll ruin my year. ♦

BY KYLE COUNTS



Spies Like Us

When you put three very funny people together you get a very funny movie. When the three people are John Landis, Dan Aykroyd and Chevy Chase, respectively the director and stars of *Spies Like Us*, you also get a very funny film set. Off camera moments were filled with light bulb jokes, sight gags and lightning repartee.

"I wanted to do a movie with Danny," says Chase. In the film that won him over, Chase and Dan Aykroyd play unwitting decoy spies. The rigorous qualifying tests are rigged, so our heroes aren't aware that they're not the real thing. "There's a lot of physical comedy, a lot of slapstick," says Chase. Chase plays a fast-talking goof-off, and Aykroyd is his serious-minded sidekick.

Aykroyd originally wrote the script for himself and John Belushi. ("I play taller and a little lighter," says Chase.) "Chevy and I sat down for a week together and rewrote it. It was like *Saturday Night Live*. We could

always write for each other." John Landis (*Animal House*) was the natural choice as director for the project.

For Aykroyd, Chase and the audience, this may be the best thing since *Saturday Night Live*.

Mike Bygrave & Joan Goodman

Jewel of the Nile

Fes, Morocco—When last seen in *Romancing the Stone*, novelist Joan Wilder and her real-life hero Jack Colton were gliding down a New York avenue in Colton's sailboat. To the South of France for an idyllic interlude.

Perhaps Jack and Joan would have lived happily ever after if audiences and 20th Century Fox hadn't clamored for a sequel. Instead, when *The Jewel of the Nile* begins six months after the couple has settled down together, they're not getting along.

Before Jack and Joan get too bored with each other, they find themselves in jeopardy again, this time in a nameless North African country where they're looking for another

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PHOTOGRAPH BY GORDON PARKS



(Clockwise from top) Whoopi Goldberg in a pensive moment in Steven Spielberg's groundbreaking *The Color Purple*; *Spies Like Us* brings Chevy Chase face to face with a gun-toting Russian agent (Vanessa Angel); Broadway dancers get their moment in the spotlight in *A Chorus Line*, which features (inset) Nicole Fosse (daughter of director/choreographer Bob Fosse) in a starring role.



jewel. Ralph, played by Danny De Vito, also helps, when he's not falling off his camel.

Like *Romancing the Stone*, *The Jewel of the Nile* provides a healthy dose of comedy along with the action. However, Douglas, who is also producing, promises *Jewel* will have a lot more action than *Romancing the Stone*, including a perilous train ride, a climb up the side of a mountain under enemy gunfire and a chase through the desert.

Kathleen Turner is happy to be playing Joan again. She was reluctant at first because she, "didn't think the script was very good. Then Michael went to work, and now it's right in tune with *Romancing*. People liked Joan and the spirit of the first film. She is probably the closest to me that I've ever played. She's got that mixture of cockiness and fear. She'll say, 'I'll try' even if she can't handle it."

Nancy Mills

Revolution

"It was our war too," says English director Hugh Hudson (*Chariots of Fire*, *Greystoke*) of the American Revolution, "and we lost it for precisely the same reasons that America lost the war in Vietnam."

"We were 3000 miles across the Atlantic. It took 11 weeks for supplies to get to America. It was the first guerilla war, and the Americans hid out much like the Vietcong did."

Revolution, which stars Al Pacino, Nastassja Kinski and Donald Sutherland is essentially the story of a father-son relationship that is complicated by twin love affairs and political events beyond their control.

Shooting took place in a remote town in East Anglia, England, where the architecture and harbor of colonial New York could be duplicated. "There wasn't any place in America with enough period wooden build-

ings still standing," says Hudson, "so we shot in England."

"The story is fictional, the history is accurate," says Hudson.

Mike Bygrave & Joan Goodman

Enemy Mine

The time is 100 years from now, and America's enemy is no longer Russia but a distant planet named Dracon. Dennis Quaid plays an Earth space pilot and Lou Gossett an alien "Drac." They both crash on a hostile planet during a dog-fight in the year 2085. Despite being marooned in alien territory, they continue hostilities.

Enemy Mine, 20th Century Fox's \$25 million science fiction film, "promises to be a combination Robinson Crusoe and Hell in the Pacific. 'I'm not a real sci-fi buff,'" admits director Wolfgang Petersen, best-known for his 1982 film *Das Boot*,



about a German U-boat in World War II. "The reason I wanted to make this film was what takes place between these characters.

"At the beginning, Dennis is your typical American pilot who thinks he's great and others are nothing. There's a real hate between him and the Drac. Slowly they learn more about each other, and this turns into respect and eventually love. The story deals with prejudice against people who look and act different."

Nancy Mills

Clue

Will Miss Scarlett meet Colonel Mustard and Professor Plum in the library? Purpose of the meeting—murder".

Such were the sort of memoes flying around Paramount Pictures during production on the film of *Clue*, the perennially popular board game

which has taught three generations of children the conventions of the genteel, country house murder.

"Of course, it's a dream come true—though I haven't had any time to think about it!" said the cheerful director and writer Johnathan Lynn, as he maneuvered a top-flight come-

dy cast including Eileen Brennan, Madeline Kahn, Martin Mull, Christopher Lloyd (*Back to the Future*), Tim Curry and Michael McKean (*Spiral Tap*) through the elaborate indoor sets for the mysterious mansions "somewhere on the Eastern seaboard," site of *Clue's* night of

mishaps, mayhem and murder.

Said Tim Curry (who plays the butler), "It's exhausting but it's the happiest film I've ever worked on. In fact, I wouldn't mind if I died tomorrow...but then, I may die tomorrow—Jonathan Lynn hasn't even told us how the film ends!" ♦



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This one is about the unhappy world of the habitual gambler. Ryan O'Neal is a sports-writer who investigates.

NOV. 15—ONCE BITTEN

A horror spoof about a young man who falls for an older woman and realizes too late that her pointy fangs have nothing to do with poor orthodontics. Lauren Hutton is the vampiress.

NOV. 27—ROCKY IV

The odds-on favorite to be the most popular movie of the season, this one pits Rocky Balboa against a champion boxer from the Soviet Union.

NOV. 27—WHITE NIGHTS

An unusual, stylish "musical adventure" about a ballet star (Mikhail Baryshnikov), who has defected from the Soviet Union, only to have the bad luck to be on an airplane forced to land in Siberia. Gregory Hines is the co-star.

DEC. 6—FOOL FOR LOVE

Sam Shepard stars in this adaptation of his stageplay, which involves a confrontation between two old lovers, who happen to be half-brother and sister.

DEC. 6—SPIES LIKE US

Only two men can save the world from total nuclear destruction: Chevy Chase and Dan Aykroyd. Which means we could be in for some big trouble.

DEC. 11—ENEMY MINE

Dennis Quaid and Louis Gossett (under layers of "alien" makeup) as enemy fighter pilots from different worlds who crash land on an uninhabited planet.

DEC. 12—A CHORUS LINE

The longest-running play in Broadway history comes to the screen. Michael Douglas heads the cast of this musical comedy-drama.

DEC. 13

JO JO DANCER, YOUR LIFE IS CALLING

Richard Pryor produced, directed, co-wrote and stars in this drama about a comic who nearly loses his life in a drug-related accident.

DEC. 13—YOUNG SHERLOCK HOLMES

Steven Spielberg produced, but didn't di-

rect, this mystery story about the supposed first meeting of Sherlock Holmes and John Watson, when both were just young schoolboys.

DEC. 13—THE MONEY PIT

Tom Hanks and Shelley Long in a comedy about a couple who try to restore an old house amid much bad luck.

DEC. 13—REVOLUTION

A big, lush drama about the signing of the Declaration of Independence. Al Pacino, Nastassja Kinski and Donald Sutherland star.

DEC. 15—KING SOLOMON'S MINES

A tongue-in-cheek version of the old movie classic, featuring Richard Chamberlain as an African explorer

DEC. 18—THE JEWEL OF THE NILE

Light-hearted adventure continues as Kathleen Turner, Michael Douglas and Danny DeVito recreate their roles from *Romancing the Stone*.

DEC. 20—THE COLOR PURPLE

Steven Spielberg has decided to get serious, directing the film adaptation of Alice Walker's novel, *The Color Purple*, which chronicles the life of a poor, Southern black woman. Changes of pace don't come much bigger.

DEC. 20—101 DALMATIANS

So, you think you've outgrown cartoons. Well, *101 Dalmatians* is one of Disney's best, probably more entertaining than many "real" movies.

DEC. 22—OUT OF AFRICA

Robert Redford, Meryl Streep. How's that for a big-time star combo? The story is based on a series of novels about the real exploits of a woman who ran a Kenyan plantation around 1900.

DEC. 25—MURPHY'S ROMANCE

A light comedy about the romance between a divorced mother (Sally Field) and an older, small town pharmacist (James Garner).

LATE DECEMBER—CLUE

The most unusual movie of the season

may be this comic-mystery, based on the popular board game of the same name.

JAN. 1—THE BEST OF TIMES

Robin Williams and Kurt Russell star in this football comedy about a group of adult men who get one more chance to play that "big game" they lost in high school.

TELEVISION

EARLY NOV.—48 HOURS

It's sweeps month, so NBC has brought out this 1982 hit movie. Eddie Murphy is the convict who must help a cop (Nick Nolte) track down a dangerous killer.

NOV. 3-10—NORTH & SOUTH

(ABC) John Jakes' pulpy story about two families on opposite sides of the Civil War was made for a mini-series.

MID-NOV.—DYNASTY II: THE COLBYS

You thought those crazy Carringtons had problems? Wait until you meet their California in-laws, the Colbys, in this spin-off.

MID-NOV.—AN EARLY FROST

This, television's first "AIDS movie," features Ben Gazzara and Gena Rowlands as parents whose son, (Aidan Quinn) is dying from the deadly disease. (NBC)

MID-NOV.

NBC'S 60TH ANNIVERSARY CELEBRATION

(NBC) 60 years ago NBC first went on the air as a radio network, and this special will look at the birth and growth of both radio and TV through the past six decades.

MUSIC: TOURING IN NOVEMBER AND DECEMBER

The Four Tops and Temptations (These original sounds from Motown still make good music and a great show), Air Supply (primarily East Coast), Oingo Boingo, Spyro Gyra, The Untouchables (many on-campus stops), R.E.M. (starts Nov. 1), The Truth, Sade (including a Dec. 10 stop at N.Y.'s Radio City Music Hall), Simple Minds, Blasters, Del Fuegos, Rough Cutt, DIO, The Roches.

NOV. 26—COMET HALLEY

There's a visitor coming. This documentary, examines the history of Halley's Comet. (PBS)

EARLY DEC.

JOHN AND YOKO: A LOVE STORY

(NBC) A three-hour movie about the marriage of John Lennon and Yoko Ono, from their meeting in 1966 to Lennon's violent death in 1980.

EARLY DEC.

THE RETURN OF PERRY MASON

(NBC) This seems to be the year of returns, including this fellow, the always-victorious attorney Perry Mason. Raymond Burr returns as Mason.

DEC. 1—BLEAK HOUSE

Having trouble reading Dickens? Then why not try watching Dickens in this dramatization, starring Diana Rigg and Denholm Elliott on "Masterpiece Theater." Alistair Cook is even better than Cliff Notes. (PBS)

DEC. 9, 10—ALICE IN WONDERLAND

Musical adaptation of Lewis Carroll's classic fantasy. Among the stars popping up as citizens of Wonderland are Steve Allen (who also wrote the songs), Scott Baio, Sally Struthers, Patrick Duffy, Ringo Starr and Jonathan Winters. (CBS)

DEC. 31

MTV 5TH ANNUAL NEW YEAR'S EVE ROCK 'N' ROLL BALL

(MTV) Definitely the spot for the rock cognoscenti—or anyone else—looking for a rockin' good evening.

DEC. 31

ANTARCTICA: EARTH'S LAST FRONTIER

(PBS) Yes, it's DEC. 31, and you know what that means. That's the night NOVA repeats its famous episode about the penguins and seals of Antarctica. Television worth paying for!

ΦΓΚ

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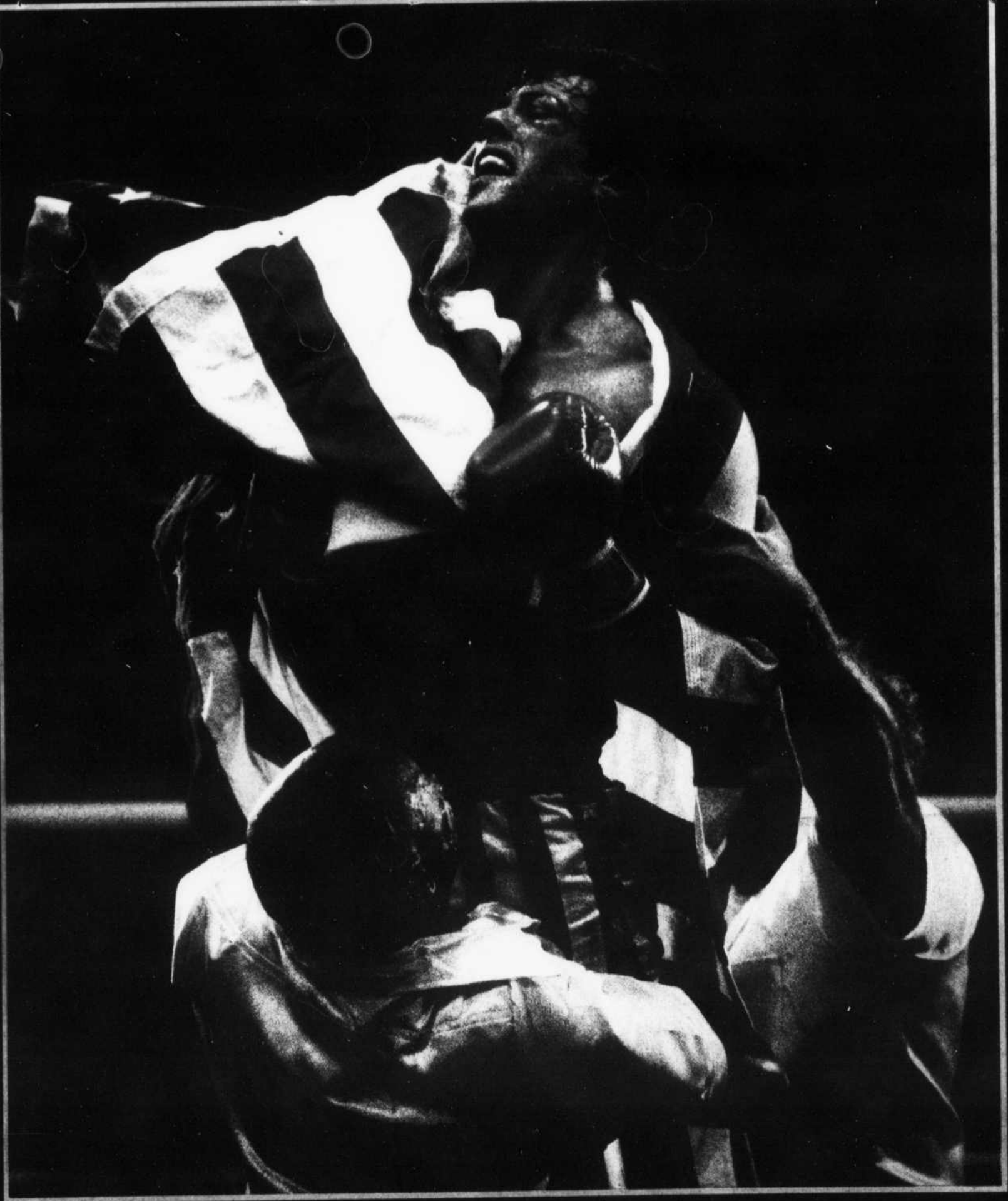
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