



Middle Tennessee State University SIDELINES

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Friday, November 15, 1985

Judge says strip search lawsuit 'silly', dismisses case

By LISA FLOWERS
Sidelines News Editor

A \$175,000 lawsuit filed by a Tennessee Tech graduate who claimed he was strip-searched at a basketball game here last March was dismissed by a federal court judge Tuesday.

The lawsuit, filed by 28-year-old Gary Ogletree of Lewisburg, states

Ogletree was accosted by Murfreesboro police officer Brooks Wilkins and taken to the restroom at Murphy Center, where he was "ordered to drop his pants and shorts," according to his suit.

According to testimony and court records, Ogletree had contracted cancer several years ago and as a result had an enlarged testicle.

According to court documents, the officers were told to see if spectators were trying to sneak toilet paper into the game by hiding it in purses and under their clothing.

According to court records, Officer Wilkins noticed a bulge in Ogletree's pants and asked him to step into the restroom to be searched. Wilkins claimed Ogletree never tried to explain his appearance but

consented to the search.

Ogletree argued that the conduct of the search was "outrageous" and that it humiliated him in front of Wilkins, another officer and bystanders in the restroom.

Others named in the lawsuit were: MTSU athletic director Jimmy Earle, MTSU chief of security Jack Drugmand, Murfrees-

boro Police Chief E.N. Brown, and the City of Murfreesboro.

Earle was excused from the suit in a summary judgement hearing Oct. 1.

After hearing approximately four hours of testimony, Chief U.S. Judge Thomas Wiseman Jr. told the seven-person jury "this case should have never been here, wasting your

time, wasting my time, wasting the lawyers' time."

"This is a silly lawsuit, and I'm sick of it. I thought this officer acted reasonably and didn't violate anyone's rights," Wiseman said.

The charges cannot be renewed at a later date because the dismissal was done with prejudice.

Ballard visits MTSU

From Staff Reports

The *Tennessean* fashion editor Gloria Ballard will be visiting Middle Tennessee State University Nov. 18 and 19.

Ballard will be coming under the "Minority Professional-in-Residence" program sponsored by the American Society of Newspaper Editors.

During her visit, Ballard will meet with three classes, address the Society of Professional Journalists, and will meet with *Sidelines* staff and critique the paper.



Foundation appoints president

From Staff Reports

State Farm Insurance executive George E. Gardner was named president of the Middle Tennessee State University Foundation Nov. 9 at the annual fall meeting.

Serving with Gardner will be Jim Cope, vice president; David Cuillum of Nashville, secretary; and J.O. Gist, treasurer.

Members of the executive committee include Paul Cantrell, Helene Colvin, John Ellington, Bob Parks, Elaine Ramer, Sandra Taylor, and Dean Thompson.

Major business included the pre-

sentation of a pooled income fund by Murfreesboro attorney Sandra Taylor.

Describing the fund as a trust maintained by the Foundation as a separate fund, it would receive irrevocable gifts from donors and "co-mingle them with the gifts of other donors," Taylor said.

Each donor and/or designated beneficiary receives his pro rata share of the earnings of the fund each year for the rest of his life. Upon the termination of a life income interest, the Foundation re-

moves from the fund assets equal to the value of the donor's units in the fund.

"Donors will receive several distinct advantages," Taylor said. "Such finds have called a way to give and receive at the same time."

Among the benefits are: the donor receives income for life, there is no capital gains tax on the transfer of appreciated property to the pooled fund, the donor may often increase his spendable income, the gift portion is removed from the donor's estate for federal estate taxes, the donor has the opportunity to make a substantial gift to MTSU for his personal intentions.

Family strength topic of lecture series

By JANICE TOBITT
Sidelines Staff Writer

Looking at the family from a strength perspective instead of a negative approach will be the topic for the second in a series of four lectures on current crises in marriage and family.

"Building Family Strengths Through Communication" will be presented Monday by Dr. Jerry King, professor of sociology at Arkansas State University and a licensed marriage counselor.

King will discuss parent/child and husband/wife relationships and "preventive maintenance" of relationships for the family, according to Ronald Aday, associate professor of sociology at MTSU.

The series deals with the family

during a crisis and each speaker hopes to offer ideas on how the family can deal with a crisis.

King will lecture on how to improve or strengthen the family during the time of crisis, how this strength will help solve problems, and how to go about keeping that strengthened family, Aday said.

Points which will be discussed will be the six areas of family strength: appreciation, spending time together, positive communication patterns, commitment, spiritual orientation and dealing positively with a crisis.

The lecture will be held in the Learning Resources Center Multimedia Room at 2 p.m. Monday, Nov. 18.

Committee alters parking plan

By CHRIS BELL

Sidelines Assistant News Editor

An alternative parking proposal, adding 290 parking spaces, was accepted by Middle Tennessee State University Traffic Committee during their Tuesday meeting.

The committee's original proposal was accepted Sept. 17. This plan would have added 730 spaces to the current Greenland Drive

parking lot, according to a memo from C.L. Pigg, director of Campus Planning.

Various citizens groups raised opposition to the lot at later traffic committee meetings. An increase in traffic on Greenland Drive was the reason most often given for opposition to the lot.

The committee voted 5-2 to re-

ject the original plan after discussing the lot's possible impact. The committee later voted unanimously to accept the alternative proposal.

The alternative parking proposal would add only 290 spaces to the Greenland Drive lot. The plan also calls for the construction of a road connecting the undeveloped east side of campus with a road by the Greenhouse and a road by Family Housing. An additional 400 parking spaces would be built in this area, according to the plan.

This road could be connected to the loop planned and financed by the city of Murfreesboro, Mayor Joe Jackson told the committee. The city's loop, which would connect Interstate 231, will be completed "with all deliberate speed," Mayor Jackson said. By connecting the campus to this loop, traffic on the west side could be eased, Jackson said.

The original Greenland Drive addition would have cost the university \$250,000, according to Pigg's memo. The alternative proposal cost is unknown, though a similar plan is budgeted at \$418,000.

The plan will now be reviewed by MTSU President Sam Ingram. "I'm concerned by their suggestion that we spend money on something other than parking. I will look at that plan very carefully," Ingram said.

If the plan is approved, construction on the 290-space lot could be completed by the new year, according to Pigg.

Military panel speaks on national security

By ANGIE PIPKIN
Sidelines Staff Writer

The United States Army War College Current Affairs Panel will be on campus Nov. 19 and will hold an open forum question and answer session.

The panel consists of six members, including Lt. Col. Wesley Taylor, Jr., who commanded the October 1983 rescue operation on the island of Grenada.

Other panel members include faculty member Col. David Hansen; former White House social aide Lt. Col. Milton Hunter; Lt. Col. Raymond Roe; Lt. Col. James Smith and Col. John Welde.

The panel consists of selected volunteers, all military professionals, who have deep interests in specific facets of the national security policy formulation process, including "star wars," terrorism and

counter terrorism, nuclear strategies, civil defense, NATO and more.

The US Army War College is set up "for military members of the US ambassadorial staff and other higher up government officials to attend, in an effort to learn how to deal with other countries' international relations and strategic warfare study," Lt. Col. Schley Frazer of MTSU's military science department said.

The panel is being co-hosted by the MTSU Committee on International Studies and the military science department.

Some members of the panel will be paying visits to classes on campus to discuss their areas of special interest with students.

The question and answer session will take place in the Wright Music Building, Nov. 19 at 7:30 p.m.

Lecture discusses myth in film

By DONALD LANCE
Sidelines Staff Writer

The honors series lecture, "Myth in Film: Stages and Development" was presented by Dr. Anne Ponder, associate professor of English and assistant dean of academic studies at Elon College Wednesday.

Dr. Ponder discussed the myths

that underlie the narratives of films, and their different classes and life cycle.

"Myths are powerful in our culture and are significant," Ponder said.

Myths in film pertain to what is expected in certain types of movies, according to Ponder. In the west-

ern, the good guy would be expected to kill the bad guy in a shoot-out, while in the detective film, it is expected that a beautiful but dangerous woman is somehow involved in the plot. It is myths such as these that make heroes out of Clint Eastwood, John Wayne, etc., Ponder said.



Carlton Winfrey of Alpha Phi Alpha, takes a ride on the seatbelt convincer, located in the University Center Courtyard Tuesday. The



convincer was used during seat belt awareness day to demonstrate the importance of wearing seat belts.

Photo by Bill McClary

Campus Capsule

FRIDAY

THE CATHOLIC CENTER will sponsor Search Weekend, Nov. 15-17 at the St. Rose gym from 7 p.m. Friday to 5:30 p.m. Sunday. For additional information, call 896-6074.

THE HPER DEPARTMENT will be hosting the 17th annual convention of the Tennessee Association of Health, Physical Education, Recreation and Dance, Friday and Saturday, Nov. 15-16. The convention will run from 8 a.m. until 10 p.m. Friday and from 8:30 a.m. until 3 p.m. Saturday. Daily programs will take place in Murphy Center and meetings will be held in the Tennessee Room of the James Union Building and the Learning Resources Center.

SUNDAY

THE FINE ARTS COMMITTEE will present "Rules of the Game," by Jean Renoir at 7 p.m. Sunday, Nov. 17 in the University Center Theatre. This movie is in French with English subtitles. "Fish Heads" will also be shown. This showing is free and open to the public.

THE CANTERBURY GROUP FELLOWSHIP OF ST. PAUL'S EPISCOPAL CHURCH will present Dr. Marilyn Wells of the sociology and anthropology department at MTSU, Sunday, Nov. 17 at 5:30 p.m. at the church. For additional information, call 896-4381.

MTSU FLYING RAIDERS will host a Fly Day, Sunday, Nov. 17 from 11 a.m. until 5 p.m. at the Murfreesboro Airport.

MONDAY

THE OFFICE OF CONTINUING EDUCATION will present "Building Family Strengths Through Communication," by Dr. Jerry King, professor of sociology at Arkansas State University, Nov. 18 at 2 p.m. in the Multimedia room of the Learning Resources Center

THE AMERICAN RED CROSS will sponsor a blood drive Nov. 18-19 in rooms 318 and 322 of the University Center.

THURSDAY

MTSU SUB-COMMITTEE ON STUDENT LIFE of the University Rules Committee will meet Thursday, Nov. 21 at 3 p.m. in room 222 of Peck Hall. As the purpose of this meeting is to consider those portions of *Rescue* that concerns student-life. Anyone concerned with changes in these rules is invited to attend.

NOTICES

FEMALE STUDENTS interested in becoming an MTSU Raiderette for the 1986 baseball team should call Ronnie Vaughn at ext. 2463 or come by office 105 of Murphy Center on Mondays, Wednesdays or Fridays between 11 a.m. and noon.

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 6 of their desire to retain their present post office box.

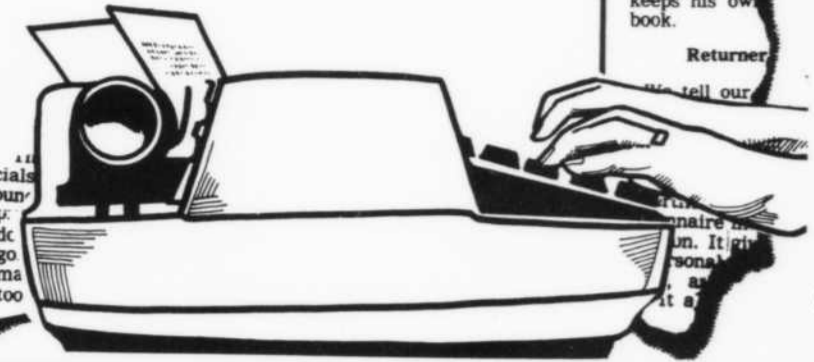


SIDELINES is now accepting applications for the following positions for Spring semester:

News Editor
Editorial Editor
Features/Ent. Editor

Advertising Manager
Sports Editor
Photo Editor

Pick up applications in Room 306 of the James Union Building. For more info, contact Lisa Flowers or Jackie Solomon at 898-2815.



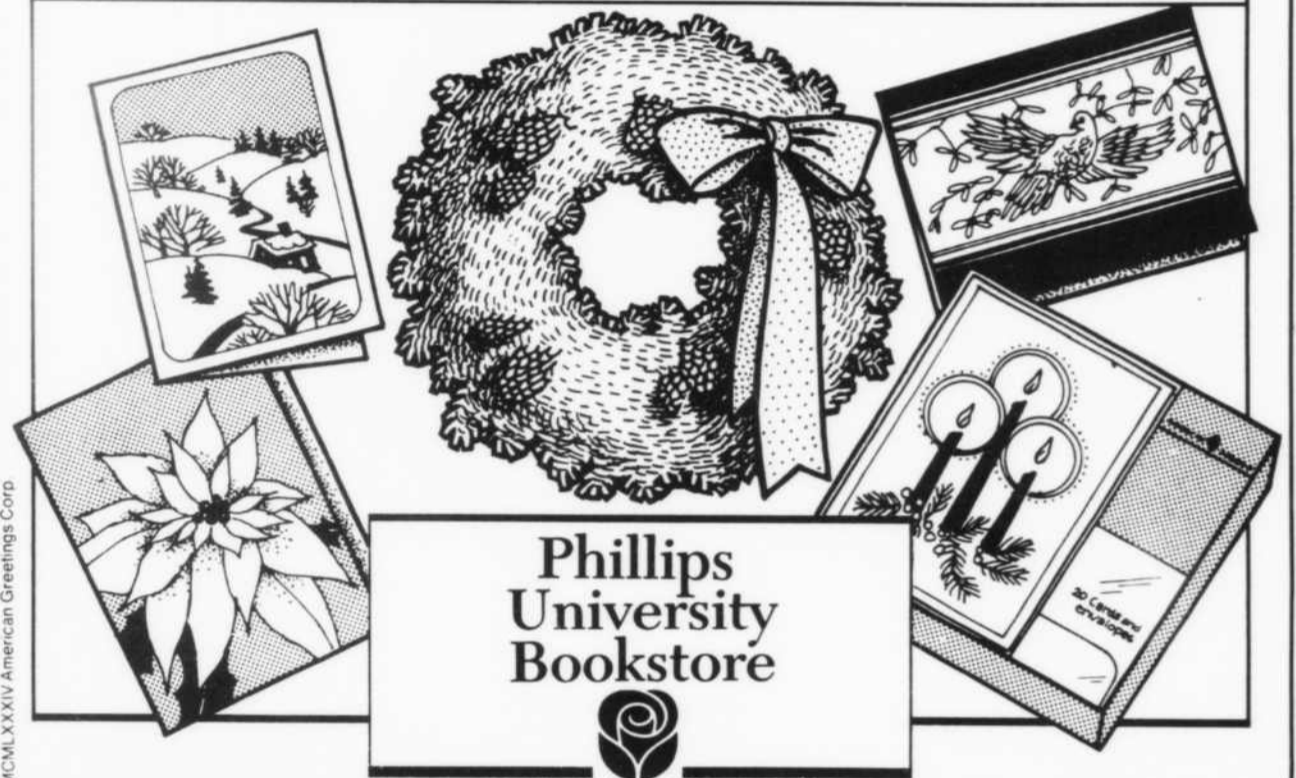
ch favor by they had little a player, an for certification approved by the standard agree- outlining how was entitled to r's contract. sement, if an oved by the ould seem to its, especially ess. But that 983 season, the s were repre- most of whom rrent rosters. plus an addi- th the league e 336 players e draft, al- vent rookies ter with the has made a ed to join the reflect only a agents who players. Ken- stem cor- be had on those ap- ed. ight send said the

And they describes his return-men as the "trigger." For kickoffs it has been judged whether it's the league- leader with an extraordinary 38.6 average. He has run one kickoff back go 97 yards for a touchdown, and re- turned two others for 46 and 45 yards.

to last season. There are three essential ingredi- ents in the kicking teams, says quale—the plan, the talent, the tech- nique. He is a finicky coach who keeps his own special teams play- book. 1,019 representatives, whose plications had been approved. "On a weekly basis, I might sen- out 10 or 20 applications," she said the other day from Washington. "It has been just unbelievable. We did not an- ticipate such a response, and the list jury The enthusias- cials are poor, bunch of guys k its friendi they been lengthenit because we're k lands." Until this se- longest in a g- er. But he br 52 in the against the goals set a per- points equalled missing his fir has bo goals and 14 o to last season There are ents in the k- quale—the nique. He is keeps his ow- book. Returner tell our

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Editorial/Forum

I've been hypnotized



SUBURBIA By Chris Bell Sidelines Columnist

By CHRIS BELL
Sidelines Columnist

Don't let me be misunderstood. I love television. Give me a bottle of sloe gin, a couple of cans of Orange Crush, some M&M's, the cable version of *Body Heat* and I've got a satisfied mind.

The trick is to use television without it using you. That's a cliché and this is the cliché, but it's true. In that spirit I present a list of the best and worst of commercial television this fall.

This list is far from complete, covers only network offerings, and should not be used without first seeking a doctor's advice. Thank you; a gratuity has been added to your bill.

First The Bad News (or The Love Boat takes shore leave)

Prime time soap operas. There are more washed up actors on these than appear during a year of Joe Franklin's show. Anyone who thinks they're being hep watching them should be tied down

while Laurie Anderson repeatedly sings Susan Sontag's "Notes on Camp," as a Gregorian chant.

"Knight Rider" NBC was actually calling itself "the home of the new Knight Rider" in ads this fall. Does this make Nashville the home of Tony Alamo?

Various—Aaron Spelling lives, Alan Thicke draws a paycheck, Gary Coleman has five o'clock shadow, and there's a lot more but I don't feel like being negative.

Better Than A Poke In The Eye (or R.I.P. Manimal)

"Kate and Allie" I have a soft spot for this show. It's best described as the single parent version of the *Cosby* show. The show is long on talk and short on plot but so are most people's lives. Most overlooked show on television.

"Moonlighting" The show has plots but wisely in-

gnores them to concentrate on the limited verbal nuclear warfare between leads Bruce Willis and Cybill Shepherd. Highlight: Willis leading an office full of "cats and kittens" in limbo dancing. Must be seen to be believed.

"Miami Vice"

Too much hype, it looks better than it thinks, and the regulars need Federal Express to haul their egos around. However, some solid guest spots have made for interesting episodes.

"The Twilight Zone"

Anthology shows are good because of their flexibility and this bends like Mary Lou Retton. A distinctive motion picture look makes this the most stylish new show, and intelligent scripts and acting make it one of the best. Like real life with the knobs turned up to 10.

Various WonderWorks, a kids show on PBS that's not just good for you. The return of—can Speedy Alka-Seltzer be far behind? Musicians like the Grateful Dead, Stuart Copeland, Taj Mahal, Huey Copeland, Danny Elfman and others have done some pretty good soundtracks. The Fugitive Guy.



Letters to the Editor

Clyde-Remarks

I'll be damned! *Sidelines* finally came to its senses! "Clydelines" (Tuesday, Nov. 12) is interesting and describes the twisted reality of life on campus the way it should be... honest, witty and of course, following the journalistic style of such famous 20th century writers as Freudology!

The psychology or English department should actually add "Crawleyology 469" or "Clydelines and Society 478"! Graduate courses available on request! However this work may be studied, it must be observed that the author clear the smoke from the pages of *Sidelines* and the campus in general. Cough, cough!

Freshmen are not expected to understand Mr. Crawley's column, but true journalism is only appreciated by admirers of the classics of literature or David Letterman! Buyers of comics (including the Shoney's Big Boy comics), tabloids, astrology magazines, and self-help books written by quack psychologists who received their degrees from Sears and Roebuck, just won't meet these standards of true literary understanding. Clyde is back just when we are tired of publications with yellow pages. It's your opinion to what publications are yellow! No hints from me!

So here's to ya Clyde! (Damn, I spilled my Grolsch Beer, imports only, while making the toast!) Welcome back! Are you tired of exclamation points? So am I. Now I can enjoy my lunch at the grill even though...

JOHN C. MATHIESON
BOX 6516

After thoughts

To the Editor:
A few comments on David Lee Gregor's review of Martin Scorsese's *After Hours* (Tuesday, November 12):

(1) The film's hero is not a journalist, as Gregor states, but a computer operator. It is not surprising that he would have a hard time distinguishing the two. The character's name, Paul Hackett, a pun on the name "hacker", would seem to be a giveaway, but I guess both it and the repeated shots of Hackett

instructing another computer operator were just too darn subtle.

(2) Paul's troubles begin not when he meets Teri Garr, "a waitress in an all-night restaurant," as Gregor writes, but when he meets a character played by Rosanna Arquette. Not only doesn't Garr appear until nearly halfway through the movie, she is neither a waitress (she's a barmaid) nor a waitress of an all-night diner (she works in a bar), as Gregor states. I am not sure how he missed nearly thirty minutes of the movie, and I have no idea how he could mistake Teri Garr for Rosanna Arquette, particularly since in the movie Garr wears an enormous beehive hairdo. Artistic license, I suppose.

If another reviewer had committed these same mistakes, I would have supposed that he had reviewed the movie without seeing it. Mistakes of this kind, though, are so characteristic of Gregor's sloppiness and irresponsibility as a reviewer that whenever he gets something right I feel compelled to question its accuracy. Lest anyone think that these mistakes are exceptions to the rule, I cite both his review of *Silver Bullet*, in which this self-proclaimed Stephen King calls King's novel *Cycle of the Werewolf* "Season of the Werewolf," and his review of *Death Wish III*, in which he misspells the name of the Charles Bronson character all the way through (Kersey, not "Kursey").

I also have serious misgivings about anyone who could single out *Silver Bullet* and the contemptible racist melodrama *Year of the Dragon* for high praise among the year's movies, but that does not matter. What does matter is that Gregor, a fine fellow to be sure, but a thoughtless writer, is allowed to make merry minceam of fine films like *After Hours* without knowing or apparently caring a thing about them. A good deal of this is his editor's fault; a number of his misspellings and mistakes could be corrected by a careful editor, but aren't. In the meantime, unless Gregor shows some care and some sensitivity, his Gregorian rants will continue to do a grave disservice to both the artists he re-

views and the readers of *Sidelines*.
JIM RIDLEY
BOX 8190

Revolutions

It was Thomas Jefferson, Virginia statesman and president of the United States, who said that a little revolution from time to time is a good thing. What he meant was this; although the Constitution is the law of the land, it is a law constructed and enforced by men and not by an omniscient, all-powerful being. And, as all men are subject to mistakes, it may be that the Constitution or the responsibilities of the individual citizen living under it may be misconstrued or misinterpreted.

Each and every time that this happens, it is not only the right of every man and woman, it is his or her responsibility and duty to criticize and clamor for a re-interpretation.

If you are called upon to serve the administration, and the cause is a just one, there will be no difficulty in filling the ranks of the military. However, if the call goes out to serve and the cause is unjust, then no amount of conscription legislation will form an army, and the administration will have to resort to sanctions to have its decisions carried out.

To have to fight a war whether it is just or not; whether you conscientiously agree with its aims or not; to have the individual and inalienable rights of criticism and choice of conscience removed, is, no matter how it is described, a loss of freedom, and a step toward state control.

Label all men and women cowards who shirk the responsibility of individual conscience and follow, blindly and unquestioningly, the orders of their fellow citizens, no matter what office they may hold.

And remember, too, for what it is worth, that not only did Patrick Henry argue for liberty or death, he also concluded that the present Constitution of the United States gave too much power to the state and did not give enough to the people. He fought against its ratification with all his energy.

BILL PRATHER
BOX 5944

Better than a dog, worse than a husband

Roomie vs. Roomie

Since I've been here, I've always had a roommate. Now I can hardly imagine living alone. As I began to wonder where I would live next year, alone or with a roommate, I decided to look at the benefits of sharing an apartment. I looked beyond the obvious attraction of splitting the cost of everything.

I am never lonely when I live with a roommate. When she is in the room, I usually have her undivided attention, I can call or visit. But when she leaves, her friends, probably concerned about me being alone, call immediately. They are so helpful that they don't disturb me when I'm studying, only when I've just fallen asleep.

With a roommate, there is no need for an alarm clock. Last semester, my roommate's mother called at 6:30 a.m. every Friday. This was a relief to know that I could never oversleep my class. Unfortunately, my first class wasn't until 10 a.m.

A roommate comes in handy when trying to get rid of unwanted admirers. I have taken the phone off the hook for several hours, until he'd stop calling. If he called back later, I'd say, "My roommate must have been on the phone."

Perhaps a more straightforward method was one used by a friend. To drop the hint that she had a boyfriend, she devised this plan with her roommate. When David called, her roommate said, "She's not here Frank, but I did find out her ring size." He hasn't called back yet.

If he somehow manages to talk to you, tell him he cannot come over because your roommate is trying to study. Of course your roommate must have some sort of an IQ for

CHUCKLES By Beverly Keel Sidelines Columnist



this one to work.

My roommates have always been concerned with my best interests. Since I am constantly watching my weight, Cathy always eats my food so I won't be tempted. Aren't roomies great?

A roommate may be the next best thing to a maid if you are sneaky. By casually placing a few dirty articles of clothing into your roommate's basket, your wash is done for you. Be certain that it is only a few items and not a month's worth of clothes or she might catch on.

Use her glasses and utensils as much as possible. Not wanting to look like a slob, she'll wash her dishes often because yours always seem so clean. Just maintain a straight face as you explain that perhaps she is a sleeper, solving the dirty dishes mystery.

Speaking of cleaning up, a roommate is the best excuse for the mess your parents find on their surprise visit. I said "I really haven't noticed Cathy's mess on the floor because I've been at the library." What if she recognizes your clothes on the floor? Without hesitation, tell her all roommates share clothes.

Another benefit of a roommate is a suddenly expanded wardrobe. Even if you aren't the exact size of your roommate, shirts and sweats will usually fit both of you. To take advantage of this, choose a roommate who dresses similar to you. If you wear Izods, I would discourage choosing "Spike" as a roommate.

There are drawbacks to having a roommate. A lowered grade point average seems inevitable. Studying is next to impossible with a chatty roommate or one who likes the stereo so loud that the walls vibrate. Your only hope is to study while she sleeps.

You should consider living alone if you easily yield to peer pressure. After I had just promised my boyfriend that I was going to stay in, Cathy appears and says "Let's go out!" That's all it took! Needless to say, I cut the call short and hit the shower. Oh well, don't they say there's more to college than books?

Egos will become nonexistent when you live with someone. Not only does she tell you how bad you look in the morning, she will also tell you the truth about your new haircut.

It really hurts your ego to have an honest roommate. Cathy is six feet tall, consisting of five-foot-long legs. Last week she was complaining about her legs being thin. She wants larger muscles in them. Before I continue, let me describe my legs.

During the fall, I could rent them out to football players who have hurt their legs. Anyway, I told her that her legs were fine. I asked, "Would you rather have legs like mine?" She replied, "I guess you're right. I'll leave them alone." Perhaps living alone isn't that bad. There's always the television to talk to.

Doodles "A FRESHMAN GUIDE TO CAMPUS LIFE"



Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Middle Tennessee State University

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Features /Entertainment



10,000 Maniacs The Wishing Chair Elektra

By JOE MONTGOMERY
Sidelines Album Critic

If someone had built a time machine in the Victorian age and put six musicians inside of it and transported them to the present, it's a good chance that those musicians would be 10,000 Maniacs.

The band's use of mandolins, accordions and guitars evokes old-world sensibilities when blended with Natalie Merchant's pristine, delicate lyrics—lyrics which conjure up images of ornate parlors, daguerrotypes and moonlit courtyards.

If there ever was a pop group of the 1290s, 10,000 Maniacs would have been it.

Don't get the idea that this record is just a re-hash of old musical styles, though. Robert Buck's walking, modulating, electronically-altered guitar sounds add a haunting, modern aura to the antique-like arrangements bring the band's sound into the here and now.

Their second album, *The Wishing Chair*, opens with "Can't Ignore the Train," a swift pop song with 12-string guitar embellishments that back-up Merchant's rich, image-provoking lyrics: "Window days saw the children pick their street games on thirty afternoons."

The Maniacs then do a wonderful version of the traditional folk tune, "Just as the Tide was-a-Flowing." Modern guitar work and old-fashioned organ mix together wonderfully to preserve the old classics with charm and beauty.

On "Scorpio Rising," the Maniacs raise the temperature with hard-hitting drums and distorted guitars which further intensify Merchant's lyrics about the problems of a deceitful love:

Save the cynic's tongue/Save that cool white stare/And treat me to an honest face sometime."

The pastoral beauty of "Lily Dale" is translated through the gentle usage of guitar and mandolin through its introspective lyrics: "God's acre is a fenced in hollow ground."

The Maniacs' old-world influences are emphasized by mandolin and accordion on the gentle "Everyone a Puzzle Lover," as well as on one of the album's strongest cuts "Back O' the Moon."

The song is an Alphonse Mucha lithograph come to life, with its gentle instrumentation and romantic, melodramatic images:

"And Calandar pages have new printed seasons on their opposite sides."

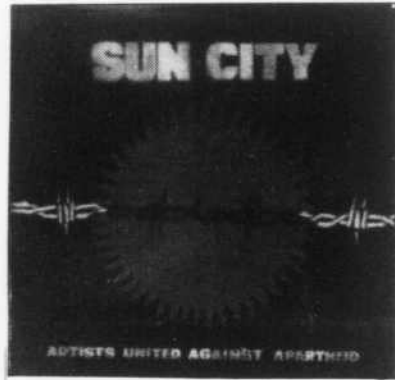
Because of the poor distribution and bad sound quality of their first album, the Maniacs re-recorded "Tension Makes a Tangle," "Grey Victory" and "My Mother the War."

While the songs are basically unchanged, the better sound quality has improved them immensely.

"Cotton Alley," one of the album's stronger cuts with its lightly brushed drumming and gentle guitar, is a lovely collection of both good and bad childhood memories:

"My favourite blue blouse/Stained on the back/Running like a berry war."

10,000 Maniacs embody old-fashioned sensibilities with new ideas that while innovative, harken back to a more innocent age—that, thankfully, the Maniacs possess and share with our cynical, modern world.



Artists United Against Apartheid Sun City Manhattan

By CHRIS BELL
Sidelines Assistant News Editor

"We're stabbing our brothers and sisters in the back."
"Sun City"

It's amazing that as the mood of the country grows more conservative and isolationist, that the popular music of the nation may be at its most, liberal and political.

Not just the fund raising of the Live Aid, Farm Aid, USA for Africa and Band Aid; but instead music by artists dealing with political concerns.

Works like Bruce Springsteen's *Nebraska* and *Born in the USA*, Don Henley's *Building the Perfect Beast*, Elvis Costello's "Shipbuilding" and "Peace In Our Time," "Free Nelson Mandela," by Specials AKA, John Cougar Mellencamp's *Scarecrow*, Stings' *Dream Of The Blue Turtles*, most of Peter Gabriel's third solo album, countless records by Hip Hoppers like Run D.M.C., African Bambaataa, Grandmaster Melle Mel and many others.

While Reagan may have received a mandate from the voters, dissent exists.

One area in which most sensible people disagree with the president is our policy towards South Africa. That government has used Apartheid, basically a legalized system of slavery, to maintain white dominance of the political and economic structure of the country.

With that in mind comes the release of *Sun City*, an album put together by Little Steven (long a foe of stupid politics), featuring a group calling themselves Artists United Against Apartheid.

The record opens with "Sun City." This is another group sing with everybody getting one line. Only unlike the singalongs before it, this is one mother-jumper of a song.

The music is a basic modern heavy dance beat, provided, however, by Pete Townshend, Ringo Starr, Miles Davis, Herbie Hancock, Clarence Clemons, etc... Since Toto was the band on "We Are The World," score one right here.

The record addresses the issue of Sun City, a Vegas style entertainment complex in Boputhuswana, one of the government created homelands in South Africa. The homelands have been criticised as glorified reservations and Sun City as a tool of the white South African government.

Singing against this farce are some of the coolest musicians in the world. Did you ever think you'd hear Joey Ramone, Hall and Oats, Bono Vox, George Clinton, Bob Dylan, Bruce Springsteen, Bob

Geldof, Pat Benatar (Pat Benatar?) and every rapper alive singing together? Did you'd think you'd dance to it? Shake your fists to it? You should and you will. Amazing concept and solid production.

Next is "No More Apartheid" by Peter Gabriel and Shankar. Basically a chant, it sounds similar to the groove portion of Gabriel's "Across the River" on the *World of Music and Dance* album. One of his lesser efforts, but still good dance music and another step towards his goal of uniting the music of all cultures.

The last cut on side one is "Revolutionary Situation." It is a montage of voices (Reagan, P.W. Botha, Bishop Tutu, children singing, etc...) put together and placed in front of demanding drums by Keith Le Blanc who put together the similar "Malcom X, No Sell Out." Listening to Reagan bury himself in incorrect information is topped only by the actual demands for freedom by South Africans. Dance and think.

Side two opens with the edited "Sun City (Version II)." The mix is more guitar heavy and some of the rappers are edited out, all in the hope of gaining Album Oriented Rock (i.e. KDF) airplay. While it's a bit of a sellout, the message is still clear and the song is one of the best dance/metal songs ever.

Next is "Let Me See Your I.D." Call this the rapper's revenge. Miles Davis floats on the edge while Grandmaster Melle Mel impresses, Gil Scott-Heron illuminates, the Malpoets heron, the Fat Boys act goofy and Peter Wolf sees a little jive. This collection of raps helps hit home the issue at hand, especially with Scott-Heron's comment that the government is killing citizens over there. What would you do if Kent State had happened here every week for a year?

It's nice to see someone realize that you don't have to be singing to be political. If you're not too familiar with jazz (like me) it may be a little hard to understand, but it's worth the effort.

The last song is "Silver and Gold." This is a folk blues by Bono, Keith Richards and Ron Wood. It's the most offhand cut on the whole record, but it's still better than a Journey song. The song does remind us that the root of the whole situation is economic. Bono should learn, however, that slurring your words doesn't give you soul.

What we have here is 1) Seven

songs featuring some of the top musicians in the world and covering the entire range of popular music, 2) A fund raising effort (all proceeds go to the Africa Trust, registered with the United Nations), 3) An Apartheid fact sheet to educated people so they can make their own decisions and 4) A needed message: Stop Apartheid Now!

Do your part and buy the album, or at least the single. I ain't gonna play Sun City.



Dumpruck D is for Dumpruck Big Time

By DANIEL PACE
Sidelines Album Critic

No single scene can produce all good bands and Dumpruck proves to be the flaw in Boston's usually talented rock scene.

With so many great college radio stations and an abundance of exciting clubs, Boston is perhaps the best place in the country to be if you are a rock musician.

Unfortunately, not all the groups who take advantage of the Boston scene are worth hearing. Dumpruck is one of them. I must confess that when I saw they were from Boston, I got a little anxious to hear them and my expectations were probably running too high to be fair.

Their latest release, *D is for Dumpruck*, offers nothing more than recycled 60s pop and garage.

Although this kind of music is dominant among underground Boston bands, Dumpruck lacks the meanness of the Del Fuegos and the pop smarts of the Neats. Instead, they offer a hodgepodge of 60s-influenced sounds.

The album's best song is "Make a Move." The move is an attempt to get away from reality. Although the song is the most easily understood song on the album, it lacks a

definite personality and is rather bland, to be honest.

The pop, garagey feel of the cut is the best on the album, although compared to other Boston garage bands, it is a bit timid.

The rest of the album is a compilation of sounds to form what I like to call noise.

"How Come?" is fairly promising as far as pop melodies go, but the song is not well played. Hence, it is not a very good song.

You may think I am being a little harsh with Dumpruck, but I expected more from this album than underproduced garage. I do give them credit for knowing what good music is and trying to play it.

Because of that, there is always hope. After hearing so many good Boston bands I'm probably spoiled, but as far as I'm concerned, Dumpruck needs a lot of work.

Upcoming Entertainment

Appearing on Mainstreet's Comedy Starship next Monday are John Pate and headliner Rob Cleveland.

Cleveland is from Atlanta, but plays clubs and universities from coast to coast. He also was a regular character on the WTBS soap, "The Catlins."

Cleveland's super high energy act brought crowds to their feet for four nights in a row at the Comedy Catch in Chattanooga.

Pate has appeared on "Don Kirshner's Rock Concert," has had movie roles in "The Dark," "Heart Like a Wheel," "Starlight" and "Honey Boy."

Pate has performed at such clubs as the Comedy Store, The Ice House, the Eagle's Nest, Jokers, Jerry Van Dyke's the Comedy Cave, Groucho's, The Last Laugh and many many more.

The show begins at 8:30 p.m. on Monday.



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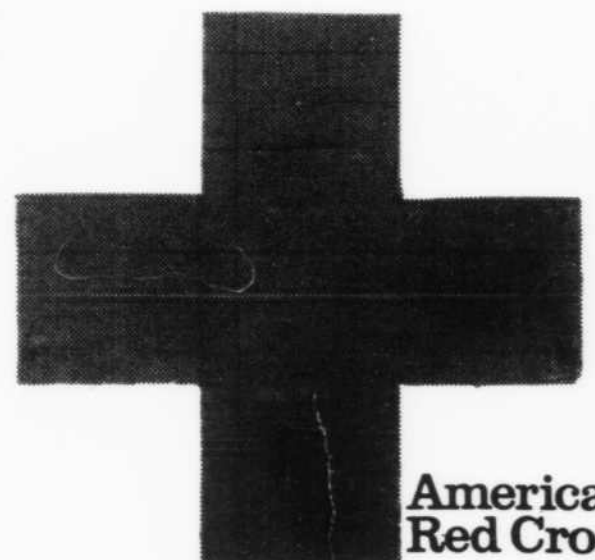
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Cadets Karen L. Johnston and Mary E. Cregger are scholarship recipients who are attending MTSU. Cadet Johnston is a junior majoring in Mathematics, and Cadet Gregger is also a junior, majoring in Accounting. Contact CPT FLYNN at Ext. 2470.

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Features/Entertainment

Crisis Center open to students and community

By KELLY ANDERSON
Sidelines Staff Writer

On 106 E. College Street, there is a place where women can go if they find themselves with an unexpected pregnancy.

The Crisis Pregnancy Support Center, which opened Sept. 17, helps both married and single women cope with a crisis pregnancy.

"You have in mind that a crisis pregnancy is only the girl who's not married. But there are lots of women who are students and their careers are getting started, they're married, but it is just not the right time," explained John Key, executive director of the Crisis Pregnancy Center.

The center uses several different media to convey its purpose. The use of informative pamphlets and filmstrips allow the center to help explain what happens during pregnancy and an abortion. One pamphlet distributed by the center is currently available at the MTSU infirmary and several businesses in Murfreesboro.

A staff of 36 volunteers, mostly women, perform one-on-one counseling, pregnancy tests and refer-

als free of charge. All of the volunteers have completed an 18-hour training course and can help both the mother and the father of the

baby come out of the crisis pregnancy as a better person. "They're not here to put girls on a guilt trip. They're here to help them through this problem and give them guidelines on how to help avoid getting in the same situation later," Key explained.

The center was organized by a group of Murfreesboro citizens who felt that Murfreesboro needed a facility that offered women an alternative to abortion. "I don't like the terms 'pro-choice' or 'pro-life'. I could be either one of those," explained Key. "But I do think that the baby carried in the mother's womb ought to be able to have life," he continued.

Because the center is set up to offer alternatives to women faced with an unexpected pregnancy, both the abortion and pregnancy side are discussed; however, the center stresses the alternatives a mother has if the baby is carried to full-term.

If the baby is carried to full-term three alternatives suggested by the center are: the mother raising the child by herself, putting the baby up for adoption and foster care.

Currently the Crisis Pregnancy Support Center is unable to place children in foster care; however, in the future the center will be able to be a child placement agency. Also, the center will be able to place both the mother and child in a temporary home. However, as Key explained, "Our counselors will not make the girl's decisions for them. They'll give them lots of information and they'll encourage them, but help her grow to the point where she's able to make a decision for herself."

Although the Crisis Pregnancy Support Center is funded by concerned Christian citizens, support also comes from churches and civic organizations who want to help a girl through a crisis pregnancy. "We really just want to be here to help in anyway we can," explained Key. He continued by saying, "We don't want to condemn people and we don't want people to feel guilty. We just want to help them."



Photo by Wayne Cartwright

Shown here is the Pregnancy Crisis Center, located at 106 E. College St.

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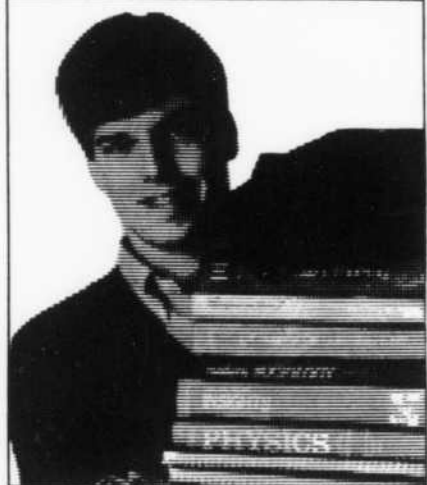
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Sports



MTSU faces Akron in OVC title clash

NCAA I-AA Top 20

1. Middle Tennessee	8-0	80
2. Furman	8-1	75
3. Nevada-Reno	9-1	73
4. Grambling	8-1	68
5. Northern Iowa	7-1	64
6. Idaho	7-2	60
7. Akron	7-2	52
Arkansas State	6-3	52
9. Richmond	8-2	49
10. Rhode Island	8-2	41
11. Murray State	7-2-1	39
12. Georgia Southern	7-2	28
13. Delaware	6-3	25
Eastern Washington	6-2	25
15. Delaware State	7-2	20
16. Jackson State	7-2	19
17. Colgate	6-2-1	15
18. Alcorn State	6-2	14
Mississippi Valley	7-2	14
20. Marshall	7-2-1	11

FROM STAFF REPORTS:

It is finally here.

Nine games into the 1985 season, the game that will decide the outcome of the OVC championship is in store for fans Saturday at the University of Akron as the Zips, ranked seventh in the nation, face top-ranked MTSU.

A win by the Blue Raiders (9-0, 4-0) would clinch their first OVC title in 20 years and guarantee them a number two berth in the NCAA I-AA play-offs.

Should the Zips pull out a win, it would tie them with the Blue Raiders and give them one up on

the Blue Raiders and an automatic berth.

With the two teams tied for the lead the team that won this game would be the choice for the title.

Knowing this is of little comfort to Blue Raider Coach Boots Donnelly.

"Akron looks to be a team with few if any weaknesses," Donnelly said. "They have one of the best running backs in the country, a solid passing game and their defense has been consistently tough throughout the season."

The running back, Mike Clark, may not be as big a threat as earlier believed, due to the fact that he

injured his ankle in the first five minutes of their game last week against Youngstown State.

Clark, who has not practiced all week and does not figure to see much action in this week's contest, is the number three running back in the nation this week. He has averaged over 137 yards per game and has already rushed for over 1,000 yards this season.

"We have up-graded Clark from doubtful to questionable for Saturday's game," said Zips coach Jim Dennison. "I doubt if he will be ready to play against MTSU."

MTSU has to know how it feels to be without the number one run-

ning back. Three weeks ago against Austin Peay, Gerald Anderson was out with rib injuries.

Last week, with Anderson back, the Blue Raiders thundered past Western Kentucky after two week victories sans the running back.

Throughout the season the Blue Raiders have lived by the run, and could well die by the run as they face a team ranked fourth in the nation in rushing defense.

Leading the defense is middle guard Wayne Grant, the OVC defensive player of the week, who racked up 10 tackles and one for a loss last week against Youngstown.

(Please see page seven)

OVC Standings

1. MTSU	5-0
2. Akron	4-1
3. Murray St.	5-2
4. Eastern Ky.	4-2
5. Younstown St	3-3
6. Austin Peay	1-4
7. Tennessee Tech	1-4
8. Morehead St.	0-5

Raiders picked first

Round ballers open season Sunday with Marathon All-Stars

By MICHAEL FREEMAN
Sidelines Sports Co-Editor

The 1985-86 Middle Tennessee State University men's basketball season is scheduled to get underway this Sunday afternoon when the Blue Raiders face the Marathon Oil AAU All-Stars in an exhibition game at Murphy Center.

Sunday's game will allow the Blue Raider coaching staff the opportunity to see their team in action for the first time against an outside team, following two intra-squad match-ups earlier in the semester.

"This game will give us an excellent read on the ability of our team to react to players that they haven't worked with and don't know," assistant coach Dave Clement said. "We are very excited about this team, and are sure they can live up to the expectations of everyone."

The Marathon Oil team, coached by Glenn Sergeant of Joliet, Illinois, shouldn't be a push-over team that the Blue Raiders can run past. The team consists of former collegiate stars that have the ability to give any team a rough time.

Among the stand-outs on the team are Fred Gilliam, a 6-8 forward formerly of Clemson University, and Jaerald Crosby, a 6-3 guard from the University of Georgia.

The Blue Raiders, coming off an Ohio Valley Conference Tournament Championship last

season, were picked to win the conference this year by the coaches of the eight schools when they met last week in Lexington, Kentucky for their annual Media Day.

"I'm happy that we have the respect of the other teams to start out with," Blue Raider Coach Bruce Stewart said.

Returning from last year's squad are four starters, Kim Cooksey, James Johnson, Kerry Hammonds, and Billy Miller.

Cooksey, a 6-3 senior guard from Little Rock, Ark., was a post-season All-OVC pick and promises to achieve as much this season.

"Kim has the ability to do anything that needs to be done on the court," Stewart said. "He is one of our more stable players."

Hammonds, a 6-7 sophomore from Macon, Ga., is another stand-out for Stewart.

Others that figure to see action this weekend are Andrew Turnstill, a 6-3 junior transfer from West Virginia Wesleyan and Dwayne Rainey, a 6-7 260-lb. University of Georgia transfer who is to be featured in an upcoming issue of *Sports Illustrated*.

Several freshmen guards, who would otherwise see quite a bit of playing time will probably be forced to warm the bench, while they watch superstars Hammonds and Cooksey work their stuff.

Sunday's game gets underway at 4 p.m. and admission is \$2.

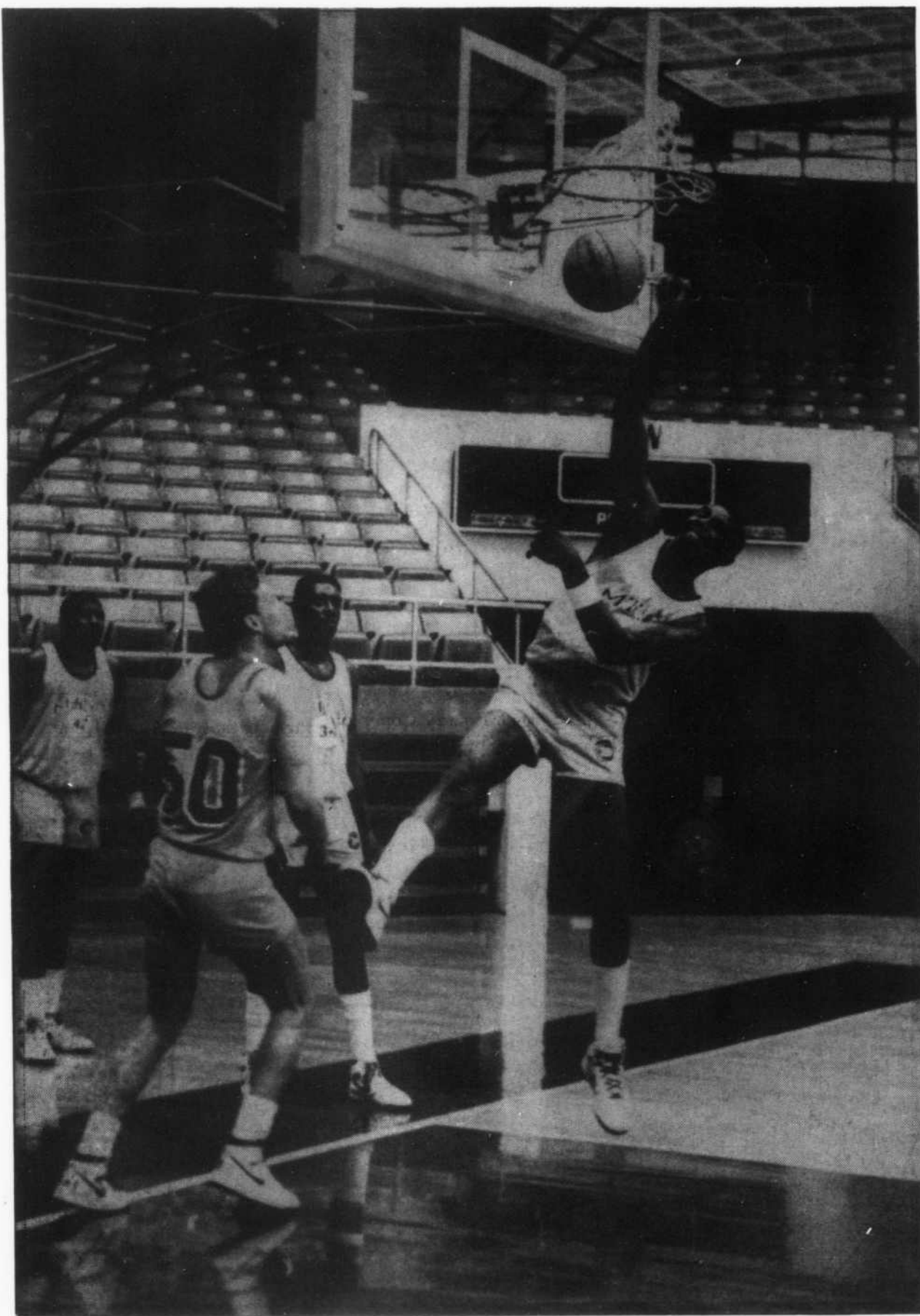


Photo by Howard Ross

6-3 guard Duane Washington slams home his point during the Blue Raiders Thursday practice. The Raiders open their season at home this Sunday against the Marathon AAU All-Star, in an exhibition game at Murphy Center.

Lady Round ballers prepare for WKU tourney

By ANNE CLAIBORNE
Sidelines Sports Writer

Coach Larry Inman will have one of his biggest questions answered in little less than two weeks—Where will his Lady Raiders stand this season?

The Lady Raiders will open their season in Bowling Green, Ky., appearing in the Bowling Green Bank Invitational against such national powers as Oklahoma, South Alabama, and Western Kentucky, who is coming off a trip to the NCAA Final Four last season.

The invitational, in its third year, has yielded such champions as Western Kentucky and Tennessee and, hopefully, Middle Tennessee State University, on its first showing there.

Coach Inman has a lot of confidence in his girls and with very good reason to All-OVC pick Kay Wilbanks.

"If we play to our potential, we can be a Top 20 team," Inman said. "Kay Wilbanks is back and just as strong as ever."

Wilbanks, a 6-4 junior center, has a little help from returner Kim Webb, a former high school All-American, and Cindy Allen, who was red-shirted last year due to knee surgery.

The Lady Raiders had an excellent recruiting year this season, bringing in former Nashville Overton All-Stater Lisa Davis. The added depth could help the Lady Raiders as far as giving rest to their weary starters.

"We can be even better this year due to our great recruiting season," Wilbanks said. "It'll give the starters a little breathing room when they need it."

And, the way the rest of the Lady Raiders' schedule looks, they'll need quite a bit of breathing room.

The list of opponents includes such powerhouses as Clemson, Auburn, Ole Miss, and Georgia, the runner-up in the NCAA Championships.

Lady Raiders season a 'tough one'

By KEN KELLER
Sidelines Sports Writer

The Middle Tennessee State Lady Raiders are once again favored to win the Ohio Valley Conference basketball title this season.

In a poll released by OVC coaches at OVC Basketball Press Day activities, the Lady Raiders tallied 63 points, mainly on the strength of being picked first on seven of the eight ballots.

Tennessee Tech, who received the remaining first, finished second in the preseason poll with 56 points.

It marked the third straight season in which the girls in blue were picked to win the OVC crown.

Last year the Lady Raiders participated in the NCAA tournament before being defeated by Final Four power Western Kentucky.

Coach Larry Inman is optimistic that his team can respond to its No. 1 preseason billing. "The preseason poll will add some pressure to our kids," Inman said. "If the kids read

the newspaper, that will put some pressure on them, but I think they'll be able to handle it."

The Lady Raiders will need to be clicking on all cylinders because a treacherous early season schedule awaits them.

"We got a lot of potential, but the schedule is going to be very tough. We play at least 6 of the Top 20 in the nation before Christmas," junior Janet Ross said.

Indeed the schedule is a killer. Included on this year's agenda are elite opponents Clemson, Oklahoma, Western Kentucky, and SEC powerhouses Auburn, Ole Miss, Georgia, and possibly Kentucky.

Coach Inman knows that the early schedule will provide valuable experience to the younger players in preparation for the OVC title chase.

Added Inman, "Much needed experience will be gained by our younger people, and that will be a key factor for us when the confer-

ence gets into swing. We will learn against the best."

Cathy McDonald, an impressive outside shooting guard from Franklin County, is excited about this year's team. "With our height and quickness, we can be even better than last year's team if our freshmen come through."

OVC coaches also selected their respective All-OVC preseason squad. The Lady Raiders were well represented when the choices were made. Kim Webb and Kay Wilbanks made the first team along with 6-3 center Cheryl Taylor and 5-8 guard Chris Moye from Tech, and 5-8 guard-forward Danielle Carson from Youngstown State.

Cyndi Allen was a second team choice, and teammate Janet Ross was honorable mention.

"To be the best, you have to beat the best" is the task in store for this year's Lady Raider team.

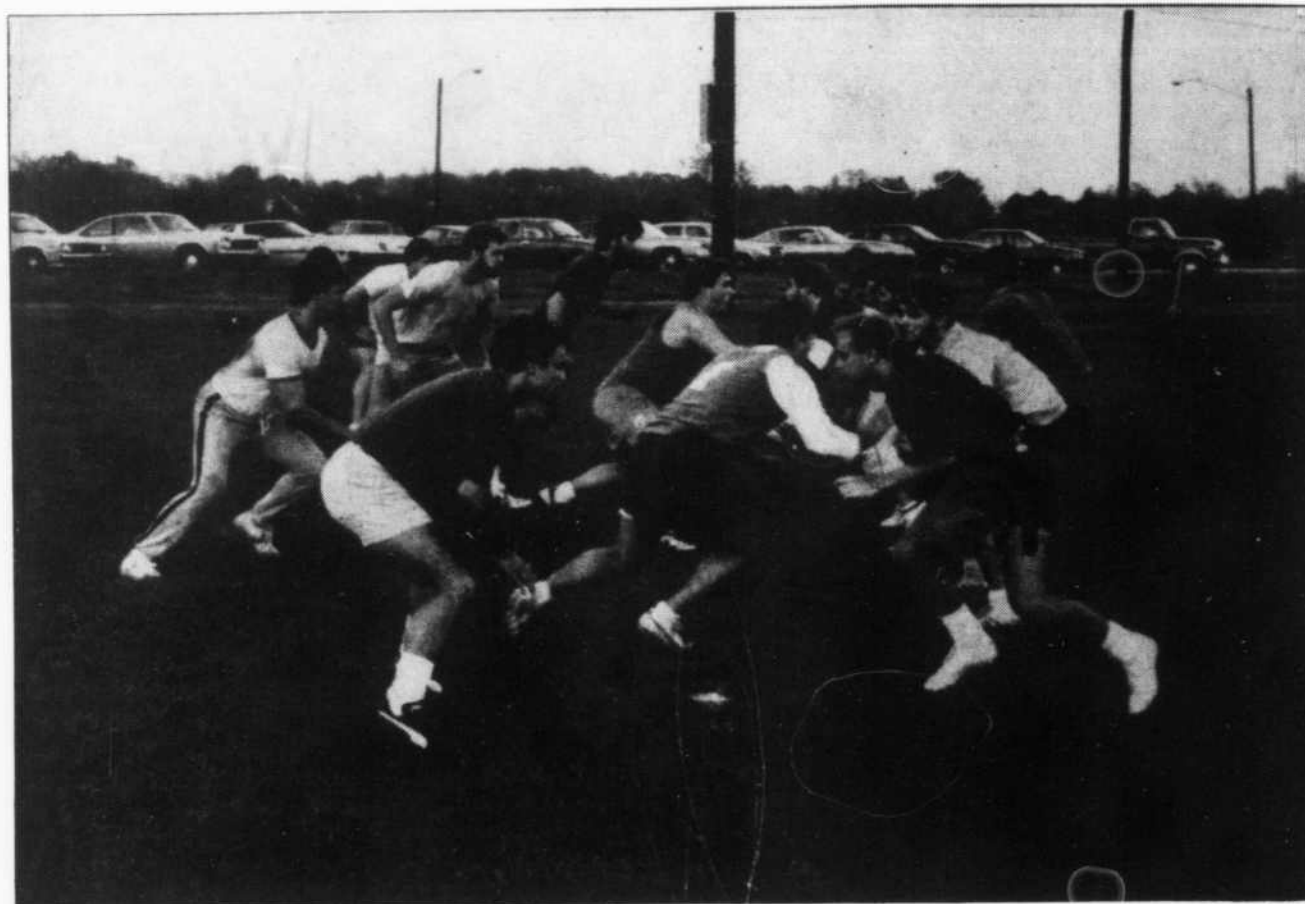


Photo by Wayne Cartwright

Go get 'em

The MTSU Greek All-Star football team practices in preparation of next Saturday's showdown with Tennessee Tech Greeks at Finway Field, behind Cummings Hall.

Akron

(Continued from page six)

Defensively for the Boys in Blue, Roosevelt Colvard leads all tackles

with 47 and 54 assists.

Gerald Anderson has, for the second straight week, been named Offensive Player of the Week by the OVC while he trails teammate

Dwight Stone for the lead in Blue Raiders scoring.

Anderson has a total of nine touchdowns for 54 points while

Stane has 11 TD's for 66 points.

The two teams go into the game picked nearly even, with the possibility that a field-goal could decide the outcome. Considering the lack of success MTSU kicker Dick Martin has had with field goals, and the accuracy with which Akron's kicker does his job, this could prove disastrous for the Raiders.

In their only conference loss of the season, Akron fell in their season opener to Eastern Kentucky, 16-6.

In the Akron-MTSU rivalry, the Blue Raiders only lose to the Zips came in 1982, 19-16. Those 19 points are more than Akron has ever scored against the Blue Raiders in all their matches combined.

A crowd of around 30,000 is expected Saturday for the 6 p.m. CST kick-off.

'ZIP'-PER TALES



LOCATION: AKRON, OH
FOUNDED: 1870
ENROLLMENT: 26,000
NICKNAME: ZIPS
COLORS: Blue and Gold
CONFERENCE: OVC
COACH: JIM DENNISON
 (13th yr.)
LAST YEAR VS. MTSU:
 MTSU 16-3
LAST SEASON: 4-6

Former Raider makes marks in NFL

By GARY BALSER
 Special to Sidelines

While Don Griffin and the rest of the Blue Raiders downed Western Kentucky on a sunny day in Murfreesboro on Saturday, his brother James and the Cincinnati Bengals tore apart the Cleveland Browns in Riverfront stadium before a sold-out crowd. Both Griffins are on a team that is in first place in their division, and both are performing well on the defense keeping the Griffin name in the spot-

light. The most important thing about the Griffins is that they both have played well on defense for the Blue Raiders.

Griffin, in his third year with the Cincinnati Bengals, is averaging fifteen yards an interception with one touchdown (the one on Monday Night Football against the Pittsburgh Steelers). He has a total of five keeping him in the top ten interception leaders in the AFC. This Sunday, James and the Bengals head to Los Angeles to take on the Raiders, and hopefully hold

onto first place in the AFC Central Division. The former MTSU star took time out to talk to *Sidelines* about how things have changed since he left MTSU for pro football.

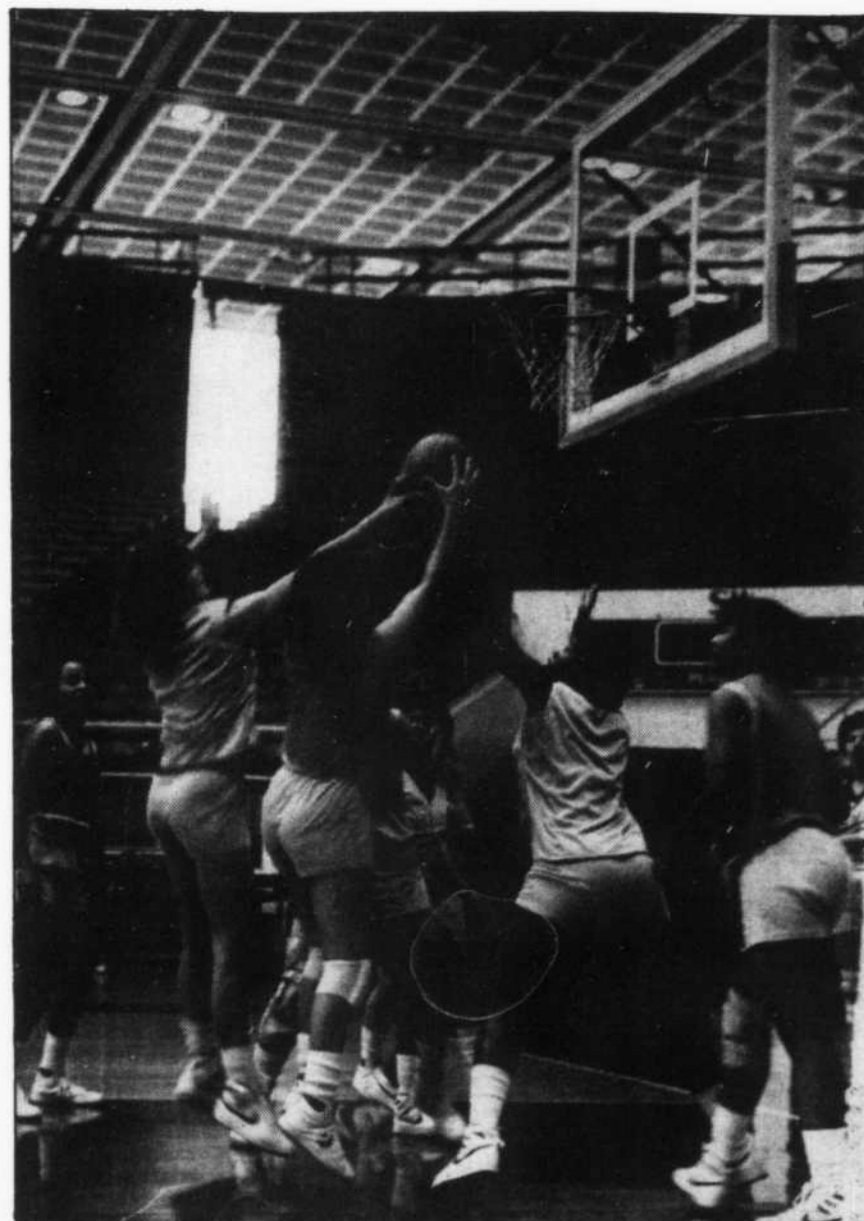
Griffin and the rest of the charged up Bengal defense have been making the right plays at the right time, something that James attributes highly to the Bengals defensive coordinator who calls all of defensive plays. He also explained that the biggest difference from playing at MTSU and with the Bengals is that he doesn't have as much

freedom on defense.

"We run a MAN TO MAN coverage on defense, which cuts into your freedom as a free safety."

Griffin also talked about the things that he learned from Coach Donnelly while at MTSU.

"Coach Donnelly taught me a lot more than just football, which was a great help to me. He is a disciplined coach that prepared me for the pros. Coach Wyche (the Bengals coach) is a more easy-going coach that is more off-ense-minded," said Griffin.



The Lady Raider basketball team ready themselves for the '85-86 season. The team was picked recently to win, for the second consecutive season the OVC championship.

Three chosen as Southeastern elite

LEXINGTON, Ky. (UPI)-The coaches and media agree that Kentucky's Kenny Walker, Auburn's Chuck Person and Alabama's Buck Johnson should be the outstanding basketball players in the Southeastern Conference this season and all three agree this is a good year for them to be seniors.

"We're all small forwards although Alabama has been playing Johnson out of position at power forward," said Person. "Last year there were so many good big men coming out of college, starting with Patrick Ewing, that people at our

position didn't get picked real high in the NBA draft.

"But they tell me this will be the year of the small forwards," said Person, a 6-8, 215-pounder who averaged 22.0 points and 8.9 rebounds last season. "Red Aubach (Boston) says this is going to be the poorest draft in five years. That makes it the best draft for Kenny, Buck and me."

"I agree," said Walker, a 6-8, 200-pounder who led the SEC in scoring at 22.9 and in rebounding at 10.2. "I just hope teams which are high in the draft are looking for small forwards."

Johnson, a 6-7, 190-pounder, said "I would be more comfortable at small forward. But our situation

at Alabama has made it necessary for me to play inside (where he averaged 16 points and 9.4 rebounds). That's even more important than this year now that Bobby Lee Hurt is gone."

The 10-SEC coaches, not picking by position also had 6-8 junior forward Nikita Wilson of LSU and 6-3 junior guard Terry Coner of Alabama on their preseason team.

The media, who did select by position, rounded out their pre-

season top five with 6-2 junior guard Tony White of Tennessee and 6-foot junior guard Andrew Moten of Florida.

"Being new to the SEC, I've only seen the other teams on film, but I can tell you there are no weak sides in this league," said Eddie Sutton, the former Arkansas coach who succeeded retiring Joe Hall at Kentucky last spring.

"I'm not looking forward to our trips to those other nine conference schools," said Sutton. "I wish we could play them all here in Rupp Arena."

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Study: UT Knoxville leads in academics

NASHVILLE (UPI)—The University of Tennessee-Knoxville has the highest quality rating among the state's institutions of higher learning, an evaluation by the Tennessee Higher Education Commission showed.

The same rating listed East Tennessee State University as the lowest in terms of quality.

Included in the evaluation are such factors as the percentage of accredited programs, performance of graduates and how well the school does in relation with other schools of its type.

Tennessee-Knoxville scored 99 points out of a possible 100 in the evaluation, with Tennessee Technological Institute in

Cookeville right behind with a 98 ranking. Austin Peay State University in Clarksville received 95 points in the ranking.

Following Austin Peay in the ranking were Memphis State University with 80 points and Middle Tennessee State University in Murfreesboro with 78. Tennessee State University in Nashville was awarded 72 points.

East Tennessee State University at Johnson City fell from a rating of 93 last year to a low of 63, ranking last among state universities.

THEC executive director Arliss Roaden said Thursday he thinks the evaluations are a good idea, since they affect college funding and are

used by the schools to improve their programs.

"What that does is improve incentives for institutions to do an internal examination and seek to improve overall quality," he said.

THEC began using the evaluations system six years ago, and was the first state to do so. Since then, the state has awarded \$36 million to colleges based on performance.

Roaden said most state colleges, through accreditation and other means, are trying to improve their quality rating.

"Most of them are working at it and working pretty hard at it," he said. "I think Tennessee institutions are doing more than any other in-

stitutions to evaluate how we're doing."

ETSU president Ron Beller said his university fell from a 93-point quality rating to a 63-point quality rating due to test performance and failure to evaluate its own programs.

He favors the idea of a quality rating, but wants to be sure such a rating is valid.

UT-Knoxville president Jack Reese said he is resistant to the idea that everything that a university does has to come down to a number. But he said the high rating for UT-Knoxville is partly due to the fact that university officials evaluate performance on a regular basis.

Karate club awarded in competition

From Staff Reports

The MTSU Karate Team captured a total of ten awards at the recent Tri-State Karate Champion-

ship held in Dalton, Ga.

Senior co-captains Denise Huffington and Wayne Knox experienced their first competition as

black belts by winning four awards. Huffington received second place in women's black belt lightweight fighting, third place in women's

black belt forms. Knox received fourth in men's black belt middleweight fighting, and fourth in men's black belt forms.

Junior Elmickyo Duncan won first place in men's green belt fighting. Sophomore Stan Hemphill won first place in men's blue belt fighting.

Others on the 16-member squad placing in the competition were junior Jim Gordon, who placed third in men's green belt heavyweight fighting; sophomore Lloyd Kinkaid, who placed third in men's blue belt heavyweight fighting; senior Patrick Bastian, who placed third in men's blue belt forms; and Lisa Nanstad, who placed fourth in women's white belt forms.

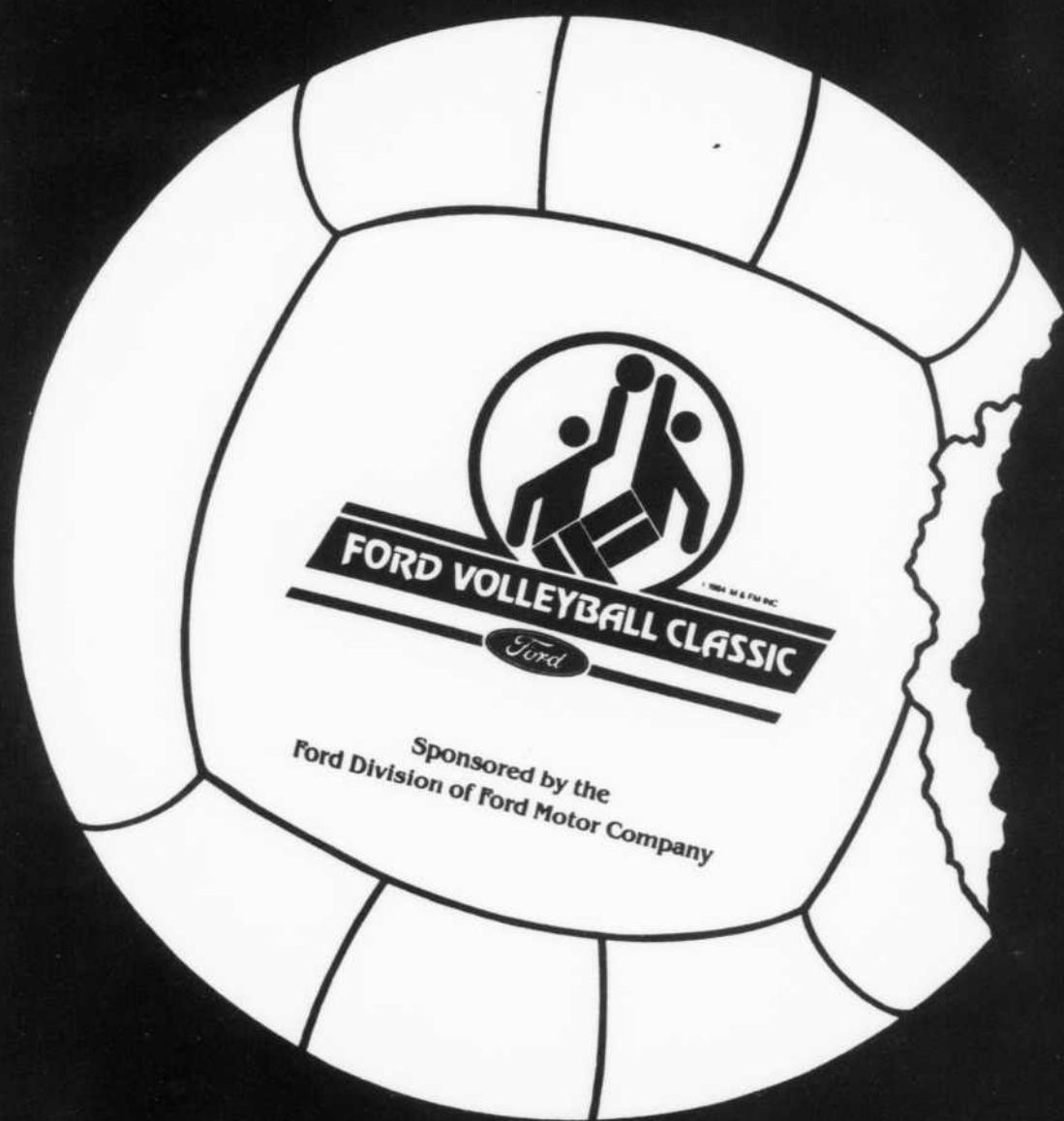
"The team represented the university in an outstanding manner," sixth-degree black belt coach David Deaton said.

"These students won because of excellent work habits and positive attitudes. They demonstrated all the characteristics of the term 'winners,'" Deaton said.



Karate club, from left to right, Wayne Knox, Jeff Filson, Lloyd Kinkaid, Denise Huffington, Martin Hamm, Jim Gordon, Elmickyo Duncan, Stan Hemphill, Donny Danner, Woody Ledford, Byron Holston, Preston Walden, Patrick Bastian, Mary Hottman, Scott Jones, Stuart McFadden, Michael Moyer, and David Deaton.

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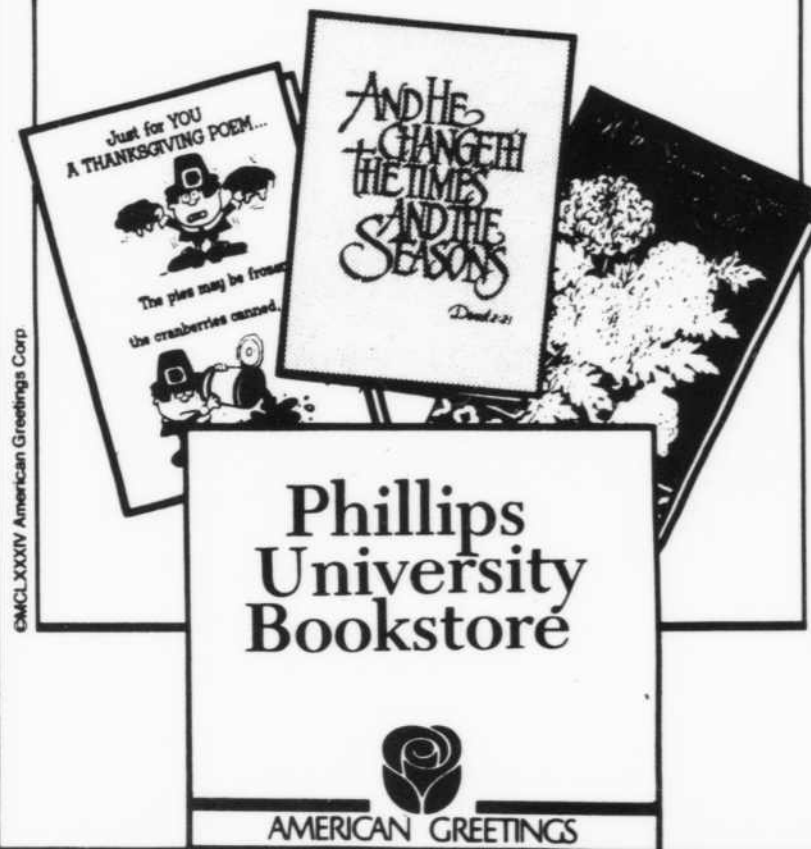
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