







MUSICAL NOTES

Dear Boys and Girls: To all of our girls, wherever you are in the school room or in the home, and to our boys, in the army, the navy, the air service, in the school, or business of any kind we wish for you the happiest Christmas and the most successful New Year you have ever experienced.

We have finished our first quarter, 1941-42, and we look back upon it with great satisfaction. The orchestra, band, and glee clubs have in their membership some of the best material we have ever had. Our freshman class for this year has brought us some splendid students who are all good players upon their respective instruments. J. G. Stone, Scooby Dill, Horace Beasley, Bucky Dolster, John Young, Frank Griffith, Lewis Brinkley, L. M. Taylor, Jean Sanders, Jo Conn, Jane Maxwell, Martha Williams, Betty Parks, Jane Usher, Rebecca Moore, Julia Grigsby, all from Murfreesboro and other points of the South. Jack Allen from Tullahoma. Now Jack plays a good bass, nearly as good as Robert Lee, Jimmy Hewgley, George Fox and Edgar Fox. How we do miss our Fox brothers. That reminds me, we wished for all of you when we went to Cookeville. Hewgley brought some of his star players from Columbia. Primo came with three from Isaac Litton. Petey brought three from East High in Nashville. We were glad for these young people to be with us and see just the sort of family we have.

The other day I saw Katherine Grigsby in Nashville, she was buying some hose. I didn't have long to talk with her, but later found that Katty was going to help Gladys Carlton get married. Now that brings up another line of thought why does Robert Lee McCatney come home so often and why does Lokey go to Nashville so many times. You know he has the poorest memory lately, just can't remember how many times he misses orchestra and band practice. When Ann Elizabeth was here he was always among those present. Did you know that Joyce Kelley had married that very handsome man who used to be the cause of those week end trips home. We wish for them every happiness, and along that line Estes

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Side-Lines Slander---Campus Capers College Cuties And Coed Chasers

From a reliable source comes the alleged report that Annabelle Durdin will wed during the Christmas season. The name of the groom is not known, but from the looks of her touseau, he must be a nice fellow. Congratulations to you on your call to the "Middle Isle."

We are sorry that it must be reported that Babe Young, one of our cutier town students, has been forced to undergo an appendectomy. Latest reports are that Babe is resting nicely, following a violent attack last Tuesday. Best wishes for a speedy recovery, and we are really missing you, aren't we, Jimmy?

Dredging the Slander Sluce Box:—Bud Lytle seems to have made quite a haul (Ginny Hall) during the week end of the dance. Incidentally, I have never seen a cutier group of glamorous girls at a quarterly dance here than attended the last one. Flowers to Horton Tarpley for the lovely decorations in the gym. Horton worked on the gym until seven o'clock, and then had to leave to play a dance job elsewhere. Nomination for the cutiest Co-ed of the week: Margaret Mackey, a freshman from Jasper, Tenn., who is 98 pounds of cute femininity. Her taste in dressing places her in the select group of those who know what to buy and how to wear it. She has enough charm about her to spread it around to several boys, but her only interest on the campus is the blonde from McMinnville, Laddie Royster. Her magnetic personality is indefinable, yet association with her makes you conscious of its power. May she gain in weight so that there will be more of her to radiate her overly abundant pleasantness!

It's good to see Tommy and Roberta strolling the campus together again, after a rift of a short period. Burney Tucker also snapped out of it after a week of faithful waiting for another date with Anita. Digging into the previously un-

Hewgley has also married, this music department certainly does do a thriving business. But, seemingly there is no luck for the "Head." Avis Moore was in town the other day. She brought a message from Hewgley. Was that strange or did he "just happen" to see her. Now speaking of Hewgley he has nearly completed his work on the master's degree at Columbia University, and Jimmy is finishing his work at Northwestern, looking toward the officers course in the navy. Not long ago we had a letter from Frank Bridges who is in Detroit. No, he is not working Ford, but is studying with Cyril Parker in the Detroit Institute of Musical Art. We know Frank will come out with flying colors and we are expecting great things from him.

On Friday Mildred Northcutt Banc, '39 was here with her glee club. They sang well and seemed to get much pleasure as well as to give pleasure through their work. I am sure those of you who have in the past taken part in the operas will be interested in knowing that the music department have just finished a two night and matinee performance of "Hansel and Gretel" by Humperdinck. John Oliver has forgotten how to spell Tschalkowsky? Well this name is going to give Tom Townes just as much trouble as you had with our Russian friend.

Willeria Bates, from Nashville, took the part of Gretel. Alice Joy Reiling played with her, interpreting the character of Hansel. They were splendid in their interpretation of the lines. Their voices were well suited to the characters and blended beautifully, especially in the prayer, which is one of the most pleasing numbers in the opera. The witch was played by Carolyn Adams who gave a most excellent portrayal of this character. Every one has been most enthusiastic in their praise of her work. Elizabeth Robertson and Anita Sweeney took the part of the sandman and sleep fairy, they were very good and were well received. I must tell you about the sets for the show. Van Fox created the first set, that of the kitchen in the peasant home. This proved very realistic when one of the very dry logs became charred and there appeared to be a need for the fire department when Betty McCampbell rushed out with the burning log.

The home of the witch was created by Radford, who is also a member of the music department. His artistic ability was allowed free play as he developed a three-gable house covered with frosting and raisins—large sticks of candy outlined the sides—the window boxes were filled with ginger bread cakes. It produced a breath-taking moment when, with a crash of thunder and glare of lightning, conceived by Mr. Tarpley, and not by Mr. Humperdinck, the house was revealed in all of its beauty. We were all as pleased as was Hansel and Gretel. I am about to forget about two of the best characters. Ruth Titsworth as the mother and Horton Tarpley, the father. Knowing Ruth you could foresee an interesting interpretation of the character but who knew that Horton Tarpley could act the part of the half tipsy father and that Mr. Tarpley could help him so much in portraying this character. Well, he did, they did, and we did, have plenty of fun watching the rehearsals.

If we can get a place in the music notes again we will tell you some more about our doings at used to M. T. U. was S. T. C. now T. S. C. Write to us or better, come to see us for we think of you many times— G. V. R. T. S., E. M. S.

Mom and Pop Worries Greatest In Late Years CHAMPAIGN, ILL.—(ACP)—Family financial worries are greatest between the twenty-fifth and thirtieth years of married life when sons and daughters enroll in college, according to a University of Illinois survey. The college of agriculture, after examining the home accounts of 473 farm families, found numerous expenditures are added during that period. Son and daughter continue to need money from home. Clothing and food expenses stay at a high level. Long time borrowings made when father was young come due. And youthful demands for a more attractive home require major housing improvements. "These few years are going to mean a tight squeeze unless financial planning is started early to prevent mortgages and other debts from coming due at the peak period of expense," the survey advises.

Young Gets Knifed Durdin To Wed, Other Spoiled Tidbits

publicized couplings, we come up with the bit about Jack Allen rating nicely with that cute blonde transfer, Virginia Denton. Bob Bundy makes his regular calls to Lyon to see Evelyn Broyles. Helen Branson attending the dance on the arm of Nelson Eshman. Mary Mize and her all too evident devotion to one man. Skip Anderson, one of our best grads of last year.

It was a pleasure to see Frank Sheppard so in a daze last week, but then we always know that Allie B. affected him, and we can see why. Hewlette Burton and Maury Smart are reported to have had a swell time on the Jones Hall Council dinner, given by Mr. Priest, who escorted a very pleasing and attractive lady. Incidentally, Mr. Priest certainly rates, for he appeared at the dance with the aforementioned lady, Miss Covington and another, Miss Snell by name. We should hate to have to decide which of the two was the most attractive, as they both added to the grace and charm of the dance.

Tid-Bits: Hut Sut's date from Nashville, Dorothy Sweeney, takes the prize as the best jitterbug to hit the gym floor a lick in many a year. Dot drew plaudits from several of the better boy dancers, and one stated that she was the only girl he had ever danced with that he didn't have a chance to keep up with, so far as steps were concerned. Speaking of dancers, now is a good time for me to select my outstanding group of jitterbugs in school. Among the boys I would choose Mac Carter, John Hitt, Dick Stickney, and Hulsey Ferrell. For tops in the girl hepcats you can't beat Babe Young, Becky Moore, Jo Conn and Carolyn Webb.

OPEN LETTER TO A NEIGHBOR:

Dear Jenet, (Your big ears and your name at the bottom of your column entitle you to belong to this family).

I have always held you in highest esteem for you phraseology and some of your items. However, when you attempt to use a play on words and stretch the meaning of eligible so that you can interpret it as elephant, you are degrading your reputation. As to your insinuation of not many moons ago that Jack Cunningham wrote this column, let me say that Jack doesn't have the time to waste on such trivial affairs as the ones that you and I use for news. Also, I should like for you to know that, while my work will probably never reach the ranking that yours has (I hope not, anyway, for yours is rank enough), I shall defend my column by stating that all reports I print are authentic.

Some of your statements about "that Coed school four or five blocks away" from your institution (whether for criminal or insane) have not adhered to the strictest policy of Truth, which is supposed to be one of the main teachings there. For one example, check yourself on the item about Bud Lytle and his study of pursuit ships and girls!

I can cite you several other instances wherein you have erroneously written, and if you would like to have them please contact me at the home of "the unmade beds." This may be done through Jack Cunningham, or by a personal letter to this column.

Competitively yours, To all the readers, Jennie included, I'll desert my customary Spanish ending and wish each of you an individual hope for your Best Holiday Season.

Next Chapter

(Continued from Page One) the Sick Bay (hospital) they merely set you back the number of days you are out. You have to get through Boot Camp once you get there, if it takes six months.

They have a punishment at Parris Island (off southeastern coast of South Carolina) for everything. They range all the way from twisting your nose and ears to a sentence of twenty days bread and water in the brig (jail). If they catch you with your hands in your pockets at any time, you are promptly ordered to fill them with sand, sew them up and walk around thusly for a week or so. If you drop your rifle you must sleep with it in your bunk. One poor fellow had to sleep with three. He knocked over a stack.

If you are caught laughing in ranks, you may have to laugh continuously for an hour. If you are standing at attention and a bug or mosquito takes the liberty to crawl around your nose, eyes, or any part of your face, you had better let him crawl. If you slap at him you will repeat the process for an hour or more. A great many recruits are punished by being sent to the mess hall.

Here they work according to the seriousness of their offense. The time may be anywhere from two hours to thirty days. One lad was warned three times to keep his head and eyes off the deck (ground) while marching. He failed to understand so a whisk broom with stiff straws was appropriated and tied around his neck so that the straws would force his chin upward. He marched in this fashion for a few days. If you appear some morning for drill, improperly shaven, you are ordered to fetch your razor. Then the Drill Instructor or some of your mates will give you a "dry shave" with all the trimmings. And so, on and on.

Mid-State

(Continued from Page Three) six foot five giant, tallied nine

Ina Ray Hutton Would Rather Boss 14 Males Than Obey One

Ina Ray Hutton says her life is too busy for romance, and that she would rather boss 14 men than obey one.

The blond orchestral bombshell, who can also be 108 pounds of clinging femininity when she desires, says she hasn't married because the right guy just hasn't come along. Meanwhile she prefers to crack the whip over 14 stalwart male musicians.

The glamour girl orchestra leader, who brings her band to the "Spotlight Bands" microphone December 11, says she always wanted to lead a band, but started off her

first group with the wrong sex. Time to Relax After graduating from the iZegfeld and George White chorus lines, Ina Ray made her first bid for fame some years back with an all-girl orchestra.

Today, after switching to an all-male orchestra (which now ranks among the best in the business, incidentally) Ina Ray finds time to relax a little bit.

"It just wore me out, working with those girls," she said when interviewed. Ina Ray was wearing a form-fitting black satin dress, and atop her blonde hair a gauze-like pink ribbon. She was listening to one of her favorite musical numbers, the "Firebird Suite," by Igor Stravinsky, as recorded by Leopold Stokowski and the Philadelphia Symphony Orchestra.

points to show up as their outstanding performer, with Jagers turning in a good all round game, and seven encounters through the hoop. The men of Uncle Sam presented a classy group of performers, but their evident lack of training handicapped them.

An interesting sidelight on the fray was the distribution of the scoring, with nine of 11 the members of the Raider's squad swishing the mesh for markers.

- Tenn. State (54) 10ist (24) F—Burkett (1) Wright F—McMurtry (4) Jagers (7) C—Brewington (2) Romine (9) G—M. Smartt (18) Hagel G—Davenport (13) Jack'n (4) Spos: Tenn. State—D. Smartt, Tolbert (6), Brandon (5), McDDonald (3), Carter (2), Nunley, 19ist—Blair (2), Evans (2), Farr, Smith, De Palo. Referee—Herman Jackson.

The tradition of Homecoming was started at the University of Illinois in May, 1910.

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Students To Go

(Continued from Page One) Australia and the United States, by Fred Alexander in a book informal in style, serious and authoritative, and deals with a country about which we Americans, and other people as well, know all too little.

The United States and Japan's New Order, by William C. Johnstone, Jr., is a book that deals in detail with the rights and interests of the United States in respect to the conflict in China and discusses the possibilities of a constructive Far Eastern policy.

The Reconstruction of World Trade, by J. B. Condliffe. This book is concerned with "the barriers to world trade that may be counted as a cause of the present war and that remain to be dealt with when peace comes."

Against this Tor Edward Meade Earle. This book is an unofficial reply to Anne Lindburgh's The Wave of the Future, which has been so widely read by Club members everywhere.

Union Now with Britain, by Clarence K. Streit. Recognizing that world conditions have changed drastically, Mr. Streit has adapted his ideas to meet these changed conditions and in this new book has emphasized union of the British Commonwealth and the United States.

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