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MTSU students operate new club page 4

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# Middle Tennessee State University SIDELINES

Volume 60, Number 20

Friday, November 8, 1985

## Governor Alexander speaks on prison plans

By DALE DWORAK  
Sidelines Staff Writer

NASHVILLE — "Tennessee has prison problems that must be solved right here, right now," Governor Lamar Alexander said Tuesday night before a special joint session of the Tennessee State Legislature.

Alexander's speech came in the wake of growing furor over the state of Tennessee's prisons system. Alexander proposed a two-step plan to relieve overcrowding and upgrade the prison system.

Step one would "be an immediate and permanent solution to overcrowding," Alexander said.

"My step one is a total and permanent answer to the overcrowding problem. I ask you to adopt it lock, stock, and barrel and that you do it without delay so the judge's order can be lifted, crowding of jails and prisons can end, and our streets will be safer," Alexander said.

The governor's step one of the plan includes 2,730 new spaces, non-violent offenders punished

locally with alternative sentences, increase of \$25 per diem payments to local jails to pay for short-term inmates sentenced there, standardized sentencing procedures and two new institutions in Shelby and Davidson counties to be run by counties housing local short-term inmates.

Step two of the governor's plan concerns the upgrading and management of the state prison system. The most controversial provision in this step is the construction and operation of two

maximum security prisons by a private corporation, Corrections Corp. of America, which is based in Nashville.

Other provisions for step two of the plan include better security, work and education programs; improved pay and training for officers; and renovations to control troublemakers.

Upon the conclusion of the speech the governor received a standing ovation from the legislature and the mostly empty visitor's gallery.



Governor Lamar Alexander

File Photo

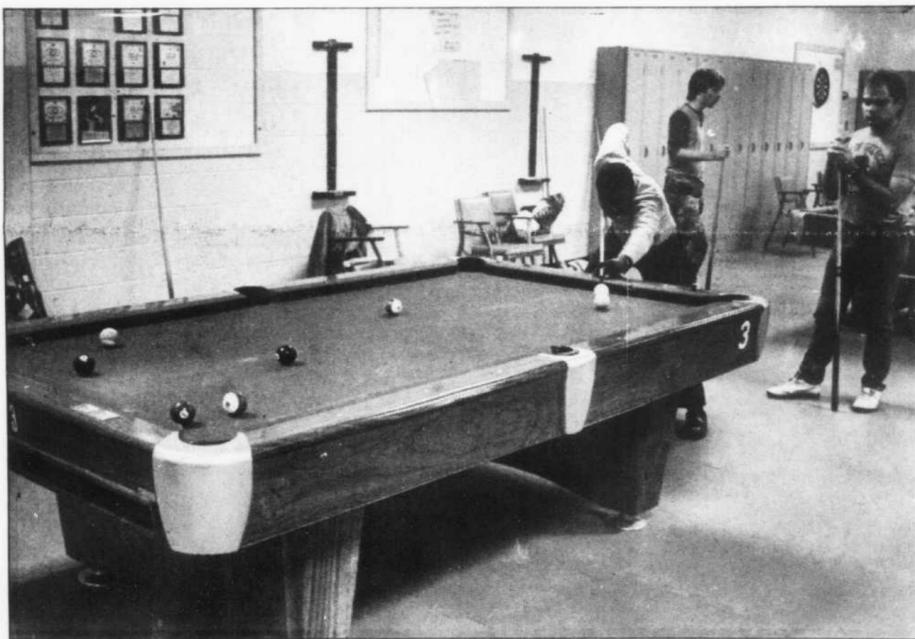


Photo by Wayne Cartwright

### TAKIN' THEIR CUES!

Joseph Evans attempts a billiards shot as competitor Rafe Corder looks on during the Associated College Union International Billiards tournament held in the University Center game room Wednesday night.

## Artists' views featured in lecture

By MICHELLE ADKERSON  
Sidelines Staff Writer

Artist Kathy Brady promises "something pretty weird" when she presents a performance piece Nov. 12 in her lecture "Myth and Magic in Women's Art."

An anthropology major, Brady has experimented in several artistic forms, including fibers and photography, but her work tends toward performance. Having begun with public poetry readings, Brady has spent a great deal of time developing performance art, as the upcoming lecture will demonstrate.

Brady plans to incorporate poetry, "free form, stream of consciousness," with a slide presentation. Laurie DeBo will assist Brady by performing a monologue from Brady's "Destruction Piece," an end-of-the-world play based on Poe.

Brady's presentation will involve revisionist myth-making, a movement associated with the work of women artists.

"If you have a stereotype, a housewife, but you don't fit [the stereotype], you make it over, de-

form it, alter it," Brady said.

Laura Austin will perform a dance sequence wearing a costume designed by Brady. Brady has been working with clothing for several years, designing theatrical clothes and "wearable art."

Wearable art is clothing that "one can't reproduce," according to Brady, whose creations often include antique materials.

"It could hang on the wall, but you

wear it," Brady said.

Janet Higgins, associate professor of art, will open the lecture with a historical overview of feminist art. Artist Maryann Fariello will present a video depicting her at work on a sculpture project and Brady's performance piece will be the final presentation.

The lecture will be held in the LRC Multi-Media room at 3 p.m. Nov. 12.

## Former student serves seven year prison term

By SANDRA BOBO  
and LISA FLOWERS

A former MTSU student was sentenced to a seven-year prison term and fined \$10,000 Monday after pleading guilty to manufacturing psilocybin mushrooms in his home.

Marshall Brown, 33, was arrested last March in what a Murfreesboro narcotics officer called the largest "mushroom operation" in the Southeast.

"There was a large quantity [of mushrooms], larger than [what] any of the officers had dealt with before," the officer said.

According to officials, there were "thousands upon thousands" of the mushrooms in Browns' house which, if marketed successfully,

would have been worth about \$1 million.

The psilocybin mushroom is a potent natural hallucinogenic drug that was used by the ancient Indians in religious ceremonies. The mushroom allegedly produces psychedelic effects and feelings of ecstasy.

Brown could have been tried as a class X felon. This means that the accused is in possession of more than 200 grams of a Schedule I drug, which includes the mushroom.

Brown's entire house, except for enough room for him to eat and sleep, was used to manufacture the mushrooms, according to previous news reports.

## Honors lecture reveals legend of Charlemagne

By DONALD LANCE  
Sidelines Staff Writer

The Honors series lecture, "From History to Legend: Charlemagne" was presented Wednesday by Dr. Ronald Messier, professor of history and director of the honors program.

Actual history behind Charlemagne and examples of the romantic and dramatic legends that related to him were discussed by Messier.

Charlemagne, a famous ruler of

Frankland [modern Germany] from 768 to 814 A.D., was appointed by the Pope as the Holy Roman Emperor, Messier said.

Several accounts describe Charlemagne as tyrannical, while others describe him as skilled and compassionate to peasants. The status of Charlemagne grew to be that of one who consolidated his empire and defended Christianity, according to Messier.

The lecture included a slide show

of relics dealing with the tales of Charlemagne and a short movie which gave the listeners an idea about one of his most famous battles.

Messier's theory is that Charlemagne grew to legend status through humanity's constant search for heroes.

"I wanted to present the idea of heroes as being real people, and that real people make more exciting heroes," Messier said.

## Seatbelt awareness set for Tuesday

FROM STAFF REPORTS

President Sam Ingram proclaimed Tuesday, Nov. 12, 1985 as Seatbelt Awareness Day here on the Middle Tennessee State University campus.

Alex Wiggs, Toni Holmon, Tom Monroe, and Kelly Sanders, students from the public relations campaigns class, will conduct the activities Tuesday.

"The purpose of this day is to make the students, faculty and staff on campus more aware of the dangers in not wearing a seatbelt when driving or just being a passenger," Wiggs said.

"I believe it will raise the awareness, which is needed here or anywhere. Just the other day I observed an accident where if the people were wearing seatbelts, they wouldn't have had the hassle of going to the hospital to get stitches and worry about the pain," Department of Public Safety and Security chief Jack Drugmand said.

"Everyone should wear a seatbelt," MTSU President Sam Ingram said.

Some of the activities taking place on Tuesday include a Seatbelt Convincer which will be located on the lawn outside the KUC. The Convincer is a seat in which the

participant is strapped. It then picks up a speed of 5 m.p.h. and is brought to an abrupt stop, causing the participant to receive a jolt. This should convince the participants to wear seatbelts by making them realize what will happen to them when they come to an abrupt stop at a higher speed.

Also, a short tape about seatbelt safety will be presented in the U.C. outside the bookstore, and fact sheets will also be distributed.

The activities get underway at 10 a.m. on Tuesday and will run until 1 p.m. Everyone is encouraged to stop by and participate.



Photo by Howard Ross

Members of the Public Relations campaigns class, Tommy Monroe, Alex Wiggs, Kelly Sanders, Toni Holmon, along with Chief of Security Jack Drugmand, take part in the signing of the proclamation declaring Seatbelt Safety Awareness Day at MTSU signed by MTSU President Sam Ingram for Tuesday, Nov. 12.

# Campus Capsule

## FRIDAY

ALPHA KAPPA ALPHA SORORITY INC. is having a food, clothing and book drive beginning Friday, Nov. 8. All donations are greatly appreciated.

## SATURDAY

PI SIGMA EPSILON presents a 5K/1-mile fun run Saturday, Nov. 9. The one-mile run begins at 8 a.m. and the 5K race at 8:30 a.m. All proceeds go directly to the Missing Children's Network and to abused children of Rutherford County. Race entries will receive a participation t-shirt. Entry fee is \$6 for the 5K and \$3 for the mile run.

## MONDAY

THE OFFICE OF CONTINUING EDUCATION presents "The Changing Male Experience and the Future of Maleness," by Dr. James Doyle, professor of psychology, Roane State Community College, Monday, Nov. 11 in the Multi Media room of the LRC at 2 p.m.

## TUESDAY

WOMENS' STUDIES COUNCIL presents "Myth and Magic in Women's Art," by Janet Higgins, associate pro-

fessor of art at MTSU; Marianne Fariello, artist; and Kathy Brady, anthropology and art student; on Tuesday, Nov. 12 in the Multi-Media room of the LRC.

## WEDNESDAY

HONORS PROGRAM LECTURE SERIES presents "The Myth in Film—Stages and Development," with Dr. Anne Ponder, associate professor of English at Elon College, Wednesday, Nov. 13 at 3 p.m. in Peck Hall room 107.

## NOTICES

THE MIDDLE TENNESSEE HONORS CHORUS, consisting of 116 area high school vocal students, will perform Saturday, Nov. 16 at the Wright Music Hall auditorium. Their concert will include music from the Renaissance through the 20th century and will be conducted by Raphael Bundage, director of choral activities at MTSU.

CAMPUS RECREATION POOL has extended its operating hours with the addition of 7-8 p.m. Tuesday and 7:30-8:30 p.m. Thursday as hours for fitness swimming.

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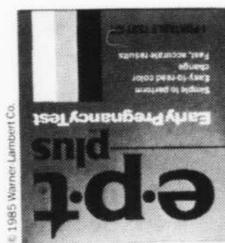
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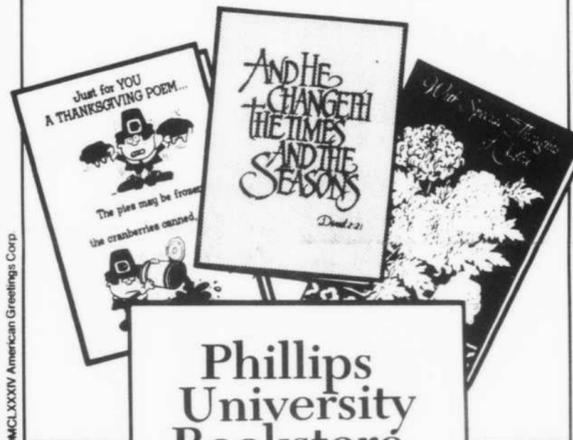
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MURFREESBORO-MEMORIAL BLVD. AND CLARK

# Editorial

## Goalposts a tradition

**CHUCKLES**  
By Beverly Keel  
Sidelines Columnist



Five, four, three, two, one. The game is over! We've won in double-overtime! Down come the goalposts, an American tradition.

Unfortunately, once the goalposts are demolished, no one seems to know just what to do with it. Pieces are scattered all over campus, eventually being thrown away or collecting dust on a shelf. Surely the posts could serve some useful purpose, depending upon the length of the piece of goalpost you have obtained.

Any long pieces that still remain in tact can be returned to the athletic department, but not necessarily to the football team. The teams with much smaller budgets could benefit greatly from the goalposts. The volleyball team could use a new pole for the net while the track team could easily convert the track into an aid for the pole vaulter. If the entire side of the goalpost is salvaged, it could be substituted for the finish line ribbon in track events that MTSU doesn't win.

Most people prefer to keep the goalpost to themselves as a souvenir of the game. There is no reason why it can't help you out in daily tasks. If the piece is about a foot

long, it can serve as an excellent cookie dough roller in the kitchen. It can save on dishwashing since it can act as the cookie cutter also. A piece of several inches can turn any cake into a Bundt cake without a special pan.

But what if you live in a dorm where no cooking is allowed? The same piece can be used as a pencil holder. If you are exceptionally enterprising, owning two pieces, you have a matched set of bookends. A long piece could be cut into four pieces, creating table legs. By placing a piece of cardboard over the legs, you have created a table that matches the rest of dormitory decor.

I hope that a housing authority will not be one of the fortunate ones to acquire part of the post. If one does, residents of Miss Mary, Lyon and McHenry, or "the vaults" as they are better known, can ready themselves for new bars to be installed on the windows. If your dorm bathroom soon has a strange-looking shower curtain rod appear, there should be no doubt of its origin.

Under-age parties may find that a two-foot piece of post works bet-

ter than the most authentic fake identification card. When asked for an ID, simply pull the post out and your admittance, question-free, is virtually guaranteed. Once in the bar, you can burst the bubble of the barroom beer guzzler. After he proudly announces his latest conquest of a large funnel, ask if he would like to try your newly designed funnel. Pull out the post and try not to laugh as he begins to choke!

For the business-minded individual, the post can represent the means to another profit-raising project. A six-foot pole can be sold to a muscle-bound hunk at the latest in weight-lifting bars. Any freshman female can be easily persuaded that she'll need an extra muffler in the event of an emergency.

Don't worry if your part of the goalpost is less than a half-inch long. Metal bracelets are very popular this year. The same piece can also entertain you with a game of ring-toss on the nights you don't wear the bracelet.

After these suggestions, tearing down the goalpost doesn't seem as senseless. Once this leak out, I'm sure everyone will want part of the goalpost for his very own. Please remember, before you run madly onto the field as the final whistle blows, be certain we've won the game!



## foyo info • foyo info • foyo info

### Boner

NASHVILLE, Tenn. (UPI) A poll commissioned by the Nashville Banner shows a sharp drop in voter support for Fifth District Congressman Bill Boner, the newspaper reported today.

The reporter said a survey of 201 registered voters last week showed Boner with an 11-point lead over State Rep. Steve Cobb in a hypothetical race with 30 percent of the voters undecided.

Boner received 40.3 percent of the vote to 29.4 percent for Cobb.

Of the 401 fifth district voters questioned in a Banner poll in July, 64.6 percent said they "definitely" or "probably" would vote for Boner's reelection.

Boner has received considerable adverse publicity in recent months, particularly in *The Tennessean*, Nashville's morning newspaper.

*The Tennessean* has had numerous stories about Boner's financial dealings, particularly how he has engaged in major business deals with small investments.

There was considerable publicity in all segments of the Nashville media this year over legal fees paid to Boner's wife by a federal defense contractor.

### Guru

For a man who can't really feel comfortable unless he is riding in the back seat of one of his 90 Rolls Royces, the Bhagwan Shree Rajneesh has fallen on hard times.

The guru of some 500,000 fol-

lowers has been confined since Oct. 25 to a jail cell in Charlotte, N.C., with a steel cot for a bed and no pillow for his head. The food? "I cannot eat anything they give me," he says.

Both the guru and his defense attorney are protesting. For months, nobody has been able to gain access to Bhagwan Rajneesh's presence without first bathing with unscented soap. Now he has mingled with some fellow jail inmates who have a hard time identifying soap—scented or unscented.

His lawyer, Swami Prem Niren, says the bhagwan is in extremely frail health, suffering from allergies, asthma and back pain. "He has been under a unique program of care," Niren says. "It's almost a 'bubble boy' situation."

The reason Bhagwan Rajneesh got himself in such a fine mess is that he tried to pull the old flying-carpet trick on the federal government.

Somehow, he learned of a pending federal indictment against him, and he and a handful of close followers are accused of trying to fly out of the country. But when their two Lear jets landed in Charlotte so that the party could change planes, federal agents were waiting.

The guru and his group are to be taken back to Oregon, where he and his cult have had a commune called Rajneesh-puram on a 64,000-acre ranch since 1981. There they will face trial.

The bhagwan should be happy to move on. He doesn't like Charlotte. The seats are too hard. But

then, again, those in an Oregon courthouse won't be any harder.

### Navy

The price tag on the Navy's FA-18 Hornet fighter jet has dropped almost 17 percent in constant dollars since 1982—from \$23.5 million to \$18.7 million.

The Navy's Grumman F-14 Tomcat fighter jet has fallen from \$23.9 million to \$20 million, and its Lockheed P-3C Orion anti-submarine patrol plane, from \$20.4 million to \$18 million.

These price reductions, all adjusted for inflation, mount up to a considerable piece of change because the Navy is buying large numbers of their planes each year—84, in the case of the FA-18. Much of the credit for lower costs must go to John Lehman, who has insisted that the number of requirements be reduced on ongoing contracts and on putting suppliers into a competitive environment.

Lehman has set up a system where changes in original orders can only be made if they will not add to the cost. Otherwise, they must be made in blocks when annual contracts are negotiated. Safety changes are the only exception—and they must have the approval of Lehman and the chief of naval operations.

No matter who deserves the glory, the savings are impressive. And the taxpayers are happy when they learn there really are leaders in government who are concerned about spending.

## Letters to the Editor

### Summit

As the time for the U.S.-Soviet summit draws near, I hear a lot of people on the television talking about arms control, Afghanistan, Nicaragua and other issues of interest in such a meeting. They express doubt that anything substantial will be accomplished, as do the leaders of both nations. Everyone seems to think that the summit will not result in a real and lasting reduction of world tensions. I would say that I agree with them, because the topic discussion should not be arms control.

The reason a discussion of arms control and especially the president's Strategic Defense Initiative will be fruitless is because the arms race is not the cause of world tension, it is a symptom of it.

The arms race is an effect, not a cause.

How can we truly believe peace on earth is likely when we approach each other in a spirit of hate? How can men of integrity sign treaties that they will readily violate, rationalizing their behavior as necessary, realistic, or sober?

Witness the travesty that will soon be played out in Geneva. Reagan and Gorbachev will proba-

bly issue some carefully tailored pronouncements of superpower cooperation, and even if some kind of treaty does result from the meeting, it will only be a piece of empty rhetoric in an atmosphere of mutual fear, hatred, suspicion, and distrust.

So we continue with the politics of despair.

Our world is rapidly becoming one without love. No one cares about love for his/her fellow human being. Instead, considerations of ideology, military might, economic power and hundreds of other trivialities occupy our thinking. What a difference will all these petty squabbles make when what's left of humanity crawls from the bloody ruins of Western and Eastern civilization?

Most of my generation (those born in the 60s) are so thoroughly brainwashed that they actually seem resolved to a state of affairs in which the extermination of mankind is a possibility. This is why a policy such as Reagan's 'Star Wars' defense can be seriously discussed by people who consider themselves to be civilized; that, through the remotest stretch of imagination, world peace can somehow be reached by increasing the arsenal of globally destructive weapons is

indicative of how far we have strayed from the truth. How can anyone hope to avert disaster by making that disaster more possible?

The answer doesn't lie in more technology, more money, more propaganda, or more hatred. And more advanced weapons systems are attractive only to those who refuse to think, who refuse to see what is before their eyes—the world, with all its knowledge, is closer to destruction now than at any time in history.

A world in which both sides automatically assume that the other is lying and is reaching for a gun is doomed, because the world war is inevitable.

People who call for peace are usually hated and branded as "cowards" and "traitors". Christ said, "Blessed are the peacemakers," and we know what happened to Him.

But those of us who truly wish to see life on this planet continue will have to face the fact that attitudes of fanaticism, intolerance and hate will destroy it.

There is no political solution. There can only be a dialogue between people with open minds and open hearts.

JAMES MOORE  
BOX 1750

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### BLOOM COUNTY



### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

### Middle Tennessee State University

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*Sidelines* is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

# Features/Entertainment

## Hideaway Club opens

By CHRIS BELL  
Sidelines Assistant Editor

Rock'n'roll sounds best in clubs. They should be big enough to dance in, but not so big that you get lost trying to find the bar. Legendary clubs like the Cavern, the Cafe Wha? and the Matrix spawned such legendary artists as the Beatles, Bob Dylan and the Jefferson Airplane. Now Murfreesboro has such a club, the Hideaway.

But how can any club really know what the people want to hear? Well, here it helps if the people running the club are students. A group of nine Middle Tennessee State University students run the Hideaway, so they should be able to determine student tastes.

The Hideaway was formerly a

country club run by Ron Adams, the uncle of current manager Wayne Adams. Wayne and a friend, Jerry Spiegel, had used the club for their own parties. The parties were so successful, according to Adams, that they decided to open the place as an "alternative rock cafe," as ads describe the Hideaway.

The two found some other interested students and with the support of Ron Adams began to plan a club that would fill a gap in the city's music scene and provide an outlet for some bands that might not otherwise be heard in Murfreesboro, according to Adams.

While the Hideaway will be featuring local alternative bands at first, plans are being made for jazz and blues to be added to the bill.

Adams and Spiegel conducted a survey at the Grigg that showed a demand for these types of music.

The club had its grand opening Wednesday night. Ads had been placed in the Metro, and WRVU had mentioned the bands playing there, but the primary source was word of mouth. It must have worked because the place was packed.

The Hideaway seems to have the atmosphere of a good rock club. The acoustics are fine, the pool tables were being used, and the bartenders earned their money.

Adams hopes the club will cater to the "more creative" MTSU students. If business is good, expansion plans will be developed.



Hideaway manager Wayne Adams (l) watches on as Jerry Spiegel (r) assists Chip Chilton in filling out a membership to the club. Photo by Howard Ross

## Red River Boys capture award

By LIZ WILLIAMS  
Sidelines Staff Writer

MTSU student Tim Buchanan and three of his high school friends have been awarded a recording

contract and \$6,000 following a national country music competition held Oct. 25 in Nashville.

The Red River Boys won the top honors in the Wild Turkey Battle

of the Country Bands held at the Tennessee Performing Arts Center.

Five other groups were vying for the first-place prize of \$5,000, a recording session at Polyfox Studios in Nashville and a one-year booking agreement with Buddy Lee Attractions in Nashville.

"It was pretty lucky. All the bands were pretty good," said Buchanan, bass singer for the group.

"They were all different styles, instead of being all Alabama-sounding or all Alabama-bands," he continued. "It was a surprise [to win]."

The competition was the final phase of a summer-long talent search sponsored by the distillers of Wild Turkey brand whiskey. Over 1,000 bands were involved in the local and regional contests.

The Red River Boys won the Southeast regional in Atlanta that allowed them to advance to the fi-

nals in Nashville.

Aside from the first place finish, Buchanan, David Alford, Billy Seeley and Reuban Buck, all from Adams, Tenn., and their band won an additional \$1,000 for writing a song that included Wild Turkey. All finalists were required to perform original music including a Wild Turkey song.

"We'd like to sing and make a living singing," Buchanan said, "but the way the music industry is you need something to fall back on."

Before winning the contest, the Red River Boys had performed at such places as Opryland, the Opryland Hotel and Silver Dollar City in Pigeon Forge, Tenn.

They have also appeared on numerous television shows including the Nashville Network's You Can Be a Star, WSMV's Channel 4 Magazine and WTVF's local coverage of the MD telethon.



The Red River Boys, from l to r: David Alford, Billy Seeley, Reuben Buck and Tim Buchanan.

### What's Going On?

Nov. 3-9: The annual Critical Eye Film Festival brings first-rate releases from the critically acclaimed independent filmmakers to Sarratt Cinema at Vanderbilt for the third consecutive year. Among the films are "The Times of Harvey Milk," "Stranger than Paradise," and "Secret Honor."

Nov. 8-9: Warren Miller's "Steep and Deep," a thrill-filled and mind-boggling adventure on skis, opens along with the Michelob Light Ski Exhibit at the Tennessee Performing Arts Center in Nashville. "Steep and Deep" is the 36th feature film from ski-movie mogul Warren Miller. The film is set in the high Alpines of North America, Asia, Europe and New Zealand.

Thursday, Nov. 14: Barry Manilow makes an appearance at the Municipal Auditorium.

Saturday, Nov. 16: Tina Turner will perform at MTSU's Murphy Center.

Thursday, Nov. 21: A jazz ensemble will be featured in the Music Hall of MTSU's Wright Music Building. Conducting will be John R. Duke.

Sunday, Nov. 24: Chamber Music Society: Debut recital of a new ensemble comprising various faculty artists. Performance will take place at the Wright Music Building in the Music Hall.

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# Features/Entertainment



**Husker Du**  
*Flip Your Wig*  
SST

By DANIEL PACE  
Sidelines Album Critic

With their latest album *Flip Your Wig*, Husker Du have proven beyond a shadow of a doubt they are one of THE bands of the 80s.

Compassion, sensitivity, insight into all of our lives and pure, accelerated rock'n'roll combine on this album to generate an explosion of human emotion, capable of breaking through the most stubborn of elevator music lovers.

Husker Du simply bombards the listener with sounds of human anger and sympathy.

Opening the album is "Flip Your Wig," a self-analytic song which perfectly displays the band's many talents. The song describes their life since they gained nationwide attention about a year ago.

The lyrics are written and performed with great sincerity, such as the line:

"Sunday section gave us a mention, Grandma's freaking out the attention, now my friends around, they're coming back around."

An outflowing of emotion is heard on "Every Everything," a song which can best be described as compassionate hardcore.

But one must remember that Husker Du is not merely a hardcore band with hardcore songs which sound more like chainsaws, but a band with a distinct talent for writing catchy melodies and harmonies.

"Every Everything" is a perfect example of their talent. The song relates the plight of a couple whose male half wallows in admiration for the other half. The girl begs him to get a hold on himself in the line: "Honey be a man, get off your knees."

On "Green Eyes," the band slows the tempo a bit. The sweet, sincere vocals combine with rough guitars to give the song an air of overflowing emotion.

The lyrics describe someone who can't figure out what the girl sees in him, or what "makes those eyes of yours look into mine."

On "Divide and Conquer," they get back to their roots, which are pure hardcore punk. The cynical lyrics describe the results from a world which has been linked by communications.

The singer asks this question: if we now live in a global village, who's going to stop someone from far away from burglarizing your house? The song perfectly analyzes the problems of not only living with a family or neighbors, but also with four billion other people.

Husker Du plays true-blue rock'n'roll and can be funny, serious, compassionate and angry.



**X**  
*Ain't Love Grand*  
Elektra

By JOE MONTGOMERY  
Sidelines Album Critic

After X's disappointing *More Fun In The New World* last year

and the bad press surrounding this release, I was fully expecting to unconditionally dislike this record, *Ain't Love Grand*.

What seems to be lacking here is the spontaneous punk spirit of their earlier work. There is no "Johnny Hit and Run Paulene," "Hungry Wolf" or even a "Breathless" on this album.

What we do get is a calculated blend of harmonic metal and album-oriented rock as evidenced on the single "Burning House of Love." The song's tough sound would beat most of what passes for rock today hands down, but sounds too safe and too tame for X's raucous energy.

On "Love Shack," Exene Cervenka's flat, off-key vocals and the pseudo-blues-rock guitar give us a less commercial offering, but the song seems too unfocused and quickly goes nowhere.

The song "My Soul Cries Your Name," is much better. John Doe's passionate vocals plead desperately to his lover: "I wouldn't blame you a bit/For never giving me a chance."

The steamy "My Goodness" stands out for its slow tempo and soul-wrenching vocals by Cervenka who sings on this cut about how her lover is bad for her: "My Goodness/Just left to make room for you."

"What's Wrong With Me" is a breakneck, nasty little slab of rock with killer hooks and dissonant vocals, giving a travelogue-ish view of the country through different glimpses of musical styles.

You probably won't hear the song on the radio because of its use of four-letter expletives, which is a shame because the song is one of the album's stronger cuts, showing us that X can still display their punk passion.

"I'll Stand Up For You" gives us a rare glimpse of X's pop side with its acoustic guitars and tambourine, slowing the pace while Doe and Cervenka (recently married) sing about the undying devotion of one lover to another.

"Little Honey," which was written by Doe and Dave Alvin of the Blasters, and "Supercharged" are both urgent, noisy songs that, while listenable, lack the lyrical and musical excitement of past X.

This record proves that X needs to re-evaluate their priorities. But while they may be down, don't count them out, for a band that lives off of their passions like X will surely not just fade away.



**Jason & The Scorchers**  
*Lost & Found*  
EMI

By DANIEL PACE  
Sidelines Album Critic

Jason and the Scorchers, Nashville's proudest sons, have once again brought the world a taste of their own brand of high-powered, raunchy Southern rock'n'roll.

Their latest effort, *Lost and Found*, further establishes them as the leading act in Nashville's growing rock music scene.

The album is the perfect follow-up to their successful EP, *Fervor*. They begin right where they left off, almost melting the speakers on the stereo.

The beginning cut, "Last Time Around" is a high-energy rocker with Jason's normally adequate vocals coming through loud and clear. Strong melodies and a catchy chorus make this raunchy tune a Southern rock classic.

On the next song, "White Lies," the Scorchers fall back on the country platitudes which flavored the EP somewhat. The driving use of guitars and Jason's snarl save the song from falling flat, but the Scorchers are much too talented to be recycling country themes.

Furious guitars and a great harmonica combine on "If Money Talks" to produce a burning, money song. The best part of the song, however, are the lyrics, which tell the story of a man running out of money.

No money, go girl. The singer expresses his grief in the lines: "If money talks, I wish it'd speak to me, because I need the conversation it's plain to see."

Probably the best song on the album is "Shop It Around," a country-rock ballad about missing someone after they're already gone. The singer expresses this lesson in the line:

"Well you never think that there's a bridge until it starts to burn." The title, since it came to be combined with a catchy, melodic chorus make this song a natural for the radio.

"Still Tied" is an acoustic guitar-laced ballad dripping with compassion and reality. The song is the life story of a man who has just died.

His life has been a struggle to get by in the South. He was born poor and died poor. This is definitely one of the Scorchers' better songs in the country mold.

Jason and the Scorchers are at the cutting edge of country-rock music. Their thrashing style of playing has gained them an international following and this album can do nothing to hinder their progress into the national spotlight.

## Upcoming Entertainment

BY DAVID LEE GREGOR  
Sidelines Entertainment Critic

Mainstreet's Comedy Starship will present its first female comedian ever Monday night when Ms. Sheila Kaye hits the stage.

Kaye is a native of Detroit and is a regular at such prestigious comedy clubs as Catch a Rising Star in New York City and The Comedy Store in Los Angeles. Kaye has also appeared at colleges and universities across the nation.

"If it's true dynamite comes in small packages," said emcee Les McCurdy, "Sheila is an...explosion. Her quick wit and aggressive style have made her one of the top comics in the country. Plain and simple, Sheila is high-energy fun!"

Kaye appears on the Starship after having recently toured with musician Rick Nelson. Her show begins Monday night at 8:30 p.m.



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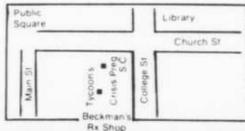
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# Sports



## Officials mistake clarified

NASHVILLE—In response to an inquiry by Youngstown State University, Ohio Valley Conference Commissioner Jim Delaney confirmed that the officials erred in the administration of a penalty for a foul which occurred in the second overtime period of YSU's game Saturday with Middle Tennessee. MTSU won the game 28-21 in double overtime.

On the second play of the second overtime period, a fumble occurred at which time an MTSU player kicked the fumbled ball out of bounds. Kicking of a loose ball by a player is in direct violation of Rule Nine, Section Four, Article Four of the NCAA Football Rules which provides for a penalty of 15 yards and loss of down.

Delaney stated that Buddy Patey, OVC Supervisor of Football Officials, contacted the officiating crew for Saturday's game and determined that while the 15-yard penalty was enforced the loss of down was not.

The commissioner further stated that, "although this is a foul that rarely happens it does not excuse the fact that it was not properly enforced."

"It is the policy of the Conference not to review officials' actions based solely on judgement," Delaney said. "However, where an official erroneously applies a rule to a critical situation, fairness dictates that this mistake be publicly acknowledged."

## Bus trip planned for Akron game

A bus going to the Middle Tennessee—Akron football game will leave the Bell Street parking lot Saturday, Nov. 16 at 4 a.m. for Akron, Ohio.

The bus will arrive at approximately 4:30 p.m., check into the Ramada Inn, have supper and attend the game.

The entourage will spend the night in Akron and return to Murfreesboro Sunday.

The cost for the trip, which includes the bus ride, one night's lodging, and admission to the game, is set at \$95 per person.

For more information contact Lew Moniz at 890-1162 before 4 p.m. Sunday, Nov. 10.

## Ole Miss' QB Austin out for rest of season

OXFORD, Miss. (UPI)—Ole Miss senior quarterback Kent Austin, who has been hobbled by a knee injury most of the season, underwent arthroscopic surgery today and will not return for the Rebels' final three games.

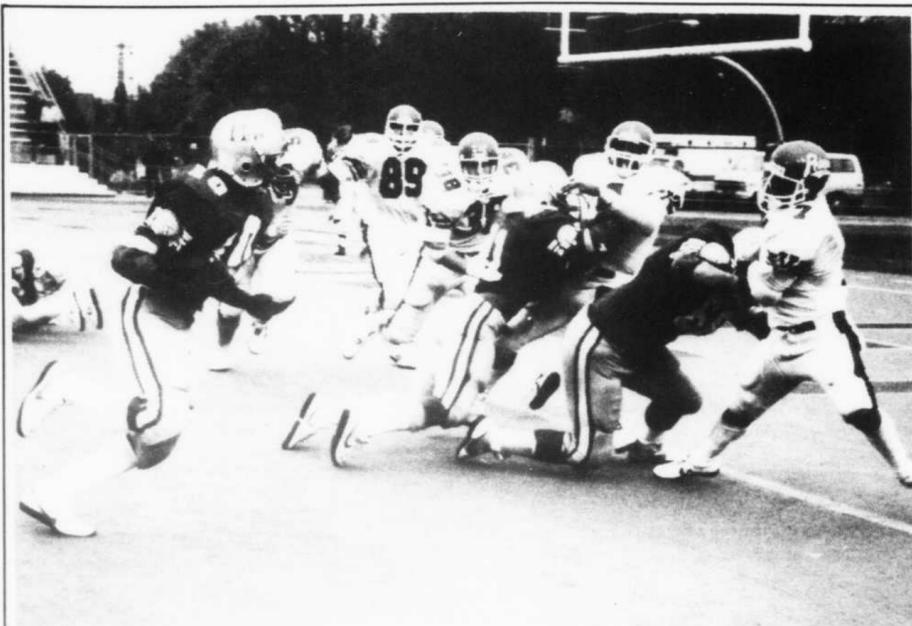
Rebel trainer Leroy Mullins said Austin, a native of Brentwood, Tenn., underwent surgery at Houghton Sports Medical Facility in Columbus, Ga.

"All findings on the scope were negative," said Mullins. "However, since Kent's season was ended by the arthroscopic surgery the doctor elected to make a small incision with a minimum number of sutures to tighten the leg."

Austin suffered the hurt knee on Sept. 21 against Arkansas. After missing games against Auburn and Georgia, he returned against Vanderbilt Oct. 26 following three weeks of rehabilitation.

Playing with the aid of a custom-fitted brace, he reinjured the knee last week against LSU.

"We understand Kent went through the surgery very well," said Rebel head coach Billy Brewer. "It's a shame his season has been marred with this injury. He wanted very badly to play our remaining three games. He showed a great deal of courage trying to come back."



Blue Raider Dwight Stone (10) races around the end for yardage against the Youngstown Penguins in last Saturday's overtime win.

Photo by Howard Ross

## 'Cardiac kids' push for win number nine

By TONY STINNETT  
Sidelines Sports Writer

After last week's double overtime victory over Youngstown State the Blue Raider football team was dubbed the "cardiac kids" by certain people around the OVC. The Blue Raiders will hope to pull out another victory this week as they host the Hilltoppers of Western Kentucky.

The Blue Raiders come into the game with an 8-0 record, are in first place in the OVC with a 5-0 record and are ranked number one in the nation in the division I-AA poll for the second straight week.

Western Kentucky, a former OVC team, is 3-5 on the year and comes into Saturday's game hoping to take over the series lead.

The Raider defense, ranked fifth in the conference, surrenders on the average only 15 points per game.

But the past two weeks the pass defense has surrendered several yards and then stopped the opponent when it came down to the wire. If the Blue Raiders are to stop Western this week the pass defense is going to have to be at its best. It is no secret that the Toppers like to throw the ball and they have the quarterback to do it. Jeff Cesarone,

a 6-1, 210-pound sophomore, is the Western quarterback and he will be leading the Toppers in their bid to knock off the top-ranked Raiders.

"Western has a passing attack that can scare you to death," said head coach Boots Donnelly. "Their quarterback, Cesarone, can pass with anybody in the country, regardless of their team's classification."

In last weekend's game, Cesarone was 25-47-1 for 232 yards and two scores. With that performance the young quarterback set several school records.

His favorite targets are tight end Alan Mullins and split end Keith Paskett. These two receivers are definitely no secret to Coach Donnelly. "He (Cesarone) has some fine receivers and they come at you with all kinds of formations. On top of that, if they combine that with their "hurry-up" (no-huddle) offense, it doesn't give you much time to do anything different with your defense." The problem with the pass defense allows Western to pose a great challenge against the Blue Raiders. "They pose a great challenge," said Donnelly. "Pass defense has certainly not been our strong suit all season and we're

going to be severely tested."

After several weeks of low performance the Raider offense got a lift against Youngstown State with the return of sophomore tailback Gerald Anderson.

Anderson is one part of the Raider offense that really worries Western Kentucky head coach Dave Roberts.

"That Gerald Anderson is a super running back. You don't stop a player like that. We didn't last year and we don't expect to this time."

The coach did state that he wished there was some way to stop the remarkable running back.

The linemen once again last week will have to try to match last week's performance if the Raiders are to get by the Toppers. The Hilltoppers have a potential high-powered offense and the Blue Raiders will have to put a lot of points on the scoreboard.

The Hilltoppers have scored at least 21 points in five of their eight games. Against Akron the Hilltoppers piled up 514 yards in total offense. They lost 44-42 but they had the ball for only 19 minutes. It doesn't take long for the Toppers' score after an opposing team scores so don't expect a low-scoring game this Saturday.

## TOPPIN' THE HEAP

Location: Bowling Green, Ky.

Nickname: Hilltoppers

Enrollment: 12,000

Founded: 1906

Colors: Red and White

Conference: I-AA Independents

Head Coach: Dave Roberts

Last Year vs. MTSU: MT-45-24



## Charity run slated for Saturday

By TONY STINNETT  
Sidelines Sports Writer

On Saturday, Nov. 9, Pi Sigma Epsilon will be conducting a 5-K and one-mile fun—run for anyone who wishes to compete.

The one-mile fun—run begins at 8 a.m. All proceeds from the race will go to the "Missing Children's Network."

If you haven't registered, don't worry, you still have a chance. Runners that have not pre-registered may register at 7:30 a.m. tomorrow morning in front of the Alumni Memorial Gym. The entry fee is \$3 for the fun—run, and \$6 for the 5-K run. A t-shirt for each runner is included with the entry fee.

There are several age divisions.

Trophies and ribbons will be awarded in each division. Post-race refreshments will also be provided.

The race will be run around campus and supervised by the campus police. Traffic will not be a factor. The course is flat, with no hills.

Pi Sigma Epsilon is a national marketing and sales fraternity. They voted to have the race to help abused children as their community service project for the semester.

"The fraternity felt there was a real need, and all donations from the race will go towards helping abused children here in Rutherford County," said race director Andy Anderson.

Andy became interested in helping missing children after watching the Adam Walsh show on television

a few years ago. Last year the race profited \$450. This year Anderson hopes the race will profit at least \$1,000.

"We urge all the students to participate and have fun to help a good cause," explained Anderson.

Door prizes will be awarded at the conclusion of the race. All race entries will have the opportunity to win prizes donated by the sponsors of the race. A few of the prizes include a warm-up bug, \$10 worth of gas, tennis shoes, and many more items.

Sponsors of the race are Court South, Markets Limited (Fina), Mid-South Bank and Trust, and Busch Beer. For more information about the race call Andy Anderson at 893-5776.

## All greek elite prepares for Tech All-Stars

This year, as in years past, two games will be played in conjunction with the Middle Tennessee-Tennessee Tech rivalry. One, the official Wreck-Tech contest, complete

Michael Freeman  
Sports Co—Editor

with Boots Donnelly and the whole crew, is the one most people usually plan on attending.

The other, less famous game has just as much action, more blood-wrenching screams of pain and joy. It's the Middle Tennessee-Tennessee Tech Greek All-Star game.

This year's game, which promises to be delightful for the MTSU fans will be held Saturday, November 23, at Candlestick Field, here on campus, according to Troy Baxter, Co-ordinator of the event and the President of the Pi Kappa Alpha Fraternity.

"This year's coach is Bobby Booker, the coach of the Kappa Sig team," Baxter said. "He was the

best coach in the greek league this past season."

This year's team consist of 21 players with all of the greek league teams given the opportunity to submit a player.

"The two championship teams, the Pikes and the Kappa Sigs each got to submit two players, while the others sent over one," Baxter said.

"The teams that decline to send us players lose their spots on the team to the others."

"We can then pick the best of the rest."

Some of the top players on this year's team include Matt Brooks from the Pike team and Bruce Smith and Greg Redman on the Kappa Sigma squad.

One of the things that should add to the action this year is a rule change that allows for downfield blocking.

"We talked with Tech and they agree that the players we have should be allowed to play a bit more and the downfield blocking is in," Baxter said.



Photo by Bill McClary

Pike Matt Brooks, chosen to the Greek All-Star team run out of the pocket during Greek league action earlier this year.

## Rainey makes name heard in 'SI'

By ANNE CLAIBORNE  
Sidelines Sports Writer

Dwayne Rainey has overstepped the bounds of the usual Ohio Valley Conference basketball player, but then Rainey, dubbed 'Bam-Bam' by relatives, is no ordinary OVC basketball player.

The 6-7, 250-lb. junior transfer from Georgia, who saw limited action as a freshman there, was contacted by a reporter at Sports Illustrated concerning his unusual nickname and the possibilities of playing pro basketball.

"They wanted to do a story about the different nicknames of players across the country," Rainey said. "They also think I might have the abilities to play pro ball."

"My uncle was the one who gave me the name 'Bam-Bam,'" he said. "It had no link to basketball. It just kind of stuck to me."

Rainey, who will be featured in next week's Sports Illustrated, was recruited out of Central High School in Columbus, Ga. by Au-

burn, Temple, Georgia, and Western Kentucky.

"I wanted to go to Western," Rainey said, "but it was too far from home."

Georgia, being quite a bit closer, seemed the best place for Rainey, whose other nickname is "Baby Barkley" being compared in physical build to Auburn's Charles Barkley.

But, according to Rainey, personality conflicts came between him and becoming a Georgia bulldawg.

"Coach (Hugh) Durham and I just couldn't get along very well," he said. "I guess you could call it a personality conflict."

Ralph Radford, assistant basketball coach, was credited for recruiting the standout to leave Georgia and attend Middle Tennessee State University.

"Coach Radford is a long-time family friend," he said. "I'd planned on playing for him at the University of Arkansas-Little Rock before he accepted the job here."

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