



Rugby team defeat Vols
Blue Raiders five and oh
how awesome! page 10



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Middle Tennessee State University SIDELINES

Volume 60, Number 13

October 15, 1985



Photo by Bill McClary

Bounce the Clown and Mademoiselle Ooo LaLa Vaudeville Circus performed in a variety of locations throughout Family Day Saturday.

1,700 attend Family Day '85

By CARLTON WINFREY
Sidelines Editor in Chief

Learning Resource Center and University Center faculty and staff helped to give family members of MTSU students a better understanding of exactly what the school is all about Saturday, according to MTSU public relations director Dorothy Harrison.

Approximately 1,700 visitors registered. Family Day activities including a tour of the campus, lunch

on the grounds and admission to the Blue Raiders' defeat of Eastern Kentucky.

"It was a really good response," Harrison said. "One of the main attractions of the day [for the students] was the opportunity to spend the day on campus with their families.

"We had two different groups here: families who wanted to spend the day with their children and [stu-

dents] who anticipate coming here," Harrison said. "We had one kid who was here in hour early, and he was just a junior in high school."

Some of the attractions for family members included the LRC where campus organizations and department displayed some of the things they produced, the new admissions recruiting video, the reading lab in

Kirksey Old Main, the Aerospace department and a performance in the music hall.

About 28 of the student ambassadors led tours around the campus for the visitors.

"They went from doing tours to registering people to working the president's box, and they did a good job, they always do," Harrison said. "It's fun to talk to the people, and I think they enjoy it."

Library computer could ease check out

By Michelle Venske
Sidelines Staff Writer

A retrospective conversion project with an estimated completion date of January 1987 is being planned at the Todd Library to prepare for a computerized system of locating and checking out books, according to library officials.

The project is designed to take inventory of books in the library and pull cards from the card file that no longer have corresponding books.

"We don't want to have records

in the data base we don't have books for," Sue Burkhardt, head of the cataloging department, said.

The first stage of the project will be taking inventory of the reference collection. Beta Alpha Psi, the accounting fraternity, has decided to make the reference collection inventory their public service project, according to Burkhardt.

The fraternity met last week to discuss the project, but no final decisions have been made.

Virge Towry, president of the

fraternity and coordinator of the reference collection project, could not be reached for comment.

"Right now we don't have the promise of any money to buy the computer equipment with," Burkhardt said.

However, work has begun on the data base, and applications were taken in the spring for an automated systems librarian.

The process proved futile with no applicants fulfilling the necessary qualifications, according to Burkhardt, and applications will be taken again in the spring.

"We have talked about someone on the staff being retrained, but it would take quite a while to go back and pick up the courses," Burkhardt said.

It has not yet been decided if the

library will have its own computer system or if it will be added to the campus computer. If the library is provided with a system of its own, the problem of where to store it would have to be solved, Burkhardt examined.

A computerized system will make looking up the location of a book much faster, as well as the process of checking out a book, Burkhardt explained.

A patron will no longer have to write down the required information about a book on a check-out card. Instead, labels which can be "read" with a wand will be on the books.

Another advantage of a computerized library is that the computer can be contacted by other computers, Burkhardt said.

HPER offers wellness, fitness program

By WALTER HAMPTON
Sidelines Staff Writer

Widespread community and industrial interest in physical well-being has sparked a need for people trained in the development of wellness and fitness programs, and MTSU's Health, Physical Education and Recreation department is hoping to fulfill the requirement.

Wellness and fitness programs are a form of preventative medicine

and also involves heart care and weight control. Many industries have established such programs for their employees.

"There are many major industries in the area that will probably be setting up such programs in the very near future," Dr. Guy Penny, HPER department chairman, said.

"We offer a master's degree with an emphasis on wellness and fitness which prepares the student to

develop, coordinate and run these types of programs," Penny explained.

The department has received assistance in developing this program of studies from the Nissan plant in Smyrna. Under the program six graduate students work for 12 months at the Nissan plant. Nissan reimburses them for their work and efforts and reaps the benefits of the wellness and fitness programs which are developed from their workers.

"Industry had found that the workers who get involved in these programs cut their health costs by one-half, have fewer health problems and thusly have less absences," Penny said.

The wellness and fitness programs are springing up everywhere—in industry, at apartment complexes and at hospitals.

With Nashville close by and with Tennessee attracting more and more industry, there is the potential for a large job market to open in the field.

Many hospitals are finding that the wellness and fitness programs are a benefit not only to the community but to their sagging budgets as well. Baptist Hospital in Nashville has established a program and the Mid-state Medical Center in Murfreesboro is in the process of building and developing a wellness and fitness center.

"The end result of a wellness and fitness program in not only a benefit to industry and community, but a benefit to the workers involved in the form of lower medical bills, better insurance rates and better health," Penny said.

Presently there are seven full-time and seven part-time students enrolled in the program.

LaLance ill

By CHRIS BELL
Sidelines Assistant News Editor

Robert C. LaLance Jr., MTSU vice president of Student Affairs, is in "fair condition" after being hospitalized in Nashville's St. Thomas Hospital Saturday with an unknown illness, according to a hospital spokesperson.

Doctors have yet to determine the cause of the attack that debilitated him over the weekend, a university staff member said, but the MTSU official has been moved out of the special care unit of the hospital into a private room.

LaLance was en route to a hunting expedition when he began to feel out of breath and to suffer severe chest pains, according to the university staff member.

The vice president passed out after maneuvering his car off the road. LaLance's son, who was driving behind him, rushed to his aid, taking him to the Nashville hospital, the staff member said.

LaLance is still feeling weak, but is improving, according to the staff member.

Farmers bill proposed

From Staff Reports

A cost-efficient, market-oriented farm bill providing a fair price and expanding markets for farm products offers the best cure for the farm sector's woes, according to Tommy Willis, executive vice president of the American Agriculture Movement.

"Tennessee farmers don't need farm programs promising nothing but further decreases in farm income, such as that advocated by Tennessee Farm Bureau president Jim Putman," Willis said.

"Mr. Putman is promoting a farm program which could well force Southeastern family farms out of business," he continued. "Elimination of price supports, advocated by Putman, would reduce national net farm income 42 percent, according to Department of Agriculture figures.

"Southeastern farmers would be among the first to feel the impact of such a drastic drop in farm income," Willis explained.

"The plan advocated by Putman is a recipe for disaster," he said. "The slashes in farm income which Putman calls for could well drive

many producers out of business.

"Farm income has been decreasing over the past few years and the only answer Mr. Putman has to this problem is to tell farmers to accept even less income for their crops," Willis argued.

"This approach would break the back of many families and would hit particularly hard our dairy and tobacco producers," Willis continued.

The farm programs set forth in the Harkin bill offer the least expensive means of addressing problems plaguing the Nation's farmers, according to Willis.

The Department of Agriculture estimates that the Harkin bill would save roughly \$25 billion over the next three years compared with other farm bills currently pending in the U.S. Senate.

"It's a travesty that the president of a farm organization is leading his members down the path of poverty," Willis said. "If he is genuinely interested in the economic well-being of Tennessee farmers, he would be working with others to fashion a workable, market-oriented farm program which ensure our producers of growing markets and a fair price, rather than telling farmers they will have to give up their way of life.

"We're not ready to give up on the family farmer and cannot sit idly by as others advocate roads to ruin for Tennessee's more than 90,000 farmers," he said.

Correction

In the Oct. 8 issue of *Sidelines*, Tennessee on Tour was reported to be part of MTSU. Tennessee on Tour is registered with the IRS as a non-profit organization, chartered in the state of Tennessee and is totally independent of MTSU. Also in Oct. 8 issue Jim Kondrad was reported to be the manager of the James Union building. Wynell Harris is the Building Manager. *Sidelines* regrets the errors.

ASB sponsors chili cook-off

From Staff Reports

MTSU students and Murfreesboro residents alike are expected to blow off a little steam Thursday as "The Big Chili Cook-off for the Muscular Dystrophy Association" is kicked off as part of this week's Homecoming activities.

MTSU professor Dr. Sam Ingram, Mayor Joe Jackson of Murfreesboro and WTVF's "Talk of the Town" co-host Harry Chapman will be hosting their taste buds on the line as they judge the volcanic victuals. Awards will be presented to the winning recipes.

Blue Raider mascot 'Ole Blue' and Calico the Clown will be on hand to greet the chili cooks and tasters and to insure a good time for everyone.

The cook-off will be held at Fox Run recreational area on state Highway 231 S., and begins at 5:00 p.m.

Non-alcoholic brew available to consumers

From STAFF REPORTS

Americans are drinking lighter in a new trend towards moderation that has affected socializing, according to magazines such as *Business Week* and *Time*.

This trend has boosted the popularity of non-alcoholic beers that offer consumers an alternative to the usual alcoholic fare.

Non-alcoholic beers are an alternative for those who want to avoid or limit alcohol consumption at parties and other social gatherings. These beverages taste remarkably like alcoholic beer and usually con-

tain fewer calories.

"Recent studies have shown that one third of American adults over their 40th birthday have cut back on their alcohol consumption over the past few years," Maxine Houghton, director of marketing at Metropolis Brewery, said.

Houghton attributes this trend to increasing concern for health and safety among Americans.

Having a supply of non-alcoholic beer on hand during parties and get-togethers will provide a choice for those friends who can't—or choose not to—consume alcohol.



Metbrau is an all natural draft non-alcoholic malt beverage that tastes exactly like a beer but it won't get you drunk.

Campus Capsule

TUESDAY

WOMEN'S MAGIC presents professor Klaus Kallenberger in the second lecture in the six part series. "The Female Form as Seen by the Male Artist" will be illustrated with slides taken from Roman, Renaissance, Baroque, Romanticism, Impressionism and Contemporary pieces. Kallenberger teaches gold and silversmithing, introduction to drawing and art history at MTSU.

WEDNESDAY

THE UNDERGRADUATE SOCIAL WORK PROGRAM will sponsor its Field Placement Agency Fair on Wednesday, Oct. 16, in Room 322 of the University Center from 1 - 3 p.m.

THE AMERICAN SOCIETY OF PERSONNEL ADMINISTRATION will meet Wednesday, Oct. 16, at 4:30 p.m. in Room 222 of Kirksey Old Main

THURSDAY

APPLICATIONS FOR WHO'S WHO Among Students in American Universities and Colleges are now available in the ASB Office, Room 304 of the University Center. Any Junior, Senior or Graduate student with at least a 2.8 GPA may apply. Applications must be turned in by Oct. 18.

SINGER/SONGWRITER Michael Johnson will perform at noon in the University Center theatre. Sponsored by the

MTSU Special Events Committee, the show is free and open to the public.

THE HONORS STUDENTS ASSOCIATION'S October Film Fest, featuring acclaimed Scottish director Bill Forsythe's films "Local Hero," "Gregory's Girl," and "Comfort and Joy," will be Thursday, Oct. 17 in Peck Hall Room 108 at 5 p.m.

NOTICES

ALPHA PHI ALPHA FRATERNITY INC. will celebrate "A Decade of Distinction," Oct. 18 - 20. The event will recognize 10 years of service by the Kappa Xi chapter. Among the list of activities include the chapters annual "ALPHA EXTRAVAGANZA," Friday, Oct. 18, at the Holiday Inn-Interstate 24.

APPLICATIONS FOR WHO'S WHO Among Students in American Universities and Colleges are now available in the ASB Office, Room 304 of the University Center. Any Junior, Senior or Graduate student with at least a 2.8 GPA may apply. Applications must be turned in by Oct. 18.

THE FRATERNITY ORDER OF POLICE No. 54 will have a 5K race and a fun run Saturday, Oct. 19. The fun run will begin at 8:30 a.m., the 5K at 9 a.m. The races will be at Old Fort Park and there will be a entry fee of \$8.

Kappa Alpha Psi fraternity will have a Nupe affair Saturday, Oct. 19 at the Ramada Inn, Murfreesboro

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Editorial

Selective Service seen as oppressive

By ROBERT LINLEY RICHTER JR
Sidelines Columnist

Stop and imagine how you would feel if tomorrow when you check your mail, you discover a letter from the selective service stating that you are to report to their office in one week for induction into the armed forces.

Would you willingly give up your freedom to become a puppet for your government? How would you feel? What would you do? These same questions had to be dealt with by young men the same age as most of us during the 1960s.

By permitting the government to force young men to register with the selective service, we have allowed them to take the first step towards involuntary servitude.

"Liberty" and "slavery" have always been used and recognized as polar opposites. What is slavery but forcing people to work at tasks that the slave master wishes (most of the time against their will) and paying them either pure subsistence or less than the slave would be willing to accept voluntarily?

There can be no more blatant a case of involuntary servitude than the entire system of conscription in the 60s. Every youth was forced to register with the selective service system when he turned 18. He was then compelled to carry his draft card at all times, and at whatever time the federal government deemed fit, he was seized by the authorities and inducted into the armed forces.

There his body and will were no longer his own; he was subject to the dictates of the government, and he could be forced to

kill and to place his own life in jeopardy if the authorities so decreed. What else is involuntary servitude if not the draft?

The irony of the draft in the 60s was that this act of conscription was just as much a deed of unjustifiable aggression—of kidnapping and possibly murder—as was the alleged aggression we were trying to guard ourselves against—the aggression of communism.

The classic argument for conscription was that we must guard ourselves, as a society, against foreign aggression. This argument held no value in America since we were not in danger of being attacked. The government sent thousands of young men to a foreign land, against their will, to fight for that country's government and not for America.

Thousands of men lost their lives in this blatant act of totalitarianism. The government made the appeal that these men were fighting for their country. We must ask ourselves: Who is this country that was being used as a scape-goat to justify enslavement?

The answer is simple. It is simply all those people in America that were not drafted. Once someone was drafted, he no longer had his rights as an American citizen. His rights were stripped away, and he was forced to work against his will and to fight and possibly kill or be killed against his will. He was no longer an American citizen but a puppet or slave for a totalitarian government. The country that he was supposedly fighting for was merely a mythical abstraction used to justify slavery.

Terrorists get just deserves

BY BARBARA CELIA
Sidelines Editorial columnist

Chalk up a victory for the U.S. of A! For once in such a very long time, the U.S. has finally been able to fight back against terrorism. We have taken decisive action and have fought back the seige of intolerance that has encroached upon our rights as U.S. citizens and as human beings.

The hijacking of the Italian luxury liner Achille Lauro by four Palestinian terrorists was just another incident in which innocent people were caught up in the whirlwind of violence that encompasses the Middle East. The 44-hour ordeal ended with the U.S. intervening with fighter planes and forcing the Palestinians' escape plane to land at a NATO air base in Sicily.

The emphasis of the issue now lies in reviewing the situation and finding out what role the involved nations took. It is very apparent that the U.S. came out on top. We did

what needed to be done. It was not underdone nor overdone.

The U.S. went in with strength and overpowered the Palestinians, but since we had no official jurisdiction over them, we turned them over to the Italian government. Giving the "guerrillas" to the Italians, even after they cold-bloodedly murdered an American aboard the cruise ship, proved to the people of the world that we believe in other governments to do the right thing. Time will prove if our perceptions are correct.

It is more than evident, however, that the U.S. has had it with terrorism. For once, we were given the chance to retaliate for all of the unwarranted violence and hate we have received in the past. We took that chance, and for many people we could not take it fast enough.

What has always held us back in terrorist situations was that we could not fight what we could not

see. Unlike the Palestine Liberation Organization, the U.S. is a legitimate government, and we cannot murder innocent people in our quest for terrorists. So, we wait and given the chance, we take it.

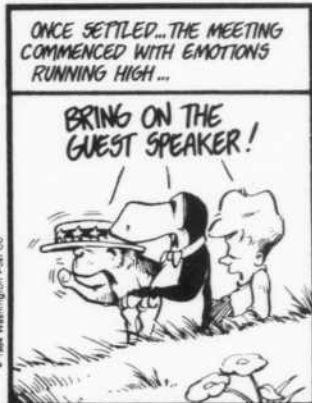
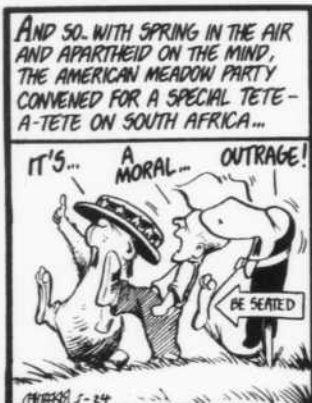
It is our turn now to present our demands to the terrorist world. Our tool to do so is our captured friends being held in an Italian prison. We cannot afford to let them get off easy. To do so would be to acknowledge terrorism and to accept it.

The U.S. may stand tall and proud. We have rescued 550 people from the claws of maniacs who will go to no ends to achieve their goals, and we have hopefully deterred any future terrorist actions for the moment. We cannot afford to have a positive outlook concerning terrorism. To do so would leave us unprepared and vulnerable.

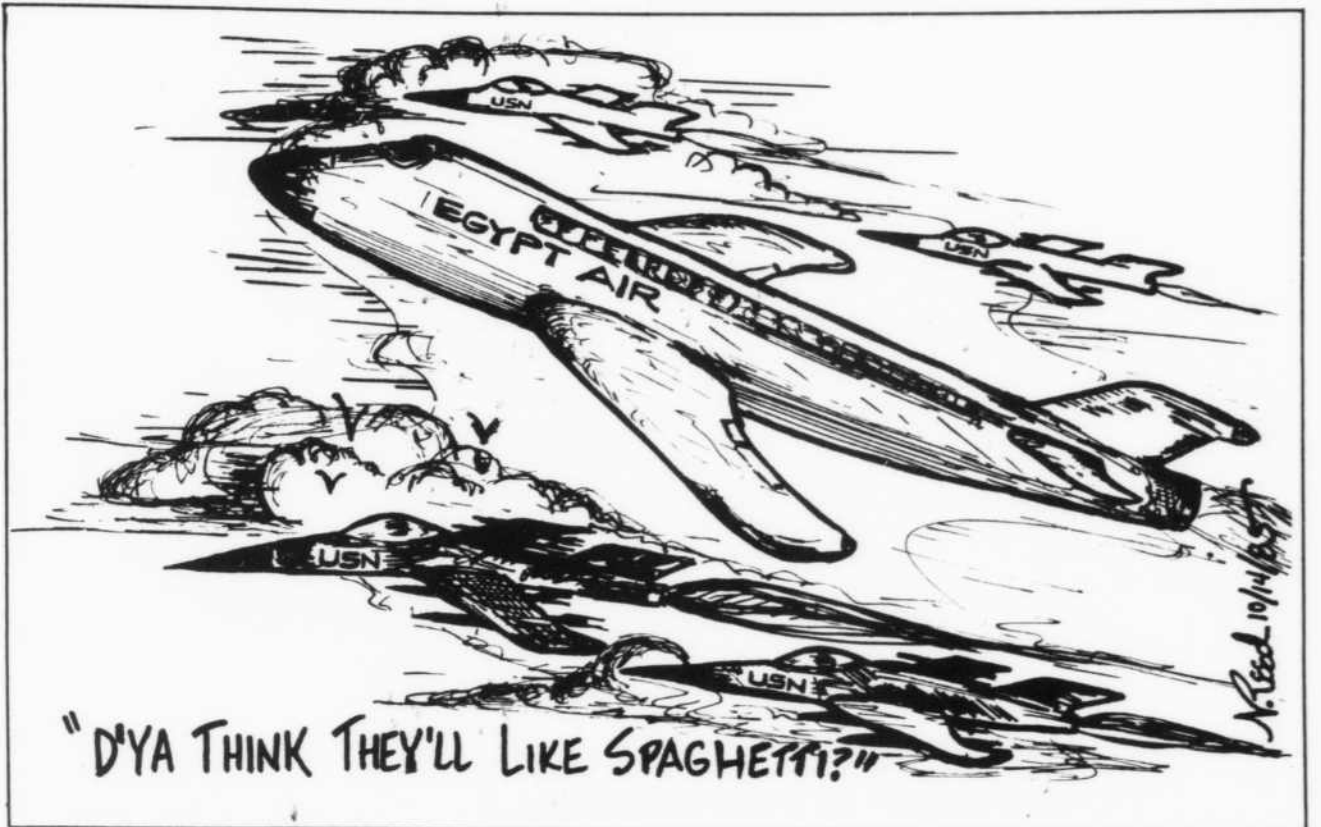
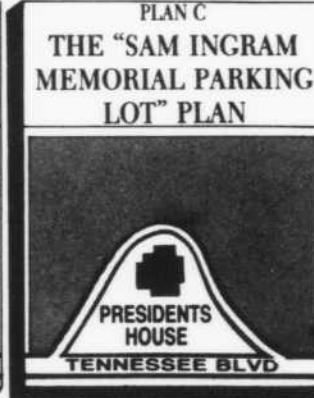
Let's avoid it!

by Berke Breathed

BLOOM COUNTY



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Reagan finally performs

By THOR SADLER
Sidelines Columnist

Way to go Reagan!
Bring those criminals to justice.

President Reagan should be congratulated for being a strong leader who recognizes the need to put fear into the hearts of cowardly terrorists. These social psychopaths who enjoy frightening innocent civilians should be hunted down as the wild animals they are and lock them up.

I am tired of seeing my fellow countrymen being abused and the guilty set free. When the guilty are protected, justice is violated for the

innocent.

I am, of course, referring to Reagan's action when he sent two naval interceptor jets from the carrier Saratoga and forced the Egyptian airliner carrying the terrorists to land at a NATO base in Sicily where they found themselves surrounded by U.S. and Italian troops. Now justice will be served by due-process of law and the guilty punished.

It is regrettable to hear that Americans are being killed in foreign nations and sadly an American was killed on the hijacked ocean liner. He was killed in the name of the PLO, an organization

dedicated to terrorism.

When swords clash there is already one blade soiled by the blood of their opponent. The first cut is usually fatal.

In recovering, the extra effort is taken to wield the sabre to block or strike. Should the wounded party not learn defeat but motivation from the first cut, he will find the determination and the will to fight and not be a victim of an ill steel.

Take heart, America, in desperate times we have come closer together to meet the challenge.

So, too, we will meet the terrorists.

foyo info • foyo info • foyo info

Drugs & money

It wasn't your neighborhood Laundromat, but the Crocker bank branch in San Ysidro, Calif., may have been doing a lot of dirty laundry—\$18 million worth.

"Realistically, we're talking dope here," a staffer on the Senate Permanent Subcommittee on Investigations said the day after the Treas-

ury Department announced a record \$2.25 million fine against Crocker National Bank of San Francisco for unreported cash transactions.

The amount unreported totaled \$3.38 billion, mostly from Hong Kong. But there was suspicious activity at the bank's now-closed Calexico branch and at San Ysidro, federal officials said.

"A mistake, an honest mistake," said the bank's general counsel.

Perhaps, but the bank will be more careful in the future. And maybe the government will nab some bigtime drug dealers. The smugglers should not be able to launder their dirty money so easily. No matter how profitable big deposits may be to a bank, bankers must comply with federal law.

Letters to the Editor

Irons/Sadler

By KATHY BARNES
Sidelines Features/Entertainment Editor

I would like to respond to Thor Sadler's ludicrous letter to the editor that appeared in the Oct. 11 issue of *Sidelines*.

While it is true that Thor Sadler and Dwight Irons did engage in a bit of mud-slinging concerning their opinions on the Sandanista/ contra issue, they were doing the one thing that, as Americans, we all possess the right to do—voice our criticisms and/or views about a governmental issue.

Mr. Selby wrote, "Fire those bums... Run a page of cartoons and horoscopes instead... show those clowns the door."

I say to you, Mr. Selby, if you really think that cartoons and horoscopes are more important than an international issue that affects you and me as well as peoples abroad, I suggest we show you the door back to elementary school where you can draw cartoons all day long and not take part in anything that affects your life or anything of any importance at all (Duh, what's Nicaragua?).

And if you have so much grievance with *Sidelines* editorial content, why don't you get your lazy self up here and express an intelligent opinion? Oh, that's right, you want to scribble doodles and read meaningless horoscopes.

If anyone made a fool of themselves, it was you, Mr. Selby, by

showing your ignorance and naiveté. The most wonderful part of your letter is the fact that it is in print... and reflects on no one but you.

Thorski

TO THE EDITOR:

I appreciated what Mr. Thor Sadler had to say in his *Sidelines*-column "Appeasement leads to war."

Shortly after reading it, WDCN aired a "Firing Line" discussion on Nicaragua. If you did not see that, I have ordered a transcript and would be glad to share it with you when it arrives.

Keep up the good work.
Mrs. A.L. Howe
Nashville

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.


Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Middle Tennessee State University

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Features/Entertainment

Three Dog Night out shines The BeachBoys

By DWIGHT IRONS
Sidelines Staff Writer

Saturday night, MTSU's Murphy Center was the site of a nostalgic reunion of two of America's most popular bands of the 60s—Three Dog Night and The Beach Boys.

Taking the stage before the advertised show-time of 8 p.m., Three Dog Night was finishing "Family Man" as I entered Murphy Center.

While being seated, Three Dog Night began singing "The ink is black, the page is white..."—the

opening lines of "Black and White."

Although they were perhaps criticized as being too commercial to receive the admiration among the counter-culture that other rock 'n' roll bands realized during the late 60s, Three Dog Night nevertheless performed their repertoire well.

They quickly went through such classics as "Old Fashioned Love Song," "Never Been to Spain" and "Liar," as well as pop hits later released in the early 70s such as "One

(Is the Loneliest Number)" and "Must Let the Show go On."

They closed with "Celebrate" and "Joy to the World" and left the stage without performing an encore, much to the dismay of the crowd.

While it is understandable that the time allotted for Three Dog Night was limited out of fear that the headlining band of lesser musical quality would be showed up, this reviewer cannot help but think their performance suffered as a re-

sult. Three Dog Night noticeably rushed through their repertoire to fit in as many familiar hits as possible. It would have been pleasant to hear them do "Out in the Country."

The highlight of the performance was their rockin' hit "Mama Told me Not to Come." The performance was tight and refreshing, despite the fact that most of their songs are not self-penned.

The aging Beach Boys opened their performance with the tired, atonal "California Girls" from which they went into "I Wanna go Home." I could not help thinking, 'Go home... please, go home now!'

While I admittedly expected a dull, lackluster performance, the Beach Boys did not fail to disappoint. This was definitely the most dismal performance that has occurred in recent history on stage.

The nauseating performance of the Beach Boys during "Help me, Rhonda" made me fearful of regurgitating. This nausea peaked again during one of their encores "Barbara Ann."

Let's face it. These bums were nothing even when they were hot some 20 years ago. They're even a bigger zero today as they perform the same old boring, pointless songs in their colorless fashion, which is countered only by the attire of their fans.

The audience ranged in age from pre-pubescent adolescents to rapidly-aging teeny-boppers in their 40s and 50s. They were all united in their indiscriminate taste in

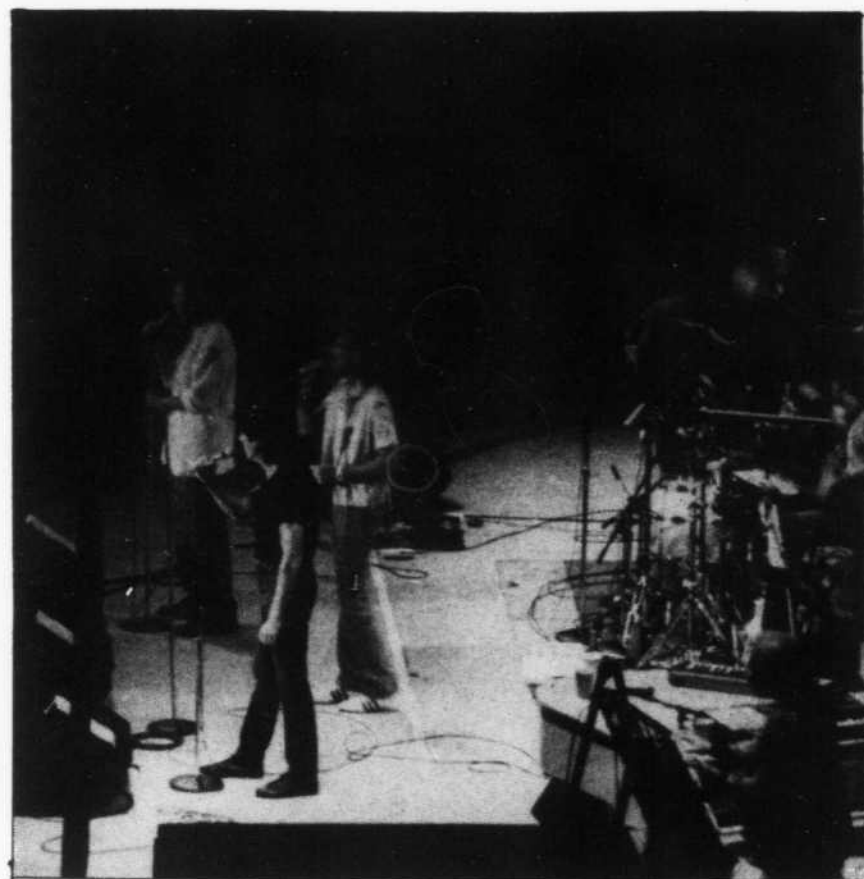


Photo by Wayne Cartwright

Three Dog Night stole the show by performing such classical hits as "Old Fashioned Love Song" and "Joy to the World."

music. One can only pity the poor blind and deaf soul who can exist for nearly five decades without encountering a note of truly worthy music.

This fact was demonstrated by the audience's tolerance for the Beach Boys' repetitious, formula songs, each of which sounds like the other.

However, their fans patiently, perhaps in ignorance, endured the boring collection of lifeless songs which included "Wouldn't it Be Nice" and "Surfin U.S.A." The fans really seemed to enjoy the concert.

They also played "Gotta Be Rock 'n' Roll (If You Wanna Dance With Me)," which left me wondering when MTSU will present a REAL rock 'n' roll show.



Photo by Wayne Cartwright

The Beach Boys kept the crowd at Murphy Center on their feet for most of the concert last Saturday night with hits such as "Help me Rhonda," "Wouldn't it be Nice" and "California Girls."

'Skin of Our Teeth' inconsistent

By DAVID GREGOR
Sidelines Entertainment Critic

In 1942 Thornton Wilder's "The Skin of Our Teeth" won a Pulitzer. The question is why?

The play has been described as a "crazy comedy-drama about the indestructible human spirit." Indeed, the play is crazy. So is anyone who bothers to sit through a production of it.

In spite of its spontaneous, deliberate humor and brilliant technical efforts (the music and lighting are good, and the scenery and special effects are very well done), the story line is a loser. The plot is ludicrous from the outset and rapidly degenerates into the absurd.

The play, which features talking dinosaurs, portrays the struggle of Adam and Eve and their children trying to survive a prehistoric ice age.

The second act depicts the end of the world—Atlantic City

Boardwalk style—and the third act sends the audience to the New Jersey home of the hapless Adam and Eve (a k a Mr. and Mrs. Antrobus), which has been ravaged by a nuclear war.

The play is rife with inconsistency. In the first act the setting is supposedly that of a prehistoric ice age. However, at the same time Mr. Antrobus (Warren H. Gore) is busy inventing the alphabet and the number 100, his children are in school. If there is no alphabet or numbers greater than 100, what they happen to be learning is anyone's guess.

The depression that rocked America in the 1930s is played up as having happened only two years previous and even the telegraph has been around awhile—without the benefit of an alphabet, mind you.

In the second act Mr. Antrobus' age is said to be 45. In the same

act, his is also said to have been married to the volatile Mrs. Antrobus (Eva Wright) for 5,000 years.

Generally speaking, the longer the play runs, the more it loses its credibility.

Its only redeeming factor is Sabina (Tammy Coffman). She opens the three-act drama and also brings it to a close. She is at the same time looney and hilarious and so "makes" the play.

The production of "Skin of Our Teeth," directed by Pat Farmer, is a candidate for the American College Theatre Festival. The Buchanan Players, who are responsible for the production, hope to be one of the groups chosen to perform the play at the national spring festival next year in the John F. Kennedy Center for the Performing Arts in Washington, D.C.

'Sweet Dreams' emotional, Lange portrays Patsy Cline impeccably

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★ ★ ★ ★



JESSICA LANGE · ED HARRIS
SWEET DREAMS

By DAVID LEE GREGOR
Sidelines Entertainment Critic

"Sweet Dreams" is a film that all fans of classic country and western music (and even those who are not) will love. The movie portrays the rise to fame of country great Patsy Cline.

The story begins when Cline (Jessica Lange) meets Charlie Dick (Ed Harris) after a "gig" at a high school in Cline's home town of Winchester, Virginia. After a brief but steamy affair, Cline divorces her husband and marries Dick.

She goes on to debut on and win a nationally-televised talent contest, record her music, and watch her songs climb both the C&W and Pop charts. Meanwhile, she maintains her responsibilities as a housewife.

Between her stormy up-and-down marriage and her "getting in a family way," Patsy's career begins to founder. Then she travels to Nashville and meets Randy Hughes.

Hughes changes Cline's image

from that of a honky tonk singer to a singer of love songs. Her career rebounds, and soon she is at the top once more.

The movie is a tender story of love and hate, success and failure, from Cline's childlike joy at seeing to the beatings she suffers at the hands of her husband. The film is charged with emotion, and tugs at one's heartstrings from the opening moments. Although Lange only mouths the words to Cline's music, her acting is impeccable throughout the movie.

Of course, in a movie of this nature, something must be said about the music. Not only are all of Cline's greatest hits included in the musical score ("Walking After Midnight," "I Fall to Pieces," and "Crazy" to name a few), but the film also features some of the classics of Frank Sinatra, Buddy Holly and Elvis Presley.

The four-star film is rated PG-13, and is now showing at the Martin Four in Murfreesboro.

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AMERICAN GREETINGS

Features/Entertainment

Catholic Student Union stress leadership

By KELLY ANDERSON
Sidelines Staff Writer

"We encourage people from different denominations to participate in everything here. We are Catholic first, but we are also Christian."

So says Don Baker, president of the Catholic Student Center.

"If someone is interested in what we are doing or wants to experience our religion we are real open to it," he continues.

Although Baker is now a full-time MTSU student majoring in English, he had studied for a short period of time in hopes of entering the priesthood.

"We were expected to date," he says. "We went to a co-ed school, [but] the only thing was that we lived in a separate dorm."

"We'd pray at 7 a.m. and at 10 p.m.," Baker continues, "and we had to have Mass sometime during the day."

Besides Baker, there are three other runners who help organize and run CSU: Tonya Frazier, vice president; Eileen Wiggs, secretary; and Kathy Bracken, treasurer. With

the help of youth minister Karen Riordan and the Rev. Wyatt Funk, both of St. Rose of Lima Catholic Church in Murfreesboro, the students run CSU.

"I just try to provide support and assistance where I can and let them develop their leadership skills as much as they can," Funk explains. "This is really a valuable way for them to get first-hand experience for church leadership."

CSU schedules two regular activities during the week: Mass on Sundays at 7 p.m. and a Bible-sharing session on Wednesdays at 8:30 p.m.

Although Mass is the celebration of the Lord's Supper, the service also includes a sermon by Funk and singing.

The Bible sharing is led by a designated leader who has prepared a lesson to teach and includes discussion of passages read individually during the week.

Other activities are arranged during monthly business meetings, such as a roller-skating outing planned for this Thursday at 6:30 p.m. and a covered dish dinner Oct. 28

at 6 p.m. A Halloween costume party on Oct. 31 will feature a contest for the best costumes and will require a \$2 admission charge.

Yearly events attended by CSU members are "Search" and a leadership conference.

"Search" will be held at St. Rose's Nov. 15-17 and is expected to instruct participants in their ideal relationship with God, themselves and their family and friends. The leadership conference allows time for the leaders of CSU to discuss goals and agenda setting with the help of an attending married couple.

"I think the thing that makes the Catholic Center special is the fact that it is really run by the students themselves," Funk explains. "We help out by encouraging and support, but really they're running it."

Presently, there are approximately 50 to 70 students attending CSU a week. An estimated 800 students at MTSU are of the Catholic faith.

The center is located at 1603 N. Tennessee Blvd.



Photo by Greg King

The Catholic Student Center, located on Tennessee Boulevard welcomes all students to join them and participate in their weekly activities such as Mass and Bible sharing.

MTSU mascot versatile, talented



Photo by Bill McClary

Eric West parades around the cheerleading area at last Saturday's football game against Eastern Kentucky. West says he "loves" being the MTSU mascot but also says it gets very "hot" inside the costume.

By SUE SHEPARD
Sidelines Staff Writer

The name Eric West may not ring a bell, but if you've attended an MTSU football game this year, you have probably seen him.

Actually, you haven't seen 'him' because he's inside a dog suit.

West is this year's MTSU mascot, 'Old Blue,' and he says he is having a great time.

"I get to do all kinds of silly things and get away with it," West says. "I'm really having a lot of fun."

A senior from Clarksville, West is majoring in pre-med and does private tutoring on campus. He plans to attend medical school next year.

Aside from being known as 'Ole Blue,' he holds other titles as well: resident assistant at Judd dorm, choir director of the Baptist Student Union's Black Fellowship Choir, choreographer and dancer for the MTSU Performing Arts and Dance Production club and a member of the MTSU Dance Committee where he is planning the homecoming dance.

This past summer West traveled with Tennessee on Tour, an Opryland-type show that depicts the history and heritage of the state of Tennessee.

The tour went to Japan, but West was unable to go because of prior

commitments. He was disappointed but says he had some great experiences doing the show.

"I got to meet a lot of new people," he explains, "and I think we did a lot to promote the state."

West also participated in the National Mascot Camp over the summer.

"It was in Memphis and there were college mascots from all over the country, even Hawaii," he says, naming the 'Gator' from Florida, the Auburn 'Tiger' and even the Tennessee Tech 'Eagle.'

"The Tech eagle and I got along great at camp, but I'm not too sure about the upcoming football game," West said.

And however glamorous the role of mascot sounds, there are a few drawbacks.

"It can get pretty hot inside that suit," West explains. "I had to leave the first home game four times so I could take off my headpiece and cool down."

He recalls that the visibility wasn't very good that evening, limiting what he could do at times.

And as to who his hero is, West doesn't hesitate a moment to answer.

"The San Diego chicken, who else?!"

Movie Review

Compromising Positions

★ ★ ★

BY DAVID LEE GREGOR
Sidelines Entertainment Critic

In "Compromising Positions," the local handsome dentist, who "specializes" in the treatment of beautiful women is murdered. One of his female patients, Judith Singer (Susan Sarandon, *The Rocky Horror Picture Show*) takes a more-than-average interest in the unsolved murder.

As an ex-journalist, she begins to do some investigative reporting of the murder on her own. She discovers that the murdered Dr. Fleckstein (Joe Mantegna) was simultaneously involved in affairs with several of his female patients.

She also discovers that Fleckstein was once brought on Grand Jury charges for conspiring with "the mob" in the distribution of pornography.

Unfortunately for Judith, she proves to be too good of a reporter; so adept is she at putting the heat on the murderer, that she comes home one day to find her home burglarized and vandalized. She also finds the warning left behind by the murderer for her to "Mind Your Own Business."

Meanwhile, Judith's insensitive, chauvinistic, macho husband (Edward Herrmann) gets all steamed up because she is investigating the

murder "behind the scenes," and forbids her to continue her investigations.

At this point, Lieutenant Suarez (Raul Julia), the homicide detective in charge of the police department's founding investigation of the murder, makes his appearance. He teams up with Judith, and together, they set off to solve the murder.

It is at this point in the film that the story takes several weird twists. First, the murder weapon is found on the property of one of Judith's neighbors. Secondly, Fleckstein's wife (Anne De Salvo), a Barbara Streisand look-alike, telephones Judith, asking to talk to her.

Mrs. Fleckstein maintains that her husband was neither involved with the mafia, nor involved in the distribution of pornography. Sure enough, the detective team of Singer and Suarez later discover that Dickie Dunke (Josh Mostel), the owner of a printing press, received some business from "persons" recommended by his brother. Because these persons wanted Dickie to print pornography, Dickie informed on his brother, mistakenly assuming that he was involved.

The film is not as suspenseful as most mystery movies, but the acting is good, and the revelation of the identity of the murderer should come as a surprise to all who watch the film. This three-star film is rated 'R', and is now showing at the Cinema Twin in Murfreesboro.

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Movie Review

Dr. Otto

★ ★

BY DAVID LEE GREGOR
Sidelines Entertainment Critic

The movie everyone has been waiting for has finally come to town! No longer does "Ernie" only make ludicrous Purity Dairy Products television commercials; now he also makes ludicrous movies!

At the outset of the film, Ernie gets swallowed by a time machine (by his own fault, of course), and is converted into the wicked Dr. Otto Van Schnick. Dr. Otto has developed his deadliest weapon ever: the Gloom Beam.

Aided by his ultrasensitive robot and cortege of beautiful bad girls, Otto turns the Gloom Beam on Cincinnati, New York, London & Paris. Chaos in the world's banking and financial markets, and soon the entire world has gone bankrupt.

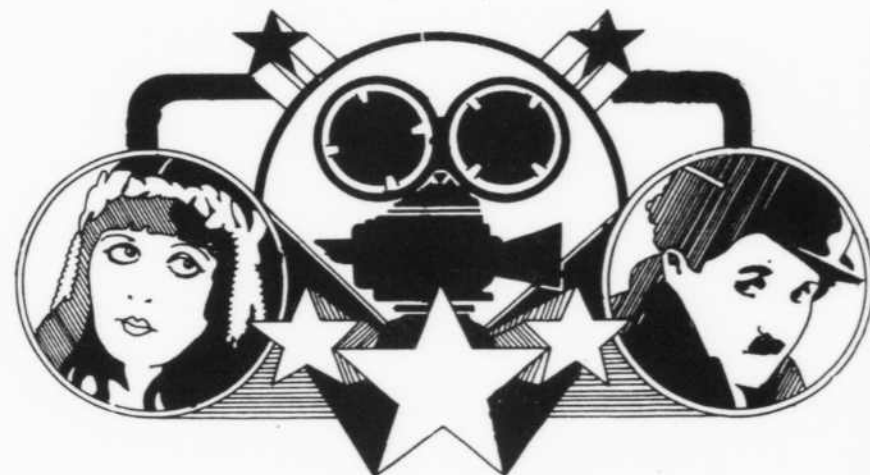
But never fear, Lance Sterling is here to save the world from Dr. Otto! Actually, Sterling probably could not save himself from a pack of rampaging chihuahuas. He is wimpy, marginally retarded, and he looks like a preppie reject.

Sterling spends the major part of the film captured by, and escaping from Dr. Otto.

The cinematography is

good. The splendid use of color in the film turns the movie into one big light show. The music is also good, and varies from upbeat disco to Manhattan swing. The plot is absolutely cornball (not that this is necessarily bad), and exemplifies satire carried to the extreme.

This two star movie is rated 'PG-13', and is now showing at the Cinema Twin in Murfreesboro.



JIM VARNEY AS THE VILLAIN DR. OTTO IN DR. OTTO AND THE RIDDLE OF THE GLOOM BEAM.

DR. OTTO
AND THE RIDDLE OF THE GLOOM BEAM

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Sports



5-0 Raiders manhandle EKU

By MICHAEL FREEMAN
Sidelines Sports Co-editor

Following their 28-14 victory over Eastern Kentucky Saturday, the Middle Tennessee State Blue Raiders found themselves alone at the top of the Ohio Valley Conference standings.

Eastern Kentucky suffered its first conference defeat of the year as did Murray State when the Governors of Austin Peay surprised the Pacers 17-10 in Clarksville.

The 5-0 Blue Raiders, who remained at the No. 3 position in the NCAA Division I-AA top twenty this week, were led by freshman quarterback Collier, who completed 12 out of 18 passes for 230 yards and two touchdowns.

The Blue Raiders scored on their first Blue Raider Saturday when Gerald Anderson went untouched into the Colonel endzone.

The Colonels almost immediately went into a three-play and punt offense.

More than the score, Eastern felt the sting in the first quarter with the loss of All-American linebacker Fred Harvey, who suffered a twisted knee on the spot after touchdown following Anderson's touchdown.

"We didn't get the fumble, Collier hit the pass, and we lost Harvey," EKU coach Roy Kidd said.

The Blue Raiders struck gold again early in the second quarter on a one-yard dive by Dwight Stone and later in the quarter on a nine-yard Mike Pittman pass reception.

MTSU stopped the Colonels on every occasion, and Collier stepped in to put the Blue Raiders over the top at halftime.

"Collier continues to impress me

with his field savvy," Blue Raider coach Boots Donnelly said. "I don't think at this stage of the season Eastern's defenses are the quality that they are accustomed to."

The second half opened with an unproductive third quarter, with Eastern sneaking a touchdown in with a little over a minute left in the period.

The Blue Raiders responded almost immediately with a 43-yard pass reception by Robert Alford to put six more on the scoreboard for the Raiders.

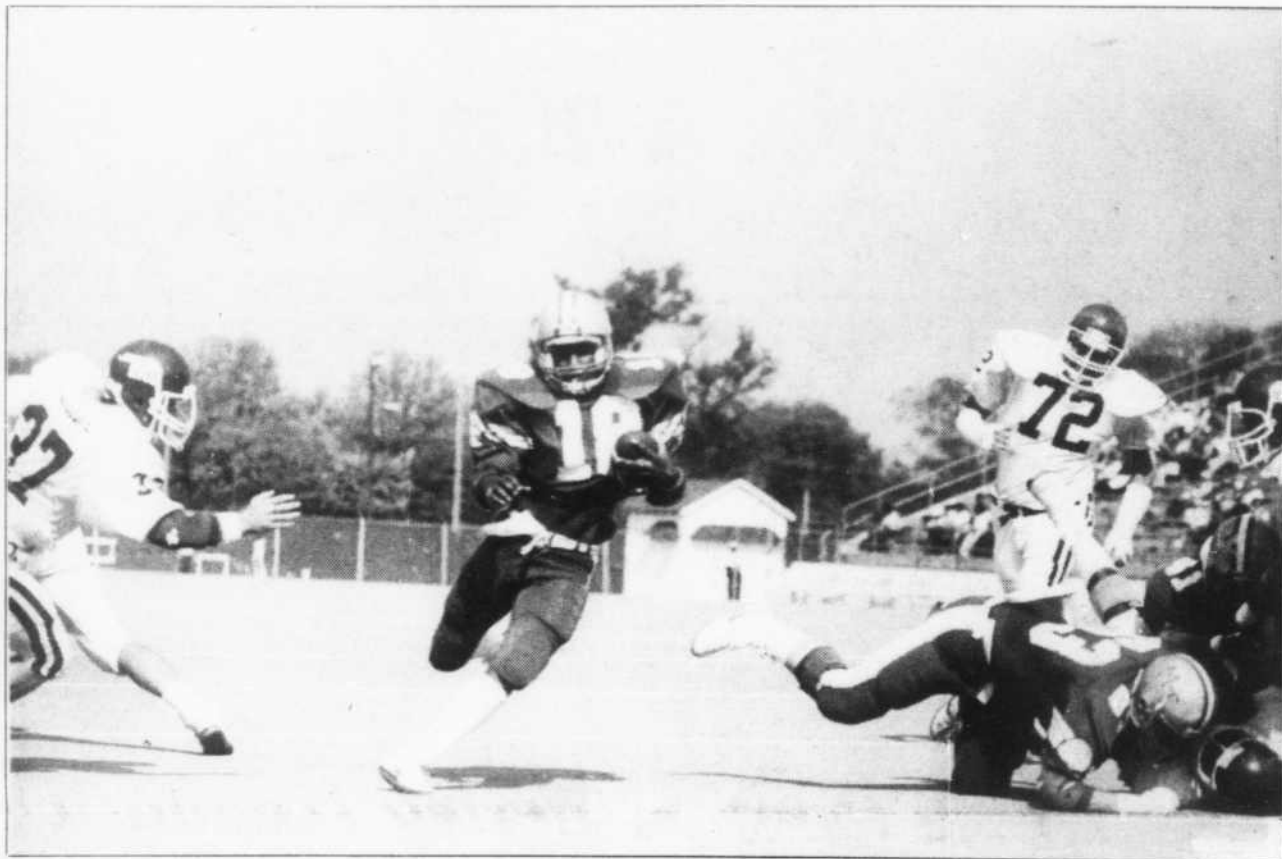
Eastern added another score, but it was too-little-too-late as the Raiders manhandled the Colonels.

The Raiders face 13th-ranked Murray State in their homecoming game this Saturday at Floyd Stadium. Kickoff is set for 1:30 p.m.



Sophomore split end Robert Alford dives to make the catch.

Photo by Howard Ross



Comin' at ya!

Sophomore Gerald Anderson (18) finds a big opening in EKU defense. Junior guard Cecil Andrews (63) crushes defender.

Photo by Bill McClary

Raider run

The 1985 Blue Raider Homecoming Run will be held on Saturday, October 19, beginning at 9:30 a.m., at the MTSU campus pool.

There will be two races, a one mile fun run and a 10 kilometer run for serious runners. The age divisions are 17 and under, 18-24, 25-34, 35-44, and 45 and up, and are the same for men and women.

Sign in time is 9:00 a.m. and entry fees are \$1 for MTSU students, faculty and alumni; and \$5 for all others. Entry fees will increase \$1 the day of the race.

The Homecoming run has a proud tradition of fun and fitness so run, walk, crawl, hop, speed or jog on over.

For more information may be obtained by calling the Campus Recreation Department at 898-2104.



Sophomore Robert Alford (9) eludes a would be tackler.

Photo by Bill McClary

Moosemen defeat Vols

KEITH BURNETT
Sidelines Sports Writer

The MTSU Rugby Club defeated the University of Tennessee Saturday in Knoxville, 21-3 and 7-0.

In the A-side match, the Moosemen struck first when inside-center Bryan McElroy scored a try [four points] on a pop-kick from flyhalf Keith Burnett. Moments later, McElroy fed Burnett for a try on an identical play. Both conversions were missed, and the score stood 8-0 at halftime.

In the second half, the Moosemen put it to the Volunteers when

forward Mike McIntyre eluded the UT defense for a try in the center of the goalposts. Burnett hit the conversion for two points.

Later in the half, inside-center Tony Neely ran a switch with winger Ross Newberry who broke several tackles on his way to the endzone. A penalty kick added three more points. UT also scored a penalty kick in the waning moments of the match.

In the B-side match, the Moosemen Killer B's shutout UT's B-side 7-0.

Sunday the Moosemen defeated

the Knoxville Possums City Rugby Club 17-10.

In a hard-fought match, forward Scott Allen scored his second try of the weekend on a loose ball. Flyhalf Keith Burnett hit two penalty kicks and a drop kick for nine points total. Winger Tim Hitchcock scored on a spectacular run carrying a would-be tackler into the try zone.

The Moosemen are 4-1 on the season and begin preparations this week for the Mid-South Rugby Club Championship Oct. 26-27 in Huntsville, Ala.

SCORES

Football SEC

LSU 49, Vanderbilt 7
Florida 17, Tennessee 10
Penn St. 19, Alabama 17
Auburn 59, Fla. St. 27
Georgia 49, Ole Miss 21
Kentucky 33, Miss St. 19

OVC

MTSU 28, E. Kentucky 14
Youngs 23, Tenn. Tech 16
APSU 14, Morehead 10
Akron 17, Murray St. 10

MONDAY NIGHT

New York Jets 23, Miami Dolphins 7

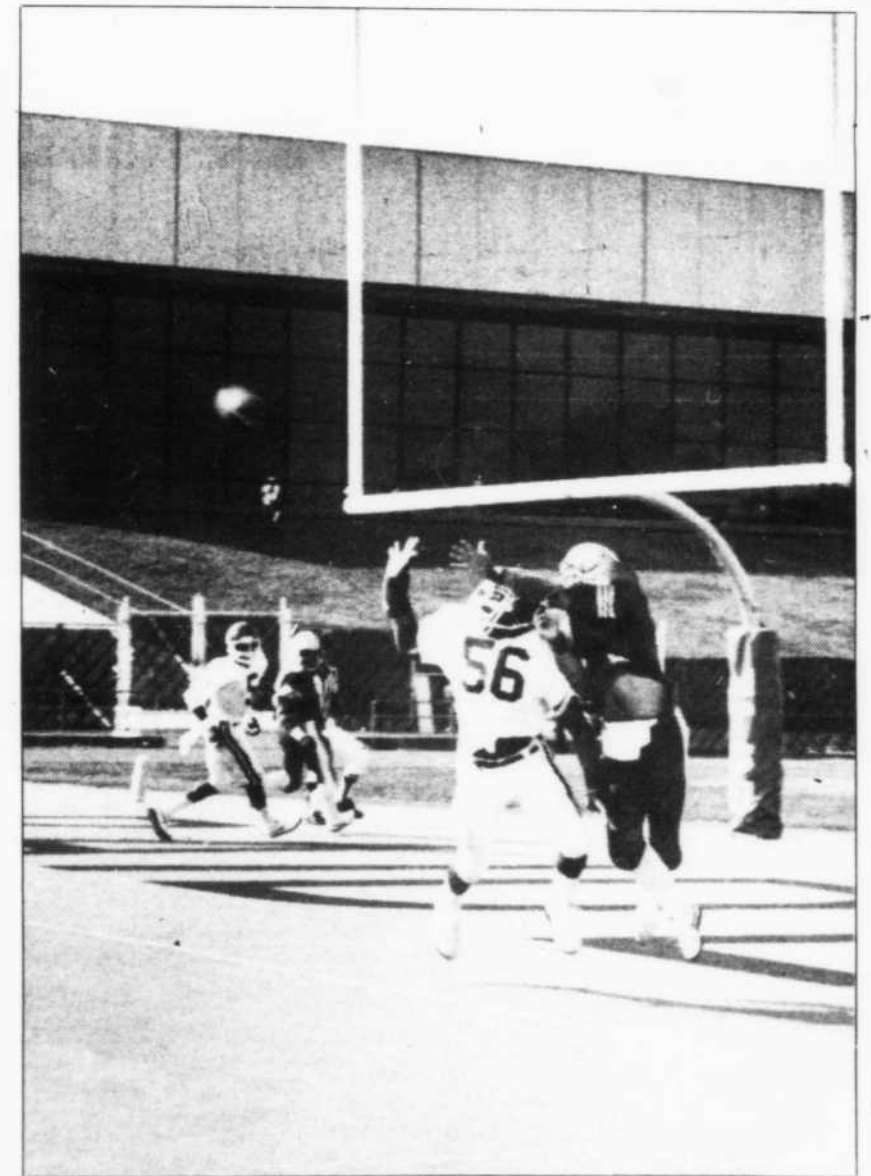
Baseball

NATIONAL LEAGUE

St. Louis Cardinals 3
Los Angeles Dodgers 2
St. Louis leads 3-2
Game 6 Wednesday at 2:05 p.m.

AMERICAN LEAGUE

Toronto Bluejays
Kansas City Royals
Toronto leads 3-2
Game 6 tonight at 7:15 p.m.



Sophomore Flanker Garrett Self (7) goes up for the ball.

Photo by Howard Ross

RAIDER PROFILE



Senior John Garrett

By HANK WALKER
Sidelines Sports Co-Editor

On every sports team, especially football, there are a few players that are the so-called stars of the team. They are the dominating force that lift the team up—not by words, but by actions. They seem to be the ones that, when the heat is on, they come through in the clutch, play injured no matter how much they are hurting and never complain, are liked by teammates and respected by opponents, play every down like it's the last and never quit until the final horn.

I'm talking about an MTSU defensive end who isn't the biggest player on the field as far as size is concerned, but at 6-ft, 190-pounds, senior John Garrett has a heart and desire the size of Texas.

When I watch John Garrett play, he doesn't make every tackle, but he always seems to be where the action is. He follows the ball like a man possessed to make the tackle. This is one sign of a great defensive football player.

"John Garrett is probably one of the most intense players on the team," head coach James (Boots) Donnelly said. "He is outright tough, intelligent, and he will play hurt."

Teams set goals at the first of the season and try to achieve those goals. Garrett doesn't set many goals for himself because football is like life—nothing is guaranteed.

"I want to play my best for as long as I can," Garrett said. "I would like to be all-conference, but all I can do is play to the best of my ability."

There is one guarantee, and

that is that Garrett is a senior and a valuable asset to this year's squad. Garrett loves to play defense. You can tell by the enthusiasm Garrett shows on the field. Defense has many meanings to different players.

"I guess defense to me means to bend but not to break," Garrett explained. "I feel unless I give 100-percent effort all the time I've cheated myself and my team."

Garrett is from Absecon, N.J., and has been a three-year starter for Donnelly, who seems to influence his players by being a motivator and a teacher. Garrett has learned valuable lessons from his mentor about education and himself.

"Coach Donnelly has taught me to have a positive mental attitude about myself and to excel week-in and week-out, not only on the football field but in the

classroom as well," Garrett said. "He is a motivator, and this is the sign of a winning coach."

Garrett seems to be listening to Donnelly because he has excelled each week—playing better than the week before. So far this season Garrett is second on the team in tackles with 39 stops. He leads the team in tackles for losses with two tackles for minus 22 yards and he has broken up four passes.

Football players live with pains and aches from the continuous pounding they receive throughout the season. Garrett injured his shoulder the week before the Morehead game, and it has been sore and bothersome.

"Being a senior, this is my last shot at Eastern, Murray and Tennessee Tech and that incentive alone is a healer for my shoulder," Garrett said. "I want to go out a winner."

Garrett, a public relations major, will graduate in December 1986, but is unsure of his future plans. He hopes to get a job back home in New Jersey or wherever his major takes him.

"I have always had a dream to pursue a career in professional football," Garrett said. "The only future I'm thinking about right now is [the team] date with Murray State Saturday."

In Saturday's Homecoming game, Garrett and the rest of the Blue Raider defense will have to be on their toes to play OVC rival Murray State. MTSU's defense has played exceptionally well in past weeks. They have only allowed usual powerhouse Eastern Kentucky two trips across the goaline.

You can rest assured that when Garrett slips on No. 34, he will be ready to give his all—injuries or not. John Garrett is all heart and soul!



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Cadet Angela D. Watkins is an MTSU senior from Chattanooga, Tennessee, majoring in Elementary Education. She attended the 1985 ROTC Advanced Camp at Fort Lewis, Washington. Angela was awarded a two-year ROTC scholarship last year which is paying for her books and tuition. The total worth of her scholarship is in excess of \$4,000.

Contact Cpt. Flynn at 2470

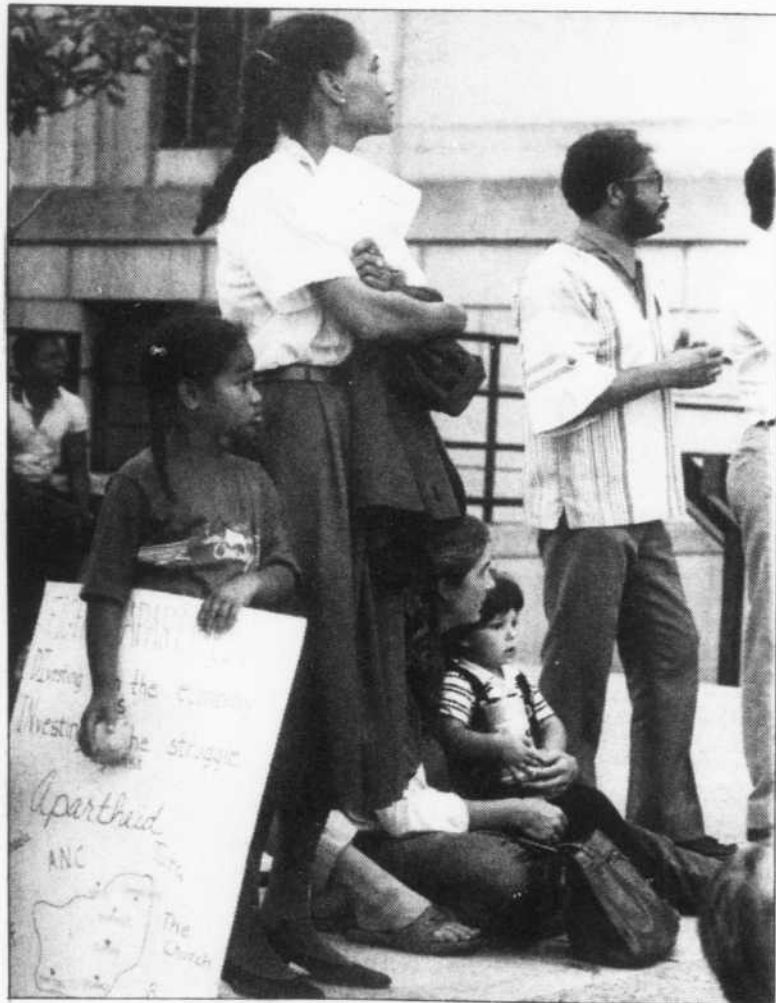
APARTHEID: "STOP IT"



Friday afternoon, Oct. 11, 1985, students from several Nashville and Murfreesboro colleges, along with members of the community, peacefully gathered at the Legislative Plaza in Nashville with the purpose of opposing apartheid laws in South Africa. Among the crowd only one person was in support of the present all-white ruling government. Rev. Mel Perry stated that the issue in question is not apartheid rule, but rather the possible communist takeover there, pictured left and above.

The protestors pointed out how the U.S. supports the apartheid laws in South Africa by purchasing goods manufactured there. They stated that large corporations such as I.B.M., City Bank and Mobil control President Reagan and South Africa's president Botha, and due to their monetary holdings, these corporations have tied the hands of the two governments.

The demonstrators heard speakers from Fisk, TSU and Vanderbilt as well as state Rep. Charles Drew, D-Knoxville, and listened to a musical performance by "Sounds for Energy."



Photos by
Bill McClary

Pictured above are caricatures of President Reagan and Prime Minister Botha with their hands tied by large corporations.



Pictured left are Vanderbilt students who were a large and vocal part of the rally.