



Raiders ready for Racer
MTSU Basketball
practice begins page 7



More album reviews page 5
Celebrity Profile page 8

Middle Tennessee State University SIDELINES

Volume 60, Number 14

October 18, 1985



Photo by Wayne Cartwright

Direct Hit! Jennifer Lawson braces herself as the yoke of an egg falls from the top of a ladder and lands in the cup held in her hands. This was one of the events various groups participated in during activities day on Wednesday.

Fighting frats face probation

By CHRIS BELL
Sidelines Assistant Editor

Both Pi Kappa Alpha and Kappa Sigma, involved in a disturbance during a flag football game, will be placed on probation for the remainder of the school year, officials of both fraternities confirmed.

During an October 7 university sponsored flag football game, the two fraternities were involved in a physical altercation that resulted in two players being removed from the game.

Paul Cantrell, Dean of Students, spoke to the Inter-Fraternity Council on Monday October 14. Cantrell told the group that he felt actions of this sort resulted from players losing sight of the real purpose of intermural football. He also said that this type of action could not be allowed to continue, according to a MTSU official.

On Thursday, October 17, Cantrell called both Pi Kappa Alpha and Kappa Sigma and notified them of the decision to place both on probation. This probation will

last until the end of the school year and prohibits either fraternity from participating in any school sponsored athletic events.

"The fight probably looked worse than it was," Pi Kappa Alpha president Troy Baxter described the incident. "I think it has been blown out of proportion. The probation may have been a little strict, but something had to be done," Baxter said.

"Some of our best friends are Pikes. We partied with them just last night," Kappa Sigma president Lane McQueen said.

"I don't think we are going to have any more problems," McQueen said.

Neither the Kappa Sigmas nor Pi Kappa Alpha should have been removed from the game in the first place, according to Tim Davenport, Kappa Sigma Grand Master of Ceremonies.

In another interfraternal disturbance, Cantrell will meet with representatives from Kappa Alpha Psi and Phi Beta Sigma sometime next

week to discuss what disciplinary action will be taken against them, according to a MTSU official.

A Kappa Alpha Psi dance in the James Union Building on October 3 was crashed by several members of Phi Beta Sigma sometime after midnight. A disturbance resulted and a police officer was injured while chasing a student down a flight of stairs.

Both fraternities were already on probation prior to the incident — Phi Beta Sigma due to low grades, and Kappa Alpha Psi due to "low grades and excessive debts."

Since a police officer was in-

involved in the disturbance, criminal charges will be filed, according to Brian Grisham, with Public Safety. These charges are completely separate from any university actions, Grisham said.

"Any damage done will be a chargeable offense," Grisham said. Police investigations, which must be finished before any charges are filed, will be concluded sometime soon, according to Grisham.

Kevin Taylor, president of Kappa Alpha Psi, could not be reached for comment. Frederick Vaughn, president of Phi Beta Sigma had no comment on the matter.

Art Professor lectures on women's images

By LEIGH HOOPER
Sidelines Staff Writer

Not all artists use females as sex objects, an MTSU professor of art told students in the second of six lectures on women's magic.

Klaus Kallenberger, in the lecture "The Female Form as Seen by Male Artists," presented a slide show of artists' view of women in the Western culture.

The slides consisted of paintings, sculptures and architecture from the beginning of time to the present.

Since the middle of the 19th century remarkable things have happened in humanity, Kallenberger said. For the first time there was

the education of females as artists. Also, for the first time the earth was seen as a "global village."

In the Roman times, 50 B.C., women had very little status. They essentially had the status of a slave, according to Kallenberger.

"In those days, it was considered to be a mark of beauty to have a rather large tummy. If the woman did not have one, they would make one with a horse-hair pillow," Kallenberger said. This accounts for why the women in the paintings from the ancient days are all heavy.

In Baroque architecture, Bernini's "The Ecstasy of St. Teresa" is a metaphor of religious ecstasy.

(Please see Art page 2)

USA open to all MTSU students

By ANDREA AKINS
Sidelines Staff Writer

"...In order to bring about [equality among black students]" the Black Student Association changed its name last spring, according to John Turner, president of the association.

MTSU's biracial committee, of which Turner is a member, played an active role in the change of the association, now known as the United Student Association.

The name change was prompted after controversy over whether the BSA was open to all students or solely for blacks; and, the fact that no organization can exclude any

member because of race, color, national origin, sex or religion.

Although the union did not exclude non-black members, and did have a few non-black members, the predominance of the group was black, according to Phyllis Hickeron, advisor to the USA and a member of the biracial committee.

"It wasn't [the name change] by the request from the biracial committee...., but we, as BSA members and different other organizations, felt that in order to bring about the equalness we felt we needed to be here, someone had to make the first step," Turner said.

"We proposed the name change

and in an effort to do that, submitted it [to the biracial committee]," Turner said.

the purpose of the BSA was to "promote black unity and awareness...black participation in student affairs, to strive for the protection of the rights of blacks" at MTSU, according to the groups 1983 constitution.

Although there have been some changes, the basic goals are still the same, Hickeron said.

"The name change is perceived as a sense of relinquishing something that BSA members can be very proud of," Turner said. "The purpose still has not changed, it's

just been modified to encompass more."

"Naturally by changing our ideals we have gained new members," Turner said. But disinterest has not been a factor in the decline of BSA members.

Turner attributed most of the decline in the former BSA members to graduation rather than disinterest.

The needs of black students have definitely changed and the attitudes of MTSU in general have changed due to the societal role changes of black students and what is perceived to be the role of black students, according to Turner.

"When [speaking] of BSA in the past, we can't help but speak of MTSU's attitude and the attitudes of those that were here," Turner said.

The BSA was a "defensive organization set up to keep the things that already should have been granted to black students in the first place. Now, I think we can be more of a forceful type of group...We're not vigilantes, and we're not radicals," Turner said. But there are areas that need to be improved and explored, Turner said, adding that the USA can now channel its efforts on protection of individual rights (Please see USA page 2)

Learning made easy by Neep

By CARLTON WINFREY
Sidelines Editor in Chief

With mid-term exams this week and next week, Middle Tennessee State University students could probably benefit from a way to "Learn Fast the Easy Way," according to Dr. Nicholas Neep of MTSU's economics and finance department.

"Learn Fast the Easy Way" is the title of Neep's new book about a "better way to learn" other than reading and memorizing.

Neep advises those who experience difficulties in studying, solving problems and comprehending.

"You must first find out the error in your understanding of the information," Neep said. "The second step is to have the ability to solve the problem.

Neep, whose original name in his native country of Viet Nam was Nguyen Nghiep, came to the United States 10 years ago after receiving a degree from the University of Saigon.

From Viet Nam, he brought with him the idea of his book—an easier way to learn.

"In my country, more than 10 years ago, in the USA, we had to study very hard. If you didn't pass the test, you had to join the army," Neep said.

The test Neep refers to is administered to 11th-graders and later to seniors in high school at

schools in Viet Nam. Students that fail the test must enlist in the Viet Nam army and those who pass can be admitted to college.

Neep passed the test, but his roommate in high school didn't. And the idea of writing a method of learning easier developed.

His work on the book did not begin intensely until lately.

Neep said the key to solving problems and learning can be done in one's subconscious.

"The subconscious is very, very powerful. It exists in all of us, but most of us just use our conscious part of thinking," Neep said.

Neep said his study on the subconscious is not new to science, but the law of progress is where he made his advancements.

"Cause and relationship between learning information and the learning progress should be found. If there is a relationship, we can take advantage of it for our effective learning," Neep said.

Neep said the way to allow one's subconscious to work on solving problems and learning information is to, first, clear one's mind of all concerns and concentrate on the problem.

After concentrating on the problem, spend time doing things like

playing sports, dancing or even better—sleeping.

"While you're doing these things, your subconscious is working on the problem for you," Neep said.

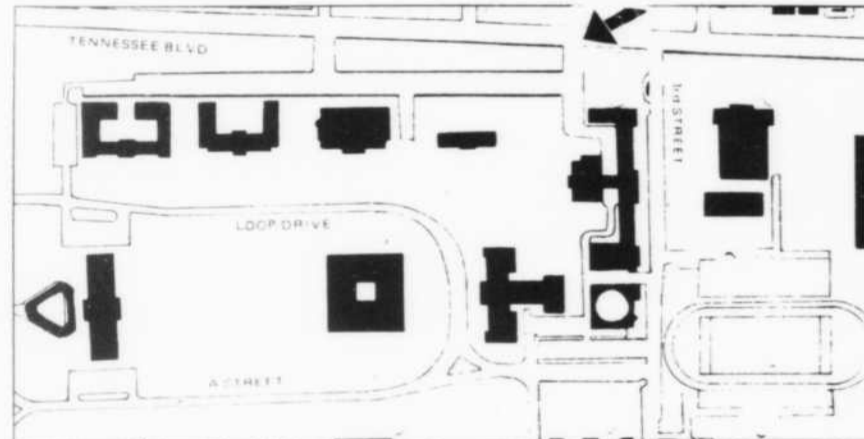
The next step, according to Neep, is to retrieve the answer to your subconscious and put it back into your conscious train of thought.

"The answer might come to you when you least expect it. You might be looking at television and not even be thinking about your problem or test. And all of the sudden the answer comes. But most of the time when you check your conscious, the answer will be there; if not, think about it the next night a little stronger," Neep said.

"Any psychologist will admit that the subconscious is wonderful in solving problems. Some problems are just too difficult for our conscious to solve," Neep said.

"In learning, you have many problems. They may be when you read something and don't understand what you have read or a mathematic problem may be too difficult; just take them and leave them with your subconscious," Neep said.

"It works; it's not a theory anymore," Neep said.



By TAMMY BIRCHFIELD
Sidelines Staff Writer

A new traffic regulation went into effect today restraining drivers from turning left from Tennessee Boulevard into the parking lot behind Rutledge Hall, according to a city official.

The reason for the change is to provide better progression on Tennessee Boulevard., Murfreesboro traffic coordinator Dana Richardson said.

"The idea is to make drivers turn at a controlled access point such as a red light," Richardson said.

The traffic light at the Bell Street intersection has a left turn signal and a turn lane which do not back up traffic, according to Richardson.

The regulation becomes effective today and Murfreesboro police will issue tickets to offenders.



Photo by Wayne Cartwright

Dr. Neep, economics and finance department, author of "Learn Fast the Easy Way," says that one's subconscious is more effective in problem solving and learning than one's conscious.

Campus Capsule

FRIDAY

ALPHA PHI ALPHA FRATERNITY INC. will celebrate "A Decade of Distinction," Oct. 18 - 20. The event will recognize 10 years of service by the Kappa Xi chapter. Among the list of activities include the chapters annual "ALPHA EXTRAVAGANZA," Friday, Oct. 18, at the Holiday Inn-Interstate 24.

APPLICATIONS FOR WHO'S WHO Among Students in American Universities and Colleges are now available in the ASB Office, Room 304 of the University Center. Any Junior, Senior or Graduate student with at least a 2.8 GPA may apply. Applications must be turned in by Oct. 18.

SATURDAY

THE FRATERNITY ORDER OF POLICE No. 54 will have a 5K race and a fun run Saturday, Oct. 19. The fun run will begin at 8:30 a.m., the 5K at 9 a.m. The races will be at Old Fort Park and there will be an entry fee of \$8.

TODD LIBRARY will be closed Saturday at 1 p.m. in order for the staff to attend the homecoming game.

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THE SPIRIT FRATERNITY will be selling blue and white balloons for 25¢ before the game Saturday, Oct. 19. The balloons will be released when the undefeated Blue Raiders enter the field.

SUNDAY

THE FINE ARTS COMMITTEE presents the FREE feature film "Notorious," directed by Alfred Hitchcock, for one showing only on Sunday, Oct. 20 at 7 p.m. in the University Center Theatre. "Dating Dos and Don'ts," a 1949 instructional film for teen-agers, will be shown before the main feature.

TUESDAY

MTSU CAMPUS MINISTRY will join together for an Ecumenical Peace With Justice Worship Service on Tuesday, Oct. 22 at the Presbyterian Student Fellowship Center at 7:30 p.m. The service is sponsored by the Wesley Foundation.

WEDNESDAY

HONNORS SERIES LECTURES will present "The Psychology of Humor," with Dr. Carl Freitag, professor of psychology, Oct. 23, in Room 107 of Peck Hall at 3:30 p.m.

TRINIDAD TRIPOLI STEEL BAND will perform classic calypso, reggae and contemporary music, Wednesday, Oct. 23 at noon in the University Center Theatre. The event is sponsored by the MTSU Special Events Committee and is free and open to the public.

THURSDAY

PHOTO CLASSES by Russell Baskett, owner of The Latent Image, will be offered on Thursday, evenings from 6:30 to 8:30 p.m. for intermediate photographers. In the University Center. For additional information, contact the Office of Continuing Education, 898-2462.

Art

Continued from page 1

Kallenberger said.

The sculpture weighs several tons, but it seems to float through the air, Kallenberger said. Beside the woman is a cupid throwing a dart towards her which is a symbol of lustful love, according to Kallenberger.

"This piece of art leaves you with an ambivalent feeling, which is blatantly sexual art or deeply passionate love. The line is very thin," Kallenberger said.

In the 19th century, the artwork was more contemporary. Edward Manet, a 19th century French artist, painted the piece "Olympia". This is a painting of a young woman who is not nude, but is naked, according to Kallenberger.

"Nudity up to now has always implied certain elements of idealism, of making proportions fit some kind of formula imposing some ideal," Kallenberger said.

The young woman in "Olympia" is looking straight ahead and is wearing a bracelet, shoes and a string around her head, and therefore is not entirely undressed.

"This piece is introducing a blan-

tant element which is the strip tease. Not knowing is far more intriguing than it seems and so it makes us wonder," Kallenberger said.

The works of many other artists, including Peter Paul Rubens and Grant Wood were examined. Approximately 70 people attended Kallenberger's slide presentation.

USA

Continued from page 1 and privileges.

Over the years the purpose of the association has changed and broadened to meet the needs of all black students.

Now that the group has taken a somewhat different direction than previously, how will this effect non-black members and/or members in general?

"Always when there are inequities and [one] tries to point out those inequities [it's] wrong, or perceived to be wrong, I'm sure that was the case," Turner said.

MTSU has changed its attitudes toward black students, Turner said.

"...whether it be negative stimulation to do so or not, there has been a change; but I question

whether there has been a negative stimulus that has brought about that change," Turner said.

There have been no general meetings, according to Hickerson and Turner, since the changes have occurred.

"Structured meetings have not been held, but there have been cabinet meetings," Turner said.

"We're not dead, just in limbo.

We are trying to reorganize, regroup and trying to recruit new members," Turner said.

The next scheduled meeting of the USA is Nov. 5, the first meeting held since last spring.

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Cadet Angela D. Watkins is an MTSU senior from Chattanooga, Tennessee, majoring in Elementary Education. She attended the 1985 ROTC Advanced Camp at Fort Lewis, Washington. Angela was awarded a two-year ROTC scholarship last year which is paying for her books and tuition. The total worth of her scholarship is in excess of \$4,000.

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MURFREESBORO - MEMORIAL BLVD. AND CLARK

Editorial

MILD-MANNERED, PROPER, SOFT-SPOKEN, SWEET GRANNY FRIPPS GETS THE NEWS:



Free speech necessary

By CHRIS BELL
Sidelines Assistant News Editor

The first amendment to the Constitution of the United States reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

One of the rights this amendment gives citizens of the United States is the right of free speech. As long as such speech is not slanderous, a person can say anything he or she wants.

If you feel someone needs to revise the tax system, feed the hungry, reduce the number of nuclear weapons, invade Nicaragua, or even build monuments to the man who invented the soft chocolate chip cookie, you are free to voice this opinion.

There are many ways to express your opinion, though, of course, laws regarding the manner of speech exist. But if you are willing to take the necessary actions, you

will be heard.

Why was this right made a basic part of American life? Because the government of the United States is for the people. Our government is designed to respond to our needs and to be subservient to the will of the people. If you disagree with national or local policies it is your duty to make your feelings known.

To encourage the free exchange of ideas we have the right of free speech. If you think you can live without it just look at Russia, South Africa, or the left- or right-wing Central American country of your choice.

The right of free speech extends to the average college student as well. Most students are tax paying, voting (or at least eligible to vote) members of society.

Students should have the same opportunities for free speech as anyone else. The student handbook says, "A University campus is considered an appropriate place for spontaneous and impromptu gatherings."

However, in the student life section of the same handbook, severe

restrictions are placed on student gatherings. In the section on off-campus speakers the handbook even says, "However, there is no absolute right to assemble or to make a speech at any time or place regardless of the circumstances...."

This is not the case at all universities. Both the University of Tennessee, Knoxville, and the University of Georgia, Athens, have a free speech podium on their campuses. Anyone can use these platforms and take full advantage of the first amendment at any time. The Georgia platform, while usually vacant, has been used for religious speakers, student protests, and even joke telling.

There is no such platform at MTSU. In a few days a petition will circulate asking for support of the construction of a free speech podium on the campus. Once the necessary signatures have been collected, the petition will be presented to the student government for action.

When you see the petition, sign it. You'll be affirming your support of the basic principles of the United States.

Letters to the Editor

Editor's note: [Due to overwhelming response concerning the Oct. 15th reviews by Dwight Irons and David Lee Gregor, some letters have been edited for space considerations]

Of Beaches ...

Sidelines has reached an all-time low with the writing of Mr. Dwight Irons and his October 15th article "Three Dog Night out Shines The Beach Boys."

Mr. Irons article was one of the most ridiculous things I have ever read in the Sidelines. First of all it should be pointed out that a person usually gets what he expects, Mr. Irons appears to have attended the concert with a bad attitude. A person who is attending a concert for the reason of doing a review should attend the show with an open mind. Mr. Irons states he did not when he said, "I admittedly expected a dull, lackluster performance," this immediately disqualified him as capable of giving an objective opinion.

Secondly, if Mr. Irons can remember back 20 years ago to the time when the Beach Boys were as he says "Hot" then he must be one of the aging "Teeny-boppers" he writes about. If he is not then he is writing about something he knows nothing about.

Lastly, it is one thing to slander the Beach Boys it is another to slander the general public which attended the show. Obviously, the crowd was going to tend to be older than a Twisted Sister concert, but the music of the Beach Boys is what they grew up with. I would imagine Mr. Irons parents could be classified as what he calls, a "blind, and deaf soul" this music was probably from their era. Finally, to refer to the audience as ignorant only shows Mr. Iron's ignorance and lack of objectivity. As an avid reader of the Sidelines, I would appreciate it if the Sidelines would employ people with the ability to be open-minded.

LARRY HELTON,
CAROLYN CHAFFIN
P.O. BOX 6701

... and Boys

I am writing this letter in response to Mr. Irons "feature" and/or opinion article concerning Three Dog Night and The Beach Boys.

First of all, I wonder why Mr. Irons even attended the show. It is

obvious that his opinion of The Beach Boys as well as Three Dog Night was formed well in advance of the show. The article should have instead in the Editorial section in- stead of the Features/Entertainment section.

It appears, after reading the article, that being a "journalist" automatically qualifies you as a musical expert. I wonder how many years Mr. Irons has worked in the music business?

Secondly, the band was not limited time-wise because of fear of "showing up The Beach Boys." All performing musicians have obligations and a strict time schedule to follow. Also, I find it hard to believe that The Beach Boys were "nothing," even 20 years ago. Are sales of millions of albums considered nothing?

Finally, even though Mr. Irons believes their songs were "lifeless, boring and nauseating," the crowd really seemed to enjoy the show! That's what it's all about, isn't it?

As a member of the Selection Board of the Special Events Committee, I am glad to see that the public enjoyed the show and hope that we can continue to provide what we feel is great programming.

DAVID IVY
MURFREESBORO, TN

Gregor-view

This in or regard to the review in the October 15 issue of Sidelines "Skin of our Teeth" Inconsistent" written by David Lee Gregor.

Mr. Gregor writes that the play is inconsistent throughout because of the conflict in time frame references, in the allegorical names of the character, and the story line in general.

First of all Mr. Gregor's review is mainly a critique of the play itself, rather than the MTSU production of the play. I'm sure he sat through the performance, as I did, making us both "indeed crazy" as he suggests in his review, and I am equally sure he did not read the Thornton Wilder play of which he is so critical. This gives him no right to critique the story line. Unless and until one reads the play, one cannot distinguish the playwrights words from the director's interpretation, the actor's performance, etc.

Secondly, I would like to address the issue of inconsistency. Mr. Gregor's view of the play's inconsistency is due to not understanding the play, whatsoever. The time frame references do indeed seem confusing, perhaps conflicting, unless one realizes that Mr. and Mrs. Antrobus and their family are not a single family in a specific time, but an allegorical family which represents the entire human race from prehistory to 1942 when the play was written.

I would like to suggest that Mr. Gregor try harder to glean an understanding of his topics before making his ignorance of the subject matter painfully obvious to all of his readers. Mr. Gregor himself should strive for consistency, and not assume as he did in the review, that the Antrobus' home is ravaged by nuclear war since the play was written in the year 1942, before the advent of the nuclear holocaust.

KELLY HAYS
P.O. BOX 8921

Consistency

Mr. Gregor,
How you can describe "The Skin of our Teeth", Sidelines, October 15, as a loser is beyond me. You totally missed the point of the play.

Wilder's use of the absurd plot is precisely how he portrays the indestructibility of the human spirit. The topsy-turvy world of the Antrobus family is itself a device for the creation of dramatic tension, giving the play momentum. By exaggerating the illogic of daily life, Wilder allows his characters easily to show their indefatigable may to survive, come what may. The portrayal of a logical world with a logical plot would effectively emasculate the play and create an entirely different kind of "Father Knows Best" absurdity. Is the portrayal of an illogical world in an illogical manner any more absurd than the portrayal of a logical world in a logical manner?

Of course not.
The play probably won a Pulitzer Prize because it so poignantly addressed the issues and feelings of the time. 1942 saw the continuation of an absurd war started by a nation blinded by the charisma of its in-

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Grimm

Once upon a time in Germany, there lived two brothers, Jakob Ludwig Grimm and Wilhelm Karl Grimm. Jakob and Wilhelm were fascinated by old German fairy tales, which they collected and published. The stories, "Snow White and the Seven Dwarfs," "Hansel and Gretel," "Cinderella," and "Little Red Riding Hood," have delighted children for well over a hundred years.

It's appropriate that the 200th anniversary of their birth is being observed not only in West Germany

but also in many other lands where the Grimms' fairy tales have been loved.

The Brothers Grimm were not twins (Jakob was born in January 1785, Wilhelm in February 1786), but in life they were so inseparable that they were mistaken for twins. Indeed, even after Wilhelm's marriage, Jakob lived in his brother's house. Their closeness justifies the dual celebration.

Why should the collectors of fairy tales be honored? One reason is that, in preserving fairy tales, the Brothers Grimm captured much of the culture of Germany. Regarding

the tales as expressions of the German spirit, they wanted to give Germany another way to "piper into its history," as Jakob put it.

Yet, the great service of fairy tales, as child psychologist Bruno Bettelheim suggests, is to teach children lessons of life: that there is struggle; that evil exists along with good; that those who live "happily ever after" are those who have shown great love for others.

These are important lessons. Their significance is not a whit reduced for their being taught in language that appeals to the hearts of children.

sane leader possessed of a tainted philosophy derived from Nietzsche and Wagner. Americans were finding themselves sucked into an increasingly disordered world. It is only natural that a play focusing on man's triumph over disorder gain high acclaim. Remember—art mimicks life, or what we wish life to be.

Two last points: (1) If you were Mr. Antrobus, wouldn't you feel as if you had been married to that battle ax for five thousand years (it's called hyperbole?) (2) Wilder wrote the play in 1942. The bomb was invented in 1945. Therefore, the war in Act III could not have been nuclear, as stated in your review. Please try to be more consistent in your criticism.

Thomas F. Elston
Office 116
Saunders Fine Arts

Draft

In response to the Robert Linley Richter Jr. editorial, I would like to comment on his ill-conceived, mentally constipated "call to cowardice."

First, if you believe that duty to one's country (you do live here, don't you?) and fellow citizens is "slavery, kidnapping and murder," then you obviously have never served a day of military service in your life. Therefore, you possess biased and very limited knowledge of your reference material. Sorry, but the truth hurts...

Secondly, the only "slave masters" and oppressive despots in your Orwellian-reminiscent 1960s are in your evidently sado-masochistic imagination. Department of Defense records show that "shanghai'd" Americans volunteered to serve in the Vietnam era—your intended subject, although you lacked the fortitude to mention it.

Thirdly, the only reason you are permitted to write such illogical, irrelevant, and immature horseshit is because better and braver men than you have fought and died to grant you this opportunity!

Try it in Russia, if you feel lucky! A bit of advice to you and others like you: until you have served and invested four of your best years in the mane of freedom and America, keep your Peter Pan philosophies

to yourself. You haven't spent endless nights "on the line" nor braved shots fired in anger, which proves out your ignorance and makes your opinions void of validity and ridiculous.

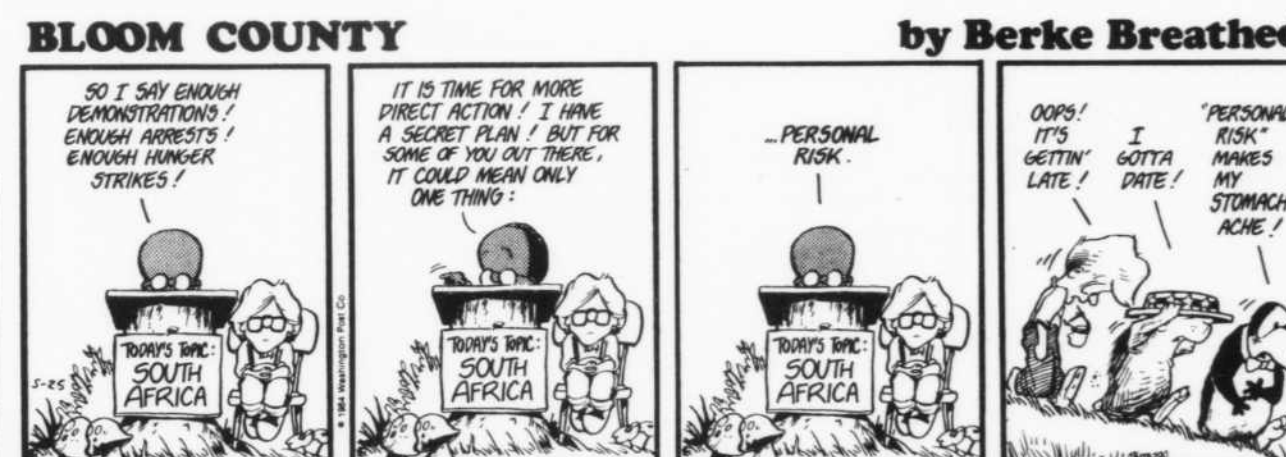
By the way, if you find life in these United States so bad, I'll donate 10 American dollars toward a one-way ticket to Russia for you—and 10 more if you take Dwight Irons with you!
DAN CLARK
BOX 4268

and ...

The American soldier has always been the best fed, equipped and paid soldier in the world. Today, the average 17-year-old private, counting such benefits as hospitalization, subsistence, and wages, makes about \$14,000 annually.

Over two million soldiers now serve in the Armed Forces. This is the largest peacetime military force since before World War II, living proof that our soldiers are not puppets or slaves.
KEITH SPROUSE
BOX 6745

by Berke Breathed



Doodles "A FRESHMAN GUIDE TO CAMPUS LIFE"



Middle Tennessee State University

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Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

Features/Entertainment

New Releases original, gloomy, American



Zeitgeist Translate Slowly DB

By JOE MONTGOMERY
Sidelines Album Critic

Quick! What do you think of when you hear someone mention Austin, Texas?

Willie Nelson? Lone Star Beer? Austin City Limits? Well, neighbor, a little old band from Austin named Zeitgeist may change all that.

Although their name conjures up the image of a German techno-pop group, this quartet's folk-influenced rock is all American. If Woody Guthrie had been in a rock band, it would have been this one.

From the opening track, "Araby," the band's fondness for ringing, jangly guitars and sweet melodies becomes evident, while the song's detached lyrics convey a mysterious feeling of romance: "On rainy days I wonder what's behind the veil/And I feel my breath upon your mouth/I press my heart into your hands/It is my gift from Araby."

On "Cowboys," a sleepy, slow-paced tune, Kim Longacre sings about the childhood days of listening to the early morning radio programs:

"You can still hear cowboys/On a dreamy Sunday/. . .the radio will play."

Zeitgeist breathes new life into the old standard, "Blue Eyes (Crying in the Rain)," coming away with a gorgeous rendition of this Fred Rose classic. Swiftly strumming guitars and Longacre's and John Croslin's lovely harmonies make this one of the strongest versions of the song that I have ever heard.

On the instrumentals "She Digs Ornette" and "Hill Country Theme" the band shows us that while their lyrics are important, their music can stand by itself.

On "Things Don't Change" the staggered beat and driving guitars belie the song's somewhat pessimistic view on love:

"I took the long way home to be alone/A little longer—shutting my eyes/I try to find a little loneliness/ Things don't change—they never have."

One of the stronger cuts is "Translate Slowly," a moody song that utilizes shimmering acoustic guitars and some nice, slightly ominous vocal harmonies to create a backdrop for the song's message. The message, of taking our time to understand things, is evident in these lines:

"When you don't understand me/ You need help for to see what you can't see/In these times that we have/Translate slowly."

On "Freight Train Rain," chugging acoustic guitars and zealous, far away vocals display Zeitgeist's folk influences at their strongest. The sweeping harmonies singing of rain, romance and trains convey a warm, sentimental mood.

Zeitgeist successfully blends the old and the new, coming away with something exciting and unique. Keep your eyes and ears on this band and I'll bet you'll never think of Austin, Texas the same way again.



Richard Thompson Across a Crowded Room Polygram

By DANIEL PACE
Sidelines Album Critic

Richard Thompson has been making music for many years now. From his days with the Fairport Convention and his partnership with Linda Thompson to his current solo career, Thompson has been one of the more influential and enduring musicians of the 60s English folk-rock scene.

Unfortunately, his latest release, *Across A Crowded Room*, does not exhibit his true talents, but rather a group of songs which wallow in his monotone voice and dark, gloomy settings.

"When the Spell is Broken" is the best cut on the record. In this song, Thompson's talent for writing emotional and revealing lyrics is included.

The jangling guitars and dirge-like beat complement the song's preaching lyrics, which describe how everyone's luck will eventually run out.

It accurately tells of the problems people have when good luck never seems hard to come by. The shock of the real world is too much to handle for these people and

Thompson tells their story perfectly.

After the good start, however, the album turns into a rather unremarkable string of songs. Thompson picks up the speed in the next couple of songs, but neither hits the mark.

"Drag my Feet no More" is an unremitting, built-up rocker, but weak vocals cause this song to lose its punch. Thompson, like other songwriters who lack good vocals, should give his songs to someone else.

"Love in a Faithless Country" is another dark and depressing song. Not that dark and depressing songs are bad, but Thompson dwells on these kinds of songs. The song does not lend itself to listening and sounds like pink Floyd, two facts which often go hand in hand.

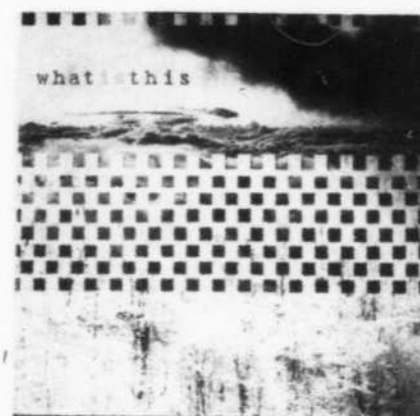
"Fire in the Engine Room" and "Little Blue Number" are upbeat 50s-influenced songs and work fairly well. But lack of a sharp melody drops the songs short of the title of great.

The album closes with "Ghost in the Wind," the second best song. The slow, chilling cut's biting guitars arise out of an otherwise bleak instrumentation.

The Thompson of the 80s is not completely void of worth. The songs aren't exactly bad, but are short on precision and clarity.

Producer Joe Boyd does a good job combining Thompson's voice with an impressive display of instruments. Twelve-string Reckenbackers, accordians and good back-up vocals keep the album from being really bad.

Look for Thompson to continue making albums. But the Richard Thompson of the 60s and 70s would be more welcome than what he has given us in the 80s.



What Is This What Is This MCA

By JOE MONTGOMERY
Sidelines Album Critic

In a world of rock'n'roll, it is truly a rare thing for a virtually unclassifiable band that doesn't fit into any preconceived pigeon hole to come along.

Such a band is *What Is This*. On their debut album, *What Is This*, the Southern California quartet-turned-trio plays an enigmatic hybrid of jazz, pop, metal and soul played against stark, disjointed and emotional lyrics.

After a spotty debut E.P., *Squeeze*, the band signed with a major label and lined up studio whiz-kid Todd Rundgren to produce.

Unfortunately, this album does much to support the rumor that Rundgren may be losing his 'Midas' touch. Many parts of the album come across as bland and lifeless. But thankfully, the band manages to salvage some of the songs.

However, they failed to salvage some, such as the opener "Dreams of Heaven." Urgent drums and scratching guitars start the song off promisingly, but they soon become increasingly grating. Except for a semi-memorable chorus, the song is easily forgotten.

Fortunately, the next cut, "Big Raft," is a better offering. Slow, ringing guitars and impassioned drumming deliver the song's message of rising above the destruction and madness of society as a solitary being, as evident in these lines:

"Here I am on this big raft/There is nothing in my path/But I know the human race will pass."

"Chasing Your Ghost" displays the band's soulful side with a bouncy guitar, thumping bass and Alain Johannes' emotionally charged vocals about a love that has been lost:

"I hear your voice day by day/The apparition fades away."

One of the album's highlights is "Stuck," which possesses a relentless backbeat, talking bass and funky guitars. Double-tracked vocals create a strange dissonance to this, one of the album's more successful offerings.

Definitely the strongest cut on the album is the remake of the old Motown classic, "I'll Be Around." Thankfully, Rundgren stands back on this one, letting the warm voices of the guitar and Johannes' sound take over, creating a melodic and soulful ambience.

Unfortunately, the songs, "Touch the Flame," "Wool Over my Eyes" and "Waves in the Sand," sound almost like a carbon copy of side one, slowly forcing the album into creeping tedium.

"Breathing," the final cut, is noteworthy only for its slow tempo and interesting lyrics: "Her eyes are like boats/Everything floats."

It is hard to say whether this album is bad or good, but one thing's for certain: everyone who listens to this album will surely say, "What is this?"

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The MTSU Student Publications Committee is now accepting applications for Spring 1986 Editor in Chief. Applications are available in Room 306, James Union Building.

Candidates must be full-time, graduate or undergraduate students of MTSU, registered for course work at the time of application, and during the semester of their tenure.

For more information, contact either Jackie Solomon, student publications coordinator, or Kathy Slager, student publications secretary at 898-2815 or come by Room 306, JUB.

APPLICATION DEADLINE IS NOVEMBER 6, 1985 at 4 p.m.

Features/Entertainment

Cash lyrics vague, Exile lacks 'real' emotion

[Editors note: In observation of October as Country Music Month, Sidelines will run a short series of album reviews and celebrity profiles on country-music entertainers.]



Rosanne Cash
Rhythm & Romance
CBS

By CHRIS BELL
Sidelines Assistant News Editor

Rosanne Cash, as her new record *Rhythm and Romance* shows, is part of the country-rock tradition of tough but tender intelligent women singers such as Emmylou Harris, Reba McEntire, and Bonnie Raitt.

Her career has been fairly successful and she's even managed a fair-sized crossover hit, "Seven Year Ache". While it has been almost four years since her last record, that time seems to have been spent developing her writing skills.

Most of the songs on *Rhythm and Romance* deal with lovers apart, a natural for female country singers. Cash, however, shows both sides of the issue.

On "I Don't Know Why You Don't Want Me," written by Rosanne and husband Rodney Crowell, "Never Be You," written

by Tom Petty and Heartbreaker's keyboard man Ben Trench, and "Second To No One," written by Rosanne, she explores the reasons why people fall in love with people who don't love them in return. Gossip, memories, and misunderstandings are the culprits here.

All three songs are good, but just too similar. The tempos are the same. Probably the problem is the musicians. All of them are well-known session men, but they seem to be sleepwalking through many of these songs, a problem Rosanne has had on her previous albums.

"Hold On," another song written by Cash, addresses the problem of being, well, a tough but tender intelligent woman.

"Halfway House" shows some of her strongest writing yet, very reminiscent of Bruce Springsteen:

"The summer was the killer,
between our hearts and minds.
Every day a drama,
dragging by in quarter-time."

Once again, however, the uninspired playing drags down a good song.

On two songs the musicians wake up and Rosanne proves that she's country-rock. Great but unknown John Hiatt's "Pink Bedroom" paints a picture of your typical, spoiled, suburban teenage girl, and Rosanne and her musicians give it the spirited feeling it deserves. She sings:

"She thinks all her boyfriends are so dumb, she drinks coca-cola with her valium.

Mother dear, she sticks another pin in her doll, and lets those fingers talk her into it.

She's got the lip gloss
She's got the short shorts
She's got her records
And they're all imports."

It should be a single and it should

be a hit.

Rosanne's "Never Gonna Hurt" is a tough-minded stomp, similar of the early girl-group records.

Balancing out the other songs, her "My Old Man," is about a father and daughter and is the most heartfelt song on the record.

To realize her talent, Rosanne Cash needs to overcome two problems. Her lyrics, while getting better, are still vague; and she needs to find a permanent band and work with them until they understand what her music needs.

She's young, she's good, and she's going to get better. She is the daughter of Johnny Cash, but she can stand on her own.



Exile
Hang On To Your Heart
CBS

By Chris Bell
Sidelines Assistant News Editor

The term 'corporate rock' was coined in the seventies. It refers to the practice of companies pushing safe, professional, similar-sounding rock (and later country) groups. Presumably it would be easier to sell 10 groups all sounding like superstar bands like the Eagles or

Grand Funk Railroad than promote ten different-sounding bands. This makes for steady sales but lousy music.

Exile started out as a corporate rock band (remember "I Wanna Kiss You All Over"?). But switched to country when the hits quit coming. Now, instead of sounding like Poco they sound like Alabama. On their latest record, *Hang on to Your Heart*, they offer us nine love songs and one song about 'how everybody needs music.' No need to worry about a cerebrum overload here.

The band is professional. None of the songs are really bad, and if you heard one of them while shopping you might find yourself tapping your foot to it. You wouldn't remember it, though.

So why is this band so popular that it was nominated for several CMA awards? Well the playing is tight, the singing is on key, and the band has toured a great deal in the past year. Another reason is their similarity to Alabama. If you like Alabama, you'll probably like these guys.

They also seem nice enough. The mood throughout the record is upbeat. A major factor, though, is probably that this is country music you can dance to.

The problem with this record is that none of the songs sound like any real emotion went into their writing. After an album of it, you feel like you've heard an endless stream of pick-up lines, none of them particularly good.

Exile sounds o.k. on the dance floor, but that's about all. If music is more to you than background noise and music on a sales chart, you won't want this record.

Celebrity Profile

By NICK REED
Sidelines Editorial Editor

Whenever one comes around to gutsy, emotional, earthy performers in country music, the name Lacy J. Dalton is mentioned.

The Bloomsburg, Pa. native has earned herself a unique place in modern country music. *The Tennessean* has described her as a "female Waylon Jennings, an outlaw and a country Janis Joplin."

"What she is, is herself—a woman of special talents charged with energy and emotion. She's a dynamic combination of rock'n'roll, rhythm and blues and country stylings."

Her roots began in the early protest music of the 60s, singing folk music in Salt Lake City, then moving to Brainerd, Minn. where, as she puts it, she "... dyed my hair black and sang protest songs."

Like so many singers of that era, she drifted to California and was never able to let the music bug

leave. She formed her own band, playing psychedelic rock, jazz and rhythm and blues, even country-folk duets and playing acoustic guitar in small clubs.

In a Santa Cruz garage, Dalton recorded a modest album, mailing it to an LA attorney friend. He was impressed and arranged for her to do a professional demo, which made it to the CBS Nashville office of legendary producer Billy Sherrill, who signed her with Columbia records.

Today, Dalton performs with greats such as Merle Haggard, George Jones and respects the country with her highly respected band.

Her albums have always crossed traditional boundaries, blending hard country, rock, jazz and blues. Of course, her unique voice is what so many consider the focal point of her career with its ability to change textures, moods and adjust to fit the style with honesty and sincerity.



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Tickets are on sale at the Northeast Concert Ticket Box Office at Murphy Center and at all Centra Tik Outlets. For more information please call the MTSU Concert Ticket Office at 898-2551.

Entertainment

Movie Review

'Silver Bullet' proves to be another successful thriller for Steven King

BY DAVID LEE GREGOR
Sidelines Entertainment Critic

Stephen King has done it again, folks! The man known as "The Master of Suspense and Horror," the one man in America who can make the bizarre, unimaginable and improbable seem like everyday occurrences, has produced another blockbuster.

"Silver Bullet", based upon King's novelette *Season of the Werewolf*, is the story of a small town ravaged by several brutal murders. Interestingly, the murders are regular in occurrence: once a month, on the night of the full

moon.

The story is told by Jane (Megan Follows) who, along with her brother Marty (Corey Haim), witness the sequence of events firsthand. Gary Busey stars as Marty's Uncle Red, a teenager in a thirty year-old body.

Because the murders are particularly brutal, and because they keep occurring, the people of Tarker's Mill begin to panic. Many simply pack up their bags and leave town, Marty's girlfriend among them.

Unfortunately, Marty is the only one in town who, in his childlike innocence, suspects who (excuse

me, *what?*) is really doing the killing. Even after meeting up with the killer face to face in one of the film's most terrifying spots, Marty has a hard time convincing his sister and uncle of the truth.

The acting is superb. Busey's performance is complemented by those of Follows and Haim. The special effects are extraordinary.

As in all Stephen King works, the action is very suspenseful and unpredictable. The music is intense, moving, spine-tingling. Thank you Stephen for another winner!

This 4-star film is rated 'R' and is now showing at the Martin Four in Murfreesboro.



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Sports



Boots, Raiders pass milestone

The Middle Tennessee State Blue Raiders will pass a milestone this Saturday when they play the Murray State Racers at home.

Murray State has been touted by many to be the team to beat as far as the Blue Raiders are concerned. The Racers have been ranked in the top twenty for the entire season and have never proven to be an easy target.

"Murray is never an easy team to get ready for," Raider coach Boots Donnelly said. "Their defense is outstanding, they have several fine pass receivers, two of the best passers in the country and a running game that can go all the way from anywhere."

Leading the charge for Murray is senior Kevin Sisk, who was ranked 22nd in the nation in total offense last season with over 200 yards per game.

Michael Freeman Sports Co—Editor

Sisk's back-up, sophomore Mike Woznichak, has proven to be very capable when needed, replacing injured Sisk last season against MTSU to slap the Raiders from 15 completions and 240 yards.

On the ground the Racers are lead by Willie Cannon who rushed for over 2000 career yard and freshman Rodney Payne, from St.

Louis has rushed for nearly 500 yards this season.

The Raider defense has made nearly 740 tackles, 11 interceptions and 12 fumble recoveries.

MTSU goes into their homecoming game ranked third in the nation with a perfect record, 5-0.

"You would have thought that with the people they lost last year, they wouldn't be that good," Racer coach Frank Beamer said. "Actually they are better!"

Neither team can afford to let the other have an inch of breathing room, both have an ability to break with big plays and score from anywhere.

The Blue Raiders continued

their big play offense last week against a team with a reputation for allowing few big plays.

Quarterback Marvin Collier won the hearts of Tennessee as he passed for well over 200 yards in their 28-14 blitzing of Eastern Kentucky.

Murray fell to Akron in a game that many believe was a give-away superior Murray that their highly energetic team that let their opponent get away from them.

"We didn't do anything well against Akron," Beamer said. "Blocking, passing, running, tack-

ing were not done to our capability."

Saturday's contest, which gets underway at 1:30 p.m., should prove to be a very entertaining show for the fans on one side of the field, and a long one for those on the other.



Dick Martin kicks against Eastern Kentucky during last Saturdays' game.

Photo by Bill McClary

Racer Heads

LOCATION: Murray, Ky
FOUNDED: 1922
ENROLLMENT: 7,500
CONFERENCE: OVC
NICKNAME: Racer
COLORS: Blue and Gold
COACH: Frank Beamer
 5th year
LAST YEAR VS. MTSU:
 MTSU 19-16
LAST SEASON: 9-2

Equestrian opens with win

FROM STAFF REPORTS

The MTSU Equestrian Team captured 13 first-place trophies in their first two horse shows of the 1985-86 season.

The competitions, held Oct. 11 and 12 at Hiwassee College in Madisonville, Tenn. and Oct. 13 at the University of Tennessee, Knoxville, were comprised of English

and Western divisions.

MTSU won reserve champion stock seat team Friday night and placed third in both English and Western divisions Saturday.

Individual awards won were as follows: first place—Laura Harrison, Cherrita Macken, San Lary, Garvie Ridgeway, Catherine Wil-

cox, Kathy Gerics, Missy Miller, Lox Sisk, Ed Phillips, Carolyn Seignuer, Forrest Lifsey, Yvonne Hill and Tracy Andrews.

The team also took 18 second-place awards, 18 third-place awards and 11 fourth-place trophies.

The team's next competition will be at Murray State Nov. 9 and 10. Lady Raiders

Lady Raiders open practice

FROM STAFF REPORTS

Murfreesboro, Tenn.—When the Middle Tennessee State University women's basketball team opened practice this week, fans wondered what Lady Raider Coach Inman could do for an encore after leading his team to three straight Ohio Valley Conference championships and trips to the NCAA Tournament.

"We lost a lot when Jennifer McFall (graduation) and Alice Lawrence (loss of academic eligibility) left us," Inman said. "They'll be hard to replace, especially over the early part of the season when we're trying to blend some new people in with our returning players."

Undoubtedly, Inman, who shows a sparkling 141-63 record for seven years with the Lady Raiders, knows what he's talking about. Potentially, at least, the 1985-86 Lady Raiders have a shot at being as good, if not a shade better, than a year ago when they were 23-7.

The return of Cyndi Allen, who missed last season with a knee injury, will help to offset the loss of four-time all-OVC choice McFall. Back for her Senior season, Allen averaged

8.9 points and 5.6 rebounds as a junior two years ago and should enhance the Lady Raiders' inside game considerably, both offensively and defensively.

Another factor that could help minimize the loss of McFall and Lawrence is the addition of some freshmen with excellent credentials.

There are some things, though, MTSU fans don't have to worry about. For example, most folks around the country are convinced the 5-9 junior Kim Webb can be about as good as anyone in the nation.

Because of the injuries, the Lady Raiders had to play most of last season with only eight players. Depth should be much sounder this time around, with the return of Cathy McDonald (3.6ppg, 3.3 rpg), Shawnzia Davis (2.4, 2.1) and Sharon Nevils (1.4, 1.2).

An early schedule that pits the Lady Raiders against Oklahoma, Clemson, Georgia, Auburn, Western Kentucky, Ole Miss and possibly will probably not enhance the MTSU record. But it could help to make it a seasoned aggregation by the time the OVC race rolls around.

Blue Raiders take court

By KRIS BRULIN
Sidelines Sports Writer

Basketball practice got underway at MTSU Tuesday afternoon for coach Bruce Stewart and his team as the Ohio Valley Conference tournament champions took the court to ready for the season.

Stewart can boast four returning lettermen, while freshmen and transfer students should have a strong impact on the team.

Last season, which ended with a loss to the North Carolina Tarheels in the opening round of the NCAA southeast regionals, could be a building block for this season.

Stewart said he would like to repeat the win of the conference tournament and also has his sights set on the regular season title.

"We have the talent to take it all," Stewart said. "The conference is very well balanced again this year, but our guys showed up with the determination to take it all."

Some of the Raiders top returnees will be senior Kim Cooksey and Kerry Hammonds.

Cooksey, a 6-3 guard, who averaged 17.3 points per game was named All-OVC and received honorable mention as an All-American last year.

Hammonds, a 6-7 forward was named OVC rookie of the year and averaged 13.8 points a game and eight rebounds.

Some new faces on the team in-

clude Gerald Harris, the number two high school basketball player in the state who had originally signed with Vanderbilt, and freshman Rand Henry.

The Raiders have a schedule filled with seemingly tough opponents Memphis St., Missouri and Minnesota.

For the OVC, the brunt of competition will come from Tennessee Tech., Austin Peay and Murray St.

The Blue Raiders' season gets underway Nov. 17 with an exhibition game against the AAU All-Stars. That game gets underway at 4 p.m.

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ADPi kills Cummings

By ANNE CLAIBORNE
Sidelines Sports Writer

The Campus Recreation flag football season came to an end yesterday with the Pi Kappa Alpha fraternity beating the Guzzlers 20-19 in the men's league and the Alpha Delta Pi sorority hammering Cummings hall 26-12 in the women's league.

Pikes 1, who beat dorm league champion MonSchaRey 31-21 Wednesday, came back from a 19-7 deficit to stun the Guzzlers, who had shut down Pikes 2 the day before, 19-0.

The Guzzlers raced to a 12-0 lead in the first quarter through the efforts of quarterback Bruce Foster and receiver Kenny Nesbitt, who caught two touchdown passes and two interceptions.

The Guzzler defense, led by Troy Tate and Fred Maxwell, kept the Pikes scoreless until the 1:10 mark in the second quarter, when Tim Herd handed in a pass from Matt Brooks to put the Pikes on the board, making the score 19-7.

The Pikes came out of halftime like a shotgun and, through the teamwork of Tommy Grace, Brooks and Herd, had scored two more touchdowns to bring the score to 19-20.

"We knew we had to shut down their long passes in order to give us the chance to catch up," Herd said. "The defense did an excellent job as did the rest of the team."

Rob Harrison, head Guzzler, echoed the same as the reason for their loss.

"The Pikes did a good job on

stopping our offense, and we just couldn't get things back together second half," Harrison said. "We only had three interceptions from last year's team. I'm glad we did as well as we did."

The Alpha Delta Pi team, who beat the Delta Zeta team in sudden death play-off, took advantage of the long bomb by running to a 26-12 win over Cummings hall, who scored Wood hall, 24-20.

ADPi runningbacks Patty Sims and Sonya Lowe took control of the field and answered each of Cummings' touchdowns with two more.

Lowe, usually a defensive back, stepped in for an ill Donna Mason.

Sherry McCaw scored every TD for Cummings.

It was the leadership of Sonya Lowe, Patty Sims and Donna Mason that pulled ADPi to their 5-1 record, according to coach Jeff

Simms.

"Donna Mason is sick today so Sonya Lowe took her place, and it proved to be profitable," Simms said.

Coach of the undefeated Cummings hall, David Cathey, felt the defense wasn't as well prepared as they had been in the past.

"Our defense wasn't picking up on their offense and left it (the game) wide open to the ADPi's," Cathey said. "We counted on Sherry McCaw, our runningback, and Laura McWilliams, quarterback, heavily this year."

All four coaches agreed the officiating was quite fair as there had been a few problems earlier in the season.

Pete Booker, student assistant of campus recreation, felt the teams were more competitive and of better quality than in the past.



Photo by Bill McClary

A Cummings Hall runner breaks through ADPi line in their loss yesterday.

Martin waits for first field goal

By TONY STINNETT
Sidelines Sports Writer

At one point in every athlete's career he experiences a slump in his performance. For MTSU's placekicker Dick Martin, that slump is now a reality.

Martin began his career at MTSU going 0-5 in field goals.

On five different occasions this season Martin has attempted field goals, and five times this year he has come up empty, veering each wide to the left.

To his credit, each of Martin's five attempts have come from at least 33 yards out and for a freshman, that can be a little scary.

"Dick is young, and still needs to mature a bit," head coach Boots Donnelly said.

Martin came to MTSU with some big shoes to fill, taking the place of All-American Kelly Potter, who was lost to the Raiders via graduation last year.

"He is trying too hard," Donnelly said. "Maturity is a factor."

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