

Blue Raiders hit road to Governors page 6

Gerald Harris' blood runs Blue, not gold page 7



Amy Grant at MTSU review

Jamie Fricke and her solo career page 4

# Middle Tennessee State University SIDELINES

Volume 60, Number 16

FRIDAY October 25, 1985



Steve Green spends his afternoon relaxing before his next class.

Photo by Bill McClary

## Court closes prison doors

By SUE ALLISON  
United Press International

NASHVILLE — A federal court order slamming the doors of Tennessee prisons to further admissions will leave dangerous criminals roaming the streets, a Criminal Court judge said today.

"There will be some cases in which a person is unsafe to be on the streets," Davidson County Criminal Court Judge Sterling Gray said.

Tennessee sheriffs said the judge's order simply shifted the problem of overcrowded cells from the state to the local level.

U.S. District Judge Thomas Higgins, saying state officials have ignored previous orders to reduce the inmate population, issued his ruling at 6:45 p.m. Wednesday, effective less than two hours later.

"I want it done tonight," Higgins said, to preclude any "unloading of prisoners by sheriffs."

"The state is precluded from admitting any new or additional inmates to the Tennessee Prison System unless and until the populations in the reception centers are reduced to or below the cap in the 1982 order," Higgins said.

Higgins called state legislators "reckless and indifferent" to prison reforms ordered by U.S. District Judge L. Clure Morton in 1982.

Gov. Lamar Alexander said Higgins' order will "delay conviction for some people convicted of crimes" and result in overcrowded city and county jails.

Attorney General Mike Cody filed a motion today asking Higgins to exclude "those convicted offenders not eligible for bond after conviction."

Sheriffs and other local officials statewide say they are concerned about the ruling's impact on their communities.

It will result in "total chaos," Davidson County Sheriff Fate Thomas said.

"We have no beds, so I guess they'll have to sleep on the gymnasium floor. It's just a question of

whether they want them to sleep on the gymnasium floor at the prison or on the gymnasium floor at the jails," Thomas said.

Jefferson County Sheriff Tom Eslinger said the order will be "a real hardship."

"I tell you they've put it on us. But I ain't going to give up putting them in jail," the East Tennessee Sheriff said.

He said his jail is designed for 50 inmates and currently has 42.

Eslinger said his jail remains so crowded now that he often has to schedule appointments with prisoners to serve their jail time for drunken driving on the weekends.

Chief Deputy B.J. Smith of Shelby County said the judge solved the state's problem, but "created a bigger one for us."

"We send 60 prisoners a month to the Department of Corrections. These are convicted felons," he said. "I don't know what we're going to do."

Smith said local officials may have to "take some drastic measures, send everyone home."

Alexander said today the state will not appeal Wednesday's order, but has asked for a modification to keep the most dangerous criminals behind bars.

## Green light on for new lot despite offer

By CHRIS BELL  
Sidelines Assistant News Editor

Bids have been taken and Middle Tennessee State University is ready to approve construction on the Greenland Drive parking lot addition, despite attempts by the city of Murfreesboro to convince the university to find an alternate location.

Residents of Greenland Drive have expressed concern about the increased traffic they fear the lot

will cause, according to Otis Floyd, vice-president of academic affairs.

Murfreesboro councilman Joe Black Hayes has hired an attorney to attempt to get an injunction barring construction until an environmental impact study can be conducted.

Robert Stroop, 1630 Greenland Drive, offered to give MTSU a four-acre vacant lot on which to build a parking lot, Floyd said. The

lot is between the old Lacassas highway and Brown Drive, and is bordered by Hanover Street and the houses on Greenland.

The university plans to continue with its current plan to build additional spaces beside the original Greenland Drive lot, according to Floyd.

In a Thursday afternoon meeting, Floyd told the university traffic council "We met with the city council members...but we didn't get

anywhere."

The roads leading to the lot offered by Stroop are not wide enough to handle the increased automobile and pedestrian traffic a lot would cause, according to Floyd.

Murfreesboro councilman Marty McCullough will meet with the university traffic council Monday, Oct. 28 at 3 p.m. to discuss the situation, Floyd said.

## ISC's purpose to unite campus sororities

By ANDREA AKINS  
Sidelines Staff Writer

The Inter-Sorority Council held its first meeting Tuesday to establish prospective functions and goals for white and black sororities.

The council will serve as an "umbrella" for MTSU's National Panhellenic Council and United Greek Council, according to Phyllis Hickerson, director of Minority Affairs.

Its purpose is to "unite predominantly black and white sororities," with the hope of forming a network to govern the activities of both the NPC and the UGC, Hickerson said.

This is the first attempt at uniting the two groups at MTSU. The same is being done at other universities, according to Judy Smith, associate dean of students.

Initially, the meeting was preliminary meeting to establish that there was a need for an ISC here.

There were no plans made, and a constitution has not been formed; however, UGC Council members are taking the items discussed back to their respective sororities for a vote on what roles they intend to take, with regard to working with the NPC.

The United Greek Council, formerly known as the Black Greek Council, governs over the Kappa Alpha, Delta Sigma Theta, Zeta Phi

Beta and Sigma Gamma Rho (which no longer exists at MTSU because of low membership), Hickerson said.

MTSU's Biracial Committee began to look at the fraternity and sorority situation last spring, according to Smith.

The committee's conclusion that some sort of sorority council was needed came to her attention this semester, Smith said.

"What is said, in essence, is we (the committee) feel that there should be as little racial identity in groups as possible. They were not taking exception to continuing to have the group that we now have by sororities," Smith said.

The three black sororities should not be unionized but there should be a unified effort for all groups concerned, Smith said.

"The groups should be working together in the same organization. And there shouldn't be any racially identifiable names, such as the Black Panhellenic Council," Smith said.

Since MTSU's Panhellenic Council was not "racially identifiable," Smith attributed that as the reason the committee changed the BPC to the United Greek Council.

The idea of having an Inter-Sorority Council is at a primitive stage, primarily because "the girls

are not used to working with each other. And I don't think it's necessarily a racial point because the same attitudes are present every year," Smith said.

It does take a while, she added, for a smooth flow of communication to occur "between the black groups and the white groups."

The original National Panhellenic Council had regulations stating that anytime there are two NPC-member sororities on a campus, there must be a collegiate Panhellenic to govern their activities and to oversee Rush, according to Smith.

Many administration members, as well as Smith, "feel all (eight) groups need to pull together so that everybody answers to the same drummer," Smith said.

Primary among these, Smith said, is the difference in the time that each group's Rush occurs, adding that the NPC groups rush first semester freshmen, whereas the United Greek Council groups do not. And NPC groups have their primary Rush in the spring.

Smith said that she would like to eventually turn the bulk of the responsibility and governing of the Inter-Sorority Council over to the members.

"Phyllis and I feel that we need to become advisors or co-sponsors.

## New electronics course possible

By WALTER HAMPTON  
Sidelines Staff Writer

A new course in microprocessor development has been proposed and will probably replace the present course in microprocessors offered by the electronics department next semester, according to James Pratt, electronics instructor.

The new course will give students the experience of actually designing and building an 8-bit, microprocessor-controlled device. Students will be required to work from start to finish and do all the necessary planning and analysis along the way.

"I plan on the students working in small groups, developing a control device that will do a task and perform realistically," Pratt said.

The course being replaced is Industrial Studies 467, Microprocessors. This course covered the basics

of operation and programming an 8080 microprocessor, but did little as to actual application as a control device.

"Microprocessor development will give the students valuable experience in how these devices are designed and used, and also how they operate, by having them go through the development process themselves," Pratt said.

Another course under consideration by the department is one in troubleshooting electronic equipment. The proposal provides for a class in which students would learn the practical aspects of testing and repairing damaged electronic equipment.

"The troubleshooting course is just in the proposal stage now but we hope to have it in our course offering in the near future," Pratt said.



Photo by Wayne Cartwright

Members of the MTSU equestrian team practice with their mounts at the Livestock Pavilion. According to Kathy Sharp, equestrian team instructor, the team will be a strong contender this year in regional horseback riding competitions.

### Sidelines announces its open house

The staff at Sidelines invite you to their Open house/meeting, Wednesday, Oct. 30 in Room 310 of the James Union Building. The meeting will start at 3 p.m. and is open to faculty, staff, administrators and students. Guest at the meeting will be allowed to ask questions, make comments and give suggestions concerning the editorial staff and the paper in general. Your attendance will be appreciated.



# Campus Capsule

**SATURDAY**

**FAMILY STUDENT HOUSING** will have a Fall festival on Saturday, Oct. 26. Booths, displays rummage sales and special activities will be from 1 - 5 p.m. in the courtyards of the University Center

**MONDAY**

**ARTIST LANA TACKETT** will lecture on science illustrations Oct. 28, 7:00 p.m. in room 130 of the Davis Science Building.

**TUESDAY**

**THE HONORS STUDENT ASSOCIATION'S** annual Halloween party will be at Jenny McMilians house on Tuesday, Oct. 29 at 7:30 p.m. All Honors student and their guest are welcome. Stop by the office for a pot luck card and directions.

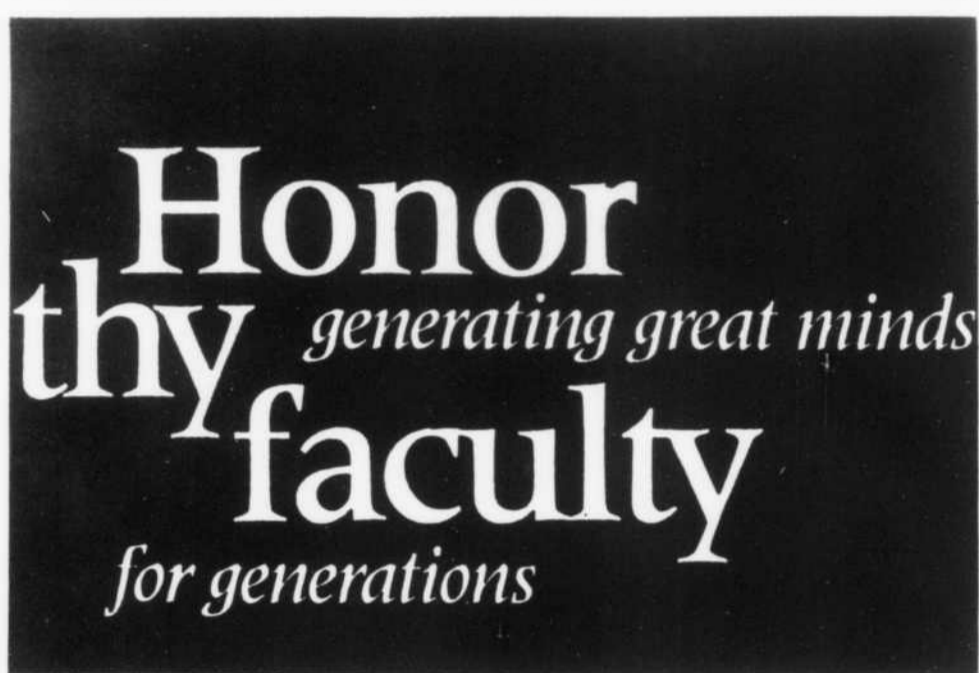
**WEDNESDAY**

**HONORS SERIES LECTURES** will present "Subliminal Perception: Myth or Reality?" Dr. Harold D. Whiteside, professor, Psychology Wednesday, Oct. 30 in Room 107 of Peck Hall at 3:30 p.m.

**NOTICES**

**THE MIDDLE TENNESSEE STATE CONCERT CHOIR** will perform J.S. Bach's "Magnificat" on Sunday, Nov. 3 at 3 p.m. in the MTSU Wright Music Hall Auditorium. Raphael Bundage, newly appointed director of choral activities will conduct the performance.

**AN OLD FASHION CHRISTMAS** will be sponsored by Sweetwater Promotions of Woodstock, GA. at Outlets Ltd Mall in Murfreesboro, Nov. 8-10.



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Students will receive a one dollar discount on each of the first two tickets they purchase.

Tickets are on sale at the Northeast Concert Ticket Box Office at Murphy Center and at all Centra Tik Outlets. For more information please call the MTSU Concert Ticket Office at 898-2551.



# Editorial

## Grant's crew rude



**AS I SEE IT**  
By Nick Reed  
Editorial Editor

Amy Grant is a superstar. Just ask her...if you can get to her, that is.

Saturday night we were supposed to have that opportunity in the form of a press conference.

It never happened. We were also supposed to have backstage passes and tickets to review the concert.

They never came. For six weeks *Sidelines* called her Nashville booking agency, Blanton and Harrell, and was either put on hold or told we'd get a call returned. We never heard from them.

Finally, a pleasant voice promised us what we needed. It was a secretary, or someone like that (everyone else was so busy). But when the week before the concert rolled around and nothing came, and we had space set aside for a review and interview, we had to spend more money on long distance calls.

Finally, we spoke with Melinda Scruggs, who was truly sorry, for gosh sakes, but gee, this is Amy's hometown, after all (we were frankly surprised she was from *Murfreesboro*) and simply *everyone* is begging for tickets, and they had never heard of a *Sidelines* magazine, chuckle. OH, you're the school newspaper...

This was nothing too complicated. We had these same arrangements from every major act who comes to MTSU; Hank Williams Jr. (he's a superstar, isn't he?), the Beach Boys (they're superstars, aren't they?), and Kenny Rogers, the Oak Ridge Boys, who are all, if I am correct, as big and famous and chic as Amy Grant.

But after arriving at Murphy Center, I headed backstage with my official Amy Grant press pass on my shirt, and was stopped cold. No one except friends and family was getting near her, I was told.

But the press conference, I argued. Anxious moments as walkie-talkies interfaced...

Okay, walk through the doors and someone will meet you from Amy's personal security force.

Hmmm.

Someone did. A semi-preppie person with that air of 'gotta-be-somewhere-else' attitude that is usually reserved for loan officers. Said his name was Jeff Durham, and when I began to explain, he interrupted with a plastic smile, telling me Amy just isn't giving any interviews, and, pointing to my official Amy Grant press pass, said I was not allowed anywhere but out front. So, like, move over.

What about the press confer-

ence?  
"Look, that was cancelled a month ago. Facilities were just not adequate," he said, managing something like a smile.

I asked if I could quote him, he said yes, so I did.

Funny thing, but MTSU Security was told to turn away all journalists. They had refused eight newsmen with cameras, who all seemed very surprised. No one had told them about a cancellation.

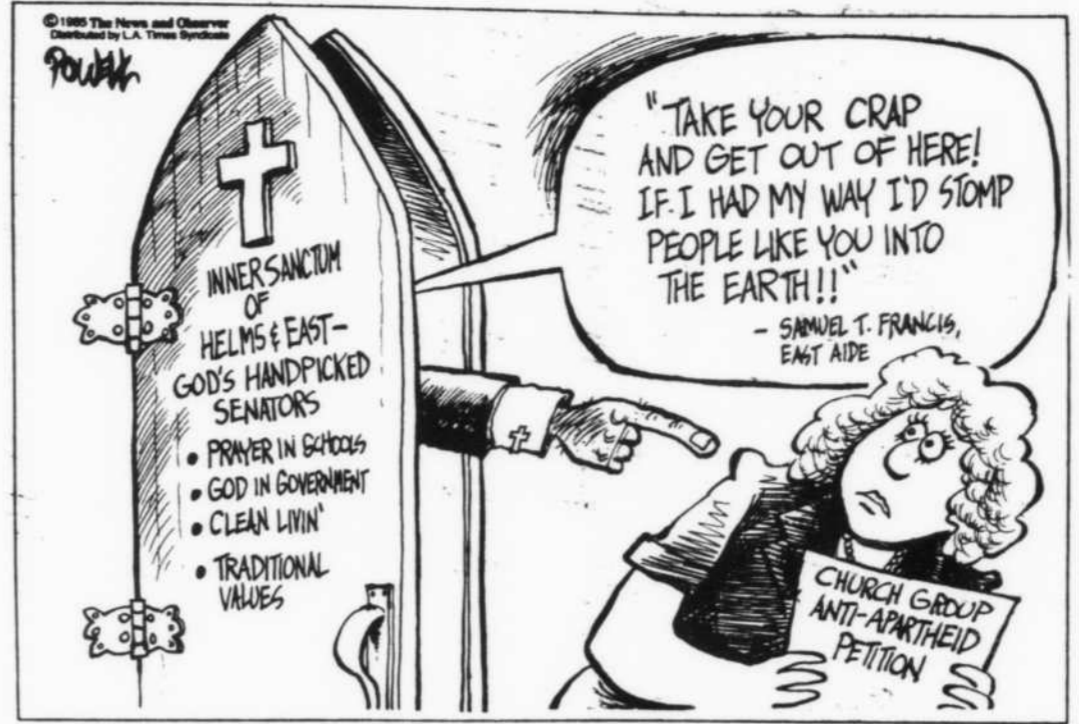
No one had told MTSU maintenance, either. They had worked overtime on the 18th to prepare a room specifically for a press conference. It was ready, complete with tables, chairs, a riser for the star to stand on, and a microphone stand.

Obviously, someone was lying.

Four other SEC workers confirmed the situation, and all complained about how rude and paranoid the personal security and crew had been to them.

After being thrown out again, I came to the conclusion that maybe someone in this outfit just didn't like the press. Unless we can do something for them, that is. Like free publicity.

So I called Blanton and Harrell Greenwood and talked to Malcom Greenwood, who explained there was too much pressure on her, etc. We understand that. When I explained the inconvenience of sending out a photographer and a reporter, he said, "If this incident is the only problem we had, I would consider it a success."



## Letters to the Editor

### Homecoming

I really enjoyed homecoming week, but I thought that some members of the student body showed poor school spirit. This became evident to me when Ms. Rhonda McKinley was crowned Homecoming queen.

I feel this [reaction] was unfair because she exemplifies qualities of leadership on a daily basis, unlike other members of the student body.

JOAN BROOKS  
BOX 8335

### Enthusiasm

I must say that the homecoming game will definitely go down in history. It had all the elements of a good game; outstanding coaches, players and referees, spirited cheerleaders, and most importantly, an enthusiastic crowd.

A perfect game, until...the announcement of MTSU's 1985-1986 Homecoming queen. A hush fell over a section of the crowd. Or was it my imagination? It seemed as though the atomic bomb had been dropped on that particular section.

Maybe it was my imagination, or maybe that particular section was saving their enthusiasm for second half of the game?

TAMMY JOHNSON  
BOX 7065

### Slumber

As a resident of Rutledge dormitory with a window facing Peck Hall, I have endured morning after morning of banging garbage trucks, lawn mowers, and even ROTC-singing joggers, all before 6:00 a.m.

I am honestly growing quite annoyed at this noisy problem. I have tried shutting my windows, putting my pillow over my head, and even getting up to study with a sense of resignation.

The noise, however, precludes any serious work getting done, so most mornings I find myself lying awake, growing angrier by the second, thus repeatedly arising from the proverbial wrong side of the bed.

This may sound trivial to those of you who don't live in this area of campus, but the volume of the noise is unbelievable. I can go to sleep each evening without setting my alarm and rest assured that I will be rudely awakened promptly at 5:45 a.m. by garbage trucks. This system even has its own "snooze" function. I can fall back to sleep after the trucks and expect to be re-awakened at approximately 6:15 a.m. by either a lawn tractor or a group of young soldiers who sound like they are being led by Stonewall Jackson.

I know that the maintenance department must pick up garbage, and realize that the lawn must be mowed. And a little robust singing while enjoying a good run can certainly get the day moving. However, it would be awfully nice for those of us who were kept up by men chanting "panty raid, panty raid" if we could sleep until, say, 7:00?

LISA WANSTAD  
BOX 6991

### Reply

I am disappointed, insulted, and outraged by Mr. Dan Clark's recent letter in which he states R.L. Richter Jr. should keep his "Peter Pan philosophies" to himself. To suggest that it is unpatriotic and cowardly to current government policy is both naive and nauseating. Is it cowardly to speak out for what one believes or is it cowardly to blindly follow without remonstrance?

Is it unpatriotic to point out apparent injustices of our government or is it unpatriotic to allow the injustice to continue?

According to Mr. Clark's standards, one should not question it is a seditious act. He suggests that all those who feel it is necessary to question should "Love it, or Leave it." Okay then, all those people who feel our government's welfare system, tax system, judicial system, military policies, financial policies, etc., are unjust, please get in a line behind Mr. Richter and Dwight

Irons for your ticket (one-way) to Russia. How absurd!

I am tired of people perverting and distorting the essence for our Constitution in order to justify their own totalitarian attitudes. People who believe that to question our government is destructive have not studied history. How soon we forget that our forefathers rebelled against an unjust government more than 210 years ago due to unfair tax laws. I'm thankful those colonists had the guts to express their philosophies.

I love this country enough to question its actions, like parents question a child's actions.

To suggest that a person must experience front-line horrors of war to form an opinion of war is as asinine as saying one cannot speak out against nuclear war until living through one!

The reason everyone should be given the right to free speech is so all issues can be discussed openly before such atrocities occur.

I served in the military for three and one half years, experiencing many different aspects except combat. What good is done by placing people in a situation they feel is unjustified?

I do not understand how war-monger attitudes are perpetuated. Are we afraid to admit that our government is infallible? Are we so concerned about the superficial that we ignore substance? Or are we so indifferent that we prefer to be "told" their truth rather than to seek it?

Why do people like this waste time on college? There are plenty of jobs offering comfortable salaries that do not require a college degree. It is easy to lead a life with blinders, stumbling down the road to bigotry, illiteracy, materialism and apathy.

Are we doomed to forever wear these blinders or will we cast them off and choose the right road? Will history repeat itself, or will we learn from our mistakes and build a better future?

And a better America.  
MARK FALCK  
BOX 4473

## Answers for living

At the closing of Sigma Chi Derby Week, a Derby darling is chosen based on looks and how they answer a question. This year's question was "What three things will you take with you when you leave college?"

Although the replies differed, everyone included knowledge as one of the three. I began to think about what knowledge I have gained while being here. I'm not talking about classroom facts, such as the difference between allusion and illusion, but the things you can use in the real world (besides a degree, of course). Have I learned anything here, while remaining secluded from reality, that will benefit me for the rest of my life?

I have learned a few things about myself already. I cannot physically attend a class before 9 a.m. or be mentally present after 1 p.m. Therefore, I will do my best at a job working from 9 a.m. until noon. Anything after 1 p.m. will be torture, requiring regular pay. It is only logical that I will have a lunch break daily at noon because I have become accustomed to eating then. Like Pavlov's dogs, I now am triggered to eat by a stimulus, the clock instead of a bell. As I have learned by trying to get up before David Hartman is on the air, it is not a good idea to interfere with your body clock. My body only becomes annoyed and rolls over, falling asleep again immediately.

Another lesson learned is if it's too good to be true, it is. Wait until after the test to praise the teacher

who gives an open book test. Just because the test is open book, it doesn't mean the test will consist of anything found in the book. The professor who has no attendance policy fails to mention that 40 percent of your final grade comes from class participation.

Another important discovery I have uncovered is never to live with anyone better looking than you. After living with probably the three prettiest girls on campus, I must disprove the theory that you consider you more attractive if you fraternize with pretty girls. Believe me, this is not true. I have settled with becoming my roommate's social planner. I answer our phone, "Cathy Mac's room." Since I have no such problem, I help keep her lovely straight. "No, Tom is the tall one. Tony has the Corvette, remember?" My roommate after college will have attended an all-girl school, majoring in Tupperware sales.

Although I was aware that almost everyone has told a fib to his parents, I have learned that most people lie to themselves also. Before you exclude yourself from this group, does "Looks aren't everything," "I'll get up early tomorrow morning to study," or "Just one

more beer" sound familiar? Not to mention "This will be the last class I skip" and "I'll start my diet tomorrow." I guess you just can't trust anyone!

Cheating is only considered cheating when you are caught. Otherwise, it's just another source of resources to be used to improve your grade. Aren't professors always harping on lack of resources? Perhaps this can be later applied to income tax. Cheating is acceptable as long as it remains unnoticed. This hint, learned while at MTSU, will help you cheat successfully later in life. If you are a 'D' student, when copying from an 'A' student, accidentally miss several answers. To relate this to later situations, do not write off the hospital costs from the birth of triplets if you wrote off the cost of a hysterectomy last year.

Cheating is not only confined to the classroom. I have seen students at the Grill fill a glass, drink it, and refill it, paying only for one glass. These practices will undoubtedly continue, perhaps in paying for one newspaper and taking two.

How much of this I'll be able to actually use after I graduate can be easily debated. Perhaps I can sum it up by quoting a bumper sticker on the back of a Volkswagen. It said, "For this I went to college?"

**CHUCKLES**  
By Beverly Keel  
Sidelines Columnist



### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

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*Sidelines* is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

### BLOOM COUNTY



### Doodles "A FRESHMAN GUIDE TO CAMPUS LIFE"





# Features/Entertainment

## Albums convey country-pop, reggae, folk



**Kate Bush**  
*Hounds of Love*  
EMI/America

By JOE MONTGOMERY  
Sidelines Album Critic

The American market has always been a problem for foreign musicians. The problem being: most musicians compromise their standards for the massive amounts of money U.S. success guarantees, or struggle in obscurity if they refuse to concede?

Britain's Kate Bush has usually been classified in the latter category. While being a huge success in the U.K. and other countries, she has enjoyed only marginal success here, gathering a small but extremely devoted cult following.

Her fifth and latest album, *Hounds of Love*, may change all of that. With the help of a successful single and unusually heavy promotion from EMI/America, Bush might finally grab that brass ring of success in the U.S.

Amazingly though, she will be doing it without compromising her musical standards—unusual vocal arrangements, strange and exotic instrumentation and her extremely personal and introspective lyrics.

The opening cut, "Running up That Hill (A Deal With God)," involves gently thumping drums, horn-like synthesizer embellishments and multi-tracked vocals which convey Bush's plea to God to change her position in the world: "And if I only could/I'd make a deal with God/And get Him to swap our places/Be running up that road/Be running up that hill/With no problems."

"Hounds of Love" starts off with heavily pounding drums with play between her beautiful voice and the smooth textures of synthesizer and cello.

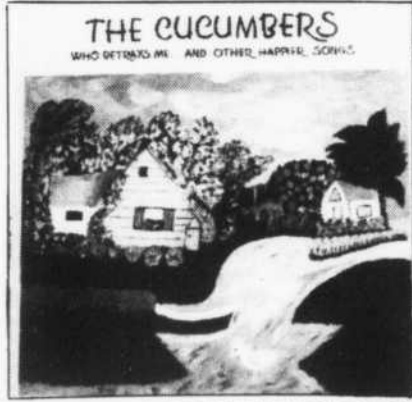
The lyrics deal with her fear of loving and of being loved: "But I'm still afraid to be there/Among your hounds of love/And feel your arms surround me/I've always been a coward/And never know what's good for me."

"The Big Sky" finds Bush looking at the clouds with the child-like perspective of seeing recognizable shapes among them, but she comes back to earth with the lines: "You never understood me/You never really tried."

The upbeat melody and Bush's high-pitched vocal delivery reveal what the band Altered Images might have sounded like had they had depth.

The album ends beautifully with "The Morning Fog," a gentle tune possessing subtle violins, chime-like vocals and the classical guitar mastery of John Williams.

Although this is her first album in three years, it was worth the wait. This is her most satisfying, uniformly consistent in quality, work to date.



**The Cucumbers**  
*Who Betrays Me... and Other Happier Songs*  
Fake Doom

By DANIEL PACE  
Sidelines Album Critic

The Cucumbers are a quartet from Boston specializing in pure, light pop. Their songs are fast, simple, full of hooks and are played very well.

Other than straight 60s pop, the Cucumbers seem to have no influences which can be heard on their newest release, *Who Betrays Me... and Other Happier Songs*.

The title cut displays lead singer Deena Shoshkes's voice perfectly. The song revolves around the theme of broken promises and excuses, the main one being "you said you'd never leave me."

The singer begs him not to go. The song is perfect, naive 60s pop—so full of hooks it almost could be considered bubblegum. But the driving beat and hard playing save it from being too cute.

A pop-reggae feeling can be detected in "Want to Talk," a song about a person trying to get to know somebody else, not on a surface level but on a more personal level.

The cut describes someone seeing into someone else's eyes and feeling they now really know them. The bongos give this song a different texture, contrasting the rest of the album.

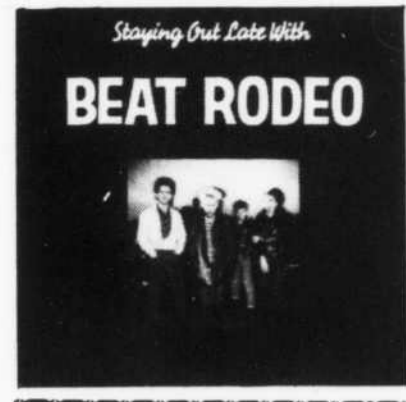
"Desperation" brings the band back to what it is best at—pop. The bouncy song describes the feelings of the singer toward someone she is attracted to, but does not understand why. She seems to hope that the relationship won't last and that "maybe I'll just get bored with you." "You're still here in My Arms" features the vocals of Jon Fried. Although the vocals are good and a welcome relief from Shoshkes's kid-like voice, the rest of the song is flat. It could have been better if Fried had been given a stronger song.

"Don't Watch TV" is a frantic plea to its listeners not to watch or trust TV. Most of the vocals cannot be understood, causing the song to lose much of its punch.

The singer begs us to "believe what you read in the National Star" and "what you read in the New York Times," but get away from TV. The band fails to give a reason for their philosophy, causing the song to fall flat lyrically.

Overall, the Cucumbers are just a charming pop band. Luckily, they don't try to be any deeper or philosophical than a pop band should.

The memorable pop melodies on just about every tune give the album a cohesiveness that is hard to come by for most pop bands.



**Beat Rodeo**  
*Staying Out Late With Beat Rodeo I.R.S.*

By DANIEL PACE  
Sidelines Album Critic

The Beat Rodeo plays quick, light, country-pop songs and they are from New York City. Something doesn't fit here. Country in the "Big Apple?"

Fraid so. Now, before you go running out in the streets screaming blasphemy, listen to what this quartet has to offer. Underneath their Yankee hair-dos lies a sparkling sound of jangling guitars, sharp vocals and irresistible pop melodies.

The album opens with "Just Friends," probably the best song on the album. The song relates the tale of confused relationships. The singer remembers when the couple was more than friends and cannot understand what has caused their bond to weaken.

The Byrds-like harmonies and guitars give this song the breeziness it needs to coincide with the teen-

age romance lyrics.

"She's More" is a fast and furious country-rock jam, complete with western vocals. Like many other new rock bands, Beat Rodeo doesn't mind utilizing styles of music which are not usually associated with rock or pop.

Faye Hunter of Let's Active lends her voice to "Heart Attack," a song about the feelings of guilt someone has after he stole his friend's girl, leaving his friend shattered.

The lamenting ballad provides a perfect contrast musically to the rest of the album, while the lyrics maintain the boy/girl relationship theme which dominates most of the album.

"Mistake" slows the tempo even more. The singer tells the terribly sad story of his girlfriend leaving him. The girl she never loved him or cared for him and that all of this was just a mistake.

The only true country song on the album is "Who's Gonna Be Around." After seeing his girlfriend with another guy, he asked what she expects from the new man. "It's just a question of stopping you," the singer says, but a question of what is best for her. Good vocals make this song a sincere, moody ballad.

Beat Rodeo is a very young band and there is a bit of room for maturing. As a country influenced rock band, they don't have the brilliance of the Meat Puppets or the fury of Jason and the Scorchers, but the talent they have should provide them with a following which will grow nationwide, even in the South.

## Amy Grant brings gospel to MTSU

By NICK REED  
Sidelines Editorial Editor

With a capacity audience that can only be described as wildly enthusiastic, Christian singer Amy Grant brought her own personal brand of clean rock'n'roll to Murphy Center Saturday night.

But all in attendance were not students. The crowd, from dancing Pentecostals to frenzied children, conservatives with ties and flushed adolescents wearing "Amy" t-shirts, married couples with small children, and lots and lots of groupies, reacted with genuine, almost religious fervor to the Nashville entertainer.

It may be said that Amy Grant is almost single-handedly changing the face of contemporary Christian music, adding respectability to a medium that critics, for the most part, have never taken in a serious light.

In many ways such criticisms are valid. With few exceptions, modern Christian music has never produced a genuinely original artist. Larry Norman, Petra, Sandy Patti; these names bring no immediate recognition to the public in general. Only recently, backed by a sophisticated promotional campaign and slick pop-influenced tunes that make only subtle references to faith, has Amy Grant finally broken into the "big-time."

And make no mistakes, this is the "big-time." Gone are the blue-jean-clad days of heartwarming acoustic songs with grace-oriented talks in-between songs. This is a full-blown, choreographed stage show meant to entertain, not bless.

Backstage the personal security force is rude and suspicious, with unidentified people barking commands to everyone in sight. But on-stage all is glistening and fresh with synthesizers, fog-machines, strong

back-up singing and a stunning light show.

This may not be the Gospel, but it certainly elicits tent-meeting hysteria.



Buoyed by such overwhelming reaction throughout the evening, the band, aided by the remarkable talent of husband-bandleader Gary

Chapman, kept a furious pace, matched beat for beat by the deafening volume.

But at the center of this is Amy herself. She is the star, stunning good looks, lots of smiles and well-orchestrated comments.

After opening with *Too Late*, she shouted to the crowd, "It's good to be home," and then identified the locale as Nashville. She did this twice.

It's Murfreesboro, Amy. Perhaps some would not have noticed such a *faux pas*, but this was MTSU's homecoming.

Overall, she is a pretty good singer with a pretty good band, nothing earth-shattering, but pretty good. There is nothing new here, no innovative sounds, the lead guitarist even playing some hot licks behind his head, something Jimi Hendrix did 20 years ago, but this was *her* night and *her* fans made it a success.



Amy Grant sings one of her Christian songs for the crowd at MTSU's Murphy Center last Saturday.

## Janie Fricke made solo career successful

**Janie Fricke**  
*The Very Best of Janie*  
CBS

By CHRIS BELL  
Sidelines Assistant News Editor

To anyone who lives around Nashville, Janie Fricke will be remembered as the voice of Tammy the Timeless Teller of the huge ad campaign of a few years ago. Since then she has embarked on a successful solo career, and now has a greatest hits album, *The Very Best of Janie*.

Fricke has a bright, clear voice that made her a popular jingle singer and should make her a natural for a solo career. But since she doesn't write her own material (at

least nothing on this record), she needs to pick good songs.

Occasionally the songs are above average. "You Don't Know Love," is another country "I've been done wrong" song, but its melody is pretty enough to transcend the lyrics.

"If the Fall Don't Get You," is also about love, but the tough-minded message combines with an emotional vocal from Fricke to keep the song in your memory.

Easily the best song on the record is "She Single Again," a tale about a just divorced husband-stealer on the loose again. The song is genuinely funny and contains more than a little truth.

As attractive as her voice is, all too often Fricke doesn't put any more emotional force behind it than she would doing a commercial jingle. This is most obvious on "Riding High," a duet with the great

Merle Haggard.

There isn't anything special about the song, but Haggard uses the power of his voice and his gift for phrasing to make it linger in the mind. Fricke just pales by comparison.

The rest of the songs are forgotten soon after you've heard them. While Janie Fricke has an attractive voice and projects a friendly persona, she needs to learn that it takes more than that to make a good song.

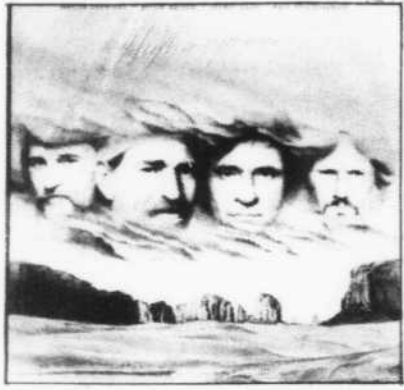




# Entertainment



## Highwayman unpretentious



### Highwaymen Highwayman CBS

By CHRIS BELL  
Sidelines Assistant News Editor

The 'outlaw' movement in country music was supposed to return the music to the emotions and concerns of real people, the people who listened to the music. Now, more than 10 years later, some of the original outlaws are making that same kind of music.

*Highwayman* is an album combining the vocal talents of Waylon Jennings, Willie Nelson, Johnny Cash and Kris Kristofferson. All of these men have walked that line

between country, rock and folk for years, and do so again here.

Their talent alone would probably make this a better than average album, but because of the quality and variety of the songwriting, *Highwayman* sounds like one of the year's better records.

The vocals sound like friends harmonizing around the campfire.

Jennings and Nelson sound fine, Cash sounds more excited than he has in a while and Kristofferson's sometimes grating voice is softened by the presence of the others. Instrumentally the sound is spare and close to electrified folk, though steel guitars, rockabilly bass and echoed vocals all enter the mix.

Most impressive, however, are the songs. The lead cut, "Highwayman," deals with reincarnation and karma, with each singer telling

the story of one of the man's many lives. The song sounds great on the record, to but hear eastern mystical concepts on the radio between Ricky Skaggs and Porter Wagoner is amazing.

The other songs also cover a wide variety of themes. "The Last Cowboy Song," is about the end of the

legendary West and "a piece of America gone." "Jim, I Wore a Tie Today," and the impressive "Desperados Waiting for a Train," are about male friendships and their endings. "Welfare Line," is the lament of a group of people waiting for their checks and is a kick to anyone who thinks all country music is conservative.

The same holds true for "Deportee (Plane Wreck at Los Gatos)," an old Woody Guthrie song about illegal immigrants that sounds as current as anything on the radio. In the last verse Cash, Nelson and guest Johnny Rodriguez sing:

"Who are all the dear friends,  
scattered like dry leaves.  
The radio says they are just  
deportees."

"Big River" is a Johnny Cash song, done up in the early Sun [Records] rockabilly style. Interestingly, Cash is the only one of the four who wrote any of the songs on

the record. He and Nelson are the only ones who sing on all the cuts, making it seem like this may have started out as one of Willie's many duet albums.

The other Cash song, "Committed to Parkview," is a funny but true look at mental hospitals that conveys the truth without taking sides.

The final cut, "The Twentieth Century is Almost Over" by John Prine and the late Steve Goodman, closes the album and the century with a lighthearted look by asking:

"Does anyone recall the Great Depression, I read all about it in the True Confessions. Sorry I was late to the recording session, but somebody put me on hold."

The only bad song on the record is a mistaken cover of Bob Seger's "Against the Wind".

*Highwayman* is rarely shallow or pretentious and manages to deal with actual human emotions, a rarity in any kind of music. This record was up for several awards at the CMA show, and deserved more than it received.

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# Sports



## MTSU faces tough Gov defense

Revenge and the best start since 1965 are two things that the Middle Tennessee State University Blue Raiders will have on their minds as they go into Municipal Stadium in Clarksville on Saturday to face the 3-3 Governors of Austin Peay.

The 6-0 Blue Raiders, who lost their first game of the year to Austin Peay last season after posting a similar 6-0 start, will have their hands full offensively against the

Governors, whose defense is atop the Ohio Valley Conference.

"Their [defense] is extremely strong up front, even bigger than

**Michael Freeman**  
Sports Co—Editor

Murray State," MTSU head coach Boots Donnelly said. "And they have the best secondary I have ever

seen."

Freshman quarterback Marvin Collier could have more than a little trouble as he tries to lead the Raiders against the Gov. defense, who has led the conference in team defense nearly the entire season.

Collier and his receivers, however, are ranked second in the nation in passing efficiency, and fourth in the nation in scoring offense.

Running backs Dwight Stone,

who rushed for only 67 yards and Gerald Anderson, who played much of last week's game with some bruised ribs to rush for only 21 need to come through more for the Raiders if they are to put forth a balanced attack, like those seen in earlier contests.

"When we play well, we can do almost anything," Donnelly said. Otherwise anything can happen.

On the other side of the coin, the Raider defense is ranked third in the conference and promises to haunt the troubled offense of Austin Peay, suffering from the loss last week of senior quarterback Rickey Rice who fell to a broken leg in the third quarter of the Youngstown State game and their top receiver Bob Senft a 6-2, 183-lb. senior from Cincinnati who was lost to a broken hand two weeks ago against Morehead.

Stepping in for Rice Saturday

will be Dale Edwards, a 5-11 sophomore from Miami, Fla. who only saw limited action last season and played only after Rice went out last week.

"We have confidence that Dale can do the job for us," APSU coach Emory Hale said. "He has the ability and is willing to give it everything he has."

Hale's running game is, by his own admission, severely lacking, with only one of last year's running backs, 6-2 junior Chuck Cowart returning.

To help fill the vacancies, Hale moved his season starting quarterback Vince Allen over to the fullback position.

The Raider defense has earned respect from most of their opponents thus far this season, shown by Murray State's reluctance to try to move the ball against senior safety Don Griffin and moving the

ball only on occasional bursts.

"The [Blue Raider] defense is very capable," Hale said. "We will really have to be careful how we handle the ball."

The Raiders, who boast the distinction of being the highest scoring team in the conference, will be faced with an even higher challenge than simply winning the game this week.

If they win, it will boost their record to 7-0, which will be the best start for a Blue Raider team since Charles 'Bubber' Murphy's squad went 11-0 back in 1965, a team which included a young James Donnelly, known better to his friends as 'Boots'.

"It is exciting that I am in the situation to be involved with both unbeaten programs," Donnelly said. "But we can't forget that we still need this next win to push us past last year's mark."

### Into the Governors Race



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**ENROLLMENT:** 5,000  
**NICKNAME:** Governors  
**COLORS:** Red and White  
**CONFERENCE:** OVC  
**COACH:** Emory Hale (5th yr)  
**LAST YEAR VS. MTSU**  
APSU 16-7  
**LAST SEASON:** 7-4

### Bowling tourney slated for students

By **BRIAN KNOX**  
Sidelines Sports Writer

Students seeking to win prizes in the Campus Recreation bowling tournament Nov. 4-6 will find a better grade point average to their advantage, according to a Campus Recreation official.

"All of our winners in the tournament will receive such prizes as T-shirts, but the top five participants in each of the mens' and womens' divisions who have a grade point average of 2.0 or higher will receive

an extra bonus," Campus Recreation assistant director Charlie Gregory said.

These people will be able to compete in the Association of College Unions-International regional tournament held in Virginia later this year.

The ACU-I is a respected sponsor of various intramural tournaments on the collegiate level each year.

Regional winners of this year's tournament will advance to the national finals in Las Vegas, Nevada.

Murfreesboro Bowling Lanes will be the site of the local tournament this year.

There is a \$10 entrance fee and registration will be 7 p.m. in room 204 of the Alumni Gymnasium on Monday, Nov. 4.

Participants in the tournament will bowl three games on the first day of the competition, and the contestant with the highest cumulative score will be allowed to advance.

Contestants are encouraged to furnish their own bowling balls.

### Royals take game five; Series moves back to Kansas City

By **TONY STINNETT**  
Sidelines Sports Writer

The Kansas City Royals pushed the World Series into a sixth game last night when they beat the St. Louis Cardinal's 6-1 in game five of the best of seven series. The fall classic will move back west to Kansas City for games six and seven.

The Royals lost games one and two at home before winning two out of three in St. Louis.

They then went into game 5 with their backs to the wall trailing the Cardinals 3 games to 1. They were in the middle of a hurricane looking for the eye.

For the Royals, left hander Danny Jackson was the man in the

eye. He pitched 9 innings allowing only one run. It was a typical post-season appearance for Jackson, as he has been extremely effective in his post season appearances.

The Royals got things started in the top of the first against Cardinal pitcher Bob Forsch. With Lonnie Smith at third and only one out, Frank White grounded out to shortstop Ozzie Smith, driving in one run. The Cardinals countered with a run in the bottom of the first. With two men out, Tommy Herr singled then Jack Clark doubled him home, tying the score at one a piece.

Things weren't tied for long, however. In the top of the second

Sundburg doubled then Biancalana singled in Sundburg, which made the score 2-1.

After Lonnie Smith walked Willie Wilson tripled, giving the Royals a 4-1 lead. The scoring stayed the same until the top of the eighth when one run scored on a error by the Cardinals made the score 6-1.

The Cardinals only real scoring threat came in the third inning when they had the bases loaded with two and Tito Landrum fouled out to third baseman George Brett.

Cardinal relief pitcher Todd Worrell tied the record for consecutive strikeouts in a World Series game with 6.

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Dwight Stone (10) charges over a Murray St. defender in last Saturday's overtime win.

Photo By Bill McClary

Won't go for gold

## Harris steps into Blue Raider uniform

By ANNE CLAIBORNE  
Sidelines Sports Writer

Coach Bruce Stewart has a certain appeal about him that is enticing major college prospects to sign with Middle Tennessee State University. Gerald Harris is one of them.

Harris, a product of Chattanooga-Tyner, was considered to be the number two high school basketball prospect in the state last year.

He was highly recruited by the likes of Clemson, Georgia Tech, and most importantly, Vanderbilt University.

Harris, who was originally to sign with Vanderbilt, credited Coach Stewart and his staff with drawing him to MTSU.

"I felt I could relate better with

Coach Stewart than I could with the staff at Vandy," said the 5-11, 178-lb. Harris. "I made my decision about Vanderbilt too early in the year, and after talking to Coach Stewart and seeing the campus, I knew MTSU would be a better



Gerald Harris

place for me." Vanderbilt coach C.M. Newton, realizing the guard's great abilities, felt MTSU's gain was a great loss to his program.

"Gerald is an outstanding player with great quickness and agility," said Newton. "He should be a great asset to MTSU's fine program."

Although Harris had not formally signed a letter of intent, Coach Stewart had decided Gerald was pretty sure where he was going to play.

It was not until word had spread of Gerald's decision to not attend Vandy that MTSU called upon him. "When we heard he wasn't going to Vanderbilt, we contacted him immediately," said Stewart. "We felt good about Gerald, his family and his background."

Coach Stewart had a little help from Harris' high school coach Jimmy Dillard, who encouraged the standout to attend MTSU.

"Coach Dillard graduated from MTSU and felt it was a good school, close to home, with a fine athletic department," said Harris. "He didn't pressure me but gave Middle a good recommendation."

Although he had eight points in Wednesday's Blue-Gray game, Coach Stewart feels Gerald is going through some major adjustments.

"Gerald is going through some basic adjustments freshmen tend to have," he said. "Freshmen have difficulty going from high school ball to college ball. It takes time, but we have confidence Gerald will make a great contribution to our program."

## 'Blue-Gray' allows Raiders to 'strut stuff'

By KEN KELLER  
Sidelines Columnist

MTSU's Blue squad coasted to a 99-55 victory over the Gray team in an intra-squad basketball scrimmage at Murphy Center Wednesday night.

Four players tallied double figures for the Blue team, with Andrew Tunstall's 26 points leading the way. Senior Kim Cooksey, who led the Blue Raiders to victory last season, contributed 20 points. Dwayne 'Bam-Bam' Rainey used his 6-8, 235-lb. frame to chip in 20, and he was an intimidating force inside. The Gray team was led by 6-9 Randy Henry, a freshman from Atlanta, Ga., who scored a dozen points.

The Ohio Valley tournament champs are working diligently to duplicate last year's fine performance which included a berth in the NCAA tournament. The Blue Raiders gained some respect after giving national powerhouse North Carolina all it could handle in the NCAA tourney, and coach Bruce Stewart's team is tabbed to be the club to beat in the OVC.

"The conference is going to be well-balanced this season; several teams have a shot at the title," Stewart said. Taking nothing for granted, Coach Stewart is pushing his team to the limit. "We've had eight days of intense practice. We need to continue to work hard and get better each day," freshman Randy Henry said.

Though a young team consisting of only two seniors, this year's team appears to be loaded. Returning is OVC Freshman of the Year Kerry Hammonds, who totally owned the glass in the scrimmage with 10 rebounds before being forced to leave late in the first half with a sprained ankle.

The two seniors, Cooksey and James Johnson, are counted upon to provide leadership for the youthful Raiders. Smooth-shooting Tunstall, a perfect 10-10 on free throws, and Tyrus Baynum, who had two rim-jarring slam dunks, appear to have great potential.

Also ready to contribute are hustling freshman guard Gerald Harris, and Dwayne Washington, an unselfish floor leader who plays tough defense. Billy Miller, Jimmy McGill, and Henry offer inside strength. Sharpshooters Tony Cook, Lee Campbell, Mike Messerly, and Kimball Smith are prepared to bust zone defenses with their outside shooting ability.

Assistant coach David Clement was impressed with the Raiders performance. "The first team did a great job defensively. They hit the boards hard. The perimeter people shot well, and helped out on the boards. I felt the second team pushed the first unit hard, and executed a lot better than they have been doing," Clement said.

MTSU tips off their season Nov. 17 against the Palmetto AAU All-Stars at Murphy Center.

## Clemson readies for rebounding Wolfpack

CLEMSON, S.C. (UPI)—North Carolina State plays another team in the midst of a turnaround Saturday when they meet the Clemson Tigers, providing another challenge to embattled Wolfpack coach Tom Reed.

Reed, 1-6 this season after two consecutive 3-8 campaigns, was denied a vote of confidence this week from Chancellor Bruce Poulton, who said he hasn't "seen much progress."

The Wolfpack brings a four-game losing streak into Clemson's "Death Valley" stadium, including a 42-20 loss to Furman of Division I-AA.

The losses have shown the Wolfpack's penchant for blowing

early leads. Leading Maryland 10-3 late in the first quarter, the Wolfpack drove to Maryland's one-yard line. But N.C. State fumbled, and the Terps drove 99 yards to tie the game before halftime.

N.C. State also blew an early 10-0 lead against Pitt, and couldn't complete several scoring opportunities against North Carolina.

"That shows we come out ready to play but we're in the midst of a total rebuilding program," Reed said. "We do well and try to go right down to the gun. But you've got to have the people to have it done."

The Tigers are 3-3 overall and still in the hunt for an Atlantic Coast Conference title with a 2-1 conference record.

## Goal ball provides sport for 'handicapped'

By KEN KELLER  
Sidelines Sports Writer

The intramural goal ball season got into swing Wednesday night with the Tennessee Trackers and the baseball team splitting two games.

The Trackers won the initial contest 10-7 against Team 1, while Team 2 came back in the second match to defeat the Trackers, 5-3.

"Goal ball is an easy game to learn for people who have never played before," said John Harris, director of Handicapped Student Services.

For those people not familiar with the sport of goal ball, teams consist of three blindfolded players; 1 middle, 2 outwards, and 2 substitutes. The ball utilized is a cross between a medicine ball and a basketball with a bell implanted in the

center of it. The object of the game is to roll the ball into your goal that is being guarded by the opposing team. Obviously, one must react upon the ringing of the bell in order to intercept the rolling ball.

Goal ball is one of seven sports the United States Association for Blind Athletes (USAFA) has adopted. Harris added, "Goal ball gives handicapped people an opportunity to participate very com-

petively in sports. It allows them a chance to participate beyond the high school level. Before goal ball, swimming and wrestling were about the only sports blind people could engage in.

Christy Satterfield and Ira Jernigan are two students from MTSU going with Mr. Harris to Spartanburg, South Carolina, for the 'Dixie Open' goal ball tournament Nov. 1-2.

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## Vol fan has 'bite'-ing edge

BIRMINGHAM, Ala. (UPI) Tennessee's mascot, a blue tick hound named Smokey, may bark, but Volunteer fans bite, according to one University of Alabama supporter.

A fourth straight win over Alabama last week apparently wasn't enough satisfaction for one Tennessee fan, who allegedly bit a Crimson Tide supporter who criticized his bright orange pants.

Henry Kevin Porter, a student at the University of South Alabama in Mobile, claims a Tennessee fan bit off part of his ear after they got into "some possibly adverse conversation," said Birmingham Police Sgt. C.M. Quinn.

"I think there were some remarks about the pants and then there was some rolling around in a flower garden," Quinn said.

The scuffle occurred Saturday afternoon at a Birmingham motel only hours after Tennessee defeated its Southeastern Conference rival 16-14.

Quinn said he is discussing with the Jefferson County District Attorney's office whether to prosecute the Tennessee fan. Police want to question a 27-year-old Nashville man in the incident, he said.

The tag number from a rented car the Tennessee fan was driving was registered to the man's father, Quinn said.

"I got put on hold when I called his dad's company," the officer said. "They were playing the Tennessee fight song while I waited."

## UT bowl chances dim with Robinson out

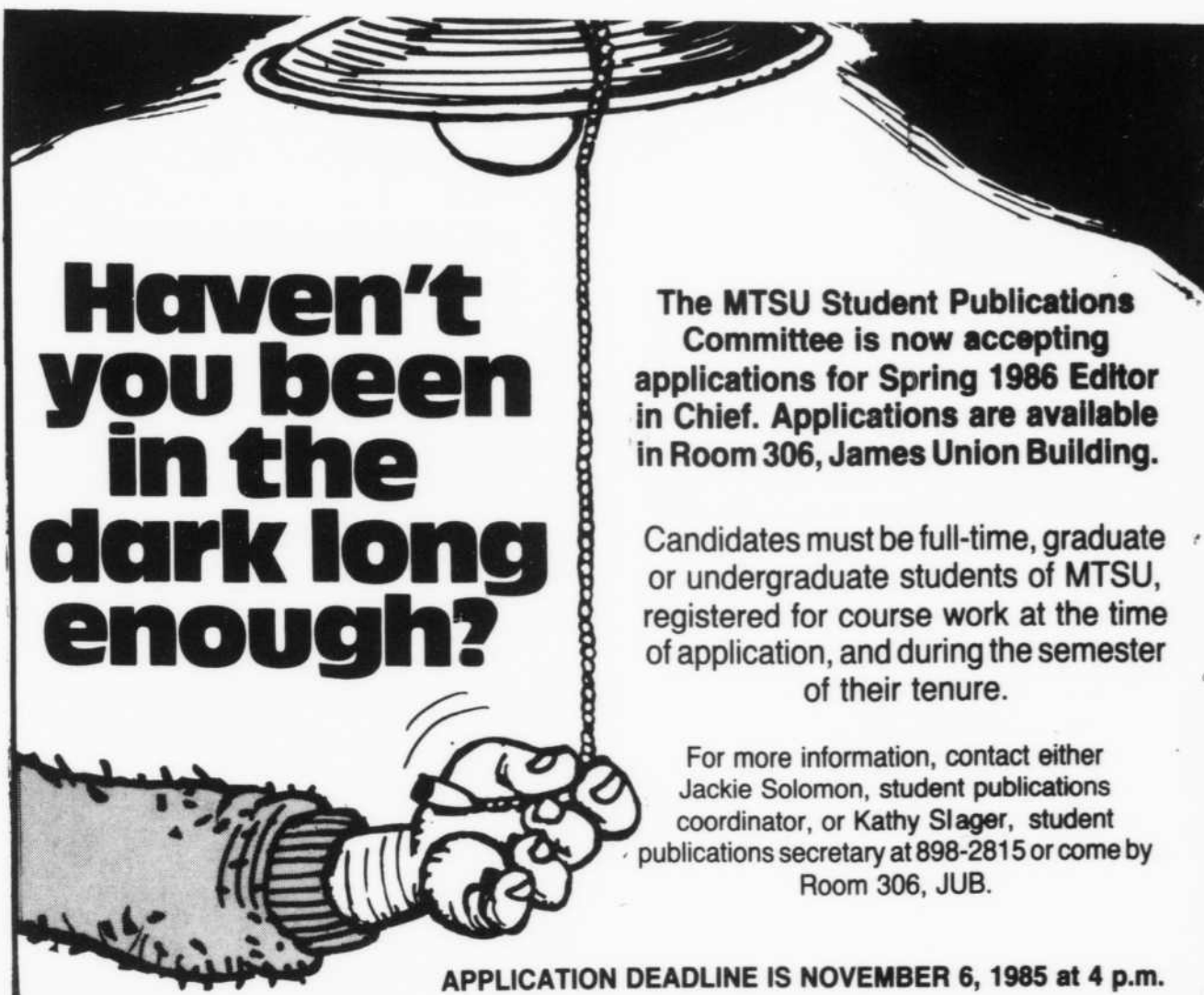
With the loss last week of star quarterback Tony Robinson, the University of Tennessee has dimmed considerably in the post-season bowl spotlight.

The Heisman Trophy candidate was lost for the remainder of the season, and probably for the rest of his career, when he suffered a brutal knee injury last Saturday in the fourth quarter of the Alabama game.

Since that time, bowl scouts have expressed concern for the bowl future of the Southeastern Conference-leading Volunteers, who up until Robinson's injury were almost a shoe-in for a major bowl bid.

"We were very, very interested in Tennessee and they are still on our list," chairman of the Orange Bowl committee Nick Crain said. "But they have certainly slipped in our eyes when they lost a player like Robinson".

If the Vols win the SEC, they would get an automatic berth to the Sugar Bowl.



# Haven't you been in the dark long enough?

The MTSU Student Publications Committee is now accepting applications for Spring 1986 Editor in Chief. Applications are available in Room 306, James Union Building.

Candidates must be full-time, graduate or undergraduate students of MTSU, registered for course work at the time of application, and during the semester of their tenure.

For more information, contact either Jackie Solomon, student publications coordinator, or Kathy Slager, student publications secretary at 898-2815 or come by Room 306, JUB.

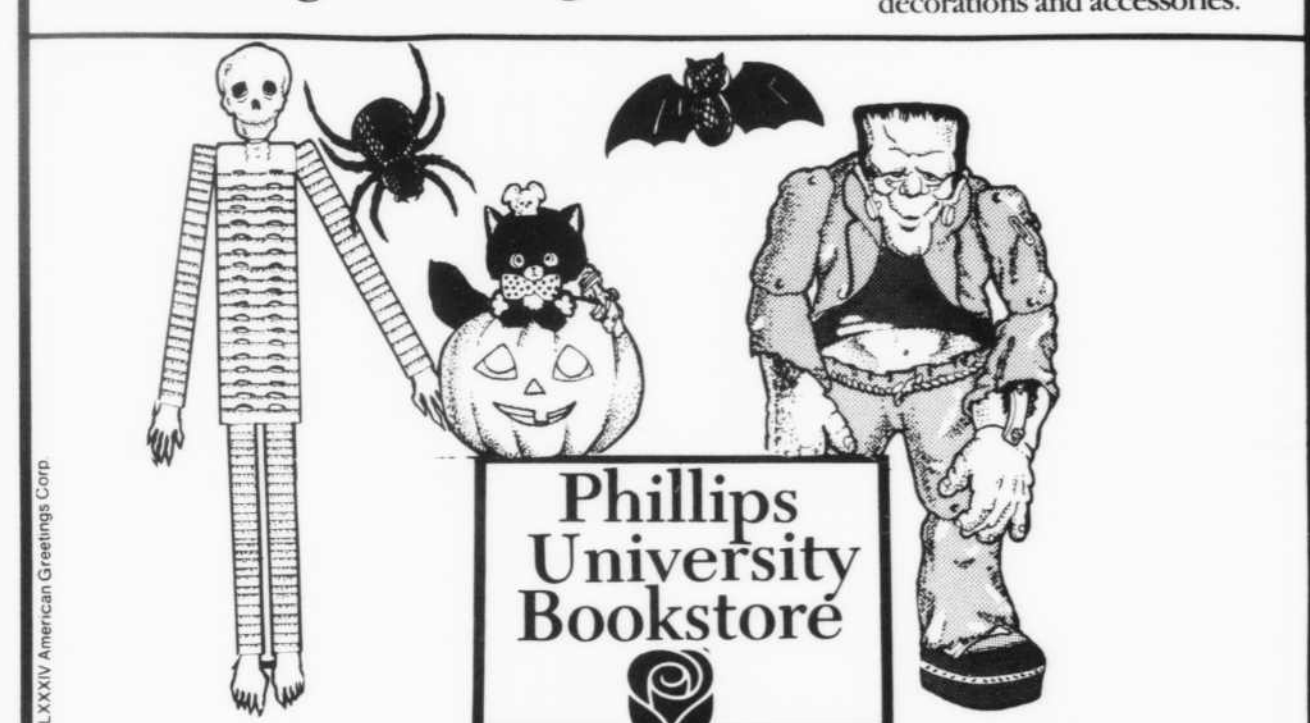
APPLICATION DEADLINE IS NOVEMBER 6, 1985 at 4 p.m.

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