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Middle Tennessee State University SIDELINES

Volume 60, Number 10

October 4, 1985

Athletic director excused; others stand trial

By CHRIS BELL
Sidelines Assistant News Editor

MTSU athletic director Jimmy Earle was excused from a \$175,000 lawsuit in a Tuesday ruling by U.S. District Court Judge Thomas Wiseman.

Efforts to excuse the defendants, MTSU security chief Jack Drugmand, Murfreesboro police chief E. N. Brown, Murfreesboro police officer Brooks Wilkins and the city of Murfreesboro, failed when Judge Wiseman denied their mo-

tions for summary judgment, though Drugmand's motion for summary judgment in his official capacity was granted.

"The court granted this motion as to both defendants in their official capacity because the 11th Amendment to the U.S. Constitution bars suits against state officials when damages would be payable from public funds in the state treasury," according to a statement from Virginia J. Barham, assistant attorney general.

Earle was also excused in his in-

dividual capacity though Drugmand was not.

"The court also granted the motion as to Jimmy Earle in his individual capacity. Although the plaintiff alleged Mr. Earle ordered or acquiesced in the alleged strip search, the plaintiff did not show any facts to the court supporting this allegation; and, the state has presented facts to the court showing Mr. Earle did not, in any way, order or acquiesce in the alleged search. Thus the court granted Mr.

Earle's motion of summary judgment, and he is no longer a defendant in the lawsuit," according to Barham's statement.

"The state also presented facts showing Mr. Drugmand did not order or acquiesce in the alleged search. Under the law, however, a motion of summary judgment must be denied if there exists any material question of fact about the instructions Mr. Drugmand gave to the officers working the tour-

on the night in question. Thus the court denied the motion as to Mr. Drugmand." Barham's statement said.

Motions for summary judgment were also filed for Brown, Wilkins, and the city of Murfreesboro by their attorney, Tom Corts. Judge Wiseman denied these motions because the facts surrounding the alleged incident are in question, according to Corts. His clients will "probably be let off before the trial," according to Corts. Corts also said that he

thinks that the suit was filed because "he (Ogletree) was out to embarrass the police officer."

Gary Ogletree alleges that he was forced to perform a strip search during a basketball tournament at MTSU. Ogletree has cancer, a condition that, according to the lawsuit, has left him sensitive toward the condition of his body.

Ogletree is seeking \$125,000 in compensatory damages and \$50,000 in punitive damages. The tentative trial date is Nov. 12.

Funding approved \$11.8 million building

By TOM MEREDITH
Sidelines Staff Writer

An \$11.8-million building to house the MTSU mass communications department has been approved by the Tennessee State Board of Regents and is scheduled for completion in 1992.

The planned size of the building is to be 75,000 square feet, according to Charles Pigg, director of campus planning.

The building will be located adjacent to the Learning Resources Center and Graphic Arts Building,

according to Pigg.

The new facility will house the entire mass communications department under one roof, according to mass communications professor Edward Kimbrell.

Of the \$11.8 million going into the building, \$7.5 million will be for its construction and the remaining funds will be used to purchase equipment for the facility.

A large portion of the funds will go into computerizing the mass communications department, since almost every media-related field is

using the computer today, Kimbrell said.

Currently the mass communications department is situated in five buildings.

It is important to the cohesiveness of faculty and students for the department to be under one roof, Kimbrell said.

"In the past we have juggled around space in the department to find a short-term solution to a long-term problem," Kimbrell said. "It is time we end all of this if the mass communications department is to ever move forward."

The mass communications de-

partment would like to create an "environment of excellence" and a new building is a sure step in that direction, Kimbrell said.

"We want more people to be aware of the quality program we have here at MTSU," Kimbrell said. "The ultimate test of a program is the graduate. With the environment of excellence we hope to create at MTSU, we will be able to put out more and better graduates."

The 1992 scheduled completion date of the building will also mark the 20th anniversary of the mass communications department.

Odor source found

By MATT BOLCH
Sidelines Staff Writer

The mysterious, foul odor around Peck Hall is no mystery; it is the fruit of a female ginkgo tree, according to James Staley, director of the physical plant.

The yellow-orange fruit produced by the tree has a naturally disagreeable odor and trampling on the fruit increases the smell.

Staley refers to the trees as "valuable" and calls them the "best yellow, fall-color trees you can have."

However, "don't plant the female (ginkgo) in your yard," Staley said.

Ginkgo trees were once extinct except for the Chinese temple gardens and are now native only in China and Japan. They are popular because of their hardness, their beauty and their shade.

The ginkgo trees, one male and one female, are located near the southeast corner of Peck Hall. They were planted in the 1920's by groundskeeper Julius Bayer, according to Dr. Edwin Voorhies, retired dean of Basic and Applied Sciences.

Bayer tried to plant at least one tree of each type that would grow in this climate, said Voorhies, and added that he was "not sure how Mr. Bayer came about the trees."

When construction began on Peck Hall in 1967, MTSU made an "extra effort" to keep the trees from being damaged, Voorhies said. MTSU worked with contractors and architects to save as many of the trees between Cope Administration and Peck Hall as possible.

Staley predicts that the smell will persist another four to six weeks.

Greeks organize national society

By KELLE MULLOY
Sidelines Staff Writer

The MTSU Greek system plans to organize a national honor society on campus in the near future, hopefully by mid November, according to Sigma Alpha Epsilon member Bobby Hopkins.

The Order of Omega National Honor Society, founded in 1859 at the University of Miami, is open to members of fraternities and sororities who are of junior or senior standing and have been enrolled in the university for one year.

The Greek students that meet the above requirements and have grade point averages above or com-

parable to the campus fraternity or sorority averages will be candidates for the society.

Hopkins hopes the MTSU chapter will be officially recognized on a local and national basis soon, adding MTSU to the more than 100 chapters already established nationally.

There is a \$50 charter fee to be paid to the Order of Omega national headquarters in order for MTSU to be officially recognized. A request will be made to the Interfraternity Council and the Panhellenic Council to provide funds to pay this fee, according to Hopkins.



Photo by Bill McClary

This ginkgo tree located at the southeast end of Peck Hall was planted on campus in the 1920's.

Apartheid continues

Editors note: [This is the second installment of a series analyzing South Africa's government system of Apartheid.]

By JIMMY DRINNON
Sidelines Staff Writer

Since the National Party took control of the South African government in 1948, it has consolidated past laws into a rigid racial code of discrimination called "apartheid," which literally means "apartness."

The South African police can enter any home without a warrant and search for unauthorized blacks or banned published material. They can physically abuse the resident or their property without provocation, and remain immune to civil or criminal proceedings for any of their actions.

People can be arrested without charge, and are liable to detention and/or restriction indefinitely. The detainees have no right to consult a lawyer or to see family members. Some people who were arrested under these powers have not been seen or heard from since their arrest.

The political parties have been racially segregated by law. These measures suppress black opposition and prevent the blacks from gaining the political support of white sympathizers.

The Bantu Education Act of 1953 created an educational system

designed to perpetuate black inferiority. Then Prime Minister Hendrik F. Verwoerd said: "Africans have to be trained and taught in accordance with their opportunities in life and there is no place for them among the whites above the level of certain forms of labor."

Under the Prohibition of Mixed Marriages Act, whites were forbidden to marry members of other racial groups. The Immorality Act prohibited sexual intercourse between blacks and whites. Whites convicted of this crime were subject to short jail terms, and their families suffered "banning" which in effect made them social exiles in their own country.

Perhaps the most protested set of laws are those that concern the pass-laws. Under these laws, blacks must carry a passbook containing their classifications according to race, color and various permits. The blacks must show their passbooks to any civil employee upon request.

Africans cannot own property outside of the reserve to which they are assigned to live, and must carry the appropriate permits to enter any white areas. If they marry someone who lives in a different reserve, they may both be denied permission to reside with each other.

Under the Industrial Concession

Act, certain jobs are classified as "skilled", and are reserved for whites only. To obtain the jobs open to them, blacks must have a job permit. If their job requires them to work past curfew, they must have an additional permit. All permits must be carried in their passbooks.

If they are caught with an incomplete passbook, they can be arrested and held indefinitely without due process. If they are found without their passbook they are subject to deportation.

Segregation has led to discrimination in the form of inferior services for blacks who use such public facilities as trains, buses, taxis, schools, hospitals, clubs, post offices, benches in public parks, public restrooms and elevators as well (Please see Apartheid page 2)

BULLETIN

The ASB freshman senator election was held Wednesday and Thursday of this week. The elected officers were Amy Davis, Susan Daniels, Katie Allison, Stacy Semmes and Belinda Smith.

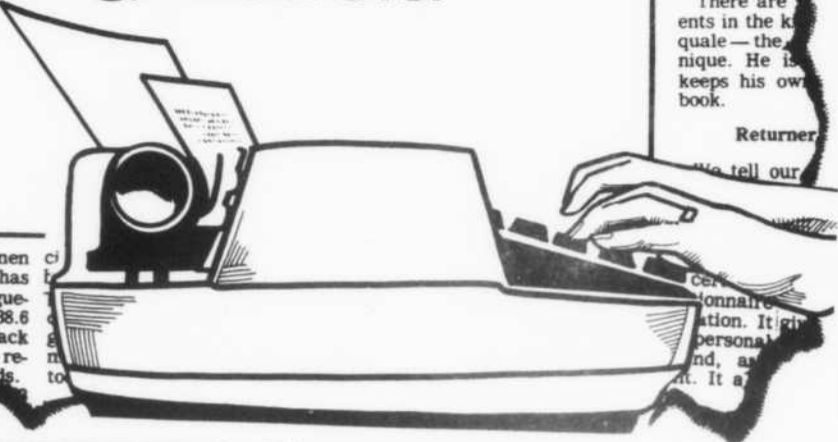


Photo by Bill McClary

Students rushed to Peck Hall to cast their votes for the homecoming court yesterday. The results will be announced on Sunday.

SIDELINES NEEDS NEWSWRITERS!

Contact Lisa Flowers, News Editor at 898-2336 or come by James Union Building, Room 310.



1,019 representatives, whose applications had been approved. "On a weekly basis, I might send out 10 or 20 applications," she said the other day from Washington. "It has been just unbelievable. We did not anticipate such a response, and the list jury... The enthusiastic bunch of guys and their friends they've been lengthening because we're kicking in. Until this longes in a... er. But he br... 52 in the... against the... goals set a per... points equalled missing his fir... has bo... goals and 14... to last season... There are... ents in the k... quale—the... nique. He is... keeps his ow... book.

And they describes his return-men as the "trigger." For kickoffs it has been judged whether it's the league leader with an extraordinary 38.6 average. He has run one kickoff back 97 yards for a touchdown, and returned two others for 46 and 45 yards.

1983 season, the... were repre... most of whom... current rosters... plus an addi... the league... 336 players... age draft, al... sent rookies... ter with the... has made a... ad to join the... reflect only a... agents who... players. Ken... system coor... he had on... those ap... ed. light send... said the...

Campus Capsule

SUNDAY
THE FINE ARTS COMMITTEE presents the FREE feature film "Heartland Reggae" for one showing only at 7 p.m. in the University Center Theatre on Sunday, Oct. 6

MONDAY
SIGMA DELTA CHI is having a flea market and book sale Monday, Oct. 7 from 7:30 a.m. - 3 p.m. in front of the University Center. The Society for Professional Journalists is also having a donut sale Tuesday, Oct. 9 in the basement of the University Center.

THE MTSU SOCIAL WORK CLUB will have an organizational meeting, Monday, Oct. 7 at 1 p.m. in Room 320 of Peck Hall.

TUESDAY
GAMMA BETA PHI SOCIETY will hold its second general assembly Tuesday, Oct. 8 at 6:30 p.m. in the Multi-Media room of the LRC. This will be the last day to pay dues. Current orders will be taken.

WEDNESDAY
THE HONORS PROGRAM LECTURE SERIES presents "Poetry: Process and Discovery," by Dr. John Paul Montgomery, associate professor of English at MTSU.

NOTICES
ALPHA PHI ALPHA FRATERNITY INC. will celebrate "A Decade of Distinction," Oct. 18 - 20. The event will recognize 10 years of service by the Kappa Xi chapter. The list of activities includes the chapter's annual "ALPHA EXTRAVAGANZA," Oct. 18. at the Holiday Inn-Interstate 24.

Applications for Who's Who Among Students in American Universities and Colleges are now available in the ASB Office, Room 304 of the University Center. Any junior, senior or graduate student with at least a 2.8 GPA may apply. Applications must be turned in by Oct. 18.

THE UNDERGRADUATE SOCIAL WORK PROGRAM will sponsor its Field Placement Agency Fair on Wednesday, Oct. 16, in Room 322 of the University Center from 1 - 3 p.m.

STUDENT TEACHING APPLICATIONS for the Spring semester, 1986 must be completed and on file in the Student Teaching Office, Jones Hall, Room 106 no later than Oct. 11.

MTSU FAMILY DAY is Saturday, Oct. 12. Family Day activities include a tour of the campus by Student Ambassadors, departmental and organizational displays in the Learning Resource Center and University Center and lunch at High Rise cafeteria.

TRYOUTS FOR INTERCOLLEGIATE BOWLING team are now under way and will run through Oct. 17 at Murfreesboro Lanes. Organized tryout times are from 3 - 5 p.m. Wednesday and Thursday afternoons. For additional information, contact John Singleton at ext. 4500.

Spook someone with a Halloween Greeting Card!



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Good for

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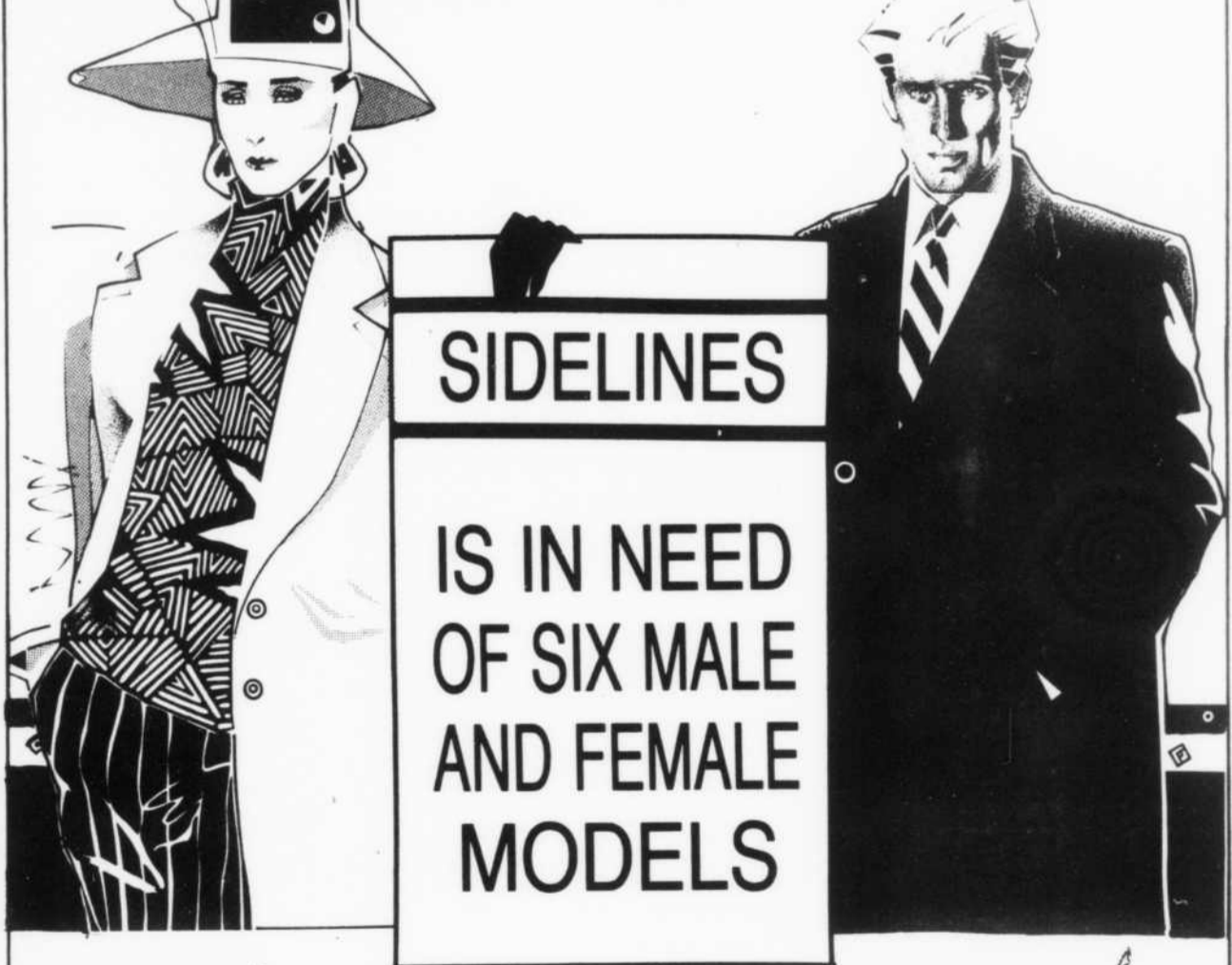
ON THE PURCHASE OF PITCHER OF BEER, ANYTIME

50c LIMIT ONE PER PITCHER 50c

Apartheid
(Continued from page 1)

as many other aspects of societal functions. Anti-apartheid groups have been formed all over the world. Among them is the USOSA (United States out of Southern Africa), which supports the struggle in South Africa. There will be an organizational meeting of MTSU's chapter of the USOSA next week and letters will be sent to those who have already signed up.

MODEL SEARCH 1985!!



SIDELINES
IS IN NEED OF SIX MALE AND FEMALE MODELS

Sidelines is publishing our Fall Fashion Issue on November 19, and we need models for clothing and accessories. To apply, come by Room 310, James Union Building, and pick up an application. Models will be chosen on the basis of photogenic appearance.

Send or bring a full-length photo (no larger than 8 x 11) of yourself along with your application to Sidelines before OCTOBER 11 at 3 p.m.

Models will be chosen by the editorial staff of the Fall Fashion Issue on October 14.

TAKE ARMY ROTC IN COLLEGE AND SERVE PART-TIME WITH THE ARMY RESERVE OR ARMY NATIONAL GUARD.



Now when you take Army ROTC, you can choose to serve on part-time duty with your nearest Army Reserve or Army National Guard unit after you become a commissioned officer. You'll enjoy many of the same benefits and privileges a full-time officer does. And you'll earn a good extra income of over \$1,600 for serving just 16 hours a month (usually a weekend) and two weeks a year. But, best of all, you can start using your Army ROTC leadership and management training right away in civilian life. Training that can help you build a rewarding career in your chosen field. Serving on part-time duty after receiving your commission is only one of the benefits of taking Army ROTC. There are lots of others, too. Like financial assistance. Up to \$1,000 a year for your last two years of ROTC. So enroll in Army ROTC today. And take advantage of an option that lets you serve on part-time duty after you become a commissioned officer. For more information, write: Army ROTC, Box 7000, Larchmont, New York 10538

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

Applications are now being accepted from qualified sophomores for two-year ROTC scholarships. In 1984, MTSU sophomores won ten scholarships. Contact Cpt. Flynn TODAY at 2470 and learn how ROTC can help you pay for your last two years in college.

Editorial

Official enjoys freebies

By MICHAEL FREEMAN
Sidelines Columnist

It was disclosed recently that when Tennessee's Secretary of State Gentry Crowell attended the four-day convention of the National Association of Secretaries of State in Honolulu last February, Crowell, along with two aides, felt compelled to stay in Hawaii an extra three days because he was "enjoying it so much."

Crowell and company, in enjoying themselves, stuck the taxpayers of this state with a bill of exactly \$6,635.31

This shameful misuse of authority is not the first controversy with which Crowell has been involved.

Earlier this year he awarded his administrative assistant, who by the way accompanied him to Honolulu, a \$17,328 pay raise. This upped her yearly salary to \$52,968, well above that of any other administrative assistant in this state's government.

Furthermore, she earns just shy of Public Service Commissioner Frank Cochran's yearly salary of \$54,696.

Cochran's salary is near the state average for the job that he does.

Actions like these prove only to show that Crowell has little respect for the position that he holds and should probably re-think his priorities before something happens to bring the state further downfall.

Bureaucrats like Crowell bring back thoughts of other politicians in the state's past who left an indelible stain on the history books of Tennessee.

As I write this, the cinemas are burning upon their screens the images of former Governor Ray Blanton and the corruption that his administration brought to the state.

Blanton is currently cooling his heels in a cell next to Jake Butcher, yet another prominent politician who went the way of the unjust and

took enough money from his banks to conceivably finance a small nation for a while.

I would ask that Crowell see the error of his ways and make full restitution to the state for the three extra days he lulled around Honolulu and keep a sharper eye on the way he handles the state's business.

I also urge the politicians in the General Assembly who seated Crowell to tighten the reins around him and keep him under control.

Credibility is one of the more important aspects of a politician's life. If he loses his credibility, chances are, when the time comes he will lose his job.

The constitution of the state of Tennessee provides that the secretary of state will be appointed to their office by a majority vote of both houses of the General Assembly to a four-year term.

Crowell is currently serving his second term.



Letters to the Editor

Reel blues

Most of this is old news, so bear with me for a moment.

About two years ago, it was first announced that the film program was to be dropped from the mass communications department.

The reasons given were varied; instructor did not receive tenure, department needed accreditation, program too expensive, not enough film majors, and (my personal favorite) film is a dead art.

The mass communications department made it sound as if it were doing the film students a favor by keeping them from wasting their time in a field that would be non-existent in a few years.

It would be relatively easy to argue with these reasons. They said film is dead, yet the industry is doing better now than ever before in its history. Production is up everywhere.

In Tennessee there have been almost a dozen major productions in the past year-and-a-half or so alone. They said there were not enough students to keep the major going even though there were almost exactly as many film students as journalism students, a major which is heavily promoted and backed by the department.

There is more, but arguing about dropping the program is really not the point of this letter. You see, the film students were told by the mass communications department, even by President Ingram himself, that they were going to be "taken care of."

I'd like everyone to know how we [the film students] were taken care of...

First of all, go back and check

your schedules. Nothing to do with film, not even a film history class is being offered. This even though we were led to believe that the program would not be dropped cold, and we would be allowed to complete our majors.

Mass communications claims they have insufficient funds to hire an instructor. This is probably true. Just look at all the additional radio, TV and journalism instructors that have been hired. And all the fancy new video equipment. I doubt that they do have the money to hire an instructor for a few film classes anymore.

Fine. Other departments, such as art and English, have expressed an interest in taking over the program, yet mass comm. has resisted all such offers. Why?

The faculty of the mass comm. department has been short, even rude, to us. (To be fair, maybe that statement is a little paranoid.) For all I know, it makes me wonder if they realize where their salaries come from! They seem to view us as an annoyance, not wanting to do anymore than sign our trial schedules. Once again, not all of the faculty is like that. Tom Keller and Larry Burris have been nothing but supportive, even to the extent of allowing for some special projects, for which we are greatly appreciative.

The ultimate insult was handed to us at the beginning of the semester; our film credits were taken away from us, a few of which were changed into electives, while others won't count toward graduation at all.

Realistically, I guess it doesn't matter, we obviously could not have

graduated from here anyway with things as they are, but I wonder, is this what was meant when President Ingram, Dr. Nagy and others promised that we would be taken care of?

A friend of mine sometimes says jokingly, "Film is my life." He left school this year when his film credits were taken away from him. Being considerably ahead of me in the program, he had a lot more to lose.

To most of you reading this, it is just a letter from someone who had a tough break. It's just a major. But to me, this is about my future, what I had intended to devote my life to. Now, thanks to some petty politics (that's what it's really all about, isn't it, guys?), and a lack of funds, my dream has been considerably postponed.

MIKE MELTON
Box 7487

Doodles

I would like to express my thanks for your cartoon [series] "Doodles—A Freshman Guide to Campus Life," *Sidelines*, October 1. It's great seeing the absolute truth put into print in such a humorous way. All of MTSU wants to know: what is that MTSU on the east side of Peck Hall?

BECKY CHAMBERS
Box 3963

Corrections

Dwight Irons' column, "Sadler column biased," *Sidelines*, September 27, incorrectly called Thor Sadler a "self-admitted mercenary." He is not, nor has been at any time, a mercenary.

Editorial Editor

by Berke Breathed



Doodles "A FRESHMAN GUIDE TO CAMPUS LIFE"

For Students with a hectic schedule... The Reader's Digest Condensed Version SIDELINES EDITORIALS	I LOVE THE CONTRAS. Thor Sadler	I HATE THE CONTRAS. Dwight Irons	Presented by The Committee for Redundancy Committee b.c.s.t.o.r.s
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for your info • for your info

Contras

It may be technically true that the Reagan administration, in maintaining extensive contacts with Nicaraguan anti-government rebels during the past year, was not violating the letter of U.S. law. But whether it was or not, there's scarcely any doubt that it was breaking faith with the intent of Congress which, last October, forbade any government agency involved in intelligence activities to aid the contras, directly or indirectly.

Strictly speaking, the National Security Council—one of whose officials maintained close contact with the rebels, including giving advice on military tactics and helping with fund-raising activities—is not an intelligence agency, but in this case it amounts to a distinction without a difference. The NSC and the CIA, which apparently have taken pains officially not to know what specific links are being maintained, work for the same president.

Now, of course, circumstances have changed somewhat, with a new law signed recently by President Reagan providing aid to the contras limited to non-military items. But if the administration was willing to take advantage of loopholes in the previous, more restrictive law, what assurance is there it won't do the same now, when it has more legal leeway? And who will believe the White House when it says, as it no doubt will from time to time, that it is scrupulously adhering to the law's strictures against direct military aid?

Of course, the new law itself—providing \$27 million in assistance over the next two years, a figure the administration is already talking about doubling—is something of a charade, since every dollar made

available for food, clothing and medical supplies frees an equal amount for the contras to spend on arms and ammunition. Even so, that legislation does at least keep some limits on this country's involvement in the war against the Sandinista government in Nicaragua.

One thing that makes democracy work is the willingness to accept political defeats and to work within the constraints thus imposed. The Reagan administration has shown once again that, when it comes to Central America, its abiding principle is to pay lip service to the rules and then go right on flouting them by finding loopholes. It is cynical at best, and at worst, contributes to the undermining of public faith in the system.

Americanish

Two students from Washington & Lee University in Virginia recently traveled to England to argue the case that Americans speak a better brand of English than the English themselves.

They succeeded. Rich Graves, from Gulfport, Miss., and Chris Lion, from O'Fallon, Ill., participated in a debate at the University of Exeter in Devonshire and took the affirmative position that "American English is better than British English."

After a debate and question-and-answer period, the audience voted 16-2 that the Americans had won.

Graves speculated that the reason the Yanks won the debate was that American English tends to be more direct. "We say what we mean," Graves said. "I referred to a sign I had seen in a British pub.

The English required four long sentences to say, 'No one under 18 will be served,' which was precisely the way such a sign is worded in an American bar."

Perhaps the debate underscores Winston Churchill's observation: "The United States is a land of free speech. Nowhere is speech freer—not even here, where we cultivate it even in its most repulsive form."

Drugs

A group of congressmen just back from South America on a tour of drug-producing nations says, "The situation is out of control." A bumper crop of marijuana and cocaine, they say, will soon find its way into the U.S.

Rep. Charles Rangel, D-NY, chairman of the House Select Committee on Narcotics Abuse and Control, said:

"Narcotics traffickers, increasingly in collaboration with subversive elements, are winning the war, even in the face of increased efforts by most governments in the region to combat the escalating production of trafficking."

Congress approved a foreign aid bill in July stipulating that aid could be cut off to nations that failed to make progress in fighting drug traffic. Rangel said that provision is winning support for anti-drug efforts in Latin America.

We've said this before, but it's worth repeating: The basic cause of this drug trafficking is not corrupt, greedy or disinterested nations of South America, but rather the dope-taking American public.

If there were no demand for illegal drugs in the U.S. there would be no production of them in South America. We need to put our own house in order before criticizing anyone else's.

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Middle Tennessee State University

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Features/Entertainment

Three Dog Night reunites, will visit MTSU

By BILL STEBER
Sidelines Staff Writer

Three Dog Night, one of the more popular bands of the late 60s and early 70s, have reunited after ten years in limbo and are currently touring the United States.

With hits like "Joy to the World," "Just an Old-Fashioned Love Song" and "One of the Loneliest Number," Three Dog Night sold over forty million albums and singles in their career. But disenchantment with the business and an unsuccessful album caused them to go their separate ways in 1975.

In a telephone interview Tuesday afternoon, singer Cory Wells said that the recent exposure to their reunion is misleading.

"We've actually been together since 1980," Wells said.

The split 10 years ago was needed for the band to take a break from the road.

"Everybody had a chance to wind down from the previous six or seven years," Wells explained. "We were constantly working, we had no social or family life or time with girlfriends. Everyone got burned out at the tips, so we decided to lay off."

With a laugh he added, "They were keeping us barefoot and pre-

gnant, so to speak."

As for the near future, the band may release an album within the next year. Wells explained that they wanted to play some concerts first to avoid the big comeback album approach and be forced into touring.

"We've been gathering material for a possible new album, but we have nothing definite in sight," Wells said. "We need to sit down and find the right producer, the right songs and spend some time."

The break allowed the band to take time off and pursue their individual interests. Wells and fellow singer Chuck Negron spent time leisurely vacationing around the States.

"Danny Hutton [third singer in the lineup] has been managing some acts," Wells said. "I had a solo album. I worked with Connie Stevens, did back-up for people like Rita Coolidge, and I have been pursuing some of my other interests like outdoor writing. Most people don't know it, but I write for *Outdoor Life*."

Wells has travelled around the world field testing flyrod equipment for Scientific Angler Products. In addition to his writing, he has appeared on "The American

Sportsman," the syndicated "Outdoor Life" show and has spoken at many seminars on flyrod fishing.

These three of the original four members of Three Dog Night came together in early 1980 to clear up some unfinished legal business. All of them shared a desire to get back to work, and as Danny Hutton said in a recent interview, "We just had a test rehearsal and discovered the old magic was still there."

Many wonder where the name Three Dog Night originated. A friend of Hutton's had read an article on Australian aborigines in which they bundled up with their dogs on cold nights. Thus, a "three dog night" was pretty cold.

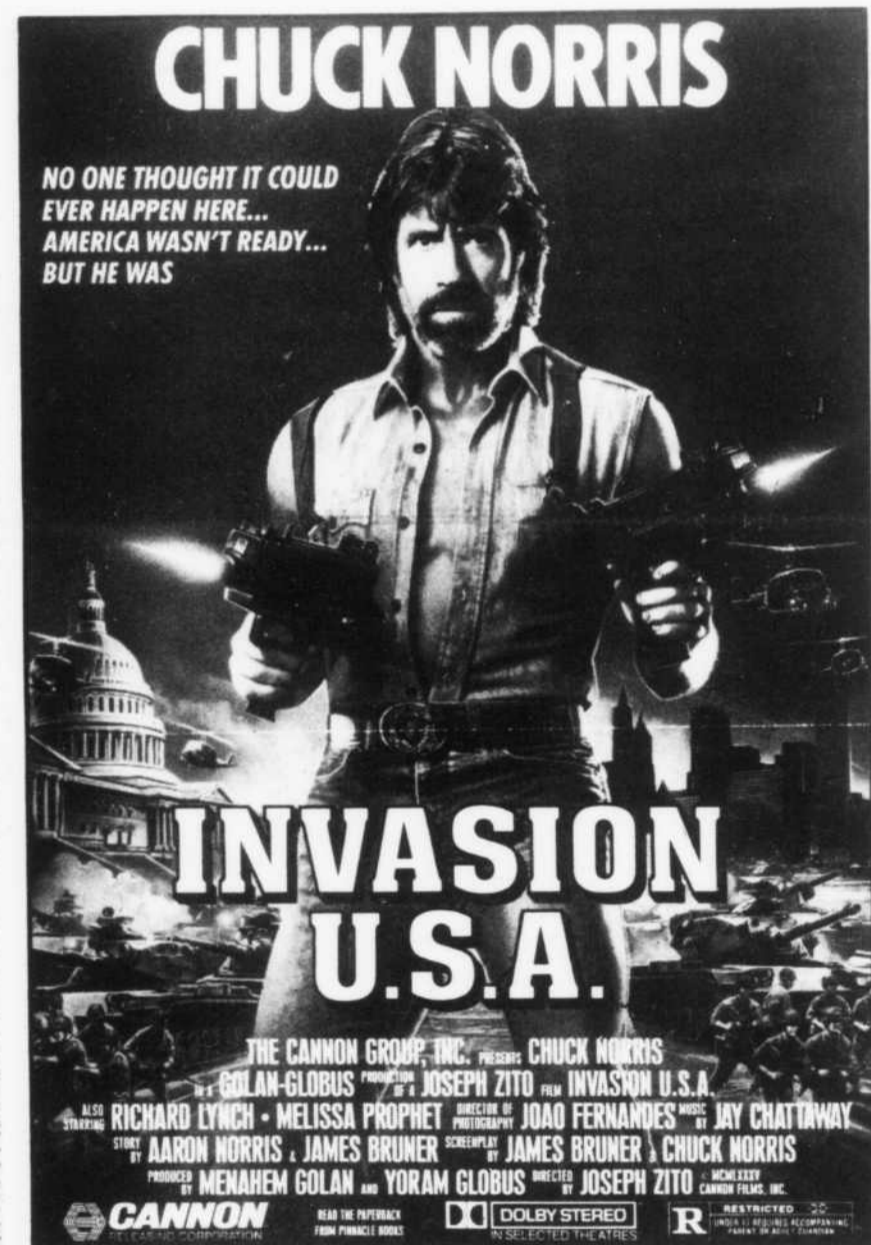
Three Dog Night will be opening for the Beach Boys at Murphy Center on Oct. 12.

"We had worked with them [the Beach Boys] before," Wells said. "We did the Fourth of July concert with them in Washington two years ago. We've been friends for many years."

The reunion of superstars Three Dog Night, coupled with the first major Beach Boys tour in years should produce a chance-of-a-lifetime concert.



Three Dog Night, who split up 10 years ago, reunited in 1980 after coming together to finish legal business. One test rehearsal convinced them to form the band again. They will open for the Beach Boys on Oct. 12 at MTSU's Murphy Center



'INVASION USA' relates violence

[Editor's note: A five-star rating system is used. One being poor, two fair, three good, four very good and five outstanding.]

Invasion USA

★★

By DAVID LEE GREGOR
Sidelines Film Critic

Chuck Norris is smooth, solitary and very dangerous. The ladies swoon over him and he's even a pretty good actor.

All that he needs now is a good plot!

In his latest movie, "Invasion USA," Norris stars as Matt Hunter, a retired government agent living in seclusion in the Florida Everglades.

Little does Norris know that he is about to be called out of retirement to battle the wicked ranks of Soviet troops that are about to take over the United States.

Norris pursues Mikhail Rostov, head of the invading Soviet forces. Rostov, an old acquaintance of Norris, has a debilitating fear of his old enemy.

The movie is rife with senseless

violence, and furthermore, the plot and dialogue are pretty corny.

In one of the most exciting scenes, Norris and several Soviet agents level an entire shopping mall. In another, Rostov blows away an entire block of a residential Florida neighborhood for purposes unknown.

Norris' wry, deadly humor keeps the film moving along somewhat and the special effects are often dizzying, but the film could pass for a good Soviet training film for enlistees as it depicts how easily the U.S.A. could be invaded and how blundering our American military is.

Perhaps worst of all, "Invasion

USA" depicts the Russians as God-less and bloodthirsty, willing to stop at nothing to take over our American real estate, which may or may not be the case.

This two-star movie is rated 'R' and is now showing at the Martin Twin in Murfreesboro.

Marie

★★★

By DAVID LEE GREGOR
Sidelines Film Critic

"Marie" features Sissy Spacek and Fred Thompson in the story of Marie Ragghianti, whose influence

in chairing the Tennessee State Board of Pardons and Prols undermined the corrupt administration of former Gov. Ray Blanton and subsequently resulted in her being removed from her job.

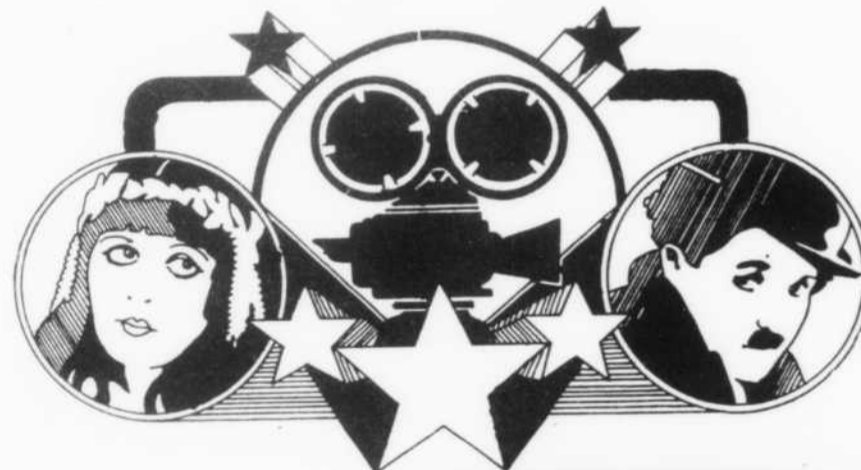
"Marie" begins with Ragghianti working days and going to school nights to earn her bachelor's degree in psychology and English. She gets a job in the governor's office and quickly moves up the chain of command and soon holds a position on the state parole board.

Unfortunately for Ragghianti, the further up the ladder she moves, the more corruption she sees at the capitol.

Because she refuses to be ousted under the pressure, she is banded from her job, her best friend is killed and all evidence in her support mysteriously disappears.

Spacek does a good job of acting and she still looks as young as she did in "Carrie." However, the plot, although clearly understandable, is stilted and does not flow smoothly. The parallel plot of her son's illness also distracts from the story.

This three-star film is "PG-13" and is currently showing at the Cinema One in Murfreesboro.



'Skin of Our Teeth' opens Oct. 10 at MTSU

By ELIZABETH GRIMES
Sidelines Staff Writer

When the curtain rises at Boutwell Dramatic Arts auditorium the night of October 10, the first of four productions by the department of speech and theatre will be presented to the public.

"The Skin of Our Teeth," a Pulitzer Prize-winning play by Thornton Wilder, is a comedy-drama about the indestructible human spirit.

Although the play is set in the 1940s (Excelsior, New Jersey), it takes place in the past, the present and the future.

The play tells the story of the Antrobus family, who represent all of mankind. The Antrobuses must survive the Ice Age, the Flood and World War III.

"It's the story of how mankind survives by 'The Skin of Our Teeth,'" said Dr. Pat Farmer, director.

One of the aspects of this play that makes it such a large-scale production is that there is a play within the play.

"The actors step out of character and talk to the audience," Farmer said.

Most of the actors in the production have multiple roles. In fact, there are only 17 actors for the play's 25 roles.

"The weird challenge for me is that my actor-character is a lot like the character he plays on stage.... It's hard to get them [the characters] to be separate people, and still have them correspond," said Craig Core, who portrays the Antrobus son.

Core has a scene in which the actor he portrays stops the show and steps out of character, talking as the actor.

Although some actors only play one character (such as the actors portraying the Antrobus family), many members of the cast play three or four roles.

"The one role is real small. You yell, run around the building and a page later you're somebody else," said Michelle Braeuner, who has three roles.

Despite the difficulty of this play, some students overcame any possible fears they might have had and will be performing on "Skin of Our Teeth."

"Out of the 17 people in the show, eight of them are making their first appearance on our stage," Farmer said.

The four productions done by the department of speech and theatre are open to anyone. One does not have to be a theatre major

to take part in theatre at MTSU.

"There are four people in the cast who are not theatre majors and two of them have large roles," Farmer said.

The roles for the production are cast by auditions. Students are asked to prepare a one-minute revised monologue for the auditions. Whether or not a student is in the play, auditions are good experience. Michelle Braeuner told of her experience with auditions.

"The first time I auditioned for a play was two years ago for Anne Frank. It took me three times to get through my monologue. I'd turn red and have to sit down. But now, I can get through a monologue without turning red," Braeuner said.

"The Skin of Our Teeth" will not only be a presentation of acting skill, it will be a presentation of technical skill as well. The play requires three complete sets, one of which depicts the destruction of the Antrobus' home.

The designing and building of the sets worked a lot of man hours. Besides the required done by the scene shop crew each afternoon, some of the actors spent almost an entire Saturday—from 9 a.m. to 9:30 p.m.—working on the set.

Miss Virginia Donnell has been

planning the costumes for "Skin of Our Teeth" since May and has worked on the costumes since August. Two special costumes had to be created for the Antrobus family's pet mammoth (known as Dolly) and a dinosaur (who's name is Frederick).

"The mammoth and the dinosaur will be acted by two small girls. The mammoth's costume is made out of wire screen covered with fur. The dinosaur's costume will be created with a lot of make-up and a cape with a hood," Donnell said.

Ms. Deborah Anderson is in charge of publicity and the assistant director/stage manager is William Smithwick. They too have spent many hours working on the production and its publicity.

"There are no telling how many man hours go into one of these productions....As director, I spent 40 or 50 hours just getting the script ready for rehearsal, besides doing research [for the play]. There are 70 light cues and 3 complete sets.... It's a huge show," Farmer said.

The public is encouraged to attend and to expect a very entertaining evening.

"I think it's going to be real exciting. It's very entertaining, yet it's serious about what it has to say," Farmer said.



Photo by Greg King

Jack Flannery, left, and Roger Roark illustrate the parts they will perform in "Skin of Our Teeth," to be held at the Boutwell Dramatic Arts Building on Oct. 10.

Features/Entertainment

Releases portray social, political ideologies



The Three O'Clock
Arrive Without Traveling
I.R.S.

By JOE MONTGOMERY
Sidelines Album Critic

In 1982, the Los Angeles band Salvation Army, under threat of being sued by the charity organization by the same name, changed their name to The Three O'Clock.

The band quickly became one of the leading lights behind L.A.'s "paisley underground."

Now the group is signed to a major label and have just released *Arrive Without Traveling*. This album is extremely commercial and lacks the punch and inspiration their earlier work had.

On *Baroque Hoedown*, they played exciting psychedelic garage rock. On *Sixteen Tambourines*, the music was gentler with a more acoustic sound, but still heavily indebted to the 60s.

But on *Arrive Without Traveling*, The Three O'Clock has turned up the synthesizers (strike one), distorted the guitars (strike two) and over produced the life out of the record (you're out!).

The most frustrating aspect of this album is that the band still has the same good ideas which made their other recordings great, but they sound as if they used everything but the kitchen sink in the

studio.

Overpowering keyboards, trite sound effects and Quercio's chipmunk-on-helium vocals add nothing to the cuts and often make the record sound like a sick version of 'Foreigner meets the Monkees.'

The excesses of the first song, "Her Head's Revolving" are evident from the moment the needle hits the groove. Metallurgic guitar and too much echo culminate into a horrendous Spinal Tap-esque ending, making it a sad introduction to the album.

The following cuts, "Each and Every Lonely Heart," "Underwater" and "Mrs. Green" are nice enough pop songs, but they could have been great songs if they didn't seem so contrived and over-produced.

Side one's strongest cut is "Hand in Hand." For once, the synthesizer is pushed back and is used only to create atmosphere in this gentle, melancholy pop vignette.

Side two suffers from much the same reasons as the first side, ranging from Top-40 tripe ("Half the Way There" and "Another World") to pretentious psychedelia ("Simon in the Park (With Tentacles)").

The gem of the entire album is "The Girl With the Guitar (Says 'Oh Yeah')." This breezy folk tune uses only an acoustic guitar and minimal keyboards to get its simple message of love across.

Don't get me wrong, this is not a horrible album. There are plenty out today that are not half as original. It's just disappointing to see such talent being misrepresented.

It will be interesting to see where The Three O'Clock goes from here. A more appropriate title for *Arrive Without Traveling* would be, *Travel Without Arriving*.



Translator
Translator
Columbia/415

By JOE MONTGOMERY
Sidelines Album Critic

The San Francisco area has always been possessed with a rich and thriving musical scene. From the bare slabs of rhythm and poetry of Romeo Void to the post-minimalist band Flipper, the bay area's rock scene is always vast and varied.

One of the few surviving bands and perhaps the best, is Translator. Their melodic blend of psychedelic pop and driving-moody rock has given them the recognition of being one of the leading forces in the new American pop movement.

A description of their music has been called by one critic, "the Byrds meet Gang of Four." This being in reference to their cross-pollination of melodic folk and politically and socially conscious lyrics.

That expression, however, was more accurate for their first two albums. But for *Translator*, their work is much more original, focused and consistent in content.

"Gravity" has a melody that swiftly moves along with a poetic romance message.

"Come With Me" is probably the

album's strongest cut. Steve Barton sings the message of a lost childhood and broken promises:

"In the end, all I want is a good true friend."

Powerful guitars and an unforgettable chorus make the song a dance inducing burst of energy.

Closing side one is "New Song," which sounds like a cross between the Church and the Velvet Underground. A cutting dose of distortion and ennui wrapped around ominous vocals give the song a haunting presence.

The album's most political cut, "Another American Night," is a cutting essay in which Barton protests America's preoccupation with violence as evident in the line:

"I'd rather play guitar than to pick up a gun."
He then gives a subtle jab at Reagan when he sings:

"They elect the man because he looks presidential."

This song portrays a powerful anti-gun statement that is backed by a buoyant bass line and pounding drums, which intensifies an already intense emotion.

"O Lazarus" is a beautiful and poetic song with a quasi-religious message. It tells us to emerge from confusion and despair in lines like: "Come out, it's over, the rain may start falling"

Oh Lazarus, rise from the dead." This gentle song is one of the stronger cuts on the album.

The bands form of honest and emotional music should find its way onto the turntable of anyone who claims to like heartfelt rock 'n' roll.



10,000 Maniacs
Secrets of the I Ching
Press/Christial Burial

By JOE MONTGOMERY
Sidelines Album Critic

Although their name makes them sound like they're a hard-core punk band, 10,000 Maniacs are anything but punk.

This mysterious sextet from Jamestown, New York offers a wistful grab bag of musical styles. 10,000 Maniacs play an enigmatic combination of funk, calypso, Enoesque electronics, mellow folk-pop and Nico-era Velvet Underground that fit vocalist Natalie Merchant's impassioned voice like the proverbial glove.

Secrets of the I Ching opens with "Grey Victory," which employs the use of a chiming guitar line and modulating keyboards to contrast Merchant's message of Japan's atomic holocaust, as evident in the lines:

"There was light and atomic fission. ... Enola Gay made a casual delivery."

"Death of Manolete" translates the story of the great Spanish

matador Manolete, who was an idol in Spain during the mid-1900s and was subsequently gored to death on the eve of his retirement.

Backed by pulsing drums and abrasive guitars, Merchant comments on what happens when a hero dies:

"... in their hands the fragment of a shattered idol old men with their traditions challenged refrain from tears."

The beautiful folk melody of "Tension" supports Merchant's views on the confusion of societal values when she sings:

"But who grants absolution for sins that were never committed?"

On "Daktari" and "Pit Viper," the Maniacs play their own forms of calypso and funk. "Daktari" shows the fun side of the group, while "Pit Viper" possesses a relentless bottom and sultry vocals, making them both successful, diverse offerings.

"The Latin One" is a spooky hybrid of pop and raggaie with Merchant's double-tracked voice singing a blur of phrases over a sparse, echo-y wall of sound.

Screeching guitars, probing bass and relentless drums surround the oblique social message on "My Mother the War," a fitting way to end the album.

10,000 Maniacs embody thought-provoking sentiments in a unique and vibrant medium, making *Secrets of the I Ching* one of the most interesting albums I have heard lately.

In the Oct. 1 issue of *Sidelines*, Joe Bonsall was incorrectly identified in the photographs of the Oak Ridge Boys as William Lee Golden. *Sidelines* wishes to apologize to the MTSU student body as well as the Oak Ridge Boys for this error created out of negligence.

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Sports



MTSU slips past Murray

By ANGIE PIPKIN
Sidelines Sports Writer

The Middle Tennessee State University volleyball team opened the 1985 Ohio Valley Conference race with a victory against the Murray State Lady Racers in a five-game match Tuesday night at the Alumni Memorial Gymnasium.

The first game of the match was picked up by the Lady Raiders 15-7, behind the strengths of Lori Krier, who had 19 points served on the night, and Beverly Keel, putting in 13 points.

"I was delighted with the play they showed," head coach Diane Cummings said. "They have the potential to become two of our best players ever."

The Lady Raiders continued to strut their stuff, putting away the second game 15-9, but lost their momentum allowing the third and fourth games to go to Murray.

"I would have liked to have had

a straight sweep, of course," Cummings said, "but any time you win you have to be happy."

"We could have avoided losing those two games," Cummings said, "if we had had a little more stability and held together a bit better."

Two of Cummings' more seasoned veterans, Vicki Clark and Jackie Dale, saw little or no action in the match.

Clark, a junior from Greenbrier, has been sidelined for most of the season, while Dale saw limited action in the final game of the night, serving three aces and a total of five points in all.

"I hope to have both [Clark and Dale] back in top form before long," Cummings said. "They both give a lot to our program."

Cummings also stated that with the entire team in good physical shape they could easily be conference contender.



An MTSU volleyballer goes over the net in an attempt to spike a return during Wednesday night's match against OVC rival Murray St. at Alumni Gym. The Raiders won 3-2.

Photo by Wayne Cartwright

NCAA refuses to cut frosh eligibility

By MICHAEL FREEMAN
Sidelines Sports Co-Editor

DENVER—The NCAA Commission of College Presidents wrapped up their meeting here Wednesday with a recommendation that incoming freshmen not be red-shirted mandatorily.

The two-day meeting of 44 college presidents and chancellors from NCAA member schools decided that the strain on freshmen was not enough to warrant action to keep them ineligible until their sophomore year.

"A majority of the presidents favored continuing the status-quo of freshmen as long as they could meet the school's standards," commission staff director Ted Tow said.

An amendment to the controversial Proposal 48 was approved for submission to the full convention when it meets in New Orleans in January.

That proposal would require incoming freshmen to have maintained a 2.0 grade point average in an approved 11-course high school curriculum and have scored at least a 700 on the SAT or 15 on the ACT.

The amendment would provide for an eligibility index that would allow a higher test score to compensate for a lower grade point average and vice versa.

"The proposal, as it is now, can make a freshman ineligible if he has a bad test day, even if he is intelligent enough to have normally made a good score," Tow said.

"And if a student has trouble in a couple of classes during high school but makes good on the test he can still possibly be eligible," Tow said.

The proposal will take effect in its original form in August, 1986 unless changed at the January convention.

Raiders take breather; prepare for Eastern

From STAFF REPORTS

Following last week's 33-14 win against Morehead St. the Blue Raiders are facing a week of rest and time to collect their thoughts or perhaps lose their confidence and momentum.

Head coach Boots Donnelly views this open date with mixed emotions, seeing that it could go either way.

"Sometimes an open date can work for you," Donnelly said, "and sometimes they work against you."

The Raiders took Monday and Tuesday off but hit the field Wednesday in earnest, preparing for their next opponent, Ohio Valley Conference rival Eastern Ken-

tucky.

The Colonels were the conference champs last year despite the fact that MTSU managed to beat them twice, once in the regular season and again in the NCAA playoffs. Both victories were in Richmond, Kentucky, the Colonels home city.

The Blue Raiders needed this rest to get back into top form, according to Donnelly.

"We want some time to let some bruises heal and relax a little bit," Donnelly said, "but we don't want to lose momentum and concentration. Sometimes there is a thin line there."

In last week's win the Raiders, after going scoreless in the first quarter, exploded with three touchdowns in the first three minutes of the second quarter.

They added another six-pointer before the end of the half.

Freshman quarterback Marvin Collier had two touchdowns on runs of 49 and 7 yards, while junior fullback Tony Burse, junior tailback Dwight Stone and sophomore tailback Gerald Anderson had one each.

Burse's score came on a 63-yard romp, Stone from 85 yards and Anderson plunged in from two yards out.

Collier also hit on eight of ten passes for 69 yards.

Junior linebacker Roosevelt Colvard and senior end John Garrett set the defensive pace with 12 tackles each. Colvard also hit one tackle for a loss and had a 19 yard interception return.

Cornerbacks Dejuan Buford, a sophomore, and Robert Mullins, a junior, also had interceptions.

The win left MTSU, ranked fourth in the NCAA Div. I-AA poll, at 4-0 on the season.

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11	University of Missouri	Columbia, MO
14	Armstrong State	HOME
21	Transylvania University	HOME
JANUARY 2	Freed-Hardeman College	HOME
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11	Murray State University	HOME
13	Austin Peay	HOME
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18	Morehead State	Morehead, KY
20	Eastern Kentucky	Richmond, KY
25	Youngstown State	HOME
27	Akron University	HOME
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8	Akron University	Akron, OH
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Vandy hopes for win on road

By MICHAEL FREEMAN
Sidelines Sports Co-Editor

Following their 40-20 loss last week to the eighth-ranked Alabama Crimson Tide, the Vanderbilt Commodores will attempt to regain some of their composure and break their three-game losing streak as they face the University of Tulane in New Orleans this Saturday.

The Green Wave thus far this season is winless, but many think that may change this weekend.

The Wave is a six-point favorite over the Commodores, who were nationally ranked going into last years heart-breaker with Tulane.

That loss marked the start of a five-game losing streak for the Commodores, who had started out

the year 4-0.

Vanderbilt coach George MacIntyre feels confident in his team's ability despite the odds.

"I feel really confident about what our guys are doing," MacIntyre said, "had they not made such a strong comeback after that third-quarter mess last week I would be concerned."

"They never quit," MacIntyre continued. "They scored two touchdowns for us in the fourth and I was very impressed by that."

Last Saturday's game was, despite the score, an eventful one for the 'Dores and especially for runningback Carl 'Goo-Baby' Woods

from Gallatin, Tennessee.

Woods stepped into seventh place on the Vandy all-time rushing list with 1,574 yards.

If he can manage 32 more Saturday he will surpass Tom Moore, who played for Vandy during the 1957-59 seasons and holds the sixth position on the list with 1,606 yards.

MacIntyre has not made his decision as to who will start as quarterback Saturday. Freshmen John Gromos and Tim Richardson have proven their ability to handle the offense rather well.

Richardson came off the bench last week to push the 'Dores to two fourth-quarter touchdowns.

This week in college football

Saturday, Oct. 5

Auburn-Mississippi
East Tennessee-Liberty(n)
Eastern Kentucky-Austin Peay
Georgia Southern-Tennessee Tech
Kentucky-Clemson
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FINE ARTS COMMITTEE

presents
1985 Fall Film Series

Sunday, October 6, 7:00 P.M.

HEARTLAND REGGAE-Excellent soundtrack; features Bob Marley, Jacob Miller, and Peter Tosh.

Sunday, October 20, 7:00 P.M.

NOTORIOUS-Cary Grant and Ingrid Bergman in Hitchcock thriller! Pre-show feature is "Dating Do's & Don'ts," from 1949.

Sunday, November 3, 7:00 P.M.

THE LITTLE PRINCE-Joyful musical version of de St. Exupery's fable; stars Gene Wilder and Bob Fosse. Pre-show feature is "The Velveteen Rabbit."

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4. 2-Dimensional Artwork
5. 3-Dimensional Artwork
6. B/W Photography

Students are requested to bring all submissions to Room 306, of the James Union Building, between the hours of 8:00 a.m. and 4:00 p.m., Monday through Friday.

DEADLINE OCTOBER 8

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