



Circle Jerks 'Wonderful' a thrash extravaganza

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Lady Raiders win all four road games

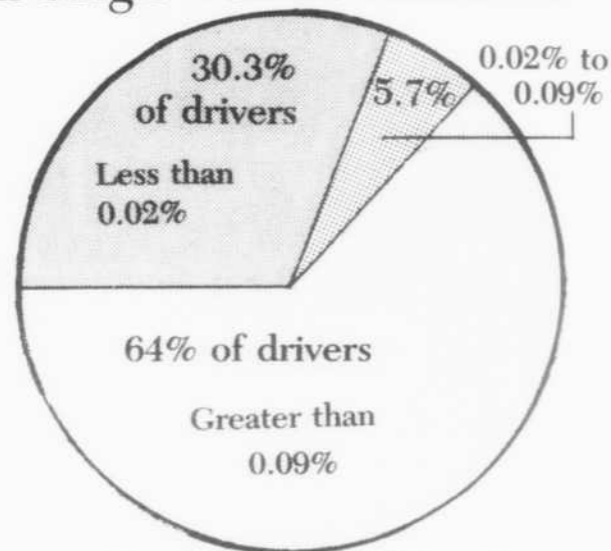
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# Middle Tennessee State University SIDELINES

Volume 60, Number 36

Tuesday, February 18, 1986

## Driver's Blood Alcohol Level In Single Vehicle Accidents\*



\*Source: North Carolina Department of Human Resources  
Information for North Carolina, 1983

## Auto accidents alcohol related

By ELISABETH FREEMAN  
Sidelines Staff Writer

Over 50 percent of all highway accidents and nearly all fatalities are in some way related to alcohol abuse, Raymond P. Gibbs of Gibbs, Goad, Weiseman and Ramos Attorneys-at-Law, said.

"More people are killed (in alcohol-related highway accidents) every year than there were in Vietnam," said Gibbs. "Alcohol is a bigger problem in America than marijuana or cocaine, and it is viewed as a drug, just."

"Usually, just average traffic violations will catch a DUI," said Lt. Randy Garrett of the Murfreesboro Police Department.

Garrett went on to say that things such as swerving away from an oncoming car or stopping at a green light arouse suspicion, but it is impossible to catch all drunk drivers. Approximately 10 percent of all DUI offenders are caught.

The other 90 percent are the drivers causing the astounding number of accidents, much to the concern of the government officials, who have strengthened DUI laws in many states.

"If alcohol were not in America's system, one-third of the lawyers could be eliminated, and half of the divorces, criminal acts and cases of abuse would not happen," Gibbs said. "That is how big a problem it is."

While it is impossible to determine the exact extent to which alcohol usage affects traffic accidents, the influence is great. Almost 70 percent of the 1983 single-driver accidents in North Carolina involved drivers who had a blood alcohol count of .02 or greater, according to the North Carolina Department of Human Resources.

The current penalty in Tennessee for an alcohol-related accident resulting in no fatality includes a fine ranging from \$250-\$1,000, and a minimum of 24 hours in jail. The maximum amount of time an offender can spend in jail is 11 months and 29 days.

For an accident resulting in a fatality, either vehicular homicide or second-degree murder can be charged.

Vehicular homicide entails a sentence of 2-10 years in prison, and second degree murder calls for 6-10 years in prison.

Most of the DUI offenders found guilty and ordered to serve any term in prison only serve approximately 30 percent of the sentence, Garrett said. Only one-half of the fatalities even result in charges at all.

"You're just as dead in a car accident as you are if somebody used a gun," Garrett said. "It's hard to get that across because so many people think of a DUI accident as just that, an accident."

Some feel that the rights of accused DUI offenders are being vio-

lated, that penalties are too stiff or that it is slanderous and unnecessary to print an arrest in the paper.

"Millions of dollars are spent in property damage and for the maimed and crippled," Gibbs said. "The biggest danger on highways today is not speed, it is alcohol."

"It is not slanderous to print names of arrested DUI offenders," Gibbs said. "Whenever anyone is accused of a criminal act, the accusation becomes public record, and is open to the press."

"No one's rights are being violated when their name is printed in the paper," Gibbs said.

The biggest problem seems to be how to prevent so many accidents from occurring at all; hence the DUI laws.

Many officials do not feel the laws enacted are tough enough.

"There is no way we can get all the DUIs to stop," Gibbs said.

The stronger the laws, and the further they are carried out, the better the chance is that more unnecessary deaths can be prevented, Gibbs said.

## Homosexuality exists at MTSU

By LIZ WILLIAMS  
Sidelines Staff Writer

[Editor's Note: This is the third of a four part series on changing sexual ethics on campus.]

Steven and Brittany are called Mitten and Middle Tennessee State University's campus, not due to their ethnic or religious background but rather because of their sexual status.

One is a homosexual, the other is a virgin.

Homosexuality's minority status, however, is diminishing at the higher educational level, according to Steven, 19, a sophomore.

"There's a larger population on college campuses," he explained. "They want to get away from home so they can express themselves

freely."

But free expression has its limitations. Steven and his lover, John, also an MTSU student, have a close-knit group of friends, many of them heterosexual. All of their group are aware of the couple's sexual preference, but on campus the two must keep their affections hidden.

"That's just to keep the rocks from flying at us," Steven said from the off-campus apartment he shares with John.

Steven's parents know that he is gay. So does his "straight" former roommate, Tom, who lived with him last year on campus.

John's parents do not know about his living conditions or his homosexuality. He met Steven

through a mutual heterosexual friend at the university who happened to be dating John at the time. Steven has never dated a woman.

As for meeting other gays for dating purposes, the two said there exists a "coded language" full of innuendos and innuendos.

"But you can't really know for sure unless you become very close friends or one makes a move on you," John said.

The MTSU gay community is not organized, according to Steven, and plans are being made to force campus recognition.

"We've thought about it, but it would be pretty scary because of the negative response," he explained. "It could become

(Please see Homosexuality page 2)

## Magazine needed at MTSU for coverage of area entertainment

By CRYSTAL NELMS  
Sidelines Assistant News Editor

Middle Tennessee State University has three student publications, all of which serve a distinct purpose, but entertainment is not covered adequately, Jackie Solomon, student publications coordinator, said.

"Dr. Robert Lalance, vice president for student affairs, has given me a verbal go-ahead to start developing a proposal for a monthly entertainment magazine that would be distributed with *Sidelines*," Solomon said.

Middle Tennessee is a growing area, and entertainment opportunities are abundant, Solomon said.

"*Sidelines* does not, because of a limited amount of space, do an adequate job of covering entertainment and pastimes," Solomon said.

Students who are studying magazine journalism are getting something in the classroom that they are not getting from working on a student publication, Solomon said.

A magazine is needed at MTSU so that students can learn how to use color and graphics, how to write feature stories, and how to meet tight deadlines and have time to polish their work, Solomon said.

"I am looking at cost, potential advertising revenue and staffing for the magazine," Solomon said.

If Solomon's proposal is approved by the Student Publications

Committee and Lalance, it will be part of the Student Publications budget for 1986-87.

"I do not have any preconceived notions about the contents or design of the magazine," Solomon said.

Students will make up the entire staff of the magazine. The content of the magazine will be up to the student staff.

"I will have suggestions, but it is up to the students to come up with the ideas," Solomon said.

"I am looking for support from students, staff, and the mass communications department," Solomon said.

"Any student or staff member with interest in this proposal should feel free to contact me at my office in JUB," Solomon said.

## Minority Affairs office involves students in campus activities

By NICK REED  
Sidelines Staff Writer

Citing February as Black History Month at MTSU, Minority Affairs Director Phyllis Hickerson said the "total growth of the individual" was the goal of her office and the United Student Association.

"One of the ways to accomplish this is getting the student involved," Hickerson said.

Hickerson suggested that students join organizations on campus.

"We want to make sure that they join a variety of organizations," Hickerson said. "There are many opportunities they [students] are not taking advantage of, and we [Minority Affairs and USA] want them to go out there and get them."

Hickerson said that increased minority involvement in the honor

society, and pledging a sorority or fraternity were some of the ways a student can increase socialization and improve self-image.

"A feeling of isolation can occur if a student is not part of an organization," she said.

Low involvement occurs because many incoming students feel that they "might suffer if they divide their time between an organization and studies," Hickerson said.

To the contrary, Hickerson said she became more enthusiastic about school when, during her senior year at MTSU, she finally joined a sorority and was forced to socialize.

One of the benefits of attending MTSU is the outstanding reputation the school has with area and regional businesses.

"When a student graduates from MTSU an employer knows he or she must be competent. I feel that MTSU has a lot to offer academically," Hickerson said.

"You can see MTSU through the kind of students who graduate from here and go onto success," Hickerson said.

The Minority Affairs office and USA plan other directions for the involvement of minority students in campus activities. One of the new approaches for the next semester would be the development of a "mentor" program for incoming freshmen.

"The idea here is to call them and make them aware of us [Minority Affairs office and USA] and encourage their participation," Hickerson said.

## Index program may aid business

By W. LEIGH FRANCIS  
Sidelines Staff Writer

Recording Industry Management instructor David Dombrowski is designing a computer indexing program that he hopes will eventually benefit the entire recording industry.

Dombrowski says that the idea for the program stemmed from his conversation with representatives from the Society of Professional Audio Recording Studios (SPARS), a music industry trade organization of studio administrators.

"SPARS wanted to create a national data base of information for their industry, and I suggested the possibility of the Center of Excellence working with them in compiling the data," Dombrowski said.

According to Dombrowski, the data base would give industry professionals immediate access to information that has been published regarding any facet of the music industry.

"In essence, it would be a com-

puterized card catalog, with the ability to recall information by subject, author, title or publication," Dombrowski said.

However, Dombrowski stressed that the idea is strictly in the experimental stage, and no formal agreement has been made between SPARS and the university.

"I am sending a copy of the proposal for the Center of Excellence and information on the university's computer system to SPARS," he said.

Dombrowski pointed out that, if implemented, the joint effort would not only enhance the Center of Excellence, but SPARS as well.

"To buy a data base management system would cost (SPARS) several thousand dollars," Dombrowski said.

"Our suggestion is for SPARS to use the school's data base system. The Center of Excellence could handle the administration of the data base, and SPARS could load

and update it," Dombrowski said. The system would be used to compile a national directory of information that would be published (possibly by MTSU) and sold to industry professionals. Another possibility is a toll-free number that would provide nationwide access to the data base via computer link-ups.

"They (SPARS) had never even thought about phone access until I suggested it," Dombrowski said. As an experiment, Dombrowski has written a similar program to index and categorize trade articles to be used as readings for his studio administration class.

"We want to be sure that the program is error-free," Dombrowski said. "It needs to be tested pretty rigorously before we present it to SPARS for consideration."

If agreed upon, Dombrowski says it is possible for the work on the joint effort to begin by the end of the summer.



John B. Coker, current affairs producer for the British Broadcasting Company's African section, will speak on South Africa Tuesday, Feb. 18 at MTSU. The speech, entitled "An African Looks at South Africa," will be given at 8 p.m. in the Multi-Media room of the Learning Resources Center and is free to the public.



# Campus Capsule

## TUESDAY

**JOHN B. COKER**, the current affairs producer for BBC's African section, will discuss South Africa in a lecture on Tuesday, Feb. 18, in the Multi-Media Room of the Learning Resources Center. The speech is free and open to the public.

**ALPHA KAPPA PSI** will present Joe G. Vigil Sr. of Vigil Foods, Inc. as a guest speaker on "Getting Started in Business," on Feb. 18, 5 p.m. in room 316 of the Keathley University Center.

**MUSLIM STUDENT ASSOCIATION** will have a display from 8-4 p.m. in front of Phillip's Bookstore on Tuesday. They will be displaying books, tapes and other Islamic literature.

**ARMS**, the Association of Recording Industry Management Students will meet Tuesday, Feb. 18 in room 318 of the Keathley University Center at 7:30 p.m. There will be an industry panel discussing all aspects of the recording industry.

**THE ROAD WARRIOR** will be showing at the KUC theatre at 3, 6 and 8:15 p.m. on Tuesday. Admission is \$1.50.

## WEDNESDAY

**JAMES L. GORE SCHOLARSHIP**, a \$1,200 award for Education students for the academic year 1986-87, is currently accepting applications. Applicants must be full-time students with sophomore standing or above and a GPA of 3.0 or above. Applications are available at the Office of the Dean of Education. The deadline for the applications is Feb. 19.

**SOCIALIZATION IN THE THIRD REICH: THE HITLER YOUTH**, will be the title of an honors lecture given by Dr. Nancy Rupprecht, assistant professor of history at MTSU. It will be on Wednesday, Feb. 19, at 3 p.m. in room 197 of Peck Hall.

**RAMBO** will be showing at the KUC theatre at 3, 6 and 8:15 p.m. on Wednesday and Thursday. Admission is \$1.50.

## THURSDAY

**ADMINISTRATIVE MANAGEMENT SOCIETY** will have a meeting Feb. 20 in the BUS building, room 202 at 4 p.m. Any interested persons are invited to attend.

## NOTICES

**A DOLL'S HOUSE** will be performed by the MTSU theatre during the week of Feb. 17-22, at 8 p.m. at the Boutwell Dramatic Arts Building in the Arena Theatre. For ticket reservations to the seven-member-cast production please contact the box office between 1-5 p.m.

**AN EXHIBIT OF AFRICAN-AMERICAN QUILTS** created by black women from the southeastern United States will be on view in the Art Barn from Tuesday, Feb. 11 through Thursday, Feb. 27. The exhibit is free and the public is invited.

**THE 24 THROUGHTER** FORTY-NINE SCHOOL DISTRICT will be held at MTSU from Feb. 24 through 25. Forty-nine school districts from fourteen states will send representatives to MTSU to interview prospective teachers for 1986. Students who are interested in interviewing should visit the Placement Office immediately to establish their placement files and obtain a schedule of visiting recruiters. The Placement Office is located in room 328 in the Keathley University Center.

**LIFE IN RUTHERFORD COUNTY**, a Tennessee Homecoming '86 art and photography competition, invites amateurs and professionals to participate. All photos or paintings must depict life in Rutherford County. A first prize of \$200 will be awarded in each category. An entry fee of \$8.50 is required and includes matting/mounting by Emery's Fine Arts Gallery. All entries must be submitted to Emery's, 1601 Memorial Blvd., no later than April 2, 1986.

**CAMPUS CAPSULE POLICY:** all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

## Homosexuality

(Continued from page 1)

"This is Murfreesboro, you know," John added.

Brittany, 21, a senior, is also bothered by negative reaction. But in private she is very proud of her sexual status.

"I think that [sex] is a pleasure that marriage gives," Brittany said. "Once you find that person and do marry, then that's a way of expressing your love for that person, and you know it's right."

"[Premarital sex] is a sin because it is for marriage," Brittany said,

adding that she hopes her future husband is also a virgin. "If a girl makes love, and she hasn't made any commitment, the guy will lose respect for her."

Virginity, however, should not be interpreted as frigidity, Brittany said. "It's not that I haven't wanted to...[but] I just have to tell myself to wait."

While waiting, Brittany said that she and her friends discuss "what it would be like," and her inexperience has not stopped her from enjoying the company of men. But they must play by her rules.

"Shoot, I love to kiss," Brittany said.

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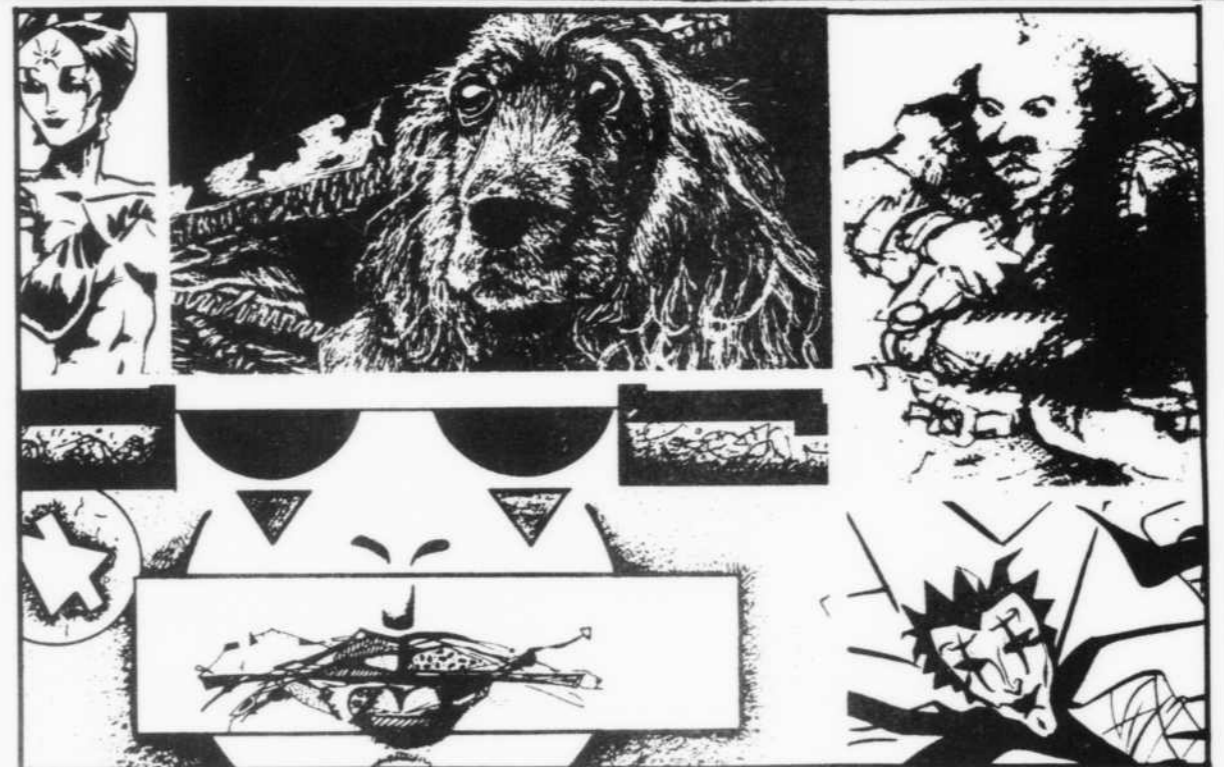
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6. B/W Photography

## CONTEST OPEN TO ALL STUDENTS

Please visit the COLLAGE office, Room 306 James Union Building, before submitting entries for information concerning the submissions procedure.

**CONTEST DEADLINE FEB.24!!!**



# Editorial/Forum

## People obligated to community



**THE BACKROOM**  
By Dale Dworak  
Sidelines Columnist

We all have obligations. The one we get the more we magically accumulate them. One of these obligations is to pay our bills. A bill is simply a demand for payment for goods and services. We entered into an agreement concerning those goods and services and now we are obligated to pay for them.

The government, whether local, state, or national, considers the payment of taxes an obligation. We are paying for goods and services with our taxes; thus, if we are to continue to receive them then we must continue to pay our taxes. Of course, most people might not necessarily earmark a significant portion of our income for an aircraft carrier but that's considered the breaks of the game.

On the local level things are different. Most tax money is used for specific purposes. The largest portion is used for education. Last year Rutherford County decided to erect two new schools which together will cost around \$40 million. Funds for these schools are going

to come from a \$15 raise in the county wheel tax to \$49.50. The schools are needed and while such items as new football fields and two swimming pools are of arguable benefit, they will be some of the most modern in Tennessee.

But the high cost of the wheel tax will cause some county residents to buy their tags in another county. They are ignoring their obligations. If you use a county's services you should help pay for them. Bill McPherson, Davidson county clerk, fought the emissions tests in Nashville because he felt that many would go to other counties to register their cars rather than have to pay extensive repair bills. While I am for clean air I use this example to show that people will transfer their registration to escape paying for services in their county or community. In today's industrial world clean air must be paid for by somebody somewhere down the line.

Almost all community services must be paid for by the residents of that community. If the county

wheel tax is an essential part of that county's income, its residents are instead paying for another county's services — services they may never use.

Because of high union wages and stringent safety regulations, many U.S. shipping companies transfer their ships to other countries. So while a ship may never dock there, its registered homeport is Monrovia, Liberia. These ships are said to be flying "flags of convenience." How many people in Tennessee are driving with "plates of convenience?"

There is an obligation to help pay for the services your community provides and you use. In West Virginia the law says your children must attend school in the county their parents' car is registered in. Perhaps Tennessee should adopt such a law.

At this point in time most of us are more worried about finishing our education than what county we're going to pay our wheel tax in. Except that maybe we're looking for the "cheapest." But the older we get the more the obligations we accept as functioning, interactive members of society demand that we look closely into the choices we make.

We should pay for what we use.

## Impoliteness part of the 80s

**CLYDELINES**  
By Clyde Crawley  
Sidelines Columnist



People are crazy. On one hand, I hear, "What happened to the old fire and brimstone columns? Give the frats, Reagan, and the rednecks hell!"

Then I hear, "Oh, Clyde is just stuck in the 60s." (You guys get out of the 50s and I'll get out of the 60s, OK?)

This is the beginning of a new age as far as I'm concerned. Gone is the self-righteous disgust I once felt for fraternities.

I confess, *frat rat* and *Suzy Sorority* were once ubiquitous terms in my writings.

But one day in the Grill, it suddenly dawned on me just how many different exclusive little groups there are on campus.

Being sealed off in a close society is no longer the sole province of the Greeks, RIMmers, or just plain old GDIs.

What really tickled me is that, with everybody looking down their noses at everybody else, something is going to have to give. (Mass nosebleed on campus, see p. 12)

So, no more jokes like, "Sex objects you call 'little sisters'?" What kind of homelike did you guys have?"

And no more cracks about little sisters becoming little mothers.

You see, "Fighting's out of style in the future." That's from *Firesign Theatre*.

I've even lost interest in slinging mud at my favorite dartboard, Ronald Reagan. (How's that for mixing metaphors?) It's no fun beating a lame duck, much less a dead horse.

However, it's impossible for me to operate in an environment devoid of lines of social demarcation.

Now, I understand that etiquette is back in. So, people I once referred to as "assholes" are now simply said to be "impolite."

I take as my inspiration a line from a *Talking Heads* song that goes, "We are vain, and we are blind. I hate people when they're not polite."

You impolite people know who you are. You are the people who drive around campus like you're at the track. You fools don't realize there are pedestrians and other cars on campus.

Ever been in a conversation with someone and some impolite cretin walks up and butts right in? All of you people are particularly offensive, and "I'm just waiting for you to hurry up and die." (That's from Lou Reed.)

People who bump into you in the

food line and don't say, "excuse me" or "I'm sorry" were just created to fuel the fires of hell. (That's from the Talmud.)

People who write to *Sidelines* trying to out-hyperbolize each other about *H.R. and the Audio Blisters* are not impolite. They are groupies.

People who don't understand satire and sarcastic wit and write letters to the editor cutting the writer down are impolite. (I'm talking about the replies to the "Skippy" article in particular.)

There is plenty of impoliteness all around. Some of you dorks probably stand up all night thinking of new ways to be impolite.

Oh, by the way folks; save your letters. I know this column is not polite. They pay me to be impolite. That's because I'm Clyde and you're not.

### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

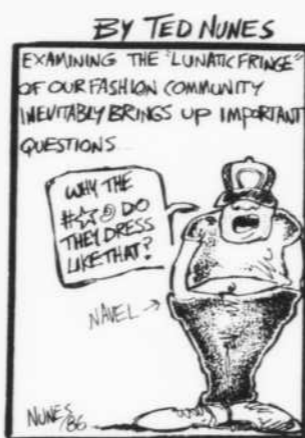
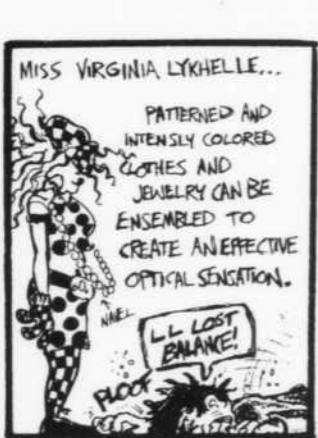
All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

We reserve the right to edit letters for clarity and space.

by C. S. Hayes

### Doodles



## Domestic terrorism a future danger



**SADLER'S SIDE**  
By Thor Sadler  
Sidelines Columnist

I submit for your disapproval two scenarios which may result from massive domestic terrorism. The federal government must be any group with a fanatical constitution that consists of applying violent assaults on defenseless civilians at random intervals of time.

If this is an acceptable definition, I will continue. The scenarios I will be presenting are based on the Federal government's action or inaction. (This is a reflection of NBC's airing of "Under Siege" last Sunday night.)

Scenario 1: The federal government's action against terrorism is forced by public outcry. In doing so, the federal government will find itself breaking the law and the Constitution in creating a police state.

The National Board would surround the states' capitols and filter the citizens through several blockades, checkpoints, and detention centers, for entering the state and city districts.

Every citizen would have on their possession identity papers that contain a computerized reference number that would list all personal information about you. It may go so far as to require that every citizen have transportation papers to leave any jurisdiction. The citizen would be denied any possession of firearms or explosive materials.

Major cities would construct

large walls with patrols posted along the perimeter. Traffic accesses would be reduced to major highways that go through security checkpoints.

The media would be control for censorship of reports that might injure the morale's success at fighting terrorism from those who do not contribute to the good of the state.

George Orwell's "1984" may come to reality as a Big Brother develops with sophisticated security systems that account for every human activity; Uncle Sam is watching you.

Scenario 2: The federal government is unable to deal effectively against terrorists due to the law and the Constitution denies the means to accomplish it.

Civil unrest forces the public to take up arms and form several cliques of vigilantes designed to police their turf against outsiders.

Quasi-lords and barons would develop with feudal city-states, an

updated version of Cesare Borgia's Italian Renaissance or Matt Dillon's Dodge City. The federal government would be reduced to more or less a confederacy of petty tyrants and aristocrats. "Small tyrants, threatened by big, sincerely believe they love liberty," — Will Auden.

Both scenarios represent a state of paranoia either at the federal or civil level. Which of the two would occur depends on who takes the strongest notion. Both are highly unfavorable and constitute a serious threat to freedom. This is the target all terrorists wish to produce: a crippled society that fears its own shadow in the midst of potential violence; to reduce the social structure into chaos as a means of achieving their fanatical constitution.

Is there any other way that a sword can be sharpened to cut terror at home that doesn't violate liberty? Or is liberty an element we can sacrifice for security? The value we give to either will determine the outcome. Live well, live in peace.

## Letter to the Editor

### RA's

To the Editor:  
Concerning the article about an RAs group in the February 14, 1986 issue of *Sidelines*, I would like to make a few comments.

As a student at MTSU I am aware of many problems within the residence halls. I am also aware of the many extra hours that RAs, Senior RAs and Graduate Hall Director's put in compared to what they are paid. Now, in addition to being underpaid and overworked, their rights are being taken away by the Housing Administration. Isn't there a clause in our constitution that gives people a right to form an organization without being fired as Daniel Horton was?

In my opinion, Ivan Shewmake overstepped his bounds by firing

an RA who was trying to strengthen the housing system of our school. My main question is: Why was his "first response to fire them all.?" What is it that our Housing Administration is trying to hide. As Vicki Justice stated, "The RA is the pin that holds it together." If this is true would an organization, such as the one that Horton and John Watson tried to form, not make this "pin" stronger and thus improve situations.

Now Shewmake has come up with a brilliant idea of researching the possibility of an RA Association! I wonder where he ever got that idea! Does he think that he is more capable than the RAs of putting this group together? To me that does not make any sense at all. I think I am fired in assuming that Horton was fired in order to make an example to other RAs that to keep their

jobs they should do what the Housing Administration tells them and to keep their mouth shut. Of course, we all understand that this situation is best for the students that reside on the MTSU campus. (If you believe that I've got some swamp land in Florida to sell you.)

In closing, I would like to say, that in an institution of higher education the students should be able to express their opinions and be taken seriously by the Administration. This incident does not speak very highly of our Housing Administration and especially of the Director. I applaud Daniel Horton and John Watson in their efforts to improve the situation. Maybe others will take their example in standing up for their rights in what they believe in.

Dawn Huscher  
P.O. Box 7772

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*Sidelines* is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.



# Features/Entertainment

## The Circle Jerks do protest groups justice

By BRIAN CONLEY  
Sidelines Album Critic

The Circle Jerks have released another great new punk extravaganza. Their newest release *Wonderful* delivers the typical Circle Jerk sound with an undertone of biting sarcasm that would do any protest group justice.

*Wonderful* is possibly the best new punk album today. The title track demonstrates the fact that the Jerks still have it. It has a fast beat and Jerks spiky, happy lyrics. "Be kind/ Be courteous/ Open the door for your mom/ Help an old person across the street/ Give a bum something to eat." This is a refreshing twist on punks usual "maim/kill/de-destroy" lyrics.

"Firebaugh" is another fast-paced song that is easy to slam dance to.

"Making the Bombs" slows the pace down, but the lyrics are an attack on the arms race. The Jerks

attack using sarcasm: "I like the kind that save the buildings/ You got to kill/ You got to maim/ Real estate is not to blame." This sarcasm penetrates the song "making the



WORLD OF PAIN

world a nicer place for you and me."

The Circle Jerks resume the general fast-paced happiness of the album with "Mrs. Jones" a good dance number that gets you moving. "Dude" is a choppy, jumpy number that is also entertaining.

The Circle Jerks sarcasm con-

tinues with "American Heavy Metal Weekend." The song itself is typical metal with powerful guitars and a hard drumline, while the lyrics make fun of the metal movement.

"Fenders, gibsons/ Stack 'em high/ Stack 'em up/ Against the sky/ Ruin speakers / Make 'em wish they didn't land."

The Circle Jerks start the B-side

"...sarcastically attacks the religious fanaticism..."

with "I.I.&I" a good thrash number with heavy-metal undertones that makes a good song.

"The Crowd" starts with a fast drum line and continues with a choppy beat that starts you going involuntarily. The lyrics keep up the tradition of the album. "You won't like what I have to say to you/ It don't really matter/ You won't like what I have to say to you/ I'll say it anyway/ All the world must live here."

After "The Crowd" comes the best song on the album (which is saying a lot) "Killing For Jesus" a song which sarcastically attacks the religious fanaticism prevalent today. The Circle Jerks use a good strong background to showcase the artful lyrics which make this song effective. "With God on my side/ The holy army's gonna ride/ Gonna go on a rampage/ To rape, plunder and

pillage." Such sarcasm permeates the entire song. "No I'm never bored/ When I'm killing for the Lord/ Now I've seen the light/ Hail Mary I've got Jesus on my side."

The Circle Jerks bring the album's tempo back up to a good fast level with "Karma Stew." Regrettably the next song, "15 Minutes," is not fifteen minutes long. This song keeps a good bass riff and drumline that starts off slow but builds to a fast-driving crescendo.

"Friendly Fire" is a mid-tempo number that is about the boy-loses-girl theme of the album. The tone is maintained in "Big Mistake," yet another slow song that eulogizes a good relationship gone sour.

"Waiting On A Train" is another slow song about the boy-loses-girl motif that the Producers are conveying. "Stood on a bridge on the river/ And I watch ' as the water went by/ Thinking how much time has drifted/ Since you went away/ Leaving me wondering why."

*Run For Your Life* is a good album to listen to if you love to hear how someone has lost their girlfriend. The album is good but it gets tedious in its attempt to eulogize the relationship.

## 'Run for your life' new Producer disc

By BRIAN CONLEY  
Sidelines Album Critic

*Run For Your Life*, the Producers latest effort, delivers a eulogy to romance and has good, danceable background music.

They start the album off with the song "Run For Your Life" to get

your eyes." You can dance real slow to this one.

The Producers keep the tempo slow and mellow with "Depending On You," another song to dance cheek to cheek on. The tempo goes up to a level to party dance to with "Tightrope" a fast-paced song that

The second side starts off with a danceable happy number "Boat Song." The tempo remains up and alive with "Table For One" that keeps up the eulogy with its depre-



ssing lyrics. "Here in this very same restaurant/ You broke our romance/ Right in the middle of a Chateau Briand/ You were suddenly gone."

the listener dancing. The lyrics of the next tune, "Slow Dancing," set the tone that the lyrics will have for the entire album. "What we did in the afternoon/ The soft touch of your hair and sweet perfume/ Two hearts beat as one they beat in time/ I'm drawn into the world inside

gets you moving. The pace slows to almost dirge level with "Can't Cry Anymore," which is a dirge to a dead romance. "Girl I'm not blaming you/ An I'm not blaming me/ Just the way the story goes/ We grew up but separately."

"...it delivers a eulogy to romance..."

The album ends with a slow melodic ballad "Another Broken Heart For Snake" (Snake is the Circle Jerks' bassist). It is short for a ballad (less than a minute and long) but it effectively soothes and relieves

you after th...ot numbers preceding it.

The Circle Jerks have definitely outdone themselves with this fantastic new album that is simply *Wonderful*.

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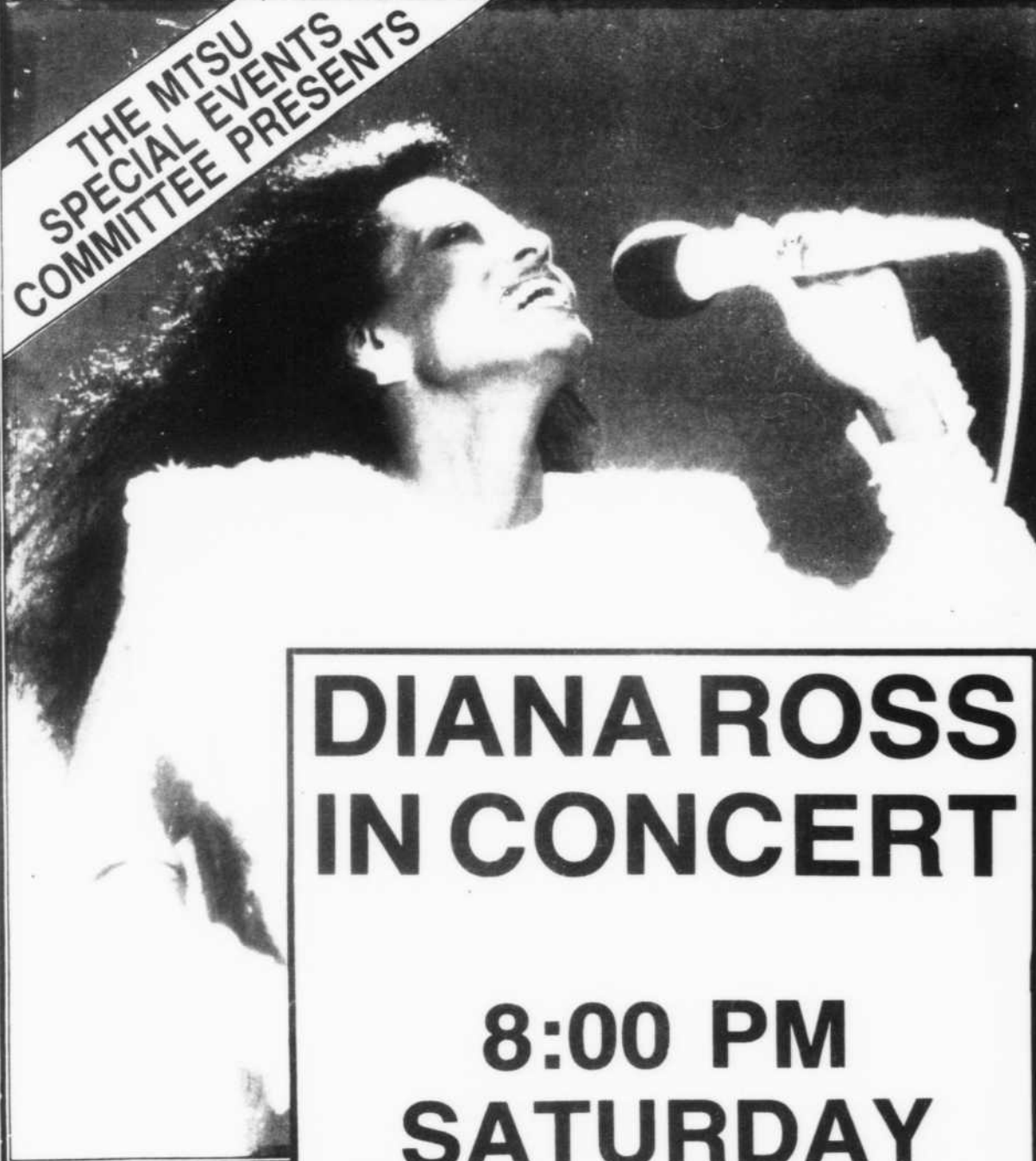


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Tickets are on sale in KUC Room 308 (Office of Student Programming), Monday through Friday from 10:00 a.m. til 5:00 p.m. MTSU students receive a one dollar discount on each of the first two tickets they purchase with a valid ID. For additional information please call the Concert Ticket Office at 898-2551.



# The Church releases 'Heyday'

By JOE MONTGOMERY  
Sidelines Album Critic

Finally. After almost a year and a half, Australia's premier psychedelic (for lack of a better word) quartet, The Church, have put out another album and, thankfully, the wait was worth it.

*Heyday*, the band's fifth album (third domestically released) has much in common with its predecessors, namely the swirling, layered guitars and the detached, intellectual, poetic lyrics. And while perhaps not as strong as their *Seance* or especially *The Blurred Crusade* albums, The Church have put out another piece of product that is virtually without any present competition.

The album's rich, religious imagery goes beyond the bands name and is evident on the opening cut "Myrrh." Lush, echoing guitars help set the mystical tone as does the spiritual flavor of the lyrics: "Emerald haunt in overdrive/ Nightmare descent into Jericho city/Camel dust heralds our arrival/ New Christ beneath the drunk moon." Vocalist/bassist Steven Kilbey then reveals his difficulties be-

tween the sacred and the material: "Oh my Lord I trust your intentions/But money strangles our love."

On "Tristesse," Kilbey hints at our problems of coping with society in his usual strange and roundabout way: "Your children cannot hear you/They only want your loot/



You hold onto their essence/Like a parachute." A buoyant bass line and shimmering harmonics make it one of the album's stronger cuts.

"Already Yesterday" is an idyllic look at life: "We won't listen to the lizard parts of our brains/Giving the orders". While "Columbus" is a haunting, fast-paced song resplendent in its chiming piano and urgent drumming.

The instrumental "Happy Hunting Ground" is a beautiful, atmospheric tune that utilizes percussion, strings and faraway guitar which blend into a rich and dream-like tapestry of sound.

Side two, though darker and perhaps not as engaging as side one, starts off strongly with "Tantalized". Pounding drums and distorted guitars pierce through Kilbey's message of falling prey to a shallow existence: "I let their wan-

while the music sweeps the listener away with strummed guitars and lush orchestration.

"Youth Worshipper" is a gentle, rather nondescript pop song with a biting message that is what the title implies, while "Roman" starts off as a slow, exotic song but turns dark with a sparkling, reverberating wall of sound which complements the songs dark, mystic lyrics: "Water all my orchids/Save my dynasty/I said I'm never coming back again."

"...a haunting...song resplendid in its...urgent drumming."

ton flesh obsess me/I felt their dreams and drugs assess me/...All that glittered had me mesmerized."

"Disenchanted" relays the story of how unsatisfied those who have too much are: "Well look at you/ Hands full of money that you wanted to have/Saying sweet life is a downright drag/...As if it's never going to end."

The swiftly paced "Night of Light" is rich with romantic metaphor: "Send my love upstairs to me/ She used to be a symphony"

Despite the garish paisley shirts the band sports on the cover, The Church definitely transcend the psychedelic cliché. This is a band with warmth, intelligence, and a sense of style and atmosphere that is truly hard to come by in these days of pre-packaged, add water rock stars. And for the true believers, this is truly a heyday.

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## Talented entrants needed

FROM STAFF REPORTS

The American Collegiate Talent Showcase (ACTS), a nonprofit organization, is beginning its fifth year as the only nationwide talent competition that encourages, develops and prepares talented col-

lege students for a career in the entertainment industry.

Through the help of many notable stars like Tina Turner, who performed for an ACTS fund-raising concert in Albuquerque, N.M., ACTS is able to provide cash, schol-

arships, auditions, overseas tours, career direction, workshops, and cash awards for songwriting and video production.

Last year's ACTS national finals were held at the University of Southern California in Los Angeles. First place winner Kiki Ebsen received over \$3,000 in cash awards and her school, the California Institute of the Arts, also received a \$3,000 unrestricted scholarship. ACTS also provided Kiki and her band with the opportunity to tour the college circuit.

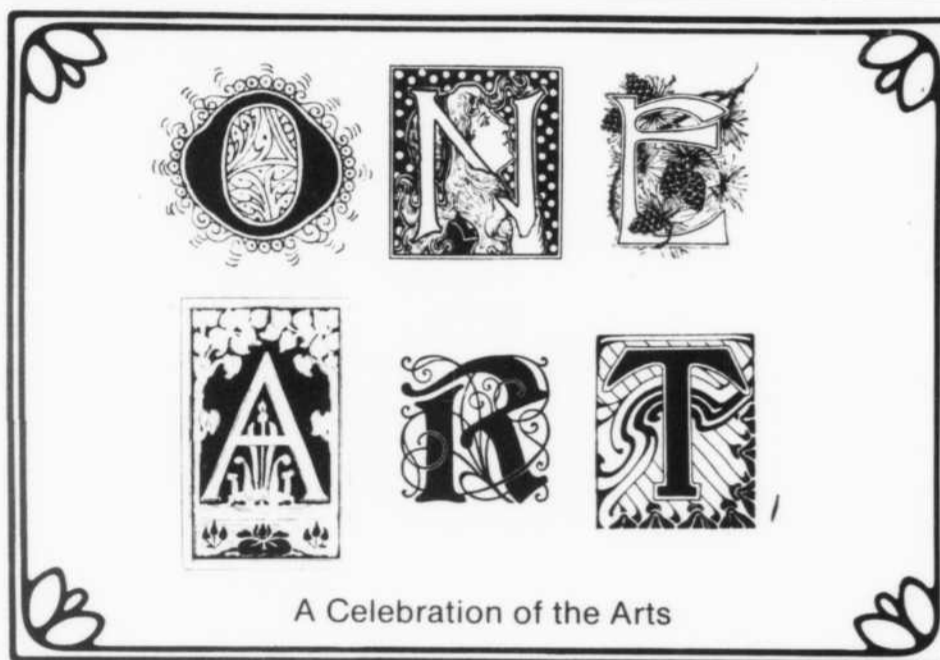
The top classical entrant, flutist Joyce Oakes, also from the California Institute of the Arts, performed at the Annual Association of College, University and Community Arts Administrators' convention in New York City.

Interested MTSU students may enter ACTS by submitting an audio or video tape of their performing talent by April 15, 1986. All entry tapes are judged by top entertainment industry professionals. The finalists go on to perform at the live national finals in Nashville's Tennessee Performing Arts Center on Sept. 5, where they will compete for additional prizes and the title of "Top Collegiate Entertainer."

For more information on how you can be a part of the 1986 ACTS program, call toll free: 1-800-448-ACTS or write ACTS, Box 3 ACT, New Mexico State University, Las Cruces, NM, 88003.



Tina Turner stands with Barbara Hubbard, Director of American Collegiate Talent Showcase, after a fund-raising concert.



presented by The MTSU Fine Arts Committee

February 23, Sunday  
Karen Watts, Performance Art  
8:00 p.m., MC Dance Studio

February 24, Monday  
Maude Wahlman, Afro-American Quilt Lecture  
3:00 p.m., KUC Room 322

Through February 27  
Afro-American Quilters, an exhibition curated by Maude Wahlman  
Barn Gallery, regular hours

February 24, Monday  
Jim Greeninger, Classical Guitar Concert  
8:00 p.m., BDA Auditorium

February 25, Tuesday  
Jerry Rockwood as Edgar Allan Poe in "A Condition of Shadow"  
8:00 p.m., BDA Auditorium

February 26, Wednesday  
Sidewalk Dance Theatre  
8:00 p.m., BDA Auditorium

February 27, Thursday  
Sandra Reeves-Phillips in "The Late Great Ladies of the Blues and Jazz"  
8:00 p.m., BDA Auditorium

March 2, Sunday  
Selections from Sinking Creek Film Festival, Program I  
8:00 p.m., KUC Theatre

March 3, Monday  
Selections from Sinking Creek Film Festival, Program II  
8:00 p.m., KUC Theatre

March 3, Monday, Through March 28  
Currents '86, 9th Biennial Crafts Exhibition  
Barn Gallery, regular hours

March 4, Tuesday  
Second City Comedy Troupe  
8:00 p.m., BDA Auditorium

March 5, Wednesday  
Eleanor Carlson, Concert Pianist  
8:00 p.m., BDA Auditorium

All exhibits and programs are free and open to the public.  
For additional information, please call 898-2551.

The MTSU Ideas and Issues Committee

presents

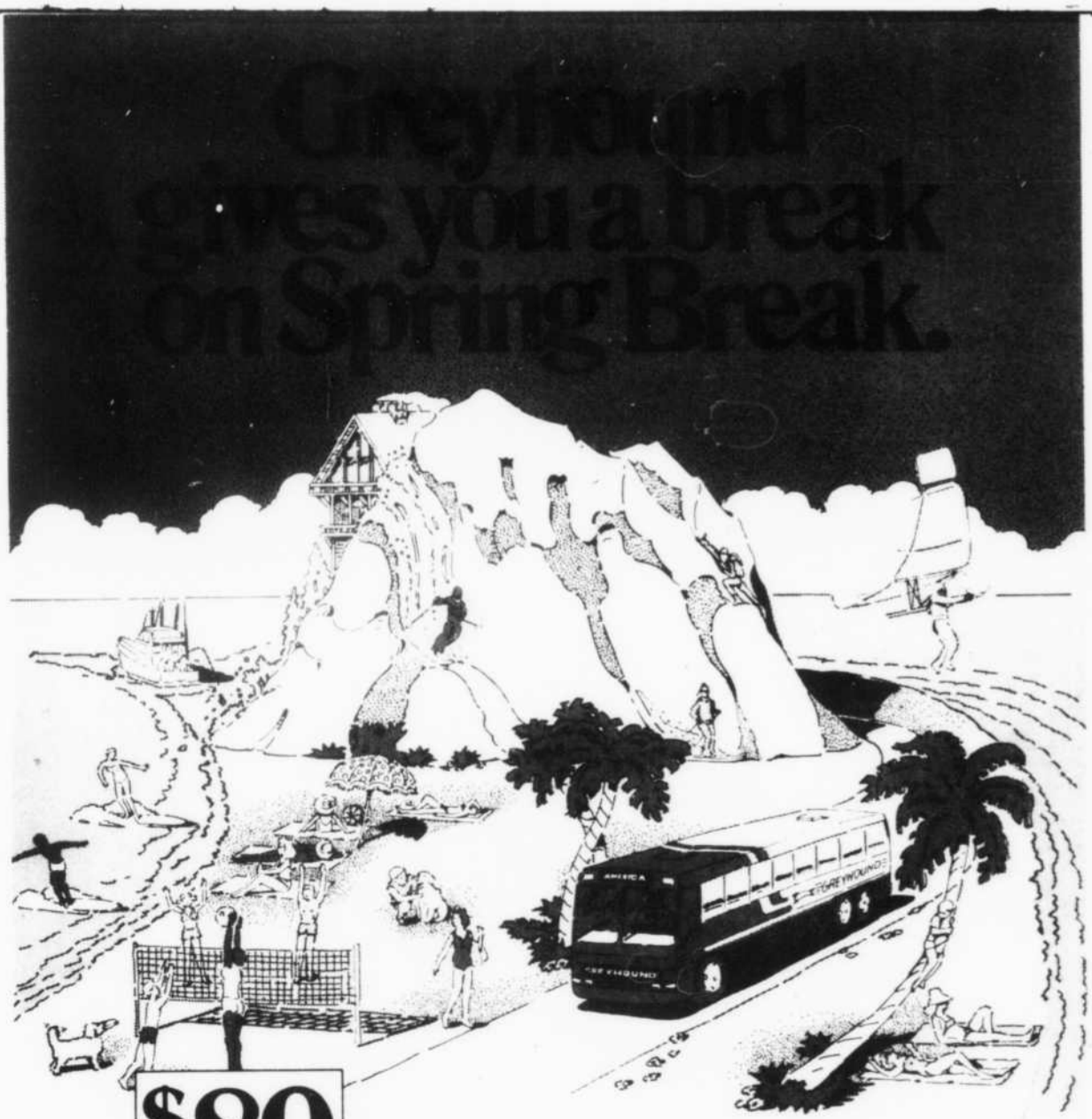


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# The French Quarter: New Orleans' slice of indulgence



One of the younger maids-in-waiting tosses Mardi Gras beads to eager spectators at the Krewe of Selena parade.



The St. Louis Cathedral is a popular attraction which has come to represent the New Orleans French Quarter to the thousands of Mardi Gras participants.



At odds with the self-indulgence of the Bourbon street atmosphere are the religious philosophies propounded by the street preachers.



A young Mardi Gras celebrant pauses at this famous street corner while enroute to a legendary Bourbon street establishment.



Warnings of nudity seem to attract rather than offend these potential customers.



The celebrating never seems to stop as proven by this exuberant group enjoying jazz, the sound that made New Orleans famous.

Photos by  
Wayne Cartwright



# Sports

## At Murray State... MTSU falls to Murray State for fourth straight conference loss

By MICHAEL FREEMAN  
Sidelines Sports Editor

MURRAY, Ky. — With sole possession of first place in the Ohio Valley Conference hanging from their coattails, the Middle Tennessee State Blue Raiders dropped their fourth consecutive conference game to the Murray State Racers, 93-86.

The Blue Raiders, first until Monday night shared first place with three other conference teams, fell to a cluster of first place hopefuls as Eastern Kentucky knocked off Akron and Morehead State beat Youngstown.

In what has been called the most intensely-played OVC game this year, the Racers fired 64.9 percent from the field to hold MTSU in check for the du-

ration of the game.

"I've never seen a team shoot with such consistency," MTSU coach Bruce Stewart said. "We did everything we could and they kept pumping them in."

The Blue Raiders controlled the boards and outside but couldn't stop the Racers defensively. MTSU led rebounding Murray 36-20. But the Racers controlled the shooting and hence went on to win the game.

Kim Cooksey led MTSU in scoring with 20 points. Freshman Lee Campbell hit 10 points and pulled down 15 rebounds and Andrew Tunstill had 18 points.

"We tried everything. We tried man-to-man, we tried a zone but they just kept coming,

they hit that outside with very few lay-ups," Stewart said.

Murray State's Cedric Macklin led all scoring for the night with 26 points as teammate Don Mann pumped in 23.

At halftime, MTSU trailed 43-42 but soon lost their grip in the second half.

In the first half, the Blue Raiders, hit 51.2 percent from the field. Overall, MTSU shot 54.7 percent from the field. The Blue Raiders hung with Murray State and even managed to come within 3 points from a tie but could never overtake the Racers.

With a painful four-game road trip behind them, the Blue Raiders will finish their OVC schedule at home facing Eastern

Kentucky Saturday and Morehead State Feb. 24. MTSU's last game before the

OVC tournament is Feb. 26 against Tennessee State.

"We feel like we're still in after the victory. They provided the extra punch."

## Gross, Ross lead MTSU past Murray

By MICHAEL FREEMAN  
Sidelines Sports Editor

MURRAY, Ky. — The Middle Tennessee State University Lady Raiders completed a perfect road trip Monday night by bumping off the Lady Racers of Murray State 87-81 before an estimated crowd of 700.

The Lady Raider attack was led by the team's smallest players — Lori Gross and Janice Ross — who between the two pumped in 31 points.

"We tease them about their size but they really gave us what we needed," MTSU Lady Raider coach Larry Inman said

Gross, a 5-6 sophomore from Mt. Juliet, led the Lady Raiders in scoring with 16 points. The Vanderbilt transfer also provided seven steals and hit seven free throws.

Ross, a 5-5 junior out of Adamsville, Tenn., came off the bench and tossed in 11 first-half points and helped give MTSU a 46-37 halftime lead.

With 5:00 remaining in the game, the Lady Racers, behind the efforts of Rony Poe and Shelia Smith, provided a strong

pretty good shape," Stewart said. "We're playing at home while other teams have to hit."

comeback.

Following Gross and Ross in scoring was Kim Webb with 14 points, Kay Willbanks with 12 points, Cyndi Lindley hit 10 and Sharon Nevils added 9 in the winning effort.

The win pushed the Lady Raiders' record to 15-9 overall and 11-1 in the OVC.

"We went out, met the challenge and only lost one conference game on the road this year," Inman said.

"Now we're coming home and I feel the world belongs to us," he added.

## At Austin Peay... Blue Raiders lose third straight OVC game

By MICHAEL FREEMAN  
Sidelines Sports Editor

CLARKSVILLE, Tenn. — The Middle Tennessee State University Blue Raider basketball team fought yet another rough and tumble Ohio Valley Conference battle on the road, and fell victim to yet another hometown audience, losing to Austin Peay, 72-66.

The Blue Raiders, led by forward Andrew Tunstill with 22 points, stalled early in the first half, unable to penetrate a rigid Governor man-to-man defense.

"They played an extremely well-executed game," Raider coach Bruce Stewart said. "They took the game to us and we never could rise to meet them."

The game went scoreless for a about a minute until Austin Peay's Ritchie Armstrong nailed a lay-up, and the Governors took it from there.

The Blue Raiders went scoreless for the first five minutes of the contest until Lee Campbell found the right stuff and tipped in a shot. At that point the Gobs led by 11. At the half it was five points that separated the two teams, 37-32.

"We played their game in the first half," Stewart said. "They controlled our every move."

Gerald Gray, a 6-5, 175-pound senior from Louisville, Ky. was highly instrumental in the Gobs game, providing clinch shots to kill



Austin Peay's Robert Biggers forces his way by MTSU's James Johnson (32) as MTSU's Andrew Tunstill look on during Saturday's game in Clarksville. MTSU lost the game to the Governors 72-66.

Harrison McClary\*Staff

any possible Blue Raider surge.

"Gray played an excellent game," Stewart said.

Gray finished the game with a total of 20 points to lead the Gobs

to their fourth OVC win this season.

For the Raiders, Tunstill led with 22 points, Duane Washington chipped in 10, and Lee Campbell had eight.

Dwayne "Bam-Bam" Rainey turned in an eight-point effort, while Kerry Hammonds had seven, Kim Cooksey had six, and Ty Baynham scored five.

## Lady Raiders oust Governors 77-68

By MICHAEL FREEMAN  
Sidelines Sports Editor

CLARKSVILLE, Tenn. — Middle Tennessee State University's Lady Raiders invaded Clarksville Saturday and took with them their tenth consecutive Ohio Valley Conference victory as they defeated the Austin Peay Lady Governors, 77-68.

MTSU started things to rolling when junior Kim Webb out of LaVergne, Tenn. hit the first 4 points of the game with 45 seconds off the clock. Webb finished the night with 13 points and four rebounds.

But the hothead for the night belonged to Lady Raider Tawanya Mucker. The 6-0 freshman from Macon, Ga. bagged 22 points for the night, pulled down 11 rebounds and blocked three shots.

MTSU led the entire game. In the first half the Lady Raiders tallied up a 7-0 lead and at one point led by as many as 15. Austin Peay went to the locker room behind, 36-27.

During the second half the Lady Gobs made their move toward catching the OVC margins. APSU narrowed MTSU's lead margin to 5 points with 17:59 remaining in the game.

The Lady Raiders, sensing the sword of the Gobs closing in on them, poured it on even more and pushed the score to 50-35 with 14:18 remaining.

Following behind Mucker and Webb in the scoring department

was Cyndi Lindley with 12 points and eight rebounds.

The Lady Gobs were paced by forward Dorothy Taylor with 24 and six rebounds. Teammate guard Tina Adams scored 17 points in the effort.

On the defensive side for MTSU, former Page high standout Sharon Nevils had the job of containing Taylor.

Nevils missed playing last year due to a knee injury but is back in action as the Lady Raiders vie for their fourth consecutive conference title.

Coming off of a bout with the flu was MTSU's Kay Willbanks. Willbanks banked in 9 points and four rebounds. Teammate Janet Ross scored 4 points and grabbed five rebounds before fouling out of the game.

MTSU coach Larry Inman said playing on the road usually means facing hostile crowds that make it even tougher to win a basketball game. But Saturday's game wasn't exactly what he expected as an estimated 1,500 fans watched the home team lose.

"It certainly didn't have an effect on us," Inman said.

Inman said that the team expected more people that would be there and thought they would be more excited.

MTSU upped their record to 10-1 in the OVC and 14-9 overall. While APSU fell to 4-6 in the conference and 13-7 overall.

### STUDENT BALLOT

Nomination for Outstanding Teacher Awards  
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to Learn and Inquire

I nominate \_\_\_\_\_

of the Department of \_\_\_\_\_

for Outstanding Teacher Awards, 1985-86.

Signed: \_\_\_\_\_

(Return ballot to Office of Vice President for Academic Affairs, CART, or to CAB-119, by February 28.)

The MTSU Foundation will again this year fund three Outstanding Teacher Awards of \$1,000 each. Graduating seniors and alumni, students, and faculty will be asked to nominate faculty members for the awards. Finalists are those who have been nominated by all three groups and who have been teaching for three years or longer at MTSU. A committee, representing the faculty, Associated Student Body, MTSU Foundation, and Alumni Association, will review the finalists from those nominated.

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WANT TO BUY: 3 theatre chair seats to Diana Ross concert. Prefer G, H, or J Section. Call after 3 p.m. and before 6:30 p.m. 898-4849—ask for Penny.

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Two bedroom apartment directly across from campus, on Main Street. (lease-deposit required) Natchez Place 890-2024, 893-6939. Available March 1

AVAILABLE NOW! TWO BEDROOM DELUXE. ALL ELECTRIC/WATER FURNISHED. \$310 per month. No Pets. Pine Park Apartments 896-4470. Faculty- Please check our new large apartments at BIRCHWOOD.

FOR RENT: One bedroom apartment for immediate occupancy. Across street from campus, dishwasher, swimming pool, all electric, fully carpeted, central heat and A/C. Call 896-3818 or 898-2816 after 3:00 p.m.

### HELP WANTED

MONEY FOR SCHOOL? Serious business opportunities for students, turn \$15 into \$50. Proven to work, seriously interested rush self-addressed envelope to: M.T.S.U. box 4690.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000. Ext. R-5185 for current federal list.

Excellent Income For part time home assembly work. For info. call 312-741-8400 ext.690.

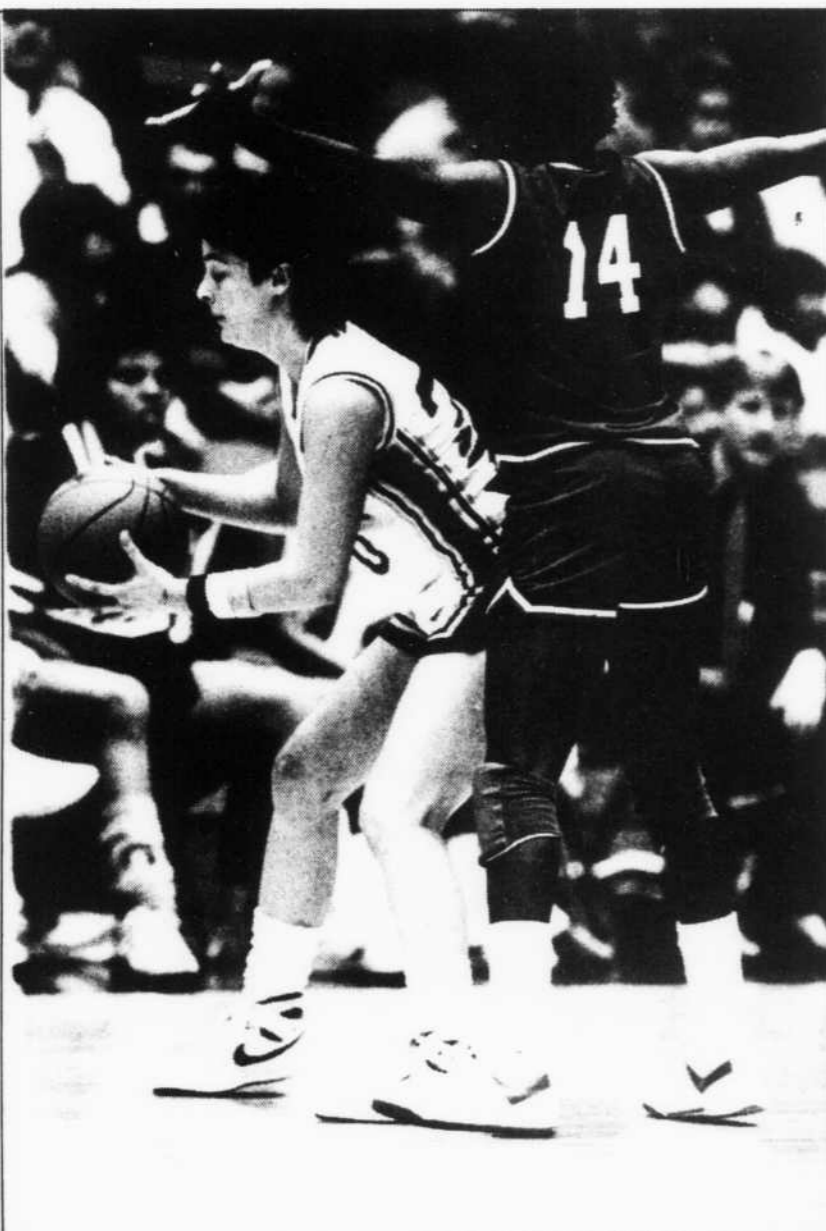
### LOST & FOUND

FOUND: Two Diana Ross tickets; must be able to identify sections, seat number, (and pay for ad). Call ext. 3119



Support the  
March of Dimes  
BIRTH DEFECTS FOUNDATION

THIS SPACE CONTRIBUTED BY THE PUBLISHER



Harrison McClary\*Staff

MTSU's Lori Gross tries to decide which way she wants to go with ball as APSU's Tina Adams make her stand to keep her from driving to the basket.



# Middle Tennessee State University Celebrates NATIONAL WOMEN'S HISTORY WEEK March 2-8, 1986 Special Events

These activities are free and open to the public, except when noted.

**February 11-27: Afro-American Quilt Exhibit.** Sponsored in part by the Student Programming Fine Arts Committee of M.T.S.U. **The Art Barn Gallery, MTSU Art Barn:** M-F 8:00 a.m. to 4:30 p.m.; Sat. 10:30 a.m. to 12:30 p.m.; Sun. 1:30 to 4:30 p.m.

**February 17-22: University Theatre's Production of Henrik Ibsen's *A Doll's House*.** Directed by Pat Farmer. Join the cast for a discussion of the play following the performance on February 20. **Arena Theatre, Boutwell Dramatic Arts Building, MTSU:** 8:00 p.m. Admission \$3.50, students free with valid I.D. Reservations: 898-2716.

**February 24: A Slide Lecture on Afro-American Quilts.** Presented by Dr. Maude Southwell, Curator of the Afro-American Quilts Exhibit and Chairperson of the Art Department, University of Central Florida. **322 Keathly University Center, MTSU:** 3:00 p.m. Immediately following the lecture, there will be a reception for Dr. Wahlman at the Barn Gallery, MTSU Art Barn.

**February 25: Sororities Rally for Woman's Suffrage!** The year is 1913. Four Tennessee women active in the suffrage movement will address the gathering. **Concert Hall, Wrights Music Building, MTSU:** 7:30 p.m.

**February 26: *The Color Purple* Special Discount Matinee** recognizing National Women's History & Black Women's History Month. **2:15 p.m. Cinema Twin Theatre, 726 Tennessee Blvd.** Admission: \$2.25

**March 2: Woman's Fun Walk and 5K Run. Awards! Awards!**  
By the Natatorium: 1:00 p.m. To enter, see attached registration form. **DEADLINE FOR PREREGISTRATION TO RECEIVE T-SHIRTS IS FEBRUARY 25.** For additional information, phone Mary Belle Ginanni, 898-2910.

**March 3-28: The Ninth Biennial Crafts Exhibition "Currents '86: Contemporary Work East of the Mississippi."** Juried by Nancy Saturn. **The Art Barn Gallery, MTSU Art Barn.** The public is invited to attend the opening reception on Monday, March 3 from 3:00 p.m. to 6:00 p.m.

**March 3-7: "Women in University Housing."** A display presented by University Housing. **Main Floor Lobby, University Center, MTSU:** 9:00 a.m. to 4:00 p.m. daily.

**March 3: Current Crisis in Marriage and Family: "Abuse and Violence in Families."** A lecture by Dr. Suzanne Steinmetz, Associated Professor of Individual and Family Studies, University of Delaware. **Multi-Media Room, Learning Resources Center, MTSU:** 2:00 p.m. Funded by an MTSU Public Service Grant.

**March 3: A Reception in Recognition of National Women's History Week.** Sponsored by MTSU's Department of Elementary and Special Education and MTSU's Campus School. **Campus School Library:** 3:00 p.m. By invitation only.

**March 4: Woman's Studies Lecture Series: "Literary Women and the Patriarchal Theory of Literature."** Dr. Ayne Durham, Associate Professor of English, MTSU; Dr. Linda Badley, Associate Professor of English, MTSU; and Dr. Angela Hague, Assistant Professor of English, MTSU. **305 Keathly University Center, MTSU:** 3:00 p.m.

**March 4: Images of Women and Film.** A lecture with film excerpts. Dr. Allison Graham, Assistant Professor of Film, School of Communication and Fine Arts, Memphis State University. **327 Peck Hall, MTSU:** 7:00 p.m.

**March 5: Honors Lecture Series: "A Universal Female Experience: Childbirth Practices in Antebellum America."** Dr. Sally McMillen, Assistant Professor of History, MTSU. **107 Peck Hall, MTSU:** 3:20 p.m.

**March 6: The Rededication of Miss Mary Hall Residence, MTSU.** Sponsored by University Housing. **Mary Hall Lobby:** 3:00 p.m. By invitation only.

**March 11: "Child Abuse, Incest, Rape, and Acquaintance Rape: 'You are not alone and you are not to blame.'"** A lecture by Ms. Katherine Brady who was sexually abused by her father for ten years. **Multi-Media Room, Learning Resources Center, MTSU:** 8:00 p.m. Sponsored by Student Programming Ideas and Issues Committee.

## Women in the Curriculum Series

Classes so designated (\*) are open to the university-at-large and to the public when seating allows.

### Monday, March 3

- \*8-8:50 "Women in Physical Education and Sports." Dr. Glen P. Reeder. Foundations of Physical Education. MC 103.
- \*9-9:50 and \*11-11:50 "Dorothy Parker's 'The Little Woman' and Judith Vioist's 'The Wife'; Woolcott on Parker." Ms. Sara Dunne. English 223: American Humor. PH 322.
- \*9-9:50 "Women in Psychology." Dr. Jeannette Heritage. Psychology 462. PH 226.
- 12-12:50 "Catherine Hogarth and Charles Dickens." Dr. Charisse Gendron. Literature of the Victorian Period. PH 307.
- \*12-12:50 "Stepping Out of Her Department': Women and Rural Architecture in the Antebellum Age." Dr. C.V. West. PH 220

### Tuesday, March 4

- 8:00 a.m.-4:30 p.m. Reading about and by Women. Ms. Jane Poole, Reading Improvement Center. Students will read a variety of material by and about women. Also a display of books about women around the world.
- \*10:50-12:05 and \*1:40-2:55 "Alice Walker's *The Color Purple*." Ms. Margaret Ordoubadian. English 112. PH 315
- \*12:15-1:30 "Literary Depictions of 'Woman on the Pedestal.'" Dr. Ayne C. Durham. English 223: Women in Literature. PH 327.
- \*1:40-2:55 "The Role of Eve in *Paradise Lost*." Dr. Lois Brag. English 224: Themes in British Literature. PH 326.
- \*6-8:40 p.m. "Abortion and Social Change: The Manufacture of Deviance." Mr. Terry Jordan-Henley and Ms. Jennifer Jordan-Henley. Sociology 325: Deviant Behavior. PH 319.

### Wednesday, March 5

- \*9-9:50 and \*11-11:50 "Whoopi Goldberg, Moms Mabley, and Other Funny Black Women." Ms. Sara Dunne. English 223: American Humor. PH 322.
- \*9-9:50 "Black Women." Dr. Jeannette Heritage. Psychology 462. PH 226.
- \*10-10:50 and \*12-12:50 "Women in Folklore." Ms. Margaret Ordoubadian. English 360. PH 327.
- \*10-10:50, \*11-11:50, and \*1-1:50 "When Civil War is Waged by Women": The British Suffrage Movement and Political Violence. Dr. Nancy Rupprecht. History 172: Western Civilization Since 1715. 10 and 11 o'clock classes meet in 214 PH; 1 o'clock class in PH 212.
- \*10-10:50 "Images of Women in the Gilded Age: Novelist William Dean Howells and Painter Thomas Eakins." Dr. Sarah M. Howell. Epochs in American Culture. PH 215.
- 11-11:50 "The Women in *Dracula*: Vamps and Victims." Dr. Linda Badley. English 223: Gothic and Horror. PH 307
- 11-11:50 "Guidelines for Nonsexist Use of Language." Dr. Bene Cox. English 350: Advanced Composition. PH 325.
- \*1-1:50 "Social Work Administration from a Woman's Point of View." Guest lecturer: Barbara Brewster of the Rutherford County Guidance Center. A combined meeting of Social Work 458 and 465; Karen Lee and John Sanborn, Instructors. PH 318.
- \*2-2:50 "Quilts in Women's Lives," a Film. Ms. Janet Higgins. Art 494A: Topics on Women in the Arts. SFA 307.

### Thursday, March 6

- \*9:25-10:40 "Women of Colonial South America." Dr. Jim Neal. History 426: South America. PH 218.
- 10:00 "Women in Business," a Film. Dr. Anna M. Burford. Business Communication. LRC Room T.
- \*10:50-12:05 "Women Characters in Japanese Fiction at the End of WWII." Dr. Robert Petersen. English 223: Twentieth Century Japanese Fiction. PH 325.
- \*10:50-12:05 "Antebellum Plantation Women." Dr. Sally McMillen. History of the Old South. PH 221.
- \*12:15-1:30 "The Renaissance Woman." Dr. William H. Holland. English Literature 1579-1660. PH 322.

### Friday, March 7

- \*9-9:50 "Li ly Tomlin and Gilda Radner." Ms. Sara Dunne. English 223: American Humor. PH 322.
- \*9-9:50 "Influential Women in the History of Recreation." Ms. Mary Belle Ginanni. HPERS 250: Introduction to Parks and Recreation. MC 105.
- 12-12:50 "Discrimination and Distributive Justice." Dr. Gray Cox. Philosophy 425: Contemporary Philosophy. BDA Conference Room.
- \*1-1:50 "A Gathering of Women." Original script by Ms. Virginia Derryberry. The meeting is imaginary. The words are real. Elizabeth Barrett Browning, Charlotte Bronte, George Eliot, Harriet Beecher Stowe, Louisa May Alcott, Jane Welsh Carlyle, and Elizabeth Cleghorn Gaskell gave us their views on the woman writer, love, marriage, friendship, and work for women. Perhaps they may even be persuaded to give us some glimpses of their personal lives. Combined classes of English 310 and English 223. Dining Room B JUB.

#### WOMEN'S FUN WALK & 5K RUN TO CELEBRATE NATIONAL WOMEN'S HISTORY WEEK

Sunday, March 2, 1986	Fun Walk — 1:30	Please check appropriate info.:
Registration: 1:00 p.m.	5K Run — 2:00	(T-Shirt) (No T-Shirt)
By the Natatorium		5K Run (\$7.00) _____ (\$3.00) _____
		Fun Walk(1 mile) (\$6.00) _____ (\$2.00) _____
		T-Shirt size: S M L XL
		25 or under _____
		25 or older _____
Last Name _____	First _____	Middle _____
Address _____		
City _____	State _____	ZIP Code _____
Phone: _____		
In case of emergency, contact: _____		
Address _____	Phone _____	
	Waiver and Release (Please read carefully)	Make checks payable to: National Women's History Week
<small>In consideration of the acceptance of this entry in the Women's Run (1 mile Fun Walk and/or 5K Run), I hereby, for myself, my heirs, my executors and administrators, waive any and all claim for damages I may have against the sponsors, coordinating groups and any individuals associated with the event, their representatives, successors, and assigns, and will hold them harmless for any and all injuries, damages, or illnesses which might result from my participation in or travelling to or from said event. I attest and verify that I have full knowledge of the risks involved in this event, and I am physically fit and sufficiently trained to participate in this event. I give my permission for the free use of my name and picture in any broadcast, telecast or print media account of the event.</small>		
Signature _____	Date _____	Parent/Guardian (under 18) _____