

Middle Tennessee State University SIDELINES

Volume 60, Number 1

August 30, 1985

University receives federal grant

By CARLTON WINFREY
Sidelines Editor in Chief

MTSU has received a \$217,000 grant from the U.S. Department of Energy to help make the school's heating and cooling system less costly to operate. According to Jack Martin, head of MTSU's department of energy management.

"What we're trying to do is keep us comfortable at the lowest operation cost," Martin said. "The grant will help replace our Delta 2000

system with a new Delta 1000 which will help cut cost."

Martin said the Delta 1000 system will be hooked to the already present data gathering panels on the seven of the most energy consuming buildings—Todd Library, Davis Science Building, Peck Hall, Cope administration building, Murphy Center, the University Center and Cummings Hall. The seven buildings make up 37 percent of the campus electric billing.

According to Martin, MTSU pays nearly \$3 million on electricity each fiscal year. The electricity bill for the month of August 1984 was \$198,000.

What we're trying to do is keep us comfortable at the lowest operation cost. - Martin.

"I worked on trying to get the grant for about 18 months, gathering data and doing the necessary paper work."

MTSU applied for the maximum amount of money allowed in the grants, \$100,000, or ten percent of the total amount given by the Department of Energy, \$1 million. Ac-

cording to Martin, the university promised to double the amount granted by the government. The additional \$17,000 was granted to

the school because several schools and school systems were disqualified for assistance mainly due to late applications and deficient engineering reports.

Martin said he has received help from housing in keeping the utility cost down, although TVA hikes its rates each year.

"Housing has done a lot in helping us keep cost down over the past two years. They've put in storm windows in some dorms, lined the

doors and caulked the windows," he said.

Martin said students can also help save energy, which may keep the price of staying on campus down. "If students would just remember to do things like closing the door behind them or turning off the lights when they're not using them, that could save us money." Martin said lighting makes up approximately 15 percent of the campus billing each month.



Cooks from A.R.A. food service prepare hamburgers for the Interfraternity Council cookout Thursday afternoon. This cookout is held each year as the official beginning of fraternity rush.

Photo by Bill McClary

Housing complaints result in improvements

By Kathy Barnes, Summer Harman, Kelly Pickett and Suzanne Arnold

After receiving several complaints from residents last spring and the past summer, the housing department and the university has made some changes which should improve the quality of living, according to J Apartment dormitory director Marilee Henderson.

Campus maintenance worked on J Apartments this summer repairing plumbing and windows for the 63-unit complex.

"The major thing that has been done is part of the plumbing has been replaced. So far, we've been enjoying the results."

MTSU maintenance department receives nearly 10,000 complaints each year. Even though housing also employs "reaction teams" to assist the physical plant maintenance team.

According to Robert Curtis, associate director of university housing for facilities maintenance, the minor repairs with the residence halls.

A major request is one that "endangers life or the safety of the building," such as a broken toilet that excessively overflows, according to J Apartment Hall Director Marilee Henderson.

She added that most maintenance requests in J Apartments are filled with two days.

Another complaint housing receives from residents concerns the extermination of rodents.

"We can spray ever day, but you're still going to have bugs," James Staley, director of the physical plant, said.

"As long as you provide any kind of food for bugs, you're going to have roaches," Staley said. He said the rooms are cleaned by a cleaning crew before each fall and spring semester.

Henderson said there are two reasons for the bug problem in J Apartments are the kitchens, and that they are located on the lower side of campus.

Security strengthens campus safety

By LEDONNA ROBERSON
Sidelines Staff Writer

The MTSU Assault Awareness and Crime Prevention programs are currently in operation, according to Chief Jack Drugmand of the Department of Public Safety and Security.

Drugmand said that the Assault Awareness program, which began last year, is being developed to attract students attention to make them more aware of dangers on campus.

Drugmand added that last not many students attended last year's Assault Awareness meeting held at the Boutwell Dramatic Art Building and the University Center.

"But this year, we plan to start back at the year and have the meetings in the students dorms," Drugmand said.

According Drugmand, dorm-held meetings will allow officer Tammy Goodman and Sergeant James Lane, who are the coordi-

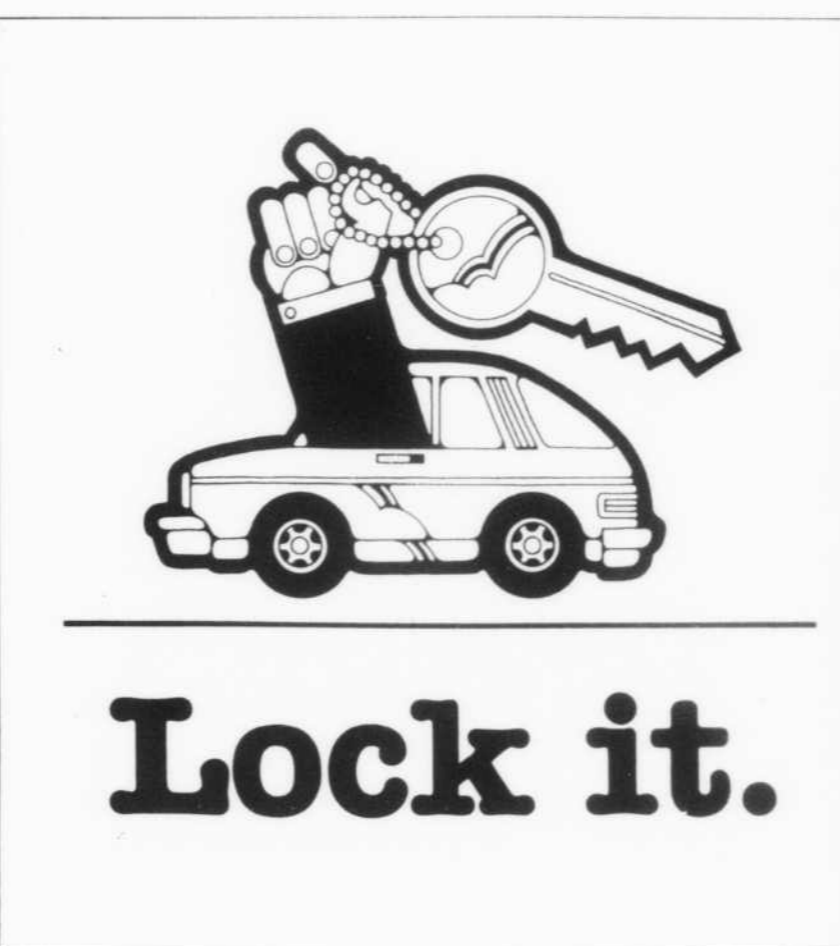
ners of the Assault Awareness program, to attract more students to the program.

The bright yellow and florescent-pink signs that are found on the walls of many of the campus buildings, are especially designed to remind student to protect their valuables such as jewelry, checkbooks, wallets and calculators, were provided by the Crime Prevention program.

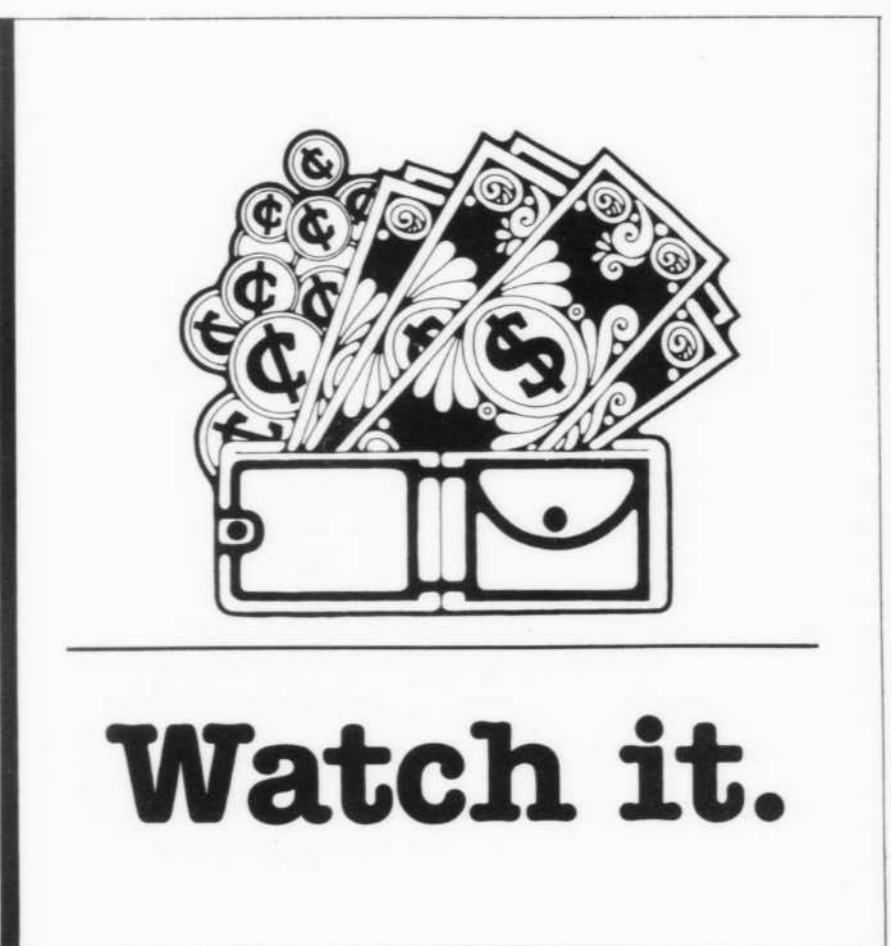
Drugmand said that the signs also provide important safety tips about securing doors and all windows to both cars and dorm rooms.

Kathy Robinson, a resident assistant at Cummings Hall, said that the signs are around every corner in her dorm and that one can't help but think twice about what they are conveying to the students.

Drugmand said the general reactions to the signs have been very positive and that he is extremely pleased with the operation.



Lock it.



Watch it.

Campus Security has posted a number of signs like these around campus as reminders of the constant threat of theft.

This is the first issue of MTSU's student newspaper, *Sidelines*. The staff at *Sidelines* hopes you will enjoy following campus, as well as, and international events you will enjoy reading *your* newspaper. *Sidelines* will keep you abreast of issues concerning and effecting you. So pick up *your* edition of *Sidelines* every Tuesday and Friday. Also, be sure to tiptoe your way to a safe and pleasant Labor Day. The *Sidelines* staff will be picnicking (or something like that) and there won't be a paper on Tuesday, Sept. 3.

Inside SIDELINES...

Pages 4 and 5
Editorials express opinions

Page 8
"Nobody's Business" reviewed

Page 12
Murphy Center policies change

Sororities finish rush

By BETH BLOCKER
Sidelines Staff Writer

To rush or not to rush? This question faced many female students at MTSU as sorority rush week began Friday, Aug. 23. Rush ended with bid night last Tuesday as the girls made their decision of which sorority was right for them.

Sorority rush is held at the beginning of every semester as an opportunity for freshmen and other students to meet people and learn

about campus life.

For some, rush week culminates with an induction into the sorority of their choice. But for others, the excitement and festivities are quickly over.

"I decided to rush because some of my friends were doing it," an ex-rushee said. "But all the special attention and concern seemed fake to me. They only selected girls that

met certain pre-determined standards."

A member of Delta Zeta sorority had a different opinion of the rush experience.

"I knew I wanted to join after the first night," Julie Smith said. "Everyone seemed so close and I wanted friends like that. I would have drawn to these people no matter what. When you meet people that are right for you, you want to join their organization."



Photo by Bill McClary

Campus Capsule

WEDNESDAY

"DR. EDWARD SNYDER will present the first lecture in the Honors Lecture Series on Wednesday, Sept. 4, at 3 p.m. in the presentation will be "Evolution—A Geologist's Perspective."

THERE WILL BE a general meeting of the Honors Student Association on Wednesday, Sept. 4, at 4:30 p.m. in Peck Hall 107.

NOTICES

FRESHMAN SENATOR ELECTIONS and Homecoming Court elections will be held on Wednesday, Oct. 2 and Thursday, Oct. 3. Qualifying petitions for freshman elections and student organization applications for Homecoming need to be turned in to A.S.B. office, Room 304 of the U.C. on Wednesday, Sept. 4.

ANY ORGANIZATION OR group who wants to participate in the Fall Campus Festival should sign up for a booth in Room 203 of the Alumni Gym by Sept. 16 at 7 p.m.

UNIVERSITY CHORALE invites all students, faculty, staff, and administrators to join its organization. There are no auditions required. University Chorale meets at 12 p.m. on Mondays, Wednesdays, and Fridays in Room 117 of the Saunders Fine Arts Building. For further information and questions, call ext. 2849.

On Nov. 27 at 12 p.m., University Chorale will join the MTSU Chamber Singers in a performance of Daniel Pinkham's "Christmas Cantata" with brass and organ accompaniment. On Feb. 16 at 3 p.m. University Chorale will join the MTSU Concert Choir and Chamber Singers in a performance of Bach's "St. John's Passion."

THE FOLLOWING are exhibition dates for the Barn Gallery: Claudia Fitch, Studies of Interior Design, Sept. 3-29; Willy Heeks, Paintings, Oct. 1-29; Art Student Work, Nov. 1-8; Senior Exhibitions, Paintings, Sculpture and Printmaking, Nov. 11-Dec. 13.

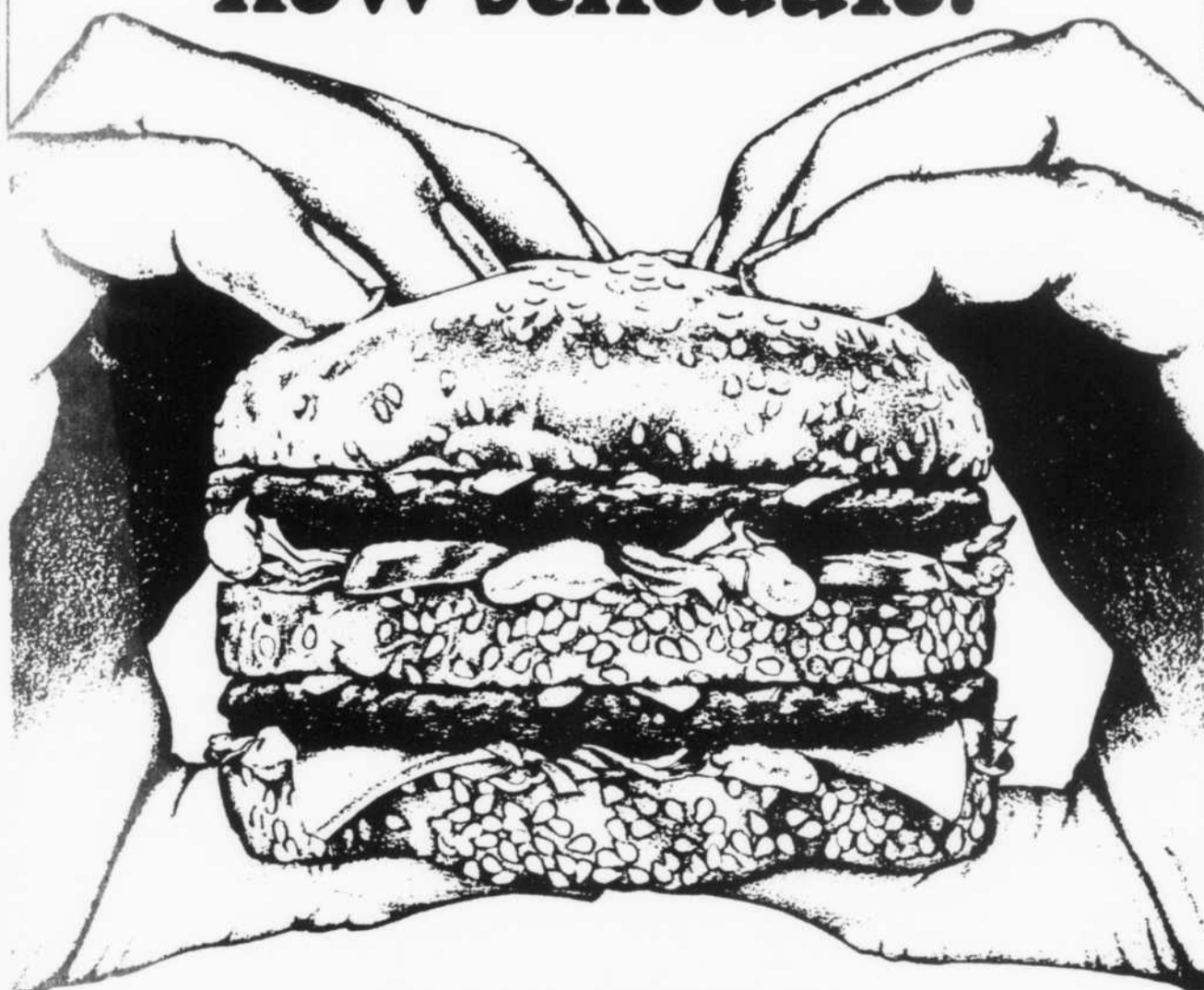
MTSU'S ANNUAL Family Day is Saturday, Oct. 12. Reservations must be in by Saturday, Oct. 5.

MTSU CAMPUS RECREATION

The following is a list of intramural tournaments, trips, festivals and races planned for MTSU this year. These dates and subject to change. These are just a few of the events scheduled for the 1985-86 school year. If you are interested in any of these events, call the Campus Recreation office at 898-2104.

EVENT	SIGN-UP DATE	STARTING DATE
CANOE RACE	Aug. 23	Aug. 24
SOFTBALL TOURNAMENT	Aug. 28	Sept. 3
OCOEE TRIP	Sept. 3	Sept. 7-8
TENNIS SINGLES	Sept. 9	Sept. 11
OUTDOOR VOLLEYBALL	Sept. 11	Sept. 14
FALL CAMPUS FESTIVAL	Sept. 16	Sept. 19
FLAG FOOTBALL	Sept. 16	Sept. 23
WHEELCHAIR FOOTBALL	Sept. 23	Sept. 30
BIKE TRIP	Sept. 30	Oct. 5-6
GOLF TOURNAMENT	Oct. 7	Oct. 9
HOMECOMING 10-K RUN	Oct. 14	Oct. 19
FORD VOLLEYBALL	Oct. 14	Oct. 21
GOAL BALL	Oct. 21	Oct. 23
RAQUETBALL SINGLES	Oct. 21	Oct. 28
BOWLING	Oct. 28	Nov. 4
BILLIARDS	Nov. 4	Nov. 6
FALL BACKPACKING TRIP	Nov. 11	Nov. 16-17
VOLLEYBALL TOURNAMENT	Nov. 18	Nov. 23
4-ON-4 COED BASKETBALL	Nov. 18	Nov. 26

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THANGS FOR SALE

If'n yer movin' in yer place for the semester and a'needin' furniture, pretty pictures, or what-nots, or if'n yer movin' out and need to sell what ya' cain't take with ya', THE CONSIGNMENT SHOP is your place to shop. Don't rush unless'n you have to, 'cause we're open 6 days a week from 9:00 'til 6:00. Just give us a holler...We're just down East Main Street about 1/4 mile past Faces and E.J.'s on the left. Call 890-2941. Out of town customers please make a long call! **BRING THIS AD FOR 10% OFF ON ANY PURCHASE**

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We would like to welcome all students to MTSU this fall by introducing our new Coupon Page. We hope that you will use these coupons, as well as those in upcoming issues of Sidelines. Look for the next Coupon Page on Tuesday, September 10.

Editorial

Falwell's latest shows lack of wisdom

Well, there he goes again!

One would think that after getting himself into trouble nearly every time he opens his mouth, Reverend Jerry Falwell would learn to keep his mouth shut, except in matters concerning his approach to his faith.

No such luck.

We are subjected to his babble almost like clockwork, each time an event occurs that requires a value decision by the American people. Then the powerful broadcasting labyrinth in Lynchburg, Virginia creaks into gear and that well-scrubbed, close-kempt face appears on our screens to denounce whatever the subject at hand is at the moment. His responses are fairly predictable. If it concerns social aid, he wants the bums to work, if it is election time, find the most conservative candidate and he will pronounce a glowing endorsement. And of course, if it even smacks of anything involving reason and careful consideration of varied ethical issues, then it is 'secular humanism', that Communist-inspired evil that undermines the faith of our fathers.

Recently, when he returned from a fact-finding mission in South Africa and denounced Bishop Desmond Tutu, calling

him a phoney and further accusing him of not representing the interests of black Africans, the ridiculous began to approach the dangerous.

In all fairness to Rev. Falwell, he later apologized to Bishop Tutu, saying on a recent WTBS broadcast that "...my comment [should] be cloaked in perspective. Tutu is not a genuine spokesman for the people...the word phoney should not have been used." He went on to state that although he believed the Bishop was a man of God, he still supported the white government in South Africa.

What is alarming is that a man such as Falwell should even involve himself in matters so delicate and volatile as the situation in Africa, particularly when he comes down on the side of the very powers that enslave people, torture opponents, deny basic human rights, shoot at will into crowds, and imprison children! This is a man who claims to be a minister of the Gospel, dedicated to the souls of the suffering, not supporting cruel racists who smugly reject even the most basic notion of freedom and justice.

But let us remember a higher influence... money.

I am not implying that Falwell is basing his opinion on profit, although his broadcasts are saturated with pleas for money, but in my opinion he is displaying a view that is shockingly out of touch, rooted in bigotry, and by coming down so firmly on the side of Botha that he seeks to raise a million dollars in support of the despot, Falwell destroys any measure of credibility he may have had with decent-thinking people.

In effect, he sets himself up to share the guilt of a government that is, in practice, no better than any Communist government, certainly worse than many. He must also share the blame every time blood of innocent people spills on the soil of their own rightful homeland.

This type of paranoid reaction stems from a deeper danger, a view that is at the root of radical right-wing philosophy; that the ends are justified, regardless of the means, if that cause is anti-Communist.

This thought also permeates the Reagan Administration, allowing them to send millions of our tax dollars to support a Pol Pot, who single-handedly killed nearly three million of his own people, simply because he opposes the occupying Vietnamese troops.

Or the constant funneling of money and arms to Nicaraguan rebels who daily butcher and torture helpless people. Thank God they aren't Commies!

But someone votes for Reagan, and someone sends money to Falwell. Despite the injustices, some folks see only strength where ignorance is, toughness where lack of perspective is, and justice that is really bigotry cloaked in a flair for persuasion and manipulation of the media.

As H.L. Mencken said, "Injustice is relatively easy to bear; what stings is justice."

Justice like that which Bishop Tutu seeks with all his heart and strength, no matter how it stings. This 'phoney' plunges into angry crowds and pleads for reason, states to his own people that he would rather leave his country forever than see violence used to achieve freedom, yet refuses to promise his commitment to God and, yes, a word that is sadly missing in those strong-minded conservatives who advocate support of injustice and racism...

...it is a word that the Rev. Falwell would do well to consider... love.

NICK REED

Take action to stop atrocities

by DWIGHT IRONS
Sidelines columnist

Welcome back campers! If you weren't here during the summer, the joke's on you—it was a blast!

During intersession, one can get a major three-hour course out of the way in three short weeks. Therefore, it is a good way to economize on the time you spend in college. A way of killing two birds with one stone, so to speak, or leaving no turn unstoned, or something...

In addition, if you weren't here this summer, you also missed my thrilling critiques of the Reagan Administration's disastrous foreign policy in Central America.

To update you, at least 7 contra attacks of civilian targets in Nicaragua were reported and documented by the WFP (Witness For Peace), a nationwide grassroots organization designed to give US citizens the opportunity to witness the heinous atrocities committed by the CIA-backed contra groups, which typically attack civilian targets, leaving military bases unscathed.

On July 5, 1985, the FDN (Fronte Democratique Nationale), after identifying themselves as 'Christian' and 'democratic', attacked *The Bluefields Express*, a boat which was the only means farmers had of taking their produce to market. They robbed all 100 passengers and left them stranded.

One week later, on July 12, contras with machine guns and grenades attacked a bus carrying only civilian passengers. Later, on July 16 in Jinotega province, a lay minister fleeing from a contra attack with his infant daughter in his arms was killed along with three other civilians.

In Leon on July 28, mothers of soldiers travelling to visit their sons at an army post were ambushed, despite the fact they were riding in open trucks. Eight were killed, eighteen were wounded.

On July 31, the roadway of a bridge on the Pan American highway was damaged by a mine, in addition to four other bridges.

Then, on August 7, the "Flotilla for Peace", carrying 29 volunteers and members of the press in a 50-foot boat marked with white banners was fired upon and forced to land. The passengers were taken into captivity by a group identifying themselves as part of Edoan Pastor's A.R.D.E. The boat was travelling down the river that forms the border between Costa Rica and Nicaragua, an area of increased contra activity and where border incidents are likely to be used as a

pretext for further US involvement.

The House has provided some opposition, though not enough, to Reagan's policy, which has led to escalated militarization of the countries in that region and led to more increased US involvement there, and further siphoning of US tax dollars to support the contras and their strikes against civilians. Make no mistake, the Reagan policy is nothing less than state-sponsored terrorism!

The recent \$27 million in 'humanitarian aid' to the contras will merely allow them to direct other funds, raised on private sectors and elsewhere, to purchase arms and bullets while using US money to buy food, boots and clothing for the contras.

Aside from this recent aid, no other funds can be used to support military operations, according to the Boland Amendment. However, this amendment is scheduled to expire September 30, 1986, unless Congress votes to extend the restrictions through 1986.

In July of 1985, the Americas Watch Committee released a new 90-page report, "Human Rights in Nicaragua: Reagan, Rhetoric, and Reality", which concludes that "...in Nicaragua there is no systematic practice of forced disappearances, extra-judicial killings or torture. Though prior censorship had been imposed through emergency legislation, ...debate on major and social issues is robust [and] outspoken."

And while the 1984 elections may be said to be deficient, they were nevertheless a "democratic advance over the past five decades of Nicaraguan history and compare favorably with those in El Salvador and Guatemala and do not suffer significantly by comparison with those of Honduras, Mexico or Panama."

Contrary to the Administration's claims, the Nicaraguan government has not practiced extermination or elimination of cultural or ethnic groups. The report continues to clearly state that "their description of a totalitarian state bears no resemblance to Nicaragua in 1985. The Catholic Church and several Protestant denominations not only operate independently in Nicaragua, but are outspoken in expressing their views."

In marked contrast "the contras have systematically engaged in the killing of prisoners and the unarmed, including medical and relief personnel; selective attacks on civilians and indiscriminate attacks; torture and other outrages against personal dignity; and the kidnap-

pings and harassment of REFUGEES. We find that the most violent abuses of human rights in Nicaragua today are being committed by the contras, and that the Reagan Administration's policy of support for the contras is, therefore, a policy clearly [dangerous] to human rights."

"So what," you ask, "what can I, a debtor, a college student, do about it?"

There is something.

This fall, Congress is expected to debate whether or not to extend the Boland restrictions on contra aid for another year. Write your Congressman and Senator. Tell them that you want to be represented by people who can learn from history, so as not to be led into another bloody tragedy similar to that of Viet Nam. Tell them to vote in favor of continued restrictions on the Administration's covert war effort, and to vote against any future aid to the contras. Tell them also to bring an end to this criminal war aimed at toppling a legitimate government and undermining Nicaragua's sovereignty, and not to unleash the CIA in Nicaragua in September!

You can write them at:

Senator Albert Gore/James Sasser, US Senate, Washington, D.C. 20510 or write Rep. Wm. Boner, Bart Gordon, Don Sundquist, US House of Representatives, Washington, D.C. 20515

Beware, ye freshmen

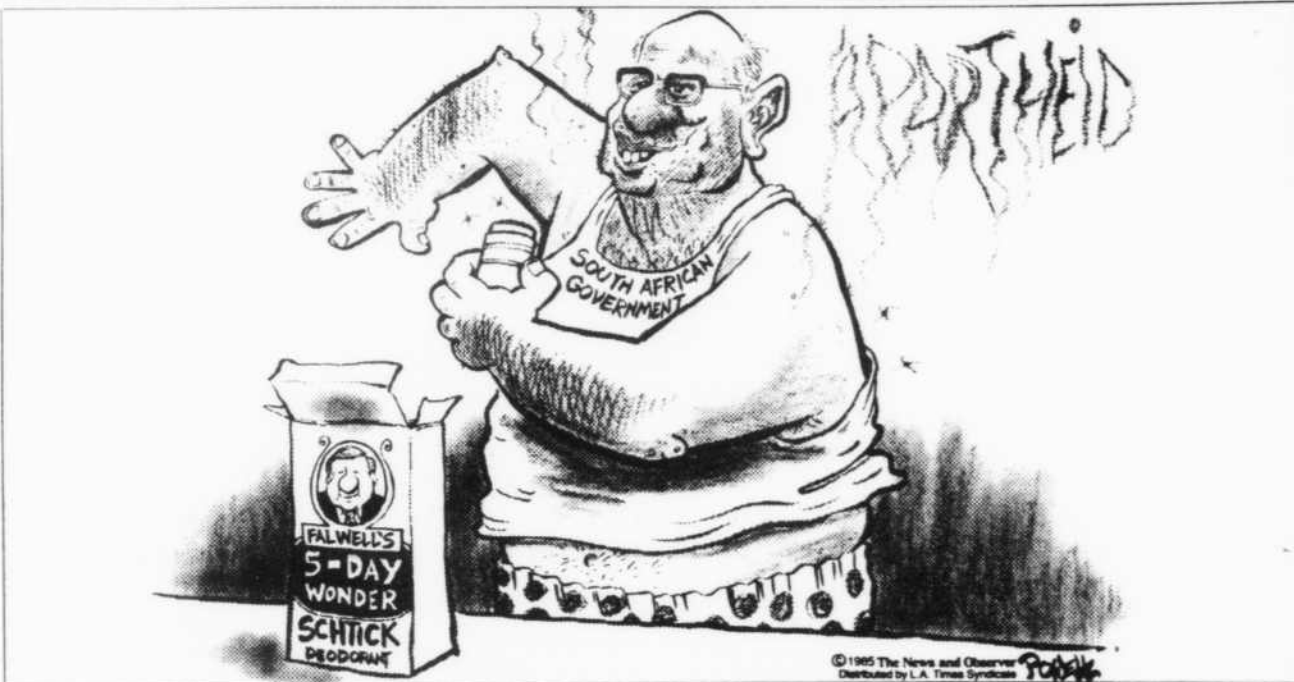
by LEONARD CREWSE
Sidelines Columnist

I would like to take this opportunity to welcome new freshmen and transfer students to this wonderful and sometimes exciting place we eventually call home.

While at MTSU, you will be exposed to a host of different fraternities, sororities, and an unlimited number of clubs, all of which offer many good opportunities for personal growth.

It is good that so many opportunities exist, but there are dangers of having too many things to choose from. When I first came to MTSU I almost felt like a jack-of-all-trades because I was so involved. I am now a senior and one of the things I have learned of importance is time management. This is truly a skill to be learned, but very seldom obtained. I know many upperclassmen who have yet to acquire this skill.

But enough with the studies. What about the college social life you have heard and seen so much in the movies?



Sanctions serve to hurt no one

by MICHAEL FREEMAN
Sidelines Columnist

Divestment. There it is, that one word that has America reeling, Great Britain fuming, and South Africa yawning. Yes, yawning.

You see, the government of P.W. Botha is sitting on one of the richest coal and diamond deposits in the world, and really doesn't care if Americans sell their IBM stocks. To be quite honest, I doubt if he really cares if the companies are there or not. It never made any difference, and I doubt seriously if it will hurt now.

Let's take a look at the track record. In 1979 an oil embargo was placed on the South Africans. Instead of crying, they came up with a nifty way of turning coal into oil. You should know that an oil embargo against the United States didn't work. It only made us cut

back on oil usage and resent the Middle East.

A gun embargo placed on South Africa, who at the time was 60% dependent on weapons imports, gave them an opportunity to once again help themselves. Today they are 90% independent of foreign gun sales and even export guns to other parts of the world. If you want to be honest, the only case this century where an embargo or divestment has nearly worked was in 1980, when Jimmy Carter placed a grain embargo on the Soviet Union and boycotted the Olympics.

While it hurt the athletes in both countries, it served the purpose to burden the people of Russia, even though the people that felt the punch of it were the peasant and underlings.

It has been brought to my opinion that Botha can survive better without his PC, Jr. than the Soviet lower classes could without bread and grain. We set out to let the people in Russia know that we didn't approve of their treatment

of Afghanistan, so we punished them. To hope to bring a similar punishment to the people of South Africa would be silly. But due to the fact that such sanctions would not have a chance of hurting the white people of South Africa, only blacks working in American factories, why bother?

Before the Civil War there was a group of abolitionists in the north who suggested that the best solution to slavery was for the South to leave the Union. It would appear that the sole purpose behind their theory was simply to clear their conscience. (The slave owners can do anything they want so long as I am in no way connected to it).

The point has been raised that a similar belief is being voiced now. The best method of bringing civil rights to the people of South Africa is to keep an active hand in the process. To keep American interests alive in the region and work with the government of South Africa to bring about an end to the problem.

SIDELINES

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

New publications adviser offers new opportunities for students

By JACKIE SOLOMON
Publications Coordinator

Nice place you've got here. Tennessee, I mean. Rutherford County in particular. Murfreesboro, in fact. MTSU, to be precise.

The "Welcome to Rutherford County" brochure sat untouched on my kitchen table for weeks after I'd decided to come to MTSU to be student publications coordinator. I hesitated each time I looked at it.

What a change. After six years of living in that mecca of football madness, Tuscaloosa, Alabama, home of the Crimson Tide, I was planning to move to a town I never heard of, to work at a school I never heard of with a football team that calls itself the Blue Raiders. I figured that the name had something to do with the Civil War and that the band probably played "Dixie" before each game. More importantly, I would be moving from a job with a very large publications program at the University of Alabama to a much smaller program which was, I thought, riddled with problems.

Imagine my surprise when I found a group of bright and eager students already working for the newspaper, the literary magazine and the yearbook. I found a very helpful and sympathetic faculty in Mass Communications and an administrator who seemed to appreciate my efforts to understand a new and different university budgeting process. There are problems, of course, but they are the problems I was ready to deal with: broken computers, late ads, no parking, missing supplies and missing students. That's where

you come in. The opportunities of the student publications program at MTSU are many and varied, and all three publications need your contributions.

Sidelines, your student newspaper, is published each Tuesday and Friday morning. Students sell advertising, write stories, take photographs and paste up this publication. Help is needed in all departments. Feature writers, news writers, photographers, and sports writers are currently in demand, and positions are also available in advertising sales. Unlike many student newspapers, *Sidelines* pays by the inch for writing and by the shot for photography. Ad sales representatives make generous commissions on ads they bring in.

For information about positions with the editorial staff of *Sidelines*, contact Carlton Winfrey, editor, at 898-2337 or come by 310 James Union Building. If you are interested in working with the advertising sales staff, contact Jennifer Turner, advertising manager, at 898-2917 or come to 310 or 308 JUB.

The *Midlander* yearbook staff is already at work on the 1985-86 book. Writers and photographers are needed to help cover sports, concerts, campus life, greek life, and academics. Production help is needed in the areas of design and layout.

If you're interested in working for the *Midlander*, contact Michael Turner at 898-2533 or come by the *Midlander* office at 306 JUB. A staff workshop is being planned for Saturday, Sept. 14. Also, be sure to

have your photograph taken for FREE inclusion in the *Midlander*. Senior portraits and make-ups for undergraduates who missed having a portrait made at registration will be taken Sept. 3-6 in the Keathley University Center.

The third of the student publications is *Collage*, the literary arts magazine. *Collage* editor Michelle Adkerson will be hiring staff members for several positions in the coming weeks, including photo and art editor, copy editor and production assistant. Students wishing to submit poetry, fiction, photography, artwork or essays for the magazine should watch *Sidelines* for deadlines. Adkerson can be reached at 898-2533 or at 306 JUB.

I encourage any student with an interest in publications or writing to become involved with one or more of these publications. The publications staffs provide valuable training in reporting, writing, editing, graphics, photography and sales skills and the experience that hones those skills to a professional level.

I also hope that University students, faculty and staff (as well as members of the community) will participate in an on-going dialogue on many issues by writing letters to the editor or guest columns for the editorial page of *Sidelines*. The student newspaper should be a forum for many (sometimes conflicting) views. In addition, please do not hesitate to comment on, complain about or contribute to student publications through the publications coordinator. My office is 308B JUB, and my phone number is 898-2338.



"ANOTHER PLANE CRASH! BOY, I'M STAYIN' ON THE GROUND WHERE IT'S SAFE!"

Hot rods take too much space

By MICHELLE VENSKE
Sidelines Columnist

I thought it was a well-known fact on campus that student parking spaces are quite limited.

The rule-of-thumb in obtaining a space is "first come, first serve," something I have no quarrel with. However, some students, obviously unaware of our parking space shortage, have expanded the rule to "get as much as you can."

They calmly drive across the vertical lines, which indicate the proper direction in which to park, at an oblique angle. This affords them the luxury of two spaces and forces those who arrive later to drive around campus for half an hour searching for one solitary space. I know—I have done it several times.

Furthermore, these parking space thieves are not even awarded

tickets for their performances. But let someone park on the grass because no other space can be found and you can be sure he will be presented with a little yellow commendation (to be paid in full before Jehovah will smile on him again). Just one more example of the logic displayed on campus by those in authority.

But that gets into another story.

Inderstand that those people who must have space around their vehicles are probably driving new ones. Slightly they do not want some slob banging his car door against their prized possessions.

I have a suggestion: if these new-car owners are so worried about the fate of their vehicles, they should leave them home!

To be sure the elements and/or some dastardly god cannot harm

their cherished possession, the tires should be removed, wrapped in tissue paper, and tenderly laid away. The car itself should be placed on blocks (by hand of course, machinery might leave a scratch).

As an added precaution, why not put a suit of armor around the body, or better yet, armed guards to fight valiantly for the protection of the vehicle?

So how do I get to school? I hear these defenders of car-care paranoia asking.

Why not switch from vehicle-fitness to physical fitness and ride a bike or walk; you'll not only improve your body, but you'll lift a heavy weight from your mind knowing your car is safe and protected.

Not to mention relieving the minds of those who ask nothing more out of life than a little space.

Letters to the Editor

Parking

Even as I write, I am still sleepy. You are probably thinking - who cares? Well, I do, along with staff members, faculty and students (yes, they are people, too!) who have to attend classes or work at this "wonderful" university. Now don't get me wrong, I'm not complaining about anything but MTSU parking (what else). If I were the only one on campus that felt this way, it would be different. But, when students, faculty, and staff come or call to complain, I feel compelled to share it with everyone. When a person (yours truly) has to get to MTSU at 7:00 a.m. or before to find a black parking space, then there is a serious problem. And if you get on campus at 7:30 or later, you can forget it, unless you want to drive around campus for 45 minutes - as one of the faculty members did this morning. She still had to park four blocks down Ewing Drive, along with several other poor souls who get here at 8:00 a.m. and paid \$5 for decals. One professor said that he hasn't been able to park on campus yet! Why should a secretary that works at LRC have to park clear to the Ag barn? Yes, even students pay \$5 for decals! And God only knows where they have to park! I pity the students as much as anyone else. At least a person with a black or white sticker has a small chance of finding a space - if you get here before breakfast!

Now for a touchy question: where does all the money from parking tickets go? It is obvious that it does not go to create parking spaces! Maybe enrollment is up, so naturally there are more students, but where are they supposed to park? When they run out of room; they are forced to park in black

spaces, white, handicapped, yellow curbs, on the grass, public streets - anywhere and EVERYWHERE!

That pushes faculty and staff out of their assigned parking. Listen, we work here, starting at 8:00 a.m. Classes begin at 7:30 or 8:00, and you can't blame the students, because they have to park, too. So what are we to do? I only work at MTSU to bring in revenue; the students pay MTSU to learn, so you know whose side the campus officials take. Well, no sides should be taken. Something should be done about the situation now! It is unfair and unsafe, especially if you're on this campus at night and have to walk down darkened city streets to your car. I am only one who chooses to speak out of a few. If enough complain, maybe something will be done. Show them you care.

Kathy Slager

Carrots

Editor:

I enjoy a test that gives me a healthy challenge. But anxiety comes when I know the teacher may not play fair. It is the trick questions that give me the anxiety - especially the ones I can completely nail while I am writing and then discover (just as the bell rings!) that I missed something. What fills me with anguish, forlornness and dread is the fear of giving a perfectly correct answer - to the wrong question.

We are taking a major test in our foreign policy now. The two part, 60-point essay question is: How should we deal with the Soviet threat? Part A: How can we defend our population against nuclear war? Part B: How can we defend our national sovereignty and vital interests in the face of spreading

Soviet influence in places like Afghanistan and Nicaragua?

The question seems straightforward, and the answer as well. Part A: Promise to never start a nuclear war but, if attacked, to retaliate devastatingly. Part B: Build our conventional military and economic clout and fight with gusto on every front.

We could write 'til our hands ached and elaborate on parts A and B for the full 50 minutes, sketching subtle insights amidst piles of well-memorized facts in a lovely analysis - and only at the end see the trick.

It really is only one question.

It asks: How should we deal with the Soviets? We object to much that they do; we find it morally abhorrent. How can we change them?

The weapons: We both have nuclear weapons. We cannot resolve our differences through war.

That was the point the teacher repeated twice so the "A" students would be sure to think about it. Suddenly we remember as the bell rings: "We can never afford to resolve our differences through war. And threats must remain empty bluffs."

And the teacher also planted a word in one of the lectures, the word that has to appear in our answer if we are to get even partial credit: "carrots."

We can not change the Soviets with sticks. We have to use carrots. They will answer sticks with stones, and we will both end up escalating to threats that approach the Mexican standoff of shooting first with nuclear weapons - the threat we must both keep an empty bluff.

We have to change the Soviets with carrots. We have to move them with the power of desire rather than fear.

Gray Cox

Thank-you

To the Editor:

I would just like to take this opportunity to thank all students, staff, faculty and administrators for your cooperation on "Dorm Move-in Day." Changes in parking, one-way streets, long lines at the dorms, and a HOT, humid day just about took everyone to the limit.

Public Safety & Security Officers and student employees gave directions and answered questions continuously all day. Officers also unlocked and jump-started several cars.

As school starts we will be making every effort to help you find parking spaces and asking you to bear with us since the first few weeks of the fall semester are always the most difficult.

Finally, a special "Thank you" to the student in the JUB parking lot that shared her Wendy's fries as I rode by on Mounted Patrol.

Respectfully,
Sgt. Mark Morgan & "Realtor"
MTSU Department of Public Safety and Security

Letter Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

If you have a question or complaint about news coverage or editorial policy, call Carlton Winfrey, editor-in-chief, 898-2337, or Jackie Solomon, student publications adviser, 898-2330.

FOYO INFO

Sea love

A U.S. Court of Appeals has ruled that it does not violate constitutional rights of privacy for the Navy to insist on discharging sailors for homosexual conduct. The decision would seem to be a setback for homosexuals seeking more enlightened and compassionate treatment in our society, but it is hard to see how the court could have ruled otherwise.

The three justices of the appellate court have recognized that the Navy policy is not so much a condemnation of homosexuality as a practical measure made necessary for the sake of morale and discipline. It is significant that the sailor who went to court to challenge the Navy regulations was not discharged simply because of his sexual orientation but because of repeated homosexual conduct in a naval barracks. A fine line separates sexual preference and sexual conduct, but it is one that becomes important in cases of alleged discrimination.

Judge Robert H. Bork, writing for the court, listed a variety of reasons why condoning homosexual conduct would be disruptive in a military unit. A fair-minded person would find it hard to argue with any of them. The Navy rule, he said, "is plainly a rational means of advancing a legitimate, indeed a crucial, interest common to all our armed forces."

The judge said the court could find no basis in the Constitution for considering sexual conduct to be a protected "right of privacy." This is indeed an ambiguous area of constitutional law, and one which is likely to generate a continuing flow of court cases as society seeks to redefine its standards of sexual conduct.

Patriotism

Unless one is completely color-blind, it would be difficult not to notice that patriotism is back in style this year. Americans have become Yankee Doodle Dandies again. The Grand Old Flag and both reasonable and some exotic reproductions (such as dyed

skin) are proudly shown and worn everywhere. More bands are struck up with Sousa and "America the Beautiful" sounds more beautiful than ever. There is a big surge in flag sales. And companies that put a touch of the red, white and blue in ads and promotions have been enjoying sizable sales increases.

Much of the renewed sense of American pride has been rightly attributed to the recently concluded Los Angeles Summer Olympics, which began with an epic torch-running odyssey in which millions of Americans participated and ended with a record number of American medalists.

But there were pre-Olympics hints: A television miniseries about George Washington to one a few hit — in contrast to one a few years back about that of the family of another Founding Father, John Adams.

The ongoing restoration of the Statue of Liberty, in which millions have helped with their contributions, serves as a reminder of our great fortune in being Americans.

Another factor, no doubt, is the 1984 presidential election. American politics with its many faults — from exhausting primaries to exorbitantly expensive campaigns to boring conventions — is certainly preferable to that of most any other nation. Despite their chasm of differences, Republican and Democratic convention delegates are competitive flag wavers.

Olympic success? The liberation of Grenada? The decline of OPEC? A strong dollar and resurgent economy? A popular president? Peace? A working democracy?

Whatever the reasons, we're glad to see that flag-waving and patriotism are back in fashion. The red, white and blue tinge to summer's end is a brighter way to view life than those gloomy New Year's assessments by the media of the arrival of George Orwell's 1984. Looks like everyone back then was writing about the wrong George.

Doodles "A FRESHMAN GUIDE TO CAMPUS LIFE" PART I



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Photos by Bill McClary



Photo by Mike Turner



The beginning of fall semester 1985 brought about many familiar scenes, including the long lines in registration, the lines to pay an exorbitant amount for books, and the familiar scene of students either studying or relaxing before their next classes.



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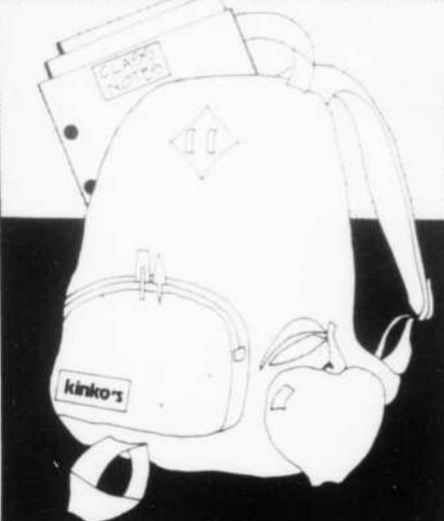


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RIGHT BESIDE CAMPUS

Features/Entertainment

Nobody's Business a 'musical melting pot'

Noon show rocks MTSU

by DAVID LEE GREGOR
Sidelines Staff Writer

Nobody's Business hit MTSU on Tuesday, holding a noon concert in the University Center theater.

And in spite of less-than-optimum acoustics and a slight delay, the band was enthusiastically received by a crowd of 60 students.

The band opened with an original number, "Nice Guys" (In Disguise) and then changed gears from driving rock to a jazzy rendition of Huey Lewis' "Trouble in Paradise," featuring Doug Gilbert on the saxophone at his best.

Continuing in that jazzy vein, they produced two more originals, "Rock & Roll Shoes (The Girl With)," and "Dream Away."

"Writing Me Off," yet another original, featured Kelly Franklin on guitar. Rick Lee helped out on the bongos, adding a distinct Latin flavor.

Then Nobody's Business broke into some swing with "So Long," followed by an excellent rendition of Chicago's "Make Me Smile," "Jackie" (another original) and a driving rendition of U2's "A Sort of Homecoming".

The highlight of the concert was their version of "Burning Down the House" by the Talking Heads, in

which vocalist Craig Boswell jumped to the audience in what appeared to be an epileptic fit and had to be rescued by fellow band members, all in fun of course.

Nobody's Business is a personable band, and mixed with the crowd before, during and after the show.

"There are bands such as Bruce Springsteen's which come across with a personal appeal to people," Manager Scott Rosenberg said. "We try to establish that type of atmosphere also."

Not only were the lighting effects superb, but Nobody's Business has a riveting sound that draws the listener into the music; you can't help moving to the beat.

Drummer Steve Nabi clearly employs the right combination of power and finesse to drive the music. Eddy Joyner is a keyboard artist who "paints" mellow, pleasant tones as a backdrop for the pulse of the band.

The band travels to Louisville, Ky. on August 29-31, but return to play Cajun's Wharf in Nashville Sept. 2-7, Steeplechase on September 16-20 and Texas East in Clarksville on Sept. 25-28.

Without a doubt, Nobody's Business will soon be everybody's business.



Nobody's Business

By DAVID LEE GREGOR
Sidelines Staff Writer

When one thinks of rock and roll, names like Motley Crue, Styx, Foreigner and Bruce Springsteen come to mind.

"Jazz" elicits such names as Herbie Hancock and Rickie Lee Jones. The term "raggae" prompts one to think of Bob Marley, and "funk" brings to mind names like The Gap Band, Parliament and The Dazz Band.

But what would one call a combination of these styles? The answer is Nobody's Business!

The band was formed in the spring of 1982 when Gary Godbey and Tim Ferguson dropped out of a band to form their own group.

Shortly thereafter Rick Lee and Godbey's roommate Craig Boswell joined and two months later Kelly Franklin was recruited after Lee heard someone playing guitar in his dormitory at Belmont.

Lee remembered thinking that Franklin "was just the guy we needed" even before meeting him.

"I never heard the band," Franklin said, "but I wanted to work so bad that I learned all the tunes in one night." Interestingly, Franklin's tryout also turned out to be his first performance with the band. He has been with them since then and now writes most of the band's music.

On the night of Franklin's debut, Eddy Joyner happened to be filling in for the sound man and a year later was playing keyboards for Nobody's Business.

The band later acquired saxophone player Doug Gilbert and bass player (now lighting technician) Carlos Benito. The last member to join was drummer Steve Nabi.

In July of 1982 Crescent Moon Talent Agency in Nashville decided to sponsor Nobody's Business.

Their first concert was held July 31 at the Two Rivers Mansion in Donelson, Tenn.

Then came the biggest decision the band had ever made. In October of 1984 they went professional. Originally, "the band had been formed as a part-time weekend dance band in order to raise tuition for school," Godbey explained.

"We began to get a positive response from original music," he continued. "[Turning professional] was a realization more than anything. We've exceeded our goals."

Nobody's Business could be described as a musical "melting pot." The members of the group come from backgrounds ranging from jazz, swing, raggae, rock, funk and blues including "Up With People," a musical touring company to drum and bugle corps and college stage and marching bands.

Collectively, this seven-member

band has over one hundred years of musical experience and skillfully play 15 different instruments.

Nobody's Business is loaded with talent, but not all of their time is spent on the business at hand. "It is very, very entertaining and fun to be a part of this band," Joyner said. "There's a heck of a lot of laughter in this group. Every guy in this band seems to have a driving force to make everyone else laugh."

The band is now incorporated and is working on constructing their own management company. They are also working in sound production and publishing and have recently published the first edition of a currently unnamed band newsletter, which has garnered 458 subscribers in just one month.

Nobody's Business is pursuing a recording contract and has been touring the Southeast United States since April.

What's going on?

Sunday, Sept. 1: A Muscular Dystrophy Fund Raising Concert will commence at noon in an outdoor field at the corner of Murfreesboro and Wilhagen Roads in Nashville. Featured artists will include Kathy Twitty, Michael Dillon, Allen Frizzell and Jimmy Angel.

Wednesday, Sept. 4: Tom Jones will perform at the Grand Ole Opry at 8 p.m.

Sunday, Sept. 15: The Grand Ole Opry will set the stage for the Vanderbilt Children's Hospital Spectacular at 8 p.m. Guests include Floyd Cramer, Boots Randolph, the McGuire Sisters and Dinah Shore.

Saturday, Sept. 21: The Tennessee State Fair will present Alabama in concert, with special guests the Bellamy Brothers at 7 p.m.

Wednesday, Sept. 25: Tears for Fears, on their first American concert tour, will perform at the Grand Ole Opry at 8 p.m.

Thursday, Sept. 26: Metal monsters Motley Crue will be in Nashville for an 8 p.m. concert at the Municipal Auditorium.

Sunday, Sept. 29: The Oak Ridge Boys bring the country sound to MTSU's Murphy Center at 8 p.m., along with special guests Exile and John Schneider.

Tears For Fears sensitive to emotions

By MICHAEL MORRISON
Sidelines Staff Writer

"Everybody wants to rule the world," words that made the group Tears For Fears a hit in America, will be heard live on their first American concert tour at the Grand Ole Opry Sept. 25.

Opening for the British pop group will be the London-based Irish band The Adventures, described as emphasizing rich, melodic songs framed by chiming guitar lines and powerful, soaring harmonies.

A critical and commercial suc-

cess, Tears For Fears manages to turn pain into pleasure by reaching the audience at the gut level, providing an emotional outlet for the listener like that found in primal scream therapy, a technique reportedly utilized by the band's members and no doubt expressed in the lyrics of their songs.

The group's organizers and prime movers, Curt Smith (vocals, bass) and Roland Orzabal (vocals, guitar, keyboards and rhythm) have been friends since age 13 when they were schoolmates in Bath, England.

They formed their first band at age 19 and used the name Tears For Fears (taken from Arthur Janov's "Prisoners of Pain") as a thematic statement related to Janov's connection with their own personal search for growth and relief from psychic pain.

As complex as the band's reasons for selecting a name may be, their success has resulted from the ability of the members to pull together and keep both music and lyrics simple as well as straightforward.

The group has been described as electronically urban yet more sensitive and personal than their technopop, techno-rhythm & blues contemporaries.

Tears For Fears became a hit in England after attracting the attention of Phonogram U.K., which released their first single "Suffer the Children" in 1982, later producing their first album, *The Hurting*, earning them a strong cult following in the U.S. with plenty of airplay on alternative and AOR radio stations.

Since their Mercury/Polygram debut with *Songs from the Big Chair*, which contains their current American hits "Shout" and "Every-

body Wants to Rule the World," Tears For Fears' popularity has zoomed to the top of the charts with *Billboard Magazine* reporting "Shout" to be at the number one position while the album rests at the number three slot.

Songs from the Big Chair is rich with music for the body, heart and mind. There is a balanced, emotional depth with a pop catchiness that accounts for the album's commercial success.

In a recent television interview, Orzabal told the story of how the band worked out a plan for capturing wide audience appeal. Both focused and concise, Orzabal stressed the band as having something to say to the pop-mainstream audience that reaches beyond a concern for extracting more money from the public.

These type of songs seem to remove with surgical skill and artistry the listener's subconscious resistance to self-examination. "Shout" offers an answer to silent questions—what to do with cumulative pain; what to do with overriding guilt.

The words "Shout, shout, shout it all out" gives the listener permission to purge in a physical way what is felt as an emotional block.

Curt Smith and Roland Orzabal have produced a psychological masterpiece with mass appeal both for its uplifting emotional value and its serious examination of the human condition.

What they have done with their music is to present the gift of a healing message; that you can emotionally free yourself.

The fact that they will be taking their success to the bank only reinforces the common saying that it pays to tell the truth.



Tears For Fears

TAKE A LOOK AT US NOW!



UPPER LEFT
Raymond Rielley, layout editor, is a sophomore public relations and was layout editor of the Murfreesboro Riverdale High School yearbook.

UPPER MIDDLE
Penny Huston, assistant editor, is a senior broadcast journalism major and has six years of yearbook experience.

UPPER RIGHT
Michael Turner, editor-in-chief, is a junior journalism major and was Assistant Editor of the 1985 Midlander.

LOWER LEFT
Angela Lewis, photography editor, is a senior photography major and has worked for Midlander and Sidelines.

LOWER RIGHT
Jackie Solomon, advisor, is from the University of Alabama, where the 1984 *Corolla* won the National Scholastic Press Association's Pacemaker Award.

Midlander has changed and for the better.

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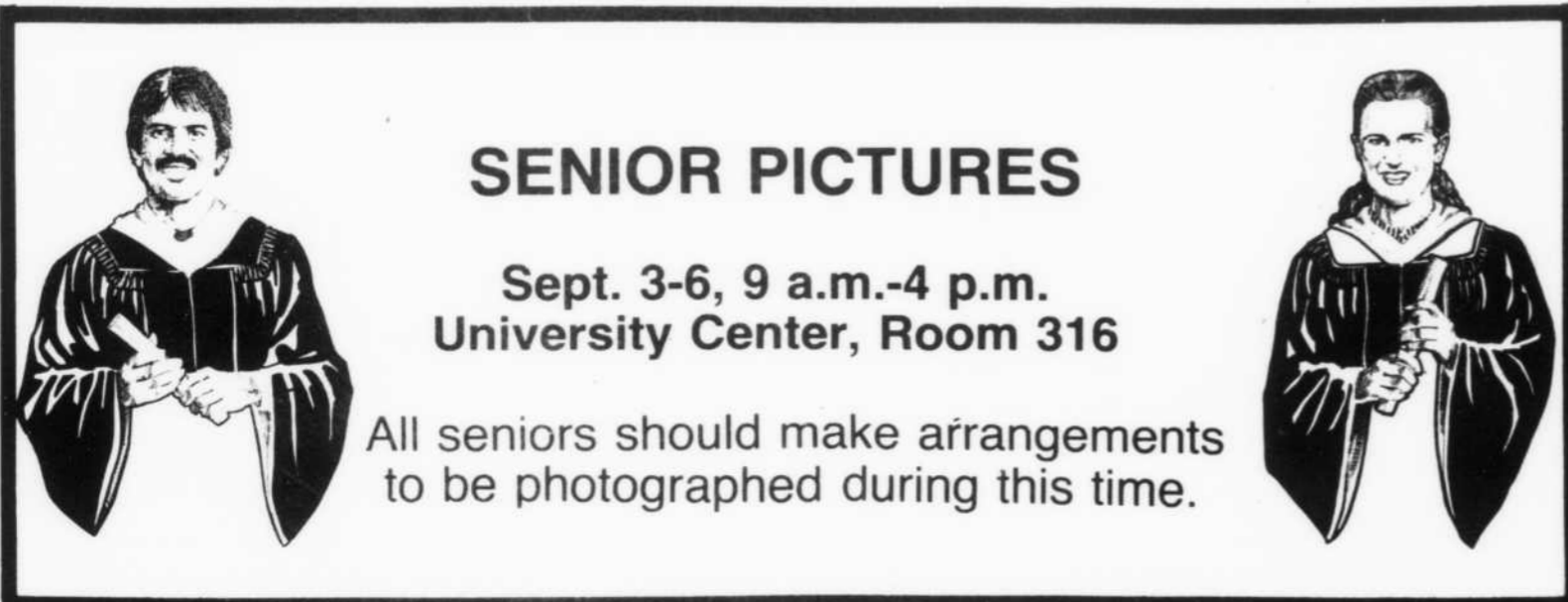
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Features/Entertainment

Children's center helps traumatized, abused

By LAURA RADAR
Sidelines Staff Writer

A charming old house at the corner of Bell and Lee Streets, which formerly housed a branch office of the Rutherford County Guidance Center, now sports a new

sign. It reads: Children's Center.

Inside, eight children between the ages of 2 and 5 interact with each other and with their teachers, Sara Mears and MTSU graduate Rhonda Vaughn.

So far it appears to be a normal

nursery school. The difference is that all of these children were undergone some type of emotional trauma, abuse or neglect which has in some way arrested their development.

The Children's Center works

with these children using special exercises and tasks designed to improve their skills in five different areas: personal-social, gross motor, fine motor, language and perceptivo-cognitive.

For example, on Wednesday morning the children were working on fine motor skills. The 4- and 5-year-olds were working with putting pegs into boards.

Successful performance of these skills are rewarded by verbal praise and a small piece of candy. Good behavior is encouraged by positive reinforcement.

The only form of discipline used is the "tune-out" method. The child is simply set apart from the situation for a short period of time—two minutes—and given a chance to calm down or think about his/her behavior.

The Children's Center in Murfreesboro is one of eight such centers that opened on August 1 in Tennessee. It is modeled after a trial program that began in Memphis about a year and a half ago and is known as Project Memphis.

The Children's Center uses the educational and behavioral treatment plan and their developmental

scale.

Psychologist Gina Lombardi, who is a graduate student in MTSU's psychology department, evaluates the children's development regularly during the course of their treatment, which may last from a period of six to 18 months. Children are referred to the center by the Department of Human Services.

Currently, the center operates from 9 a.m. to 11 p.m. Monday through Friday. Ultimately, their goal is to be able to work with a maximum of 20 children between the ages of two and six.



Photo by Bill McClary

This is the study room of the new Murfreesboro Children's Center, where traumatized children learn to better cope with life and their environment.

Little Theatre season opens

By KELLY ANDERSON
Sidelines Staff Writer

Encircled by towering trees on 700 Ewing Blvd. lies a quaint and inviting building that resembles a cottage. One might think that he has stepped into an enchanted forest. This whimsical building, however, is the Murfreesboro Little Theatre.

The theatre was founded in 1962 by three couples: Harold and Nancy Christiansen, Bren and Betty Huggins and Jim and Polly Ridley.

These three couples felt that Murfreesboro needed some cultural activities. In the beginning all the productions were done in various locations. For example their

first production, "Anniversary Waltz" was held at the Reeves Rogers School. In 1968 however, a site was picked for the theatre.

An old Scout lodge with through many hours of volunteer labor the lodge was turned into a 100-seat area.

Dorothy Harrison, director of public relations at MTSU said that students here should attend and participate in Murfreesboro's theatre.

"It offers a second opportunity in theatre for those people who are interested in performing," Harrison explained. "It's just a fun thing to do. It's a full evening of entertainment for the cost of a movie."

The theatre is strictly a non-profit organization with all funding coming from donations, subscriptions and fund-raising activities.

A garden party has been held each year since 1980 and is the theatre's main source of income. This year's party was held August 17 and the proceeds will be used to re-roof the building.

The season began on July 12 with "The Wizard of Oz," and on Sept. 27 Neil Simon's "Little Me," a spirited musical burlesque will open. Looking ahead to the future, "Crimes of the Heart" opens on November 8.

More information can be obtained through the Murfreesboro Little Theatre.

Teen Wolf earns four stars

By DAVID LEE GREGOR
Sidelines Staff Writer

[Editor's Note: A five star rating system was used for this film. One being poor, two fair, three good, four very good and five outstanding.]

For the second time this summer, Michael J. Fox has landed a box office smash. Fox, teenage star of the hit television series "Family Ties," made his film debut earlier this summer in "Back to the Future."

In "Teen Wolf," Director Ron Daniel has done an outstanding job of combining the traditional and

non-traditional.

Fox stars as Scott Howard, an "average" high school student and basketball player unsatisfied with his relatively unexciting role in life. Little does he know that his life is soon to become anything but average.

Like any teenager, Scott has his problems. Unlike any other teenager, Scott's problems are of a different sort. Not only does he have to cope with adolescence, but he must deal with being a werewolf, a trait he inherited from his father.

At the outset, Scott begins to develop a bothersome skin rash, thick strands of hair on his chest,

pointy ears, claws and fangs.

As the story progresses, his transformations do not occur only at night. Nor does he become a raving, flesh-eating canine. Rather, he retains control of his memory and human faculties.

At first, Scott is horrified at his predicament. He refuses to be comforted by his father, who remarks to Scott that "Werewolves are people just like everybody else."

The story pivots on Scott's transformation during a high school basketball game. Suddenly, his entire life changes. Scott and his teammates are "transformed" from a terrible team into a championship squad.

Scott suddenly becomes an expert gymnast, bowler and car-top bouncer. He becomes the envy of his schoolmates, attracts a following of groupies and is generally admired by everyone with whom he comes in contact.

Unfortunately, he lets the success go to his head. He alienates his teammates and "Boof" (Susan Ursitti), a childhood girlfriend who loves him, and becomes infatuated with the high school beauty, of course.

She is a vain, manipulating uncaring wench. And of course, she has a neanderthal-type boyfriend.

The film is unlike most other werewolf movies in its light-hearted approach. The movie has many funny moments, such as the use of Scott's "special" abilities to sniff out marijuana and eat beer cans.

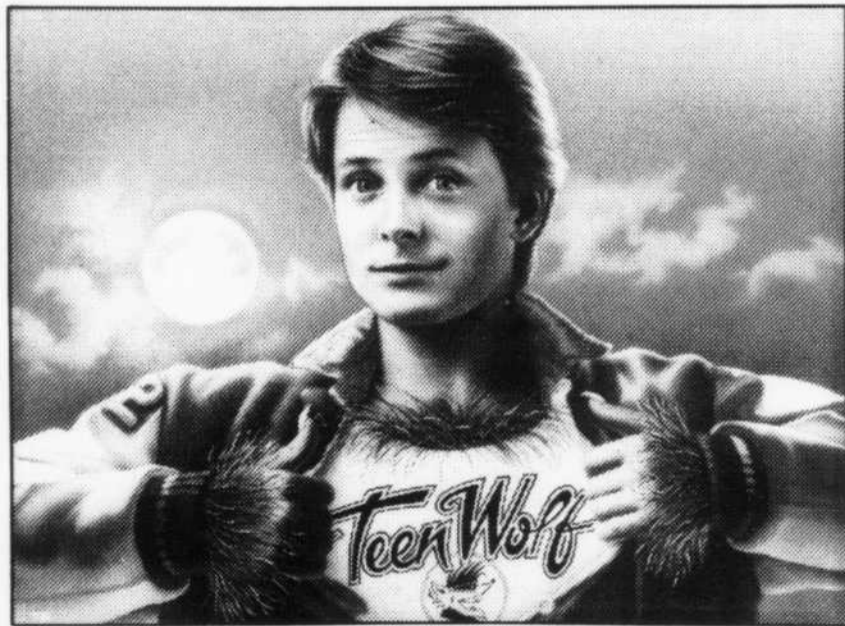
At one point, Scott's scatterbrained basketball coach (Jay Tarses) lays his secret for success in life on Scott: "Always get twelve hours of sleep, never play cards with a guy whose first name is a city, and never go near a lady with a tattoo of a dagger on her body."

"Teen Wolf" depicts the typical struggle of a teenager with what he desires to be and who he really is. It is a traditional but delightful love story and is undoubtedly a film for the entire family.

The acting is superb (what else did you expect from Michael J. Fox?). Susan Ursitti does a splendid job in her debut role as "the girl next door."

Miles Goodman compliments Fox, Ursitti and company with a riveting, intensive musical score.

Brief nudity warrants a PG rating for "Teen Wolf," but this should not deter one from seeing the film, which is currently showing at the Cinema One in Murfreesboro.



Ruth Gordon dies at 88

Ruth Gordon, who won a supporting actress in her role as a witch in "Rosemary's Baby," died Wednesday at her summer home at Martha's Vineyard.

Gordon would have been 89 on Oct. 30.

The actress became beloved among college students for her portrayal of the eccentric Maude in the cult classic "Harold and Maude" (1971). The film, initially a commercial disaster, played for two years in Paris and for 114 consecutive weeks at one Minneapolis theater.

The film finally made a profit 12 years after its release.

Gordon was also known for her stint as Clint Eastwood's spy mother in "Every Which Way but Loose" and "Any Which Way You Can."

She won an Emmy award for a 1979 appearance in the television series "Taxi" and co-starred in a

film scheduled for release this fall. The film, "Maxie," is about the spirit of a 1920s flapper who invades the body of a San Francisco housewife.

Gordon was born in Wollaston, Mass. and left home at 15 to go to New York to study drama. She studied at the American Academy of Dramatic Arts but left after a year.

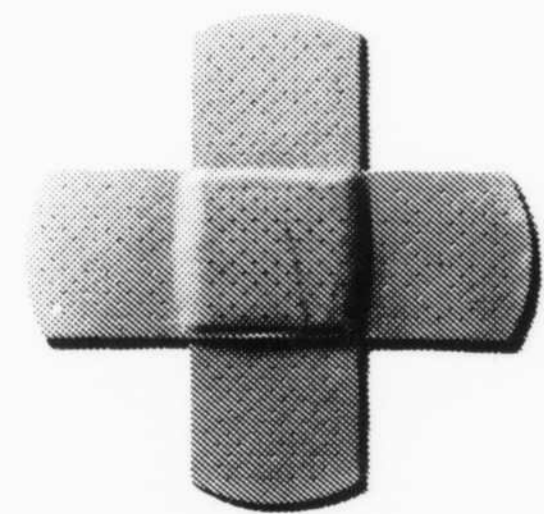
Her New York debut came at the Empire Theater in 1915, where she played Nibs in "Peter Pan." Her later stage hits included "A Doll's House" and "The Matchmaker," in which she played Dolly Levi. That play was the model for the musical "Hello, Dolly."

Gordon was the author of two books, "Myself Among Others" and "My Side," and three plays. In addition, she and husband Garson Kanin co-authored screenplays for the Spencer Tracy-Katherine Hepburn classics "Adam's Rib" and "Pat and Mike."



Photo by Bill McClary

Murfreesboro's Little Theatre lies hidden beneath trees on Ewing Street. Their season opened in July and their next production is scheduled for Sept. 27.



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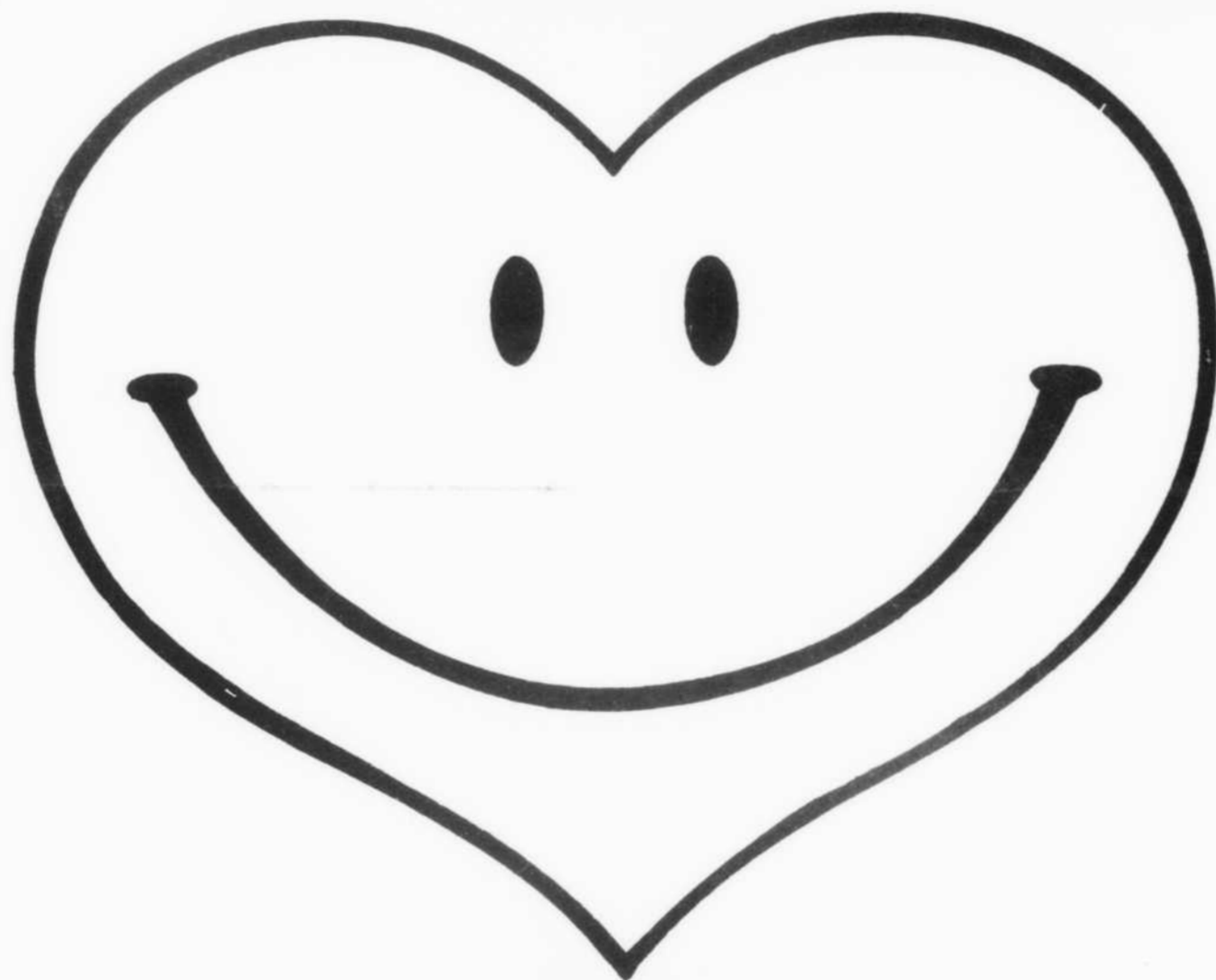
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Sports



MTSU reports self to NCAA

By MICHAEL FREEMAN
Sidelines Sports Editor

Middle Tennessee State University has reported its Athletic Department to NCAA investigators for a variety of violations.

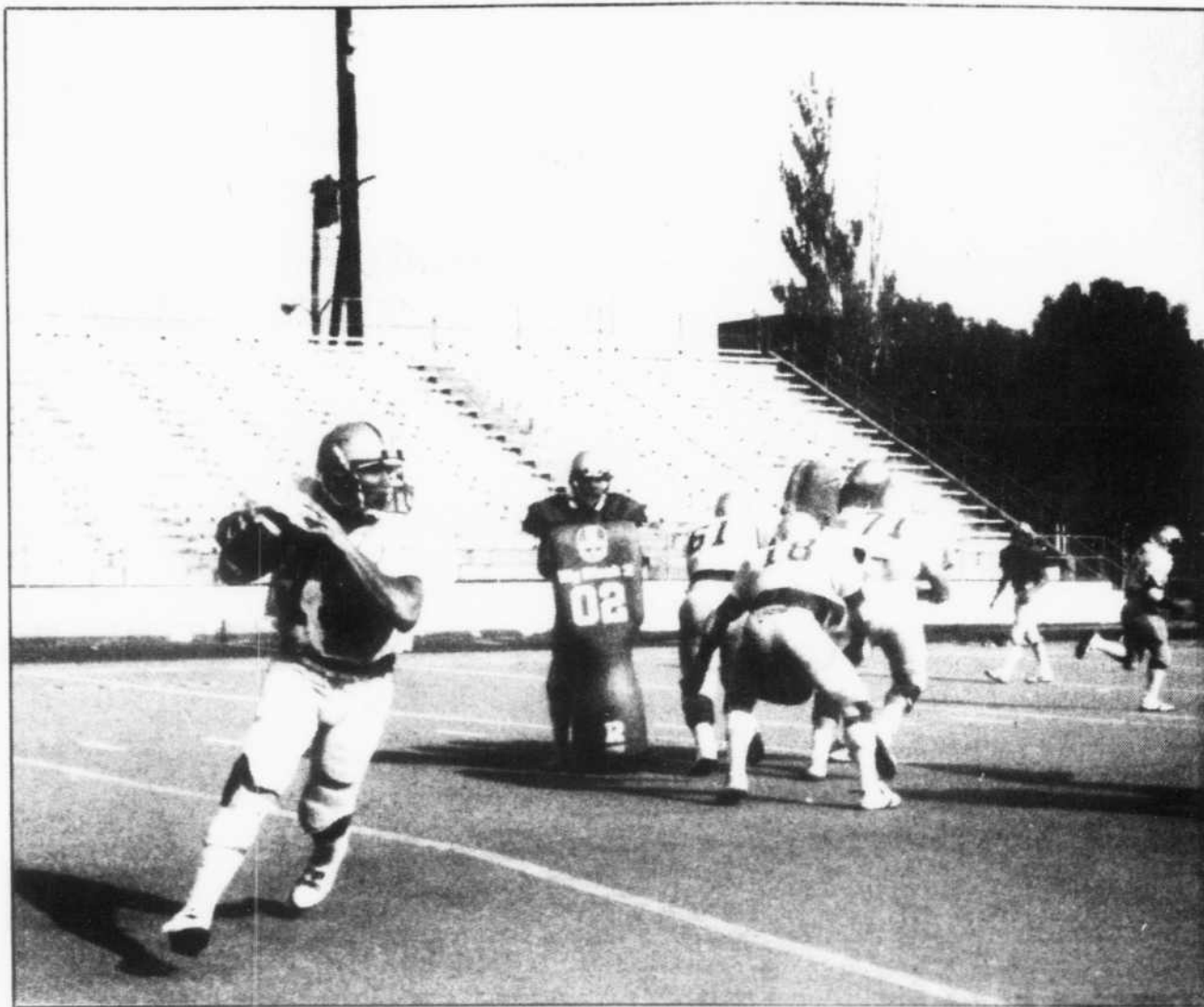
The violations were discovered by two internal audits ordered recently by University President Sam Ingram. The audits, covering the past two school years, found a total of eight violations.

Among the violations found were cases of excessive financial aid paid to students and several cases of ineligibility.

"Most of the violations have been cleared up," Ingram said. "We hope the NCAA will hold that, and the fact that we are showing an honest effort to run a clean program in a good light."

"This is a very serious problem," Ingram added, "and I hope the NCAA will be as lenient now as they have in the past."

(continued on page 14)



MTSU quarterback Kurt Barnes rolls out for a pass during practice, Thursday.
Photo by Harold Ross

Tech still sits on totem pole

By DAVID L. GREGOR
Sidelines Sports Writer

Every year the fires are fanned to an inferno during the week preceding the annual MTSU-Tenn. Tech football game. And for a time, the visiting fans literally 'trashed out' the home team's campus.

In an attempt to curb some of the extensive violence done to the two campuses, the alumni of both schools donated a small totem pole to the students. After much deliberation, the pole was dubbed 'Harvey'.

The pole was donated in the hope that some of the energy of the fans, previously channeled into destructive uses, would be directed toward Harvey as a type of 'spirit symbol'. And for a number of years, it served that purpose.

The pole was normally delivered to the winner of the MTSU-Tech game at mid-field by the winner of the previous year's contest. In the

period between the game the student government of the winning team was responsible for the care and up-keep of Harvey.

In the summer of 1983, while Harvey was in the care of MTSU, he was stolen.

Nine Tech students, including two high-ranking student government members stole Harvey from MTSU. Apparently, one of the two feigned illness in the men's room on the bottom floor of the U.C. Security was summoned from the bookstore, as was an ambulance. While bookstore officials were busy trying to help the sick student, the other seven entered the bookstore and stole Harvey from the display case. John Dooley, then an MTSU football player, pursued the students for a short distance, but could not catch them.

Due to restitutions made by Tech, no charges were filed. Unfortunately, Tech did not immediately surrender Harvey, but held him instead for three months before finally returning him to the MTSU student body.

Mark Miller, then-ASB President, and his Chief-of-Staff, Mark Ross, made arrangements with Tech's ASB officials to retrieve Harvey from Cookeville. Tech promised to deliver Harvey: the cost was one case of beer. So Miller and Ross made the trip to Cookeville and "rescued" Harvey.

Interestingly, Tech's current ASB President Gerald Prichard claims that Tech also suffered a "bookstore break-in." Apparently, Harvey was put on display in the Tech bookstore. According to Prichard, he only stayed there one week. The purported thieves of the totem pole apparently hid in the bookstore under some clothing racks, and were undetected by bookstore officials at closing time. They were then locked in the store. Furthermore, the bookstore's interior detectors were reported to be malfunctioning on the night of the break-in.

(continued on page 14)

(continued on page 14)

Tough policy issued for Murphy, Floyd Stadium

The following article has been reprinted from the July 18 issue of Sidelines.

By MIKE ORGAN
and LeDONNA ROBERSON

A new stadium, and arena policy has been put into the MTSU policy

manual to help control items brought into the athletic events, according to Bill Smotherman, manager of the Murphy Center.

Representatives from the Dean

of Students, Dean of Men, Athletic Committee, faculty, administration and MTSU's Public Safety and Security met to arrange the new policy which was written into the manual

last month.

"All agreed that a policy was needed in regard to items being brought to the stadium," Smotherman said.

The policy states that spectators may not enter Murphy Center or Floyd Stadium with coolers, drink containers, flags or signs which may block a spectator's view, amplified bullhorns or loud noise devices and confetti or toilet paper, according to Smotherman.

The policy also prohibits spectators at athletic events from entering the player bench area, football sidelines or the playing court at any time when the facility is open for a public event. Cheerleaders will be the only exception allowed.

Smotherman noted that the new policy will prohibit a person from bringing in confetti or toilet paper into the stadium because of the in-

cident at the Tennessee Tech basketball game last winter.

After TTU scored its first basket of the game, fans threw massive amounts of toilet paper on the playing court which delayed the game for almost ten minutes.

Some members of the newly formed MTSU spirit fraternity, Sigma Theta Phi, have voiced their opinions of the new policy.

"Those kinds of restrictions are enough to wipe out the spirit fraternity altogether," STP President Gary Duncan said yesterday. "I agree something needed to be done, but this may be a little extreme."

The new policy will hamper the spirit fraternity's effort to encourage school support for the athletic teams, according to another STP member, Andy Wolfe.

(continued on page 14)

(continued on page 14)

Mathis, Womack leave gridiron

By MICHAEL FREEMAN
Sidelines Sports Editor

Defensive Guard Gary Womack and Linebacker Mick Mathis were cut from the Blue Raider football squad last week for a number of reasons, ranging from bad grades to being out of shape.

Mathis, a 6-1, 210-lb. senior, removed himself after failing to achieve a desired speed on a man-

datory 12-mile run. He was a likely candidate to start the 1985 season for the Raiders and will be missed. Mathis finished the season last year as the team's 15th highest tackler with 23 tackles.

"Mick has had some personal problems that he refused to deal with," Defensive Coordinator Ed Bunio said. "He laid around all

summer and did nothing. When he came to camp he was about 17 pounds overweight. He did what he thought was right and left the team."

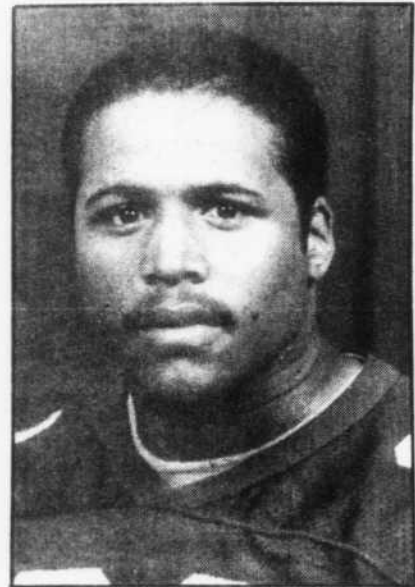
Womack fell victim to the NCAA eligibility rules. He apparently failed to take an appropriate number of courses and was ruled ineligible.

"We feel that they (the NCAA) are getting too technical. Gary wasn't that far behind," Bunio said.

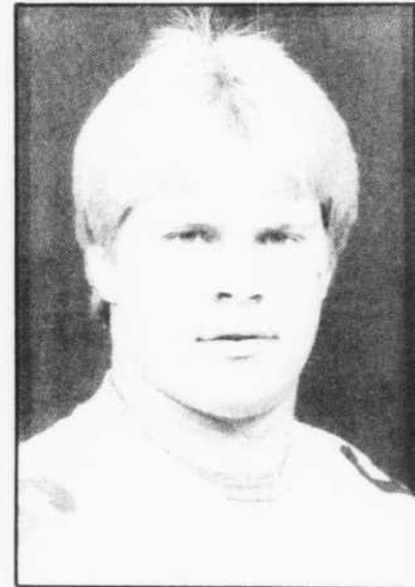
Womack, a 6-1, 210-lb. senior, finished last season as the team's fifth highest tackler, with 29 tackles and 40 assists. He led the team in fumble recoveries and tackles for losses.

"It's unfortunate, but you can't dwell on their problems," Bunio added. "We've got the people to fill their slots and must now move on."

Mike Davis will in all likelihood move into the defensive guard spot. Wade Peery, a junior from Hohenwald, and sophomore Todd Jackson will share the duties as linebacker.



Gary Womack



Mick Mathis

Around the OVC

GRIFFIN NAMED ALL AMERICAN

Nine OVC football players, including Blue Raider cornerback Don Griffin, were named to the *Sporting News* pre-season I-AA All-American Checklist. Others on the list included wide receiver Keith Bosley of Eastern Kentucky and Billy Poe of Morehead; defensive linemen Wayne Grant of Akron; defensive backs Ron Shegog of APSU and Willie Thompson of TTU; and punter Nick Xides of Youngstown State.

EKU PICKED BY COACHES

For the fifth year in a row, Eastern Kentucky was the pick of the OVC coaches to finish the season on top. The Colonels have proven the coaches right the past four years, the first team ever to win four straight conference crowns.

NO CHANGE IN PLAYOFF FORMAT

The format for the NCAA Division I-AA play offs this season will remain the same as it was last year, with twelve teams participating. Eight teams will play first round games on November 30 with the top four teams in the Division I-AA poll receiving byes. The championship game is scheduled for December 21 in Tacoma, Washington.

MTSU-AKRON TIME CHANGE

The November 16th football game between Middle Tennessee and the University of Akron originally scheduled to begin at 7:30 p.m. has been moved forward to start at 7:00. Please note this on your schedule so as not to miss the kick off.

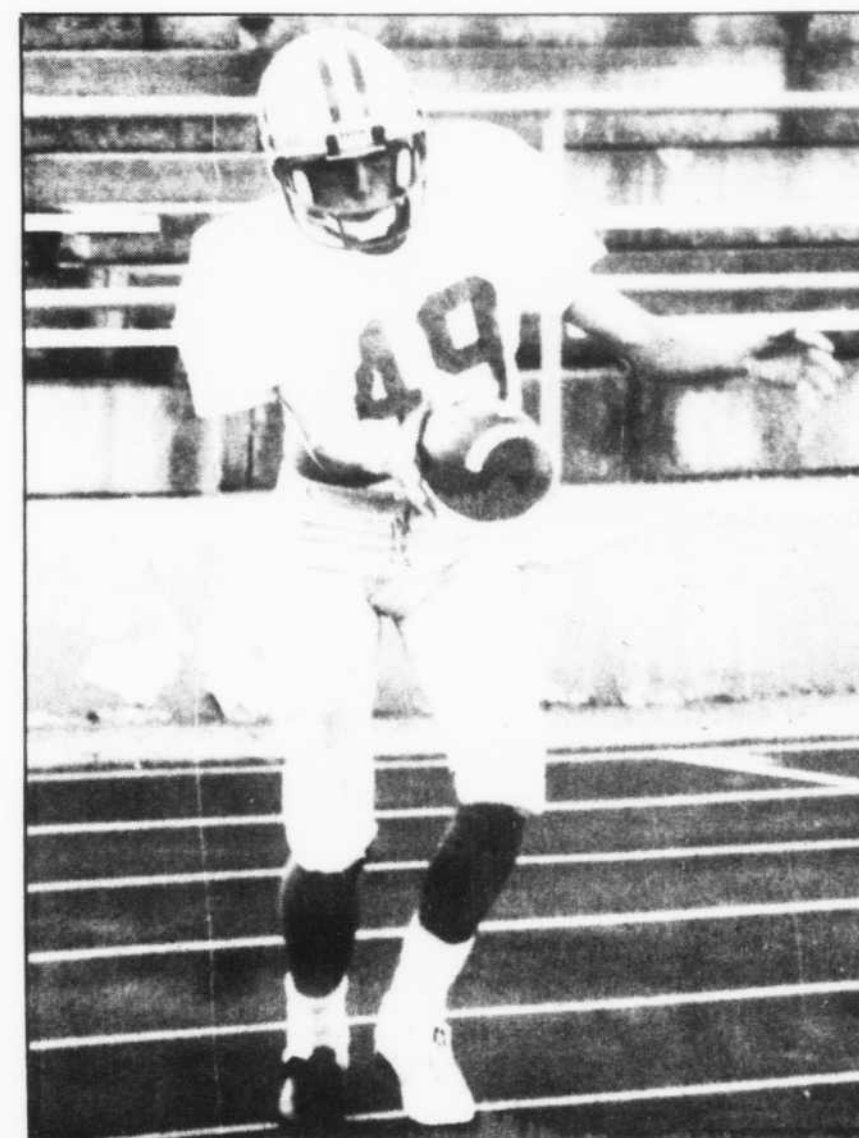


Photo by Harold Ross
MTSU punter Ray West practices for the Sept. 7 opener.

MTSU summer coaching changes

MICHAEL FREEMAN
Sidelines Sports Editor

The summer of 1985 saw many coaching changes for the Blue Raider football squad. Offensive Coordinator L. T. Helton was the first to leave, returning to his home in eastern Tennessee and a similar coaching position at East Tennessee State University. Helton came

to MTSU in 1979 from ETSU to work with then-first-year coach Boots Donnelly.

After much speculation by the Nashville media, Tom Jones of West Georgia College was chosen to replace Helton. Jones, 32, has had a variety of coaching jobs, including Moorhead State, Iowa, and Eastern Kentucky. He is a 1973 graduate of Western Kentucky University.

Defensive Ends Coach Rob Ridings and Defensive Secondary coach Ed Oaks left to take high school head coaching jobs in the South.

Dennis Therrel, a former graduate assistant for Johnny Majors at the University of Tennessee, was chosen to coach defensive

secondary. Therrel's appointment to MTSU is his first at the college level, although he has had several years of training at the high school level. One of the teams he coached, Alcoa, won the state AAA championship under his guidance.

Mike Woodford, former defensive coach at Rhodes College, now heads the defensive ends. He has served as a student coach at such colleges as Arizona, Arkansas and Kansas. He is a 1982 graduate of Arizona University.

In other changes, Andy McCullum has been moved from the wide receiver coaching position to a slot with the offensive backs. Quarterback Coach Alex Robins will add the wide receivers to his responsibilities.

Football games to air on Ch. 39

By ELISABETH FREEMAN
Sidelines Sports Writer

The MTSU home football schedule will be televised on a tape delay basis locally by WFYZ Channel 39, according to Blue Raider Athletic Director Jimmy Earle.

All seven games, including three non-conference and four conference battles, will air at 10:30 p.m. the night of the games, Earle said.

Plans are also being made for a possible half-hour recap show, featuring head football coach Boots Donnelly, that would possibly review the last game played and then look ahead to the upcoming one. Last year, several games were

aired on WFYZ on tape delay, including the Raiders' NCAA Division I-AA playoff games.

The first game to be televised will be the season opener Sept. 7 at Johnny 'Red' Floyd Stadium against the Lenoir Rhyne Bears. The Blue Raiders will then go on the road for one game and return September 21 to face Jacksonville State.

Other games to be televised are Eastern Kentucky, Oct. 12; Homecoming, Oct. 19 against Murray State; Youngstown State, Nov. 2; Western Kentucky, November 9 and the season finale November 23 against arch rival Tennessee Tech.

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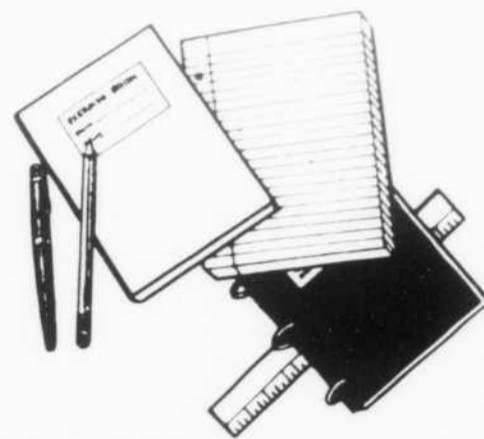
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1985 Football Schedule

Date	Opponent	Site and Game Time
Sept. 7	Lenoir-Rhyne	Murfreesboro/7:30 CST
Sept. 14	Georgia Southern	Statesboro, GA/1:30 EST
Sept. 21	Jacksonville State	Murfreesboro/7:30 CST
Sept. 28	*Morehead State	Morehead, KY/7:00 EST
Oct. 5	Open Date	
Oct. 12	*Eastern Kentucky (FD)	Murfreesboro/1:30 CST
Oct. 19	*Murray State (HC)	Murfreesboro/1:30 CST
Oct. 26	*Austin Peay	Clarksville, TN/1:30 CST
Nov. 2	*Youngstown State	Murfreesboro/1:30 CST
Nov. 9	Western Kentucky	Murfreesboro/1:30 CST
Nov. 16	*Akron	Akron OH/7:30 EST
Nov. 23	*Tennessee Tech	Murfreesboro/1:30 CST

*Ohio Valley Conference games
(FD) Family Day
(HC) Homecoming

Harvey

(continued from page 12)

The thieves took Harvey, removed the door's hinges from the inside, replaced the bookstore's hinges once outside, and disappeared with Harvey.

In 1983 Tech won the annual football game. "We didn't keep him," Ross said. "We should have, for a while."

In interest of preventing such incidents from happening in the future, Ross proposed that a contract guaranteeing mid-field exchange of Harvey at the end of the annual game be signed by the presidents

of both student bodies. Then-TTU ASB President David Olive refused.

According to Bobby Hopkins, MTSU's current ASB President, Harvey "mysteriously disappeared" again after the first quarter of the 1984 football game, a contest which MTSU won 28-10. Prichard denies that Harvey was ever at the game. In any event, Harvey has not been seen since.

It is known that Harvey spent two weeks in TTU's Kappa Delta sorority chapter room immediately following the game. Harvey was then removed to an unknown location, although it is thought that he was transferred to the Kappa Sigma house.

Prichard denies this information, stating that Harvey has not been in the Kappa Delta house since the spring quarter of 1984, where he was placed in a corner of the bathroom for three months. Prichard does not know what happened to Harvey after his stay at Kappa Delta.

There have been rumours that a graduate of Tech has acquired Harvey, and is now traveling around the United States with him. In a bizarre turn of events, TTU Dean of Students Hoyle Lawson received a letter from Florida State University thanking Tech for the donation of a certain "archaeological artifact." The letter was signed by a long-dead FSU professor. Harvey

is still missing.

"I want to do everything I can to get Harvey back," Prichard said. "I'm not for harboring Harvey. I'm interested in finding Harvey, but not at the expense of implicating anyone, or blaming anyone. I have not gone through any official channels, and I don't plan to."

The entire situation is a question mark. MTSU, the winner of the 1984 game is the rightful guardian of Harvey until they should lose to Tech in another such contest; this according to the original agreement concerning the sharing of the totem pole. But someone at Tech has Harvey, and has apparently hidden him away. So well is he hidden, in fact, that not even Tech's own student government knows where he is.

Policy...

(continued from page 12)

"We made progress at getting that kind of support last semester during the basketball season, but now our hands will be tied for the most part," Wolfe said.

MTSU's Vice President Otis Floyd said the restriction on bringing confetti or toilet paper to the games was added because "people don't know the cost it takes to clean up the mess."

The other restrictions were added because of the complaints from students and other spectators in the stands, Smotherman said.

He added that he doesn't want to search anyone, but "if the items which are listed in the policy are seen in view, we will ask them not to bring them in the stadium."

Floyd said that nothing serious has happened, but they are looking ahead to keep other problems from coming up.

The policy was signed by MTSU's President Sam Ingram in

order to go into affect this fall, according to Floyd.

Violation...

(continued from page 12)

MTSU turned itself in in 1983 for violations discovered during audits conducted for the 1981-82 and the 1982-83 school years. The program drew a six month violation for those infractions.

The violations discovered in this year's audit included most of the athletic programs. Due to that many officials within the department feel that a major penalty would be uncalled for.

"One of the financial aid violations was only a \$2 over-payment," Sports Information Director Ed Given said. "Anything like the penalties placed upon Florida and SMU would be totally against good reason."

The audits, according to Ingram, are commonplace in schools throughout the Ohio Valley Conference and occur every two years in an effort to comply with NCAA rules and regulations.

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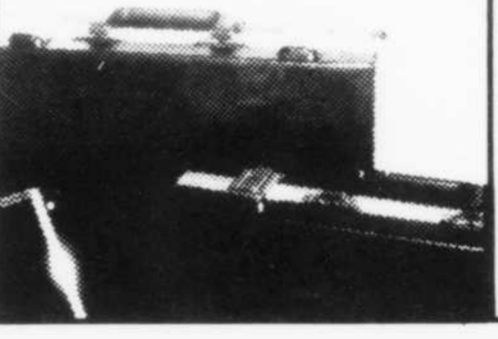
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BYU tops BC in Kick-off Classic

By DAVID LEE GREGOR
Sidelines Sports Writer

Heisman Trophy hopeful Robbie Bosco led the Brigham Young Cougars to a 28-14 victory over the Boston College Eagles before a capacity crowd at Giant's Stadium in East Rutherford, New Jersey in last night's NCAA Kickoff Classic. Bosco completed 35 of 52 passes for a whopping 508 yards and three touchdowns, but also tossed four interceptions. Bosco was named co-player of the game, along with teammate Glen Koslowski, who hauled in ten passes for 241 yards

and one touchdown.

BYU drew first blood early in the second period when Bosco threw a six yard touchdown pass to Mark Bellini. Tim George missed the point after. Brigham Young scored again on their next possession when Leike Heimuli dove in from one yard out. Bosco threw three yards to Kelly Smith for the two-point conversion to make the score 14-0. Fullback John Mihalik got B.C. on the board late in the half when he pounded in from the one to make the score 14-7 at halftime. The

Eagles pulled even with the Cougars early in the third quarter when Troy Stradford rolled around left end five yards to knot the contest at 14.

Bosco gave BYU the lead for keeps with 3:27 showing on the third quarter clock when he threw twelve yards to Bellini to make the score 21-14. With 8:27 left in the game, Bosco put it away by passing for his third touchdown, a fifteen yarder to Bellini. BYU has now won twenty-five games straight, the NCAA's longest winning streak.

Volleyball season opens Saturday

By DAVID L. GREGOR
Sidelines Sports Writer

Middle Tennessee State University's Lady Raider Volleyball team will travel to Bowling Green, Ky., Saturday, August 31 for the first action of their season for the Western Kentucky University Lady Top-

per Volleyball Jamboree.

The jamboree will be a round-robin competition. Joining the Lady Raiders and the WKU Lady Toppers will be Evansville, Kentucky State and Kentucky Wesleyan.

MTSU will be sending a crew of 19 to the jamboree, but only about

12 girls will see action in the play-day. Lori Wilkinson, the team's lone senior and all-Ohio Valley Conference hopeful, and Alissa Putnam will not be making the trip due to injuries.

The Lady Raiders will play their first match at 10 a.m.

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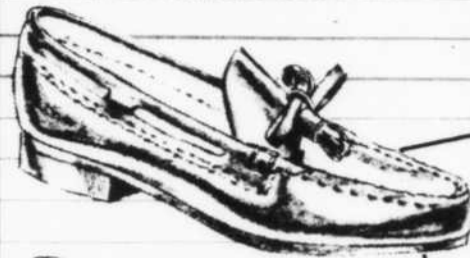
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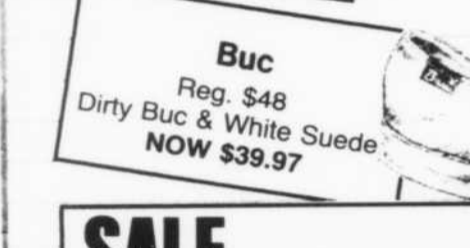
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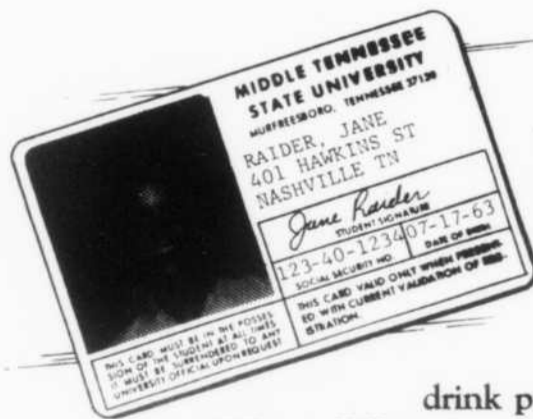
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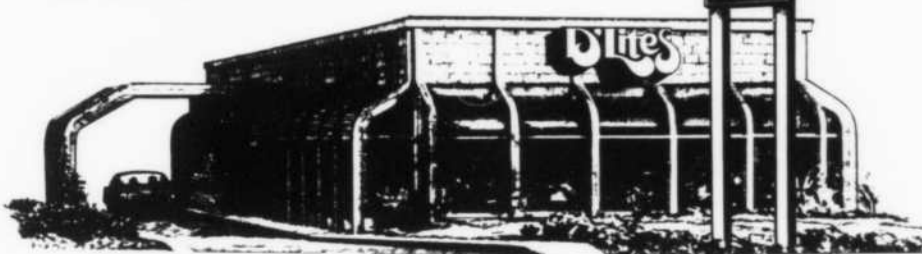
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