

# Middle Tennessee State University SIDELINES

Volume 59, Number 45

April 26, 1985

## Dean, IFC disagree on by-law suspension

By SANDRA BOBO  
and JOHN HALL

A two-thirds vote in favor of reinstating open rush of incoming freshmen for the next academic year was suspended by Paul Cantrell, dean of students, during Monday's Inter-Fraternity Council meeting.

In fall 1983, a deferred rush program was initiated by the IFC in which first semester freshmen could not pledge a fraternity.

THE IFC representatives—the president and one other member of each fraternity—passed the motion to suspend the deferred rush program for one year. At the end of the year, the program would "be examined by Dean Cantrell and the [IFC] Executive Council and a report and recommendation made to the IFC," according to the motion passed.

Cantrell, in closing the first meeting of the newly elected officers, said the decision was "bad for the Greek system" and he wasn't sure he would allow the vote to stand.

"What you're doing, Dean, is overriding our votes and saying you have the final and deciding vote," Dan Goodwin, Sigma Chi representative, said. "I don't believe you

have the power in our Constitution or bylaws to just trash everything we've done."

THE IFC Constitution or bylaws do not make any reference to the IFC adviser, Cantrell, being able to overturn IFC proceedings.

However, the university's rules and regulations do make reference to the situation under the Greek Social Organizations section.

Rules regarding the IFC state: "Recognizing the ultimate authority of the administration of MTSU, the IFC shall be the ruling factor over all the fraternities."

"I WILL MAKE my decision on this matter by graduation, May 11," Cantrell said. "I will consult with the vice president of student affairs, fraternity faculty advisers and several other administrative officials before reaching a decision."

According to Terry Willoughby, IFC secretary, there were no questions raised about the validity of the motion until after it was voted on.

"Nothing was said about eligibility to vote or studies until after the resolution had passed," Willoughby said, adding that "two-thirds is a definite clear majority and that is what we should go by. If we were violating any rules or bylaws, something should have been said sooner."



Photo by Bill McClary

Paul Cantrell, dean of students

WHEN QUESTIONED at a later time, Cantrell said he was for going with the deferred rush program but added that the Greek system had risen in numbers and the all-fraternity grade point average had also risen since initiating the deferred rush program.

"I'm going to be glad to accept any quantitative and qualitative evidence that says we should go back to the old system," Cantrell said. "I cannot say deferred rush caused all of this to happen, but they [IFC] haven't presented any evidence to me that it hasn't caused it either."

According to Bobby Hopkins, an IFC representative at the time deferred rush was initiated, the raising of the legal drinking age led to the present dry rush format.

"THE QUESTION is: Is the improvement of the Greek system because of deferred or dry rush," Hopkins said.

Several IFC members stated their reasons for going back to the open rush system after the meeting.

"Grades may have gone up since the new system started, but I believe that could be due in part to the fact that there is a whole new group of people heading up our fraternities," Terry Willoughby, IFC secretary and Sigma Phi Epsilon rush chairman said.

"MOST OF THE pledge education programs offer awards for pledges with good grades, and scholarships are offered to some," Willoughby said. "Besides, a pledge has to make a better than average grade to become a fraternity member."

"The freshmen are away from home, and they sometimes need someone to give them a structured study program," Alpha Gamma Rho President Joe Combe said. "We don't want to tell freshmen who want to become members of a fraternity that they can't become

a part. It's just not right."

Although several other IFC fraternities feel deferred rush is beneficial to the Greek system, they do not feel Cantrell should override their vote.

"IF I WERE an IFC representative, I would try to appeal it [the veto] through proper IFC constitution appeals and the university," Kevin Fell, IFC president and past Kappa Sigma president said, adding, "I think they should be able to govern themselves since they are the ones who got deferred rush started in the first place."

Sigma Phi Epsilon President Mark Wilson said, "I don't think he [Cantrell] should have the power to override votes of a two-thirds majority of IFC."

According to Hopkins, Sigma Alpha Epsilon supports the continuation of deferred rush.

"AS FAR AS SAE is concerned, we are getting a better quality person since deferred and dry rush," Hopkins said.

Fell said the Kappa Sigmas also feel that the quality of members has "definitely improved."

"We were on probation for three semesters prior to deferred rush.... We have been higher than the all-Greek and all-male average for the last three semesters," Fell said.

## Ingram surprised by policy violation

By SUMMER HARMAN  
and KATHY BARNES

MTSU President Sam Ingram expressed surprise Wednesday upon learning that hall directors have been allowed since 1965 to violate a State Board of Regents policy which prohibits consumption of alcohol on state property.

"It came as a surprise to me when I read in *Sidelines* that it was, within policy, being allowed to hall directors," Ingram said. "I am not aware of any exceptions."

MTSU HOUSING Director Ivan Shewmake confirmed earlier this week that hall directors have been allowed to keep alcohol in their rooms under an apparently unenforced housing policy.

Shewmake had said that he would phone Assistant SBR Chancellor Rich Rhoda to confirm the specifics of SBR policy before making any changes.

"We won't know what kind of policy to implement until we have some definitive answer, but that shouldn't take very long," Shewmake said.

ON WEDNESDAY, Shewmake revealed that he had turned over the responsibility of contacting Rhoda to Vice President of Student

Affairs Robert LaLance.

"I don't see any need for me to call Rhoda back to verify what I am already comfortable with and aware of," LaLance said yesterday. "There has never been any doubt in my mind that SBR policy prohibits the use and possession of alcohol."

LaLance stated, "I don't have any question about what Mr. Rhoda says as being accurate; I've always thought the SBR policy was in effect."

ACCORDING TO Shewmake, hall directors have been allowed this special privilege because of the long history and responsibilities they have as hall directors, which generally bind them to school property.

"By and large, the people who we have as hall directors live only there," Shewmake said. "They're older, and they don't go to Daddy Rabbis and Faces."

"Where are they going to go if they don't go home?"

SHEWMAKE ADDED that hall directors already have "severe restrictions" on alcohol-associated behavior.

"If there is any 'untoward' behavior, they get removed."

Shewmake said that from now on alcohol use will be part of the selec-

tion criteria for hall directors, adding that "it will be a hard pill for some of them to swallow."

"THE ONLY SAFE way to deal with that is to aim your selection toward people who just don't drink," Shewmake said.

LaLance said he feels that it is "only fair" that if there is a misunderstanding, then anyone who is hired should understand the ramifications of the job.

"If employees choose not to follow the guidelines, then we will deal with them in a disciplinary fashion, just like we would any other employee who violates the provisions of their contract," LaLance said.

SHEWMAKE SAID he feels that the only kind of people who

will apply for hall-director jobs now will be "anti-alcohol," and others "just won't apply" after discovering their contract prohibits possession of alcohol.

"I imagine it will cause the residents some hassle," Shewmake said. "We're going to have to crack down on the alcohol. I feel a little bit uneasy about this because we will tend to get people that are anti-alcohol, and that's just a natural thing for them to be harder on the student residents."

Shewmake added that housing already selects applicants "who are not prone to an extensive social life."

Both Shewmake and LaLance agreed that from now on MTSU will abide by the SBR policy.

## Correction

In the April 23 issue, *Sidelines* reported that direct incoming dialing would be available today according to Diana Reeves, however, callers will not be able to dial MTSU extensions without MTSU operator assistance until Monday, April 29. *Sidelines* regrets the error.

## Clove cigarette smoking may be lethal

By JOHN H. RHEE  
*Sidelines* Staff Writer

From the fraternity parties to the Keathley University Center Grill to the Art Barn, the fragrant—some say putrid—aroma of clove cigarettes permeates the air.

Kreteks, as they're commonly known, have become increasingly popular in Middle Tennessee and throughout the nation since 1980. Students buy a lot of these exotic cigarettes imported from Indonesia according to many area shop clerks.

WHAT MANY SMOKERS don't know is that these sweet smelling cigarettes might be lethal.

Clove cigarettes are easier to get hooked on because of their smoother taste, doctors say. The anesthetic effects of the cigarettes also make them easier to inhale. And their sweet smell enhances their appeal.

Clove cigarette fans say they pro-

vide a stronger "high" than regular cigarettes, last longer and taste better. Many clove smokers believe that their cigarettes are more natural and less detrimental to health than regular tobacco cigarettes.

"IT'S A TEENAGE fad," said Michael Lichenstein, a surgeon at Vanderbilt University Medical Center. "Kreteks are expensive, exotic and prestigious. The kids are getting a much stronger tobacco, but cloves blind the taste."

The American Lung Association said "all burning substances produce toxic and hazardous combustion products. Smoking any substance or material should be considered dangerous to health."

Sue Binder, a medical epidemiologist at the Center for Disease Control in Atlanta, said that tests showed the average clove cigarette to contain 30-35 milligrams of tar and 2.5 milligrams of nicotine. Most domestic tobacco cigarettes contain much less—

about 8-17 milligrams of tar and 0.5-1.5 milligrams of nicotine.

CLOVE CIGARETTES, which cost about \$1.50 for a pack of 10, also contain 70 percent tobacco and 30 percent clove.

The clove cigarette anesthetizes the back of the throat, allowing clove cigarette smokers to inhale more deeply and possibly causing more damage to their lungs. In addition, eugenol, the anesthetic in clove cigarettes, may inhibit prostaglandin synthesis, although this hypothesis needs further testing, Binder said.

"One main problem [with Kreteks] is tobacco addiction," Lichenstein said.

BINDER SAID SHE knows of seven cases in which people have died or been hospitalized after smoking clove cigarettes. However, no positive correlation has been established, Binder said.

Patients' symptoms vary widely from case to case, including syn-

dromes from fluid building up in the lungs to lung cysts, which are abnormal sacs containing diseased matter. The symptoms of the clove cigarettes smoking patients were not typical of those seen in regular cigarette smokers, Binder said.

"We are concerned about this, but there is not one clear pattern. We don't have enough information," Binder said.

SHE SAID THAT the Center for Disease Control plans to complete a study of kretek smokers in Indonesia, where the habit is more widespread.

Lichenstein said he saw three possible consequences of kretek smoking. The harshness of the tobacco these cigarettes contain is masked by the anesthetic effect of eugenol, and the deep breaths smokers take might cause damage in the finer bronchioles and capillaries, which are structures needed to supply oxygen to the bloodstream. (continued on page 2)



Photo by Bill McClary

One of the many youngsters circulating throughout the stands Thursday night during the Blue-White game-shouts the familiar call "programs! get your programs here!!"

## Search continues for dean of liberal arts

By SUMMER HARMAN  
*Sidelines* Staff Writer

A third name was added this week to the list of prospects for the position of dean of liberal arts during the Dean Search Committee meeting. William Kohland, professor of geography and geology, said yesterday.

Chester Nantunewicz has added his name to those of Schely Lyons and Robert Swansboro to replace interim Dean John McDaniel, who was appointed in place of Robert Corlew. Corlew was named vice president of Academic Affairs in January.

"LYONS IS FROM the University of North Carolina at Charlotte, and Swansboro is from UT-Chat-tanooga," Kohland said.

Also open is the position of dean of basic and applied sciences, following the retirement next month of Dean Edwin Voorhies.

Interviews will be conducted with off-campus candidates for Voorhies' position next week. They are C. Dale Lemons, Kay O. Watkins, Jerald Tunheim and Lyle Cook. Information about their current positions was not available at press time.

MEETING DATES have not yet been set for on-campus candidates for dean of basic and applied sciences. Richard Gould, chairman of the department of industrial studies, Earl Keese, dean of continuing education, and Dan Scott, chairman of the department of chemistry and physics, have applied

(continued on page 2)

# Campus Capsule

"IN COLD BLOOD" by Truman Capote will be the final presentation of the Spring Film Series. The Fine Arts Committee will present the film at 7 p.m. Sunday, April 28, in the University Center Theater. The showing will be free and open to the public.

**APRIL 29 IS THE DEADLINE** to sign up for the Week of Rivers Canoe Trip planned for May 13-19. The trip is limited to 10 people. Interested people must sign up by 7 p.m. in Room 204 of the Alumni Gym.

**AN OUTDOOR RECREATION WORKSHOP** will take place May 12-22 at TVA's Land Between the Lakes. The off-campus course is designed primarily for majors and minors in recreation but is open to anyone. The \$140 cost covers lodging, food and all materials. The fee is in addition to the registration fee for a three-hour course. Undergraduate and graduate credit is available. Interested persons should contact Mary Belle Ginanni at campus ext. 2910 before April 26.

**ALL OUTSTANDING DEBTS** to the university must be paid to the Business Office by 4 p.m. May 6 in order for the final grade reports to be mailed. Grade reports for students with outstanding balances after May 6 will not be mailed a final grade report for the spring semester 1985.

**JUNE 5 IS THE DEADLINE** to file an Intent to Graduate form for the August 1985 graduation. Undergraduate students may obtain this form from the window section of the Records Office in the Cope Administration Building. Graduate students may obtain the Intent to Graduate form from the Graduate Dean's office in Room 114 of the Cope Administration Building.

**THE ASB IS ACCEPTING** applications for all ASB offices in Room 304 of the University Center. Women and minority groups are encouraged to apply.

**URANTIA BOOK STUDY GROUP** meetings take place at 503 W. Clark Blvd. Call 893-3709 for more information.

## Search

for the position.

Dennis Oneal of the mass communications department is chairman of the BAS Dean Search Committee.

Chester Nantunewicz, applicant for dean of liberal arts, has served in that position at the University of Wisconsin in Mantowac since 1976, taught ancient history and several foreign languages and served as chairman of the enrollment-projec-

tion task force for the center in Wisconsin.

**DURING A MEETING** with members of the MTSU liberal arts faculty, Nantunewicz discussed the department and what he would do if chosen as the new dean.

"I see a very comprehensive program with an excellent faculty," Nantunewicz said.

"The liberal arts have suffered in the last two years, but I see a revival

(continued from page 1)

here. Enrollments are increasing in many areas."

"This institution shows a growing cosmopolitan atmosphere. MTSU is an area of growth because it has extended its receptivity to other countries," Nantunewicz said.

"If given the chance to come to MTSU, I would want to get to know the faculty and their needs because as a dean you have to know what the issues are and initiate programs to deal with them."

## Clove

Another consequence might be extreme lung sensitivity—which could increase with continued exposure—characterized by shortness of breath and coughing.

**LICHENSTEIN SAID** that paralysis of cilia—respiratory structures which help clean the lungs—and possible lowered infection-fighting capability may also occur, although these hypotheses remain

speculative.

However, many clove cigarette smokers suffered no symptoms, he said. Local hospitals such as Middle Tennessee Medical Center, St. Thomas Hospital and Vanderbilt University Medical Center reported no complaints related to clove cigarette smoking.

One death believed to be related to smoking clove cigarettes occurred in Kentucky about one year ago, Lichenstein said.

"**OUR YOUNG PEOPLE** are field testing clove cigarettes. I'd like to see a moratorium on sales until they are proven safe," Lichenstein said.

An MTSU sophomore photography major, buying kreteks at the Tinder Box in Nashville, said that

she had smoked three-four cigarettes a day for several months. "It smells better than a regular cigarette, but I do get short of breath," she said.

Phillips Adams, a clerk at Mosko's on Elliston Place in Nashville, said clove cigarette sales are popular, with sales averaging about 25-30 packs a day. "They aren't boring," Adams said. "They're a lot stronger [than regular cigarettes] and more satisfying." The most popular brands are Djarum and Jakarta.

Laura Deston, a clerk at Pelican's Smoke Shop in the 100 Oaks Mall, said the recent clove cigarette controversy might be the result of American cigarette companies fearing competition.

(continued from page 1)

## NASHVILLE WOMEN SING FOR CHOICE

Pebble Daniel  
Beegie Adair  
Judy Eron  
Diane Tidwell  
Donna McElroy  
Vicki Carrico  
Denise Owens  
Pam Wolfe  
Bonnie Gallie  
Leslie Potter  
Colleen Peterson  
Jean Anne Chapman

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# How to get internships. . .

And what you need to get from them

By LISA S. HULSE

Hulse is the editor of 1985 Internships, a national directory published annually by *Writer's Digest Books, Cincinnati*.

You've heard it dozens of times—job interviewers not only check your academic record to verify your learning potential but also your relevant work experience as evidence of your future ability to contribute to their companies. By participating in an internship you can acquire that work experience and learn hands-on what your prospective career field is really like. Moreover, while you examine your career goals by training on the job, you can begin establishing a career network that may lead to offers for future full-time positions.

Whether you're interested in loan processing for a banking firm or writing press releases for an ad agency, working as an intern may be the best career move you can make. Once solely equated with the medical field, internships are now offered in almost every career area by employers who recognize the importance of on-the-job training and who often groom their most promising candidates for full-time positions.

**INCREASING NUMBERS** of corporate employers are sponsoring extensive internship programs not only to fill the temporary vacancies of vacationing employees or to complete special projects but to train and evaluate future candidates for the work force. Du Pont Co., for example, sponsors a summer professional program that places 200 to 500 undergraduate and graduate students annually in salaried internships nationwide. Interns work directly within their fields of study, completing specialized short-term projects.

"Internships are part of our overall recruiting program and are an excellent way to identify and evaluate students for full-time work," explains Donald Dinsel, manager of specialty staffing at Du Pont's Wilmington, Del., headquarters.

Dinsel stresses that internships are important not only because "interns can earn the opportunity to possibly work full-time with Du Pont, but that most companies are eager to hire applicants who have such experience."

**BEFORE YOU JUMP** blindly into an internship, you owe it to yourself to do some personal planning to determine your own career needs. You may find a nonpaying position that offers a fantastic opportunity to work in an international marketing firm in West Germany—but if you really don't have an aptitude or interest for marketing and can't afford to live away from home, the internship would do little to enhance your career goals.

Start by making a list of the work you would really like, considering:

1. Type of career
2. Work location
3. Specific work environment (structured and supervised or relaxed; social or solitary; indoors or outside)
4. Daily tasks
5. Number of work hours (on the job, take home or field work)
6. Compensation you want (or need) for your internship, i.e., college credit; fringe benefits, such as insurance, travel allowance or use of facilities; simply the opportunity to work, earn on-the-job training and a recommendation to use in applying for full-time jobs; salary or stipend; or the offer of permanent employment.

Continue by examining your job-related strengths and weaknesses. In what course or work experiences have you been most successful? For those where you didn't excel, did you learn from your mistakes, or learn to stay away from those areas? This process may seem trivial, yet job interviewers want to know how well you assess your own capabilities. If you don't know what you have to offer the internship sponsor, you certainly won't be able to convince the president of XYZ Corp. to accept you into its program.

## Finding the Internship

Even if you wear a placard on your back and walk around town announcing your availability for an internship, you probably won't have someone approach you on the street and offer you an internship. When was the last time you saw internship positions listed in the want-ad section of your local newspaper? There are literally thousands of chances for you to intern—the question is *where* to find them.

involved, time and eligibility requirements, how to apply for a position and the positions' salary, if there is one.

Salaries and stipends are becoming more readily available as employers realize the value of interns. Payment ranges from a minimum wage or an honorarium up to \$20,000 a year. However, there are still many nonpaying internships—don't forget the old and amazingly true adage that some of the best experiences in life are free.



Start by looking in a bookstore, your college career counseling office or library for internship directories to learn more about sponsor organizations and the types of positions available. You'll find many of the more prestigious positions listed in these directories—the nationally recognized businesses, schools and organizations that have incorporated internship programs into their personnel structure and accept interns on a regular basis.

**DIRECTORIES** MAY be arranged according to the career field of the available positions or the type of duty the intern performs on the job. You will find a combination of head-start information already compiled for you: who to contact at the organization, what duties are

Discuss your ideas with your college adviser or career planning and placement administrator. Find out if he or she has a file of internships in which other students have participated or of local companies that have expressed interest in the past. Many colleges and universities offer credit or even require students to spend some time training in the field in order to qualify for graduation. By this time you should be well-acquainted with the details of any such requirement.

A **THIRD SOURCE** of internship leads is professional organizations. Their goals are to promote their field and challenge creative, innovative individuals to entice them into joining the profession. Organizations such as the So-

ciety of Professional Journalists, Association of MBA Executives and the American Association of Advertising Agencies publish newsletters and journals that often list career or internship potentials.

Keep in mind that many of the best internship opportunities are never written down and have no formal construction. Consider creating your own position by contacting employers who don't have established internships but who might be willing to work with you if you can convince them that you can provide valuable help in exchange for your training.

In your internship search, conduct your application search, interviewing process as you would for a paid, full-time position. Your correspondence, resume, in-person interview and even telephone conversations display your professional work potential and initiative. Don't blow your chance by treating them with the casual attitude that you used to apply for your summer job at the local dairy whip.

Aetna Life and Casualty's eight-year-old internship program is an example of some of the more competitive opportunities that demand a well-written cover letter, a concise resume and a strong transcript. Kathy McKendree, administrator of planning and college relations at Aetna's corporate office in Hartford, Conn., receives more than 4,000 applications a year for the 60 salaried positions available through their data processing, accounting, advertising, underwriting and actuarial departments.

"Our program is very competitive but mutually rewarding," says Ms. McKendree. "We get the opportunity to college students, expose them to Aetna and then bring some on board full-time."

**Expanding Your Potential**  
A simple word of caution: internships aren't for people who want to punch the time clock, work only the required number of hours a day and go home. If that's all you plan to put into an internship, then

you might just as well sign up for another college course.

Don't invest your time, and the employer's, unless you plan to take your work seriously. Remember, you are being evaluated daily on how skillfully and quickly you:

- Adapt to the professional atmosphere.
- Complete your duties and responsibilities with positive, effective results.
- Request and successfully complete work outside your specific job description.
- Display a teamwork attitude that enhances the goals of the organization.
- Fulfill obligations to which you agreed upon acceptance of the internship.

**ABOVE ALL, USE** your internship to expand your networking contacts. Spend time observing the professionals around you. The positive impressions and contacts you make now can lead you to other internships and jobs in the future. Ask for advice in updating your resume and request recommendation letters from your supervisor and co-workers before you leave to return to college or start your job search.

Experience continues to be the best teacher—interns thrive on it, and employers demand it. Even if you aren't hired directly following your internship, you still have a tremendous advantage over those who have never interned. You have a basic resume prepared that can be easily altered for paid, permanent positions; you have worked with professionals and learned to adapt to the work force; you are experienced in interviewing and follow-up procedures, and you have received recommendations from professionals who are well established in your career field.

But most important, an internship will give you an insider's view of your chosen career field and experience in that field—the ammunition to begin your job search.

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# Committee suggests hiring black rep

By JENNIFER MANNA  
Sidelines Staff Writer

In the first draft of the Biracial Committee's last report of this semester, the committee recommends that a black field representative be hired "immediately."

Earlier in the semester the committee found, after interviewing Dean of Admissions and Records Cliff Gillespie and Director of Admissions Rick Parrent, that there are no black recruiters at MTSU, "except for faculty volunteers."

ALTHOUGH THE report is incomplete at press time, the committee has made some initial findings and recommendations con-

cerning the music and drama departments and the Admissions Office.

Some of these findings are subject to change between now and the final draft, according to Phyllis Hickerson, secretary of the committee.

The final draft of the report will be finished and submitted to President Sam Ingram in two weeks.

IN OTHER BUSINESS, Dean Paul Cantrell and Dean Robert LaLance spoke to the committee about the results of the cheerleading clinic and tryouts.

According to LaLance, Dean

Judy Smith will no longer be the cheerleading administration adviser.

"She feels that it is time for a change," LaLance said.

LaLANCE ADDED THAT they are in the process of staffing the position.

The cheerleading clinic was conducted by two professional cheerleaders at a cost of \$500, Cantrell said.

"I felt the urgency of the situation warranted spending the money," Cantrell said.

ONE OF THE recommendations made by the Biracial Commit-

tee concerning cheerleading was that efforts should be made to recruit black students to the squad.

Lonnie Jarrett, who is a black student, took part in the clinic and subsequently made the squad.

R.B.J. Campbelle and other committee members are still discussing the idea of conducting sensitivity seminars in the fall.

COMMITTEE MEMBER Frank Essex said the seminar should target and identify the most important groups on campus. These groups would include faculty, administrators and leaders of student organizations, Essex said.

# Sidelines 1985 fall editor appointed yesterday

By MARTIN MILES  
Sidelines Assistant Editor

Carlton Winfrey was selected as Sidelines fall editor in chief for 1985 at the student publications committee meeting yesterday in Keathley University Center.

The selection of an interim editor which was scheduled at the last SPC meeting because of a lack of applications for the editor in chief position is no longer in effect,

according to Glenn Himebaugh, coordinator of the print journalism sequence.

"THERE WAS A mix-up on the application deadline," said Himebaugh, explaining that three applications were received after the original deadline. These applications were considered at yesterday's committee meeting.

The committee had planned to select an editor in the fall, but since

the three applications were submitted, the committee decided to act now and select an editor, according to Himebaugh.

Those applying for fall editor in chief were Timothy Parker, a junior, Karen Humphreys, a freshman, and Carlton Winfrey, a junior. Two other applications were picked up but never returned.

"CARLTON WAS picked because of his past experience," said

Himebaugh.

Winfrey says that he works "part-time as a sports writer for the Nashville Banner," adding that he is originally from Nashville and attended Whites Creek High School.

Winfrey is a journalism major and a member of Sigma Delta Chi, the Society of Professional Journalists, and Alpha Phi Alpha fraternity.

# Student granted Parliament internship

By MARTIN MILES  
Sidelines Assistant Editor

Becky Gundt, a junior in international relations and secretary-treasurer of the Pre-Law Society, was chosen for an internship in London, England to work with members of parliament.

The internship is a creation of the European Study Abroad Program, sponsored by Catholic University in Washington.

"I WROTE FOR literature from the university," Gundt said, "and shortly after I applied and had an interview. I was informed that I was chosen for the program along with 20 other applicants from around the country."

"I really owe a lot to the political science department, especially Dr. Turner and Lisa Gyton [president of the Pre-Law Society] who encouraged me to apply for the program," Gundt said.

"I will be an assistant to a

member of parliament," said Gundt, adding that her list of duties will include "research, speech writing, corresponding and visiting constituency."

"THIS WILL GIVE me a chance to learn about the British government from the inside," Gundt said. "I plan on being a lawyer in the future, with an emphasis on international law."

Gundt will leave on June 2 for London where she will spend 10 weeks in the internship program while living with an English family.

"This will enable me to learn more about their culture, as well as the government," Gundt said.

According to Gundt, Catholic University pays for room and board and living expenses out of the \$1,800 tuition which is then transferred into British sterling.

"I could have stayed in an apartment or a hotel," Gundt said, "but I chose to live with a family in order to get to know the way of life."

The Pledge Class of 1985 would like to congratulate the Brothers on a job well done!!

Beta Theta Pi  
wants to thank all those who  
turned out and all those who  
participated in their  
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3rd Place--Karen Johnston KA



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# Features

## Sun provokes seasonal rituals

By LIZ WILLIAMS  
Sidelines Staff Writer

Towel or sheet...check.  
Baby oil...check.  
Water bottle...check.  
The daily checklist of the brave and the beautiful—the pilgrims who travel faithfully to a grassy altar, lay themselves down, face the heavens and pray for rays.

SUN WORSHIPERS are converging from all corners of MTSU to perform their rite of spring—getting a tan.

From the lawns of Family Student Housing to the roofs of High Rise West and Cummings Hall (not to mention every other green section of campus large enough for a towel or lawn chair), students emerge to worship, frequently to woo, or even less frequently to study.

"I'm one of the few who studies," laughs freshman Sherry Vaughn as she lounges on a sheet, stomach-side down, a textbook and notebook in front of her. From the looks of her brown body, her tan doesn't need her undivided attention, but then, Sherry doesn't consider herself a "sun worshiper" either.

"I DON'T NEED the sun to live," she explains.

Come summer, Sherry plans on returning to the tanning salon for which she worked last year. As she helps others artificially get tans, she'll also be using the facilities herself. It's a chance for her to work on the tan she already has but doesn't need to survive.

Some students, however, are into worshipping those false gods—tan-



MTSU students John Agaoglu and Mandy Moore participate in the "rites of spring," joining the search for the perfect tan outside Lyon Hall.

Photo by Bill Kingsley

ning booths and tanning beds. Judy Russell owns one such "church" in Murfreesboro, and while she says she does get a few MTSU students, most of her "parishioners" are regular Murfreesboro people.

"IT'S MAINLY FOR people who don't have time to lay out in the sun," she explains. "The beds are even supposed to be better. It takes out all but a small amount of UVB (ultra-violet burning) rays."

Judy gets so busy during the day with her six-year business that her own tan has faded.

"Right now, I don't have as good a tan as I like," she says. "After work I don't want to think about a tan. I want to go home."

SOPHOMORE TAMMY Weaver isn't too happy with her tan, either, but then she's been out "bathing" twice this year. Her body glistens with baby oil as she admits that turning a golden brown isn't the only reason she is among the faithful.

"The guys come out here and play football and stuff," she confesses.

"Here" is the space between Felder, Wood, Gore and Clement Halls. As Tammy talks, at least 25 other students in groups of two or more lounge in various positions and states of undress. The atmosphere is euphoric and, as Tammy says, easy for conversations.

"[OTHER STUDENTS] will

just come up and start talking."

"Yeah," Sherry cuts in a bit sarcastically. "The most popular line is 'Can I borrow your oil?' or 'Will you rub some on my back?'"

Oil, or a medicated facsimile, is a must for ever sunbather, along with the towel, swimsuit or shorts, and the water bottle. The water bottle—the item which separates serious sunbathers from the crowd—usually comes in the form of an empty pump hair spray bottle and is used to cool down one's face and extremities. Sun worshippers crave the sun but not its heat.

AS TAMMY SPRITZES herself with a refresher, two unidentified girls approach.

"Still doing homework?" one calls out to Sherry.

Without waiting for Sherry's response, the newcomer looks for just the right spot of grass and begins to spread a sheet for her and her friend.

"I'LL LAY HERE," she declares to her cohort after judging the angle of the sun. "No, on the other side. Now scoot over."

Immediately, the sunglasses come off, and the bottle of baby oil is snatched up, ready for use. Another pilgrim performing a personal liturgy.

And why?

"So you can be like everyone else," Tammy confesses. "They all have wrinkles by the time they're 30."

## Novelist Herring honored

By RANDY BRISON  
Sidelines Features Editor

MTSU's resident novelist, English professor Robert Herring, is headed to Jackson, Miss., for yet another day of recognition.

Already rewarded for his various published works of fiction by being named a Tennessee Arts Commission Fellow, Herring, along with a host of well-known Mississippi literary figures, will be honored by the University of Mississippi's Center for the Study of Southern Culture.

THE FESTIVITIES are taking place in conjunction with the April publication of the fiction volume of Center staff member Dorothy Abbott's four-volume anthology, *Mississippi Writers: Reflections of Childhood and Youth*. Other writers joining Herring will be Ellen Douglas, Willie Morris, Margaret Walker and Barry Hannah.

Herring, who is from Mississippi, has published short stories and poems but is primarily known for his first novel *Hub*.

*McCampbell's War*, Herring's second novel, has already been purchased by Viking Press and is set for publication early in 1986.

### MTSU English Faculty:

To all of you, from those who believed to those who merely let me return, I appreciate the help during the last two years. Thanks for doing a job without passing judgement, especially to my advisor, Tom Harris, who helped restore my faith in myself.

R. Brison

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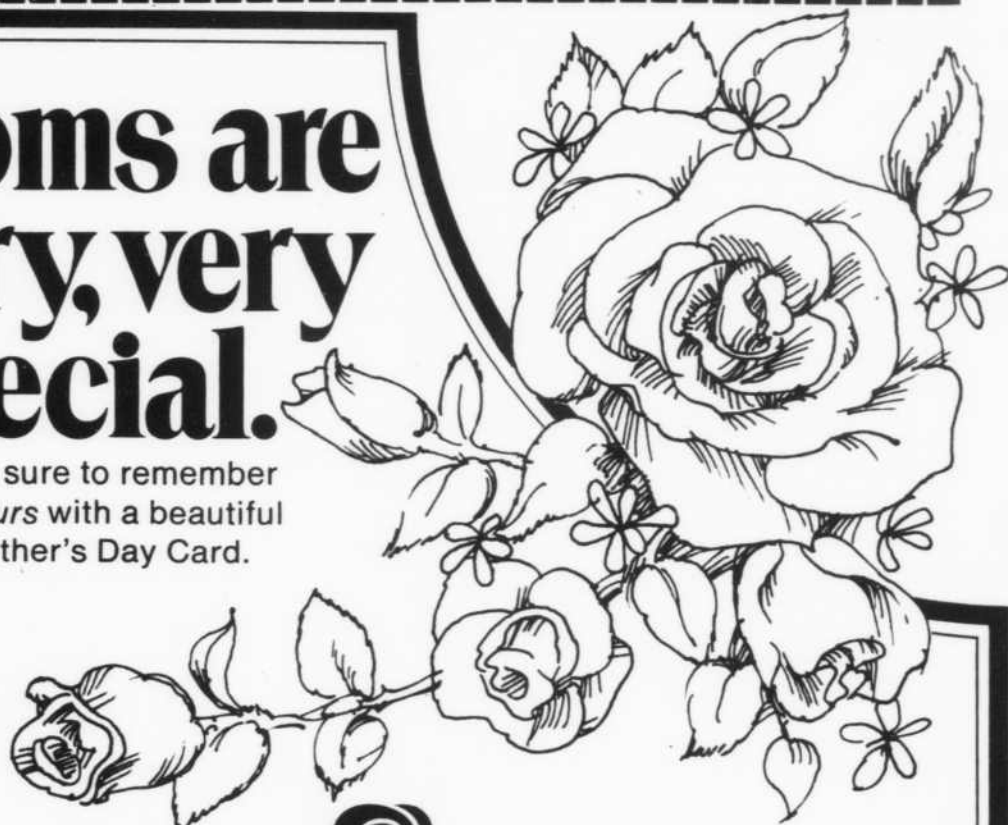
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# Entertainment

## 'RIMusic IV' to expand boundaries

By BILL STEBER  
Sidelines Staff Writer

The fourth RIMusic album, a project done exclusively by MTSU students, will expand its experimental boundaries this year with the addition of a Compact Disc (CD) to the program.

The album project, which began four years ago, is a collaborative effort between students in the recording industry management and music departments. It is designed to give the students valuable hands-on experience in all the aspects of recording.

IN THE PAST, the RIMusic album has been instrumental in showcasing the creative talents of MTSU students in the forms of songwriting, performing, producing, engineering and cover art design, and with the addition of the latest laser disc technology, it will exemplify MTSU's interest in new markets.

"They say that in 10 years CD's will have the majority of the market," said Chris Haseleu, co-executive producer of the album representing the RIM department. "We would like to be on the cutting edge of that market."

Not only will the use of CD help establish MTSU as a school that is on the forefront of new recording techniques, it will help the teachers understand the workings of the new

technology so that it can be taught effectively.

THOM HUTCHISON, co-executive producer representing the music department, pointed out that CD is only a research project, however, and that the main emphasis of the project is on the music itself.

The advantages of the RIMusic project to the actively involved students sets MTSU apart from the majority of schools with just a recording or music program.

"To my knowledge, this is the only album written, produced, engineered, performed and designed by students," said Haseleu.

**"The album this year is going to be the best one ever."**

Eric Leach

"I BELIEVE THIS is a unique opportunity provided to the students in higher education today," Hutchison added. "Our main interest is letting people know that we have this program."

RIMusic is a collection of rock, new wave, country, gospel and jazz. The project has received attention in *Billboard* magazine and *The Tennessean*, and at least one song has been picked up by a publisher. Ap-

proximately 150 persons were involved with the *RIMusic III* album, only a dozen of which were faculty.

Senior Dave Barton has worked on the album since its beginning four years ago. On the forthcoming *RIMusic IV* album, due out by the end of this summer, he plays on at least one song and engineers on two more.

"THIS IS REALLY good experimentation with all the people involved," said Barton. "Before I came to school, I knew about music, but I didn't know what goes into making an album."

Senior Eric Leach is producing, performing and writing for the new album.

"The album this year is going to be the best one ever," said Leach. "The people working this semester seem to know how to pull out the good sound."

THE 20 STUDENT producers of the album each select a song from those submitted at the beginning of the year, as well as the engineer with which each will be working. The musicians are selected from the pool of applications provided by the music department.

Musicians applicants must be enrolled in Commercial Music Ensemble, a one-hour class in the music department designed to give the student lab experience performing in the studio.

Anyone enrolled at MTSU can submit a song for consideration provided the song is on cassette and a lyric sheet is included. This fall alone over 130 songs were received for consideration, only 14 of which can be used on the final product.

THIS BRINGS UP another advantage of CD: more songs can be put on laser disc than on vinyl. Therefore there will be a difference

in song content on the two forms of *RIMusic IV*.

Not only can CD hold more material, the sound is considerably better than vinyl. CD does, however, have its drawbacks. It costs more, fewer people own CD players, and the tracks must be done totally live, adding a greater burden to the producer since overdubbing is not possible.

"The main reason we are using CD is because we have the opportunity to do it," said Haseleu. "We've got the tape machine and the funding."

THE \$30,000 Mitsubishi mastering machine has been donated for temporary use, and the grant money had been donated by the Instructional Development Committee.

Traditionally, funding for the vinyl album has been provided through donations from the mass communications and music departments, with the difference being made up in sales. The cost for pressing and mastering alone runs at about \$1,000. The rest of the services are done cost-free by the students.

The average number of albums made is 400-700, many of which are distributed among the students involved with the project and the music industry itself. This year, 500 CD's will be made in addition to the vinyl copies.

All students and faculty involved with this year's album are excited about the new technology and hope to produce the best RIMusic album to date. Copies of *RIMusic III* remain on sale through the Management Students (ARMS).

## What's going on...

Tuesday, April 30—Tuesday, May 7: Final exams will be given for spring semester 1985.

Thursday, May 2, 8 p.m.: *Hall and Oates* will be in concert at Nashville's Municipal Auditorium. Tickets are available at CentraTik locations (Port O' Call) for \$15.50.

Friday, May 10, 6:30 and 9:30 p.m.: Professional magician *David Copperfield* will demonstrate the skills that have made him the front runner of his craft with two shows at the Tennessee Performing Arts Center. Tickets are available at all Ticketmaster locations.

Saturday, May 11, 11 p.m.: GRADUATION!!! Commencement exercises for the 1985 spring semester graduating class will take place in Murphy Center.

D.E.B.

*Another shamelessly sappy and unbearably sentimental reminder that you're special, as if you didn't already know. Keep the faith; we are blessed.*

R.K.B

## Final Examination Schedule SPRING SEMESTER, 1985

### Classes Meeting at:

9:25 TTH  
1:40 TTH, 2:00 TTH, 2:30 TH, 2:00 T, 2:30 T  
3:45 T, 4:00 T, 4:15 T, 4:30 T  
4:30 TTH, 4:50 T, 5:00 T  
6:00 T, 6:30 T, 6:00 TTH, 6:30 TTH  
7:15 T, 7:25 TTH, 7:25 T, 7:30 T

9:00 MWF  
1:00 MWF, 1:00 MW, 1:15 MW, 1:10 W, 1:30 MW  
3:45 TH, 4:00 W, 4:30 W, 4:00 MW, 4:25 MWF  
4:00 MTWTF, 4:15 W, 4:30 MW, 4:50 W  
6:00 W, 6:00 MW  
7:15 W, 7:30 W, 7:20 W

11:00 MWF  
12:15 TTH, 1:00 TH, 1:00 TTH  
3:05 TTH, 3:05 T, 3:00 TTH, 3:00 TH  
4:00 TH, 4:15 TH, 4:30 TH, 4:50 TH  
6:00 TH  
7:00 TH, 7:15 TH, 7:30 TH

8:00 MWF  
10:50 TTH  
12:00 MWF, 12:15 MW

8:00 SAT, 9:00 SAT, 8:30 SAT  
10:50 SAT, 11:00 SAT

10:00 MWF  
2:00 MWF, 2:30 W  
3:00 MW, 2:25 MW, 3:00 MWF  
4:00 M, 4:15 M, 4:30 M, 4:50 M, 5:00 M  
6:00 M, 6:30 M  
7:15 M, 7:30 M

8:00 TTH

TBA and others

### Will Have Exams:

Tuesday, April 30, 8:00 - 10:00 a.m.  
Tuesday, April 30, 1:00 - 3:00 p.m.

Tuesday, April 30, 4:00 - 6:00 p.m.  
Tuesday, April 30, 6:00 - 8:00 p.m.  
Tuesday, April 30, 8:00 - 10:00 p.m.

Wednesday, May 1, 8:00 - 10:00 a.m.  
Wednesday, May 1, 1:00 - 3:00 p.m.

Wednesday, May 1, 4:00 - 6:00 p.m.  
Wednesday, May 1, 6:00 - 8:00 p.m.  
Wednesday, May 1, 8:00 - 10:00 p.m.

Thursday, May 2, 8:00 - 10:00 a.m.  
Thursday, May 2, 10:30 a.m. - 12:30 p.m.  
Thursday, May 2, 1:00 - 3:00 p.m.  
Thursday, May 2, 4:00 - 6:00 p.m.  
Thursday, May 2, 6:00 - 8:00 p.m.  
Thursday, May 2, 8:00 - 10:00 p.m.

Friday, May 3, 8:00 - 10:00 a.m.  
Friday, May 3, 10:30 a.m. - 12:30 p.m.  
Friday, May 3, 1:00 - 3:00 p.m.

Saturday, May 4, 8:00 - 10:00 a.m.  
Saturday, May 4, 10:30 a.m. - 12:30 p.m.

Monday, May 6, 8:00 - 10:00 a.m.  
Monday, May 6, 10:30 a.m. - 12:30 p.m.  
Monday, May 6, 1:00 - 3:00 p.m.  
Monday, May 6, 4:00 - 6:00 p.m.  
Monday, May 6, 6:00 - 8:00 p.m.  
Monday, May 6, 8:00 - 10:00 p.m.

Tuesday, May 7, 8:00 - 10:00 a.m.

To be arranged and worked between  
April 30 and May 7

### NOTE: Computer Science IIE

All final exams will be given on Tuesday, April 30, 1985, from 6:00 p.m. to 8:00 p.m. in the scheduled classroom. Dr. Al Cripps will schedule an alternative period for those students who have a schedule conflict.



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## Blue/White

(continued from page 8)

going to be very helpful as back-up roles next year and as possible starters in the three years to come," Donnelly added.

Sophomore Freeman Davis was the most notable player, new or old, on the defense, accumulating 15 tackles for the Blue team from his free safety position. Veterans John Garrett and Roosevelt Colvard were as aggressive as ever, with nine tackles each for the Blue.

Offensively, the winners were led by Euverard's 55 yards passing and Gerald Anderson's 54 yards rushing. Euverard was four of six in his passes with no interceptions.

The Blue was led by the one-man show of tailback Dwight Stone, who rushed for 120 yards on 12 carries.

DONNELLY WAS impressed with Stone and praised him on excellent quickness but said Anderson is still the number one tailback for the fall.

"Stone has great acceleration and speed, but Gerald is number one because of the sheer toughness and the knowledge to play," the coach said. "But this will be an ideal situation in that Anderson cannot take a step backwards. Stone will be there to help out or take over if Anderson does step back."

Horning was also effective, gaining 51 yards on nine carries for the White team.

Donnelly said the team is still in no position to name a number one quarterback because of the injury to Barnes and added that the decision will have to be held off until August when regular season practice kicks off.

## Racers

(continued from page 8)

ahead, but APSU pushed across single runs in the sixth and seventh to put the game away.

MTSU will be at home this weekend for a three game series

## Rapp

(continued from page 8)

national meet, began his powerlifting career in 1981, weighing a "tiny" 200 pounds the year after he graduated from Franklin High School. Since then the shy giant has

with the University of Tennessee. The Raiders will meet the Volunteers in a double-header at 5:30 p.m. Saturday, then in a single game at 2 p.m. Sunday.

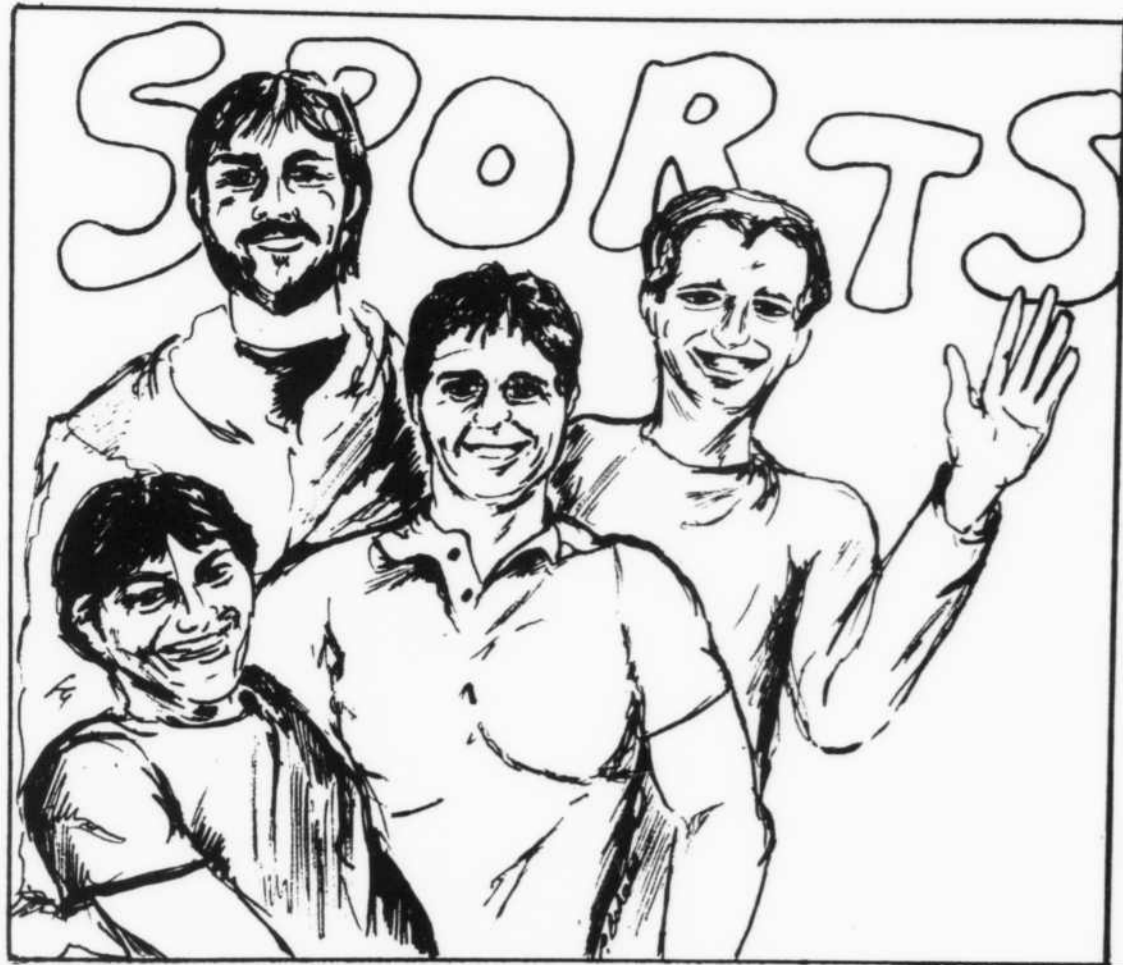
In another game of interest,

MTSU will be facing Vanderbilt next Tuesday, with the contest scheduled to be televised by Nashville television station WKRN Channel 2. That game will start at 7 p.m.

covered some ground in the world of weights. Four years and 50 pounds later, Rapp has mastered the collegiate field and is ready to tackle the national competition.

After getting a taste of the na-

tional competition this past October in Murfreesboro at the Southeastern Championships, Rapp is already ranked 10th in the overall competition.



From the four guys who brought you this illustrious year in sports.

Your friends Gary Frazier, David "Wildman" Fuqua, Mike "Milo" Organ and Randy "Ice" Brison.

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Neurobiologist  
Stanford University

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## NATIONAL SECRETARY WEEK



The staffs of Collage, Sidelines, and Midlander would like to take this opportunity to recognize the invaluable contributions made to this university by its secretarial staff. We would especially like to thank Kathy Slager, Publications Secretary for her dedication, patience and understanding. We love you Kathy.

## CLASSIFIED ADS

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### PERSONALS

CAR  
Vulnerability is not such a horrid thing if others don't use it against you. Being open enough to the point of vulnerability is only being open enough to allow someone you care about experience you through what you give. Being open brings only more respect and compassion to a worthy individual, making each stronger and wiser.

YOU KNOW WHO

Diane Hargrove, Area I Coordinator.  
Thanks for your guidance, leadership, kindness, and consideration in this year's endeavors. Area One is the best because of you! We Love You!  
Your Hall Directors

THE EDITORS,  
WRITERS, AND  
STAFF OF

# SIDELINES

**WOULD LIKE TO TAKE THIS  
OPPORTUNITY TO THANK BOTH  
THE STUDENTS AND ADVERTISERS  
WHO HAVE SUPPORTED US  
THROUGHOUT THE SEMESTER,  
AND TO WISH EVERYONE A SAFE  
AND HAPPY SUMMER.**

Sidelines would also like to announce that advertising rates have been slashed for the summer, from \$3.15 per column inch to \$2.00!!!

