

Middle Tennessee State University SIDELINES

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Direct incoming dialing available April 26

By JENNIFER MANNA
Sidelines Staff Writer

Beginning Friday, April 26, you will no longer need operator assistance to call campus, Dianna Reeves, telecommunications operation manager, said yesterday.

Direct Incoming Dialing is the last major phase of the implementation of the new phone system, Reeves said.

STARTING FRIDAY, when calling from off campus, just dial the 898 prefix and the four-digit extension number, Reeves explained.

She said there may be an interruption in service during the first few days that they convert to direct dialing.

"Anytime you have this large of a system, there may be problems. If so, we are going to be prepared for it," Reeves said.

REEVES ESTIMATED that it may take two to three weeks for the new system to stabilize.

"We will keep a good portion if not all our operators until the second or third week in May," Reeves said.

Listings for departments on campus will appear in the Murfreesboro telephone directory in September, she added. "We will still have operators to assist persons that need campus listings."

THERE WILL BE a recording when calling 898-2300 to tell about the availability of direct dialing.

"When we finish direct incoming dialing, we will have regular switchboard hours of 8 to 4:30 Monday through Friday," Reeves said.

"I want to thank everyone for their patience," she added.

SOUTHEASTERN Telecom Inc. of Nashville installed the new system.

"We actually cut over from Bell to the new system June 1, 1984,"

Reeves explained.

"With the divestiture of AT&T, some rate increases were going to be implemented progressively over the next two to three years," Reeves said, adding that some rate increases had already occurred.

"**THE UNIVERSITY** was looking for a means to save money," she said. "They looked into purchasing their own phone system and expect a good cost savings [from this system] over an 18-year period."

According to Reeves, the university receives 7,000-9,000 calls in any 24-hour period during the week and 500-700 per hour at some times.

Even after the conversion to direct dialing, Reeves said the telecommunications department will still be busy.

Telecommunications will still be doing paperwork for all the account entries from each department's long distance phone calls, Reeves explained.

Handicap services to expand office

By MARTIN MILES
Sidelines Assistant Editor

Robert C. LaLance Jr., vice president for Student Affairs, recently announced the April 1 appointment of John Harris as Director of Student Handicapped Services.

"The director of Student Handicapped Services is a new, full-time position in addition to Graduate Assistant Director" which has been in effect since 1980, LaLance said yesterday.

"**MTSU STANDS** taller than any university in the state in addressing the needs of handicapped students," Harris commented, adding that "the sensitivity that MTSU places on handicapped services is illustrated by the new position for full-time director."

Harris earned his bachelor's degree in psychology from MTSU in 1979 and has served as the vocational rehabilitation technician at the Veterans Administration Medical Center since 1980.

"I'm currently working on my master's degree in psychology at MTSU," Harris said, explaining that he is now working on his thesis.



John Harris, Director of Student Handicapped Services

Photo by Bill McClary

HARRIS WAS chosen out of four finalists for the position of full-time director.

"The university wanted someone with a master's in special education and a two-year work experience with the disabled or else a three-year work experience without the master's," Harris said.

"Although I hold a bachelor's degree in psychology," he said, "in my

case, my experience as vocational rehabilitation technician since 1980 filled the requirement."

"**THE UNIVERSITY** required a resume, a transcript and a two-page philosophy paper concerning the needs of handicapped students," Harris explained.

"My paper included ideas about counseling, recreation, fund-raising, grants and more volunteer as-

sistants for the handicapped on campus," Harris said.

"There are about 100 handicapped students on campus," Harris said, adding that "MTSU now needs a full-time director to adequately provide for the needs of these students."

Harris' office is located in Room 120 in the Keathley University Center; his campus ext. is 2783.

Asbestos removal to cost 2.8 million

By LOUNITA HOWARD
Sidelines Editor in chief

MTSU was recently evaluated for the presence of asbestos on campus buildings as part of a state asbestos program, Don Zlotky, superintendent of buildings and grounds, said yesterday.

Removal of the asbestos is estimated at \$2.8 million, Zlotky said.

ZLOTKY WAS ON a survey team covering the region including MTSU, Columbia State, Motlow and area technical schools as part of a statewide program to inspect

approximately 5,000 state-owned buildings.

"About 70 percent of the buildings on campus have some asbestos," Zlotky said.

Asbestos has been proven to be carcinogenic and to contribute to pulmonary and respiratory problems.

HOWEVER, ZLOTKY pointed out that there is no mandate or law requiring the state of Tennessee to remove asbestos.

"The only laws are occupational health and safety laws dealing with the handling of asbestos in the

workplace by workers," he added. "It's just best to go ahead and remove it, and the state is budgeting money."

The program was started in the fall, and final budgetary figures were submitted to the State Board of Regents March 15, Zlotky said.

CHARLES PIGG, director of Campus Planning, said asbestos has been used mostly in areas of insulation and rooms containing mechanical equipment.

"There are a couple of ways to solve the problem," Pigg explained. "We can remove the asbestos and

reinsulate or in some cases conceal it—which we probably won't do."

Some removal has already taken place in areas where renovation has occurred, such as Wood and Felder Halls, Pigg said.

The State Board of Regents is asking \$1 million this year, to be divided among all SBR institutions, according to Pigg.

"You can get a lot of removal for \$1 million," Zlotky commented. "Some of the other smaller institutions only have a few thousand dollars worth of removal to be done."

SBR and Housing alcohol rules differ

By KATHY BARNES,
SUMMER HARMAN
and KELLY PICKETT

MTSU hall directors and area coordinators are allowed to possess alcohol in their residence hall rooms, according to Housing Director Ivan Shewmake.

However, "possession of alcohol on state property is prohibited [and] that includes anyone," Rich Rhoda, executive assistant to the State Board of Regents chancellor, said.

STUDENTS ARE not allowed this privilege because they are classified as "transient," Shewmake said.

"Traditionally, students are here only five days a week, nine months out of a year," Shewmake explained, "while hall directors and area coordinators usually reside here for the entire year. It's their domicile."

Of the 25 hall directors, many are unaware of this privilege granted by housing.

"**AS FAR AS I** know, we have the same rules as everyone else," High Rise West Hall Director Anna Forte said.

Betty Haskell, Wood Hall director, said that she was never told that alcohol was or was not allowed in her room.

According to Shewmake, the hall directors are informed that they may consume alcohol in their rooms.

"**WE CERTAINLY** don't encourage it, but we tell them when they're going in that it may be allowed because of their particular status. Any abuse will result in them not having this status," Shewmake said.

McHenry Hall Director Valerie Giron reasoned that the rules are different for hall directors because some are married. "We are considered adults. This is our home," Giron said.

According to Vickie Justice, associate director of University Housing for Student Development, "Most of the drinking is done elsewhere and then the students come back to campus. If they sneak and do it, there's not a whole lot we can do, but there's not a large number that are caught."

"**MALES HAVE THE** most drinking problems, not because they drink more, but because they're louder and more destructive than the women," Justice said. "Women do not tear things off the walls."

According to Shewmake, "Alcohol in and of itself is not a problem. It's the behavior that accompanies it."

"Nobody is allowed to possess alcohol on campus," Justice said, a statement which coincides with the SBR policy.

UPON BEING INFORMED that SBR policy prohibits anyone including hall directors from having alcohol on state property, Shewmake said, "I'm a little surprised. I had never checked on it."

According to Shewmake, he does not know where the housing policy came from that allows housing directors and area coordinators to keep alcohol in their rooms, but it has been followed since 1965 when he first joined the housing staff.

"We've never had any problem with it, but there is going to be quite a change," Shewmake said.

Before any changes are made, Shewmake said, he intends to contact Rich Rhoda at the State Board of Regents and check on the specifics of their policy.

According to Justice, "Individuals caught with alcohol receive a written violation, and the alcohol is confiscated. The alcohol and violation are transmitted to the dean of men's office, where he gets rid of the alcohol. The area coordinator will determine why the person was drinking."

ASB President Hopkins sworn in Thursday at annual banquet

By SANDRA BOBO
Sidelines News Editor

Bobby Hopkins was sworn in Thursday by Chief Justice Greg Smith as the 1985-86 Associated Student Body president at the ASB's annual Awards and Inaugural Banquet.

In his inaugural remarks, Hopkins said he plans to increase public relations for the ASB as well as make changes in Homecoming.

"**I PLAN TO** redo Homecoming and make it the best ever," he said. "I'm also going to make new programs as well as continue some of Mark's [programs]."

Mark Miller, out-going ASB president, said in his farewell remarks that many people do not know what the ASB is about.

"People don't understand what the ASB is supposed to do in the first place," he said. "The ASB formulates some of the students' interests" and conveys those interests to the administration.

ALSO SWORN IN were Ralph Thomas, speaker of the senate, and Mark O'Connor, speaker of the house.

Marty Watt, a 1984-85 senator, was named Most Outstanding Legislator for the ASB senate, and Chris Moosher, out-going senate

speaker, was named the Most Outstanding Legislator for the ASB House of Representatives.

Other awards presented were: Most Outstanding Student Ambassador, Gloria Bailey; Outstanding Seniors: Chris Moosher, Mary Mason, Lisa Oxford, Timothy Adcock, Joseph Bell and Greg Smith; Pam Bohall received two cheerleading awards: Most Valuable Cheerleader and Best GPA; the Most Improved Cheerleaders were Vince Hargrove and Leslie Prude.

"We've accomplished a lot, and the new administration will accomplish more," Moosher said.

Crimestoppers installs new line at MTSU

By REBA YOUNG
Sidelines Staff Writer

The MTSU Department of Public Safety and Security is working in conjunction with Crimestoppers of Murfreesboro and Rutherford County to handle the influx of calls

that are received after regular hours and on weekends.

According to Security Chief Jack Drugmand, Murfreesboro Police Officer Ricky Keyt, director of Public Information and Public Relations for Murfreesboro City Police, talked to him in January about in-

stalling a special line at MTSU. Drugmand said the line was installed late in January.

DRUGMAND SAID calls are automatically switched to the campus line at 4 p.m., and calls are received until 8 a.m.

(continued on page 2)



Photo by Billy Kingsley

Newly installed ASB President Bobby Hopkins addresses the audience at the ASB banquet Thursday as outgoing President Mark Miller looks on with a smile.



Photo by Melissa Givens

Jeff Born, graphic arts major, winner of the 1985 Best Portfolio Award, shows off his portfolio to an industry guest [a professional in the graphics field] during portfolio night last week.

WMOT joins fundraising project

From STAFF REPORTS

WMOT, MTSU's jazz 89.5 joined with WPLN and more than 200 other public radio stations Sunday to begin "Public Radio Campaign '85."

This is the first fund-raising effort to combine the resources of National Public Radio and local public radio affiliates.

THE GOAL OF the program is to raise more operating funds for the local stations, said Tanya Bender, development coordinator of

the program.

"MTSU contributes one-third of the funding for the station, and another third comes from the federal government," Bender explained.

Unfortunately, federal and state funds have diminished due to budget constraints.

"WE'RE TRYING TO raise membership," Bender said.

The average percent of listeners who contribute to national public radio stations is about 10 percent, Bender added.

As for WMOT, "only about four percent contribute to the station," she said. "We are trying to build the percentage to 10 percent and maybe exceed it."

"WE WOULD LIKE more of our students to be like," Bender said, adding that "we have a very low rate of listeners."

WMOT is staffed by eight full-time professionals and more than 10 part-time student broadcasters.

For the past 16 years, Jazz 89 has served as both a public service and training outlet for MTSU.

(continued from page 1)

Crimestoppers

"We have a lot less traffic," Drugmand said, "therefore, we are better able to handle the calls during these hours."

"We follow the same procedure, and people call the same number. Nothing is different except that the phones are being answered by different people."

THANKS TO THE program

two males were apprehended last Wednesday while trying to break into cars on campus, Drugmand said.

He added that his department received a call on the Crimestoppers line at about 5 p.m. last Tuesday.

The caller said that six males would be on the campus burglariz-

ing cars during the Foreigner concert.

ACCORDING TO Drugmand, LTC. Schley Frazer, professor of military science; Maj. Bruce A. Pepper, executive officer; and SGM. Richard Williams, Detachment SGM, were called on to supply additional manpower and to assist the security department.

Campus Capsule

STUDENTS WILL PERFORM their original compositions at 8 tonight in the Music Hall of the Wright Music Building.

THE MTSU PERFORMING ARTS Company presents its annual Spring Dance Festival tonight through Thursday at 8 p.m. each evening in the Boutwell Dramatic Arts Auditorium. Advance tickets are \$2; tickets are \$3 at the door and \$4.50 for all three nights. The 70-performer strong company, backed by live musicians, will present a different show each night. Groups from Franklin and Shelbyville, as well as Tennessee from Tour will make guest appearances.

OFFICERS FOR 1985-86 will be elected and new members will be initiated Wednesday at 4 p.m. when the Society of Professional Journalists, Sigma Delta Chi, has its final meeting of the semester in Room 316 of the Keathley University Center. Broadcast and print journalism minors, as well as graphics and photography majors, who are sophomores with a minimum 2.0 GPA are eligible. The cost is \$32.50 at the initiation. Please attend if you wish to join; members are urged to invite newcomers to join. The chapter has a few T-shirts remaining from the convention to sell at \$.66 each. See Glenn Himebaugh, adviser, in Room 303 of the James Union Building.

THE CAST AND CREW of the Sexual Harassment videotape is invited to a party in TV Studio A of the Learning Resources Center Thursday, April 25, at 2 p.m. The program will be viewed, and refreshments will be served.

THE MTSU BLUE AND WHITE football game will be Thursday at 6:30 p.m. Tickets are \$2 for students and \$4 for other adults and will be available in the University Center Wednesday and Thursday. Children under six are admitted free of charge.

THE MTSU SYMPHONY BAND and Wind Ensemble will hold its final concert of the semester April 25 at 8 p.m. in the Music Hall of the Wright Music Building. The concert is free and open to the public.

"IN COLD BLOOD" by Truman Capote will be the final presentation of the Spring Film Series. The Fine Arts Committee will present the film at 7 p.m. Sunday, April 28, in the University Center Theater. The showing will be free and open to the public.

AN OUTDOOR RECREATION WORKSHOP will take place May 12-22 at TVA's Land Between the Lakes. The off-campus course is designed primarily for majors and minors in recreation but is open to anyone. The \$140 cost covers lodging, food and all materials. The fee is in addition to the registration fee for a three-hour course. Undergraduate and graduate credit is available. Interested persons should contact Mary Belle Ginanni at campus ext. 2910 before April 26.

ALL OUTSTANDING DEBTS to the university must be paid to the Business Office by 4 p.m. May 6 in order for the final grade reports to be mailed. Grade reports for students with outstanding balances after May 6 will not be mailed a final grade report for the spring semester 1985.

JUNE 5 IS THE DEADLINE to file an Intent to Graduate form for the August 1985 graduation. Undergraduate students may obtain this form from the window section of the Records Office in the Cope Administration Building. Graduate students may obtain the Intent to Graduate form from the Graduate Dean's office in Room 114 of the Cope Administration Building.

THE ASB IS ACCEPTING applications for all ASB offices in Room 304 of the University Center. Women and minority groups are encouraged to apply.

URANTIA BOOK STUDY GROUP meetings take place at 503 W. Clark Blvd. Call 893-3709 for more information.

IN ORDER FOR YOUR ORGANIZATION to be properly registered with MTSU for the spring semester, three forms must be completed: the self-evaluation report, a statement of assurance and the financial report. All forms must be returned to Room 124 of the University Center by May 1. Any organization which fails to file the proper forms to meet university registration requirements may be denied the use of university services and facilities. Any change in an organization's president or adviser.

GRADUATE STUDENTS ENROLLED for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Monday, April 29, of their desire to retain their present post office box.



COLLAGE

STAFF OPENINGS FOR FALL 85

Collage needs graphic and layout artists, and copy editors for Fall 1985. Contact Michelle Adkerson, Collage Editor, at room 306, James Union Building.

MIDLANDER

STAFF OPENINGS FOR FALL 1985

Midlander needs writers, photographers, salespeople, and graphic/layout artists for Fall 1985. Contact Michael Turner, Editor, in Room 306, James Union Building.



SIDELINES

STAFF OPENINGS FOR SUMMER

Sidelines needs writers, photographers, sales people, and graphic layout artists for Summer and Fall 1985. Contact publications editor at Room 306, James Union Building.



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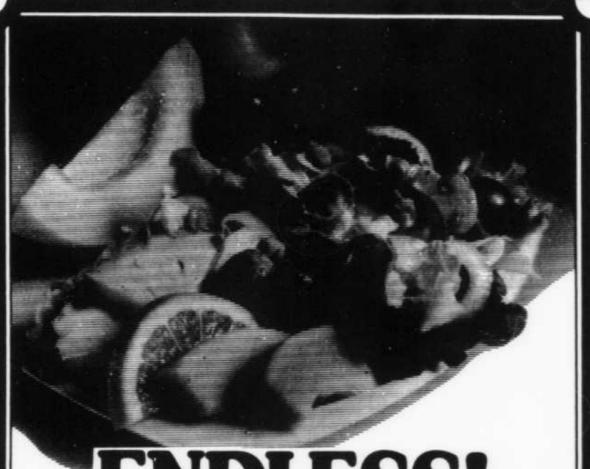
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Boswell, *Life of Johnson* (1775)



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Middle Tennessee State University
SIDELINES

Editorial

Who are 'freedom fighters'?

Both Ronald Reagan and the Sandinistas have a history of breaking promises. Both the United States and the Sandinista government in Nicaragua probably have motivations far beyond what either their critics or supporters would have us believe.

Doubtless, there are some good intentions on each side. Good intentions are not always enough.

President Reagan's newest "peace proposal" is bold, to say the least. To say a little more, it is also underhanded and completely unacceptable as a starting point for negotiation.

Put simply, which is the only way you could possibly put it, the new proposal gives the Sandinistas a clear ultimatum: either they can give the contras an opportunity for the joint control of the Nicaraguan government or the United States will give the contras \$14 million in "non-military" aid.

Now, if you were president of Nicaragua—or any other country—would you give a group of hostile guerillas a voice in your government? Ortega is understandably a bit insulted with the proposition.

The alternative sounds reasonable to many Americans. We simply give the heroic "freedom fighters" (whom Reagan has dubbed the equivalent of founding fathers) a few million dollars in food, clothing and medical supplies. If any intelligent person were to think about the phrase "non-military aid" for a moment, he would realize that it has a rather hollow ring to it. Any kind of aid to the contras simply frees their other resources for military use. Surely Americans are not so gullible as to be taken in by Reagan's characteristic playfulness with words.

Reagan's proposal at last includes a stipulation that representatives of the Roman Catholic Church mediate the peace talks between the contras and Sandinistas. Factions within the Roman Catholic Church, some having had ties to the old Somoza regime, have been consistently hostile toward the Sandinistas.

Reagan has refused to negotiate directly with the Sandinistas, claiming that we are not at war with Nicaragua: it is the people of Nicaragua who are at war with their own government. Since the contras are in themselves a powerless minority who could be easily squelched by the Sandinistas without our assistance, it seems that Reagan's assessment of the situation is just another exercise in wordplay.

Nicaraguan President Daniel Ortega's counterproposal is a little more progressive. He promises that if the United States withdraws its request in Congress for contra funding and returns to bilateral talks at Manzanillo, Mexico, the Sandinistas will send home 100 Cuban military advisers, observe an indefinite moratorium on the acquisition of new weapons systems and take steps to revive the Contadoran peace process among Central American countries. He also repeated an invitation for a bipartisan United States effort to inspect military installations in Nicaragua.

This proposal poses several problems. First, it does nothing to alleviate U.S. concern over Nicaragua's existing arsenal or its aid to revolutionaries in neighboring countries, such as El Salvador.

Further, the number of Cuban advisers is questionable. Ortega seems unable to make up his mind about just how many there are. If there are, as the United States suspects, about 2,000 Cuban military advisers in Nicaragua, sending 100 home would hardly constitute a dent in the fender.

On the other hand, what right have we to direct the Nicaraguans at all in their foreign affairs? We

have, it seems, a certain responsibility to the American people to protect our national security. We also have a right to protect people anywhere against human rights violations.

But our concern with human rights has historically been a bit selective. The Sandinistas have undoubtedly not upheld all their promises of civil liberty. Their violence toward the Mesquito Indians is one example (and, in this way, perhaps they might be compared to our founding fathers). Their military recruitment policies are apparently becoming just as unsavory as those of the contras. There is also evidence that several high officials are involved in major drug trafficking. There is no way to justify the "necessary excesses" of revolution that the Sandinistas are convinced they are entitled to.

Yet the Sandinistas have thus far been much more observant of human rights than the Somoza regime which preceded them (and which we reluctantly supported) and at least as much so as the U.S.-backed contras or the Salvadoran government, whose right-wing "excesses" we seem to have no problem with.

And the Sandinistas have shown signs that they are interested in long-term agrarian reform, literacy and education, and improved medical treatment for Nicaraguan peasants. Undoubtedly, the current civil war is draining their resources so that further reform has become difficult or impossible.

National security is a more complex issue to deal with. It is very possible that Soviet influence will become too strong in Nicaragua for our own comfort. It is possible that Nicaragua's massive military arsenal could be used to overtake surrounding Central American countries, and some of these countries are genuinely afraid it might happen.

When the Sandinistas assumed power in 1979, they were notably anti-American since we had supported Somoza. The Sandinistas' stated policy was one of non-alliance, and they were, perhaps, afraid of the "political paternalism" the United States has demonstrated historically in Central America.

Yet they may have become friendlier in time. Our subsequent hostile stand toward the Sandinistas has probably only pushed them further into alliance with the Soviet Union.

Of course, we can only deal in probabilities. The Sandinistas operate a closed press, and they do not regularly have the free elections they have promised for so long. Perhaps all this is initially necessary that they might consolidate their power. It is, however, possible that the Sandinistas could become an oppressive dictatorship. We haven't yet been willing to take the chance to find out.

The point is that we are faced with a very fundamental question in this country. Should our right to concern for our own national security supercede our respect for the freedom of another autonomous nation? Did the Soviet Union have that right in Afghanistan?

We must decide if pouring our resources into what seems to be an unlikely overthrow of a government which maintains the support of a majority of its citizens is a reasonable or justifiable way to deal with the complex issues we are faced with now in Central America.

Let us take the time to examine who the true "freedom fighters" really are.

Jenny McMillion

REAGAN WARS



Care may reduce risk of rape

By DAN CLARK
Special to Sidelines

Rape is the fastest-growing of all violent crimes, but not until the 1970s did it become a focus of national concern. Even so, most anti-rape campaigns are aimed at women—providing them with information on how to reduce the risk of rape and what to do if they are attacked.

Very little of the anti-rape material recently published is directed toward men. Most Americans perceive rape as a "woman's problem." There are several reasons for this widespread misconception:

• 1. Since rape victims are women, men may not feel personally

threatened—and thus not personally concerned.

• 2. A number of locker-room myths continue to provide the fiction that rape is often stimulated or welcomed by the victim. Suspicion that the victim may in some way be "guilty" leads to the false assumption that it's her problem.

• 3. Far too many men still hold distorted attitudes about a male's "rights" to a female's body.

Next we are faced with the tired old excuses such as "she wanted it" or "she brought it on herself" or even "she led me on." These are excuses, not reasons.

Rape is painful, both physically and emotionally. It is among the

most feared of all violent crimes. Only in dirty movies, sleazy magazines, and in the minds of rapists and those who tolerate them do women "want" to be raped.

Another fact is that there is little connection between seductive dress or behavior and the selection of the victim. The rapist is driven most often by hostility, not sex appeal.

Furthermore, if you agree with any of the "excuses," you are agreeing with a philosophy that should have died out with the cavemen; that women are little more than cheap sexual objects and that men have a "right" to women's bodies. Both in morality and law, a woman always retains the right to say "no," regardless of anything that has gone on before. As for provocation—it is often strictly in the eye of the beholder. Convicted rapists sometimes claim that children or old women they raped were acting provocatively at the time.

The main point is this: get involved in rape prevention. A few ways by which women can reduce the risk are:

• 1. Don't walk or jog alone at night—especially in unlit areas. Use the buddy system. It's safer and you'll have someone to talk to along the way.

• 2. At home lock your doors and windows. If anyone follows you home, it may slow them down long enough for you to call for help.

• 3. When you park your car, lock your doors. This will keep an attacker from climbing in and waiting on you to return. It is virtually impossible to escape from an attacker already in your car.

• 4. Never hitchhike and accept rides only from persons you know. Arrange to ride with friends as often as possible.

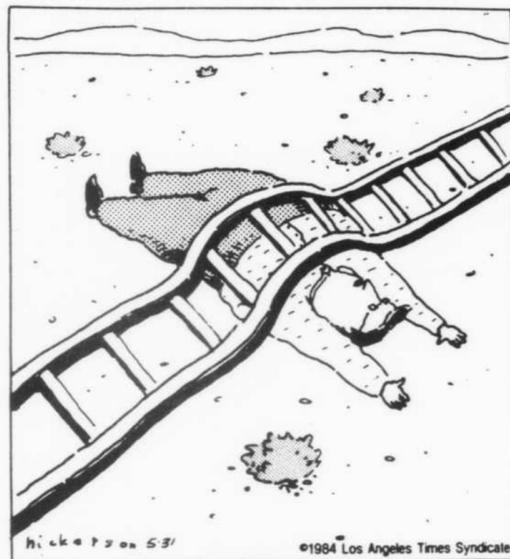
• 5. If you are attacked—Scream! A loud blood-curdling scream will alert others and may give you time to escape. Don't try to defeat him; just get away and get help.

• 6. Use common sense. Take advantage of training offered by police forces in self-defense and read their literature. An ounce of prevention is worth a pound of cure.

The most important thing to remember should you become a rape victim is to report it. According to FBI estimates, as many as 10 rapes occur for every one that is reported to police or hospital personnel. Much of the time rapists are repeat offenders who have raped before and will again, mainly because the public viewed their crime as "no big deal." Armed robbers and hitmen would be ecstatic if their crimes were viewed as such. Plain logic and common sense dictates that the less rape is reported, the more it will occur.

To conclude, a word of advice to male—female—students: if you desire attention from an acquaintance, ask. Don't assume that just because she went out with you, she is obligated to fulfill your needs and wants.

If a girl respects you enough to date you, then respect her if she says "no." Don't assume and then afterwards make excuses for your conduct. College life at its worst is a far shot better than prison life at its best.



Satire, irony elements of original thought

By JIM RIDLEY
Sidelines Columnist

Even though they might conceivably graduate from MTSU with honors and pass every English course they take, many students are going to be functionally illiterate in one way: they will have no understanding of irony or satire. That might not seem like a big deal—after all, a knowledge of satire won't pay the bills or buy cars—but if you

care at all about thinking for yourself or understanding the ideas of others, the prospect should be frightening.

Despite the popularity of such novelists as Kurt Vonnegut and Tom Robbins on college campuses (including this one), many students are completely baffled by satiric writing, and that is unfortunate. Not only are such great works as Swift's "A Modest Proposal" and

Vonnegut's *Slaughterhouse Five* robbed of their meaning and impact, but reading or thinking without any kind of active participation leads to stagnation—of life, of culture, of everything.

An MTSU professor recently noted that in one class many students reacted to a particularly ironic work with puzzlement and hostility, as if the work were dangerous in some way to their be-

liefs. It is, in a way: it forces them to think not only as themselves but as the author as well, and this requires very active participation on the part of the reader. But many students prefer not to think; they would rather be passively overwhelmed by television or penny dreadfuls. Besides, there is no reason students should care when a faculty member shows the same laziness of thought the way Dennis Kearney does in his *Sidelines* editorial of April 12.

Kearney is a columnist for *Sidelines*. He is also a graduate teaching assistant who teaches freshman English. In the column in question, he referred back to a column by columnist Jenny McMillion that attacked political labels imposed on people for their beliefs. In her column, McMillion refers to these labels in one paragraph: "Liberals, we all know, believe in socialistic government.... Conservatives, on the other hand, believe in...fundamental Christianity...and good old-fashioned American values."

This paragraph (actually, couple of paragraphs) is satire. The words "we all know" are not to alert the reader that this is not McMillion's real belief; what we all know is that not every liberal believes in socialistic government. This reinforces the idea McMillion expresses in the rest of the column: that labeling of people is unfair and inaccurate. Neither, this implies di-

rectly, are all conservatives fundamentally Christian; this is another unfair label. McMillion thus proves her point by ironically applying these unfair labels.

To those who picked this up on first reading, I apologize; I am doing this more for Dennis Kearney's benefit, since, in a postscript to his April 12 column, he attacks McMillion for labeling all conservatives fundamental Christians and all liberals supporters of socialistic government. The point is that someone (ostensibly) teaching English to students cannot distinguish between satire and "straight" writing; if he can distinguish the two, then he is being purposefully obtuse. This is absolutely astounding, since Kearney is reasonably well educated; his students will probably not be so fortunate, since they do not have his background. He would probably teach "A Modest Proposal" to his class as a cookbook.

Without a knowledge of irony and satire, our thinking becomes one-sided, for we can only see one side when we refuse to look at anything from a different, perhaps more sarcastic view. This is solipsism. It makes our wits dull and it narrows our perspectives. What is needed is more exposure to all forms and tones of literature at every level of education so that we may think more clearly, fully and rationally. This is not a time for narrow minds.

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Campus life difficult for matriculatin mom

By BARBARA W. HUMES
Special to Sidelines

If you think you're scared as an 18-year-old freshman, better not wait 'til you're pushin' 60 to matriculate in the school of your choice.

For one thing, the parent-child role is suddenly reversed. Your children were right all along—you really must be a bit retarded and behind the times. (I believe they referred to it as "still living in the dinosaur age.")

HOW CAN YOU expect to do well in college when you can't find your classes? Always I park at the wrong-colored curb and strike hopefully out for class. My only points of reference are the football stadium and that grey concrete building that must be the steam plant. No matter where I'm headed on campus, it doesn't do to park

too far away from them. After all, I have to be able to get back to my car after class, if I manage to get there.

Fortunately, I am not shy about asking questions. And, so far, everyone has been very kind and helpful...it's just that apparently I'm not bright enough to be helped.

I don't mind asking a nice-looking young man where Jones Hall is, but I do mind displaying my ignorance when he waves vaguely in some direction and says, "Oh, Jones Hall? It's over that way."

OVER WHICH WAY, for God's sake? I ask myself. Exactly which one of those identical red-brick-with-white-trim buildings was he pointing to?

(You see, it's a little painful to me to appear doddering and dunderheaded in front of these bright, confident young things...especially when it just seems a year or so ago

when I was the one to be patient, kind and helpful when they were growing up and asking their dunderheaded questions.)

But being back in college has its compensations. Shyly, I must admit to a feeling of triumph when I finally arrive at the right class in the right room on the right day at the right time.

THE CHILDREN WERE right about another thing, too: Books really do cost a lot of money these days. Sadly, I realize that their book allowance was not sufficient for the need. And the need seems to go on and on—always another book for another assignment.

So many books for one course? Not in my day—there was a great rush at the end of term to get through one textbook.

And, yes, the food on campus really is greasy—they were not just being picky. I shouldn't have been

so hateful about making them use up their freshman meal tickets. Their blotched, pimply faces when they arrived home after the first semester should have told me something.

BUT THOSE ARE all minor matters when it comes to the question of higher education. I guess conquering correct usage of the library is the key to success here.

Now, anyone of average intelligence should be able to check a book out of the library without undue difficulty. Haven't I been telling my children that for years? Didn't I faithfully, from the toddler stage on, shepherd them in and out of the public library stacks, help them print their names on the cards, and beam benignly down on them as we emerged, each child happily clutching his armful of books?

"See how simple that was?" I smiled confidently.

NOW, ALL OF a sudden, the Dewey decimal system has deserted me.

"1818 should follow 1817, but does it still?" I find myself muttering. "If it does, then where the devil is it?"

The librarians are ever polite. Furtively, I wander from stack to stack, searching for the elusive call

number of my book. ("God, am I glad the kids can't see me now," I tell myself.)

FINALLY, I THINK I am at the right shelf. But my bifocals slip off the end of my nose every time I bend down to peer at those numbers on the bottom shelf.

"Yep, it's here!" I rave. "Please, God, don't let anybody see me down here floundering around on the floor until I can get these arthritic knees working again so I can get back up."

Happily, I seize the book and approach the check-out counter. All goes well until the nice young man informs me that my ID is out of date.

"What do I have to do about it?" I ask.

"Oh," he replies, "just take your ARC card to the such-and-such building..."

"OH NO," I thought to myself, "those damn buildings again!" "...and they'll fix it up for you there..."

"What in the hell is an ARC card?" I ask myself. Out loud I

mutter: "ARC card?"

"THAT'S THE PINK card they give you when you register," he responds dutifully.

"Oh, but I registered late," I respond, "and I don't seem to have this ARC card."

(I went through registration once and firmly resolved that I would ever after save \$5 from my food allowance and register late.)

BUT—THIS TIME—he is nice, and he lets me have my ID with a gentle warning that next time my ID must be in order.

Thankfully, after an hour or so, I am leaving the library with my book. I get as far as the exit gate when a loud and awful buzzer sounds, and the gate refuses to open.

Do they think I stole a book? I didn't—by mistake—did I?

DISMALLY, I APPROACH the desk. It's nothing serious...I just failed to write the numbers in all the right places.

Well, so much for all that. Finals are over, and I am working at page 11)

(continued on page 11)

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Entertainment

Movie fare offers something for everyone

Blood Simple

By JIM RIDLEY
Sidelines Columnist

From the opening scene of "Blood Simple," in which two people are framed against the rainswept windshield of a car, you may feel a sense of *deja vu* harking all the way back to Alfred Hitchcock's "Psycho."

In "Psycho" the wipers function as Greek chorus figures, foreshadowing violence and sweeping away the guilt of errant characters. In "Blood Simple," however, the only thing the windshield wipers sweep away are the credits, and part of the fun of this grimy, sleazy and overwhelmingly entertaining melodrama is seeing such conventional devices of standard movie thrillers picked off one by blessed one.

THE TITLE "BLOOD Simple" is a term for the stupid and senseless behavior some people exhibit at the sight of blood, and the central idea behind the movie is that ordinary people, when faced with murder, will not respond with cool ef-

ficiency but with complete lack of common sense. The blood simplest of them all is Ray (John Getz), an adulterous bartender who suddenly finds himself immersed in a bizarre murder plot and responds by attempting to bury the "victim" in a cornfield, resulting in more murder, lots of spilled blood and the scariest climax since "Halloween."

Working with a plot straight out of James M. Cain, director Joel Coen records the hilariously illogical responses of his characters from an Olympian view, as if the gods were looking down on ugly little Hutto, Texas, with unholy glee. Activities such as the cornfield burial make the actions seem both more ridiculous and more blood-curdling at the same time, and characters are consistently shot from low angles with whirring ceiling fans spinning ominously overhead, as if they could swoop down at any moment and lop off someone's head. (Either they are meant to be symbols of fate or the movie was backed by a ceiling-fan distributor.)

Coen also has so much control over the camera movements that they become jokes in themselves;

at one point the camera has to literally climb over a sleeping drunk on a bar. He is very good at playing on the audience's expectations for shock effect—when a newspaper sailing lazily through the air hits a screen door and makes a sound louder than an exploding bomb, even the most tranquil audience member jumps straight out of his seat.

The Reel Scene

THE SCRIPT, WRITTEN by Coen and his brother Ethan, is better than any of those nominated for Academy Awards this year, tight and beautifully constructed without seeming stilted or exposing any of the dramatic machinery before its time. The Coens' greatest accomplishment is turning the usual weakness of thrillers—the stupid behavior of the characters at crucial moments—into a solid strength, but their dialogue is equally impressive; the movie ends with the funniest closing line of all time, the perfect punchline to this dark-hu-

mored shocker, and the speech of the detective (a wonderfully evil performance by M. Emmet Walsh) is so tough you could sand cars with it.

Mask

By RANDY BRISON
Sidelines Features Editor

"Mask" is one of those movies you want to love: I did, sentimental sap that I am. It has an underdog as its hero, a supporting cast of lovable buffoons and a tear-jerking story to tell.

If only the writers had tried to be a little more realistic, or less predictable, the movie could have been a classic commentary on human relations. After the first half hour, however, the audience can tell almost exactly what's going to happen. That's not to say the movie doesn't have its moments.

THE FILM, WHICH stars Cher, is based on the true life story of a young man afflicted with a disorder which causes his face to be horribly disfigured. Eric Stolz plays Rocky Dennis, and Cher is his mother, Rusty.

In a plot reminiscent of "The Elephant Man," Rocky faces others' reactions to his deformity with good-natured courage and intelligence, winning over his classmates with wit and charm.

Stolz does a creditable job in his role, but it is Cher who surprises the audience most with her ability, perhaps because viewers still question her acting talent.

REST ASSURED, the lady can act, but she and the rest of the cast are hampered by a slightly predictable and unbelievable plot and sometimes inane dialogue.

Rusty is a "motorcycle mama," and she and Rocky run with their own gang, a slap-stick bunch who resembles the motorcyclists in Clint Eastwood's "Every Which Way But Loose" and who serve as Rocky's family. Except for an occasional obscenity or beer, these guys are as wholesome as television's Waltons.

Rusty's love, Garr, played by Sam Elliot, is a scruffy hunk who helps Rocky get his mother off drugs. Elliot does a decent job with a short supply of materials: during most of his time on screen he is limited to winking or grinning wryly.

Most of the action is typical, "everybody-feel-sorry-for-the-main-character stuff," but "Mask" is still worth seeing, if only for Cher's fine performance.

The Bostonians

By DAWN ADKERSON
Sidelines Copy Editor

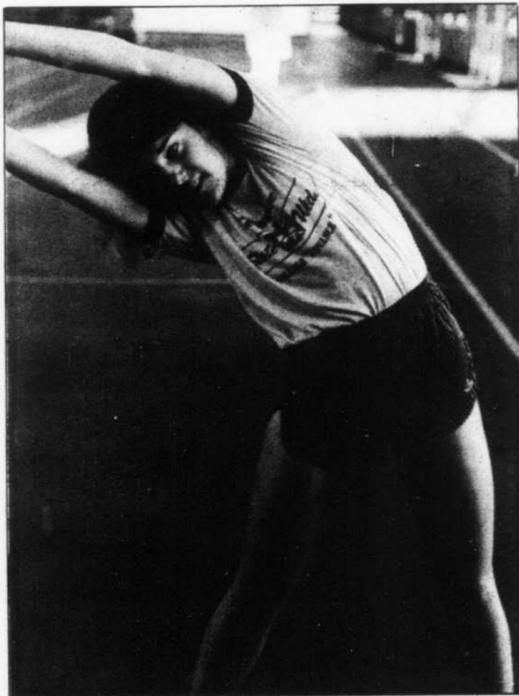
I was frustrated that "The Bostonians," for which Vanessa Redgrave received an Oscar nomination this year, was not released in the local theatres. Having rented the videotape this past weekend and watched it, however, I understand.

The film's flaws are many. There is an inherent problem in attempting to translate a Henry James' work to a visual medium; his psychological images are difficult to capture on the more simplistic visual level. But the film is worth enduring for the performance that won Redgrave her nomination.

REDGRAVE AS Olive Campbell is brilliant. Closeted by a 19th century society in which she has no voice, Campbell has become the extremist that characterizes one

(continued on page 7)

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MURFREESBORO, TENNESSEE

Hank and band 'burn' Murphy

By BILL STEBER
Sidelines Staff Writer

Hank Williams Jr. burned an already smotheringly hot night Sunday for thousands of whiskey-wielding fans.

One could tell that the night would be a rowdy one, judging from the dozens of liquor bottles leading the way to Murphy Center and the familiar smell of homegrown cigarettes in the air.

SURE ENOUGH, as the lights dimmed a fight had already broken out under the press box, and drinks, cowboy hats and sweaty shirts were raised with a hearty rebel yell to greet David Alan Coe.

Following a brief set by the Bama band, Hank emerged into the spotlight and jammed to "All My Rowdy Friends Are Comin' Over Tonight," followed by a killer version of the ZZ top classic, "La Grange." Hank's guitar smoked with licks that could have put many rock'n'rollers to shame.

From songs like "Gonna Go Huntin' Tonight (But I ain't taken no gun)" to "Whiskey Bent and Hell Bound" (the title of which is plastered on the side of his bus), Hank preaches a lifestyle of living fast and havin' fun by huntin', fishin', drinkin', lovin' and spittin' beechnut in the eye of any roughneck that crosses him.

THE FAMILIAR Hank philosophy, "If you don't like it, you can kiss my ass," has become so popular that it has emerged in songs of other artists who share his sentiments.

Sunday night's show was filled with hard-rockin' Southern raunch, hell-raisin' country and a long acoustic medley of nine past and present songs including "The American Dream," "Dixie On My Mind" and "Old Habits."

Then the crowd went crazy as Hank broke into his signature song,

"A Country Boy Can Survive" with a backdrop painting of a snow-covered mountain and a large white ram.

"WHEN YOU WERE growin' up, did your momma and daddy sit around listening to my daddy sing?" Hank asked in his powerful voice. "I bet they got drunk as hell on whiskey doin' it!"

The response was deafening. "Whiskey Bent and Hell Bound" and "All My Rowdy Friends Have Settled Down" followed amid wild cheers from fans who by this time were feeling the full effects of the evening's "festivities."

BOCEPHUS SAID that he was working with blues-rocker George Thorogood on the new album, due out in four weeks. Hank performed a rockabilly version of "Move It On Over," copying the Thorogood version, which was a copy of the Hank Sr. original.

The show ended in a bigger ruckus than it started with the classic "Family Tradition" featuring David Alan Coe and Hank on vocals, the audience on chorus vocals, and general hysteria by the Bama band.

A backdrop picturing Indians signaled the show's closing song, "Kaw-Liga," a song traditionally performed by a shirtless Bocephus.

HANK SHOWED HIS ambidextrous talents by having a fiddle showdown with the Bama band fiddler at the close of the song. Throughout the show Hank played several instruments proficiently, but it was only a mild example of his numerous musical abilities.

A few blasts from a blank rifle and a loud "yee-haw!" let everyone know that the show was over and that it was time to stumble home.

Country singer David Alan Coe opened the show for Hank Jr. with his Merle Haggard-ish voice and repertoire consisting of everybody's songs but his own.



Photo by Billy Kingsley

The mainstay of rowdy country music, Hank Williams, Jr., rips through another one of his many songs which have become anthems for his hard-living fans.

THE PERFORMANCE was done very well, however, with re-makes of every song from Paycheck's "Take This Job and Shove It" and Dylan's "You Gotta Serve Somebody" to the Allman Brothers' "Ramblin' Man."

Coe often made remarks about the star of the evening, singing Hank songs and incorporating his lyrics into other songs.

In one song, Coe mused about Johnny Cash by singing, "If he ain't country, I'll kiss your ass."

A LARGE PORTION of the performance featured Coe practically soloing medleys of songs on his acoustic guitar with little band input. His backup band kicked in impressively, however, for the second half of the set when Coe did covers of "Midnight Rider," "That'll Be The Day" and numbers by the Allman Brothers.

The aftermath of the exhausting concert was summed up in a com-

ment made by a departing fan after the show.

"Da-um, it sure wus hot in there."

You said it buddy.

Movies

(continued from page 6)

side of the schizophrenia of her century's women; she is the "mad-woman in the attic" to whom men, particularly the virulently anti-women's rights advocate, Basil Ransom, are enemies.

Campbell has discovered a spokesperson for her cause; the young Verena Tarrant, played by Madeleine Potter, has begun speaking out for the rights of women, and Campbell is enthralled. But Campbell's fanaticism blinds her; she fails to see the weaknesses in Tarrant, who is easily led by any stronger force—and every force is stronger. Campbell is no match for Ransom, wretchedly portrayed by Christopher Reeve.

The film features several notable actors in minor roles; unfortunately, they are unable to breathe life into a film which is too stilted to be believed in all but a few scenes. Jessica Tandy, Nancy Marchand and Linda Hunt contribute their expertise, but are unable to counter James Ivory's regressive direction and Reeve's remarkably overplayed characterization.

IVORY EVIDENTLY believes that the strength of film is setting. He places his characters so carefully that movement is almost impossible. Reeve's hulking form only manages to exaggerate the confines of Ivory's unnecessarily restricted settings. The style works only occasionally and on the merits of Red-

grave, who is able to work despite the confines of Ivory's direction. In one scene Redgrave paces a small parlor, avoiding Reeve and protecting Potter. The space restrictions that work in that scene, however, fail throughout most of the film. Ivory manages even to restrict the movements of actors playing with the ocean as a backdrop. The placing of the actors makes the scenes more like photographs than pieces of reality.

Reeve has no business acting. He may physically exemplify the all-American male and works well under the limited demands of Superman films, but Reeve does not have the engaging quality of the actor.

To denounce a film when part of it—even one performance—is worth watching is difficult. Redgrave is magnificent. All but the most diehard Redgrave fans, however, will find "The Bostonians" unendurable.

Desperately Seeking Susan

By JEANNE SOLIS
Sidelines Staff Writer

Though some may not admit it, most people know of an outrageously unique person whose lifestyle (they think) would be fun to experi-

(continued on page 10)

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Middle Tennessee State University
SIDELINES

Sports

Beans at 'steak' for Raiders

Blue-White game Thursday

By MIKE ORGAN
Sidelines Sports Co-editor

On Friday night half of the MTSU football team will sit down and enjoy steak dinners while the other half of the team will get white beans.

Who gets what will be determined at the Blue-White intrasquad game Thursday night at 6:30 on Horace Jones Field.

THE WINNING players, coaches, trainers and managers will munch out on the steaks while the losers feast on the dreaded white beans.

Boots Donnelly and his staff will be busy today splitting the teams equally for the competition. Offensive Coordinator L.T. Helton will direct the Blue team, while Defensive Coordinator Ed Bunio will coach the White. Donnelly supposedly has the night off but will probably put a little time in as he mingles from bench to bench.

"I'll be going from team to team as an observer, you could say," Donnelly noted yesterday. "I'm not really concerned with the old players. I'll be keeping an eye on some of the young kids to see what they can do and how they react to game-type situations."

ONE NEW PLAYER expected to make a big difference for the Raiders next fall is tailback Dwight Stone, who will make his debut Thursday night. Stone, a junior college transfer, will help Vince Hall, Gerald Anderson fill the huge gap left by Sophomore last year's Offensive OVC Player of the Year.

"I'm anxious to see how well Dwight performs under the lights and in a real game. He has been impressive in practice," Donnelly said.

Anderson will start on the other team at tailback. Donnelly is as anxious to see how well he performs after undergoing surgery this winter on his left foot. Anderson, known as "Crazy Legs" by his teammates managed to amass 571 yards last season playing in Hall's shadows. Thursday's game will be another factor in determining whether Anderson takes Hall's post as "The Man" or returns to his backup role, this year for Stone.

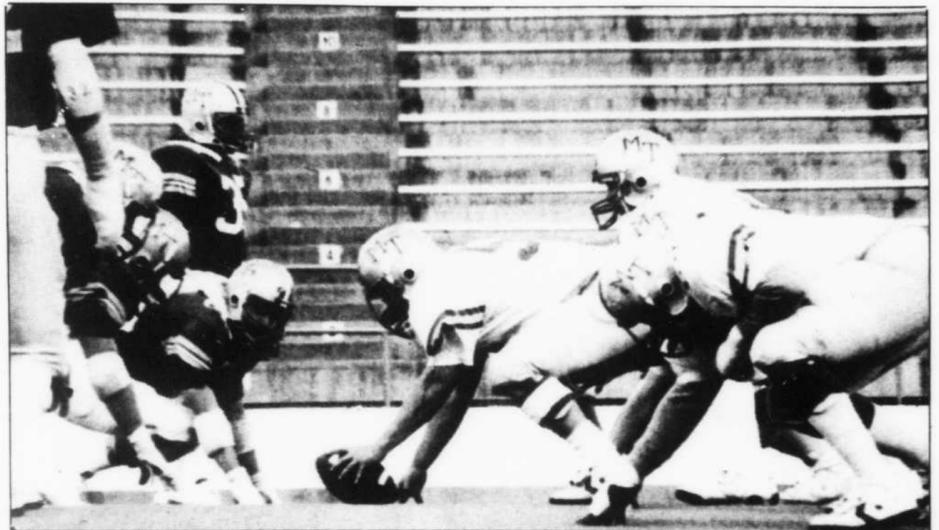


Photo by Billy Kingsley

MTSU's defensive and offensive lines stand ready to do battle during one of the Raiders' spring practice sessions.

"WE ARE VERY fortunate to have Anderson and Stone both. You can't make it in the OVC with just one good tailback," Donnelly informed.

Another key area Donnelly will be checking out is the quarterbacks and how well they move their teams. Marty Eubear, a red-shirted freshman, has joined this competitive race for the starting nod. Junior Kurt Barnes, who backed up school touchdown record holder Mickey Corwin last year, still appears to be the man for the job, but Donnelly insists he has not ruled anyone out.

"It's still pretty wide-open between Barnes [Marvin] Collier, [Andy] Mosses and Marty Eubear. I want to see how they operate their teams Thursday, and we'll go from there."

JUNIOR ROBERT Alford will be on the receiving

end of a good deal of the passes of these four, and Donnelly says he is capable "of making something happen. Alford has really come on strong this spring. We expect him to step in along with a bunch of other good young receivers and help out."

On the defensive side, Chris Sweat, Tony Walker, Jack Pittman, Todd Jackson and Freeman Davis will all be in action after being red-shirted this past season. Each one has a shot at grabbing a starting position by the time fall rolls around.

Sweat will be monitored very closely at his defensive end spot. "We've been very fortunate to get good players at this position in the past," Donnelly said. "We consider this a very important position and we have got to have some people here who know what they're doing."

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MIKE ORGAN

Viewpoint

Support Ignited

The MTSU football team played before an average crowd of about 9,200 this past fall. Compared to seasons past, this is a considerable jump in attendance. Whether or not this is a satisfactory number of fans is not the question. One must walk before one runs and the 9,200 is almost double that of any previous year.

So, hopefully, last fall represented the spark of a soon to come flame for support of the Raiders. And, hopefully, on Thursday night, when the annual MTSU Blue-White intrasquad game is played, that flame will grow even brighter. In the dim years past, a crowd of 3,000 would have been considered appropriate for the occasion. But after last year's record setting 11-3 mark and top four finish in the nation's I AA teams, the team is justified in expecting more. Much more.

This is not another *Sidelines* attack at those students on campus who do not attend MTSU's football games. Instead, this is an attempt to let this majority of the student body know what they are missing.

The decision is, of course, up to the individual and determined by that individual's own person hobbies. There is no way that all 12,500 students enrolled are going to be interested enough in the sport itself to attend. After all, I have yet to attend a debate by the university's debate teams. The interest just isn't there. It is understood that 100 percent of the MTSU population does not care about the football program.

But what about the mass which does love the sport but elects to not attend MTSU's games? The games are played for the students and the townspeople. If there were no followers, there would be no program.

Thursday night's Blue-White game is solely for fun and for the students and fans. As far as Boots Donnelly is concerned, spring practice will end tomorrow afternoon. Donnelly told me yesterday morning that he looks forward to the game because it is his opportunity to get a feel of how the student body views his program.

"We do this for the students. We want everybody to come out and have a good time and enjoy themselves while they get a good look at what to expect for next year," Donnelly said. In his attempt to make the game as exciting as possible, Donnelly said the players play for steak dinners versus white beans. He added that the possibility of injuries in a game just for fun prevails but "that's just a chance you have to take. That's part of the game. But our kids will come out so mentally prepared and geared up that serious injuries will probably not occur. We hope they won't, anyway."

Vanderbilt University has almost half the student body for its MTSU game last Saturday.

Why is this?

Good question.

Granted money is one reason, probably the most important one. Promotions, special events, etc. don't hurt. But after seeing both of these teams play several times over, I can tell you personally that football is football. The spirit of competition is as present at the I AA division as it is at division I A. The desire to win is as strong here as it is there and, quite frankly, more successful, considering that MTSU owned more wins than any other team in the state last year.

The decision is yours. Hotdogs, hamburgers and drinks will be offered free with the purchase of a \$2 student ticket or \$4 adult ticket to help entice the spectator. So if for nothing else, come on out and eat and just catch a glimpse of the ball game. You might see something that impresses you.

Raiders slug Cumberland 15-8

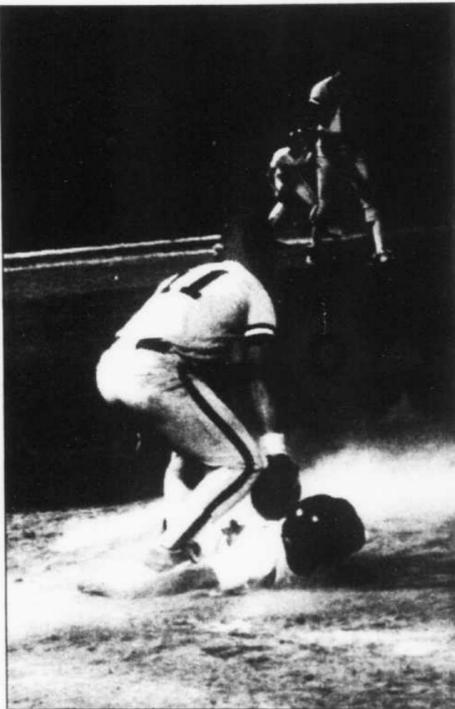
By GARY FRAZIER
Sidelines Sports Writer

Photo by Bill McClary

Keith Shadowens slides safely back into first after a pick-off attempt by the Cumberland pitcher. Shadowens stole second on the next play, helping MTSU win their 24th game of the season over the Bulldogs 15-8. The Blue Raiders face Austin Peay in an OVC double-header tonight at 5:30.

The Raiders literally slugged their way to an impressive 15-8 romp over the Bulldogs of Cumberland last night to raise their overall record to 24-23.

"We played a good game tonight and had a lot of hits," coach John Stanford said after the non-conference game.

STARTING PITCHER Greg Johnson went seven complete innings against the Bulldogs before running into trouble in the top half of the eighth. Up to that point, he allowed only three hits and one run to cross the plate. Relief pitcher Jeff Davis came on in the eighth but let several of Johnson's and his own runs in before retiring the Bulldozer in the top of the ninth.

The Raider bats were effective enough to do the rest for the pitching duo. Almost everyone in the line-up had at least one hit, and there were two home runs, catcher Tim Goff's solo blast in the fifth and Alan Colburn's fifth round-tripper of the season in the seventh.

In all there were 15 Raider hits, nine of which came in the bottom halves of the seventh and eighth innings.

PINCH HITTING FOR Goff, Dejuan Buford led off the seventh with a line-drive double off the left center field wall. Colburn's

homer followed to clear the bases but not for long.

Cumberland walked the next two batters, Barry Chandler and Gary Emerson. Martin Aldrich hit into a fielder's choice play, which advanced the runners to scoring posts, and a wild pitch let Chandler tag

the plate while Emerson went to third. Another walk, this time to Chip Carnes, and an error on the part of the catcher who was trying to pick off the man at third, sent Emerson home.

Bobby Tribbey decided to repeat

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Student night tonight; Raiders battle APSU

By RANDY BRISON
Sidelines Sports Co-editor

In a baseball season packed with promotion nights and giveaways, it's finally MTSU students' turn to get some freebies.

Tonight's important double-header with Austin Peay, which starts at 5:30, is "Show Your Blue/Faces Party Night" at Smith Field.

"I'D LIKE TO see the place squirming with Blue Raiders," assistant coach Steve Peterson said. "We need the student body behind us."

The first 500 MTSU students at the game will receive a free gift from Faces. All MTSU students attending the games will also be given tickets for prizes. Drawings will be held between each inning of both games to give away the gifts.

The festivities are part of efforts by the Blue Raiders to get into the OVC playoffs. MTSU, which has, according to Peterson, "put their backs to the wall," are currently 3-5 in the western division along with Tennessee Tech. MTSU and the Golden Eagles trail Austin Peay and Murray State, which are tied for first in the division, by two games.

THE TOP TWO teams in the OVC's western and eastern divisions meet at the end of the season to determine the conference's NCAA representative. Only by sweeping the Governors today and taking two games at Murray Thursday could MTSU be assured at least a tie for second.

"We need lots of support," Peterson said. "I think if we have a big crowd there [tonight] our guys will lay it on the line."

Stanford derives excellence from discipline

By GARY FRAZIER
Sidelines Sports Writer

If there's one thing Blue Raider Coach John Stanford has learned in his two decades of coaching experience, it is that discipline works.

"I've heard a lot of coaches saying players do not accept discipline today," Stanford began, then leaned over the side of his chair, took aim and let a glob of dip fall unerringly into a shiny gold spittoon on the floor.

HIS OFFICE IS small but comfortable, decorated with a bright blue carpet and a dozen plaques and trophies, silent testimony to Stanford's success at MTSU. A sign in the corner proudly bears the words, "Ohio Valley Conference Champions 1976."

Stanford went on while assistant coach Steve Peterson listened intently from another corner of the room.

"Players today accept discipline as well or better than they did 21 years ago," Stanford said. "They're

smarter. They learn from newspapers and the other media that they need discipline. You can't have a good ball club without it."

APPARENTLY STANFORD'S discipline has paid off—several times.

Since his coaching debut at MTSU 12 years ago, the Raiders have captured the OVC championship three times and have taken the OVC Southern Division title in four separate seasons. In addition, Stanford's squads made the NCAA tournament three times, including a trip to the championship round of the Midwest Regionals in 1982.

"If I think my players are giving 100 percent of what they've got, then I've got to encourage them to keep it up," Stanford continued, detailing his theory of success. "But if they're not doing as well as I think they can, or expect them to, I have to be harsh with them. Especially when they are doing poorly."

"I REMEMBER A freshman from one season, Art Whitaker, from McCavock High School. He was

a left-hander, but he couldn't get the ball over the plate. He got a lot of flak for not throwing strikes from both the players and coaches. So we worked him extra-hard. Made him run extra sprints and so on. Whatever it took. By his junior year he had a pitching record of 6-0."

Whitaker isn't the only freshman who bore the brunt of Stanford's "harsh" disciplinary attack over his many years as coach of the Blue Raiders, however. "My philosophy today, as a coach is this," Stanford explained thoughtfully, "As a coach you have got to put a lot of pressure on a freshman."

KENNY GERHART was another of the Raiders who played "like a typical freshman," Stanford recalled.

"He got a lot of pressure because of his poor playing. And I told him the pressure would not ease up, and he thought about hitting the road."

Gerhart stuck with it, though, despite the heat, and worked hard. He is now the holder of several

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Photo by Billy Kingsley

Boots Donnelly

Despite odds, ladies still winning

By RANDY BRISON
Sidelines Sports Co-editor

The MTSU women's track team may be short on team members, but it's long on results.

Despite having only three members—and one of those sidelined with an injury—the Lady Raiders have racked up more impressive finishes at the Sewanee Invitational last weekend.

FRESHMAN WHIZ Sherrie Bingham again led the way with first place finishes in the long and triple jump, as well as in the 100-meter sprints. Her leap of 18-11½

Stanford

(continued from page 8)
MTSU records and a member of the Baltimore Orioles.

"SO, YOU SEE, you gotta be harsh with them, especially when they are not playing well," Stanford said, then added with a laugh, "If you were to ask my players what they think of me, they'd say I'm crazy."

Freshman pitcher Troy Thompson agreed, in some respects.

"Yeah, he's crazy—at certain times," Thompson laughed. "But he's not real harsh. He's a real good coach...I don't think I admire anything in him, though."

FELLOW PITCHER Brian Menzer concurred.

"He don't care what you think. He treats you like he treats anyone else on the ball field. But off the field, he's a nice guy," Menzer said.

Player Barry Chandler may be the only one on the Raider roster to disagree with Stanford's view of his self.

was a personal best in the long jump. Only a false start in the 100-meter hurdles kept her from winning that event also, according to coach Terry Edmondson.

As impressive as Bingham was, however, Joan Becker did even better with three first place finishes in the 800-, 1,500- and 3,000-meter races.

Among the teams competing were Austin Peay, Belmont and the University of the South. This weekend the Lady Raiders will be at the Murray State Twilight in a last tune-up for the OVC championships.

"I DON'T THINK he's crazy," Chandler said slowly. "I know he never hides his feelings from you. He's real upfront and straightforward."

"You know, right now we're a .500 ball club," the third baseman continued. "I know right now he's got to be going through hard times 'cause we're not producing. He's just as bum-puzzled as we are, but what else can he do? I think he and coach Peterson are doing the best job they can do right now."

All three players consider Stanford a fair coach, at the very least.

"NO ONE ON the team can say I didn't give them a chance," a frustrated Stanford said. "We've played everyone often enough for them not to."

Editor's note: This is a two-part series on MTSU baseball coach John Stanford. Part two will be in this semester's last edition of Sidelines.

Beans

(continued from page 8)

WALKER WILL make his final bid to replace graduated linebacker Randy Carr who led the Raiders in stops last season.

"Walker is another kid who has shown us a lot this spring, and I'm anxious to see how he does," Donnelly added.

Davis will man the right cornerback's position. While DeJuan Buford has been playing baseball this spring, Davis has had an opportunity to impress the coaching staff.

FREEMAN CONTINUES to play well in the secondary. He has the potential to be a very good football player. DeJuan has been playing baseball, and anytime you choose to do that, you have to face a lot of catching up," Donnelly said. "But DeJuan is a competitor, and he should be able to handle it."

Some of the standouts returning from last year, all but three starters on the offense and two on the defense, will be in action as well. Sophomore offensive tackle Larry Pickett continues to anchor the line with his overpowering 6-foot-4, 265-pound frame. Tight end Mike Clark and flanker Mike Pittman will be catching the ball from their new sources. Don Griggs, who will be going for his third straight All-OVC honors this fall, will head up the defense for his team.

Junior Dino DeIulio will get his first assignment at defensive tackle.

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Raiders

(continued from page 8)

the seventh inning surge, drawing a lead off base on balls in the eighth. The Bulldog pitcher allowed three more walks, forcing in a run before he was relieved by teammate Keith Gibbons, who did not fare much better against the Raiders. Aldrich

singled and Carnes doubled to drive in the rest of the Raider runners, amassing five runs by the end of the inning.

The Raiders take on the Governors of Austin Peay in a double-

header at Smith Field tonight in the last OVC meeting of the two this year. Leading pitcher Steve Sonneberger, 7-3, will start the first game with Chris Norton, 3-4, starting in the night-cap. Game time for the first game is 5:30 p.m.

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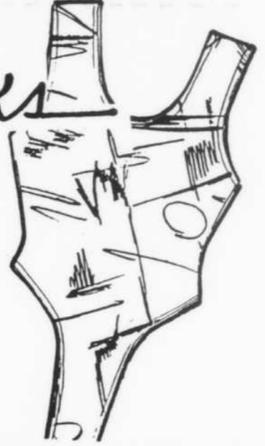
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Classes Meeting at:

9:25 TTH
1:40 TTH, 2:00 TTH, 2:30 TH, 2:00 T, 2:30 T
3:45 T, 4:00 T, 4:15 T, 4:30 T
4:30 TTH, 4:50 T, 5:00 T
6:00 T, 6:30 T, 6:00 TTH, 6:30 TTH
7:15 T, 7:25 TTH, 7:25 T, 7:30 T

9:00 MWF

1:00 MWF, 1:00 MW, 1:15 MW, 1:10 W, 1:30 MW
3:45 TH, 4:00 W, 4:30 W, 4:00 MW, 4:25 MWF
4:00 MTWTF, 4:15 W, 4:30 MW, 4:50 W
6:00 W, 6:00 MW
7:15 W, 7:30 W, 7:20 W

11:00 MWF

12:15 TTH, 1:00 TH, 1:00 TTH
3:05 TTH, 3:05 T, 3:00 TTH, 3:00 TH
4:00 TH, 4:15 TH, 4:30 TH, 4:50 TH
6:00 TH
7:00 TH, 7:15 TH, 7:30 TH

8:00 MWF

10:50 TTH
12:00 MWF, 12:15 MW

8:00 SAT, 9:00 SAT, 8:30 SAT
10:50 SAT, 11:00 SAT

10:00 MWF

2:00 MWF, 2:30 W
3:00 MW, 2:25 MW, 3:00 MWF
4:00 M, 4:15 M, 4:30 M, 4:50 M, 5:00 M
6:00 M, 6:30 M
7:15 M, 7:30 M

8:00 TTH

TBA and others

Will Have Exams:

Tuesday, April 30, 8:00 - 10:00 a.m.
Tuesday, April 30, 1:00 - 3:00 p.m.

Tuesday, April 30, 4:00 - 6:00 p.m.
Tuesday, April 30, 6:00 - 8:00 p.m.
Tuesday, April 30, 8:00 - 10:00 p.m.

Wednesday, May 1, 8:00 - 10:00 a.m.
Wednesday, May 1, 1:00 - 3:00 p.m.

Wednesday, May 1, 4:00 - 6:00 p.m.
Wednesday, May 1, 6:00 - 8:00 p.m.
Wednesday, May 1, 8:00 - 10:00 p.m.

Thursday, May 2, 8:00 - 10:00 a.m.
Thursday, May 2, 10:30 a.m. - 12:30 p.m.
Thursday, May 2, 1:00 - 3:00 p.m.
Thursday, May 2, 4:00 - 6:00 p.m.
Thursday, May 2, 6:00 - 8:00 p.m.
Thursday, May 2, 8:00 - 10:00 p.m.

Friday, May 3, 8:00 - 10:00 a.m.
Friday, May 3, 10:30 a.m. - 12:30 p.m.
Friday, May 3, 1:00 - 3:00 p.m.

Saturday, May 4, 8:00 - 10:00 a.m.
Saturday, May 4, 10:30 a.m. - 12:30 p.m.

Monday, May 6, 8:00 - 10:00 a.m.
Monday, May 6, 10:30 a.m. - 12:30 p.m.
Monday, May 6, 1:00 - 3:00 p.m.
Monday, May 6, 4:00 - 6:00 p.m.
Monday, May 6, 6:00 - 8:00 p.m.
Monday, May 6, 8:00 - 10:00 p.m.

Tuesday, May 7, 8:00 - 10:00 a.m.

To be arranged by instructor between
April 30 and May 7

NOTE: Computer Science II6

All final exams will be given on Tuesday, April 30, 1985, from 6:00 p.m. to 8:00 p.m. in the scheduled classroom. Dr. Al Cripps will schedule an alternative period for those students who have a schedule conflict.



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Movies

(continued from page 7)

ence. "Desperately Seeking Susan" explores the possibilities of such a switch in identities through a plot full of spirited twists and turns.

Pop-singer Madonna and Rosanna Arquette are cast as the leading ladies in this eventful film. Madonna is an enchanting, enviable New York vagrant named Susan, and Arquette plays a young, pretty New Jersey housewife named Roberta who is bored with her routine lifestyle and ready for a change.

THE PLOT UNFOLDS around the two characters after Roberta decides one day to investigate an intriguing newspaper personal ad from a lovesick man to his nomadic girlfriend, Susan. Roberta's investigation leads her to witness the brief meeting between the two. What transpires is a humorous, tough-luck story in which naive, curious Roberta lapses into amnesia and is mistakenly identified as Susan.

Marc Blum is believable as Roberta's self-centered husband Gary, typifying the career-oriented Yuppie who is oblivious to the emotional needs of a dedicated spouse. Handsome Aidan Quinn portrays Dez, a patient movie projectionist who befriends, then falls in love with, the woman he mistakes for Susan. Robert Joy adds humor to his part as Jim, the real Susan's mod musician boyfriend.

Madonna fans will likely enjoy this film at any ticket price, but others may think her role undermanding, since Susan is much like the real-life Madonna is perceived. Those are probably the same people who will find "Desperately Seeking Susan," rated PG, a better entertainment value at matinee rather than full price.

In any case, Madonna, as well as co-star Arquette, are likely to gain the favor of many who witness their energetic performances in this revealing comparison of traditional and trendy lifestyles.

Editor's note: "Blood Simple" and "Mask" are currently showing at Hickory Hollow. "Desperately Seeking Susan" is showing locally at the Cinema Twin.

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Service club holds MTSU convention

MURFREESBORO— Women from across the country will converge at MTSU Aug. 6-11 when Omega Phi Alpha National Service Sorority, Mu Chapter, hosts the sorority's 1985 convention.

The theme of the sorority's 18th annual convention is "OPA in for Dixieland Delight," announced Susie Pack, out-going president of Mu Chapter at MTSU.

OPA IS A national service organization with eight chapters across the country. Mu Chapter is the youngest, having received its charter on Jan. 29, 1983. The sorority is administered by the eight-member National Executive Board, made up of alumnae.

It is expected that some 50 women from Tennessee, Texas, Ohio and Connecticut will attend the six-day business meeting at MTSU's Murphy Center.

"Our chapter's goal is to encourage every OPA chapter to be represented at convention," said Pack, a junior accounting major at MTSU.

CONVENTION CHAIRMAN Pamela Wilson, a junior history major at MTSU, said convention delegates will be met at Nashville International Airport and transported to MTSU. On the night of their Aug. 6 arrival, there will be a barbecue with entertainment by a bluegrass band. Later in the week, delegates will see Opryland U.S.A. and will be introduced to other Tennessee-style entertainment, Wilson said.

By-law revisions, long-range planning and election of officers will be among the items discussed during the business meetings, Pack said.

Saturday night's banquet at Tycoon's Restaurant will feature the induction of national officers and the presentation of several highly-coveted national awards.

AFTER LAST SUMMER'S convention at Texas A&M University, Pack and Wilson brought home an award recognizing Mu

Chapter for outstanding membership growth.

This year at MTSU, sorority members participated in many service projects, including the manning of an alcohol awareness information booth at the University Center and a program in which students could call friends to take them home when they could not drive because they were intoxicated, Pack said.

PACK ADDED that OPA at MTSU will hold a car wash to raise money to buy a therapy ball for special education pupils in Springfield, Tenn. It will take place from 11 a.m. to 5 p.m. on April 29 at the Third National Bank parking lot in Jackson Heights Plaza, Murfreesboro.

The membership of Omega Phi Alpha is open to any student, male or female. Students interested in obtaining membership information for the fall semester should contact Pack at 895-3663, or Sturtevant at 898-2300, ext. 4307.

Omega Phi Alpha National Service Sorority was formed on the principles of friendship, leadership and service. In June, 1967, three chapters from Michigan, Ohio and Connecticut, which were operating independently, joined forces to create a national organization.

Campus

ting my blood pressure back down into the "normal" range before I have to go to see my doctor. This has not been easy because I had quit smoking and now my cigarette consumption is somewhere between two and three packs a day.

The kids and their spouses have invited me out for a celebration dinner, an end-of-the-semester ritual in our family.

"THEY REALLY ARE good kids," I smile nostalgically to myself. They raise their wine glasses

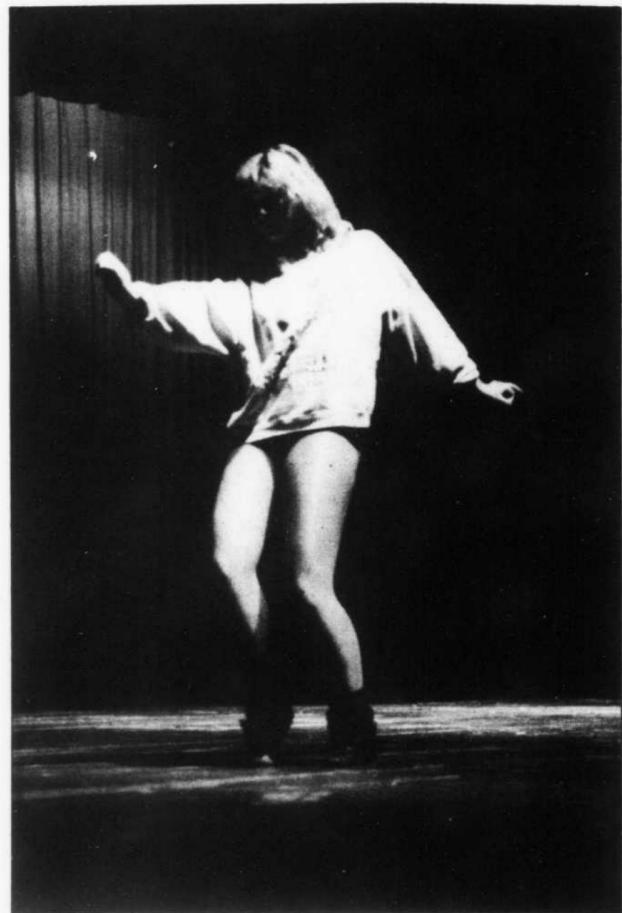


Photo by Bill McClary

A participant in the Spring Festival of Dance rehearses for tonight's program at the Boutwell Dramatic Arts building.

(continued from page 5)

to me in a toast, then, laughing mischievously, each one reaches into his pocket and hands me a crisp new \$1 bill.

"Here, Mom, this is for the 'A' you got in your course!" I grin.

I KNEW THAT the desperate monetary-reward system I used on them in grammar school would come back to haunt me some day. (You shouldn't have to pay your kids to go to school.)

"Thanks, kids," I manage to respond. "It was nothing...But you know what I've been thinking? I think I need to move on-campus so I'd be a little more *au courant* about what goes on over there. Do you think my four-poster bed with the orthopedic mattress would fit into one of those dorm rooms?"

The stunned, incredulous looks on their faces are one thing I'll never forget.

Dance festival to run April 23-25

By **LYNDA TEWELL**
Sidelines Staff Writer

MTSU students can attend three original dance productions when the Dance Club kicks off its "Spring Festival of Dance" at the Boutwell Dramatic Arts Auditorium today.

The productions, which will run through April 25 at 8 nightly, combine jazz, modern and ballet dancing with Top 40 music. Guest artists will include Tennessee on Tour, New York choreographer and dancer Lisa Lewis, and Nancy June Brandon of Shelbyville's School of Dance.

"THE SPRING DANCE Festival is a first," said Dance Club Adviser Anne Holland. "It combines the talents of Dance Club members

who are students or anyone interested in dance."

"We decided to have three separate productions because we couldn't get all the routines into one night," said Dance Club President Susan Lovell. "It's harder to put together a festival like this, but it makes for much better entertainment."

Tickets for the shows are \$2 in advance, \$3 at the door and \$4.50 for a book of tickets which includes all three performances. Children under six are admitted free of charge.

"We have the only student-controlled fund on campus," Holland explained, "and we're trying to set up a scholarship fund for dancers with money from performances."

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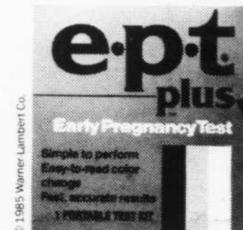
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WRITERS, AND
STAFF OF

SIDELINES

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THE STUDENTS AND ADVERTISERS
WHO HAVE SUPPORTED US
THROUGHOUT THE SEMESTER,
AND TO WISH EVERYONE A SAFE
AND HAPPY SUMMER.**

Sidelines would also like to announce that advertising rates have been slashed for the summer, from \$3.15 per column inch to \$2.00!!!

