



The SIDELINES

VOICE OF MTSC, THE COLLEGE OF INDIVIDUAL OPPORTUNITY



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Middle Tennessee State College, Murfreesboro, Tennessee

Wednesday, December 7, 1960

Twenty-Seven Seniors Named To 'Who's Who'

Dean Belt S. Keathley has announced the names of 27 Middle Tennessee State College seniors who were selected from 78 nominees for *Who's Who in American Colleges and Universities* for 1961.

A committee of faculty members representing the 14 departments of the college and ten students made a final selection of 27 out of the 31 for this year. It was felt that only 27 of the 78 nominees met the exacting standards established for *Who's Who*.

All students must have a 2.8 scholastic average and must participate actively in campus extra-curricular activities to qualify for the "check list" from which final selection is made.

Those named are John Reese Anderson, III, Smyrna; Elizabeth Holland Bratton, Woodbury; Gale Ransom Clark, Murfreesboro; Billy Jean Crisman, Murfreesboro; John Aubrey Cook, Murfreesboro; Carolyn Land Cummings, Murfreesboro.

Carolyn Delores Cox, Nashville; Nile Austin Duke, Morrison; James Bascom Durham, Murfreesboro; Julian Franklin King, Nashville; Mary Virginia Geer, McMinnville; Helen Hicks Harris, Lawrenceburg.

William Jefferson Hickey, Jr., Sparta; Nancy Ellen Johnson, Old Hickory; Howard Garden Kirksey Jr., Murfreesboro; Cecile Mayberry, Primm Springs; Sylvia Osborne Newman, Murfreesboro; Lois Dean Patton, Harrisburg, Illinois; Barbara Eve Simmons, Nashville; Robert Jennings Simpson, Murfreesboro; Helen Maxine Smith, Shelbyville.

Patricia Anne Turner, Chattanooga; Ann Louise Wiedrich, Murfreesboro; Jerry Jolene Williams, Cowan; Betty Marie Willard, Chattanooga; Sylvia Cason Williams, Murfreesboro.

Tau Omicron Inducts Six Into Society

Helen Harris, Carolyn Cummings, Virginia Geer, Carolyn Cox, Nancy Johnson and Billie Jean Crisman were initiated into Tau Omicron, MTSC's honor society for women, at formal ceremonies following a banquet at Al Sullivan's Restaurant.

These six initiates were elected to the society on basis of outstanding scholarship, leadership and character. They were chosen from a list of all junior and senior girls who have a 3.0 average or better.

Tau Omicron officers who lead the initiation are Holland Bratton, president; Jerry Williams, vice-president; Barbara Simmons, secretary, and Maxine Smith, treasurer. Old members taking part in the ceremonies were Rosalind Crawley Curvin, Sharon Brooks, Sylvia Williams, Cecile Mayberry, Betty Willard and Pat Turner.

Sponsors for the group are Miss Buleah Davis and Miss Elizabeth Schardt.

Orchestra Presented In Semester's Concert

Appearing for the first time under the direction of Edson Perry the Middle Tennessee State College orchestra was presented in fall semester concert Sunday afternoon.

The program opened with "Hansel and Gretel," the Engelbert Humperdinck composition, and concluded with a trio of English folk songs by R. Vaughan Williams. Mozart, Handel, Strauss and Sibelius compositions were played during the concert.

Ruth Ann Ford was concert mistress and Rubye Taylor Sanders, for many years Page 7) (Continued on Page 7)



WHO'S WHO ELECTIVES for 1960-61, all wind-blown but happy, include Carolyn Cummings, Carolyn Cox, Sylvia Williams, Lois Patton, Sharon Brooks, Barbara Simmons, first row; Sylvia Osborne Newman, Maxine Smith, Helen Harris, Nancy Johnson, Cecile Mayberry, Ann Wiedrich, second row; Pat Turner, Betty Willard, Holland Bratton, Billie Jean Crisman, John R. Anderson, III, Bobby Simpson, third row; Virginia Geer, Jerry Williams, Julian King, J. Ransom Clark, Nile Duke, Jr., fourth row; and W. J. Hickey, Howard Graden Kirksey, Jr., James B. Durham and John A. (Jackie) Cook, top row.

Photo by Kenneth Love

Two Plays Given At Drama Meeting

The Buchanan Players presented a play at the meeting November 22. It was entitled *Wrong Number*.

Student director was Virginia Woodall, and technical director was Sara Jones. The cast was composed of Carolyn Jones, Brenda Malloy and Carolyn Boatwright.

For the meeting last December 6, the drama workshop presented a cutting from *Macbeth*.

The cast was as follows: narrator, Joe Young; King Duncan, Roger Wilkerson; *Macbeth*, A. W. Powell; *Lady Macbeth*, Agnes Carlson; *Banquo*, Kent Briggsby; three witches, Ann Petty, Betsy Sims and Johanna Kemper; Seyton, Reid Bell.

Paintings, Sculpture Comprise Exhibition

Paintings and sculpture by Morris Brandon, John J. Lawler, Fred Rubens and David LeDoux of the art faculty comprise the exhibition to be on view December 1-20 in the Art Gallery on the second floor of the Fine Arts Building.

This will be the first comprehensive showing of faculty work from the newly formed art department and indicates the participants' belief that the artist-teacher must continue to grow as an artist and that his independent productions, as such a part of the cultural resources of any area as a good symphony orchestra, a fine civic enter or a community theater group, should be made available to the public.

Dr. Brandon's work, mostly sculpture in wood, deals particularly with the human figure interpreted abstractly in a number of unusual ways.

Particularly noteworthy is the manner in which the color and the grain of the material contribute positively to the realization of an integrated sculptural form.

Dr. Lawler, whose training has been primarily in art history and the humanities and who has begun to paint only recently, shows three paintings of a strongly expressionistic flavor. A bold painting of a fall landscape in which green, brown and orange paint build up to a heavy impasto generates genuine expressive power.

The paintings of Mr. Rubens, especially the very recent works gain, in a new casualness and freedom of execution, a valuable liveliness and spontaneity.

Included also are a number of abstract landscape paintings by Mr. LeDoux and pieces of sculpture in welded metal and terracotta.

Students and townspeople are cordially invited to view this exhibition. Gallery hours are 8-5 Monday through Friday and 8-12 on Saturday.

Graduate H. Knowles Recognized As "Tops"

The *Chicago Daily News* in its business section carried a large picture and a story entitled "Tops." It concerned the annual sales convention of Field Enterprises Education Corporation.

The convention, held at the Palmer House, honored its thirteen top salesmen in the country. One of the thirteen in the picture was Harold Knowles, 1947 MTSC graduate.



NEW MEMBERS HELEN HARRIS and Carolyn Cummings sit with Miss Elizabeth Schardt, co-sponsor of Tau Omicron, president Holland Bratton, vice-president Jerry Williams, secretary Barbara Simmons, treasurer Maxine Smith, co-sponsor Miss Buleah Davis, and fellow new members Virginia Geer and Carolyn Cox. Old members of the society standing between initiates Nancy Johnson (extreme left) and Billie Jean Crisman (extreme right) are Rosalind Curvin, Pat Turner, Sharon Brooks, Cecile Mayberry, Sylvia Williams and Betty Willard. Photo by Kenneth Love.

EDITORIAL - - - Peace On Earth—

In this year 1960, the world is not everything we would like it to be. We have a talent for organization, and a positive genius for making things—machines that are marvelously intricate and precise. Yet, among ourselves, we have never been able to fashion anything except the uneasiest kind of peace on earth, a hesitant, suspicious attempt at goodwill toward men.

But once a year, at Christmas, the vision is available to us. Dimly we catch a glimpse of what the world might be if our ability to produce could be matched by an ability to understand.

Our shortcomings are many and glaring. Even today, half the world goes to bed hungry every night. And over us all streak the rockets. We live under the fearful shadow of our own new-found ability to make the earth a dead and shattered star, drifting lifeless through empty space.

And so, for each one of us individually, we make this Christmas wish. May we capture and hold throughout the New Year that spirit of love and peace and brotherhood that we can all glimpse at Christmas time. As the vision grows brighter, so will our world.

MERRY CHRISTMAS

LETTERS TO THE EDITOR - - - Art Vs. "Art" Critics—

To the Editor of *Sidelines*:

The Art Club, a student organization of the art department had a Student Art Exhibition in the Student Union Building last year, 1959-60.

A fine student body and public response and the specific suggestion of Dr. Cope prompted the organization of a similar exhibit this year, 1960-61. Art students submitted about fifty paintings, from which about fifteen were selected by the art staff to be included in the show. The selections were made, in the best judgment of the art staff, on the basis of art quality only. It is not surprising, then, that most of the work selected was done by third and fourth-year students and approaches professional excellence.

Some days ago, when art students began to hang the paintings in the Student Union Building, untrained supervisory personnel stopped them and began to make unsolicited disparaging critical remarks about some of the work. The students stood by as it was decided for them that certain pieces of the work could be included and other pieces excluded. It is to the credit of the students that they made no comment but quietly withdrew.

When the art staff learned what had occurred, the wisest course seemed to be to withdraw all the paintings, both those "liked" and those "disliked," and abandon the idea of an exhibition. We saw no way to explain to the students why their manifestly meritorious work had been judged unfit for public view. We knew too, that arbitrary "inclusion" and "exclusion" has serious implications that go beyond the field of art.

Since that time the Exhibition has been installed as it was originally conceived by members of the Art Club without screening by arbitrary standards of "inclusion" or "exclusion."

In the full knowledge that these happenings will generate some comment and misunderstanding, the undersigned members of the art department feel obliged to make a public statement of their position in this matter.

For the past five years, it has been the program of the art department (formerly art division) to encourage the appreciation and understanding through study and analysis of all forms of art in all historical periods. It has attempted to do this without bias for any form or type of art.

Since abstract and expressionist art are a part of the artistic heritage of man and since they are of first importance in the art of our time, any program that proposes to be thorough must deal with them. They are no more strange and different than a thousand other "oddities" of the twentieth century.

At other times, representational, naturalistic, stylized, idealized and a vast number of other modes of working have been the norms of art. These too must be objects of study.

It is the aim of the art department to approach the study of all of these in an objective, reasonable and dispassionate manner. It seems incredible that all this must be constantly re-stated even at this late date.

Finally, we believe it is a legitimate function of art education, and all education for that matter, to inform and educate the public taste. It must never cater to the whims of an uninformed, opinionated and intolerant few.

Morris Brandon
Fred J. Rubens
John J. Lawler
David G. LeDoux

The Old Timer



"Face powder may catch a man, but it takes baking powder to hold him."

Simple Solutions

Slightly tired silk scarves can be rejuvenated by dripping them in very light starch and ironing while damp.

To see how paint will look when dry, brush a stroke or two on a white ink blotter.

When washing windows, a little vinegar added to the water will give them a brilliant polish.

My Neighbors



"Hey, you up there! Get off that roof before you start lousing up our TV reception!"

Rutledge Ramblings—

Hamner Elected By Rutledge Gals

By Shirley Humphrey

What's new at Rutledge? The dormitory officers election, of course, which got off to a bang as the nominations came in and were followed by five days of vigorous campaigning all over the dorm.

The counting of the ballots revealed that Elmer Hamner won over Brenda Talley and Sharon Hair in the presidential race.

The race for vice-president was equally as exciting as the race for president, for it took two run-offs to find out that Molly Ingram was the first choice for the office. Those running against Molly were Joan Foster, Beverly Hill and Linda Hayes. Each candidate gave the others a good race for their money.

Last but certainly not least come the candidates for secretary and treasurer. Those who sought the honor of the secretary were Hanna Romans, Ann Alford, Nancy Gillem and Sarah Mae McConnell. After two run-offs, Sarah Mae received the honor.

After one run-off Carolyn Northern was elected treasurer. Those running against Carolyn were Bonnie Baker and Nancy Worsham.

Rutledge Hall's tie with Monohan in the homecoming decoration contest was the third straight win or tie for first place. Recognition should be given to the newly elected officers and Mrs. Bass for their hard work in getting everything ready.

The *Sidelines* joins in extending sympathy to Dr. T. C. Bigger, head of the agriculture department, on the death of his brother, Mason Bigger of Charlotte, N. C., which occurred following a lengthy illness.



Putting on the breastplate of faith and love; and for an helmet, the hope of salvation. —(Thessalonians 5:8)

St. Paul truly describes the only defense against all the ills of human life. He who clothes himself with faith in God, an outgoing love for all mankind, and an enduring hope in heaven wears an armor that no earthly misfortune or disaster can penetrate.

THE SIDELINES

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THE STUDENT CHRISTIAN VIEWPOINT

On Friendship—

There were many who traveled the *rota* from Jerusalem down to Jerico. Among them was one who was deep in trouble and lay helpless beside the road. Meanwhile, two prominent citizens passed by hurriedly. They were good men, probably average, accustomed to attending church on Sunday.

It was getting late, and they were bound for supper and an evening at home. Thinking how nice it would be at home in the warmth and opening a bottle of wine, they passed on by the old man beside the road. They probably assured that somebody else would doubtless pick him up soon.

The good Samaritan who came by later was much the same kind of man as the two prominent citizens. Probably he too was thinking of a pleasant evening at home. It was just as late for him as it was for the other two men. Yet, he reached down into the gutter, set the poor man on his camel, and took him to an inn. He gave the innkeeper a bit of money and said, "Take care of him, and if you have to spend any more I will repay thee when I come again."

This bit of action that the good Samaritan performed is what is called friendship. Friendship is an intangible thing, a kind of circle which completely surrounds another person. To be a friend we have to care about people, what they think, what they feel, and what they suffer. We must try to understand people, their hopes, fears and aspirations.

A good friend is one with a kind heart, like the good Samaritan's, one who is willing to go that second mile and ready to take inconvenient action.

Pat Swan

ANOTHER LETTER - - -

Wanted: Authors, Artists—

Dear Editor:

We'd like to announce our international student survey, and our most pressing editorial needs from free-lance writers and artists, many of the best of who may be working in your editorial office at this moment.

Regarding editorial content, we are especially short of good articles, poems and introspective fiction for use in future issues of *Collage*.

Articles—(Payment of 1¢ per word, \$5 per photo on publication, except as noted.)

The *Collage* Campus Compendium—At least 5000 words, with photos, describing and commenting on the educational qualities of a particular college or university. Query the *Collage* editorial department first, providing an outline of the article. Authors of contributions to this series must either be presently enrolled in or a recent graduate of the college or university being studied. Payment rates are 1¢ per word on acceptance. Suitable photos may often be secured from the school publicity department without charge, and no payment is made for photos in this way.

Aesthetica—Reproductions of previously unpublished work by student or amateur artists who have never had works published nationally before. Compositions may be in any creative medium other than woodcut, lithography or silversmith (already covered), and a photo story illustrating the various steps involved in creating the work may be submitted separately or along with the artwork. A photo-biography of the artist is also used—\$10 to artist, 1¢ per word and \$2 per 2¼ x 3¼ photo in accompanying article.

Athletica—At least 2000 words, photos optional, on any sport or athletic activity slanted to the objective of participation rather than spectatorship. More background information and anecdotes appealing to college students wanted than how-to information.

Poetica—No set "school" of poetry preferred, although we prefer content that is more serious commentary than arbitrary description of physical scenes. \$2 to \$5 each.

Fiction: (Payment of 1¢ per word on publication, \$10 minimum, \$150 maximum.)

Vignettes—Not more than 850-word introspective stories usually dealing primarily with a single situation, individual, oral or philosophical idea. Artwork may be submitted to *Collage* separately or as illustrations along with fiction or articles for payment on acceptance according to merit. We normally purchase all magazine rights.

Regarding our survey, see enclosed. Thanks for your time and interest—we hope to receive your publication in exchange for ours.

David Preiss
Editor and Publisher, *Collage*

EDITOR'S NOTE: For survey forms contact Pat Turner, Box 137, MTSC. Those completing these forms will receive free a 33½ RPM record, "The Night Before New Years," or a sample copy of *Collage* — or both while the supply lasts. P.T.

The Old Timer



"A sense of humor is what makes you laugh at something which would make you mad if it happened to you."

Add That Special Festive Touch-- Make A Toothpick Christmas Tree

You can make an elegant Christmas tree as easy as sticking pins in a pin cushion.

Best part of this table-top tree is its permanence -- no needles falling, no sap dripping on your clothes, carpets or linens.

Sounds incredible? Not really -- when your tree is made of toothpicks. Every member of the family can pitch in adding creative touches to the cheery tree. Instructions are easy and special skills non-existent -- just the ability to accept praise gracefully.

First get your supplies together. You'll need:

1. Diamond round toothpicks -- 8 boxes should do the trick.
2. Sixteen one-inch styrofoam balls.
3. One can of snow spray.
4. Miniature tree ornaments.

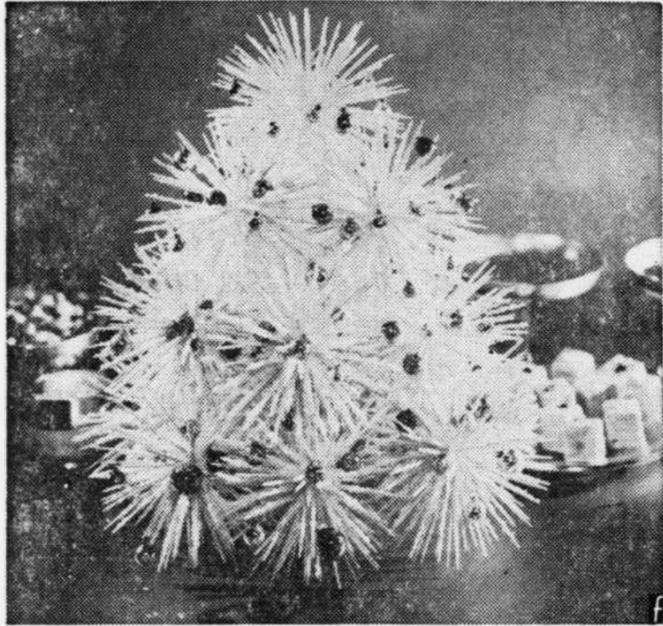
Stick as many toothpicks as possible into each styrofoam ball, pin cushion style. Then arrange seven toothpick balls in a circle to form the base. On top of the base add a circle of five balls, then three, and finally just one.

There's no need to limit the size of the tree; larger (or more) styrofoam balls will make a bigger tree.

Spray the tree thoroughly with snow spray for a winter wonderland touch. Everyone can chip in to deck the boughs with colored ornaments.

Place the family masterpiece on a mirror to double the fairyland effect of the tapering "needles."

You'll find the tree lovely enough to grace your dinner, buffet or cocktail table. Or place it on the mantle piece. The striking holiday centerpiece is bound to draw compliments from everyone who sees it.



Put Your Christmas Cards In The "Red Carpet" Class

A Christmas card is always welcome . . . but will yours be in the "red carpet" class? According to Jerlyn Madison, consumer consultant of the Sheaffer Pen Company, the difference between a card that's cherished and one that's merely glanced at is often simply a matter of etiquette.

The thoughtfulness implied in taking time to choose an appropriate card, and then signing your name and addressing the envelope properly, goes a long way toward assuring a warm welcome for your greeting. Here are Miss Madison's suggestions for accomplishing same:

Choosing the Card: In picking a card, as in selecting a gift, your primary concern should be to choose one that conforms to the recipient's tastes. Don't send a modernistic card, no matter how attractive you think it is, to someone who's likely to prefer a more traditional treatment of Christmas themes. Be cautious about sending cards with "flip" messages like "Have a Cool Yule." If you're planning to send the same card to everyone on your list, it's particularly important to select something with a simple message and design.

Writing Your Own Message: It's technically correct just to sign your name under a printed message. But a few lines in your own handwriting -- even something as

brief as "best wishes from all of us" -- create an impression of extra thoughtfulness. Such a message from you is especially important to counteract the impersonal impression conveyed by a card imprinted with both message and name.

For special friends, a short note on an informal with a holiday motif is just as appropriate and often more welcome than a standard Christmas card.

Signing Your Name: You should always sign your complete name when it's not imprinted or engraved -- the recipient probably knows several Jims, Marys and Bobs. And sign neatly and legibly; a good fountain pen such as Sheaffer's PFM pen for men or a Lady Sheaffer pen for women will help you accomplish this. Don't worry about what color ink to use. Any color that's legible on your card paper is acceptable. Red and green inks are becoming increasingly popular for signing Yule cards, as they seem more in keep-

(Continued on Page 8)



Lyon Lines

Turkey-Day Spirit Abundant In Lyon

By Bernice Nabors

The girls in Lyon Hall had plenty of Thanksgiving spirit. The decorations on the doors of their rooms proved this fact.

The main contributing factor to the spirit was the Thanksgiving program presented November 16. Sue Logue gave the devotion and Lucy Jo Gore read a Thanksgiving story.

All the girls felt the true meaning of the holiday when Faye Busher sang "Bless This House."

The program was concluded by a humorous dance given by four Lyonettes dressed as little men.

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Jones Jive

Christmas Spirit Fills Jones Hall

By Bill Hunter

The boys at Jones are filled with the Christmas spirit and are sharing their feelings of good cheer with a needy family. Food, clothing, and toys are being gathered, and will make up a "Christmas cheer basket. A committee will take the basket to a needy family.

A Christmas party is also being planned for the last week before the holidays. A dormitory Christmas tree will be decorated by the boys and refreshments will be served.

Everyone will enjoy the holiday festivities on campus but will still be glad to get home for this wonderful season.

We are happy to welcome two additions to the gang at Jones. Phil Rives and Larry Reid are the new residents.

CHRISTMAS FOLDER

The National Board of Fire Underwriters has prepared a Christmas card folder containing tips on holiday safety.

Free copies may be obtained by writing to National Board of Fire Underwriters, 85 John Street, New York 38, N.Y.

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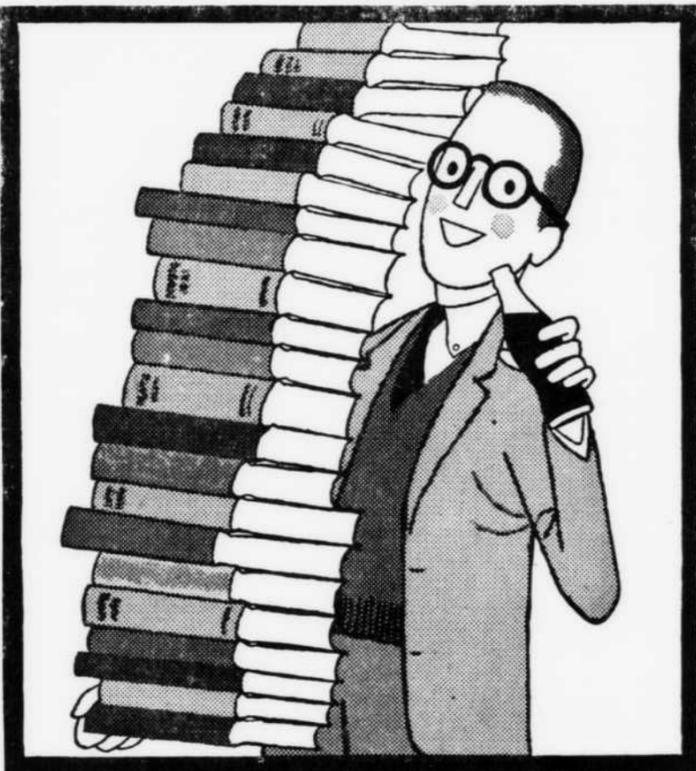
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Mistletoe -- Merely A "Kissing License," Or More?

In millions of homes throughout the western world, Christmas is a time to hang a curious-looking sprig of green with white berries in the living room.

It's mistletoe of course, nature's "license" for kissing any pretty girl who tands beneath it.

But mistletoe means different things to many other peoples.

To the superstitious, it's an all-healing plant . . . it wards off poisons . . . keeps animals healthy.

In voodoo rites, it's an antidote for apoplexy, palsy and epilepsy. Some people think it comes from the sun . . . others think it's a gift of Jupiter. The latter also believe it "helps old ulcers and the corrupt humors."

There are elders who expect to soothe what ails them. Actually, modern researchers find that its active principle (guipisone) does indeed relieve hypertension -- often an old-age ailment. It's valu-

able, too, in treating nervous disorders.

But to most of us it's just plain mistletoe -- a "kissing plant."

An' though it can help medically -- it is not to be tried by layman -- only strict medical surveillance brings beneficial results.

What is this strange plant that's been regarded as a bestower of life and fertility . . . a protector against poisons . . . a potent all-healing medicine?

Encyclopedias use the customary long Latin words to describe it. But to the uneducated -- especially among primitive people of the western world -- it's been a plant with magical powers for a long, long time.

Ancient Druid priests were among the first to expound its "virtues." They especially sought mistletoe on oak trees. When found -- on the "sixth night of the moon" -- they'd cut it with a golden scythe and catch it in their flowing robes. Two white bulls were sacrificed on the spot while prayers were offered the gods in appreciation of their "gift."

The famous Golden Bough which legendary Eneas plucked to insure safe conduct on his perilous journey to the nether -- world -- was mistletoe. And ancient Greek marriage rites -- which used mistletoe -- are said to be the forerunners of today's usage as a "kissing plant."

While most Americans favor that interpretation, there are others who cling to Old World customs. Folks in Louisiana bayou country see it as a power to "ward off conjurers." Tiny figurines of mistletoe berries are hung above their fireplaces for protection.

Elsewhere in the South, legend has it that a decoction of mistletoe will dry up mother's milk.

But for stranger legends, we have to globe-hop. Tyrolean treasure-seekers think they've reached their goal wherever mistletoe is found growing on hazel.

In Cambodia, a mistletoe brew renders a person "invulnerable to mortal harm." And Welsh farmers consider it lucky to present a bunch of mistletoe to the first cow that calves in the New Year.

There are Celts and Scandinavians who still pluck it ceremoniously on Midsummer Eve -- a vestige of the old Druid rite.

This simple plant has produced (Continued on Page 5)

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New '61 Chevrolet NOMAD 9-PASSENGER STATION WAGON

There are six easier loading Chevrolet wagons for '61—ranging from budget-pleasing Brookwoods to luxurious Nomads. Each has a cave-sized cargo opening measuring almost five feet across and a concealed compartment for stowing valuables (with an optional extra-cost lock).



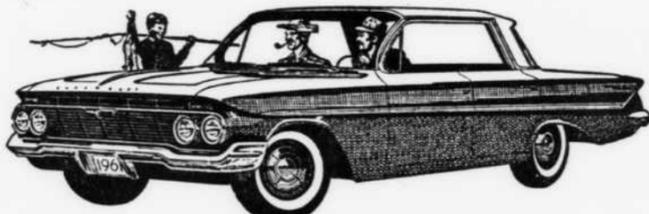
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Here's a new measure of elegance from the most elegant Chevrolets of all. There's a full line of five Impalas—each with sensible new dimensions right back to an easier-to-pack trunk that loads down at bumper level and lets you pile baggage 15% higher.



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New '61 Chevrolet 4-DOOR BISCAYNE 6

NOW—BIG-CAR COMFORT AT SMALL-CAR PRICES—Chevy's new Biscaynes, 6 or V8, are built to save in a big way. They offer a full measure of Chevrolet quality, roominess and proved performance, yet they are priced right down with many cars that give you a lot less.

See the new Chevrolet cars, Chevy Corvairs and the new Corvette at your local authorized Chevrolet dealer's

APO Society Initiates Six

By Agnes Carlson

The Lambda Gamma Cast of Alpha Psi Omega held its semi-annual formal initiation and banquet on November 21, at the Omni Hut on the Nashville Highway near Smyrna.

APO is the honorary dramatic fraternity in which students attain membership by working one hundred hours in the Buchanan Players. These hours must be earned in three fields, such as acting, set design, lighting, ushering or ticket sales. The purpose of the APO is to foster a more cultural interest in drama.

The Polynesian menu consisted of egg drop soup, Chinese wonton and egg rolls with a sauce of apricots and hot mustard, pit ribs, sweet and sour pork, chicken chow mein on chinese noodles, with snowballs and fortune cookies for dessert.

Following the meal, six new pledges were initiated into the fraternity. Taken in were Nancy Johnson, Anne Petty, Sylvia Bankert, Jean Bonney, Roger Wikerson and Kenneth Love.

Audrey Salerno and Betsy Sims, who had already earned their hours toward Delta Psi at U.T.M.B., were transferred into the Lambda Gamma Cast.

A. W. Powell, also eligible for membership, was unable to attend because of illness.

The Cast also conferred honorary membership on Dr. Clay Tucker, husband of the sponsor, Dorethe Tucker, and Bob Benson, husband of Carolyn Duke Benson, Cast business manager.

Other officers and members attending included Burton Barrett, Cast director; Joyce Edens, Cast stage manager; Dickie Barnes, executive board member; John Spining, Agnes Carlson, David Gammons, Virginia Woodall, Bruce Hancock, Sarah Horton, Larry Payne, Mary Payne, Holland Bratten, Bev Sadler, Jerry Dooley, Bonnie Hudgens and Jo Faye Moorehead.

Stork Visits Harrisons, MTSC Nurse & Husband

By Estelle Cunningham

Born to Mr. and Mrs. Taylor Harrison at the Rutherford County Hospital on November 11, 1960, was a seven pound baby girl. She was given the name of Carole Ann.

Mrs. Harrison is the new nurse at the MTSC infirmary. She is originally from Little Rock, Arkansas, where she received her RN degree from Arkansas Baptist in 1957.

Mrs. Harrison became the infirmary nurse in June, 1960. Prior to this time she was employed by the Veterans Administration Hospital in Murfreesboro.

Mr. Harrison is a junior at MTSC.



NANCY JOHNSON, ANNE PETTY, Sylvia Bankert, Jean Bonney, Roger Wikerson and Kenneth Love, newly initiated members of the Lambda Gamma Cast of Alpha Psi Omega, posed with officers and old members of the group following initiation ceremonies at the Omni Hut. A. W. Powell, also eligible for membership, was unable to

attend. Honorary membership was conferred upon Dr. Clay Tucker and Bob Benson on the same night; and Audrey Salerno and Betsy Sims were transferred into the Cast from Delta Psi at U.T.M.B., where they had already earned their hours toward Delta Psi.

—Cut courtesy 'News Journal'

Mistletoe - - -

(Continued from Page 4)

all sorts of expectations; relieved through anxieties. Some come by its sundry field excursions; others purchase it in stores.

Just as the varied superstitions and meanings of mistletoe have been changed by some peoples and expanded by others through the centuries, today's distribution of the plant has a similar international flavor.

The world's largest producer, Orchids of Hawaii, Inc., in New York, has mistletoe picked, packaged and distributed from sprigs that grow in Texas.

The finished product -- provocative packets labeled "Kiss and lends a modern, cechanized addition to the many strange and awesome directions legendary mistletoe has taken through the ages.

LOST

Boy's Central High School class ring, gold ring with ruby stone, year '57, initial C. S. Taken from girl's restroom in Ad. Building. REWARD. Return information or ring to Dean Keathley's office or Box 358.

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IT'S CLEAN IT'S

VASELINE HAIR TONIC

'VASELINE' IS A REGISTERED TRADEMARK OF CHESEBROUGH-POND'S INC.

Bowl-Bound Tech Eagles Rip Blue, Take Totem Pole

Tangerine Bowl-bound Tennessee Tech wrapped up the Ohio Valley Conference championship in Cookeville Thanksgiving Day with a surprisingly easy 35-8 victory over traditional rival MTSC.

A sell-out crowd of 8,500 also saw the Golden Eagles take possession of the Totem Pole, which was donated this year by Nashville furniture tycoon Fred Harvey, and it will become the annual symbol of victory in this classic.

The potent Eagles, who rolled up 269 yards on the ground and added another 220 through the air, compiled a 28-0 lead before the Blue Raiders scored on TPI reserves in the final three minutes of the game.

After their first offensive was halted by a pass interception in the end zone, the Eagles came back for two second-period touchdowns.

For the first one Tech moved 70 yards on 15 plays, with Joe Mac Jaguess going over left guard for the final two. Later in the quarter the Eagles marched 55 yards in 11 plays. Ralph Broyles plunged over from the 1 for the touchdown and a 14-0 halftime lead.

Midway in the third quarter TPI was penalized back to its own 15. From there quarterback Gordon Mason tossed down the middle to end Rudolph Schmittou, who pulled in the ball on the Tech 35 and sprinted the rest of the way to complete the 85-yard scoring play.

With mostly reserves in the game for Tech, the Eagles sandwiched a pair of touchdowns around a Middle Tennessee six-pointer, all within the last four minutes of the game.

Sub halfback Jerry Parris capped a nine-play, 66-yard drive by plunging over from the 1.

On the first play after the ensuing kickoff and only 12 seconds after the fourth Tech touchdown, the Raiders got on the scoreboard with a 76-yard pass play from quarterback Terry Bailey to end Frank Halliburton. Hilbrey Carr followed with a run for the two-point conversion.

Then came Tech's final tally, following a 84-yard march that was highlighted by a 27-yard pass from Jake Libbey to Don Farley, won, in turn, lateralled to John Matlack. Parris got his second touchdown of the game by skirting right end for the last four yards with only 20 seconds left in the game.

Chattanooga Jimmy Sims kicked the extra points after each of the first four touchdowns, but honors on the final placement went to senior Ray Thomas of Dayton, Tenn.

The victory gave Tennessee Tech an 8-2 record to carry into the Tangerine Bowl game against The Citadel at Orlando, Fla., Dec. 30. The Eagles lost only to Memphis State and Chattanooga, both strong independent teams.

Middle Tennessee, which played in the Tangerine Bowl last season after an undefeated campaign, finished the year with a 6-4 mark, 4-2 in the OVC as compared to a 6-0 slate for the new conference champions.

STATISTICS

	MTSC	TPI
First Downs	5	23
Yards Rushing	29	269
Yards Passing	123	220
Passes Com-Att.	4-11	9-15
Passes Interc. by	1	2
Fumbles Lost	0	0
Yards Penalized	4-60	3-25

Raider Tackle Of Years Past Is Director



Genial Andy Brooks as a Raider.

James "Andy" Brooks, who played tackle on the last football team MTSC fielded during World War II and the first after the war, is now athletic director at Pan-American College, Texas.

Brooks was last on the MTSC campus during the fall registration last year. He received his B.S. degree in 1947 after service in the U. S. Army Air Corps during World War II. He continued his education at the University of Kentucky and the University of Texas and is now working on his doctorate, according to Dean N. C. Beasley, with whom Brooks has been in correspondence.

Pan American is a co-educational college at Edinburg, Texas, in the upper part of the Rio Grande Valley 230 miles south of San Antonio. Last season the Bronc's basketball team shared the Big State Conference title with St. Edwards and Texas Wesleyan.

The school, which has an enrollment of 2,036, is integrated and has both Negro and Mexican boys playing on the current Bronc team, according to the basketball press book.

Aquatic Club Has Unusual Program

By Sue Lane

Among the many organizations and activities on the MTSC campus, the Aquatic Club offers the most unusual form of entertainment. The theme of its annual water show, which is held in April, is kept secret until opening night, when the masterpiece of aquatic performance, superb costuming and lighting, and special effects is presented for the college community.

The club, in addition to beautifying the art of swimming, also promotes water safety, which is becoming increasingly important in this area of abundant man-made lakes.

Mrs. Betty Littlefield sponsors the club.

Officers are president, Bob McGee; vice-president, Don Casey; secretary, Annell Thompson, and Treasurer, Faye Bloodworth.

The club now has around fifty members, half of these being new this year.

Raiderettes Elect Leaders, New Firers

By Sandra Barrett News Editor

The Raiderettes, MTSC women's rifle team, has announced its newly elected officers who will serve for this school year and the new members who aid in composing the twenty members of the team.

Newly elected officers are captain, Bonnie Stacy; co-captain, Kathy Brock; secretary, Sandra Pittard, and treasurer, Lynda Gail Elliott. The old members of the team are Anne Allen, Sandra Barrett, Carolyn Cox, Molly Lynch and Veda Ann McClendon.

Following the training and try-out period required for membership in the team, the following girls were chosen for membership as a result of their firing ability: Barbara Anthony, Dawn E. Ballew, Dorothy Chauncey, Lynda Gail Elliott, Elnor Hammer, Mollie Ingram, Patricia Keirns, Betty Leming, Pamela Luttrell, Martha Parker, Betty Pemberton, Margaret Vaughn and Judith Weston.

On Monday night, November 28, the new team members were initiated by the team and were honored at a small party afterwards.

Although no definite matches have been scheduled for the Raiderettes, several are in the planning stage.

In the near future, a match will be held against the Raider Rifle Team.

The Raiderettes extend to you the invitation to attend their matches and team practices which are held on Monday night from 5:00 until 7:00.

Capt. William G. Carter and S.F.C. Wallace K. Reed are faculty representatives for the team, which is under the direction of the R.O.T.C. department.

Armed Service News

Charles Richard Lowe, second lieutenant, U. S. Army, left last week for Fort Sill, Oklahoma, where he will begin a two-year term of service.

Son of Mr. and Mrs. Coy Lowe, Lieutenant Lowe received his degree at MTSC, where he was commissioned second lieutenant in the ROTC. At the completion of his college career, he was Cadet Lieutenant Colonel.

Well-known football star, Lowe was captain of the football team at Central High School, where he graduated before entering MTSC. At the college he played on the first string team during his senior year at the Tangerine Bowl.

Along The Sidelines

By Ralph Englert

Hardwood Hullabaloo—

In all probability, most MTSC students, faculty members, and loyal alumni have already taken an early peak at this year's edition of Coach Ed Diddle Jr.'s basketball outfit.

Opening at home once again with four games within the span of 10 days—starting with last week's opener with Western Kentucky—affords a prompt look-see for those who anticipate a season loaded with promise and zeal.

The word comes from the headman himself that he believes he now possesses the best material of any squad he has had anytime previously. Blue Raiders fans can thus look forward to a wintertime sports spectacle with abounding joy.

Such happiness should be especially pleasing and fortunate, coming on the heels of a rather lackadaisical football season which was so untypical of an MTSC team. And "Bubber" Murphy's crew will, undoubtedly, be more determined than ever next year in washing away the deplorable memories.

Honor to Whom Honor—

While on the subject of football, it is only proper to pay tribute to those factors which kept the season from being regarded as a total dismay, before going on to the refreshingly new delight of the indoor court game.

The representation of MTSC on the All-Ohio Valley Conference team by fullback Larry Puryear and guard Joe Windham is a justifying reward for the talents displayed by the two seniors.

Relatively small (175 lbs.) in comparison to some of the more outstanding players at his position, Puryear's unanimous selection by the conference coaches is, nevertheless, not surprising. And, too, the more recent naming of him as the top-heavy choice as the OVC's best blocking back, is merely further proof of his versatility.

Here is the thumbnail sketch of Puryear as it originally appeared in the news-release from the OVC information center located in Louisville, Kentucky.

"A tremendous blocker, he was the 'old reliable' in Middle Tennessee's backfield, averaging better than 4 yards per carry. Everybody's choice at fullback, he was also outstanding on defense."

And as for Windham:

"As captain, he must gain a large share of credit for the fine comeback staged by the Middle Tennessee team which rebounded strongly after losing its first league start. Spirit, aggressiveness and fine lateral movement enabled him to move up from the second team. Brother Gene, a fullback, won first team honors last year."

Also worthy of recognition is the naming of five team members to the Little All-American honorable mention list released last week. Those who were selected were: Puryear, Windham, Nicky Lynch (end), Sam Ezell (guard), and George Noe (tackle). All are seniors and will be lost to the squad next year.

Now, back to that wonderfully warm roundball game.

"Coming Along"—

In the face of winter's icy blast, what can be more inviting than the alluring warmth of a hometown gym, crammed to the rafters with a yelling throng, and urging the team on to victory!

Coaches Diddle and William Stokes could almost assure you that the beloved Blue Raiders will make more than just a creditable showing, at least improve on last year's 9-14 record. It wasn't a joke when the coaches of the OVC voted the Raiders to be the most improved team this season.

However, in these times of torrid shooting streaks, faster fast-breaks, phenomenal heights, and huge scores, mind you, a team could "improve" yet find winning no easy matter. Not to be thought of as an alibi, by all means, it may be best to say that the Raiders are "coming along," while most of the teams are "already there."

It's a sad reminiscence when one recalls the misfortunes and misfits of past Raider teams. We have never had anything even faintly similar to such basketball-rich traditions as that at Western Kentucky, long the kingpin of the OVC.

However, Messrs. Diddle and Stokes are working on what aspect, now. The Blue Raiders will be improved. Material is becoming more of something to speak of, and, above all, the players themselves are more optimistic without being over-ambitious. "We'll finish fourth," was the pre-season sum-up of one varsity member, upon learning that the team was picked no better than sixth in a seven team league.

This and That—

—Fullback Puryear finished fourth in the OVC's rushing department with a fine 4.7 avg. in 123 carries for 499 yards.

—Middle Tennessee is the coaches "long-range" choice for the top spot in 1961. Murray placed second, with defending champion TPI rated no better than third.

TRIGGER FOR AN AVALANCHE!

• Rangers Bob and Joe, on snow patrol in a new area, have taken a short cut in their race to camp before an approaching blizzard...

RIGHT ACROSS OUR PATH! THE ONE GULLY WE DIDN'T KNOW ABOUT!

IT'LL TAKE HOURS TO GO AROUND THE BOTTOM—AND UP ABOVE, THAT SNOW LEDGE WOULD AVALANCHE AT A LOUD NOISE!

THAT'S AN IDEA!

YAH-HOO! CR-RACK!

THERE YOU ARE—SNOW FROM RIM TO RIM! SAFE AS A SIDEWALK FOR A MAN ON SKIS!

GOES TO SHOW YOU CAN'T STOP A MAN WHO THINKS FOR HIMSELF!

Note: When an "avalanche slope" is in delicate balance, the slightest vibration in the air, such as Bob's shout, will cause it to let go.

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Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

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Blue Cagers Look Great In Opener

Varsity Loses By 70-67, Frost Take 96-94 Win Against OVC Champions

Raiders supporters, who have enjoyed some dry years in OVC competition, were thrilled by the 70-67 loss of the varsity and the 96-94 victory of the freshman against Western Kentucky in what was perhaps the greatest display of hardwood ability on the local court in several years.

Western Kentucky, rated by pre-season pollsters to repeat as OVC champs and chosen by one expert as fourth in the nation, was hard pressed to post the opening season victory for the two Diddle coached combines. MTSC's inability to hit from the free throw line kept them from notching what would have been a sweet victory indeed for Coach Ed Diddle, Jr., against his famous father.

Raiders Outfit Foes

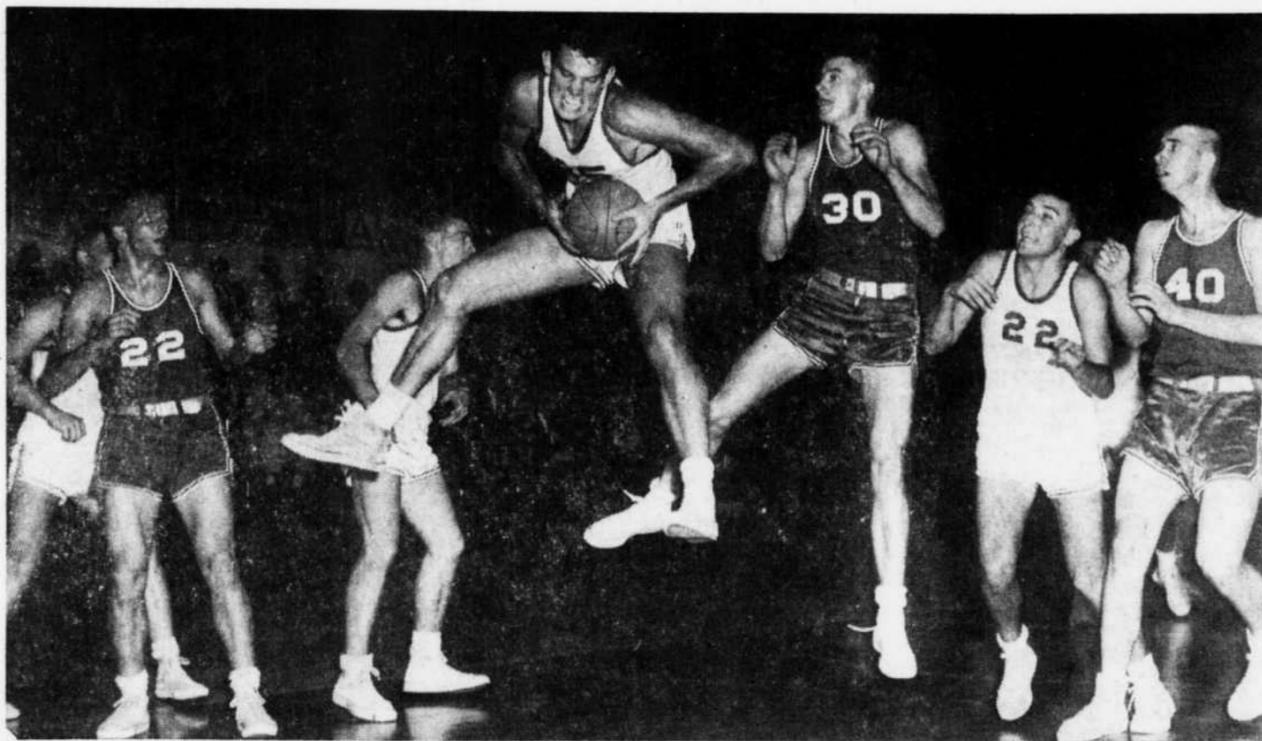
The Raiders outfit the Hilltoppers 27-20 from the floor and were on slightly better terms off both boards but the collapse of the Blue on the foul line was particularly disappointing. MTSC hit only 13 of 26 foul efforts, nine of these being lost by usually dependable Robert Burden. However, Burden led the scoring with 24 points over-all, barely trailing Charlie Osborne, who hit 26 for the red shirts from Bowling Green.

MTSC led by one point with a minute and a half to go when a one-and-one free throw that would have probably sewed up the contest was seconds later another one-and-one with the Raiders two points behind resulted in only one being good.

Jones Is Surprise

Darwin Jones was the surprise of the night's play. He performed with much polish both offensively and defensively. Paul Holland, junior grad, and Bennett Jett, the 6' 7" sophomore center, were outstanding on defense, keeping Western from effective use of the famed fast break.

Ralph Bryant got the Raiders off



GR-R-R-R!—Three Hilltoppers respectfully submit to MTSC frosh center Ken Peek, who appears to command possession of a rebound he intends to keep. The Raider freshmen surprised an overflow crowd

December 1 with a 96-to-94 win over the Western Kentucky beginners in a pre-game affair before the varsity event.

—Cut courtesy 'News Journal'

to a hot start with two outside the circle jump shots and played by far his best game, although he got in trouble by fouling through his aggressiveness early in the game.

West. Ky.	G	F	T
Jackson	2	6-6	10
Todd	5	3-3	13
Osborne	8	10-14	26
Sarak'nis	3	5-5	11
Rascoe	1	5-6	7
Dunn	1	0-0	2
Castle	0	1-3	1
Caines	0	0-0	0
Totals	20	30-37	70
Mid. Tenn.	G	F	T
Bryant	3	2-2	8
B. Burden	9	6-15	24
Holland	4	0-2	8
Jett	5	1-2	11
Jones	3	2-3	8
R. Burden	2	1-1	5
Baker	1	1-2	3
McCauley	0	0-0	0
Totals	27	13-27	67
Western	42	28-70	
MTSC	37	30-67	

Bill Stokes demonstrated some fine freshman talent in the 96-94

victory over Western Kentucky in the season opener.

Peek, Wilmouth Star

Kenny Peek of Benton, Kentucky a 6'4" center, and Ronnie Wilmouth, a 6'1" guard, engaged in a scoring duel, with Peek hitting 25 points and Wilmouth 23 in the victory. Billy (Boots) Scott of Old Hickory, a relatively short guard, pressed hard for scoring honors, racking up 22 points.

The starting lineup was completed by Eddie Hobson, a 5'11" guard from Liberty, Tennessee. Larry Jones, a high school teammate of Hobson, whose home is at Alexandria, hit six points as a substitute. The last two were free throws that broke a tie in the fading seconds of the tilt and gave the Baby Raiders the victory.

Raiders Face Tough Slate In Tourney

Coach Ed Diddle's Raiders face one of the toughest tournament schedules in the nation during the Christmas holidays.

At Shreveport Louisiana, December 28-30, the Raiders will play among such outstanding major college basketball power-houses as University of Mississippi, Texas Western, South Carolina, Georgetown, Louisiana Tech, Northwest Louisiana and Centenary College.

The Raiders will meet one of these teams, Southwestern Louisiana, in home court play in Murfreesboro Friday night, December 9. On the night preceding, the Blue faces Stetson University from Deland, Florida in Memorial gym.

The pre-Christmas season has one road game, Morehead on December 12. Austin Peay will be in Murfreesboro the final home start before the holidays on Thursday, December 15.

Last year the Raiders placed third in the Owensboro, Kentucky tournament in which they had participated for the past two seasons.

Orchestra - - -

(Continued from Page 1)
the MTSC orchestra was listed as principal among the second violins. In addition to Miss Ford the first violin section included Jane Pyle, Sallie Mae Osborn and Vernal Richardson, Second violinists, in addition to Mrs. Sanders, were Carolyn Gilley, Ida Dunaway, Stacia Brandon, Linda Allmon, John McDonald.

Other members of the orchestra were, violas, Heinrick Ramm, Or-run Gilbert, Randall Pichard, Freeda Perry, violas; Carl Daw Jr., Phillip Howard, Trudy Walker, violoncelli; Kenneth Pace, Donald McLain, double bass; Sara Jones, Ann Pearson, Ann Springer, flutes; Marie Harris, oboe; Roderick Byrne, Judy Blackwood, clarinets;

Ben McClure, basson; Robert Dotson, Linda Davis, trumpets; Charlotte Dill, Karen Pace, horns; Albert Butler, Joe Clupper, Jack Raines, trombones; Johanna Kemper, Billy Skinner, percussion, Linda Davis, piano, Jane Pyle is orchestra librarian.

A person endangers his climb up the ladder to success if he stops to pat himself on the back.

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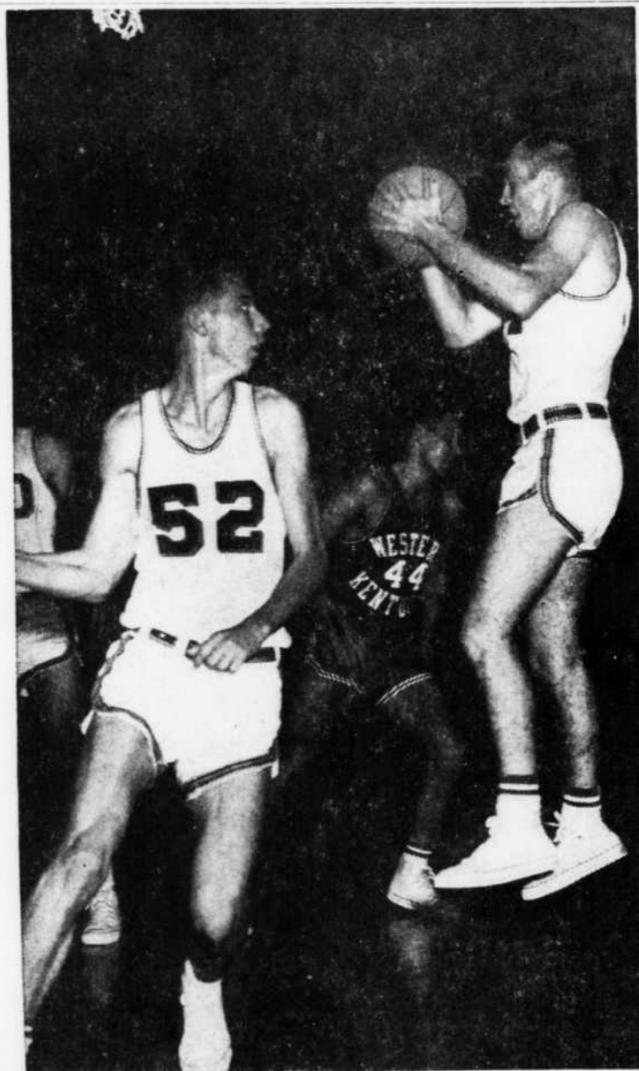
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BOOKS



MTSC Bookstore



PAUL HOLLAND was in the right position to grab a rebound off Western's board before tossing it to Dwain Jones (foreground) to bring it down the floor to set up another scoring effort for MTSC on December 1. Western won 70-67. —Cut courtesy 'News Journal'

Supervisors' Conference Held On MTSC Campus

The eighth annual Tennessee Supervisor's Conference was concluded Thursday morning of last week, the more than 200 supervisors from over Tennessee opening the four-day workshop Monday night with a dinner meeting at which Dr. Quill Cope gave the welcoming address.

The group was entertained by Mr. Earl Hinton, vocalist, and Miss Patricia Porterfield, accompanist.

Put Your - - -

(Continued from Page 3)
ing with the holiday season.

Husband and wife cards can be signed "Mary and Bill Smith" or "Bill and Mary Smith" or "The William Smiths" or "Mr. and Mrs. William Smith." The last two are most appropriate for imprinted cards.

On a Christmas card from the entire family, Dad's name should come first, followed by Mother's and then the children in order of their ages, regardless of sex.



USE CHRISTMAS SEALS FIGHT TB



Young Artists Recital Features Seven Students

Featured on the Tuesday night, December 6, program of the Young Artists of MTSC were Nolan Barham, trumpet soloist; Jerry Doolley, tenor; John Sims, trumpet soloist; Barbara Simmons, soprano; Glenn Arnold, baritone; Mach Fanning, tuba, and Bobby Hollingsworth, baritone.

The first of the fall semester Young Artists recitals was given Tuesday evening, November 29, in the college auditorium.

Appearing in recital were Ann Wiedrich, soprano; Nolan Barham, baritone; Joseph Clupper, trombone soloist; Marvin Burton, tuba soloist, and Marie Harris, pianist.

Faculty Trio Gives Service For Meeting

Dr. Quill E. Cope, Dr. Howard Kirsey and Dr. Homer Pittard traveled to Memphis for the November 27-30 meeting of the Southern Association of Colleges and Secondary Schools.

Dr. Cope is a member of the seven-man committee on colleges and universities and worked on a sub-committee dealing with standards and reports of senior colleges.

Dr. Kirsey is a member of the Board of Directors of the Southern Council on Education, which met simultaneously with the Southern Association. This Council is concerned with the improvement of teacher education programs in the South.

Dr. Kirsey also led a discussion group on "Problems in Scheduling." This involves principles of developing schedules for the small and large schools, resolving conflicts and adapting schedules to the expanding program.

Dr. Pittard is a member of the powerful State Secondary School Committee which passes on the approval of high schools and which also determines those whose ratings may be raised or lowered.

Busy Schedule Set For Abernathy

Bob Abernathy, who has just returned from Charleston, S. C., where he attended the Southern College Placement Officers annual meeting, faces a heavy speaking schedule this month.

In November Mr. Abernathy spoke to 22 groups in a space of 21 days, including the teachers association in Davidson county and the dinner meeting of Rutherford county teachers.

He launches the December schedule with appearance at McMinnville career day December 5 followed by a home economics association meeting at Dickson on December 6 and a Sunday school group on December 7.

He speaks at a guidance day program in Chattanooga December 8 and is in St. Louis for a meeting of the Board of Directors of the National Field Service Men on December 10.

He will speak at Overton County High School December 14 and that night will be the dinner speaker for the Lincoln county teachers. He will be the Fayetteville High School speaker December 16 and will be the speaker at a High Point North Carolina convention December 20. Scottsville Kentucky Lions will have Mr. Abernathy as the Ladies' Night speaker December 22.

Young Vocalists Visit For Musical Festival

More than 350 young vocalists from 17 high schools and junior high schools in this area participated in the Tennessee Vocal Association solo and ensemble festival at MTSC last Thursday.

Neil Wright and Earl Hinton of the MTSC music department staff were in charge of arrangements for the festival. Ratings were given the individuals and ensembles participating.

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NEW DUAL FILTER Tareyton

Product of The American Tobacco Company — "Tobacco is our middle name" © A. T. Co.

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